You, Me, and all your digital objects
Embracing collaboration to address the personal digital archive needs of a contemporary artist

Sam Meister
University of Montana

Personal Digital Archiving 2015
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background
Setting: dinner party in Los Angeles circa 2010

Artist: So what do you do?

Me: I’m an Archivist

Artist: Really?! I need some help with my archive!
research questions
What are the personal digital recordkeeping / archives needs of a contemporary artist?

What does a functional personal digital recordkeeping system for a contemporary artist look like?
Why a contemporary artist?
previous work
Cathy Marshall
“benign neglect”
Digital Lives
WAITING FOR THE GHOST TRAIN: STRATEGIES FOR MANAGING ELECTRONIC PERSONAL RECORDS BEFORE IT IS TOO LATE

BY ADRIAN CUNNINGHAM
Studio Archives: Voices of Living Artists, Their Assistants, and Archivists
Heather Gendron, Sloane Art Library, UNC Chapel Hill & Eumie Imm-Stroukoff, Georgia O’Keeffe Museum
methodology
Case Study
Action Research
Records Continuum Model
Evidentiality

Dimension 1
CREATE

Dimension 2
CAPTURE

Identity

Recordkeeping containers

Dimension 3
ORGANIZE

Dimension 4
PLURALIZE

Collective Memory

Corporate/Individual Memory

Evidence

Trace

Transaction

Activity

Function Purpose

Actor(s)

Institution

Organization

Unit(s)

Record(s)

[Archival]
Document

Archive

Archives

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activities
Creative Process Maps
Creative Process Map - Elana Mann

Stage 1 - Development

Draft Proposal

age files
future
Identify records and value

Develop system requirements

Identify / test tools

Implement system

Assess

Modify / Refine
Thanks!
sam.meister@mso.umt.edu
@samalanmeister