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A YEAR OF STRUGGLE

By S. G. Rayment,
Editor of Kinematograph Weekly.

If the price of liberty is eternal vigilance, the Trade, in its struggle through 1941, has certainly paid up fully. And it is only fair to say that it has retained a bigger measure of liberty than could at one time have been anticipated. Ceaseless watch and immediate counteraction to the many threats from outside have kept the Industry running on an almost even keel. Let nobody think that circumstances have been easy; perplexities and anxieties have been constantly with us, but thanks largely to clever anticipatory measures, for which the head offices of the organisations deserve the greatest credit, and thanks also to the abnormal conditions which have taken with one hand but given with the other, the great majority of enterprises have enjoyed a prosperous period.

Of course, the only value in looking back is to put us in a better position to look forward, and some of the lessons we have learned in 1941 are very useful when we have to face a future which, at the very best, must present many pitfalls. However, we have certainly kept our morale, and it is reasonable to say our stock has risen, whether we are considering the Industry merely as a commercial undertaking or we look upon ourselves, as we should, as units of a great community facing unforeseeable perils.

It has not been very publicly recognised, but the one vital factor of the war, upon which our welfare—in addition to many far more important matters—depends, has been the Battle of the Atlantic. Deliveries of American product have been systematically made, and as we have a group of never-say-die producers working hard in this country, the anticipated shortage of features has been averted. It is not too much to say that the average programme shown in the kinemas is quite up to the normal of peace time, and occasionally beyond it. Our standard has been maintained at a period when almost every other has fallen.
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When I wrote an introduction to the *Kinematograph Year Book* this time last year, I expressed confidence in the resilience of our Industry, and this has been amply justified. For we have not kept up so high a quality of entertainment without considerable strain. As far as the paying public is concerned, there have been no discomforts or signs of disorganisation; all the internal adjustments have been made with such unobtrusive efficiency that we can claim to have kept our troubles to ourselves.

How long this can be maintained nobody dare prophesy, because there are difficulties ahead which must steadily become more acute. The average kinema is equipped and furnished in excellent style, and the policy has always been to keep every detail up to the mark. There is, however, a time coming when replacements will be more and more hard to make, and eventually they will be impossible until factories can return to their peace time activities.

At the end of the year the chief cause of anxiety was the supply of valves for sound reproducers, and technical advisers could hold out little hope of our reservoirs being restocked. August was mentioned as the earliest date for replacements to be available, and as the projectionist gets no warning of a breakdown, it is in fear and trembling that the whirring machinery is started up day after day. Those who have never before given more than a passing thought to the near-perfect projection and reproduction we are accustomed to now have reason to thank the inconspicuous band of specialists who have kept wheels turning for so long. Their efficiency, however, is no longer of value if one or two essential parts give up the ghost, and that, I fear, is what is going to be a major trouble as time goes on.

We have suffered comparatively lightly up to the present, but that is because of our high standard of maintenance; and for this we have to thank our operators, the consulting engineers of the installation firms, and the ready appreciation of the kinema owners, who have, as a general rule, stinted nothing in the way of upkeep. As difficulties of production pile up, however, we shall be confronted with a state of affairs new to us, and one that baffles any attempt to take advanced precautionary measures.

As to the supply of British pictures, there have been several anxious inquiries about the possible reduction of quota obligations, but it is worth putting on record that during 1941
our producers turned out 56 feature films, one more than in 1940. This is a particularly fine achievement in face of the handicaps under which they have been working, which include an increasing shortage of artistes and also of technical studio workers, rising wage scales, and reduced number of floors available. The demands of the Services and the Labour Ministry have made it almost impossible to keep a staff together, but the almost impossible has been achieved, and however many headaches it may have cost the studio executives the work has carried on.

At the same time, we have had a slight alleviation in the matter of our quota obligations, and although the actual percentage of easement is only small, the relief has been considerable, so narrow is the margin between what can and what cannot be done. The demands of the Act have now been modified, so that the renters' quota is stabilised at 20 per cent. of feature films and 15 per cent. of shorts, with the exhibitors' figures standing at 15 per cent. and \(12\frac{1}{2}\) per cent. respectively. The real importance of this concession is the evidence it affords of an appreciation by the Government of the Trade's troubles. When the Minister of Information pressed for a production speed-up for 1942, he was given a list of 76 titles, with details of the studios and casts. This is the most effective way of registering the spirit that keeps the British film-making industry alive, for it must be remembered that we have already learnt all too well the obstacles which have to be surmounted in war conditions.

Before leaving the subject of British films I must call attention to one privilege at least we are enjoying that has never before been our fortune: no longer does the production chief concern himself on the subject of finance. For the first time in history, money is not one of his anxieties; there always seems to be enough available for any picture that has a practical basis. When it comes to studio space the supply is so much less than the demand that rents have soared beyond all reason; man-power is a painful problem; good stories want finding, as always; but the lack of money, which has in the past ruined many promising ventures, is no longer a worry. Early last year the Board of Trade outlined proposals which would make a sum of £500,000 available for loans to producers; but there is no record of this facility ever having been used.
Much of the output of our studios has, of course, been designed from the propaganda angle, and, on the whole, we must acknowledge that the shorts have achieved and maintained a high standard. But exhibitors who have already committed themselves cheerfully to the systematic screening of Ministry of Information shorts have been dogged by every appeal secretary in the country, and as a result the demands for free screen time have exceeded any practical man's powers to comply with them. Organisers of all sorts of local appeals—in addition to national ones—make their first call on the kinema, and frequently ask for permission to take up a collection into the bargain. Risk of audience resentment has kept this latter request in the background, but many complaints have been made that any increase in the slides, etc., we have been asked to show would push the entertainment films out of the programmes altogether.

Late in the year it was agreed that the only satisfactory way of dealing with all these demands would be to co-ordinate the propaganda requests, and the Industry asked that the Ministry of Information should act as the sole channel of approach. This at least would be a logical move, and would relieve individual exhibitors of the rather unpleasant task of refusing to give screen time to an appeal backed by influential local interests. In addition, of course, any duplication or clashing would be avoided.

The financial relations between the United States and ourselves have not been simplified as far as our business is concerned. Exhibitors were perturbed when they heard of the big investment of Warner money into A.B.P.C., and the C.E.A. circulated to Members of Parliament a strong letter emphasising the desirability of the circuit remaining completely British, and inviting them to let the President of the Board of Trade know their feelings on the matter. However, early in August, the official notification was made that the deal had been concluded and that Warner Bros. had bought for £900,000 two-million 5s. shares, which were part of those left to his widow by the late John Maxwell.

Government Departments—the Treasury and the Board of Trade—had been consulted during the later stages of the negotiations, and had intimated no objection to the transaction, which involved a substantial contribution of dollar exchange by Warner Bros. to the British Treasury. It was agreed that the control remained in British hands. Considerable satis-
faction was felt at the conclusion of this deal, because, on the one hand, the enterprising American unit brought a big consignment of dollars into the country, and, in addition to this, showed in unmistakable fashion a sincere and practical confidence in the British business. Max Milder, managing director of Warner Bros. Pictures over here, forthwith became joint managing director—with Eric Lightfoot—of A.B.P.C.

Other important moves in the personnel at the "top table" of the Industry look like presenting us with a more closely organised industry in 1942 than ever. In October, came the news that C. M. Woolf, with J. Arthur Rank and Lord Portal, were in negotiation for the controlling interest in Gaumont-British. Mr. Woolf became joint managing director, with Mark Ostrer, on the same board from which he had resigned in 1935, before he formed General Film Distributors. Mr. Rank and Lord Portal also meant a great deal to the British production industry, for they had been for several years associated—through General Cinema Finance Corporation—and were considerable shareholders in the Company owning and operating Denham Studios. Mr. Rank has also become chairman of the General Theatres Corporation and of P.C.T.

Then, at the beginning of December, Oscar Deutsch died, the man who had built up the great and successful Odeon Circuit, with active interests in renting through his association with United Artists, and in production through his system of backing individual ventures by guaranteeing play-dates. It was his unique ability to envisage future developments that gave him the power to drive ahead as he did, and his chain was practically complete even before the outbreak of war put a stop to construction, but he was a man who, having reached the peak he had set out for, would inevitably make another one his mark. But the Odeon chain is no mean monument to the memory of a man under 50 years at his death.

The reconstitution of the Odeon board brought in J. Arthur Rank as chairman, and the possibility of closer association between Odeon and G.-B. was the subject of considerable trade discussion. However, no distinct move was apparent in this direction as the year closed, and, indeed, so complicated are the financial interests involved, that any definite action—even if it be thought necessary and desirable—could hardly be effected quickly.
So we see the three big circuits still dominating the conduct of the business as far as its exhibition side is concerned, but—allowing for the readjustments which followed the death of John Maxwell a year or so ago—all undergoing reorganisation from the top. That there will be any alteration in policy that the public will be able to detect is highly improbable, since the permanent officials keep steady hands on the actual conduct of the businesses. At the same time the possibilities are interesting to speculate upon, and in any event the general run of independent kinema proprietors throughout the country will have, as always, to watch the actions of the circuits for an indication of the course they themselves will have to steer.

On the whole, the country's demands upon the Industry have been met, and whatever difficulties we have had to fight we have kept the shows running. It has, however, not been without intense anxiety that we have seen more and more of our trained employees taken into other forms of national service, that is, of course, the Forces and the factories, and while successive dereservations have played havoc with the best laid schemes for maintaining adequate staffs, the kinemas have kept running with efficiency.

Naturally, replacements in the more highly specialised services have faced us with a grave problem, and recruits to the projectionists' ranks have been hard to find; but one expedient—the training of women for the operating box—has been developed in a considerable number of cases. On the whole, this has not been unsatisfactory, so far as it has gone, but only a super-optimist would claim that the complete solution is found in this direction. Once more we must count upon the traditional resiliency and resourcefulness of the kinema industry, and our reliance on these qualities has never yet let us down.

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The Year Overseas

Special Reviews of Conditions in:

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SECTIONAL DIRECTORY

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</tbody>
</table>
AS the United States plunged into the war at the close of the year, first with the declaration of war against Japan, following its aggression, then against Germany and Italy, the film industry hastily began gearing itself for protection against raids; it pledged its full support to the President and it appeared to maintain a full flow of product for defence purposes.

Almost simultaneously with the declaration of war was the beginning of a move for inter-industry unity, sponsored by Allied States Association. Characterised by completely harmonious relations at a meeting of representative branches of the industry in Chicago, a Motion Picture Industry Conference Committee was set up. It is certain to be realigned on a more permanent basis.

A new Federal admission tax was enacted in line with efforts to increase national revenues to finance the gigantic war effort. Effective on October 1, the new tax called for a levy of 10 per cent. on all theatre admissions. The new tax had no appreciable effect on grosses, as the nation’s film patronage took the levy in stride.

Probably the most distressing—and publicly heralded—of trade problems was the action of a group of isolationist members of the United States Senate, who put the industry “on the spot” with accusations of producing and distributing films designed as propaganda to bring the United States into the war. The matter was hotly fought, with Wendell Willkie, 1940 Presidential candidate, as the industry’s counsel and champion in a series of Senate committee hearings. The industry gave better than it received in the interchange, aided by a sweeping national Press condemnation of the Senate investigation, and as the year drew to a close it was apparent that the investigation had been abandoned by its Senatorial sponsors. Eventually this was formally announced.

The theatres of the nation, and the production branch as well, threw themselves whole-heartedly into support of an all-out war effort. This took several forms. First, Hollywood studios, under the guidance of the Academy of Motion Picture Arts and Sciences Research Council, with Darryl F. Zanuck as chairman, began the production of a series of films designed for Army training. A committee of executives co-operating with the national defence effort obtained pledges from some 12,000 theatres to show special short subjects designed to assist.

Immediately following the entry of the United States into the war, the industry committee for national defence changed its name to the War Activities Committee—Motion Picture Industry, pointing up the trade’s active and loyal support of the nation’s war effort for maximum results.

Francis S. Harmon, who had been co-ordinator of the defence committee, resigned his post with the MPPDA, to serve as a full-time executive vice-chairman of the committee, of which George Schaefer, RKO president, is chairman.

A budget committee went into action to study and arrange for financing the cost of the film industry’s war activities. The War Activities Committee is representative of all phases of the industry, exhibitors, distributors, producers, artists and the trade Press.

The nation’s theatres collected upward of $1,000,000 in a drive to aid the United Service Organisation to provide entertainment for Uncle Sam’s vast and growing conscripted citizen army and navy, while the industry aided in the preparation of a number of stage shows designed to tour all army camps and naval stations for the entertainment of the men at arms.
For British, Greek, Red Cross and other drives, the industry contributed with its usual open-hearted generosity.

There was considerable evidence as the year went on to substantiate the belief that the huge defence projects in the country were putting more money than for many years past into the pockets of the motion picture’s potential audience, and box-office reports were reflecting that increase in spending power. On the production and distribution side, financial statements of the companies showed marked and, in some cases, remarkable improvement over recent past years. Universal, Paramount and Warners particularly showed substantial gains in net profit, despite contingency reserves against foreign losses and heavily increased American taxes.

Considerable dissatisfaction continued to be expressed by exhibitors with the workings of the consent decree in the New York antitrust suit brought by the Government against the five theatre-holding major companies.

Selling films in blocks of five was decried by exhibitors and distributors alike. Added worries came in the form of a Minnesota law, which prohibited selling in blocks of five or less, which caused the major consenting companies to obtain court permission to sell on the former block method, an “escape” from the terms of the consent decree.

The arbitration system provided by the decree apparently served a useful purpose, with the decline in the number of exhibitor complaints filed as the year drew to a close, indicating that the system was working effectively.

Television appeared to be “on the shelf” for the duration, as a result of priorities on materials, and theatre television at the end of the year was something for the future. Priorities caused a virtual cessation of new theatre building and a sharp decrease in theatre remodelling.

Executive personnel changes of unusual significance affected the industry during the year. T. J. Connors went from the M-G-M sales department to be personal assistant to Sidney R. Kent, at 20th Century-Fox. Gradwell L. Sears left the post of general sales manager at Warners, after many years, and become vice-president in charge of distribution for a revamped United Artists, with Carl Leserman, his former assistant at Warners, becoming U.A. general sales manager. Edward Raftery, general counsel for U.A., was named president on an apparently temporary basis, with the likelihood of another being named eventually. David O. Selznick assumed a major position in the affairs of U.A., which appeared headed forward. Maurice Silverstone had left as operating chief several months earlier.

Buddy DeSylva became head of Paramount production. Joseph Bernhard assumed new and more important duties as a Warner vice-president, with Ben Kalmenson succeeding Sears as general sales manager. Leonard Goldenson assumed charge of Paramount theatre operations.

Nicholas M. Schenck, of Loew’s, Will Hays, of the MPPDA, and S. R. Kent and Herman Wobber, of 20th Century-Fox, all received new five-year contracts during the year.

In the first step in a realignment of the RKO organisation by George J. Schaefer, president, Peter N. Rathvon, formerly chairman of the executive committee, was elected a vice-president of the parent company; Malcolm Kingsberg was to be elected president of all RKO theatre subsidiaries, in addition to continuing as executive vice-president of Keith-Albee-Orpheum and Leon Goldberg, former KAO treasurer, had been elected treasurer of the parent company and all picture and theatre subsidiaries.

Joseph I. Breen left his post as head of the Production Code Administration to become studio chief for RKO; Samuel Briskin became Columbia production chief, and John J. O’Connor and Fred Meyers resigned as RKO Theatres executives to take executive posts with Universal. In Canada, N. L. Nathanson left his long association with Paramount-controlled Famous Players Canadian Corporation to head the Canadian Odeon Circuit, which immediately entered into sharp competition with Famous Players on Dominion theatre holdings.
United States of America.

FILM COMPANIES (NEW YORK).

Advance Trailer Service Corp., 630, Ninth Avenue.
Alliance Films Corp., 1270, Sixth Avenue.
Alltec Service Corp., 250, West 57th Street.
American Display Corp., 525, West 43rd Street.
American Film Exchange, 630, Ninth Avenue.
Artkino Corp., 215, Seventh Avenue.
Amusement Securities Corp., 630, Ninth Avenue.
Amusement Supply Co., 341, West 44th Street.
Artcinema Associates, Inc., 729, Seventh Avenue.
Astral Pictures Corp., 130, West 46th Street.
Audio Productions, Inc., 35-11, 35th Avenue, Long Island City.
Bonded Film Storage Corp., 1600, Broadway.
Bray Pictures Corp., 729, Seventh Avenue.
British & Continental Trading Co., Inc., 1270, Sixth Avenue.
J. E. Brulatour, Inc., 1340, Broadway.
Pat Casey Enterprises, Inc., 1600, Broadway.
Castle Film Co., 30, Rockefeller Plaza.
Celebrity Productions, Inc., 729, Seventh Avenue.
Central Film Co., 630, Ninth Avenue.
Cinerama Patents Co., Inc., 1770, Avenue.
Columbia Pictures Corp., 729, Seventh Avenue.
Commonwealth Pictures Corp., 729, Seventh Avenue.
Consolidated Film Industries, Inc., 1790, Broadway.
Copyright Protection Bureau, 1270, Sixth Avenue.
Cosmopolitan Productions, Inc., 1540, Broadway.
Cosmopolitan Studios, 145, West 45th Street.
Danubia Pictures, Inc., 729, Seventh Avenue.
Walt Disney Enterprises, 1270, Sixth Avenue.
Eddie Dowling, Inc., 240, West 44th Street.
Du Art Film Laboratories, 245, West 55th Street.
DuPont Film Mfg. Corp., 9, Rockefeller Plaza.
Eastern Service Studios, Inc., 35-11, 35th Avenue, Long Island City.
Eastman Kodak Co., 350, Madison Avenue.
Educational Film Corp. of America, 1501, Broadway.
Electrical Research Products, Inc., 195, Broadway.
Eshbaugh (Ted) Studios, Inc., 35, West 45th Street.
Fanchon & Marco Appay, Inc., 133, W. 50th Street.
F. & M. Stagehands, Inc., 133, W. 50th Street.
Fox Theatres Corp., 1450, Broadway.
Franco-American Film Corp., 66, Fifth Avenue.
French Motion Picture Corp., 126, West 46th Street.
Frontier Films, Inc., 250 West 57th Street.
Gallic Films, Inc., 1270, Sixth Avenue.
Garrison Film Distributors, Inc., 1600, Broadway.
Gaumont British Picture Corp. of America, 1600, Broadway.
General Film Library, Inc., 1600, Broadway.
General Register Corp., 1540, Broadway.
General Talking Pictures, 220 West 42nd Street.
General Theatres Equipment, Inc., 92, Gold Street.
Golgotha Corp., 250, West 57th Street.
Guaranteed Pictures Co., Inc., 729, Seventh Avenue.
J. H. Hofberg Co., Inc., 1600, Broadway.
Ideal Picture Corp., 1600, Broadway.
Imperial Pictures, Inc., 729, Seventh Avenue.
International Projector Corp., 92, Gold Street.
International Road Shows Co., 630, Ninth Avenue.
Jewel Productions, Inc., 230, East 41st Street.
Jewish Talking Pictures Co., Inc., 630, Ninth Avenue.
Keith-Albee-Orpheum Corp., 1270, Sixth Avenue.
B. F. Keith Corp., 1270, Sixth Avenue.
Lloyds Film Storage Corp., 729, Seventh Avenue.
Loew's, Inc., 1540, Broadway.
Ferdinand V. Luporini, Inc., 33, West 42nd Street.
March of Time, 369, Lexington Avenue.
Metro Pictures Corp., 45, John Street.
Modern Film Corp., 729, Seventh Avenue.
Monogram Pictures Corp., 630, Ninth Avenue.
Movietonews, Inc., 460, West 54th Street.
National Screen Service, 630, Ninth Avenue.
National Theatre Agency Co., 444, West 56th Street.
National Theatre Supply Co., 92, Gold Street.
News of the Day, 450, West 56th Street.
Paramount News, Inc., 544, West 43rd Street.
Paramount Pictures, Inc., 1501, Broadway.
Pathe Film Corp., 30, Rockefeller Plaza.
Pax Films, Inc., 723, Seventh Avenue.
Pictorial Film Library, Inc., 1650, Broadway.
Principal Film Exchange, Inc., 630, Ninth Avenue.
Producers Releasing Corp., 1501, Broadway.
Progress Film Library, 729, Seventh Avenue.
Prudential Film Distributors Corp., 630, Ninth Avenue.
Puritan Pictures Corp., 723, Seventh Avenue.
Radio-Keith-Orpheum Corp., 1270, Sixth Avenue.
Radio Corporation of America, 30, Rockefeller Plaza.
RCA Mfg. Co., Inc., Camden, N.J.
Regal Distributing Corp., 630, Ninth Avenue.
Reliance Pictures, Inc., 1501, Broadway.
RKO Radio Pictures, 1270, Sixth Avenue.
Republic Pictures Corp., 1790, Broadway.
Ritchey International Corp., 1270, Sixth Avenue.
Ross Federal Service, 18, East 48th Street.
Roxy Theatres Corp., 133, West 50th Street.
Royal Film Exchange, Inc., 630, Ninth Avenue.
Sales on Sound Corp., 630, Eleventh Avenue.
Scandinavian Talking Pictures, Inc., 220 West 42nd Street.
Soundfilm Enterprises, Inc., 723, Seventh Avenue.
Spectrum Pictures Corp., 729, Seventh Avenue.
Sphinx Films Corp., 1564, Broadway.
Stone Film Library, Inc., 201, West 89th Street.
Technicolor, Inc., 15, Broad Street.
Terrytoons, Inc., 271, North Avenue, New Rochelle, N.Y.
Times Pictures, Inc., 630, Ninth Avenue.
Time, Inc., March of Time Division, 369, Lexington Avenue.
Tower Pictures, Inc., 729, Seventh Avenue.
Trans-Lux Daylight Pictures Corp., 1270, Sixth Avenue.
Trans-Lux Movies Corp., 1270, Sixth Avenue.
Trans-Danec Film Export Corp., 723, Seventh Avenue.
Treco Film Exchange, 630, Ninth Avenue.
Twentieth Century-Fox Film Corp., 444, West 56th Street.
Ufa Films, Inc., 1270, Sixth Avenue.
United Artists Corp., 729, Seventh Avenue.
Universal News, 1250, Sixth Avenue.
Universal Pictures Corp., 1250, Sixth Avenue.
Variety Film Distributors, Inc., 33, West 42nd Street.
Victory Pictures Corp., 1509, North Vine Street, Hollywood.
Warner Brothers Pictures, Inc., 321, West 44th Street.
Warner Brothers Theatres, Inc., 321, West 44th Street.
Western Electric Co., 195, Broadway.
World Pictures Corp., 729, Seventh Avenue.
TRADE ORGANISATIONS.

Academy of Motion Picture Arts and Sciences, Taft Building, Hollywood, Cal.

Actors' Equity Association, 45, West 47th Street, New York.

Allied States Association of Motion Picture Exhibitors, 729, 15th Street, N.W., Washington, D.C.


American Society of Cinematographers, 1782, No. Orange Drive, Hollywood, Cal.

American Society of Composers, Authors and Publishers, 30, Rockefeller Plaza, New York.

Associated Motion Picture Advertisers, Inc., New York City.

Association of Motion Picture Producers, 5504, Hollywood Boulevard, Hollywood, Cal.

Authors' League of the Authors' League of America, 6, East 39th Street, New York.

Authors' League of America, The, 6, East 39th Street, New York.

Catholic Actors' Guild of America, Hotel Astor, New York.

Catholic Writers' Guild, 128, West 71st Street, New York.


Copyright Protection Bureau, 1270, Sixth Avenue, New York.

Independent Motion Picture Producers Association, 6066, Sunset Blvd., Hollywood, Cal.

International Alliance of Theatrical Stage Employes and M.P. Machine Operators of the U.S. and Canada, 630, Fifth Avenue.

International Federation of Catholic Alumnae Motion Picture Bureau, Mrs. James F. Looran, 4034, Hampton Street, Elmhurst, L.I., New York.

Masques, The, 1765, North Sycamore Avenue, Hollywood, Cal.

Motion Picture Makeup Artists' Local Union No. 31, 1627, No. Cabueaga Avenue, Hollywood, Cal.

Motion Picture Producers and Distributors of America, 28, West 44th Street, New York.

Motion Picture Theatre Owners of America, 2600, Broadway, New York.

Motion Picture Research Council, 111, Sutter Street, San Francisco.

National Board of Review of Motion Pictures, 70, Fifth Avenue, New York.


Screen Writers' Guild, 1555 No. Cherokee Avenue, Hollywood, Cal.

Society of Motion Picture Engineers, 33, West 42nd Street, New York.

Variety Club, The, 711, Clark Building, Pittsburgh.

TRADE JOURNALS.

American Cinematographer, The, 1782, No. Orange Drive, Hollywood, Cal.

Associated Publications, Inc. (Box-Office), 9, Rockefeller Plaza, N.Y.

Better Theatres (Quigley Publications), 1270, Sixth Avenue, N.Y.

Billboard, The, 1564, Broadway, N.Y.

Box Office, 9, Rockefeller Plaza, New York City.

Cineslandia (Spanish-American Publishing Co.), 1509, North Vine Street, Hollywood.

Cine-Mundial (Chalmers Publishing Co.), 516, Fifth Avenue, N.Y.

Fame (Quigley Publications), 1270, Sixth Avenue, N.Y.

Film Daily, The, 1501, Broadway, N.Y.

Film Mercury, 7556, Melrose, Hollywood, Cal.

Greater Amusements, 8th Floor, Lumber Exchange, Minneapolis, Minn.

Harrison's Reports, 1270, Sixth Avenue, N.Y.


Hollywood Screen World, 6303, Yucca Street, Hollywood, Cal.

Hollywood Spectator, Box 349, North Hollywood, Cal.


Independent, The, Hotel Astor, N.Y.

International Photographer, 1680, North Vine Street, Hollywood, Cal.

International Projectionist, 580, Fifth Avenue, N.Y.


Motion Picture Almanac (Quigley Publications), 1270, Sixth Avenue, N.Y.

Motion Picture Daily (Quigley Publications), 1270, Sixth Avenue, N.Y.

Motion Picture Herald (Quigley Publications), 1270, Sixth Avenue, N.Y.


Showman's Trade Review, Inc., 1501 Broadway, N.Y.

Studio News, The, 5720, Melrose Avenue, Hollywood, Cal.

Variety, 154, West 46th Street.

Zil's Weekly, 129, West 72nd Street, N.Y.

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**FILM COMPANIES (HOLLYWOOD).**

- **Boots and Saddles Pictures, Inc.,** c/o Hollywood Athletic Club, Hollywood, Cal.
- **Samuel Bronston Productions, Inc.,** 9336, West Washington Boulevard, Culver City, Cal.
- **J. E. Brulatour, Inc. (of California),** 6700, Santa Monica Boulevard, Hollywood, Cal.
- **Carton Films, Ltd.,** 9713, Santa Monica Boulevard, Beverly Hills, Cal.
- **Cathedral Films, Ltd.,** 11937, Ventura Boulevard, Studio City, Cal.
- **Century Pictures Corp.,** 1426, North Beachwood Drive, Hollywood, Cal.
- **Charles Chaplin Film Corp.,** 1416, North La Brea, Hollywood, Cal.
- **Cinecolor, Inc.,** 2800, South Olive Avenue, Burbank, Cal.
- **Columbia Pictures Corp., Ltd.,** Columbia Square, Hollywood, Cal.
- **Crescent Pictures Corp.,** 4516, Sunset Boulevard, Hollywood, Cal.
- **Darmour Studios,** 5823, Santa Monica Boulevard, Hollywood, Cal.
- **Cecil B. De Mille Productions, Inc.,** 2010, De Mille Drive, Hollywood, Cal.
- **Wallace Beery Productions, Burbank, Cal.
- **Eastman Kodak Co.,** 6706, Santa Monica Boulevard, Hollywood, Cal.
- **Fine Arts Pictures,** 7250, Santa Monica Boulevard, Hollywood, Cal.
- **Fitzpatrick Pictures,** Metro-Goldwyn Studios, Culver City, Cal.
- **Fox West Coast Theatres Corp.,** Los Angeles, Cal.
- **Futter Corp., Ltd.,** 1426, N. Beachwood Drive, Hollywood, Cal.
- **General Film Co.,** Universal Studios, Universal City, Cal.
- **General Film Library of California, Inc.,** 1426, N. Beachwood Drive, Hollywood, Cal.
- **General Service Studios, Inc.,** 6625, Romaine Street, Hollywood, Cal.
- **Samuel Goldwyn, Inc., Ltd.,** 7210, Santa Monica Boulevard, Hollywood, Cal.
- **Alfred A. Grasso Productions, 6406, Sunset Boulevard, Hollywood, Cal.
- **Zane Grey, Inc.,** 280, East Mariposa, Altadena, Cal.
- **Hollywood Film Enterprises, Inc.,** 6060, Sunset Boulevard, Hollywood, Cal.
- **Hughes Production Co.,** 7000, Romaine Street, Hollywood, Cal.
- **Craig Hutchinson Pictures, 7671, Fountain Avenue, Hollywood, Cal.
- **Morris M. Landres Productions, 1426, North Beachwood Drive, Hollywood, Cal.
- **Frank Lloyd Productions, Universal Studio, Universal City, Cal.
- **Harold Lloyd Corp.,** 8979, Sunset Boulevard, Hollywood, Cal.
- **Mascot Pictures Co.,** 6331, Hollywood Boulevard, Hollywood, Cal.
- **Mayfair Productions, Inc.,** Universal Studios, Universal City, Cal.
- **Merrick-Alexander Productions, 6048, Sunset Boulevard, Hollywood, Cal.
- **Metro-Goldwyn-Mayer Studios, Culver City, Cal.
- **Metropolitan Pictures Corp.,** 5106, Hollywood Boulevard, Hollywood, Cal.
- **Miramar Pictures, Talisman Studio, 4516, Sunset Boulevard, Hollywood, Cal.
- **Mitchell Camera Corp.,** 665, North Robertson Boulevard, West Hollywood, Cal.
- **Monogram Pictures Corp.,** 4376, Sunset Drive, Hollywood, Cal.
- **Monogram Productions, Inc.,** 4376, Sunset Drive, Hollywood, Cal.
- **National Pictures Corp. (of California),** General Service Studios, Hollywood, Cal.
- **National Screen Service Corp.,** West Coast Studios, 7626, Santa Monica Boulevard, Hollywood, Cal.
- **Pal Productions, 1041, N. McCadden Place, Los Angeles, Cal.
- **Paramount Pictures, Inc.,** 5451, Marathon Street, Hollywood, Cal.
- **Mary Pickford Co.,** 9533, Brighton Way, Beverly Hills, Cal.
- **Principal Productions, Inc.,** 7208, Santa Monica Boulevard, Hollywood, Cal.
- **Producers Corp. of America, RKO Pathe Studio, Culver City, Cal.
- **Pyramid Pictures, RKO Pathe Studio, 9336, W. Washington Boulevard, Culver City, Cal.
- **RKO Radio Studios, Inc.,** 780, Gower Street, Los Angeles, Cal.
- **George Rando Productions, 4516, Sunset Boulevard, Hollywood, Cal.
- **Republic Productions, Inc.,** Republic Studios, 4024, Radford Avenue, North Hollywood, Cal.
- **Hai Roach Studios, Inc.,** Culver City, Cal.
- **Frederick K. Rockeell Co.,** 6050, Sunset Boulevard, Hollywood, Cal.
- **Rosslyn Pictures, 8859, Sunset Boulevard, Hollywood, Cal.
- **Leon Schlesinger Productions, Warner Bros. 1311, North Van Ness Avenue, Los Angeles, Cal.
- **Screen Gems, Inc.,** 7000, Santa Monica Boulevard, Hollywood, Cal.
- **Selznick International Pictures, Inc.,** 9336, Washington Boulevard, Culver City, Cal.
- **David O. Selznick Productions, Inc.,** Hollywood, Cal.
- **Harry Sherman Productions, 5255, Clinton Street, Hollywood, Cal.
- **Edward Small Productions, 1040, North Las Palmas Avenue, Hollywood, Cal.
- **Technicolor Motion Picture Corp., 6311, Romaine Street-1016, North Cole Avenue, Hollywood, Cal.
- **Technicolor and Special Effects Corp., 1117, North McCadden Place, Hollywood, Cal.
- **Theatrical Enterprises Corp.,** 1043, South Raricanevala, Los Angeles, Cal.
- **Tentieth Century-Fox Film Corp.,** Beverly Hills, Cal.
- **United Artists Corp.,** 1966, South Vermont Avenue, Los Angeles, Cal.
- **Universal Pictures Corp.,** Universal City, Cal.
- **University Film Productions, Inc.,** 6233, Hollywood Boulevard, Hollywood, Cal.
- **Victory Pictures Corp.,** 1509, North Vine Street, Hollywood, Cal.
- **Wafilm, Inc.,** 1426, N. Beachwood, Hollywood, Cal.
- **Walter Wanger Productions, Inc.,** 1045, North Fornosa Avenue, Hollywood, Cal.
- **Warner Bros. Pictures, Inc.,** Burbank, Cal.
- **Bennie F. Zeadman Productions, Ltd.,** 4516, Sunset Boulevard, Hollywood, Cal.
THE EMPIRE OVERSEAS.

Australia

Although the number of films imported into Australia during the second year of war has lessened as compared with recent years, there is very little decrease in the number of reels and footage. For instance, there were 55 fewer American films, but the reels were 125 more, and the footage 107,382 greater; the tendency is for feature films to be longer. Fifteen years ago the average length of such films was six reels, and 5,963 feet; last year it was eight reels and 7,186 feet, which means that picture stories are, on the average, 13 to 14 minutes longer.

The number of standard films of all classes imported does not vary much from year to year, as will be seen from the following table:

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<td>1,514</td>
<td>1,775</td>
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In 1940, the 1,630 standard films of all classes—scenic, topical, educational, medical, commercial and dramatic—represented 5,246 reels, or 4,318,830 feet. Of these, 473 were feature films made up as follows: 403 from the U.S.A.; 62 from Great Britain, and 8 from other countries. Twenty-three feature films were rejected by the Censor in the first instance, but 11 were subsequently passed on appeal or reconstructed; of the 12 absolute rejections, 10 were American (2.48 per cent.), and 2 British (3.2 per cent.).

Notwithstanding war conditions the decrease in the number of British films imported has not been very great, and the percentage of British features is actually slightly higher than it was in 1938, 13.1 per cent. as against 13.0 per cent. Comparative figures are as follows:

<table>
<thead>
<tr>
<th>Feature Films</th>
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</table>

During the period, 1933 to 1938, there has been a gradual decrease in the number of passages in feature films considered objectionable by the Australian Censor, but since 1938 the percentage of cuts made has risen from 11.5 to 15.8. In administering the wide discretionary powers given by the regulations, the Australian censorship has to bear in mind that the cinema is attended by all classes and ages of the population, but also that customs, habits and the generally accepted standards of propriety are constantly changing. The practice of classifying pictures as suitable for (1) "General Exhibition" and (2) "Adults Only," has not been entirely satisfactory, nor is it thought to have much influence on the distributor, exhibitor or parents. Many programmes, especially those in suburban and country theatres, are of mixed classification, an "Adult" and a "General" picture being shown on the same bill; a test of 118 double feature programmes in the suburban

* The larger numbers in 1931 and 1932 were due to the fact that sound and silent copies of the same picture were brought in.
theatres of a capital city showed that in 49 cases both were adult, 47 "mixed" and only in 22 were both suitable for general exhibition. In Victoria, the law requires that the classification shall appear in all publicity and as a preface to the picture, but the law in that State, in force for several years, providing for the prohibition of the attendance of children between the ages of six and sixteen at the screening of certain pictures was repealed in 1932.

War conditions have created an eager demand for news reels and gazettes. Not only has the number and volume increased, but special care has been exercised in the presentation and timing of various items of propaganda relating to the national war effort. Australian news reels, which have been equal to and frequently better than the imported article for several years past, are being increasingly exported to other countries. The re-editing with added commentary in Australia of scenes taken in the war zones where Australians are actively engaged, has reached an exceptionally high standard.

Four Australian-made feature films were exported last year, or one less than the average for the last seven years. The existence of quota legislation in some States and the financial guarantees of one State have not had the effect of increasing Australian feature production, but substantial progress is hoped for when normal conditions prevail. In all, 1,013 films of all classes were exported from the Commonwealth during the year, made up as follows: 876 British films (including the four above-mentioned Australian productions), 104 from U.S.A., and 33 from other countries.

In April, 1940, Mr. W. S. Leslie was appointed Acting Appeal Censor in place of General Iven Mackay, who is at present on active service with the A.I.F.

In February, 1941, Ernest Turnbull was appointed, as managing director of Hoyt's Theatres, in succession to Charles Munro, resigned.

**AUSTRALIA.**

**PRODUCERS, DISTRIBUTORS, SUPPLIES, ETC.**

**NEW SOUTH WALES.**

<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
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</thead>
<tbody>
<tr>
<td>Argosy Films Pty., Ltd.,</td>
<td>11C, Castlereagh Street, Sydney</td>
</tr>
<tr>
<td>Associated Distributors Pty., Ltd.,</td>
<td>251A, Pitt Street, Sydney</td>
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<tr>
<td>Automatic Film Laboratories,</td>
<td>Dowling Street, Sydney</td>
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<tr>
<td>British Empire Films Pty., Ltd.,</td>
<td>251A, Pitt Street, Sydney</td>
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<tr>
<td>Ginesound Productions Pty., Ltd.,</td>
<td>65, Ebley Street, Waverley</td>
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<tr>
<td>Columbia Pictures Pty., Ltd., 251A, Pitt Street, Sydney</td>
<td></td>
</tr>
<tr>
<td>Commonwealth Film Censorship, Watson House,</td>
<td>Bligh Street, Sydney</td>
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<tr>
<td>Commonwealth Film Laboratories, Wilton Street,</td>
<td>Sydney</td>
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<tr>
<td>Cummings and Wilson, Cinematograph Manufacturers,</td>
<td>29, Alberta Street, Sydney</td>
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<tr>
<td>Famous Feature Films, Ltd., 499, Kent Street,</td>
<td>Sydney</td>
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<tr>
<td>Fanfare Film Productions, 20, Still St.,</td>
<td>North Sydney</td>
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<tr>
<td>Filmacraft Laboratories Pty., Ltd., Missenden</td>
<td>Road, Camperdown</td>
</tr>
<tr>
<td>Fox Film Corp. (Australia) Pty., Ltd., 43-51,</td>
<td>Brisbane Street, Sydney</td>
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<tr>
<td>Fox Movietone News, 43, Missenden Road,</td>
<td>Camperdown</td>
</tr>
<tr>
<td>Gaumont British Dominions Film Distributors, Ltd.</td>
<td>Sydney Branch, 43-51, Brisbane Street</td>
</tr>
<tr>
<td>General Agency and Trust Co., Pty., Ltd., 49,</td>
<td>Market Street, Sydney</td>
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<tr>
<td>Hamilton and Baker, Wilmot Street,</td>
<td>Sydney</td>
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<tr>
<td>Harringtons Ltd., 388, George Street,</td>
<td>Sydney</td>
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<tr>
<td>Kinelab Laboratory, 484, George Street,</td>
<td>Sydney</td>
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<tr>
<td>Kodak (Australasia) Pty., Ltd., 379,</td>
<td>George Street, Sydney</td>
</tr>
<tr>
<td>Metro-Goldwyn-Mayer Pty., Ltd., 20, Chalmers Street, Sydney</td>
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<tr>
<td>Motion Picture Dis. Assn. of Aust., M.L.C. Building, 46, Martin Place, Sydney</td>
<td></td>
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<tr>
<td>National Films of N.S.W., 193-200, Pitt Street,</td>
<td>National Theatre Supply Co., 251A, Pitt Street, Sydney</td>
</tr>
<tr>
<td>Paramount Film Service Pty., Ltd., 53-57,</td>
<td>Brisbane Street, Sydney</td>
</tr>
<tr>
<td>Parish, H. C., 251A, Pit Street, Sydney</td>
<td>Pericval Film Laboratories, 7, Bridge Street, Petersham</td>
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<tr>
<td>Raycophone, Ltd., 62, Booth Street, Annandale,</td>
<td>R.C.A. Photophone (Aust.) Pty., Ltd., 221,</td>
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<tr>
<td>R.C.A. Photophone (Aust.) Pty., Ltd., 221,</td>
<td>Elizabeth Street, Sydney</td>
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<tr>
<td>RKO-Radio Pictures (Australasia) Pty., Ltd., 306,</td>
<td>Pitt Street, Sydney</td>
</tr>
<tr>
<td>Skylouge Film Productions Pty., Ltd., 45,</td>
<td>Portland Street, Dover Heights, Sydney</td>
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<tr>
<td>Southern Seas Productions, 19, Bligh Street,</td>
<td>Sydney</td>
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<tr>
<td>United Artists (Australasia) Pty., Ltd., 221-5,</td>
<td>Elizabeth Street, Sydney</td>
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<tr>
<td>Universal Pictures Pty., Ltd., 499-501, Kent Street, Sydney</td>
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<tr>
<td>Warner Bros. First Nat. Pictures Pty., Ltd.,</td>
<td>221-5, Elizabeth Street, Sydney</td>
</tr>
<tr>
<td>Western Electric Co. (Aust.), Ltd., 49A,</td>
<td>King Street, Sydney</td>
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</tbody>
</table>
VICTORIA.

Associated Distributors Pty., Ltd., 429, Bourke Street, Melbourne, C.I.
Austral Argo Engineering Co., Pty., Ltd., 123, Latrobe Street, Melbourne.
British Dominions Distributors, Ltd. (of Aust.), 164, Flinders Street, Melbourne, C.I.
Campbell, D. R., 360, Lonsdale St., Melbourne, C.I.
Cinematograph Exhibitors Association, 178, Collins Street, Melbourne, C.I.
Cinesound Productions Pty., Ltd. (Herald-Cinesound News Review), Office, 178A, Flinders Street, Melbourne, C.I.
Commerce Department, 419, Collins Street, Melbourne, C.I.; Cinema and Photo Branch, Victoria Barracks, St. Kilda Road, Melbourne, C.I.
Columbia Pictures Pty., Ltd., 234, Swanston St., Melbourne, C.I.
Dickinson-Monteath Studio, 296, Collins Street, Melbourne, C.I.
Dychem Trading Co. Pty., Ltd., 573, Lonsdale Street, Melbourne, C.I.
Film Renters Association of Australia, Ltd., 414, Collins Street, Melbourne, C.I.
Filmads Pty., Ltd., 201, Collins Street, Melbourne, C.I.
Filmpro Film Service Co., 976, High Street, Armadale, Melbourne, S.E.3.
Fox Film Corp. (Aust.) Pty., Ltd., 365, Lonsdale Street, Melbourne, C.I.
Greater Union Theatres Pty., Ltd., 178A, Flinders Street, Melbourne, C.I.
Harrington Pty., Ltd., 308A, Flinders Lane, Melbourne, C.I.
Herschells Pty., Ltd., 31, Agnes St., Jolimont, C.2.
Home Cinema Pty., Ltd., 232, Swanston Street, Melbourne, C.I.
Hoyts Theatres, Ltd., 191, Collins Street, Melbourne, C.I.
Kodak (Australasia) Pty., Ltd., 252, Collins Street, Melbourne, C.I. (Laboratories, Southampton Crescent, Abbotsford, N.G.)
Metro-Goldwyn-Mayer Pty., Ltd., 288, Queen Street, Melbourne, C.I.
Movieline Studios, 95, Swanston Street, Melbourne, C.I.
Ovenden, D., 14, Cambridge Street, Auburn, E.2.
Paramount Film Service Pty., Ltd., 256-260, King Street, Melbourne, C.I.
P.J.P. Productions, 18, South St., St. Kilda, S.E.3.
Recordit Pty., Ltd., 351, Elizabeth Street, Melbourne, C.I.
RKO-Radio (Pictures-Australasia) Pty., Ltd., 490, Bourke Street, Melbourne, C.I.
Small, Harbert, Pty., Ltd., 308, Collins Street, Melbourne, C.I.
Society for Visual Education Pty., Ltd., 247, Latrobe Street, Melbourne, C.I.
Stevens (Cyril) Studios Pty., Ltd., 758, High St., Thornbury, N.17.
United Artists (Australasia) Pty., Ltd., 360, Lonsdale Street, Melbourne, C.I.
Universal Pictures Pty., Ltd., 572-574, Lonsdale Street, Melbourne, C.I.
Warner Bros. First National Pictures Pty., Ltd., 260, Queen Street, Melbourne, C.I.
Western Electric Co. (Aust.), Pty., Ltd., 415, Bourke Street, Melbourne.

TRADE PUBLICATIONS.

Australian Exhibitor, 387, George Street, Sydney. Film Weekly, 136, Liverpool Street, Sydney.

New Zealand.

In the course of the year under review, 1,693 films of all classes, totalling 4,597,730 feet, were examined by the New Zealand Film Censor. Of this number, four were rejected outright, six were deferred for the time being as unsuitable for exhibition under war-time conditions, 125 were passed subject to excisions, 187 were passed with recommendations that they were more suitable for adult audiences, and 18 were passed with the caution that they were not suitable for children. Appeals were lodged against three rejections; two were dismissed, and one was allowed. An appeal was also lodged against some proposed excisions from a film in which certain incidents were regarded as likely to be disturbing to young children. This film was, however, passed by the Board of Appeal without alteration. An analysis of the censorship operations shows that out of a total of 460 feature films, 37 came from Great Britain, three from Australia, 413 from U.S.A., three from France, three from Russia and one from Austria (made before the Anschluss). Of the four films rejected, three were feature films originating in U.S.A., and one a miniature (16-mm.) "short," also made in U.S.A. Compared with the previous year, the number of rejections was four as against six; the number of films requiring amendment was 125 against 127; the number of films recommended as more suitable for adults dropped from 229 to 187, while the number considered as definitely unsuitable for young people was 18, as compared with 13 in the previous year.
There was a considerable drop in the number of British films examined—440 as against 650 in 1939—due no doubt, to the difficulties of production in war time. The war has also had a marked influence on the type of films produced, both in Great Britain and in the United States; these combine a skilful blending of anti-Nazi propaganda with varied entertainment. Some excellent “short” feature films dealing with Britain’s war effort and the activities of the Fighting Services were received for free distribution to theatres in New Zealand, and recently films from South Africa and Australia have also been made available for public exhibition.

In order to show the people of New Zealand something of what is being done locally for the national war effort, a film has been produced which shows the work and training of the Royal New Zealand Air Force; this film will, it is hoped, be shown in other parts of the British Empire.

**NEW ZEALAND. PRODUCERS, DISTRIBUTORS, ETC.**

- British Empire Films, Courtenay Chambers, 1B, Courtenay Place, Wellington, C.3.
- De Forest Phonofilms, N.Z., Ltd., 49, Courtenay Place, also A.M.P. Building, Custom House Quay C.1, Wellington, C.3.
- Film Exchanges Association (N.Z.), Inc., 87, Cuba Street, Wellington, C.2.
- Fox Film Corp., (A/sia), Ltd., Kent House, Kent Tce, Wellington, C.3; also at Guthrie Brown Bldg., Albert Street, Auckland.
- Metro-Goldwyn Film (N.z.), Ltd., Hope Gibbons Building, Dixon Street, Wellington, C.1.
- Paramount Film Service (N.Z.), Ltd., 87, Cuba Street, Wellington, C.2; also at Civic House, Queen Street, Auckland.
- United Artists Films, 55, Courtenay Place, Wellington, C.3.
- Universal Pictures Corp., Film Distributors, Nimmo’s Building, Willis Street, Wellington.
- Vissian, J. S., Cinema Photographer, 45A, Courtenay Place, Wellington.
- Williamson (J.C.) Picture Corp., Ltd., Dominion Building, Mercer Street, Wellington, C.1.
- World Film Productions, De Luxe Theatre Buildings, Courtenay Place, Wellington.

**Canada.**

From first to last, there was scarcely a dull moment in the motion picture trade in Canada throughout the year 1941. Primarily, the year saw the split between Famous Players Canadian Corporation and its president, N. L. Nathanson. The break that rocked the industry occurred as the result of a dispute over the control of the large Canadian circuit by Paramount in New York through ownership of common shares, with Nathanson contending that the Canadian screen should be under the influence of the people of the Dominion. After a series of directors’ meetings, Nathanson resigned as president, to be followed by several directors and officers of the company, and J. J. Fitzgibbons, vice-president, was immediately made president. Nathanson countered by announcing the organisation of Odeon Theatres of Canada, Limited, many theatres for which had already been acquired, and a contest for supremacy appeared to be in the making—when the Dominion Government suddenly announced a ban on the erection of any further civilian structures costing more than $10,000, as a war measure.

The action of the Government actually had no direct connection with theatre developments, but it served to halt a building race, with Nathanson reported to be holding many sites in key positions on which to construct new kinemas. As an alternative, both Famous Players and Nathanson-Odeon turned to existing independent theatres and dozens of these were snapped up.

The year witnessed the startling disappearance of Hanson Theatres Corporation, whose 30 theatres in Ontario were taken into the Famous Players’ fold following the resignation of Oscar R. Hanson as president. Hanson had been closely associated with Nathanson and became active head of Odeon. Then followed a sudden split between Nathanson and Hanson, Hanson resigning as president of Empire-Universal-Films, Ltd., Associated Theatres, Ltd., Sovereign Film Distributors, Ltd., and other companies, to form his own separate group of enterprises.
Still another stir occurred when Haskell Masters, formerly of Toronto, resigned from an important post at New York with United Artists Corporation to return to the Dominion to become president of Empire-Universal and general manager of Odeon Theatres. In the meantime, Famous Players had lost some of its executives to Odeon, but solidified its position both as to personnel and structures, gaining an alliance with 20th Century Theatres, controlling 40 theatres in Ontario, under the management of N. A. Taylor.

From another angle there were startling developments largely because of the war, and these also had telling effect upon the theatre field. Following conflicting rumours, the Canadian Government suddenly imposed a 20 per cent. war tax on all gross receipts of moving picture theatres which, as quickly, became virtually a levy on admissions to the general public because the owners immediately raised prices of tickets in proportion. A sore point was that the Government did not impose the same tax on the grosses of legitimate theatres, concert halls, orchestras, dance halls and amateur sports, all of which are opposition to the kinemas, but the Government officials ruled that other forms of entertainment were essential to the war effort—after the kinemas had extended every co-operation to the authorities in many war and loan campaigns. It might not have been intended, but this co-operation obviously fell off in subsequent months.

All moving picture theatres were placed under Federal licence and, in turn, the Canadian Government adopted a stabilisation policy for the avowed purpose of controlling the cost of living and thwarting a trend toward inflation by "pegging" the admission prices of all film theatres at the maximum level prevailing during the basic period from September 15 to October 11, and by fixing all salaries and wages on December 1 for the duration of the war, plus a minor bonus privilege to be decided every three months by the Government to compensate for variation in the living cost index. There was some complaint that film rentals to be charged to theatres had not been sealed and that the exhibitors were at the mercy of the film distributors, who, in turn, imported their product from countries which could not be controlled by any price-fixing of Canada. The Government gave assurance toward the close of the year, however, that arrangements would be made for a system of financial subsidies or reduction in import duties to take care of any higher cost of commodities which had to be brought in from foreign markets. This plan had yet to be worked out at the close of the year. What happened, all told, was that the theatre business in the Dominion practically came under Government control for the remainder of the war, no provision being made, however, for the absorption of any business losses to be suffered by the exhibitors.

Another important turn was the appearance of a Soviet feature once more at theatres in Ontario, Russian pictures having come under a general ban of the censor board in Ontario and other Provinces long before the outbreak of hostilities in 1939. This picture had not been submitted to the censors in other Provinces in 1941, and the future of Soviet pictures throughout the Dominion could not be foretold.

Theatres in a number of Canadian cities had their first taste of the effect of blackouts during the year, first as rehearsals in large cities when curious crowds thronged the streets and forgot the kinemas and then, when the Pacific trouble developed in December, as real blackouts because of raid threats. Inexperienced Canadians forsook the theatres on such occasions, attendance dropped very sharply and the trade saw evidence of appreciable loss until the people could adjust themselves.

Although the ban on new construction went into force in May, permission was granted for the completion of theatres already partly built but, because of the growing shortage of materials, and labour scarcity, it was not until Christmas Week that the last of the entirely new houses could be opened for business. The chains and independents had cleaned up their projects by that time and the New Year opened with not one new theatre projected or under construction. The year closed with 1,300 in operation.
CANADA.

FILM PRODUCERS.

Associated Screen News, Ltd., 5271, Western Avenue, Montreal, Que., Canada.

Audio Pictures, Ltd., 362, Adelaide Street West, Toronto, Ontario.

Booth-Canadian Films, Ltd., 604, Merton Street, Toronto, Ontario.

Filmart Motion Pictures, 45, Richmond Street East, Toronto, Ontario.

Film Laboratories of Canada, Ltd., 362, Adelaide Street West, Toronto, Ontario.

National Film Board, Department of National War Services, Ottawa, Ontario, John Grierson, Film Commissioner.

FILM DISTRIBUTORS AND AGENTS.

Associated Screen News, Ltd., 1330, Sherbrooke Street West, Montreal, Quebec, B. E. Norrish, President.

Canadian Universal Films, Ltd., 277, Victoria Street, Toronto, Ontario, Claire Hague, Special Representative.

Colonial Pictures, Ltd., 277, Victoria Street, Toronto, Ontario. J. L. Smith, Manager. Also, Alliance Films, same office. British and independent features.


Famous Players Canadian Corporation, Ltd., Head Office, Royal Bank Building, Toronto, Ontario. J. J. Fitzgibbons, President; G. N. Barrow, Secretary-Treasurer.


General Films, Ltd., 166, King Street West, Toronto, Ontario. William Redpath, Manager 16 mm. films.

La Compagnie Cinematographique Canadienne, Ltd., 1335, Beaver Hall Hill, Montreal, Quebec. French-language films.

Maritime Film Co., 87, Union Street, St. John, N.B. M. Bernstein, Manager. Independent features.


Pioneer Films, Ltd., 277, Victoria Street, Toronto. Oscar R. Hanson, President and General Manager. Independent features.


RKO Distributing Corp. of Canada, Ltd., 277, Victoria Street, Toronto, Ontario. Leo M. Devaney, General Manager. RKO-Radio Pictures.

Sovereign Film Distributors, Ltd., Head Office, 277, Victoria Street, Toronto, Ontario. Walter Kennedy, General Manager. 16 mm. films.

Sterling Films, Ltd., 277, Victoria Street, Toronto, Ontario. Oscar R. Hanson, President and General Manager.


20th Century-Fox Corporation, Ltd., 110, Bond Street, Toronto, Ontario. James P. O’Loghlin, General Manager. 20th Century-Fox Films.


THEATRE CIRCUITS.


Confederation Amusements, Ltd., F. H. Tabah, President, Montreal, Quebec.

Consolidated Theatres, Ltd., Head Office, Dominion Square, Montreal, Quebec. J. A. Hirsch, Managing Director.

Spencer Amusements, Ltd., St. John, N.B. F. G. Spencer, President.

Hamilton United Theatres, Ltd., Hon. W. D. Ross, President, Toronto, Ontario.

AND EQUIPMENT.

Canadian Theatre Chair Co., 277, Victoria Street, Toronto, Ontario. C. A. Bochner, Manager.

Andwich Theatre Supply Co., 510, Canada Building, Winnipeg, Manitoba.

Columbia Electric Co., Ltd., 258, Victoria Street, Toronto, Ontario.

Dominion Sound Equipment, Ltd., Head Office, 1620, Notre Dame Street West, Montreal, Quebec.

FILM LABORATORIES.

Associated Screen News, Ltd., 5271, Western Avenue, Montreal, Quebec. B. E. Norrish, President.

Canadian General Electric Co., Ltd., 212, King Street West, Toronto, Ontario.

Canadian National Carbon Co., Ltd., 805, Davenport Road, Toronto, Ontario.

Canadian Office & Furniture, Ltd., Preston, Ontario.
Dominion Theatre Equipment Co., Ltd., 847, Davie Street, Vancouver, B.C.

Empire Agencies, Ltd., 211-215, Bower Building, 543, Granville Street, Vancouver, B.C.

General Theatre Supply Co., Ltd., Head Office, 104, Bond Street, Toronto, Ontario. Peter Brown, Manager. Montreal Office: 336, Mayor Street, Montreal, Quebec.

Inter Theatre Services, Ltd., Hermit Building, Dundas Square, Toronto, Ontario.

LaSalle Recreations, Ltd., 945, Granville Street, Vancouver, B.C.

EXHIBITOR ASSOCIATIONS.


Associated Theatres, Ltd., 277, Victoria Street, Toronto, Ontario. H. T. Long, Manager.

Calgary Motion Picture Exhibitors' Association. B. Golden, President, Kinema Theatre, Calgary, Alta; L. J. Chown, Secretary, Strand Theatre, Calgary, Alta.

Canadian Motion Picture Pioneers, Inc., 277, Victoria Street, Toronto, Ontario. Oscar R. Hanson, President, Pioneer Films, Ltd., Toronto.

Edmonton Theatre Exhibitors' Association, Alexander Entwistle, President, Empress Theatre, Edmonton, Alta.

Exhibitors' Booking Association, Hermant Building, 21, Dundas Square, Toronto, Ontario.

Independent Exhibitors, Ltd., Bank of Nova Scotia Building, Charlotte Street, St. John, N.B. A. J. Mason, President, Capitol Theatre, Springhill, N.S.

Independent Booking and Buying Association of British Columbia. J. H. Booth, President, Dunbar Theatre, Vancouver, B.C.


Manitoba Motion Picture Exhibitors' Association. J. Peirson, President, Corona Theatre, Winnipeg, Manitoba; A. M. Knowles, Secretary, 106, Capitol Theatre Building, Winnipeg, Manitoba.

Perkins Electric Co., Ltd., Head Office, 2027, Bleury Street, Montreal, Quebec.

J. H. Rice & Co., 202, Canada Building, Winnipeg, Manitoba.

E. L. Ruddy Co., Ltd., 317, Spadina Avenue, Toronto, Ontario.

Theatre Equipment Supply Co., 906, Davie Street, Vancouver, B.C.

Toronto Carpet Manufacturing Co., Ltd., 1179, King Street West, Toronto, Ontario.

United Electric Co., Ltd., 847, Davie Street, Vancouver, B.C.

MUSICAL PROTECTIVE ASSOCIATION OF CANADA. T. J. Bragg, Chairman, Royal Bank Building, Toronto, Ontario; Col. John A. Cooper, Vice-President, 105, Bond Street, Toronto, Ontario.

Motion Picture Section, Toronto Board of Trade. N. A. Taylor, Chairman, 21, Dundas Square, Toronto, Ontario.

Quebec Allied Theatrical Industries, Inc. Eugene Beaulac, Secretary, 660, St. Catherine Street West, Montreal, Quebec.


Saskatchewan Motion Picture Exhibitors' Association. P. W. Mahon, President, Strand Theatre, Prince Albert, Sask.; L. M. Graburn, Secretary, Capitol Theatre, Regina, Sask.

Theatre Owners' Association of British Columbia. R. E. C. Calladine, Secretary, Hollywood Theatre, Vancouver, B.C.

FILM DISTRIBUTOR ASSOCIATIONS.


Canadian Film Boards of Trade. Head Office, 105, Bond Street, Toronto, Ontario. H. E. Wells, Secretary.

KINEMA TRADE PUBLICATIONS.

Canadian Boxoffice, 242, Millwood Road, Toronto, Ontario.

Canadian Motion Picture Exhibitor, 21, Dundas Square, Toronto, Ontario. H. Bossin, Editor.

Moving Picture Digest, 259, Spadina Avenue, Toronto, Ontario. Ray Lewis, Editor.

India.

Indian business has continued on a satisfactory scale during 1941, with imports somewhat restricted due to war transport claiming priority and a reduced import order. Duty on import of exposed kinematograph film amounted during 1940-41 to Rs. 8,84,700. In addition, there is an octroi duty levied on arrival within some municipal areas—roughly 12 annas per entry. Entertainments tax during the year 1940-41 amounted to Rs. 45,36,161-50.

Hindi films exhibited during the year 1941 numbered 48, of an average length of 12,600 ft. The President of the Bengal Board of Film Censors has suggested that these films would be more entertaining if shorter, and in view of the curtailment of raw film, closer editing may result.

An interesting step has been taken by the Government of Sind and Cambay in the interests of Hindu-Moslem unity by exempting from entertainment tax a film which has the promotion of this unity as its aim. It is hoped that this action may be regarded as a precedent elsewhere.

Kinemagors in India are estimated as 140,000,000 per annum, and it is thought that this number could be greatly increased by the wider adoption of 16-mm. films, having propaganda as their primary aim.
South Africa.

The past year has been remarkable for good business in the kinema world of South Africa, despite the established fact of overseating in some areas which has followed, due to the large building programme carried out during the last two years. The large revenue derived at the box offices is mainly due to war time conditions, such as the influx of evacuees from overseas, the large number of military camps spread all over the country. Hundreds of thousands of soldiers have been training, and have provided a big source of income for the kinemas.

With the conclusion of the war, carrying with it the exodus from South Africa of evacuees and military, a very serious problem in the kinema industry of South Africa is likely to arise. It will reveal the fact that too many kinemas are in existence, resulting in a large number of houses closing.

Rhodesia has prohibited theatre building until the end of the war.

Among the important openings of kinemas are the 1,000-seater Odeon at Sea Point, Cape Town, which made its bow on November 28, 1940; the Regent, Kensington, Johannesburg; Savoy, Benoni; New Bijou, Salt River, Cape Town; 20th Fox, Pretoria; Rex, Greenside, Johannesburg; Curzon, Wynberg; and Roxy, Germiston.

Schemes on hand are at Muizenberg, Cape Town; Potchefstroom; Maritzburg; and East London.
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WORKS: WINDMILL WORKS,
CHESHUNT STATION, L.N.E.R., HERTS.
Trade Shown Films of 1941

British films and films made in British Colonies denoted by an asterisk (*). Colour films by dagger (†). Trade show date in brackets. The Kine. date given is that of the issue in which the review appeared. The length and release are as supplied by the renters. List covers all films reviewed in KINEMATOGRAPH WEEKLY up to December 31, 1941.


All Square. (Dec. 8.) Charles Starrett, Louise Currie. 5,430 ft. U. "Kine." Dec. 11, 1941. Rel. not fixed. COLUMBIA.

All that Money Can Buy. (Dec. 10.) Edward Arnold, Walter Huston. 9,540 ft. A. "Kine." Dec. 18, 1941. Rel. not fixed. RKO RADIO.

†Aloma of the South Seas. (Nov. 7.) Dorothy Lamour, Jon Hall, Philip Reed, Larraine Day. 6,908 ft. A. "Kine." Nov. 13, 1941. Rel. Dec. 22, 1941. PARAMOUNT.


Andy Hardy's Private Secretary. (April 24.) Mickey Rooney, Lewis Stone, Kathryn Grayson. 9,089 ft. U. "Kine." May 1, 1941. Rel. Aug. 25, 1941. M-G-M.


*Atlantic Ferry. (June 12.) Michael Redgrave, Valerie Hobson, Griffith Jones. 9,683 ft. U. "Kine." June 19, 1941. Rel. Sept. 8, 1941. WARNER.


Before I Hang. (Jan. 6.) Boris Karloff, Evelyn Keyes, Bruce Bennett. 5,582 ft. A. "Kine." Jan. 9, 1941. Rel. April 14, 1941. COLUMBIA.


Beyond To-morrow. (Feb. 28.) Charles Winninger, Richard Carlson, Jean Parker. 7,416 ft. A. "Kine." Mar. 6, 1941. Rel. May 19, 1941. RKO RADIO.

Big Boss. The. (Nov. 19.) Otto Kruger, Gloria Dickson, John Litel. 6,200 ft. A. "Kine." Nov. 27, 1941. Rel. not fixed. COLUMBIA.


Bob's Your Uncle. (Nov. 25.) Albert Modley, Jean Colin, George Bolton. 6,827 ft. U. "Kine." Nov. 27, 1941. Rel. not fixed. BUTCHER.


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<th>Title</th>
<th>Release Date</th>
<th>Duration</th>
<th>Studio</th>
<th>Notes</th>
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<tr>
<td>Criminals Within</td>
<td>Oct. 3</td>
<td>6,050 ft</td>
<td>U.</td>
<td>&quot;Kine.&quot; Oct. 9, 1941.</td>
</tr>
<tr>
<td><em>Dangerous Moonlight</em></td>
<td>June 26</td>
<td>5,310 ft</td>
<td>A.</td>
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<tr>
<td>Dance Hall</td>
<td>Sept. 4</td>
<td>6,622 ft</td>
<td>U.</td>
<td>&quot;Kine.&quot; Sept. 11, 1941.</td>
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<tr>
<td>Dead Men Tell</td>
<td>July 18</td>
<td>5,540 ft</td>
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<td>&quot;Kine.&quot; July 24, 1941.</td>
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<tr>
<td>Deadly Game, The</td>
<td>Nov. 13</td>
<td>5,670 ft</td>
<td>A.</td>
<td>&quot;Kine.&quot; Nov. 20, 1940.</td>
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<tr>
<td>Desperate Cargo</td>
<td>Nov. 10</td>
<td>6,000 ft</td>
<td>A.</td>
<td>&quot;Kine.&quot; Nov. 13, 1941.</td>
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<tr>
<td>Devil and Miss Jones, The</td>
<td>May 27</td>
<td>9,000 ft</td>
<td>U.</td>
<td>&quot;Kine.&quot; May 29, 1941.</td>
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<tr>
<td>Diamond Frontier</td>
<td>Dec. 3</td>
<td>6,350 ft</td>
<td>A.</td>
<td>&quot;Kine.&quot; Dec. 12, 1940.</td>
</tr>
<tr>
<td>Dr. Jekyll and Mr. Hyde.</td>
<td>Nov. 12</td>
<td>9,551 ft</td>
<td>A.</td>
<td>&quot;Kine.&quot; Nov. 20, 1941.</td>
</tr>
<tr>
<td>Dr. Kildare’s Crisis</td>
<td>Feb. 11</td>
<td>6,374 ft</td>
<td>A.</td>
<td>&quot;Kine.&quot; Feb. 13, 1941.</td>
</tr>
</tbody>
</table>


†Dumbo. (Dec. 11.)—5,760 ft. U.  "Kine." Dec. 18, 1941. Rel. not fixed. RKO RADIO.


Ellery Queen, Master Detective. (Mar. 13.) Ralph Bellamy, Margaret Lindsay, Charley Grapewin  6,101 ft. A.  "Kine." Mar. 20, 1941. Rel. Aug. 4, 1941. COLUMBIA.

Ellery Queen's Penthouse Mystery. (July 15.) Ralph Bellamy, Margaret Lindsay, Charley Grapewin  6,237 ft. A.  "Kine." July 17, 1941. Rel. Nov. 10, 1941. COLUMBIA.


†Fantasia. (July 16.)—11,250 ft. U.  "Kine." July 24, 1941. Rel. not fixed. RKO RADIO.


Flight into Danger. (Dec. 5.) Bruce Bennett, Joan Barclay. 6,360 ft. U. "Kine." Dec. 11, 1941. Rel. not fixed. FEDERATED.

*Floating City. (May 12)—3,500 ft. U. "Kine." May 15, 1941. Rel. floating. RENOWN.


Flying Blind. (Dec. 3.) Richard Arlen, Jean Parker. 6,353 ft. U. "Kine." Dec. 11, 1941. Rel. not fixed. PARAMOUNT.


Here We Go Again. (Feb. 18.) Leo Gorcey, Bobby Jordan, Mary Ainsley. 5,400 ft. A. "Kine." Feb. 20, 1941. Rel. June 30, 1941. PATHE.


*Hi, Gang! (Dec. 3.) Bebe Daniels, Ben Lyon. 9,014 ft. U. "Kine." Dec. 11, 1941. Rel. Dec. 29, 1941. GENERAL F.D.

High Sierra. (May 21.) Humphrey Bogart, Ida Lupino, Joan Leslie. 9,100 ft. A. "Kine." May 29, 1941. Rel. Oct. 20, 1941. WARNER.


I was a Prisoner on Devil's Island. (Oct. 24.) Sally Eilers, Donald Woods. 6,342 ft. A. "Kine." Oct. 30, 1941. Rel. Mar. 9, 1942. COLUMBIA.


Judas was a Woman. (Oct. 8.) Simone Simon, Jean Gabin, Ledoux. 7,937 ft. A. "Kine." Oct. 16, 1941. Rel. floating. NEW REALM.


Jungle Cavalcade. (Dec. 9.) Frank Buck. 6,466 ft. U. "Kine." Dec. 18, 1941. Rel. not fixed. RKO RADIO.


Mr. and Mrs. Smith. (Feb. 26.) Carole Lombard, Robert Montgomery. 8,510 ft. A. "Kine." March 6, 1941. Rel. April 28, 1941. RKO Radio.


One Night in Lisbon. (July 29.) Fred MacMurray, Madeleine Carroll, John Loder. 8,632 ft. A. "Kine." July 31, 1941. Rel. Oct. 6, 1941. PARAMOUNT.


Pinto Rustlers. (Dec. 4.) Tom Tyler, George Walsh. 5,600 ft. U. "Kine." Dec. 12, 1940. Rel. floating. EQUITY BRITISH.


*Ships with Wings.* (Nov. 4.) John Clements, Leslie Banks, Jane Baxter. 9,204 ft. A. "Kine." Nov. 6, 1941. Rel. Jan. 12, 1942. UNITED ARTISTS.


So Ends Our Night. (April 24.) Fredric March, Margaret Sullavan, Glen Ford. 10,999 ft. A. "Kine." April 24, 1941. Rel. May 12, 1941. UNITED ARTISTS.

So You Won't Talk. (Jan. 7.) Joe E. Brown, Frances Robinson, Vivienne Osborne. 6,105 ft. U. "Kine." Jan. 9, 1941. Rel. April 14, 1941. COLUMBIA.

Son of Monte Cristo, The. (Mar. 12.) Louis Hayward, George Sanders, Joan Bennett. 9,180 ft. A. "Kine." Mar. 13, 1941. Rel. April 7, 1941. UNITED ARTISTS.


'South American George. (Nov. 28.) George Formby, Linden Travers. 8,300 ft. U. "Kine." Dec. 4, 1941. Rel. Dec. 29, 1941. COLUMBIA.


*Spare a Copper.* (Dec. 5.) George Formby, Dorothy Hyson, John Warwick. 6,930 ft. U. "Kine." Dec. 12, 1940. Rel. April 14, 1941. A.B.F.D.


*Target for To-night.* (July 29.)—4,500 ft. U. "Kine." July 31, 1941, Rel. Aug. 18, 1941. A.B.F.D.


They Dare Not Love. (Sept. 16.) George Brent, Martha Scott, Paul Lukas. 6,771 ft. U. "Kine." Sept. 18, 1941. Rel. Dec. 8, 1941. Columbia.


Thieves Fall Out. (Dec. 19.) Eddie Albert, Joan Leslie. 6,517 ft. U. "Kine." Dec. 25, 1941. Rel. not fixed. WARNER.


This Man is Dangerous. (Mar. 24.) James Mason, Mary Clare, Margaret Vyner. 7,430 ft. A. "Kine." Mar. 27, 1941. Rel. July 21, 1941. PATHE.


This Woman is Mine. (Nov. 27.) Franchot Tone, John Carroll, Carol Bruce. 8,260 ft. U. "Kine." Oct. 23, 1941. Rel. Mar. 9, 1942. GENERAL F.D. (UNIVERSAL).


Tillie the Toiler. (Nov. 21.) Kay Harris, William Tracy, George Watts. 6,011 ft. U. "Kine." Nov. 27, 1941. Rel. not fixed. COLUMBIA.


Tom, Dick and Harry. (Oct. 30.) Ginger Rogers, George Murphy, Burgess Meredith. 7,650 ft. U. "Kine." Nov. 6, 1941. Rel. Dec. 22, 1941. RKO RADIO.


United Artists.


Week-End for Three. (Dec. 10.) Dennis O'Keefe, June Wyatt. 5,933 ft. U. "Kine." Dec. 18, 1941. Rel. not fixed. RKO RADIO.


Where the Buffalo Roam. (May 7.) Tex Ritter, Dorothy Short, Dave O'Brien. 5,619 ft. A. "Kine." May 15, 1941. Rel. floating. NEW REALM.


World in Flames. (Feb. 28.)—6,432 ft. U. "Kine." March 6, 1941. Rel. April 21, 1941. PARAMOUNT.


RE-ISSUES

*Big Ben Calling.* Leslie French, Mary Lawson. Roy Fox and his Band. 3,300 ft. U. "Kine." Dec. 5, 1940. Rel. floating. NEW REALM.


*Escape Me Never.* Elisabeth Bergner, Hugh Sinclair, Griffith Jones. 9,158 ft. A. "Kine." June 26, 1941. Rel. floating. EQUITY BRITISH.

*For Ever England (Brown on Resolution).* John Mills, Betty Balfour. 6,425 ft. U. "Kine." June 19, 1941. Rel. floating. INTERNATIONAL FILM RENTERS.


*Hope of His Side, The.* Sydney Howard, Mabel Constanduros. 6,343 ft. U. "Kine." June 12, 1941. Rel. floating. EQUITY BRITISH.


*Oh, Daddy!* Leslie Henson, Frances Day, Robertson Hare. 5,866 ft. A. "Kine." July 24, 1941. Rel. floating. EXCLUSIVE.


*One in a Million.* Sonja Henie, Adolphe Menjou, Don Ameche. 8,499 ft. U. "Kine." April 17, 1941. Rel. June 2, 1941. 20TH CENTURY-FOX.


*Peg of Old Drury.* Anna Neagle, Cedric Hardwicke. 6,780 ft. U. "Kine." May 22, 1941. Rel. floating. EQUITY BRITISH.


*Sporting Love.* Stanley Lupino, Laddie Cliff, Lee Ann Meredith. 6,166 ft. U. "Kine." Nov. 20, 1941. Rel. immediate. EXCLUSIVE.

*Swing It, Buddy.* Pinky Tomlin, Paula Stone, Mary Kornman. 5,250 ft. U. "Kine." July 31, 1941. Rel. floating RENOWN.

*Sword of Honour.* Geoffrey Toone, Sally Gray, Dorothy Dickson. 6,620 ft. U. "Kine." July 17, 1941. Rel. immediate. SHERWOOD.


*You're the Doctor.* Barry K. Barnes, Googie Withers. 6,077 ft. U. "Kine." July 24 1941. Rel. immediate. SHERWOOD.
The Films of 1941.

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Pathe Gazette

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Announce that their Superlative

PROGRAMME

for 1942

will comprise

9 BRITISH SUPERS
6 MONOGRAM SPECIALS
19 MONOGRAM FEATURES
6 P·R·C·SPECIALS
19 P·R·C·ATTRACTIONS
RENTERS' OFFERS OF THE YEAR.

Subjects Trade shown by Renting Houses from December 1940 to December 1941 For Release Dates and other details see Trade Shown Films of 1941 on page 27 and following.

Anglo-American Film Distributors, Ltd.

Feb. 11. This England.
April 2. Love on the Dole.
June 18. Pimpernel Smith.
Oct. 15. Our Russian Allies.
**28.** Old Mother Riley's Circus.

Associated British Film Distributors, Ltd.

Dec. 3. Come Up Smiling.
**4.** Danger Ahead.
**5.** Spare a Copper.
July 2. Murder on the Yukon.

British Lion Film Corporation, Ltd.

Dec. 2. You Will Remember.
**3.** Girl From God's Country.
**4.** Melody Girl.
**5.** Jolly Old Higgins.
**6.** Carolina Moon.
**6.** Carson City Kid, The.
**7.** Rocky Mountain Rangers.
Feb. 3. Hit Parade of 1941.
**4.** Who Killed Aunt Maggie?
**5.** Girl From Havana.
**6.** Friendly Neighbours.
**7.** Ride, Tenderfoot, Ride.
**7.** Ranger and the Lady, The.
**8.** Indians of the West.
April 15. Melody Ranch.
**17.** Melody and Moonlight.
**18.** Meet the Missus.
**21.** Bowery Boy.
**22.** Heroes of the Saddle.
**16.** Sis Hopkins.
**17.** Barnyard Follies.
**17.** Behind the News.
**18.** Petticoat Polities.
**18.** Citadel of Crime.
**19.** Colorado.
**19.** Under Texas Skies.
Aug. 11. Lady From Louisiana.
**12.** Country Fair.
**12.** Rookies on Parade.
**13.** False Witness.
**13.** Mr. District Attorney.
**14.** Riding on a Rainbow.
**14.** Young Bill Hickok.
Oct. 7. Ice Capades.
**9.** Angels With Broken Wings.
**10.** Hurricane Smith.
**13.** Gay Vagabond, The.
**14.** Back in the Saddle.
**14.** Border Legion, The.
Dec. 19. Judy Goes to Town.
**14.** Outside the Law.
**2.** Pittsburgh Kid, The.
**3.** Rags to Riches.
**4.** Moving in Society.
**5.** Singing Hill, The.
**5.** Robin Hood of the Pecos.

Butcher's Film Service, Ltd.

April 23. Danny Boy.
July 1. Facing the Music.
Nov. 25. Bob's Your Uncle.

Columbia Pictures.

Dec. 11. False Evidence.
**12.** Stolen Wealth.
**13.** Law and Order.
**31.** Fugitive from a Prison Camp.
Jan. 1. Nobody's Children.
**6.** Before I Hang.
**7.** So You Won't Talk.
**8.** Angels Over Broadway.
**9.** Tree of Liberty, The.
**10.** Freedom Radio.
Feb. 5. Arizona.
**6.** Glamour for Sale.
**7.** Blondie Plays Cupid.
**10.** Five Little Peppers in Trouble.
**11.** On Guard.
**12.** Lone Wolf Keeps a Date, The.
Mar. 11. Escape to Glory.
**12.** I Married Adventure.
**13.** Ellery Queen, Master Detective.
**14.** Port Arthur.
**18.** Married, But Single.
**16.** On Special Duty.
**19.** Two Roads.
**20.** Adam Had Four Sons.
**21.** Great Plane Robbery, The.
**22.** Meet Boston Blackie.
**23.** Adventure in Sahara.
**8.** Penny Serenade.
**10.** Lone Wolf Takes a Chance, The.
**11.** Congo Swing.
**14.** Devil Commands, The.
**15.** Ellery Queen's Penthouse Mystery.
**23.** Deadwood Dick.
**25.** Overland With Kit Carson.
**9.** She Knew All the Answers.
**10.** Female Correspondent.
**15.** Phantom Submarine, The.
**16.** They Dare Not Love.
**17.** Her First Beau.
**21.** Here Comes Mr. Jordan.
**22.** Officer and the Lady, The.
**23.** Time Out for Rhythm.
**24.** I Was a Prisoner on Devil's Island.
**27.** Perfect Crime, The.
**28.** Henpecked.
Nov. 17. Puss in Boots.
**17.** Two in a Taxi.
**18.** Our Wife.
**19.** Big Boss, The.
**20.** Broadway Ahead.
**21.** Tillie the Toiler.
**24.** Richest Man in Town, The.
**28.** South American George.
**8.** All Square.
Equity British Films, Ltd

Dec. 4. Finto Rustlers.
Oct. 11. Vanishing Riders.
Nov. 30. Frontier Days.

Federated Film Corporation

Dec. 5. Flight into Danger.

General Film Distributors, Ltd.

Dec. 2. Gasbags.
* 3. Diamond Frontier.
* 4. Neutral Port.
Jan. 2. Seven Sinners.
* 3. Man at the Gate, The.
* 16. Half a Sinner.
* 19. Son of Roaring Dan.
* 27. Pugh Post.
* 25. Black Diamonds.
* 25. Trail of the Vigilantes.
* 26. Margie.
* 27. Sandy Gets Her Man.
* 27. Bank Detective, The.
* 4. San Francisco Docks.
April 3. Dark Streets of Cairo.
* 3. Rookies.
* 8. Love, Honour and Oh! Baby
* 8. Back Street.
June 22. Nice Girl?
* 4. I’m Nobody’s Sweetheart Now.
* 5. Meet the Chump.
* 9. Lucky Devils.
* 10. Where Did You Get That Girl?
* 10. Lady from Cheyenne, The.
* 25. Black Cat, The.
* 27. Double Date.
* 30. Bury Me Not on the Lone Prairie.
* 30. Boss of Bulion City.
July 4. Vagabond City.
* 16. Forty Thousand Horsemen.
* 17. Model Wife.
* 7. Cottage For Let.
* 28. He Found a Star.
Sept. 2. In the Navy.
* 2. Mutiny in the Arctic.
* 3. Hit the Road.
* 3. Horror Island.
* 4. Tight Shoes.
* 4. Bachelor Daddy.
* 5. Six Lessons from Madame La Zonga.
* 8. San Antonio Rose.
* 10. Mr. Dynamite.
Oct. 15. I Thank You.
Oct. 49th Parallel Menace of the Seas.
* 17. Jail House Blues.
* 21. unfinished Business.

Metro-Goldwyn-Mayer Pictures, Ltd.

Dec. 5. Bad Man of Wyoming.
* 17. Dr. Kildare Goes Home.
* 8. Third Finger, Left Hand.
Feb. 5. Little Nellie Kelly.
* 11. Dr. Kildare’s Crisis.
Mar. 5. Comrade X.
April 2. Trial of Mary Dugan, The.
* 10. Wild Man of Borneo.
* 17. Come Live With Me.
* 22. Bitter Sweet.
* 24. Andy Hardy’s Private Secretary.
May 7. Rage in Heaven.
* 22. Free and Easy.
* 27. Keeping Company.
July 2. Ziegfeld Girl.
* 15. Two Gun Cupid.
* 16. A Woman’s Face.
* 17. My Life is Yours.
* 18. Love Crazy.
* 20. Billy the Kid.
Sept. 2. Barnacle Bill.
* 3. Lady, Be Good.
* 25. Cash and Carry.
Oct. 15. Whistling in the Dark.
* 16. Mary Names the Day.
* 22. Life Begins for Andy Hardy.
* 29. When Ladies Meet.
* 30. Married Bachelor.
Nov. 12. Dr. Jekyll and Mr. Hyde.
* 18. Unholy Partners.
Dec. 17. Two-Faced Woman.
* 29. They Met in Bombay.
* 30. Breach of Promise.

New Realm Pictures, Ltd.

May 5. Where the Buffalo Roam.
* 16. Avenging Stranger, The
Paramount Film Service, Ltd.

Dec. 3. A Date With Destiny.
Dec. 10. Texas Rangers Ride Again.
Dec. 17. Three Men From Texas.
Jan. 21. A Night at Earl Carroll’s.
Feb. 18. Arise, My Love.
Feb. 28. World in Flames.
Mar. 18. Second Chorus.
April 30. Love Thy Neighbour.
May 1. You’re the One.
May 16. Lady Eve, The.
May 28. I Wanted Wings.
May 30. Road to Zanzibar.
July 1. Fighting Marshal.
July 8. In Old Colorado.
July 17. Kiss the Boys Goodbye.
July 29. One Night in Lisbon.
Sept. 24. West Point Widow.
Oct. 3. Forced Landing.

Pathe Pictures, Ltd.

Jan. 22. East of Piccadilly.
Feb. 18. Here We Go Again.
Mar. 24. This Man Is Dangerous.
April 22. Secret Evidence.
April 22. Phantom of Chinatown.
April 25. Devil Bat, The.
June 24. Invisible Ghost.
June 24. Pathephone Parade of 1941.
June 26. South of Panama.

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22. King of the Zombies.
23. My Wife's Family.
25. Tumbledown Ranch in Arizona.
30. In the Night.
2. Redhead.
3. Criminals Within.
7. Father Steps Out.
10. Claudine.
Nov. 10. Desperate Cargo.
12. Stand and Deliver.
12. Murder by Invitation.

RKO Radio Pictures, Ltd.
Dec. 10. Laddie.
12. They Knew What They Wanted.
Jan. 27. Trouble Chaser.
29. You'll Find Out.
30. No, No, Nanette.
25. Little Men.
26. Mr. and Mrs. Smith.
27. Renedy for Riches.
28. Beyond To-morrow.
April 1. Scaregood Baines.
1. Playgirl.
8. Raplants We Watch, The.
15. Melody for Three.
27. Devil and Miss Jones, The.
28. Parachute Battalion.
July 16. Fantasia.
22. Scaregood Pulls the Strings.
24. Sunny.
27. Father Takes a Wife.
28. Parachute Battalion.
Sept. 3. Reluctant Dragon, The.
Oct. 2. Citizen Kane.
8. They Meet Again.
29. Mexican Spitfire's Baby.
30. Tom, Dick and Harry.
Nov. 9. Little Foxes, The.
24. Unexpected Uncle.
26. They Met in Argentina.
27. Suspicion.
Dec. 9. Obliging Young Lady.
10. Week-end for Three.
Dec. 10. All That Money Can Buy.
11. Dumbo.
16. Look Who's Laughing.

Renown Pictures Corporation, Ltd.
May 12. Floating City.

Soviet War News Film Agency.

Studio One Film Distributors.
Mar. 11. Circumstances Attenuates.

20th Century-Fox Film Co., Ltd.
15. Mark of Zorro, The.
16. For Beauty's Sake.
20. Yesterday's Heroes.
24. Tin Pan Alley.
12. Youth Will Be Served.
17. Down Argentine Way.
Mar. 4. Inspector Hornleigh Goes to It.
15. Hudson's Bay.
April 3. Chad Hanna.
15. Tobacco Road.
20. Sleepers West.
22. Western Union.
June 4. Once a Crook.
5. That Night in Rio.
17. Tall, Dark and Handsome.
July 18. Dead Men Tell.
22. Ride On, Vaquero.
23. A Very Young Lady.
3. Accent on Love.
4. Dance Hall.
23. Dressed to Kill.
24. Private Nurse.
Oct. 7. Wild Geese Calling.
20. We Go Fast.
21. Sun Valley Serenade.
22. Riders of the Purple Sage.
23. Yank in the R.A.F., A.
24. Marry the Boss's Daughter.
Nov. 24. Great Guns.
25. Belle Starr.
26. Moon Over Her Shoulder.
27. Blood and Sand.
28. Man at Large.
### United Artists Corporation, Ltd.

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<td>Thief of Bagdad, The.</td>
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<td>Jan.</td>
<td>Captain Caution.</td>
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<td>15. Spellbound.</td>
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<td>Mar.</td>
<td>Son of Monte Cristo, The.</td>
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<td>April 9</td>
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<td>So Ends Our Night.</td>
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<td>That Uncertain Feeling.</td>
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<td>Turned Out Nice Again.</td>
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</tr>
<tr>
<td>Nov. 14</td>
<td>Black Sheep of Whitehall, The</td>
</tr>
<tr>
<td></td>
<td>Broadway Limited.</td>
</tr>
<tr>
<td>Dec. 4</td>
<td>Sundown.</td>
</tr>
<tr>
<td></td>
<td>All-American Co-Ed.</td>
</tr>
</tbody>
</table>

### Warner Bros. Pictures, Ltd.

<table>
<thead>
<tr>
<th>Month</th>
<th>Film Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan. 17</td>
<td>Money and the Woman.</td>
</tr>
<tr>
<td></td>
<td>Ladies Must Live.</td>
</tr>
<tr>
<td></td>
<td>River's End.</td>
</tr>
<tr>
<td></td>
<td>A Modern Hero.</td>
</tr>
<tr>
<td></td>
<td>Fighting 60th, The.</td>
</tr>
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<td></td>
<td>Road to 'Frisco, The.</td>
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<tr>
<td></td>
<td>Flowing Gold.</td>
</tr>
<tr>
<td></td>
<td>No Time for Comedy.</td>
</tr>
<tr>
<td>Feb. 13</td>
<td>East of the River.</td>
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<tr>
<td></td>
<td>Four Mothers.</td>
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<td></td>
<td>Tugboat Annie Sails Again.</td>
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<td>Letter, The.</td>
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<td>Honeymoon for Three.</td>
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<td>City for Conquest.</td>
</tr>
<tr>
<td>Mar. 10</td>
<td>Prime Minister, The.</td>
</tr>
<tr>
<td>May</td>
<td>South of Suez.</td>
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<td>This Man Rentier.</td>
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<td>Lady with Red Hair.</td>
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<td>High Sierra.</td>
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<td>Always a Bride.</td>
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<td>Strawberry Blonde.</td>
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<td>Case of the Black Parrot, The.</td>
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<td></td>
<td>Footsteps in the Dark.</td>
</tr>
<tr>
<td>June 12</td>
<td>Atlantic Ferry.</td>
</tr>
<tr>
<td>Aug. 19</td>
<td>Knockout.</td>
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<td>Santa Fe Trail.</td>
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<td>Kisses for Breakfast.</td>
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<td>Flight from Destiny.</td>
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<td></td>
<td>Great Lie, The.</td>
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<td>Aug. 22</td>
<td>Great Mr. Nobody, The.</td>
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<td></td>
<td>Underground.</td>
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<tr>
<td>Sept. 30</td>
<td>Meet John Doe.</td>
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<tr>
<td>Oct.</td>
<td>Shot in the Dark, A.</td>
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<td></td>
<td>Singapore Woman.</td>
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<td>Wagons Roll at Night, The.</td>
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<td>International Squadron.</td>
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<td></td>
<td>Affectionately Yours.</td>
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<td>Here Comes Happiness.</td>
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<td>Sergeant York.</td>
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<td>Dec. 16</td>
<td>Strange Alibi.</td>
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<td>Law of the Tropics.</td>
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<td>Dive Bomber.</td>
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<td>Sniffling Ghost, The.</td>
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<td>Sea Wolf, The.</td>
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<td>Thieves Fall Out.</td>
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<td>Shining Victory.</td>
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<td>Million Dollar Baby.</td>
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</tbody>
</table>

### Keep In Touch With Kinematograph Weekly

**Things are always happening in the Kinematograph Industry**

The authoritative guidance of the "Kinematograph Weekly" is essential to all who wish to keep abreast of every new development in the Kinematograph Industry.

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BRANCH MANAGER ... D. King.

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and Publicity ... T. C. Reddin.

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Manchester ... E. L. Jennings.
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Dublin ... J. J. Martin.
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Liverpool ... S. Dubow.
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Newcastle ... A. C. Henderson.
Publicity Director ... J. Pole.

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Films Registered under the Act.

Films Registered under the Act.

Official Board of Trade List.

Under the new Films Act, Section 6, the Board of Trade must keep a register of films to which the Act applies. By the courtesy of the Editor of the Board of Trade Journal, we are enabled to present a list covering the period from December 1, 1940, to December 31, 1941.

Films, the names of which appear in italics, are parts of series (or serials).

The figures under the heading "Length (feet)" have, in several cases, been altered since the original registration and the corrected figures now appear. Other corrections as notified by the Board of Trade have been made: Br. before the Registered No. indicates a British Film; F., a Foreign Film; and E. is British, but not available for British quota.

KEY TO REGISTRATION PREFIXES.
Br./E. indicates "Registered for the exhibitors' quota only."
Br./R. indicates "Registered for the exhibitors' and renters' quotas."
Br.—DR. indicates "Registered for the exhibitors' quota and doubled for the renters' quota."
Br.—TR. indicates "Registered for the exhibitors' quota and trebled for the renters' quota."

<table>
<thead>
<tr>
<th>British Title of Film.</th>
<th>Registered by.</th>
<th>Maker's Name.</th>
<th>Length (feet).</th>
<th>No.</th>
</tr>
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<tr>
<td>DECEMBER 6, 1940. Pathe Pictorial Nos. 235/247: Pathe Pictorial No. 244 Pathe ... Pathe ... 878 Br./R. 3616</td>
<td></td>
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<td>Pathe Pictorial Nos. 261/273: Pathe Pictorial No. 261</td>
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<td>879 Br./R. 3617</td>
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<tr>
<td>Pathe Pictorial No. 262</td>
<td></td>
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<td>866 Br./R. 3618</td>
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<tr>
<td>Pathe Pictorial No. 263</td>
<td></td>
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<td>825 Br./R. 3619</td>
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<td>Furnaces of Industry U.A. ... Merton Park ... 1,027 Br./R. 3620</td>
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<td>DECEMBER 10. Kings of Spades ... Kinograph ... J. G. Squiers 1,766 Br./R. 3631</td>
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<td>DECEMBER 12. Neutral Port ... ... G.F.D. ... Gainsborough ... 8,300 Br./Dr. 3639</td>
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<td>Gasbags ... ... ... ... 6,940 Br./Dr. 3640</td>
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<td>DECEMBER 13. You Will Remember ... British Lion ... Jack Raymond Productions ... 7,867 Br./R. 3641</td>
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<td>DECEMBER 16. Come Up Smiling ... A.B.F.D. ... Cinesound Productions ... 5,868 Br./E. 3649</td>
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<td>Young Veteran ... ... ... Ealing Studios ... 2,084 Br./R. 3650</td>
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(F. R. A. ARTON, Governing Director)
— EXPORT BUYING A SPECIALITY —
6, DYOTT MEWS, HIGH STREET, W.C.2
Film—Very large stocks for Sale or Hire. Film Storage available.
Phones: Temple Bar 7028, Richmond 1323.
<table>
<thead>
<tr>
<th>Title of Film</th>
<th>Registered by</th>
<th>Maker's name</th>
<th>Length (feet)</th>
<th>No.</th>
</tr>
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<tbody>
<tr>
<td>Raising Soldiers</td>
<td>Pathe Pictorial Nos.</td>
<td>British Movietone News</td>
<td>927</td>
<td>Br./R. 3651</td>
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<tr>
<td>235/247— Pathe Pictorial No. 245</td>
<td>Pathe</td>
<td>Pathe</td>
<td>818</td>
<td>Br./R. 3653</td>
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<td>DECEMBER 17.</td>
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<tr>
<td>The Fair River</td>
<td>Kinograph Distributors.</td>
<td>C. J. Cayley</td>
<td>1,530</td>
<td>Br./R. 3662</td>
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<tr>
<td>Hidden Kingdom</td>
<td></td>
<td>Lt.-Col. F. M. Bailey, C.I.E.</td>
<td>1,634</td>
<td>Br./R. 3663</td>
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<tr>
<td>We've Gotta Get Rid of the Rats,</td>
<td>N.S.S. Productions.</td>
<td>Strand Film Co.</td>
<td>630</td>
<td>Br./E. 3664</td>
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<td>Neighbours Under Fire</td>
<td></td>
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<td>640</td>
<td>Br./E. 3665</td>
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<td>DECEMBER 18.</td>
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<tr>
<td>Dad Rudd, M.P.</td>
<td>A.B.F.D.</td>
<td>Cinesound Features Proprietary</td>
<td>7,357</td>
<td>Br./E. 3666</td>
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<td>DECEMBER 19.</td>
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<tr>
<td>Spare a Copper</td>
<td>A.B.F.D.</td>
<td>A.T.P.</td>
<td>7,072</td>
<td>Br./Dr. 3667</td>
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<td>DECEMBER 20.</td>
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<td>The Owner Comes</td>
<td>N.S.S.P.</td>
<td>Spectator Short Films.</td>
<td>533</td>
<td>Br./E. 3671</td>
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<td>Aboard</td>
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<td>DECEMBER 23.</td>
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<td>Inland Port</td>
<td>A.B.F.D.</td>
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<td>East of Piccadilly</td>
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<td>A.B.P.C.</td>
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<td>Dawn Guard</td>
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<td>Charter Film Productions</td>
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<td>Two Cities</td>
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<td>The Prime Minister</td>
<td>Warner</td>
<td>Warner</td>
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<td>Anglo-American</td>
<td>British National</td>
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<td>Br./Tr. 3887</td>
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<td>Frills and Furbelows</td>
<td>Columbia</td>
<td>British Foundation</td>
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<td>Inspector Hornleigh Goes to It</td>
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<td>20th Century Productions</td>
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<th>Length (feet)</th>
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<td>Niall Rankin</td>
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<td>Gerald Norman</td>
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<td>A-Tish-Oo</td>
<td>N.S.S. Productions</td>
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<td>Telefooters</td>
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<td>Dai Jones</td>
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<td>Columbia</td>
<td>British Foundation Pictures</td>
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<td>Julian Whittle Productions</td>
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<td>Many Waters</td>
<td>Warner</td>
<td>B.S. Productions</td>
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<td>Dangerous Acquaintance</td>
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<td>Inspiration Films</td>
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<td>A.B.F.D.</td>
<td>J. Eldridge and M. Curtis</td>
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<td>Northern Outpost</td>
<td>N.S.S. Productions</td>
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<td>Eastern Interlude</td>
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<td>They Depend on Us</td>
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<td>British Foundation Pictures</td>
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<td>Palms and Pagodas</td>
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APRIL 4.
Mr. Proudfoot Shows a Light.
N.S.S. Productions, 20th Century-Fox Productions. 698 Br./E. 3990

APRIL 7.
Britain Beats the Blitz Butcher's Productions. Assoc. Independent Producers of Gt. Britain. 1,683 Br./R. 3991

APRIL 9.
Mobile Canteen N.S.S. Productions. Verity Films. 690 Br./E. 4000

APRIL 10.
Major Barbara G.F.D. Productions. Pascal Film 10,886 Br./Tr. 4008
Old Mother Riley's Anglo-American British National Films. 7,323 Br./R. 4009
Our Dominions—South Africa Anglo-American 2,064 Br./E. 4010

APRIL 11.
Red Cross in Action Twentieth Century-Fox British Movietone News. 1,031 Br./R. 4016

APRIL 12.
Ulster G.F.D. Productions. Strand Film 1,102 Br/R 4017
Ack Ack N.S.S. Productions. Shell Refining and Marketing. 785 Br./E. 4018

APRIL 18.
Pathe Pictorial Nos. Pathe Pathe Pathe 821 Br./R. 4023
248/200— Pathe Pictorial No. 260 Pathe 821 Br./R. 4023

APRIL 24.
His Tale Paramount B.S. Productions 1,517 Br./R. 4033

APRIL 29.
Kent, Garden of England RKO-Radio Conway Productions 1,547 Br./R. 4047

MAY 2.
Malta—Island Fortress Exclusive Films A. F. Searle and D.L. Kavanagh 1,568 Br./R. 4050

MAY 5.
Love on the Dole Anglo-American British National Films 8,843 Br./R. 4051

MAY 6.
Home Guard N.S.S. Productions Strand Film Co. 736 Br./E. 4053
Pathe Pictorial No. 261/273 Pathe Pictorial No. 264 Pathe Pathe 806 Br./R. 4054

MAY 7.
Pathe Pictorial Nos.287/299— Pathe Pictorial No. 287 Pathe Pathe 816 Br./R. 4065
Pathe Pictorial No. 289 Pathe Pathe 909 Br./R. 4066
Pathe Pictorial No. 289 Pathe Pathe 840 Br./R. 4067

MAY 8.
Danny Boy Butcher's Butcher's Signet Pictures 7,180 Br./E. 4068
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<td>MAY 13. How the Old Place Has Changed Once Upon a Time</td>
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<td>Pathe Pictorial Nos.261/273</td>
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<td>Floating City</td>
<td>Renown</td>
<td>Piccadilly Productions</td>
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<td>Eating Out With Tommy</td>
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<td>Once a Crook</td>
<td>Twentieth Century Fox</td>
<td>Twentieth Century Productions</td>
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<td>Cuthbert John Cayley</td>
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### Films Registered under the Act.

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<td>Alive Alive O!</td>
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<td>British Movietone News.</td>
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<td>Length (feet)</td>
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<td>Paul Rotha Productions</td>
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<td>Hi, Gang!</td>
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<td>Roamin' Wild</td>
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<td>Dr. Kildare Goes Home</td>
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<td>The Long Voyage Home</td>
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<td>Captain Caution</td>
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<td>Fugitive from a Prison Camp</td>
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**MARCH 5.**
- Arise, My Love | Paramount | Paramount | 10,014 | F. 3857 |

**MARCH 10.**
- Conrade X. | M-G-M | M-G-M | 8,091 | F. 3859 |
- You, the People | | | 1,915 | F. 3860 |
- Five Little Peppers in Trouble | Columbia | Columbia | 5,828 | F. 3862 |
- School Boy Dreams | Columbia | Columbia | 521 | F. 3863 |
- On Guard | Columbia | Columbia | 5,616 | F. 3864 |
- The Spook Speaks | | | 1,662 | F. 3865 |
- The Lone Wolf Keeps a Date | | | 5,828 | F. 3866 |
- Nice Work If You Can Do It | | | 826 | F. 3867 |
- Trail of the Vigilantes | | | 826 | F. 3869 |

**MARCH 11.**
- Trail of the Vigilantes | G.F.P. | Universal | 6,734 | F. 3869 |
- Black Diamonds | | | 5,419 | F. 3870 |
- Hot Steel | | | 5,511 | F. 3871 |
- Margie | | | 5,387 | F. 3872 |
- Sandy Gets Her Man | | | 5,945 | F. 3873 |
- The Bank Detective | | | 6,496 | F. 3874 |
- The Mummy's Hand | | | 6,126 | F. 3875 |
- San Francisco Docks | | | 5,972 | F. 3876 |
- Junior "G" Men (Serial) —
  Ep. 1. Enemies Within | | | 1,645 | F. 3877 |
  Ep. 2. The Blazing Doom | | | 1,868 | F. 3878 |
  Ep. 3. Human Dynamite | | | 1,743 | F. 3879 |
  Ep. 4. The Blazing Danger | | | 1,641 | F. 3880 |
  Ep. 5. Trapped by Traitors | | | 1,844 | F. 3881 |

**MARCH 13.**
- The Devil Bat | Pathe | | 6,132 | F. 3886 |

**MARCH 14.**
- Old and New Arizona | Columbia | Columbia | 879 | F. 3890 |
- Yankee Doodle Home | | | 894 | F. 3891 |
- Community Sing No. 36 | | | 933 | F. 3892 |

**MARCH 15.**
- Circumstances Attenuantes | Studio One | J. Bercholz | 7,700 | F. 3893 |

**MARCH 20.**
- Son of Monte Cristo | United Artists | Edward Small Productions | 9,187 | F. 3894 |
- Escape to Glory | Columbia | Columbia | 6,602 | F. 3895 |
- The Mad Hatter | | | 642 | F. 3896 |
- I Married Adventure | | | 5,813 | F. 3897 |
- Savoy in the Alps | | | 939 | F. 3898 |
- Ellery Queen—Master Detective | | | 6,101 | F. 3899 |
- Cookoo Cavaliers | | | 1,569 | F. 3900 |

**MARCH 25.**
- This Man Reuter | Warner | Warner | 7,922 | F. 3904 |
- South of Suez | | | 7,703 | F. 3905 |
- Santa Fe Trail | | | 9,841 | F. 3906 |
- High Sierra | | | 9,964 | F. 3907 |
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Tickled Pinky | G.F.D. | Universal Pictures | 1,585 | F. 3996  
Dark Streets of Cairo. | " | " | 5,351 | F. 3997  
Bagdad Daddy | " | " | 1,583 | F. 3998  
Rookies | " | " | 7,590 | F. 3999  

APRIL 10.  
Love, Honour and Oh! G.F.D. | Universal Pictures | 5,379 | F. 4001  
Baby.  
Back Street | " | " | 8,065 | F. 4002  
Swing with Bing | " | " | 1,633 | F. 4003  
Junior "G" Men—  
Ep. 6—Traitors'  
Treachery | " | " | 1,910 | F. 4004  
Ep. 7—Flaming  
Death | " | " | 1,714 | F. 4005  
Ep. 8—Hurled  
Through Space | " | " | 1,582 | F. 4006  
Ep. 9—The Plunge of  
Peril | " | " | 1,802 | F. 4007  

APRIL 11.  
The Navy Steps Out | RKO-Radio | RKO-Radio | 8,172 | F. 4011  
Playgirl | " | " | 6,948 | F. 4012  
The Ramparts we Watch | March of Time | 7,964 | F. 4014  
Scattergood Baines | RKO-Radio | 6,181 | F. 4014  
Chad Hanna | Twentieth Century-Fox. | 7,964 | F. 4015  

APRIL 16.  
Boon Town | M-G-M | M-G-M | 10,671 | F. 4019  

APRIL 17.  
Junior "G" Men  
(Serial)—  
Ep. 10. The Toll of  
Treason | G.F.D. | Universal Pictures | 1,579 | F. 4020  
Ep. 11. Descending  
Doom | " | " | 1,892 | F. 4021  
Ep. 12. The Power of  
Patriotism | " | " | 1,649 | F. 4022  

APRIL 21.  
The Wild Man of Borneo | M-G-M | M-G-M | 7,055 | F. 4024  
Come Live With Me | " | " | 7,766 | F. 4025  
Goofy's Glider. | RKO-Radio | Walt Disney Productions. | 723 | F. 4026  
Kitty Foyle | RKO-Radio | 9,027 | F. 4027  

APRIL 24.  
Meet the Missus | British Lion | Republic. | 6,013 | F. 4028  
Bowery Boy | " | " | 6,306 | F. 4029  
Heroes of the Saddle | " | " | 5,010 | F. 4030  
Melody and Moonlight | " | " | 6,481 | F. 4031  
Melody Ranch. | " | " | 7,561 | F. 4032  
Raggedy Ann | Paramount | Paramount | 1,590 | F. 4034  
Mommy Loves Pappy | " | " | 566 | F. 4035  
Marine Round Up | " | " | 833 | F. 4036  
With Poopdeck Pappy | " | " | 588 | F. 4037  
The Constable | " | " | 634 | F. 4038  
Bitter Sweet | M-G-M | M-G-M | 8,384 | F. 4039  

APRIL 28.  
Andy Hardy's Private Secretary  

APRIL 29.  
Prairie Spooners | RKO-Radio | RKO-Radio | 1,248 | F. 4041  
Trouble Shooter | RKO-Radio | Pathe News | 852 | F. 4042  
Arrow Points | " | " | 775 | F. 4043  
Kentucky Royalty | " | " | 854 | F. 4044  
Trailer Tragedy | RKO-Radio | 1,320 | F. 4045  
Tattle Television | " | " | 1,724 | F. 4043  

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**JUNE 6.**

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That Uncertain Feeling | United Artists | Sol Lesser | 7,356 | F. 4168 |
Topper Returns | Columbia | Hal Roach | 7,994 | F. 4169 |
The Fighting Chump | New Realm | Caravel Pictures | 5,091 | F. 4170 |

JUNE 12.
The Invisible Woman | G.F.D. | Universal Pictures | 6,506 | F. 4171 |
Nice Girl? | " | " | 8,779 | F. 4172 |
I'm Nobody's Sweet-heart Now. | " | " | 5,747 | F. 4173 |
Going Places, No. 87 | " | " | 868 | F. 4174 |
Going Places, No. 88 | " | " | 821 | F. 4175 |
Going Places, No. 89 | " | " | 812 | F. 4176 |
One Night in the Tropics | " | " | 7,469 | F. 4177 |
Music in the Morgan Manner. | " | " | 1,584 | F. 4178 |
Give Us Wings | " | " | 5,596 | F. 4179 |
Meet the Chump | " | " | 5,424 | F. 4180 |

JUNE 13.
Lucky Devils | " | " | 5,568 | F. 4183 |

JUNE 16.
You Ought to be in Pictures. | Warner | Warner | 873 | F. 4186 |

JUNE 17.
Lady Hamilton | United Artists | Alexander Korda | 11,263 | F. 4189 |

JUNE 23.
Picturesque Poland | Kinograph Distributors | Derrick de Marney | 1,050 | F. 4193 |
Great Train Robbery. | British Lion | Republic | 5,259 | F. 4194 |
Sis Hopkins | " | " | 8,832 | F. 4195 |
Barnyard Folies | " | " | 6,186 | F. 4196 |
Behind the News | " | " | 6,637 | F. 4197 |
Petticoat Politics | " | " | 6,062 | F. 4198 |
Citadel of Crime | " | " | 7,385 | F. 4199 |
Colorado | " | " | 5,189 | F. 4200 |
Under Texas Skies | " | " | 5,069 | F. 4201 |
Washington Melodrama | M-G-M | M-G-M | 7,247 | F. 4202 |

JUNE 25.
Stranger than Fiction No. 87. | G.F.D. | Universal | 861 | F. 4203 |
Stranger than Fiction No. 88. | " | " | 832 | F. 4204 |
Stranger than Fiction No. 89. | " | " | 793 | F. 4205 |
The Man Who Lost Himself. | " | " | 6,537 | F. 4206 |
The Lady from Cheyenne | " | " | 7,892 | F. 4207 |
The Leather Pushers | " | " | 5,744 | F. 4208 |
Where Did You Get That Girl? | " | " | 5,856 | F. 4209 |

JUNE 30.
Federal Fugitives | Pathe | Producers Releasing Co. | 5,661 | F. 4213 |
Invisible Ghost | " | Monogram Pict. | 5,636 | F. 4214 |

JULY 1.
Flying Wild | Pathe | Monogram Pict. | 5,693 | F. 4215 |
South of Panama | " | Producers Releasing Co. | 5,588 | F. 4216 |

JULY 4.
The Black Cat. | G.F.D. | Universal | 6,303 | F. 4217 |
Charlie McCarthy, Detective. | " | " | 6,977 | F. 4218 |
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**JULY 24.**

- Hands of Destiny | Pathé | E. W. Hammond | 841 | F. 4283 |
- The Great American Broadcast | 20th Century-Fox | 20th Century-Fox | 8,223 | F. 4284 |
- The Cowboy And The Blonde | " | " | 6,111 | F. 4285 |
- Tall, Dark And Handsome | " | " | 7,060 | F. 4286 |
- Dead Men Tell | " | " | 5,540 | F. 4287 |
- The Sky Raiders (serial): Ep. 10 Flash Of Fate | G.F.D. | Universal | 1,534 | F. 4288 |
- Ep. 11 Terror of the Storm | " | " | 1,838 | F. 4289 |
- Ep. 12 Winning Warriors | " | " | 1,585 | F. 4290 |
- Kiss the Boys Goodbye | Paramount | Paramount | 7605 | F. 4292 |
- Twinkletoes Gets the Bird | " | " | 613 | F. 4293 |
- Olive's Sweepstake Ticket | " | " | 573 | F. 4294 |
- Quiet Piece | " | " | 596 | F. 4295 |
- Crime Control | " | " | 902 | F. 4296 |
- Two for the Zoo | " | " | 586 | F. 4297 |
- Roar of the Press | Pathe | " | 6,400 | F. 4298 |
- Man the Enigma | " | " | 1,900 | F. 4299 |
- King of the Zombies | Monogram | " | 6,036 | F. 4300 |

**JULY 25.**

- Conga Swing | Columbia | Columbia | 6,196 | F. 4302 |
- The Devil Commands | " | " | 5,513 | F. 4303 |
- Ellery Queen's Penthouse Mystery | " | " | 6,297 | F. 4304 |
- Tangled Television | " | " | 647 | F. 4305 |
- Feathers | " | " | 833 | F. 4306 |
- His Ex Marks the Spot | " | " | 1,592 | F. 4307 |
- Happy Holiday | " | " | 549 | F. 4308 |
- Take It or Leave It, No. 1 | " | " | 1,035 | F. 4309 |
- Community Sing | " | " | 908 | F. 4310 |
- No. 40. Community Singing | " | " | 896 | F. 4311 |
- No. 41 New York Parade No. 1 | " | " | 871 | F. 4312 |
- Yumpin Yiminy Washington Parade | " | " | 1,556 | F. 4313 |
- No. 13. So Long, Mr. Chumps | " | " | 895 | F. 4314 |
- Paunch'n Judy | " | " | 1,564 | F. 4315 |
- Fresh as a Freshman | " | " | 1,640 | F. 4316 |
- Streamlined Donkey | " | " | 666 | F. 4317 |
- Fantasia | RKO-Radio | Walt Disney Productions | 8,917 | F. 4319 |

**JULY 26.**

- Scattergood Pulls the Strings | RKO-Radio | " | 6,020 | F. 4321 |
- Hurry, Charlie, Hurry Emergency Landing | Pathé | " | 5,901 | F. 4322 |
- " | " | " | 6,082 | F. 4323 |

**JULY 23.**

- Scotland Yard | 20th-Century Fox | 20th-Century Fox | 5,919 | F. 4325 |
- A Very Young Lady | " | " | 7,135 | F. 4326 |
- Ride On, Vaquero | " | " | 5,751 | F. 4327 |

**JULY 30.**

- Sunny | RKO-Radio | RKO-Radio | 8,812 | F. 4328 |
- The Flame of Orleans | G.F.D. | Universal | 7,143 | F. 4330 |
- Model Wife | " | " | 7,109 | F. 4331 |

**JULY 31.**

- Tumbledown Ranch in Arizona | Pathe | Monogram | 5,397 | F. 4332 |
- Murder on the Yukon | A.B.F.D. | Criterion Prod. | 5,071 | F. 4333 |
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**OCTOBER 31.**

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**NOVEMBER 5.**

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**NOVEMBER 7.**

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<td>Equity British</td>
<td>Spectrum</td>
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**NOVEMBER 11.**

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<td>United Artists</td>
<td>Ealing Studios</td>
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<td>The Little Foxes</td>
<td>RKO-Radio</td>
<td>Samuel Goldwyn</td>
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**NOVEMBER 13.**

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**NOVEMBER 14.**

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<td>Buy Me That Town</td>
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<td>Smillin' Through</td>
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<td>Keep Shooting</td>
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<td>Westward Ho-Hum</td>
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<td>Alexander Korda</td>
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<td>Soviet Films</td>
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<td>Hobbies</td>
<td></td>
<td></td>
<td>942</td>
<td>F. 4795</td>
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<td><strong>DECEMBER 16.</strong></td>
<td>United Artists</td>
<td>Walter Wanger</td>
<td>8,178</td>
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<td>Sundown</td>
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<td><strong>DECEMBER 18.</strong></td>
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<tr>
<td>Obliging Young Lady</td>
<td>RKO-Radio</td>
<td>RKO-Radio</td>
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<td>Week-end for Three</td>
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<td>Jungle Cavalcade</td>
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<td>6,000</td>
<td>F. 4802</td>
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<td>Dumbo</td>
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<td>Early to Bed</td>
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<td>711</td>
<td>F. 4805</td>
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<td>Tintant Officer Donald</td>
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<td>Canine Caddy</td>
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<td>Orphan's Benefit</td>
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<td>837</td>
<td>F. 4808</td>
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<td><strong>DECEMBER 19.</strong></td>
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<td>The Masked Stranger</td>
<td>Columbia</td>
<td>Columbia</td>
<td>5,512</td>
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<td>All Square</td>
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<td>5,430</td>
<td>F. 4812</td>
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<td>San Francisco, Metropolis</td>
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<td>998</td>
<td>F. 4813</td>
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<td>Kitty Gets the Bird</td>
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<td>Tee Up</td>
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<td>F. 4815</td>
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<td>A Journey in Tunisia</td>
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<td>962</td>
<td>F. 4816</td>
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<tr>
<td>Ready, Willing but Un-</td>
<td></td>
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<td>1,407</td>
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<td>able.</td>
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<tr>
<td>There's Music in Your</td>
<td></td>
<td></td>
<td>606</td>
<td>F. 4818</td>
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<tr>
<td>Hair.</td>
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<td>Screen Snapshots No.</td>
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<td>So You Think You Know</td>
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<td>1,007</td>
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<td>Music No. 1.</td>
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<td>Capital Sidelong</td>
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<td>Black Eyes and Blue</td>
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<td>The Ring and the Belle</td>
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<td>It Happened to Crusoe</td>
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<td>606</td>
<td>F. 4824</td>
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<tr>
<td>Beautiful Ontario</td>
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<td>842</td>
<td>F. 4825</td>
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</tbody>
</table>
In the course of the year certain corrections have been published concerning details in the length, title or description of films registered. Where these alterations affect films in the 1941 list, the necessary corrections have been made; we give notification of alterations which affect films registered on earlier dates.

**.** The registered length of the film "Variety Hour" (Br. 14447), notification of which appeared in the Journal of Trade Journal of March, 1937, has been altered to 4,399 feet.

**.** The registered title and length of the film "The Return of Old Mother Riley" (Br. 15108) have been altered to "The Original Old Mother Riley," registered length 5,958 feet.

### ALTERATION OF TITLE.

<table>
<thead>
<tr>
<th>Old Title of Film</th>
<th>Registration No.</th>
<th>New Title of Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sing as You Swing</td>
<td>Br. 14952</td>
<td>Let the People Laugh</td>
</tr>
<tr>
<td>Cotton Queen</td>
<td>Br. 14827</td>
<td>Crying Out Loud</td>
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</table>

### ALTERATION OF LENGTH.

<table>
<thead>
<tr>
<th>Title of Film</th>
<th>Registration No.</th>
<th>Original Length (feet)</th>
<th>Amended Length (feet)</th>
</tr>
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<tbody>
<tr>
<td>Sword of Honour</td>
<td>BR/R. 1877</td>
<td>7,570</td>
<td>6,220</td>
</tr>
<tr>
<td>You're the Doctor</td>
<td>BR E. 831</td>
<td>7,076</td>
<td>6,620</td>
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</tbody>
</table>

**.** The registered length of the film "Gates of Alcatraz" (F.2561) should read 7,239 feet.

**.** The registered length of the film "Lucky Partners" (F.3415) has been altered to 8,894 feet.
STRAND FILMS

MAKERS OF DOCUMENTARY FILMS SINCE 1934

THE STRAND FILM COMPANY LTD.
(DONALD TAYLOR, MANAGING DIRECTOR).
(ALEXANDER SHAW, DIRECTOR OF PRODUCTION)
5A UPPER ST. MARTINS LANE, W.C.2.
MERTON PARK STUDIOS, KINGSTON RD., S.W.19.
The documentary film and its future

By Donald Taylor
Managing Director of Strand Film Co., Ltd.

In 1941 the documentary film finally consolidated its position in the film industry. The Government subsidy has brought this position about, but the success of the "Target For Tonight" films, and the Ministry of Information five minute shorts, has given the documentary a permanent place in audiences' minds. Now the documentary is an accepted part of regular cinema entertainment.

In 1941 documentary made a big contribution to the cause of inter-Empire unity. The unit working under John Grierson's direction in Canada and the unit which Alexander Shaw set up in India made a great number of notable films during this year. The exchange of information and understanding between the Empire countries has been undoubtedly furthered by this production and exchange of films. It is to be hoped that in the future there will be an extension of this exchange of films by sending out similar units to other dominions.

Documentary could prove of even greater value to the war effort and further the Allied cause in 1942 by the setting up of similar documentary units in each of the Allied capitals. The documentary film can go a long way to develop mutual understanding in the varied composition of the Allied front.

Increased resources.

On the home front many domestic problems have been solved in 1941. The reservation of the majority of the personnel engaged in documentary has ensured a continuous output of films for the Government's purposes. The developing resources of documentary are indicated by the number of films it has produced in this year. It has almost trebled its peace time production. Service facilities required for the making of Government films have been greatly improved in this year, although red tape has hampered and unnecessarily delayed the production of many films.

The relations between documentary and the Association of Cine-Technicians has always been good, although there are still many companies that have failed to recognise the Union. However, too much time has been wasted on fruitless negotiations when there are other things to do and when the differences could easily be resolved. It seems necessary that there should be a general agreement contract covering working conditions.

Spearhead of Offence.

In general, documentary must look to the Government to make wider use of its ideas and possibilities in 1942. There has still not been sufficient realisation of the value of the film as a weapon of war. There has been a recent book called "Blitzkrieg," by a Czech general, who has studied his subject with thoroughness. He describes the main tactic of blitzkrieg as being that of infiltration, and that film has been the spearhead of this infiltration in every attack Germany has made.

While there is not a great opportunity for similar use of film to-day, it is still not generally realised that film is a vital weapon of war. Unfortunately, the main use of film documentary in 1941 has been to bolster home morale. It has not occurred to our rulers that home morale is sounder than it ever has been.

The documentary film must be used more imaginatively. The use of documentary in 1942 must be to open up people's minds to the motives governing this war and its strategy. It must also inspire people with the necessity of winning this war for the world to come. It must serve the cause of inter-Imperial understanding—it must bring understanding among widely divergent views of the Allied countries. It must serve as a spearhead of action.
VERITY in 1942

We believe that during 1942 we should make only those films which seem to us to be of positive value to the war effort. The following technicians are ready to work on any film which measures up to this definition.

Managing Director:
SYDNEY BOX

In charge of production:

JAMES CARR

Film Directors:
MURIEL BAKER
DAN BIRT
LOUISE BIRT
JAMES CARR
HENRY CASS
HAROLD COOPER
RONALD RILEY
ALFRED TRAVERS

Editors:

DOT DOOLEY
JOHN DURST
FERGUS MCDONELL
VERONICA NEWMAN
PETER TANNER
BEATRICE TERRY

In charge of scripts:

MAXWELL MUNDEN

Scenarists:
RUTH HOWE
MAXWELL MUNDEN
COSSAR TURFERY
BETTY CALLAGHAN

Cameramen:

BERNARD BROWNE
RAY ELTON
LAURIE FRIEDMAN
ERWIN HILLIER
CLIFFORD HORNBY
GEORGE PLOWMAN
G. R. A. WILLIAMS
REG WYER

Assistants:

SEAN EISLER
G. HORNBY
ALBERT RAYNER
TRISTRAM STACK

Record for 1941

FORTY-ONE FILMS COMPLETED FOR MINISTRY OF INFORMATION, BRITISH COUNCIL, WAR OFFICE, FORD MOTOR COMPANY AND OTHER SPONSORS.

VERITY films ltd.
2-6, WEST STREET, W.C.2.

Telephones: TEMple Bar 0135-0136-5664-5665.
# M.O.I. FILMS ISSUED DURING 1941.

Reproduced by Courtesy of the Ministry of Information.

## THEATRICAL AND NON-THEATRICAL RELEASES

* Indicates a five-minute film.

<table>
<thead>
<tr>
<th>Title</th>
<th>Prod. Unit.</th>
<th>Producers</th>
<th>Directors</th>
<th>Length (ft)</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Ach-Ack</em></td>
<td>Shell</td>
<td>E. Anstey</td>
<td>P. Baylys</td>
<td>790</td>
</tr>
<tr>
<td><em>Adeste Fideles</em></td>
<td>Strand</td>
<td>B. Wright</td>
<td>R. Keene &amp; R. Bond,</td>
<td>1,200</td>
</tr>
<tr>
<td><em>Air Operations</em></td>
<td>Crown</td>
<td>(I. Dalrymple)</td>
<td>(H. Watt)</td>
<td>1,875</td>
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<tr>
<td><em>Airwoman</em></td>
<td>G.B. Screen Services</td>
<td>F. Searle</td>
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<tr>
<td><em>Alert in the East</em></td>
<td>Movietone</td>
<td>G. Sanger</td>
<td>(Edited by) K. Perrin</td>
<td>917</td>
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<tr>
<td><em>All About Carrots</em></td>
<td>British Pound Pict.</td>
<td>R. Haines</td>
<td></td>
<td>805</td>
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<tr>
<td><em>All Those in Favour</em></td>
<td>Paul Rothe Products</td>
<td>P. Rothe</td>
<td>D. Alexander</td>
<td>2,053</td>
</tr>
<tr>
<td><em>A-tish-oo!</em></td>
<td>Verity</td>
<td>Jay Lewis</td>
<td>(Jay Lewis &amp; M. Munden)</td>
<td></td>
</tr>
<tr>
<td><em>A.T.S.</em></td>
<td>Army Film Unit</td>
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<td>(H. Stewart)</td>
<td>676</td>
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<tr>
<td><em>Bampton Shows the Way</em></td>
<td>Realist</td>
<td>P. Rothe</td>
<td>B. Peake</td>
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<tr>
<td><em>Battle of the Books</em></td>
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<td>P. Rothe</td>
<td>J. Chambers</td>
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<td>H. Mieter</td>
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<td><em>British Power</em></td>
<td>Universal</td>
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<td><em>Building for Victory</em></td>
<td>Pathe</td>
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<td>(Canteen on Wheels)</td>
<td>See Mobile Canteen</td>
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<tr>
<td>(Carrier Pigeons)</td>
<td>See Winged Messengers</td>
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<td>Verity</td>
<td>Jay Lewis</td>
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<td><em>Chacun Son Dieu</em></td>
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<td><em>Citizens' Advice Bureau</em></td>
<td>G.B. Screen Services</td>
<td>L. Arliss</td>
<td>F. Searle</td>
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<td>(Citizens' Army)</td>
<td>See Home Guard</td>
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<td>B. Woolfe</td>
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<td><em>Corvettes</em></td>
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<td><em>Countrywoman, The</em></td>
<td>Seven League</td>
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<td><em>Crum &amp; Crumbs</em></td>
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<td><em>Dangers in the Dark</em></td>
<td>Public Relationship</td>
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<td><em>Dawn Guard, The</em></td>
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<td>R. Boultin</td>
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<td><em>Empire's New Armies</em></td>
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<td><em>Ferry Pilot</em></td>
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<td>P. Jackson</td>
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<td><em>Few Ooz. a Day, A</em></td>
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<td>Louis Birt</td>
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<td>G. Bell</td>
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<td><em>Heart of Britain, The</em></td>
<td>Crown</td>
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<td>(Edited by H. Jennings)</td>
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<td><em>Her Father's Daughter</em></td>
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<td>S. Box &amp; J. Carr</td>
<td>H. Cass</td>
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<td><em>H.M. Navies go to Sea</em></td>
<td>Movietone</td>
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<td>979</td>
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</tbody>
</table>
The Kinematograph Year Book.

Films of Great Britain Limited

In association with

Andrew Buchanan Productions

Managing Director:
Andrew Buchanan.
### DOCUMENTARY NEWS LETTER

A monthly survey of the film in Propaganda, Education and Public Relations.

**TRENCHANT ARTICLES:** FILM REVIEWS: INFORMED COMMENT ON OFFICIAL FILM POLICY.

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#### DOCUMENTARY FILMS.

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<tr>
<th>Title</th>
<th>Prod. Unit.</th>
<th>Producer</th>
<th>Director</th>
<th>Length Ft.</th>
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<tbody>
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<td>Strand</td>
<td>D. Taylor</td>
<td>D. Taylor &amp; I. Moffat</td>
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<td>F. Scarle</td>
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<td>A. Buchanan</td>
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<td>Selwyn</td>
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<td>J. Elliott</td>
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<td>Strand</td>
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<td>R. Bond</td>
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<td><em>India’s Navy Grows</em></td>
<td>Movietone News</td>
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<td>Bombay Talkies</td>
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<td>Jane Brown Changes Her Job</td>
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<td>H. Cooper</td>
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<td><em>Kill that Rat!</em></td>
<td>Merton Park</td>
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<td>T. Bishop</td>
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<td>(Kinsman, The)</td>
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<tr>
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<td>R. Ackland</td>
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<td><em>Letter from Home</em></td>
<td>20th Century Fox</td>
<td>(E. Black)</td>
<td>C. Reed</td>
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<td><em>Lion of Judah</em></td>
<td>Army Film Unit</td>
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A monthly survey of the film in Propaganda, Education and Public Relations.

**TRENCHANT ARTICLES:** FILM REVIEWS: INFORMED COMMENT ON OFFICIAL FILM POLICY.

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**DOCUMENTARY NEWS LETTER**

34, SOHO SQUARE, W.1.

GERRARD 4253

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**FIVE MINUTE FILMS ACQUIRED BY M.O.I. FROM OUTSIDE SOURCES.**

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Under the direction of
CAVALCANTI

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Films of Great Britain, Ltd.—The associated companies, Films of Great Britain, Ltd., and Andrew Buchanan Productions, were exactly one year old in January, 1942, though they are the outcome of the 20 years' experience of their founder, Andrew Buchanan. During the first 12 months, no fewer than 14 productions have been completed, ranging from Governmental and industrial films, one, two and three reels in length, to publicity films. Their second year will see an immediate expansion in several technical directions, and in the building up of a special photographic department.

Merton Park Studios, Ltd.—Seventeen films were completed during 1941 by this firm, three of which—"Queen Cotton" (C. Musk), "Western Isles" (T. E. Bishop), and "Saving Saving" (Maclean Rogers) were in Technicolor. Among the more interesting subjects were "Salute to Farmers" (M. Tully), "Full Cycle" (J. E. Lewis), "Learning to Live" (H. Purcell), and "We Were There" (C. Musk).

Ealing Studios.—The shorts department has made several interesting subjects under the direction of Carneccanti and two two-or-three reel documentaries are now in production, which will deal with the Fleet Air Arm, which Compton Bennett is directing, and another on the freedom of the British Press is engaging the attention of Charles Crichton. A third, dealing with Britain's industrial army, is in preparation.

The Strand Film Co., Ltd.—The proud position in the documentary film movement held by Strand has been retained despite the recent influx of many new production units.

Donald Taylor, the managing director of the company, has not let the war interfere with the high standard of the Strand productions. In addition to an expert team of directors, writers and cameramen, he brought many distinguished names to the screen, including the famous authors—Grahame Greene, St. John Ervine, Cecil Day Lewis and George Blake. Several well-known B.B.C. announcers, including Bruce Belfrage, Alan Howland, Alvar Liddell and Joseph Macleod, and also Muir Mathieson and William Alwyn, the noted musicians. During the past year Strand have produced a number of M. of I. "five-minuters," documentaries for theatrical release, propaganda films for the overseas market and also several Technicolor subjects. The number of films scheduled for production during 1942 gives every indication that Strand Films seventh year of documentary film-making will be its busiest.
British Films, Ltd.—The strides made by this company even since the outbreak of war, which saw its Albany Street studios heavily blitzed, must be gratifying to the small body of men who have worked so arduously for the success which now seems to be theirs. Despite enemy action, cameras have not ceased turning nor workshops humming with activity in a concentrated effort to provide instruction and propaganda as a material contribution to the war effort.

Since the formation of the company, 11 years ago, upwards of 150 advertising, propaganda and documentary and instructional films have been produced. Great hopes were cherished for an ambitious series of short entertainment films, which were to make a fortnightly appearance in British cinemas, but the destruction of their studios prevented the consummation of these plans. The production unit, however, worked hard to find its feet again, and to-day, although hampered by lack of staff, and other war restrictions, they are giving invaluable service to the Government by the production of instructional films, principally for the Air Ministry.

Concanen Films.—One of the great documentary "hits" of the year has been "Seaman Frank," produced by Derrick de Marney for the National Savings' Committee. One important side of Concanen's activities is the production, in association with the Polish Ministry of Information, of a series of pictures dealing with the country and the war-work of its nationals. This year this successful association will be continued, and two subjects, one dealing with the Polish sea effort and another with their air arm, are scheduled.

G.B. Instructional.—Production of the "Secrets of Life" series is being resumed with six more subjects scheduled for 1942. Other films completed or in preparation are "Pacific Ocean," the "Indian Ocean," stories of the oceans, "Maize," "Newt," "Chemistry of Water," and a companion picture.

Public Relationship Films, Ltd.—Although one of the smaller documentary producing companies, this company has scheduled a varied and interesting programme, including propaganda films for the Ministry of Information, the National Savings Committee and other official and semi-official bodies. According to L. G. Matthews, script editor and director, the need for human interest, both in serious and lighter moods, in propaganda films is becoming increasingly important. This type of approach is something the company is particularly anxious to develop. The make-up of the company qualifies them to produce films of a medical nature, which may prove a necessity of the first importance as the war extends.

Verity Films, Ltd.—Sydney Box, managing director, considers that after two years of total war the film industry is still putting forth something less than total war effort. The studios gave generously—some think too generously—of their technicians. Those who are left are working at considerable pressure. The output of propaganda, and pseudo-propaganda, films is greater than ever before, but the full impact of the film on the propaganda front has yet to be felt.

The feature film makers have yet to learn that truth is stronger, as well as stranger, than fiction. The short film makers are still underestimating the necessity for entertainment value to give wings to their propaganda message. Both are suffering from the fact that Government departments are unable, or unwilling, to give a clear lead on propaganda.

Here is Verity's New Year resolution: During 1942 Verity will make only those films which seem to us to be of positive value to the war effort. This does not mean that we shall confine ourselves to working for Government departments. Far from it. We believe that commercial sponsors have a right to make propaganda films in war as well as peace. We believe that they have an important part in amplifying Government propaganda in its references to their industries, in explaining to the public their trade problems and the steps they are taking to meet them, in acting as a corrective to complacency and self-satisfaction in high places. But we have no technicians to spare for films which at this moment in history seek to exploit the interests of individuals at the expense of the community.
## TRADE ORGANISATIONS

(ASSOCIATIONS, SOCIETIES, UNIONS, ETC.)

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The Cinematograph Exhibitors' Association of Great Britain and Ireland.

Reg. No. 1622T.

Registered under Trade Union Acts.

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DELEGATES.

Elected 11th March, 1941.

Birmingham and Midlands Branch.—C. H. Russ, West End Cinema, Suffolk Street, Birmingham; Councillor W. T. Hodge, J.P., "Burnbank", Twatling Road, Barnt Green, Worcestershire; S. W. Clift, 5, Union Street, Birmingham; H. Ferrier Cornforth, Scala Theatre, Smallbrook Street, Birmingham; F. P. Cozens, Saltley Grand Picture House, Alum Rock, Birmingham; A. W. Rogers, Victoria Playhouse, Victoria Road, Ashton, Birmingham. Bradford and District Branch.—A. Cansfield, 2, Westfield, Stanningley, near Leeds; A. S. Hyde, "Four Winds", Ferndcliffe Drive, Baildon, near Shipley; P. Goodall, Savoy Cinema, Albion Street, Cleckheaton.

OBJECTS.

The objects of the Association are:—

(a) To promote good will and a good understanding between all Proprietors of Kinemas and other places of entertainment, and between them and such persons as work for them, and between them and the Manufacturers and Renters of Films.

(b) To provide a fund for the protection of the interests of the Members of the Association and to protect them from oppression.

(c) To secure unity of action among Proprietors of cinemas and other places of entertainment and in particular to secure that film rentals paid or payable by Members of the Association shall not exceed the maximum sums fixed from time to time by the Council of the Association in accordance with these Rules.

(d) To promote by all lawful means the adoption of fair working rules and customs of the trade.

(e) To organise means to secure and if at any time considered necessary themselves supply means whereby a free and unrestricted circulation of films and other trade requisites may be secured for Members of the Association.

(f) To resist by all lawful means the imposition by public authorities or other persons of terms and conditions upon the trade which are unreasonable or unnecessary.

(g) To secure legislation for the protection of the interests of Members, and to promote or oppose and join in promoting or opposing Bills in Parliament.

(h) To adopt such means of making known the operations of the Association as may seem to the Council expedient.

(i) To promote a good understanding between all local authorities and the Members of the Association, and to take any steps in furtherance thereof in matters which are the subject of local government, and which in the opinion of the Council may be in the interests of, or for the protection of the Members.

(j) To adopt any means which in the opinion of the Council may be incidental or conducive to the above objects.
BRANCHES.


The Kinematograph Year Book.


NORTHERN BRANCH.—Granger Chambers, 104, Granger Street, Newcastle-on-Tyne 1. Chairman, W. S. Gibson, 4, Palladium Buildings, Eastbourne Road, Middlesbrough. Vice-Chairman, W. Carr, Queens Hall, Seaton Delaval, Northumberland. Immediate Past-Chairman, T. F. Massicks, Snels Heavies Ltd., 125, Westgate Road, Newcastle-upon-Tyne, Treasurer, S. Bamford, Granger Chambers, 104, Granger Street, Newcastle-on-Tyne 1. Secretary, Alfred Smith, F.C.I.S., Granger Chambers, 104, Granger Street, Newcastle-on-Tyne 1. Trustees, S. Bamford; W. S. Gibson; J. MacHarg, Central Chambers, Station Road, Wallsend-on-Tyne. Committee, W. S. Gibson; W. Carr; T. F. Massicks; S. Bamford; J. MacHarg; E. J. Hinge, 147-149, Northumberland Street, Newcastle-on-Tyne; F. M. Horsfall, Havelock Chambers, Fawcett Street, Sunderland; F. W. Morrison, "Greenbank," Dunston Hall, Dunston-on-Tyne; J. S. Snell, 147-149, Northumberland Street, Newcastle-on-Tyne; T. Thompson, 4, Palladium Buildings, Eastbourne Road, Middlesbrough; J. C. Bell, Brighten Electric Cinema, Newcastle-on-Tyne; C. Chaphehe, "Lathbury," Chesterstone, Barnard Castle, Co. Durham; C. Crowe, 52, Stowell Street, Newcastle-on-Tyne; S. Dave, 8, Moor Place, Gosforth, Newcastle-on-Tyne 3; E. R. Eadie, Apollo Cinema, Birtle, Co. Durham; R. Gilbertson, Royalty Cinema, Gosforth, Newcastle-on-Tyne 3; F. Jordan, 147-149, Northumberland Street, Newcastle-on-Tyne; W. Proders, Ritz Cinema, Leeds; B. Kenwick, Banbulo Theatre, Byker, Newcastle-on-Tyne; T. Scott, Queens Hall, Hexham; E. S. Smith, Imperia Cinema, Felling-on-Tyne; W. C. W. Barrington, Northumberland and Durham Street, Newcastle-on-Tyne; W. C. W. Barrington, 3 Alexander House, Glass Street, Hanley; J. Patterson, "Theatres," 147-149, Northumberland Street, Newcastle-on-Tyne; W. S. Gibson; E. J. Hinge; F. M. Horsfall; F. W. Morrison; J. S. Snell; Thomas Thompson.


Trade Organisations. 111


Sheffield and District Branch.—Hoohe's Chambers, 47, Bank Street, Sheffield. Chairman, Councillor H. S. Gent, 12, Renbourne Road, Sheffield. Vice-Chairman, J. W. Keeton, 572, City Road, Sheffield. Treasurer, D. Craig, 3, Hartshead, Sheffield. Secretary, Arnold R. Fawell, A.S.A.A., Hoohe's Chambers, 47, Bank Street, Sheffield. Trustees, F. T. McDonald, 352, Sharrow Lane, Sheffield; L. T. Smith, Sheffield Picture, E. F. W. S. Fawell, E. F. Fawell, 10, Committee, Councillor H. S. Gent; J. W. Keeton; D. Craig; T. F. McDonald; L. Shaw; E. C. Clayton; A. R. Favell, 275, Dobercoft Road, Sheffield 11; A. E. Upton, 304, Millhouses Lane, Sheffield T. W. Ward, 53, Hurfield Road, Sheffield; W. A. Sharpe, Regal Theatre, Frenchgate, Doncaster; C. F. Wadsworth, 306, Belbrough Road, Sheffield; Miss R. Blakely, Heeley Coliseum, London Road, Sheffield; C. Phoenix, Phoenix Theatres, Sheffield; J. H. Lawrence, The Regal Cinema, Staniford Highway, Sheffield; W. C. Brindley, Glyngarth, South Anston, nr. Sheffield; D. C. Walls, Midland Bank House, 26, Cross Street, Manchester; D. Henghan, The Regent, Barker's Pool, Sheffield. C. Wheatman, Savoy Cinema, Beigrafe Gate, Leicester. Delegates, Councillor H. S. Gent; A. R. Favell; D. C. Walls.


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WEST LANCASHIRE BRANCH.—"Cear," 39, South Avenue, South Road, Morecambe. Chairman, Henry Simpson, "The Homestead," Kilner Park, Ulverston. Vice-Chairman, Councillor H. R. V. Addenbrooke, "The Tower," Morecambe. Immediate Past-Chairman, James Atroy, Picturedrome, Church Street, Lancaster. Treasurer-Secretary, Harry Hargreaves, "Cear," 39, South Avenue, South Road, Morecambe. Trustees, Henry Simpson; Councillor H. R. V. Addenbrooke; Harry Hargreaves. Committee, Henry Simpson; Councillor H. R. V. Addenbrooke; James Atroy; E. Angers, Palladium Church, Street, Preston; J. F. Dobson, 75, Duke Street, Barrow-in-Furness; F. Fennell, Imperial Picture House, Dickson Road, Blackpool; F. Naylor, Whitehall Picture House, Marine Road West, Morecambe; P. H. Yorke, Guild Cinema, Geoffrey Street, Preston; T. J. Reardon, 13, Dalton Square, Lancaster; W. F. Smith, Area Administrator’s Office, Odeon Theatre, Oxford Street, Manchester; S. Whitehead, 2, Chapel Street, Preston. Delegates, Henry Simpson; J. M. Cannon.


NORTHERN IRELAND BRANCH.—41, Cooldarragh Park, Belfast. Chairman, J. D. Russell, Ritz Cinema, Fishernber Place, Belfast. Vice-Chairman, John Curran, Capitol Cinema, Antrim Road, Belfast. Treasurer, John Quinn, Gaity, North Street, Belfast. Secretary, S. M. Goldstein, 41, Cooldarragh Park, Belfast.

The Kinematograph Renters’ Society Ltd.

General Offices: 30, OLD COMPTON STREET, W.1.

Telephone: Gerrard 4383-90.

OFFICERS.

S. W. SMITH (President), F. W. BAKER (Hon. Treasurer), FRANK HILL, F.C.I.S. (Secretary).

COUNCIL.

Anglo-American Film Corporation, Ltd.
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Anglo-American Film Corporation, Ltd.
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British Lion Film Corporation, Ltd.
Butcher’s Film Service, Ltd.
Columbia Pictures Corporation, Ltd.
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GLASGOW.—Centred at 227, West George Street. (Secretary, A. Levy.)
DUBLIN.—Centred at 13, St. Andrew Street. (Secretaries, Taylor, Son and Robinson.)
OBJECTS.

To promote and protect in every possible legal manner the interests, financial welfare and success of the kinematograph film-renting trade, and to devise means to promote co-operation amongst those engaged in the kinematograph industry for the protection of their mutual interests.

To watch and keep records for reference and comparison of all matters in any way affecting the kinematograph industry and of all developments thereof, and by the united opinion and experiences of the members of the Society to decide upon and initiate and support proper methods for dealing with any contingency affecting the kinematograph trade, or the members of the Society that may arise.

To procure information for members of the Society as to the standing and responsibility of parties with whom they propose to transact business.

To give legal advice to members of the Society.

To promote, organise and carry on such charitable institution work of funds and for such purposes as shall be thought fit.

The Incorporated Association of Kinematograph Manufacturers, Ltd.

Offices Carlisle House (Circa 1670), Soho, London, W.1. (Temporary Address: 31–32, Soho Square, W.1.)

Phone Gerrard 7766.

OFFICERS.

Chairman: ... ... ... Tom E. Davies, J.P.

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Secretary: ... ... ... J. Brooke Wilkinson.

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E. E. Blake, c/o Kodak, Ltd., Kingsway, W.C.2.

E. F. Lyons, Kalee Ltd., 60, Wardour Street, W.1.


A. S. Newman, Newman & Sinclair, Ltd., 2, Salisbury Road, Highgate, N.


OBJECTS.

To promote the consideration and discussion of all questions affecting and generally to watch over, protect, and advance the interests of the trade of manufacturers and/or publishers and/or sellers of kinematograph films (in this memorandum called the "said trade," which expression shall include all ancillary and allied trades and every branch of such trade and whether such trade or trades shall be carried on in England or elsewhere), to promote economy, efficiency and excellence in the said trade, and to facilitate the operations thereof, and to co-operate with members of the Association of the various branches of the said trade for the promotion of mutual interests.
THE CINEMATOGRAPH TRADE BENEVOLENT FUND.

Patron: His Majesty the King.

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President: Sir William F. Jury.

Registered under the Friendly Societies Act, 1866. (Registered No. 1667.) Affiliated to The Cinematograph Trade Benevolent Fund.

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Secretary and Offices:

Telephone: Gerrard 4104

Full particulars of membership of this Trade Friendly Society can be obtained on application to the Secretary.

BRITISH KINEMATOGRAPH SOCIETY.

President: A. G. D. West.
Vice-President: I. D. Wratten.
Hon. Secretary: P. Oram.
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Organising Secretary: R. Howard Cricks.

Executive Office: Dean House, 2 Dean Street, London, W.1.

Telephone: Gerrard 7368.

Australasian Representative: Alan Williamson.

General Film Distributors, Ltd., Liverpool House, Sydney, N.S.W. Indian Representative: Y. A. Fazalbhoy, Bombay.

The Scientific and Technical Society of the Industry. Its meetings are held normally from October to April in the Gaumont British Theatre Wardour Street, and comprise lectures and demonstrations on all subjects of technical interest. The Society also provides courses of specialised technical instruction for its members, and is responsible for organising the course in Cinematography at the Regent Street Polytechnic.

The Society works in close co-operation with the British Standards Institution and with the International Standards Association, by whom the Society is recognised as the technical representative of the British Film Industry.

The Journal, in which appear full reports of its meetings, is published quarterly.

Active, Associate or Colonial membership of the Society is open to any person engaged in the Film Industry; Student membership is open to persons under 21 taking an approved course in Cinematography.

THE PERFORMING RIGHT SOCIETY LIMITED.

Copyright House, 33, Margaret Street, London, W.1.

Telephone: Langham 3864 (five lines).

Telegrams: Performing, West End, London.

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The Copyright Act of 1911 prohibits any public performance without the written permission of the Copyright Owners, and the Society's licence gives the permission required by the Act for the works not only of the Society's members, but also of those of members of the similar Societies of U.S.A., France, Spain, Sweden, Italy, Germany, and most other countries of Europe and the American continent (the Society's control of works of enemy origin continuing notwithstanding the war.) The total number of composers, authors and music publishers thus represented is approximately 50,000.

Licences are required for any public performance, whether given by mechanical means or otherwise, and are granted not to musical directors, vocalists or musicians as such, but to proprietors of premises at which music is publicly performed or to the promoters of musical entertainments.
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President: The Duke of Sutherland, K.T.


Offices:

4, GREAT RUSSELL STREET, LONDON, W.C.1.

Director: Oliver Bell, M.A.

Secretary: Miss Olwen Vaughan.

Telephone: Museum 6007-8.

The main object of the British Film Institute is to encourage the use and development of the cinematograph as a means of entertainment and instruction and to this end undertakes:

(a) To act as a clearing house for information on all matters affecting films at home and abroad.

(b) To influence public opinion to appreciate value of films as entertainment and instruction.

(c) To advise educational and other institutions on the supply, use and exhibition of films.

(d) To act as a means of liaison between the trade and cultural and educational interests.

(e) To undertake research into the various uses of the film and of allied visual and auditory apparatus.

(f) To maintain a national repository of films of permanent value.

(g) To catalogue educational and cultural films.

(h) To give advice to Government Departments concerned with films.

(i) To certify films as educational, cultural or scientific.

(j) To undertake similar duties in relation to the Empire.

(k) To establish branches and local associations to promote the objects of the Institute.

ELECTRICAL TRADES UNION.

Affiliated to the Trades Union Congress and the Labour Party.


Telephone: Terminus 5115-6.

General Secretary: E. W. Bussey, Ollerenshaw Hall, Whalley Bridge, Stockport, Cheshire.

Telephone: Whalley Bridge 227.

Over 400 Branches in every important town in Great Britain and Northern Ireland. Projectionists branches meet in London every Sunday Morning at 11.30 a.m. at:


Motion Picture Projectionists South—Father Red Cap, 316, Camberwell Road, London, S.E.5.

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THE BRITISH ACTORS’ EQUITY ASSOCIATION.

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Catering for film technicians of all departments and grades, including the following:—Camera, Sound, Editing and Cutting, Art, Still, Floor and Production Staff, Scenario, Laboratory, Television, Newsreel.

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Social Activities, co-operation with kindred organisations in Great Britain and abroad.
The Kinematograph Year Book.

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Office: 34, SOHO SQUARE, LONDON, W.1.
Telephone: GERARD 1510.
Chairman: F. A. HOARE.
Vice-Chairman: H. BRUCE WOOLFE.
Secretary: J. C. DENNELL.

Objects:
To represent and promote the interests of the Sub-Standard Cinematograph Industry and
kindred activities within Great Britain, Northern
Ireland, Eire, Channel Islands, and Isle of Man.
This will include such action as is necessary:
(a) To secure and extend the use of Sub-
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(b) To extend by all proper means the use of
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(c) To direct public attention to the
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(e) To co-operate and render mutual assistance
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Telephone: Dunstable 377.
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Hon. Treasurer: PHILIP INMAN.
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ASSOCIATION OF SHORT FILM PRO-
DUCERS.

(Affiliated to the Sub-Standard Cinematograph
Association).

Office: 34, SOHO SQUARE, LONDON, W.1.
Telephone: GERARD 1510.

Chairman: H. BRUCE WOOLFE.
Secretary: J. C. DENNELL.

Objects:
Formed as an official body to represent the
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advise Government Departments and other
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films generally, and to maintain liaison with
other film trade organisations concerned in the
promotion of the British film industry.

GUILD OF BRITISH KINEMA
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LONDON, W.C.2.

Vice-President: W. V. DE WAN, Ambassador Cinema, Hendon,
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Joint General Treasurers:
G. E. LANDSDOWN, Ship Carbon Co. of Gt. Britain.
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F. R. MINNS, RKO Radio, Dean House, Dean
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Branches: 
NOTTINGHAM, Huddersfield, Liver-
pool, Devon and Cornwall, London.

The government of the organisation is by
the Officers and a Council of members elected
annually by the General Members.

NATIONAL ASSOCIATION OF THEATRICAL
AND KINE EMPLOYEES.

(Incorporating Cinema and Film Studio
Operatives and Projectionists).

Head Office: RUSSELL HOUSE, 71, SOUTH END
ROAD, HAMPSTEAD, N.W.3.
Telephone: HAMPSTEAD 7671-2.
Telegraphic Address: "STAGELAND," Haver
LONDON.

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General Vice-President: J. SMITH.
General Secretary: T. O'BRIEN.

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Tel.: Central 0494.
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LEEDS: F. L. FURY, 7, Lofthouse Terrace,
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NEWCASTLE: S. JACKSON, 50, Grasmere Avenue,
Newcastle-on-Tyne 6.
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Scottish Trade Union Congress, National
Federation of Professional Workers, Labour
Research Department, London Trades Council,
and Provincial Trades Councils.

The only Union engaged exclusively in organi-
sation of workers in the Entertainment Industry,
and the only Union nationally recognised by
the Cinematographers' Association of Great
Britain and Ireland and the Theatre
Proprietors' Associations as the Trade Union
for the purposes of negotiating wages and
conditions for all Cinema and Theatre employees.

Over 175 branches throughout England,
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members engaged in Film Studios, Theatres,
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INSTITUTE OF AMATEUR CINEMATOGRAPHERS, LTD.

*Offices:*
50, High Street, Epsom, Surrey.
*Telephone:* Epsom 2002.

*President:* Viscount Dunedin, P.C., G.C.V.O.

*Secretary:* Leslie M. Froude, A.C.A.

*Objects:*
To promote the general advance of Amateur Cinematography, moving pictures, sound on film, sound records and their applications, and secure for such amateurs a recognised amateur status and to raise the standard of cinematic art generally.

The Institute, in pursuing the attainment of its general objects, encourages research in cinematography, sound on film, sound records, makes investigations from time to time into particular conditions or problems affecting the amateur, and provides general and special information for the use of its Fellows, Members, Affiliated Societies and Associates.

The Institute is the representative body for Great Britain in the Union Internationale du Cinema d'Amateur.

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*White Cinema Club, Belfast.*

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*Treasurer:* Councillor George Gray, J.P.

*Hon. Secretary:* S. M. Goldstein, Coodarragh Park, Belfast. (Belfast 47164.)

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*Hon. Secretary:* G. T. Robinson; W. T. Collins, and F. H. Browne.

*Objects:*
To promote the consideration and discussion of all questions affecting, and generally to watch over, protect, and advance, the interests of companies, firms, and persons engaged in the industry, to give to the legislature, and others, facilities for conferring with and ascertaining the views of members of the industry, to promote just and honourable practice in the conduct of business and suppress mal-practice, to co-operate with, and to cultivate and obtain reciprocal relations with, kindred institutions and associations.

BRITISH BOARD OF FILM Censors.

*Offices:* Carlisle House (c. 1670), Soho, London, W.1.

*Temporary Address:* 31-32, Soho Square, W.1.

*Telephone:* Gerrard 7766.


*Secretary:* J. Brook Wilkinson.

THE FEDERATED BRITISH FILM AND STAGE ASSOCIATION AND UNIVERSAL FILMGOERS' LEAGUE.

*Headquarters:* 32, Amersbury Avenue, Streatham Hill, London, S.W.2.

*Telephone:* Tulse Hill 4838.

*Club Premises:* Reopening later.

*Secretary:* Miss K. Costello.

*Objects:*
To support all British and American Films, Plays and Stars, and to link up the audiences of every cinema and theatre in Great Britain and the Dominions for this object.

CINEMATOGRAPH FILMS COUNCIL.

*Appointed under the provisions of The Cinematograph Films Act, 1938.*


*Secretary:* A. G. White, Esq.

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THE LEGAL SURVEY
OF 1941.

By NORMAN HART, B.A.

(Solicitor to the Cinematograph Exhibitors' Association.)

In my article for this year I think it might be advisable before touching on other important matters that have affected the industry if, in view of the numerous inquiries I have had, I were to deal with the main War Acts and Orders affecting the Industry and I, therefore, propose to give a few explanatory comments on these Acts, upon which many points of doubt exist, with the hope that it will be of advantage to the readers of the Year Book. The first and main Act I propose to deal with is the War Damage Act, 1941. This Act is divided into four parts:

Part 1 relates to the compulsory contribution scheme of compensation.

Part 2 is divided into two parts. It provides (1) a compulsory scheme of insurance for all moveable assets of business undertakings; and (2) a voluntary scheme of insurance for personal chattels.

Part 3 comprises certain amendments in the existing statutes relating to the War Risks Insurance Scheme for commodities.

Part 4 deals with miscellaneous and general matters.

I propose to deal here with Parts 1 and 2, as there appears to be a great deal of misunderstanding with regard to these two parts. Many exhibitors seem to think that both these parts are insurance schemes. This, of course, is not correct.

Part 1 is a contributory scheme and relates to buildings and other immovable property. Thus, so far as plant and machinery are not goods and are included in the Schedule to the Plant and Machinery (Valuation for Rating) Order, 1927, No. 480, they form part of buildings or other immovable property and if destroyed or injured by enemy action will be part of the subject matter in respect of which a "value" payment or "cost of works" payments is made.

It provides for a contribution to be made towards the expense of payments for war damage to land, building and other immovable property (including rateable plant and machinery) occurring during the period beginning with September 3, 1939, and ending August 31, 1941 (which I shall refer to as the "risk period"). Such contribution is normally charged in respect of each property for which a separate valuation for Income Tax under Schedule "A" or for rating had effect in the "risk period."

The contribution is usually calculated on the net Schedule "A" assessment in force at September 3, 1939. If there was no Schedule "A" assessment it is calculated on the net annual value for rating as at September 3, 1939.

The contribution for the risk period is payable by five annual instalments at the rate of 2s. in the £ on July 1, 1941, 1942, 1943, 1944 and 1945. It is payable in the first instance by the person who is in occupation of the land or building, etc., and he is entitled to deduct the amount from his next payment of rent less, of course, the proportion for which he is responsible on account of his having a proprietary interest in the land or building. As to the proportion payable by the interested parties the tables are set out in the explanatory note, which was sent to each contributor with the first demand for payment due July 1, 1941.
The basis of compensation will be in payment of two kinds—a "Cost of Works" payment and a "Value" payment. A "Cost of Works" payment will be made as and when the repairs are carried out. A "Value" payment will be made at such time as may be decided. As regards a "Value" payment, interest at the rate of 2½ per cent. per annum will accrue from the date of the damage and will be paid when the compensation is paid.

I would just mention here that where a person is selling property, the most convenient way for him to deal with the contributions which are to be paid in the years 1942, 1943, 1944 and 1945, is to clear the property of all liability by paying the contributions in advance under Section 32 of the Act, but if he does not care to do this, the amount he would have to pay under that section could be deducted from the purchase price.

With regard to Part 2 of the Act, I only propose to deal with the first part—the Business Scheme. I do not propose to deal with the second part—the Private Chattels Scheme.

The Business Scheme has to do with the insurance of business equipment and plant and machinery (not referred to in the Plant and Machinery (Valuation for Rating) Order 1927, No. 480) and moveable articles and the premiums are payable through an insurance company.

It is the owner of the goods who is compelled to insure if the goods are worth more than £1,000. If they are of less value than £1,000, whilst the owner is not compelled to insure yet I would strongly advise him to do so, so that he may obtain compensation should war damage occur. As to the value for which you should insure, the Act requires you to insure for the full replacement value.

With regard to the person who must compulsorily insure a certain amount of doubt seems to have arisen under Section 60 of the Act and the Statutory Rules and Orders 1941, No. 450.

Section 60 Sub-section (1) sets out what goods are insurable, that is, may be insurable, under the scheme.

Section 62 of the Act is a mandatory clause and sets out what must be insured.

The Statutory Rules and Orders 1941, No. 450, lays down who must compulsorily insure.

It must be obvious, however, that there does not seem to be any advantage in the user of the goods (if he is not the owner of them) insuring under Section 60 of the Act, seeing that the owner must compulsorily insure under the Statutory Rules and Orders. This would mean that there would be two insurances in respect of the same article, and one can hardly suppose that the Government would pay two amounts of compensation for the same article. In the case of a lease, where the theatre together with the fixtures and fittings are leased, it is the lessor who must compulsorily insure as he is the owner, but where the lessee has put in some of his own things, which he himself has paid for, it would be advisable for him to insure these goods, even if their value is under £1,000, though what he will get if the chattels are destroyed I cannot say. There is nothing in the general law to give to a third party any of the benefits of the insurance apart from contract or trust.

Under Section 2 of the general conditions contained in the third schedule to the War Damage Business Scheme Order, it is laid down that the insured must give to the Board, amongst other things, particulars of the interest of any other person in the property, and the idea of this may be to ascertain the extent of the interest of the insured in the property so that he may not receive a sum in excess of indemnification for his loss, or it may mean, inferentially, that the Board of Trade will recognise in some manner the interest of any such other person.
There is no replacement clause in the Act, but under Section 4 of such general conditions, the Board of Trade may, if it thinks fit, reinstate all or part of the insured property instead of paying cash.

I should have thought that in all cases where the lessor and owner must insure and the lessee and user may have an insurable interest, for what it is worth, that an arrangement should be arrived at between the two parties to share the premium, and should any damage or loss be sustained, then the amount of compensation could be divided as agreed between the lessor and the lessee.

I would point out that as regards a hiring agreement, the compulsory insurance is on the owner of the goods, not the hirer, but if it is a hire purchase agreement, then the compulsory insurance would be on the hirer who has the right eventually to purchase the goods.

With regard to the hire of films, as the renter is the owner of such films, he is the person who must compulsorily insure.

As to what are moveable and immovable fixtures and fittings, there appears to be some doubt. As regards a kinema, such things as electric light fittings, curtains, carpets, pianos, neon and other exhibition signs, colour lighting equipment, etc., come under Part 2 of the Act, and according to an opinion expressed by the War Damage Commission and the Board of Trade, such items as projectors, arc lamps and resistances, internal telephones, statutory category boards, vacuum cleaning plant, picture screen, sound apparatus (not leased), operating box equipment, fireproof curtains and the like, also come within Part 2.

In view of this opinion, it does seem to me that the sooner the Act is amended to make the position clear it will be the better for everybody because it is well known that a very large number of rating authorities, when arriving at the assessment for the rates or Schedule "A" of a theatre, take into consideration the seating, fireproof curtains, projectors and all those sort of things, on the principle that they enhance the value of the premises and should be taken into account in ascertaining the rateable value and hypothetical rental of the premises. They are an essential and necessary part of the premises, and accordingly one would have thought should have come under Part I of the Act. The difficulty arises from the lack of uniformity in the method of arriving at an assessment. The only measure of uniformity is a uniform unwillingness to consider a kinema as an empty shell.

However, in view of the opinion expressed by the Board of Trade and War Damage Commission, one must take it, for the present at any rate, that these articles are insurable under Part II, despite the fact that they may have been taken into consideration in arriving at the assessment of the theatre. This, in my opinion, places the owner in a somewhat unfair position, because he is paying two insurances. He is paying the contributory share under Part I, based on the assessment if arrived at as beforementioned, and he is also paying the insurance under Part II, as being movable chattels. This does not seem right. The present view taken seems to be that if these fittings are not included in the Schedule to the Plant and Machinery (Valuation for Rating) Order, 1927, then they come under Part II and are insurable accordingly.

With regard to the sound equipment held on a lease, the insurance is compulsory on the owner, that is the company, under Section 62 of the Act, as they are goods owned by the company, even though not in its possession. An exhibitor cannot be required to contribute to the premiums payable by the sound company, but if they are asked to do so it might pay them to comply on terms. I would point out that if the compensation is insufficient to restore the equipment, no one is compelled to provide for the deficit, the lease comes to an end for want of content.
An opinion has been expressed by the Board of Trade that in some cases the hirer may have an "insurable interest," although its value may be purely nominal. I would strongly advise exhibitors, if possible, to try to come to some arrangement with the owners of the sound equipment so as to share the premium and have an interest in the amount of compensation should damage or loss occur. The amount for which these sound equipments are being insured to-day is the replacement value at the time of the damage. There is nothing in the Act making the owner reinstate the apparatus.

With regard to the Landlord and Tenant (War Damage) (Amendment) Act, 1941, it will be remembered that under the Landlord and Tenant (War Damage) Act, 1931, if premises were damaged by enemy action, there were two ways open to the lessee if he wished to avoid payment of future rent: (1) to disclaim the lease, which the landlord may or may not accept. (2) to retain the lease and under these circumstances the lessee would make good the damage himself within a reasonable time, but during that time no rent is payable.

The Landlord and Tenant (War Damage) (Amendment) Act, 1941, amended the 1939 Act in that where land or buildings are unfit by reason of war damage and the lessee proposes to serve upon his lessor a notice of his intention to retain the lease, he should include therein a condition that it is to be treated as a notice of disclaimer if the War Damage Commission determine to make a "value" payment under Part I of the War Damage Act, 1941. Certain formalities have to be complied with.

It also amends the 1939 Act in that it shall not apply to short tenancies, that is tenancies or sub-tenancies which the tenant is entitled to determine at any time by a notice expiring not later than the end of the next complete quarter or the next complete period of three months of the tenancy.

Under Sectional Sub-section 2 of the Act if and so long as any land let on a short tenancy is unfit by reason of war damage and is not occupied either in whole or in part by the tenant no rent is payable under the tenancy.

The Act also amends the 1939 Act so that it shall apply to ground leases.

This Act, like the other War Damage Acts, is somewhat complicated and I would advise any exhibitor whose premises have been affected in any way by war damage to obtain the advice of the Legal Department of the Cinematograph Exhibitors' Association as to the best mode of procedure to adopt in his case.

The Liabilities (War Time Adjustment) Act, 1941, was primarily passed to provide for the arrangement or adjustment and settlement of the affairs of persons financially affected by war circumstances, and the principle of the Act aims at the tiding over of the period of adversity suffered by a debtor whose business would under normal conditions have shown a profit, and the Act seeks to establish this principle on terms, which would be fair to both the debtor and his creditors.

Any person who is in serious financial difficulties, owing to war circumstances, may apply to the "Liability Adjustment Officer" appointed under the Act for his particular district for advice and assistance. This officer will advise and assist the debtor to arrive at a fair and reasonable scheme of arrangement as will enable him to preserve his business or to recover it when circumstances permit. Briefly, the Act gives persons in financial difficulties power to apply to the Court to have their affairs gone into and adjusted by the Liabilities Adjustment Officer, thereby protecting that person's means of livelihood despite the fact that he has certain liabilities, which he cannot meet through war circumstances whether such liabilities were incurred before or after the commencement of the war.
If any exhibitor does find himself in this unfortunate position he would be well advised to get into touch with the Legal Department of the Cinematograph Exhibitors' Association because the Act is somewhat complicated and there are many formalities to be gone through.

There have been many Statutory Rules and Orders issued under the Emergency Powers (Defence) but as the space allotted to me is small it is only possible for me to deal with one or two of them, which I consider are most important and especially concern exhibitors, and which should be carefully noted.

The first one is Statutory Rules and Orders, 1941, No. 1760, The Control of Paper (No. 36) Order, 1941, and has to do with the control of paper. Under Clause 3 of the Order it states: No person shall in the United Kingdom (a) print or make any poster exceeding 1,200 square inches in area; (b) exhibit any poster exceeding 1,200 square inches in area unless that poster was printed or made before the coming into force of this Order; (c) affix any poster within 100 feet of any other poster displaying identical or substantially identical advertising matter unless each poster is affixed within or at any entrance to any premises and the matter displayed on each poster relates to services rendered in those premises; (d) exhibit any poster advertising or relating to the sale of goods unless that poster was printed or made before the coming into force of this Order; (e) exhibit any poster printed after May 27, 1940, and advertising or relating to the sale of any newspaper, news-bulletin, magazine or periodical; (f) exhibit at one time more than 10 posters the contents of which relate to any one programme of entertainment to be given at any theatre, kinema, dance-room, sports-ground, racecourse or other place of private or public entertainment.

Under Clause 5 of the Order it is stated that no person shall in the United Kingdom in connection with the printing, publication, distribution, sale or other disposal of any newspaper, newspaper, news-bulletin, magazine or periodical, insert therein any loose advertising matter unless that advertising matter was printed or made before the coming into force of this Order.

This Order came into force on November 12, 1941.

Another Order is that known as Food Control Committees (Local Distribution) Order, 1939, Statutory Rules and Orders, 1939, No. 1312, and although it came into force so far back as October 9, 1939, yet many exhibitors do not seem to be aware of it.

Under this Order any person who wishes to sell by retail chocolates, sugar confectionery, cakes and biscuits and any of the specified foods mentioned in the Schedule to the Order in his theatre must obtain a licence.

If this licence has not been already obtained application should be made to the Food Control Office in the district.

Another very important Order to be complied with is the Fire Prevention (Business Premises) (No. 2) Order, 1941, Statutory Rules and Orders, 1941, No. 1411, which Order came into operation on September 22, 1941.

The Order applies to all business premises situated in any such area as may be prescribed by the Regional Commissioner acting under authority delegated to him by the Minister of Home Security, and "business premises" are defined as any premises occupied wholly or partly for the purpose of any business, trade or profession.

The fire prevention arrangements at business premises, to which the Order applies, may be either voluntary or compulsory. In either case the approval of the appropriate authority is required before the arrangements become binding upon those concerned. Under a compulsory arrangement, the duty of performing fire prevention duties is so far as possible appointed equally among all concerned.
The Order provides that every occupier of business premises shall consult
with the persons working at the premises as to arrangements for the necessary
fire-watching of the premises, and should notify the appropriate authority
as to the arrangements made and as to the proposed scheme for fire prevention,
which scheme must be approved by the appropriate authority for the district,
and all male persons (who have not obtained exemption under the Order)
between the prescribed ages (usually 18–60) working at the business premises
are under an obligation to perform such fire prevention duties as may be
allotted to them under the approved arrangements.

The occupier of the business premises must arrange that the period
for which the duties are required to be performed by any such person outside
his working hours does not exceed 48 hours in each period of four weeks,
and he must allow to such persons subsistence allowance as follows:—

(a) In respect of any occasion on which a person performs
under the arrangements fire prevention duties outside his
working hours for a continuous period not exceeding 12 hours 3s. 0d.
(b) For a continuous period exceeding 12 hours but not
exceeding 18 hours ... ... ... ... ... 4s. 6d.
(c) For a continuous period exceeding 18 hours but not
exceeding 24 hours ... ... ... ... ... 6s. 0d.

With regard to the subsistence allowance to persons performing fire
prevention duties in the case of compulsory arrangements, these payments
are to be paid by the occupier of the business premises concerned. Occupiers
will be reimbursed from the Exchequer through the appropriate authority
in respect of payments so made. Whilst this obligation is not imposed by
the Order where the arrangements are voluntary, yet it is intended that in
practice occupiers should in such cases pay not less favourable scales of sub-
sistence allowances, and they will be reimbursed from the Exchequer through
the appropriate authority in respect of payments made by them on this
account up to the scale prescribed above.

The Order also provides that occupiers of premises which are adjoining
or neighbouring or in the same building, may, if they so desire, make joint
arrangements for those premises.

To meet the case where it may happen that the number of available
men working at particular business premises is not sufficient to enable the
occupier to make fire prevention arrangements for those premises in the
manner laid down in the Order, there is a provision by which the occupier
is entitled to notify the appropriate authority that he is unable to make the
necessary arrangements and if, on examining the facts, the appropriate
authorities are satisfied that this is the case, they may in such circumstances
assume control, to such extent as is considered necessary, of whatever arrange-
ments are made.

As will be seen, there are many formalities to be gone through to comply
with this Order, and if the exhibitor has any doubt in his mind he should
not hesitate but get in touch with his local authority and ascertain what is
required from him and, if still in doubt, with the Legal Department of the
Cinematograph Exhibitors' Association.

Under the new Order, which has been tabled under the Cinematograph
Films Act, the Exhibitors' quota for the year commencing October, 1942,
will be reduced to 15 per cent. and the quota for the shorts commencing
October 1, 1942, will be 12 1/3 per cent.

One has dealt with some of the important Acts, Statutory Rules and
Orders but, of course, there are many others, and one can only repeat what
has often been stated in these articles, that it would be to the advantage of
any exhibitor who has any doubts upon any of such Acts, Statutory Rules
and Orders that may come into force, to at once get into touch with the
Legal Department of the Cinematograph Exhibitors' Association so that he
will be fully protected and obtain advice.
The Acts of Parliament and local by-laws which relate to or affect the exhibition, storage or transit of kinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.

(We accept no liability for any inaccuracy which may appear in the following summary.)

Revised by Norman Hart, B.A.

CINEMATOGRAPH ACT, 1909.

All kinematograph exhibitions must be held at premises which are licensed (s. 1).

This Act was passed for making better provision for securing safety at kinematograph and other exhibitions.

Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.

All premises must hold a licence where inflammable films are used. The Act contains no definition of the word "inflammable."

Exceptions.—A licence is not necessary in the following cases:

(a) Where non-flammable films are used (as to whether a film is non-flammable or flammable is one of fact for the Justices to decide). (See Victoria Pier, Ltd. v. Reeves, 1912, 28 T.L.R. 443; also see Dickman and Moore, Times Newspaper, December 17, 1912.) (Note.—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-flammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)

(b) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise. (Note.—A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required—National Hospital for Paralysed and Epileptic Persons, Times, October 11, 1913.)

(c) Where premises are only used occasionally and not more than six days in any one year. But in this case the occupier must—

i. Give seven days’ notice in writing to the Licensing Authority and the chief officer of police of the police area;

ii. Comply with the regulations as to safety;

iii. Comply with any conditions imposed in writing by the Licensing Authority.


Movable Buildings or Structures, provided the owner

(a) Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides.

(b) Has given two days’ notice in writing to the Licensing Authority for the district where the exhibition is to take place, and to the chief officer of police of the police area.

(c) Complies with any conditions imposed in writing by the Licensing Authority.
REGULATIONS AS TO SAFETY.

These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power (Act ss. 8 and 9). They are known as the Cinematograph Regulations, 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a cinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

LICENSING AUTHORITY.

(1) ENGLAND.—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage plays, that official also grants kinematograph licences.

The County or County Borough Council may delegate these powers to the local justices (Act s. 5). Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction—Huish v. Liverpool Justices, [1914] 1 K.B. 109. Therefore they have no power to state a case. Doubtful if any appeal of licensing authorities where a licence is refused without any reason.

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King’s Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are ultra vires and an injunction asked for to restrain the authorities from enforcing same. In cases before the Court of Summary Jurisdiction where the procedure is by way of case stated to the Divisional Court no further appeal is allowed.

(2) SCOTLAND.—The Council of the County or the magistrates of a royal parliamentary or police burgh. There is no power of delegation (Act s. 8).

(3) IRELAND.—The Council of the County or County Borough or Urban District or the Commissioners of the Town. There is no power of delegation, but a County Council may, in writing, authorise any officer of the Council to exercise any of the powers of the Act (Act s. 9).

GRANT, RENEWAL AND TRANSFER OF LICENCES.

Licences are normally for one year, but may be for shorter periods (Act s. 2 (2)). The Act makes no provision for granting provisional licences.

For new grants or transfers seven days’ notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4)).

FEES PAYABLE.—One year’s licence (grant or renewal), 4½. Shorter periods, 5s. a month (but not to exceed £1 for every year). Transfers, 5s. (Act s. 2 (5)).

LICENSEES.—The Licensing Authority has a discretion (Act s. 2 (1) (3)). Where the refusal was based on the ground that several of the directors and the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (Rex v. L.C.C. ex parte London and Provincial Electric Theatres, [1915] 2 K.B. 466).

CONDITIONS.—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—L.C.C. v. Bermondsey Bioscope, 80 L.J.K. 1314. It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (e.g., most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see Rex v. Burnley Justices (1916), 32 T.L.R. at p. 696).
Conditions or undertakings which have been upheld in the Courts include
Against opening on Sundays and Holy Days, even where non-inflammable films used (L.C.C. v. Bermondsey Bioscope Co., [1911] 1 K.B. 445; Ellis v. North Metropolitan Theatres, [1915] 2 K.B. 61). Against showing any film to which the Authority objects (ex parte Stott, [1916] 1 K.B. 7);
As to hours of opening and closing (Rex v. Burnley Justices, supra). Against showing any licentious or indecent film (Rex v. Burnley Justices, supra).

There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (Halifax Theatre de Luxe v. Gledhill, [1915] 2 K.B. 49), but an undertaking of not so widespread a character relating to the same matter has been upheld (Rex v. Burnley Justices, supra).

Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence; breach of an undertaking may lead to refusal of renewal.

A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (Rex v. Burnley Justices, supra).

Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (ex parte Stott, [1916] 1 K.B. 7; Stott v. Gamble, [1916] 2 K.B. 504).

A condition that no film be shown which has not been certified for public exhibition by the British Board of Film Censors is ultra vires, as it sets up in place of the Licensing Committee another Body whose ipse dixit should be a test of what might be exhibited. (Ellis v. Dubouski, [1921] 3 K.B.D.)

As to whether, therefore, the above conditions are intra vires is somewhat doubtful, and it might be argued that even if a film had not been censored and no notice given to the Local Licensing Authority, the only legal ground for proceeding against an exhibitor for showing the picture would be that of indecency.

The argument was upheld in a summons brought against an exhibitor in the Midlands, by the Licensing Authority, on the condition that if it was desired to show a film that had not been passed by the Censor, three clear days' notice must be sent to the Licensing Authority.

Police Supervision.—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a kinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may pay attention to any other breaches of the law that he may suspect (McVittie v. Turner, [1916] 85 L.J.K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).

A Constable without consent is not entitled to take away a piece of a film for the purpose of testing whether it is inflammable or non-flammable.

Penalties.

Besides the offence just mentioned, the owner of a kinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the occupier of premises who allows them to be used in contravention of the same, may be fined up to £20, and in the case of a continuing offence £5 a day, and the licence may be revoked on conviction (Act s. 3). The manager of a kinema owned by a company is not an occupier, and cannot be summoned as such (Bruce v. McMaines, [1915] 3 K.B. 1).

A kinematograph licence does not authorise musical accompaniments. A music licence is not necessary where music is subsidiary to the picture—See Hallinan, 73 J.P.N. 458.
THEATRE AND MUSIC AND DANCING LICENCES may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licences, are granted by the County and County Borough Councils, who can delegate this power to the local justices.

Music and Dancing Licences in London are governed by the Music Hall Act, 1751. In Middlesex by the Music and Dancing Middlesex Act, 1894. In other areas beyond 20 miles from the Cities of London and Westminster under the Public Health Acts (Amendment Act), 1890, Sec. 4. Music Licences are renewable only once each year. They may contain conditions (in view of the section of the Public Health Act) different to the conditions of a kinematograph licence, as that act does not apply to Music and Dancing Licences. A Music and Dancing Licence does not authorise stage plays, nor does a Theatre Licence, under the Theatre Act, 1843, include Music and Dancing.

CHILDREN.

Where an entertainment is given for children (i.e., under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The kinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903, s. 1, enables local authorities to make bye-laws relating to the employment of children (i.e., under fourteen), and many of them have exercised this power. A licensee should enquire at the council offices whether the local authority of his district has made any bye-law affecting him (e.g., as to programme, sweet, or cigarette sellers, etc.)

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local bye-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s. for a first offence, and £5 afterwards (Act 1903, s.5 (1)).

Under the Children and Young Persons Act, 1933, where there is provided in any building an entertainment for children or an entertainment at which the majority of the persons attending are children, then, if the number of children attending the entertainment exceeds one hundred the person providing the entertainment must station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building, and to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and to take all other reasonable precautions for the safety of the children.

Under Section 4 of this Act a constable may enter the building at any time with a view to seeing whether the provisions of the Act are being properly carried out.

By the Royal assent having been given to the Shops Hours of Closing Act, 1928, patrons can buy tobacco, matches, table waters, sweets, chocolates or other sugar confectionery or ice-cream at any time during performances in any Theatre, Kinema, Music Hall or other similar place of entertainment so long as the sale is to bonâ-fide members of the audience and not on a part of the building to which other members of the public have access.

This does away with the ban put upon Kinemas by D.O.R.A. some years ago.
ENTERTAINMENTS TAX.

For tax purposes an "entertainment" includes any exhibition, performance, amusement, game, or sport to which persons are admitted for payment. Admission to the place where the entertainment is held is sufficient, otherwise tax could be evaded by charging admission and giving a free show. If there is an additional charge to go to another part of the premises, tax is levied on both charges. The proprietor for this purpose includes the person responsible for the management. The rates as now altered by the Finance Act, 1935, are as follows:

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<th>Payment for admission, excluding duty.</th>
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<td>5d. plus 2d. for every 6d. or part of 6d. over 1s. 5d.</td>
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Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach: Proprietor, £50 and duty; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied:
(a) That the proceeds are devoted to philanthropic or charitable purposes without deduction of expenses, or
(b) That the entertainment is wholly educational (in case of difference the Board of Education decides); or
(c) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit; or
(d) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to £20.
The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2, and the Finance Act, 1916, s. 12.

IMPORTS AND EXPORTS.

There is no restriction on the export of celluloid substances, but as regard-the import of Films it is subject to the owner’s right of copyright, and to the payment of the Import Duties imposed by the Finance Acts, 1925-1928.

(2) Imports.—The import of films is affected in three ways:

(a) Copyright.
(b) Customs Duty.
(c) Restriction of Imports.

(a) The owner of British copyright may notify the Customs that he objects to copies made out of the United Kingdom of his work which would be an infringement if made here, being imported. The Customs make regulations dealing with this matter, and breach of the prohibition leads to forfeiture and destruction of the offending copies.

(b) The duty on imported films is as follows: Rate per foot of the standard width, 1 3/4 inches: Blank film (also called raw film on stock), 4d.; positives, i.e., films ready for exhibition, 1d.; negatives, i.e., films containing a photograph from which positives may be prepared, 5d. They can be placed in bond.

(c) Imported films must comply with the regulations for railway transit.

TRANSIT BY RAIL.

Railway Regulations in regard to Film Boxes.—The specification of the Railway Clearing House of the type of metal boxes required by the Railway Companies to be used for the transit of films is as follows:

Boxes must be rectangular, wood-lined cases, to hold not more than six films and measure not more than 14 1/2 inches outside either way. They must be made of galvanised iron of not less thickness than .022 of an inch (No. 25 B.G.) for the small one and two film cases, and not less than .028 of an inch (No. 23 B.G.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding seams, the top of the body having wired edges turned inwards. The hinge lid must be turned down all round for a depth of one and a quarter inches. It must fit over the body of the case and have wired edges turned outwards. It must be attached to the body by two strong hinges, firmly riveted to both body and lid, and fastened by stout wire hasps fitting over iron staples riveted to the front of the case. Each hasp and staple must be locked, either by padlock or by a spring safety hook, permanently to the staple by a short length of stout chain. Cases for one and two films need only have one clasp and staple fastening; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed; all the boxes must be completely lined with plain wood of half-inch thickness fastened by rivets to the lid and body of the case; the following words must be painted in black on the lid: “Cinema Films,” in one-inch block letters, and “Keep in a cool place,” in letters five-eighths of an inch depth. No other lettering must appear on the lid. The name and address of the owners may be painted on the sides or ends, and the cases must be unpainted.
A SHORT EPITOME OF OTHER LEGISLATION PASSED IN RECENT YEARS AFFECTING THE INDUSTRY.

Cinematograph Films (Animals) Act, 1937.
An Act to prohibit the exhibition or distribution of cinematograph films in connection with the production of which suffering may have been caused to animals; and for purposes connected therewith.

Shops (Sunday Trading Restriction) Act, 1936.
An Act to restrict the opening of shops and trading on Sunday; and for other purposes connected therewith.

Electricity Supply Regulations, 1937.
For securing the safety of the public and for insuring a proper and sufficient supply of electrical energy.

Gives powers to Councils to make orders prohibiting the construction of works or theatres on grounds that the production of dwelling accommodation is likely to be delayed by a deficiency of labour or materials arising out of the employment of labour, or material in the construction of such works or buildings. Any person aggrieved by such an order of prohibition can appeal, subject to the rules of procedure set down by the Ministry. A Tribunal of Appeal can be set up under this Act to hear appeals against any such Order.

Licensing (Consolidation) Act, 1910.
Where it is desired to sell intoxicating liquors by retail on the premises a Licence must be obtained.

Refreshment Houses Act, 1860.
Any House, Room or Building can be opened for Public resort and entertainment between 10 p.m., and 5 a.m., but if not being licensed for beer, wine and spirits must take out a Refreshment House Excise Licence.

Sunday Observance Act, 1781.
Any house opened for Public amusement or debate on a Sunday to which persons shall be admitted by payment of money shall be deemed a Disorderly House—Penalty £200 for every Sunday opened. (Note)—If a reasonable number of persons are admitted free there is no offence under the Act in making a charge for a reserved seat; it will be noted that the Act speaks of admission, not to a seat, but to the entertainment.

Finance Act, 1920.
This was an Act passed to grant certain duties to Customs and Inland Revenue, to alter other duties, and to amend the law relating to Customs and Inland Revenue and the National Debt and to make further provision in connection with finance.

Home Counties, Music and Dancing Licences Act, 1926.
This was an Act passed to amend the law as regards Music and Dancing Licences in parts of certain Home Counties and in certain County Boroughs adjacent thereto. It gave powers to the Council to grant Licences for any period not exceeding 13 months to such persons as they thought fit.

Under this Act the Council can delegate all or any of its powers to a Committee consisting wholly or partly of members of the Council.

Unemployment Insurance Act, 1920,
was an act passed to amend the Law in respect of Insurance against Unemployment. All persons of the age of 16 and upwards who are engaged in employment as specified by the Act shall be insured against unemployment in manner provided by the Act.
Trade Unions and Trade Disputes Act, 1927,
amends the law relating to Trade Disputes and Trade Unions and regulates the position of Civil Servants and persons employed by public authorities in respect of membership of trade unions and similar organisations and to extend section 5 of the Conspiracy and Protection of Property Act, 1875.

Exhibitors should always keep a copy of these regulations by them as they take the place of the previous regulations dated 18th February, 1910, and 20th May, 1913.

1921. The entertainments duty Regulations
are regulations made by the Commissioners of Customs and Excise under Section 2 of the Finance New Duties Act, 1916, for securing the payment of entertainments duty.
The points to be noted are that the price of admission must be printed on the tickets. Adhesive stamps are not to be issued except upon the tickets. No tickets other than stamped tickets to be issued on payment made for admission. Tickets and stamps to be issued undefaced and defaced subsequently. No Government ticket is to be used for admitting more than one person. (Note: Arrangements approved by the Commissioners can be made for providing returns of payments for admission to an entertainment.)

The Employment of Children
in entertainments, Statutory Rules and Orders 1920, No. 21.
An application for a licence to enable a child to take part in an entertainment or series of entertainments must be made in writing to the Local Educational Authority signed by the parent and the employer of the child in the form contained in the first schedule thereto, together with the necessary documents.
Under this rule the term "parent" includes guardian and every person who is liable to maintain or has actual custody of the child.

The Factories Bill, 1920.
This Bill abolishes the distinction between factories and workshops and between textile and non-textile factories, and employs only the one word "factory."

Landlord and Tenant Act, 1927.
This Act came into force on the 25th March of this year. It provides (inter alia) for compensation for improvements and compensation for loss of goodwill.

The Rating and Valuation Act, 1925,
was passed (inter alia) to define what machinery and plant was deemed to be part of the hereditament for rating purposes.

The Rating and Valuation Act, 1928,
was an Act passed to extend to the Administrative County of London the provisions of the Rating and Valuation Act, 1925, with respect to the valuation of hereditaments containing machinery and plant and to make temporary provision with respect to the deduction to be made in ascertaining the rateable value—to amend Sections 11 and 37 and the 4th and 5th Schedules of the 1925 Act and to provide for the tenant decisions on points of law with a view to securing uniformity in valuation.

The Rating and Valuation (Apportionment) Act, 1928,
was an Act passed to make provision with a view to granting of relief from rates in respect of certain classes of hereditaments to be affected and the apportionment in Valuation Lists of the net annual value of such hereditaments according to the extent and user thereof for various purposes.
Section 3, sub-section 1 of this Act contains provisions as to "Industrial Hereditaments." "Industrial Hereditament" has been defined to mean a hereditament occupied and used as a mine or mineral railway or as a factory
or workshop. A hereditament though part of it may be in law a "factory" or "workshop" is not to be treated as an Industrial hereditament if the premises as a whole are not primarily used for the purposes of a factory or workshop.

With regard to the position of a Kinematograph Theatre, in view of the fact that the premises are not used primarily for the purposes of a factory or workshop I do not consider it comes under the heading of "Industrial Hereditament" and therefore does not appear to be entitled to "relief" as an "Industrial hereditament."

The Rating and Valuation (Apportionment) Act Rules, 1928, made by the Minister of Health under section 58 of the Rating and Valuation Act, 1925, and of the Rating and Valuation (Apportionment) Act, 1928, prescribes the forms of notices, claims and lists to be used for the purposes of the first Schedule to the last mentioned Act and the dates to be observed in connection with the preparation and approval of lists under that Schedule.

The list of valuations is deposited by the Rating Authorities at the office of the Authority and any person aggrieved can object to the assessment within 25 days of the deposit of the Valuation List. Forms of objection can be obtained from the Rating Authorities, and the forms should contain every possible ground for complaint. One person can object to another person's assessment on the ground that it is too low, and in such a case the occupier is entitled to receive notice from the Assessment Committee of the objection.

**Public Health (London) Act, 1936.**

An Act to consolidate certain enactments relating to public health in London.

This Act shall come into operation on October 1, 1936.

**Public Health Act, 1936.**

An Act to consolidate, with amendments, certain enactments relating to public health.

This Act shall come into operation on October 1, 1937.

**Factories Act, 1937.**

An Act to consolidate, with amendments, the Factory and Workshop Acts, 1901 to 1929, and other enactments relating to factories; and for purposes connected with the purposes aforesaid.

This Act shall, except as otherwise provided, come into operation on July 1, 1938.

**National Health Insurance (Juvenile Contributors and Young Persons) Act, 1937.**

An Act to amend the National Health Insurance Act, 1936, so as to make certain persons under the age of 16 eligible for medical benefit, to facilitate the provision of medical benefit to such persons and to other young persons, and for purposes connected with the matters aforesaid.

This Act shall come into operation on April 4, 1938.

**Hire-Purchase Act, 1938.**

An Act to amend the law with respect to the hire-purchase and sale upon credit of goods and the law of distress in its relation thereto.

This Act shall come into force on January 1, 1939.

**Young Persons (Employment) Act, 1938.**

An Act to regulate the hours of employment of persons under the age of 18 years employed in certain occupations, to amend the Shops Act, 1934, with respect to the regulation of the hours of employment of persons under the age of 16 years, and with respect to the determination of the number of working hours of persons under the age of 18 years; and for purposes connected with the matters aforesaid.

This Act shall come into operation on January 1, 1939.
Housing (Emergency Powers) Act, 1939.
This is an Act to empower Local Authorities to make fit for housing purposes buildings damaged by war, and for purposes connected therewith.

Essential Buildings and Plant (Repair of War Damage) Act, 1939.
An Act to provide for the repair of buildings used for purposes essential to the welfare of the civil population, and the reinstatement of the plant of undertakings carried on for such purposes, where the buildings or plant are damaged by war.

Opening on Sundays of kinemas in areas in England or Wales where Forces are quartered.

An Act to confer on His Majesty certain powers which it is expedient that His Majesty should be enabled to exercise in the present emergency; and to make further provision for purposes connected with the defence of the realm.

An Act to confer on Courts certain powers in relation to remedies in respect of the non-payment of money and the non-performance of obligations (including powers in relation to bankruptcy and winding-up proceedings), and to make provision for purposes connected with the matters aforesaid.

Compensation (Defence) Act, 1939.
An Act to provide for compensation in respect of action taken on behalf of His Majesty in the exercise of certain emergency powers; and for purposes connected with the matter aforesaid.

War Risks Insurance Act, 1939.
An Act to make provision for authorising the Board of Trade in the event of war and in other circumstances to undertake the insurance of ships and other goods; for the payment by the Board of Trade in time of war, of compensation in respect of goods lost or damaged in transit; for requiring persons to ensure goods against certain risk, in time of war; and for purposes connected with the matters aforesaid.


Restrictions on Lighting issued under Regulation 24 of the Defence Regulations, 1939.
1. No person shall during the hours of darkness cause or permit:
   (a) any light inside any roofed building, closed vehicle or other covered enclosure to be displayed unless the light is so obscured as to prevent any illumination therefrom being visible from outside the building, vehicle or enclosure;
   (b) any light, not being a light in a roofed building, closed vehicle or other covered enclosure, to be displayed.

2. No person shall, for the purpose of advertisement or display, cause or permit any sky-sign, facia or advertisement to be illuminated, or any light to be displayed, outside or at the entrance to any premises or on any hoarding or similar structure.
Rent and Mortgage Interest Restrictions Act, 1939.
An Act to continue and amend the Rent and Mortgage Interest Restrictions Acts, 1920 to 1938.

Landlord and Tenant (War Damage) Act, 1939.
An Act to modify the rights and liabilities of landlords, tenants, and other persons interested in land damaged by war.

Liability for War Damage (Miscellaneous Provisions) Act, 1939.
An Act to modify certain rights and liabilities with respect to goods lost or damaged by war.

An Act to restrict the rights of mortgagees to obtain possession of mortgaged land; and to amend the Courts (Emergency Powers) Act, 1939.

Civil Defence Act, 1939.
An Act to make further provision for civil defence and for purposes connected therewith.

An Act to make provision as respects certain personal injuries sustained during the period of the present emergency.

Food—issued under Regulation 55 of the Defence Regulations, 1939.
No person shall, except under the authority of the Ministry of Food, sell by retail any specified food at or in connection with any premises or business within the area of the Food Control Committee except under and in accordance with the terms of a Licence granted by such Committee.

Lighting (Restrictions) Order, 1940.
This Order revokes and replaces the Lighting (Restrictions) Order, 1939.
1. During the hours of darkness it shall not be lawful
   (a) for any light to be displayed inside any roofed building, closed vehicle or other covered enclosure in such circumstances that any illumination therefrom is visible from outside the building, vehicle or enclosure.
2. It shall not be lawful, whether during the hours of darkness or not, for any sky sign, facia or advertisement to be illuminated, or any light to be otherwise displayed, outside or at the entrance to any premises or on any hoarding or similar structure, for the purpose of advertisement or display.

Statutory Rules and Orders, 1940, No. 1209, Emergency Powers (Defence)—Evacuated Areas.
The Defence (Evacuated Areas) Regulations, 1940.
Relief to persons in respect of rent, rates and other local debts in evacuated areas and unoccupied premises.
Remission-of Rates (London) Act, 1940.
An Act to extend to London the power of rating authorities under the Rating and Valuation Act, 1925, to reduce or remit rates.

Courts (Emergency Powers) Amendment Act, 1940.

War Damage Act, 1941.
An Act to make provision with respect to war damage to immovable property and to goods.

The War Damage (Business Scheme) Order, 1941—Statutory Rules and Orders. 1941, No. 450.
This Order sets out the prescribed forms of policies; general conditions relating to policies; period of insurance; premiums; commencement of compulsory insurance; relief from compulsory insurance; goods not insurable under business scheme, etc.

Landlord and Tenant (War Damage) (Amendment Act), 1941.
An Act to amend the Landlord and Tenant (War Damage) Act, 1939.

Repair of War Damage Act, 1941.

Under this Order certain obligations are imposed upon occupiers of business premises with regard to fire prevention, and also obligations are imposed upon persons working at such business premises.

The Control of Paper (No. 36) Order, 1941.—Statutory Rules and Orders, 1941. No. 1760.
This Order was made by the Ministry of Supply to limit the use of paper for certain purposes.

Liabilities (War-Time Adjustment) Act, 1941.
An Act to provide for the arrangement or the adjustment and settlement of affairs of persons financially affected by war circumstances to amend the Courts (Emergency Powers) Acts, 1939 and 1940, and the Possession of Mortgaged Land (Emergency Provisions) Act, 1939, and for purposes connected with the matters aforesaid.

HOME OFFICE SAFETY PRECAUTIONS.

Safety measures for the protection of audiences in kinemas, theatres and other places of entertainment in time of war have been drawn up by the Home Office with the object of securing that, so far as possible, uniform requirements are imposed throughout the country. Owners and managers if they have not already taken steps to comply with the requirements will be expected to do so within a reasonable time.

GLASS SHATTER

The protective measures suggested for theatres and kinemas are as follows:

1. In the case of skylights, lantern lights and laylights either—
   (a) the glazing should be removed and replaced by non-splintering material, or the openings thereby made covered by a light weather-proof roofing;
   or
   (b) the glazing should be guarded on the underside with small-mesh wire netting or expanded metal so arranged as to intertice broken glass, and in addition the glazing, if not wired glazing, should be covered with stout cardboard or paper or its equivalent, pasted direct to the glazing, or otherwise rendered less liable to fragmentation to the satisfaction of the licensing authority.

2. All large windows to foyer and vestibules, and glass doors to the street should be protected. (N.B.—It is not considered necessary to require that the vestibule entrance to the street shall be protected by sandbags.)

3. Chandeliers and other heavy glass fittings should be removed if possible or else protected in such a way that no broken glass or splinters can strike any member of the audience.

4. Shelter should be provided for the staff and performers.

VENTILATION AND LIGHTING

5. Ventilation plant should be closed down on a gas alarm or any evidence of smoke.

6. Refrigerating plant (other than ice-cream refrigerators) using a toxic or inflammable refrigerant should not be used and the refrigerant should be removed.

7. The licensing authority’s usual standard of lighting of internal exit-ways and staircase should be maintained, windows being screened so as to prevent the light being visible from outside.

8. All external exit passageways should be indicated by white directional arrows, which, during the hours of darkness, should be illuminated so as to be visible to persons using the passageways. Secondary lighting should be retained for this purpose where required by the licensing authority, but the light displayed must be dimmed to the minimum required to show the position and direction of the arrow, and so screened that no light is displayed from above.

FIRE GUARDIANS

9. There should be a qualified fireman or a man specially nominated in writing by the management to take charge of fire appliances. He need not necessarily be employed exclusively on fire protection duties, but he must not during a performance be given other work which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire. When any performance is taking place which requires the use of scenery or costumes, the man above mentioned shall remain within the stage risk. This man shall have been adequately instructed in the use of all fire appliances contained in the building.

Attendants and other employees should be properly instructed in the use of the fire appliances provided. This training may be undertaken by the man specially employed to be in charge of fire appliances.

FIRST AID AND AUDIENCE CONTROL

10. The whole staff should also receive training in first aid and anti-gas precautions, and the local authority should, if necessary, be asked to make special arrangements for training at times when the staff is able to attend. The expenses of such training will be met by the owner.

11. The arrangements for the control of the audiences in the event of an emergency are the responsibility of the management of the kinema.

12. Standing should not be allowed in the gangways.

13. No objection should be taken to the admission of children unaccompanied by adults, but the kinema industry should be asked not to hold special children’s matinees in evacuating areas.

AIR RAID LISTENERS

14. During performances a member of the staff should be constantly stationed at a point from which he can hear the public warning signals. When a warning is received the audience should be informed verbally by the manager or some other responsible person from the stage, where he can be seen by the audience. It should be made clear to the audience that the warning does not necessarily mean that a raid will take place, and that in any case it is not likely to occur for at least five minutes. The advice to be given to the audience in the event of an air raid warning should be arranged in consultation with the police. It is considered that as a general rule the advice should be to recommend them to remain in the building, but it should at the same time be made clear that anyone who desires to leave is free to do so. The entertainment should, if possible, be continued.
COPYRIGHT.

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a kinematograph film or other contrivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (Karno v. Pathé Frères, 100 L.T. 260).

Infringement is doing without the owner’s consent anything which conflicts with the owner’s rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibiting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner’s consent unless the person so doing was not aware and had no reasonable ground for suspecting that it was an infringement.

Copyright lasts during the life of the author and fifty years after his death. In the case of photographs, it is fifty years from the making of the original negative. All transfers or licences must be in writing and signed by the owner or his agent. The author cannot assign his copyright for longer than twenty-five years after his death.

A compulsory licence can be obtained twenty-five or thirty years after the author’s death, but this provision cannot apply before 1936 at the earliest. The Privy Council has the power to grant a compulsory licence at any time after the author’s death if it is proved that the work has been published or performed in public, and the present owner of the copyright has refused to allow republication, etc., so that the work is in effect withheld from the public.

An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright knowingly, and the offender is liable to a fine up to 40s. for every copy, but not more than £50 for any one transaction. In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves not merely that he did not know of the copyright, but also that he had no reasonable grounds for suspecting its existence. For example, if a cinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other place (Fenning Film Service v. Wolverhampton, etc., Cinemas [1914] 3 K.B. 171). Where the alleged infringement is such that the Court would not protect it as an original work (e.g., on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (Glyn v. Western Feature Film Co. [1916] 1 Ch. 261). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless some point turns on the film itself.
LOCAL GOVERNMENT BOARD REGULATIONS.

The Local Government Board have power under Section 130 of Public Health Act, 1875, and amendments to issue regulations with a view to preventing the spread of any epidemic or infectious disease. Regulations known as the Public Health (Influenza) Regulations, 1918, were issued by the Local Government Board under general orders dated November 18 and 22, 1918:

1. Limiting the time of entertainment to not more than 4 hours consecutively.
2. An interval of not less than 30 minutes between any two entertainments.
3. During such interval the place to be effectually and thoroughly ventilated, the penalty for breach not exceeding £100, and in case of a continuing offence to a further penalty not exceeding £50 for every day which the offence continues.
4. No children to be admitted to exhibitions where public elementary schools in the district have been temporarily closed. Notice must be given to the proprietor, otherwise regulation not effective.

These restrictions can be relaxed by any local authority upon such conditions as they may determine on the advice of their Medical Officer for Health. They do not concern the Licensing Authorities, who have no power to deal with such restrictions.

For removal of regulations application should be made to the District or Urban Council of the place where the theatre is situated.

[These regulations have been rescinded. Attempts are being made to make them conditions on kinematograph licences, but it is doubtful whether such conditions are "intra vires."]

THE CELLULOID ACT.

An Act known as "The Celluloid and Cinematograph Film Act of 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or kinematograph films are stored or used. The purposes to which this Act applies are:

(1) The keeping or storing of raw celluloid—
   (a) In quantities exceeding at any one time one hundredweight; or
   (b) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case; and

(2) The keeping or storing of kinematograph film—
   (a) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or
   (b) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case:

Provided that:

(i.) For the purpose of this Act, kinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or kinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport; and

(ii.) The provisions of this Act shall not, except in the cases referred to in paragraphs (c), (d) and (e) of Sub-section (1) of Section 1 thereof, apply to premises to which the
Factory and Workshop Acts, 1901 to 1920 apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

HOME OFFICE REGULATIONS, 1923.

The 1923 Regulations under the Cinematograph Act, 1909, are somewhat important, and have been somewhat amended from their original form, owing to various meetings that took place between the Sub-Committee of the C.E.A. and the Home Office.

The Regulations took the place of previous Regulations of February 18, 1910 and May 20, 1913. The Regulations must be exhibited in the enclosure and easily accessible to operators. They are dated July 30, 1923, and operate from that date, but they would not affect any licence for the period for which it was granted, though, of course, when the same is renewed the new conditions will appear.

As regards clause 4, "Fire Appliances" footnote should be noticed, as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

As regards No. 5, "Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room or anywhere where films are stored, wound or repaired.

As regards No. 7, relating to enclosure, fire-resisting material now includes teak or oak not less than two inches thick.

With regard to clause 7, "Enclosures," Sec. 8, it will be noticed that in case of need the enclosure may be left for a short period in charge of a competent assistant over 16 years of age.

As to what is the exact definition of a "competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a "competent operator."

With regard to clause 13, "Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (a) electricity from another source (b) gas or (c) oil or candles.

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building, the intention, of course, being that should the electric light supply be temporarily interrupted, the theatre will not be put into darkness.

Clause 14, on "Electrical Installation," it should be noticed that the Wiring Rules of the Institution of Electrical Engineers apply, a copy of which can always be obtained from Odhams Press Ltd., Technical Book Dept., 85, Long Acre, London, W.C.2. Price 1/2 post free.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D, M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered.
The Kinematograph Year Book.

Cinematograph Films Act, 1938.
[1 & 2 Geo. 6. Ch. 17.]

ARRANGEMENT OF SECTIONS.

PART I.
RENTERS' QUOTAS AND EXHIBITORS' QUOTAS.
Provisions relating to Renters' quotas.

Section.
1. Determination of renters' quotas for period beginning 1st April 1938 and ending 31st March 1948.
2. Restrictions on the counting of a British film more than once, or by more than one renter, for quota purposes.
3. Special provisions with respect to British films rented in foreign countries.
4. Exemption in respect of films for which demand is limited.
5. Combinations of renters for quota purposes.
6. Provisions with respect to films acquired and registered in different periods.

Provisions relating to Exhibitors' quotas.

General Provisions.
8. Restriction on renting registered films otherwise than at their registered lengths.
9. Licensing of renters and exhibitors.
10. Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.
11. Penalties for quota offences.
12. Record books to be kept by renters and exhibitors.
13. Relief from liability for quota offences in circumstances beyond control of renter or exhibitor.
14. Provisions as to cases where distribution rights in respect of films pass on renters going out of business.
15. Power of Board of Trade to alter quotas by order.

PART II.
RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.
17. Restriction on blind booking.
18. Restriction on advance booking.
19. Penalties.
20. Invalidation of agreements involving blind booking or advance booking.
21. Information to be furnished by renters to Board of Trade for purposes of Part II.

PART III.
REGISTRATION OF FILMS.
22. Prohibition of distribution or exhibition of unregistered films.
23. Registration of films.
24. Applications for registration, and information to be furnished in connection therewith.
25. Determination of films to be treated as British films for purposes of registration.
27. Power to disregard items of labour costs in certain circumstances.
28. Registration of serial films.
29. Prohibition of registration of films exhibited or registered before commencement of Act.
30. Corrections of register.
31. Reference of disputes to High Court or Court of Session.
32. Evidence of registration.
33. Information to be given to exhibitors with respect to registration of films.

PART IV.
PROVISIONS AS TO PERSONS EMPLOYED BY MAKERS OF CINEMATOGRAPH FILMS.
34. Wages and conditions of employment of persons employed by makers of cinematograph films.
PART V.
GENERAL AND SUPPLEMENTARY PROVISIONS.

35. Films to which Act applies.
36. Power of Board of Trade to vary by order minimum figures in respect of labour costs.
37. Annual returns to be made by renters and exhibitors.
38. Penalties in connection with the furnishing of information.
39. Offences by corporations.
40. Regulations of Board of Trade.
41. The Cinematograph Films Council.
42. Institution of proceedings and service of process.
43. Exercise of powers of Board of Trade.
44. Interpretation.
45. Repeals and transitional provisions.
46. Short title, commencement and extent.

Schedules:
First Schedule—
Part I.—Renters' Quotas.
Part II.—Exhibitors' Quotas.
Second Schedule—Maximum Fees.

An Act to make further provision for securing the renting and exhibition of a certain proportion of British cinematograph films, and for restricting blind booking and advance booking of cinematograph films; to make provision as to the wages and conditions of employment of persons employed by makers of cinematograph films; and to provide for purposes connected with the matters aforesaid.

[30th March 1938]

BE it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows:—

PART I.
RENTERS' QUOTAS AND EXHIBITORS' QUOTAS.

Provisions relating to Renters' quotas.

(1).—Determination of renters' quotas for period beginning 1st April 1938 and ending 31st March 1948.

(1) Subject to the following provisions of this Part of this Act, where a renter has, in any renters' quota period, acquired for distribution in Great Britain films which are registered as foreign long films, or has, in any such period, so acquired films which are registered as foreign short films, then unless—

(a) in the first case, the films which have been so acquired by him in that period and are registered as long films include films registered as British long films and also as renters' quota films, and having a total length bearing to the total length of all the films which have been so acquired by him in that period and are registered as long films (exclusive of films registered only as exhibitors' quota films) a proportion not less than the proportion prescribed in relation to long films by Part I of the First Schedule to this Act for that period or, as the case may be, for the year beginning with the first day of April in which that period falls, or

(b) in the second case, the films which have been so acquired by him in that period and are registered as short films include films registered as British short films and also as renters' quota films, and having a total length bearing to the total length of all the films which have been so acquired by him in that period and are registered as short films (exclusive of films registered only as exhibitors' quota films) a proportion not less than the proportion prescribed in relation to short films by Part I of the said Schedule for that period or, as the case may be, for the year beginning with the first day of April in which that period falls,

the renter shall be guilty of a quota offence, except in a case where either the Board of Trade certifies, under the following provisions of this Part of this Act, that his failure to fulfil the relevant conditions imposed by this subsection was due to circumstances beyond his control, or the renter proves that fact to the satisfaction of the court.

(2) For the purpose of the preceding subsection, the length of a film shall be taken to be its registered length; but where a film registered as a renters' quota film is also registered as a British long film and also as doubled or trebled for the purpose of renters' quota on the ground of its cost then, subject to the following provisions of this Part of this Act, the length of the film shall be taken for the purpose of paragraph (a) of that subsection to be twice or, as the case may be, three times its registered length:
Provided that a renter shall be deemed not to have fulfilled the quota conditions imposed by paragraph (a) of the preceding subsection as respects the quota period beginning with the first day of April nineteen hundred and thirty-nine or in any subsequent year, if the aggregate of the registered lengths of the films acquired by him in that period or year, as the case may be, for distribution in Great Britain which are registered as British long films and also as renters' quota films bears to the aggregate of the lengths which are to be taken, for the purpose of that paragraph, to be the lengths of those films, a proportion being less than one-half.

(3) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may, not later than the end of June in the year nineteen hundred and thirty-eight or any of the eight succeeding years, lay before Parliament the draft of an order directing—

(a) that, in relation to the renters' quota period beginning with the first day of April then next following and in relation to any subsequent renters' quota period specified in the order, this section shall have effect as if for subsection (2) thereof there were substituted the following subsection:

"(2) For the purpose of the preceding subsection, the length of a film shall be taken to be its registered length; but where a film registered as a renters' quota film is also registered as a British long film and also as doubled for the purpose of renters' quota on the ground of its cost, then, subject to the following provisions of this part of this Act, the length of the film shall be taken, for the purpose of paragraph (a) of that subsection, to be twice its registered length"; or

(b) that, in relation to the year beginning with the said first day of April and in relation to any subsequent year specified in the order, the proviso to subsection (2) of this section—

(i) shall have effect as if in that proviso for the reference to one-half there were substituted a reference to such other proportion as may be specified in the order, or

(ii) shall have no effect;

and if, not later than the thirty-first day of July next following the date on which the draft of any such order is laid before it, each House of Parliament resolves that the order be made, the Board shall forthwith make the order in terms of the draft.

(4) The power conferred by the last preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power, exercisable in the like manner and subject to the like conditions, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection:

Provided that an order varying or revoking such an order as aforesaid shall not have effect in relation to any period prior to the first day of April next following the date on which the order is made.

(2)—Restrictions on the counting of a British film more than once, or by more than one renter, for quota purposes.

(1) Subject to the following provisions of this Part of this Act, no film registered as a British film shall, for the purpose of the fulfilment of any conditions imposed by subsection (1) of the last preceding section (hereafter in this Act referred to as "quota conditions")s), be counted more than once by the same renter or counted by any renter other than the renter who has first acquired the film (whether before or after the commencement of this Act) for distribution in Great Britain; and no film so registered shall be counted for the said purpose if it has already been counted for the purpose of complying with the requirements of section thirteen of the Act of 1927.

(2) Where, at any time in a renters' quota period, a renter has acquired, for distribution in a limited area in Great Britain only, a film which is registered as a British film and also as a renters' quota film, and which, at that time, had not been exhibited to the public at a theatre in that area, then if throughout that period or, as the case may be, the part thereof during which he carried on business as a renter in Great Britain—

(a) that renter has had no right to distribute in Great Britain outside that area any films which are registered as foreign films or are registered as British films and also as renters' quota films, and

(b) no other renter has had a right to distribute the first-mentioned film in that area, the said film, may, for the purpose of the fulfilment of any relevant quota conditions as respects that period, be counted once by the first-mentioned renter, notwithstanding that some other person is also entitled, by virtue of this subsection, to count the film for the said purpose.

(3) Where the films which a renter has, in any renters' quota period, acquired for distribution in Great Britain consist of, or include, only films registered as foreign films and also as renters' quota films, the old films registered as foreign films, he may, for the purpose of fulfilling any relevant quota conditions as respects that period, count once each of the said old films which is registered as a British film—

(a) if all the registered films so acquired by him in that period (exclusive of films registered only as exhibitors' quota films) are old films, or

(b) in a case where the said registered films include films other than old films) if any such quota conditions would have been fulfilled as respects those other films had they been the only films so acquired by him in that period.

(4) For the purposes of the last preceding subsection, a film which in any renters' quota period a renter acquires for distribution in Great Britain shall, in relation to that period, be deemed to be told if, and only if,——
(a) the film has previously been acquired as aforesaid by some other renter, and
(b) not less than one year has elapsed since the end of the year in which the film was pre-
viously acquired as aforesaid by any other renter;
and in this subsection the expression "year" means year beginning with the first day of April.

(3).—Special provisions with respect to British films rented in foreign countries.

(1) Where, by means of such evidence (including statutory declarations) as the Board of Trade
may require, a renter carrying on business in Great Britain satisfies the Board with respect to any
film registered under Part III of this Act as a British long film and also as doubled or trebled for the
purpose of renters’ quota—
(a) that in any renters’ quota period the said renter has, for a price of not less than
twenty thousand pounds, acquired the film for distribution in a foreign country, and
(b) that the said renter has not acquired the film for distribution in Great Britain.
the Board may, if they think fit, give directions that in determining whether any relevant quota
conditions have been fulfilled—
(i) the film shall (except for the purpose of the proviso to subsection (2) of section one of
this Act) be treated as if, at the time when the said renter acquired it for distribution
in that foreign country, he had acquired it for distribution in Great Britain, and
(ii) any acquisition of the film by another renter for distribution in Great Britain (whether
before or after the giving of the directions) shall be disregarded.
(2) Any directions given under this section by the Board of Trade shall—
(a) in a case where—
(i) the film to which the directions relate is registered as trebled for the purpose
of renters’ quota, and
(ii) the Board are satisfied that the price paid or payable by the renter in respect
of his acquisition of the film for distribution in the foreign country is not less that
thirty thousand pounds,
include a direction that the length of the film shall, for the purpose of determining
whether any relevant quota conditions have been fulfilled by that renter in any renters'
quota period, be taken to be twice its registered length, or
(b) in any other case, include a direction that the length of the film shall, for the said purpose,
be taken to be its registered length:
Provided that, if the total length of the films which, by virtue of any directions under this section,
are to be deemed for any purpose to have acquired in any renters’ quota period for distribution
in Great Britain exceeds half the total length of films registered as British long films which, apart
from those directions, he must have acquired, for distribution in Great Britain in order to fulfil
the relevant quota conditions as respects that period, the first-mentioned total length shall be deemed
to be reduced by the amount of the excess.

(3) If, at any time after giving any directions under this section, the Board of Trade discover
that they were misinformed as to any of the material facts by reference to which their decision to
give the directions was made, the Board may revoke the directions; and where any such directions are
reversed, they may be reversed:

(4) If, and to the extent that, section one of this Act has effect subject to the modification made
therein by an order containing such a direction as is authorised by paragraph (a) of subsection (3)
of that section, this section shall have effect as if, in subsection (1) of this section, for the words
"doubled or trebled for the purpose of renters' quota " there were substituted the words "doubled
for the purpose of renters’ quota or capable of being doubled under this section," and as if, in subsec-
tion (2) of this section, for the words "trebled for the purpose of renters’ quota " there were
substituted the words "capable of being doubled under this section."

(4).—Exemption in respect of films for which demand is limited.

(1) Upon application made, with respect to a film to which this Act applies, by a renter who has
in any renters’ quota period, acquired that film for distribution in Great Britain, or who proposes to
acquire it in any such period for distribution in Great Britain, the Board of Trade, if satisfied that the
film is a long film and that it has not been exhibited to the public in Great Britain within the twelve
months immediately preceding the date on which the application was made, may, if they think fit, direct
that, subject to the fulfilment of the conditions set out in the following subsection, the fact
that he has, before the end of the year beginning with the said date, acquired the film for distribution
in Great Britain, shall, for the purpose of determining whether that renter has fulfilled any quota
conditions, be disregarded.

(2) The conditions subject to which any directions given under this section in respect of a film
shall have effect are that the film must not, in the year beginning with the date of the application
upon which the directions are given—
(a) be delivered by any other renter to exhibitors in Great Britain for public exhibition
therein, or
(b) be exhibited to the public at more than twelve theatres in Great Britain or at more than
six theatres in the administrative county of London or
(c) be exhibited to the public at more than one theatre in Great Britain on the same day;
and if the renter deliver the film, after the end of that year, to an exhibitor for exhibition to the public
at a theatre in Great Britain, then, for the purpose of determining whether any quota conditions have
been fulfilled by him, the film shall (without prejudice to any previous effect of the directions) be
treated as if, at the time when he first so delivers it, he had acquired it for distribution in Great Britain.
(5).—Combinations of renters for quota purposes.

Upon application made to them in that behalf, the Board of Trade, if they think fit, may, in relation to any renters' quota period, designate any two or more renters as an approved combination for the purpose of fulfilling the quota conditions as respects that period in relation to long films; and if, in that period, not more than one of those renters has acquired, for distribution in Great Britain, more than three films which are registered as long films (other than films which are registered only as exhibitors' quota films), the preceding sections of this Act shall, so far as regards the fulfilment of the quota conditions as respects that period in relation to long films, apply to those renters as if they constituted together a single renter:

Provided that the preceding provisions of this section shall, in relation to the renters' quota period beginning with the first day of April nineteen hundred and thirty-eight, have effect as if in those provisions for the word "three" there were substituted the word "six."

(6).—Provisions with respect to films acquired and registered in different periods.

Where, for the purpose of any of the preceding provisions of this Act, it is material to determine what films a renter has acquired in any renters' quota period, a film which he has, in that period acquired for distribution in Great Britain, but which has been registered in any subsequent renters quota period, shall be deemed to have been acquired by him as aforesaid in the renters' quota period in which the film was registered and not in the renters' quota period in which he actually so acquired it.

Provisions relating to Exhibitors' quotas.

(7).—Determination of exhibitors' quotas for period beginning 1st October 1938 and ending 30th September 1948.

(1) Subject to the following provisions of this Part of this Act, where an exhibitor has, in any exhibitors' quota year, exhibited to the public at any theatre in Great Britain films which are registered as foreign long films, or has, in any such year, so exhibited films which are registered as foreign short films, then, unless—

(a) in the first case, the proportion which the total length of films which have been exhibited by him to the public at that theatre in that year, and are registered as British long films, bears to the total length of films which have been so exhibited and are registered as long films is at least equal to the proportion prescribed in relation to long films for that year by Part II of the first Schedule to this Act, or

(b) in the second case, the proportion which the total length of films which have been exhibited by him to the public at that theatre in that year, and are registered as British short films, bears to the total length of films which have been so exhibited and are registered as short films is at least equal to the proportion prescribed in relation to short films for that year by Part II of the said Schedule,

the exhibitor shall be guilty of a quota offence, except in a case where either the Board of Trade certifies, under the following provisions of this Part of this Act, that his failure to fulfil the relevant conditions imposed by this subsection was due to circumstances beyond his control, or the exhibitor proves that fact to the satisfaction of the court.

(2) For the purpose of the preceding subsection, the total length of films of any class mentioned in that subsection which, in any exhibitors' quota year, has been exhibited to the public at any particular theatre shall be computed as follows, that is to say—

(a) the registered length of each film of that class which, in that year, has been exhibited to the public at that theatre during the normal hours in the ordinary programme shall be multiplied by the number of times the film has in that year been so exhibited; and

(b) the products arrived at under paragraph (a) of this subsection shall be added together.

(3) In relation to any exhibitor who does not, in any exhibitors' quota year, exhibit registered films to the public at any one theatre in Great Britain on more than six days nor at more than one such theatre at the same time, the preceding provisions of this section shall have effect as if all the registered films which had in that year been exhibited by him to the public at theatres in Great Britain had been so exhibited at one such theatre.

(4) For the purpose of determining whether any conditions imposed by subsection (1) of this section have been fulfilled as respects any exhibitors' quota year, a film which was first registered as a British film more than four years before the beginning of that year shall be disregarded, unless, upon an application made not later than the end of that year by a renter having a right to distribute the film in Great Britain, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, direct that the film shall be taken into account for that purpose.

General Provisions.

(8).—Restriction on renting registered films otherwise than at their registered length.

If, on any occasion on which, during the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, a registered film is delivered by a renter to an exhibitor in Great Britain for public exhibition at a theatre therein, the length of the film as so delivered on that occasion differs from the registered length of the film by more than one-tenth of that registered length, the renter shall be guilty of an offence and liable on summary conviction to a fine not exceeding one hundred pounds.
(9).—Licensing of renters and exhibitors.

(1) No person shall, in the year beginning at the commencement of this Act or any of the nine succeeding years, carry on the business of distributing registered films in Great Britain, unless—

(a) there is in force a licence under this section authorising him to carry on business as a renter, or

(b) an application for such a licence as aforesaid in respect of that year has been duly made and the determination of the application is still pending;

and if any person carries on business in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so carries on business.

(2) No exhibitor shall, in any exhibitors' quota year, exhibit a registered film to the public at a theatre in Great Britain, unless at the time of the exhibition—

(a) there is in force a licence under this section authorising him to carry on business as an exhibitor at that theatre, or

(b) an application for such a licence as aforesaid in respect of that year has been duly made and the determination of the application is still pending;

and if any exhibitor exhibits a film at any theatre in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding ten pounds for every day on which he so exhibits the film at that theatre.

(3) A licence authorising a person to carry on business as a renter in Great Britain or, as the case may be, to carry on business as an exhibitor in Great Britain shall, upon application made in that behalf by the said person, and on payment of the prescribed fee, be granted to him by the Board of Trade, unless he is disqualified for holding the licence applied for:

Provided that the Board of Trade may refuse to grant such a licence, unless the applicant has furnished to the Board such information, verified in such manner, as they may reasonably require for the purpose of satisfying themselves that he is not so disqualified.

(4) Subject as hereinafter provided, a licence under this section authorising a person to carry on business as an exhibitor shall be limited so as to extend only to the exhibition of registered films at such one theatre in Great Britain as may be specified in the licence:

Provided that such a licence as aforesaid may be granted so as to extend to the exhibition of registered films at more than one theatre in Great Britain, subject to the limitation that the licence does not authorise the holder thereof to exhibit registered films at any one theatre more than six days in the year in respect of which the licence is granted, or to exhibit registered films at more than one theatre at the same time.

(5) Without prejudice to the following provisions of this Part of this Act, a person shall be disqualified for holding a licence under this section unless he has a place of business in Great Britain.

(6) Where the holder of a licence under this section which is for the time being in force changes the address of his place of business in Great Britain, or ceases to have a place of business in Great Britain, he shall, as soon as practicable, notify to the Board of Trade the change of address or, as the case may be, the fact that he has ceased to have such a place of business.

(7) Subject as hereinafter provided, a licence under this section shall take effect on such day not being earlier than the beginning of the year in respect of which it is granted, as may be specified in the licence, and shall continue in force until the end of that year and no longer:

Provided that if, after the granting of such a licence, the holder of the licence becomes disqualified for holding it, the licence shall forthwith cease to have effect.

(10).—Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.

(1) An exhibitor shall not, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, exhibit on any occasion to the public at a theatre in Great Britain any film to which this Act applies, unless—

(a) he has acquired the right to exhibit the film to the public at that theatre on that occasion from a person who, at the time of the acquisition, was lawfully carrying on business as a renter in Great Britain, or

(b) the exhibitor is himself lawfully carrying on business as aforesaid, and has acquired the film for distribution in Great Britain.

(2) If any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

(11).—Penalties for quota offences.

(1) Any person guilty of a quota offence under this Part of this Act shall be liable, on summary conviction, to a fine not exceeding two hundred and fifty pounds or, on conviction on indictment, to a fine not exceeding five hundred pounds.

(2) Where a person is convicted, on indictment, of a quota offence under this Part of this Act, then, in addition to imposing such a fine as aforesaid, the court—

(a) if the offence is an offence under the provisions of this Part of this Act relating to renters' quotas, and the offender has previously been convicted of a renter's offence not less than twice (whether summarily or on indictment), may revoke any renter's licence
held by him, and may order, with respect to the offender or any of the following persons that is to say,—

(i) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as a renter of

(ii) any person concerned in the management of the offender's said business who was knowingly a party to the offence, and

(iii) any person who has acquired the offender's said business either wholly or in part, that he shall, for such period as may be specified in the order, be disqualified for holding a renter's licence, and

(b) if the offence is an offence under the provisions of this Part of this Act relating to exhibitors' quotas, and the offender has previously been convicted of an exhibitor's offence not less than twice (whether summarily or on indictment), may revoke any exhibitor's licence held by him in respect of the theatre in relation to which the offence has occurred, and may order, with respect to—

(i) the offender,

(ii) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as an exhibitor, or

(iii) any person concerned in the management of the offender's said business who was knowingly a party to the offence.

Provided that an order under paragraph (a) of this subsection shall not operate so as to prevent the offender from performing, for a period not exceeding six months, any obligations under any contract entered into by him before the institution of the proceedings leading to the conviction.

(3) Notwithstanding anything in the Summary Jurisdiction Acts, summary proceedings for a quota offence under this Part of this Act may, in the case of an offence under the provisions of this Part of this Act relating to renters' quotas, be instituted at any time within two years after the end of the renter's quota period in relation to which the offence has occurred, or, in the case of an offence under the provisions of this Part of this Act relating to exhibitors' quotas, be instituted at any time within one year after the end of the exhibitors' quota year in relation to which the offence has occurred.

(4) In this section the expression "renter's offence" means a quota offence under the provisions of this Part of this Act relating to renters' quotas, or an offence under section thirteen of the Act of 1927, and the expression "exhibitor's offence" means a quota offence under the provisions of this Part of this Act relating to exhibitors' quotas, or an offence under section nineteen of the Act of 1927.

(12).—Record books to be kept by renters and exhibitors.

(1) Any renter who has, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, acquired for distribution in Great Britain a film which is a registered film shall, as soon as practicable, record in a book to be kept by him for the purpose—

(a) the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and

(b) the theatres in Great Britain for public exhibition at which he delivers the film to exhibitors, and the respective dates on which, or periods for which, the film is to be, or has been exhibited, in the public at those theatres on delivery as aforesaid;

and shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce the said book for inspection by that person.

(2) Any exhibitor who, in any exhibitors' quota year, exhibits a registered film to the public at a theatre in Great Britain shall, as soon as practicable, record in a book to be kept by him for the purpose in respect of that theatre—

(a) the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and

(b) the dates in that year on which the film was exhibited to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited and the respective hours at which the exhibition of cinematograph films to the public at that theatre began and ended:

Provided that an exhibitor who does not, in any exhibitors' quota year, exhibit registered films to the public at any one theatre in Great Britain on more than six days in at more than one such theatre at the same time, shall not be obliged to keep under this subsection more than one book in respect of the theatres at which he so exhibits registered films in that year.

(3) Any book which an exhibitor is required by this section to keep in relation to a particular theatre shall, so long as he continues to carry on the business of exhibiting registered films to the public at that theatre, be kept by him at that theatre and be open to inspection thereat, at all reasonable times, by any person authorised in that behalf by the Board of Trade; and, subject to the preceding provisions of this subsection, an exhibitor who is required to keep a book under this section shall, whenever requested so to do by a person authorized in that behalf by the Board, produce the book for inspection by that person.
(4) If any person who is required to keep a book under this section fails to keep the book in accordance with the requirements of this section or to record any particular therein in accordance with those requirements, or fails to produce the book on demand for inspection by any person entitled to inspect it, or prevents or attempts to prevent the inspection of the book by any person so entitled, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds.

(13).—Relief from liability for quota offences in circumstances beyond control of renter or exhibitor.

(1) If, upon application made to them, the Board of Trade are satisfied that any failure on the part of a person to fulfil any relevant quota conditions was due to circumstances beyond his control, the Board may issue a certificate to that effect:

Provided that, where any application is made under this subsection to the Board, they shall, before determining the application, consult the Cinematograph Films Council and consider its advice in the matter.

(2) For the purposes of this Part of this Act, a failure on the part of a person to fulfil any relevant quota conditions shall be deemed to have been due to circumstances beyond the control of that person if, owing to the character of the films available or to the excessive cost of such films, it was not commercially practicable to fulfil those conditions, but, in the case of a renter, shall be deemed not to have been due to circumstances beyond his control if it was commercially practicable for him to fulfil those conditions by making, or arranging for the making of, the necessary films.

(14).—Provisions as to cases where distribution rights in respect of films pass on renters going out of business.

(1) Where, in any renters' quota period, a person being the holder of a renter's licence for the time being in force has ceased to carry on business as a renter in Great Britain, and, in consequence of the cessation, the right to distribute in any country or area a film to which this Act applies, and which that renter had acquired in that period for distribution in that country or area, passes in that period, by assignment or will or by operation of law, from the said person to some other person being the holder of such a licence, then, subject to the provisions of the following subsection, the first-mentioned person shall, for the purposes of the provisions of this Part of this Act relating to renters' quotas, be deemed never to have acquired the film for distribution in that country or area, or delivered the film to an exhibitor for public exhibition.

(2) If, in relation to any such assignment as is mentioned in the preceding subsection, it appears to the Board of Trade that the assignment was made with a view to the evasion of any of the provisions of this Part of this Act relating to renters' quotas, the Board may direct that the said subsection shall not apply in relation to that assignment.

(15).—Power of Board of Trade to alter quotas by order.

(1) Subject to the following provisions of this section, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may, not later than the end of June nineteen hundred and thirty-nine, lay before Parliament the draft of an order altering either or both of the proportions prescribed by Part II of the First Schedule to this Act for the year beginning with the first day of April nineteen hundred and forty and the next succeeding year, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty and the next succeeding year, and

(a) may, at any time during the year nineteen hundred and thirty-nine, lay before Parliament the draft of an order altering, either generally or in relation only to long films or short films, all or any of the proportions prescribed by Part I of the First Schedule to this Act for the year beginning with the first day of April nineteen hundred and forty and the next succeeding year, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty and the next succeeding year, and

(b) may, at any time during the year nineteen hundred and forty-one, lay before Parliament the draft of an order altering as aforesaid all or any of the proportions prescribed by Part I of the said Schedule for the year beginning with the first day of April nineteen hundred and forty-two and the next two succeeding years, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty-five and the two succeeding years; and

(c) may, at any time during the year nineteen hundred and forty-four, lay before Parliament the draft of an order altering as aforesaid all or any of the proportions prescribed by Part I of the said Schedule for the year beginning with the first day of April nineteen hundred and forty-five and the two succeeding years, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty-five and the two succeeding years;

and if, before the end of the calendar year in which the draft of such an order is laid before Parliament each House of Parliament has resolved that the order be made, the Board shall forthwith make the order in terms of the draft, and the order shall come into operation upon the making thereof.
(3) This section shall not authorise the making of an order—
(a) altering any of the proportions prescribed by Part I of the First Schedule to this Act to a proportion being, in relation to long films, less than twenty per cent. or more than thirty per cent. or, in relation to short films, less than fifteen per cent. or more than thirty per cent., or
(b) altering any of the proportions prescribed by Part II of the said Schedule to a proportion being, in relation to long films, less than fifteen per cent. or more than thirty per cent. or, in relation to short films, less than twelve and a half per cent. or more than thirty per cent.

4) As from the coming into operation of an order under this section altering any of the proportions prescribed by the First Schedules to this Act, that Schedule shall have effect as if it were prescribed, instead of that proportion, the proportion substituted therefor by the order.

(5) In this section the expression "calendar year" means year beginning with the first day of January.

(16).—Reduction of exhibitors' quotas for year ending 30th September, 1938.

The First Schedule to the Act of 1927 shall have effect, and be deemed always to have had effect, as if the proportion prescribed by Part II of that Schedule as respects the year ending with the thirtieth day of September nineteen hundred and thirty-eight were fifteen per cent. and not twenty per cent.

PART II.

RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

(17).—Restriction on blind booking.

(1) No renter shall, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies, for public exhibition at a theatre in Great Britain, being a film which had not been trade-shown at the time of his giving the undertaking; provided that this subsection shall not operate so as to restrict—
(a) in relation to any serial film or series of films, the making, at a time when at least three parts of the film or series have been trade-shown, of an agreement for the public exhibition of any part thereof;
(b) the making, in relation to any one film, of an agreement for the exhibition of that film at one theatre only and on a number of consecutive days, or
(c) the making, in relation to any one film, of agreements for the exhibition of that film on not more than three days and at not more than three theatres.

(2) Where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of that film in Great Britain either at more than one theatre or otherwise than on consecutive days, the benefit of paragraph (b) of the proviso to the preceding subsection shall not extend to any of those agreements; and where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of the film in Great Britain either on more than three days or at more than three theatres, the benefit of paragraph (c) of the said proviso shall not extend to any of those agreements.

In relation to any film being a part of a serial film or series of films, the preceding provisions of this subsection shall have effect as if, in those provisions, for the words "when that film has not been trade-shown," in each place where those words occur, there were substituted the words "before three parts of that serial film or series of films have been trade-shown."

(18).—Restriction on advance booking.

No renter shall, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which he gives the undertaking; provided that, in relation to any serial film or series of films, this section shall not operate so as to restrict the making of an agreement in so far as it provides for any part of the film or series being exhibited after three parts thereof have been exhibited to the public at a theatre in Great Britain.

(19).—Penalties.

If any renter contravenes any of the provisions of this Part of this Act, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds.
(20).—Invalidation of agreements involving blind booking or advance booking.

(1) Any agreement made after the commencement of this Act (whether in Great Britain or elsewhere) shall be invalid, if and so far as—

(a) In the case of an agreement made before the end of September nineteen hundred and forty-eight, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain, being a film which has not been trade-shown at the time of the making of the agreement, or

(b) In the case of an agreement made before the end of March nineteen hundred and forty-eight, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which the agreement is made:

Provided that the preceding provisions of this subsection shall not apply in relation to any agreement the making of which is unrestricted by virtue of the proviso to subsection (1) of section seventeen of this Act or the proviso to section eighteen of this Act, as the case may be.

(2) Any agreement validly made before the commencement of this Act (whether in Great Britain or elsewhere) which, if made after the commencement of this Act, would be invalid under the preceding subsection, shall, if and so far as it relates to the delivery after the end of September nineteen hundred and thirty-eight, for public exhibition in Great Britain, of a film to which this Act applies, cease to have effect at the end of that month.

(21).—Information to be furnished by renters to Board of Trade for purposes of Part II.

A renter shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce to that person such books or other documents, and furnish to that person such other information, as respects to any film delivered or to be delivered by him to any exhibitor in Great Britain for public exhibition therein, being a film to which this Act applies, as the Board may require for the purpose of the enforcement of this Part of this Act.

PART III.
REGISTRATION OF FILMS.

(22).—Prohibition of distribution or exhibition of unregistered films.

(1) No person shall, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, deliver to an exhibitor in Great Britain for public exhibition therein any film to which this Act applies, unless, at the time of the delivery, the film is a registered film, and no person shall, in the said period, exhibit to the public at a theatre in Great Britain any film to which this Act applies, being a film which he knows, or ought to have known, not to be a registered film:

Provided that this subsection shall not restrict the delivery or exhibition, in pursuance of a valid agreement for its exhibition at one theatre only on a number of consecutive days, of a film in respect of which a provisional application for registration has been made, if the film is trade-shown within six weeks from the date on which the application was made, and shall not restrict—

(a) the delivery or exhibition of any film which has been exhibited in Great Britain to the public before the commencement of this Act, other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1917 applies, or

(b) the delivery or exhibition, in pursuance of valid agreements for its exhibition on not more than three days and at not more than three theatres, of a film which, at the time of the delivery or exhibition, has not been trade-shown.

(2) If any person delivers a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds; and if any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

(23).—Registration of films.

(1) Upon application duly made to them, not later than the end of September nineteen hundred and forty-eight, for the registration of a film to which this Act applies, the Board of Trade shall, subject to the following provisions of this Part of this Act, register the film under this Part of this Act in a register to be kept by the Board for the purpose.

(2) The register shall be so kept as to record, in relation to each film registered therein,—

(a) the title and length of the film, the fact that it is a British film or a foreign film, as the case may be, and such other particulars (if any) with respect to the film as may be prescribed for the purpose of identification, and

(b) such other particulars with respect to the film as are required by the following provisions of this Part of this Act to be entered in the register.

(3) On the registration of a film under this Part of this Act, the Board of Trade shall issue to the person on whose application the film is registered a certificate of registration specifying all the particulars which, at the time of the issue of the certificate, are recorded in the register with respect to that film.
The Kinematograph Year Book.

(4) As soon as may be after the end of the week beginning at the commencement of this Act, and of each subsequent week, the Board of Trade shall publish in the Board of Trade Journal a list of films registered in that week.

(5) The register shall, at all reasonable times, be open to inspection by any person at the offices of the Board of Trade, on payment of the prescribed fee, and any person inspecting the register may take copies of any entries therein.

(6) The Board of Trade shall, on demand made in that behalf by any person and on payment of the prescribed fee, furnish that person with a copy of the entry in the register relating to any particular film, being a copy certified to be true by the officer of the Board of Trade having the custody of the register.

(24).—Applications for registration, and information to be furnished in connection therewith:

(1) Every application for the registration of a film shall be made either by the maker of the film or by a renter who has acquired it for distribution in Great Britain, and shall be accompanied by the prescribed fee.

(2) No such application as aforesaid shall be entertained unless the film which is the subject of the application has been trade-shown within the fourteen days immediately preceding the date on which the application is made: Provided that—

(a) a provisional application may be made before the film has been trade-shown, and in that case, if the film is trade-shown within six weeks after the date on which the provisional application is made, the provisional application shall thereupon be treated as if it had been made within fourteen days after the film was trade-shown; and

(b) an application made more than fourteen days after the film was trade-shown may be entertained by the Board of Trade if they are satisfied that the delay was due to special circumstances and was not intentional.

(3) The applicant for the registration of a film, and if the applicant is not the maker of the film, the maker, shall produce to the Board of Trade such books and other documents relating to the film, and furnish to the Board such other information with respect thereto, as the Board may require for the proper discharge of their functions under this Part of this Act in relation to that film; and any information furnished for the purposes of this subsection shall, if the Board so direct, be accompanied by a statutory declaration as to the truth of the information, being a declaration made by the person furnishing the information:

Provided that an application for the registration of a film shall not be granted, unless and until there has been furnished to the Board of Trade a statutory declaration made by the applicant to the effect that there has not been made, in relation to that film, any such agreement as is declared by part II of this Act to be invalid in any respect.

(25).—Determination of films to be treated as British films for purposes of registration:

(1) Subject to the following provisions of this section, a film shall, for the purpose of the registration thereof under this Part of this Act, be deemed to be a British film if, and only if,—

(a) the maker of the film was, throughout the time during which the film was being made, either a British subject or a British company, and

(b) the studio, if any, used in making the film was within His Majesty's dominions, and

(c) not less than the requisite amount of labour costs represents payments paid or payable in respect of the labour or services of British subjects or persons domiciled in some part of His Majesty's dominions.

(2) In paragraph (a) of the preceding subsection the expression "a British company" means a company incorporated under the laws of any part of His Majesty's dominions, being a company the directors of which, or the majority of the directors of which, were British subjects; and for the purposes of paragraphs (a) and (c) of that subsection, any film used for making photographs depicted as part of any scene in the film which is the subject of the application for registration, shall be deemed to form part of the last-mentioned film; and in paragraph (c) of that subsection the expression "the requisite amount of labour costs" means, in relation to any film—

(a) in a case where the total labour costs of the film amount to not less than twenty-two thousand five hundred pounds, and the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than three pounds) whichever of the two following amounts is the less, that is to say—

(i) the amount arrived at by applying the fraction three-quarters to the total labour costs of the film, after deducting therefrom, if the applicant for registration so desires, the amount of any payment which, as part of those costs, has been paid or is payable in respect of the labour or services of any one person who was, while engaged in the making of the film, either a British subject or a person domiciled in some part of His Majesty's dominions;

(ii) the amount arrived at by applying the fraction four-fifths to the total labour costs of the film, after deducting therefrom the amount of any payments which, as part of those costs, have been paid or are payable in respect of the labour or services of any two persons neither of whom was, while engaged in the making of the film,
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(a) a British subject or a person so domiciled, and at least one of whom was so engaged in the capacity of an actor or actress, or

(b) in any other case, the amount arrived at under sub-paragraph (i) of the preceding paragraph.

Provided the aforesaid, upon the application for the registration, as a British film, of a film in respect of which the condition imposed by paragraph (c) of the preceding subsection is not fulfilled, the Board of Trade are satisfied that the maker of the film took all reasonable steps to fulfil the said condition, and that the non-fulfilment thereof was due to exceptional circumstances beyond his control, the Board, if they think fit, may direct that this subsection shall have effect in relation to that film as if in paragraph (a) of this subsection for the words "three-quarters" and the words "four-fifths" there were respectively substituted the words "seven-tenths" and the words "three-quarters."

(3) If, upon an application for the registration of a film as a British film, the applicant requests the Board of Trade so to do, the Board shall, for the purpose of determining whether the conditions imposed by this section are fulfilled in respect of the film, treat the film as if such portions thereof as may be designated by the applicant, being portions the length of which does not exceed in all ten per cent. of the total length of the film or twenty per cent. of so much of its total length as consists of photographs of studio scenes (whichever percentage is the less), did not form part of the film; and in that case the length of the film shall, for the purpose of the registration thereof, be deemed to be reduced by the length of the portions of the film which, by virtue of this subsection, are to be treated as not forming part of the film.

(4) Every film registered under this Part of this Act shall, if the conditions imposed by subsection (1) of this section are fulfilled in respect of the film, be registered as a British film, or, if those conditions are not so fulfilled, be registered as a foreign film.

(5) Section seven of the Finance Act, 1928, (which provides for the reduction of customs duties on negative cinematograph films which are certified by the Board of Trade to satisfy the requirements of subsection (3) of section twenty-seven of the Act of 1927) shall have effect as if the reference in the said section seven to the said subsection (3) included a reference to subsection (1) of this section.

(26).—Conditions governing registration of British films as quota films.

(1) Every film registered under this Part of this Act as a British film shall be registered as an exhibitors' quota film, and, subject to the following provisions of this section, shall, if the applicant so requests, be registered also as a renters' quota film.

(2) A film registered under this Part of this Act as a British film shall not be registered as a renters' quota film unless—

(a) the maker of the film was, throughout the time during which the film was being made, a person carrying on business in the United Kingdom and having his principal place of business therein, and

(b) the studio, if any, used in making the film (exclusive of any portion of the film which, by virtue of subsection (3) of the last preceding section, is to be treated as not forming part of the film) was within the United Kingdom, and

(c) at least half the requisite amount of labour costs, as defined by subsection (2) of the last preceding section, represents payments which, as part of the labour costs of the film, have been paid or are payable in respect of the labour or services of British subjects ordinarily resident in, or persons domiciled in, the United Kingdom.

(3) A film registered under this Part of this Act as a British long film shall not be registered as a renters' quota film unless—

(a) the total labour costs of the film amount to not less than seven thousand five hundred pounds, and

(b) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than one pound:

Provided that the Board of Trade may exempt any particular film from the operation of this subsection if, after consulting the Cinematograph Films Council and considering its advice in the matter, the Board are of opinion that the film has special value for purposes of entertainment.

(4) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order directing that the last preceding subsection shall, subject to such modifications of that subsection as may be specified in the order, apply in relation to films registered under this Part of this Act as British short films, as it applies in relation to films registered as British long films; and if each House of Parliament resolves that the order be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.

(5) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order providing that the Board, upon representations made to them within the prescribed period after there has been trade-shows a film which is subject of an application for the registration thereof as a British film and also as a renters' quota film, or which has been registered as aforesaid, may, notwithstanding that the conditions as to cost imposed in relation to the film by subsection (3) of this section, or by an order under the last preceding subsection are fulfilled, either refuse to register the film as a renters' quota film or, as the case may be, cancel the registration of the film as a renters' quota film, if, after consulting the Cinematograph Films Council and considering its advice in the matter, the Board are satisfied that the film has insufficient value for purposes of entertainment; and if each House of Parliament resolves that the order be made the Board shall make the order in terms of the draft, and the order
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shall come into operation on such date, falling not earlier than twelve months after the date on which the order is made, as may be specified in the order:

Provided that an order under this subsection shall not apply in relation to short films unless and until an order under the last preceding subsection is in operation.

(6) Where, in the case of a film registered under this Part of this Act as a British long film and also as a renters' quota film,—

(a) the total labour costs of the film amount to not less than twenty-two thousand five hundred pounds but to less than thirty-seven thousand five hundred pounds, and

(b) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than three pounds but of less than five pounds,

the film shall be registered as doubled for the purpose of renters' quota ; and where, in the case of a film registered as a British long film and also as a renters' quota film—

(i) the total labour costs of the film amount to not less than thirty-seven thousand five hundred pounds, and

(ii) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than five pounds.

the film shall be registered as trebled for the purpose of renters' quota.

(7) If, and to the extent that, section one of this Act has effect subject to the modification made therein by an order containing such a direction as is authorised by paragraph (a) of subsection (3) of that section, an application (6) of this section shall have effect as if, in that subsection for the words " trebled for the purpose of renters' quota " there were substituted the words " capable of being doubled under section three of this Act."

(27).—Power to disregard items of labour costs in certain circumstances.

If, upon any application for the registration of a film under this Part of this Act, being an application in connection with which it is material to ascertain—

(a) the labour costs of the film, or

(b) the proportion of those costs which represents payments in respect of the labour or services of persons of any particular class,

it appears to the Board of Trade that any sum which, as part of those costs, is paid or payable in respect of the labour or services of any particular person is so great as not to be a bona fide payment by way of remuneration for the labour or services in question, the Board may direct that the said sum shall, as to the whole or any part of the amount thereof, be disregarded in ascertaining the said labour costs or the said proportion thereof, as the case may be.

(28).—Registration of serial films.

(1) Subject to the provisions of the following subsection, an application for the registration of any part of a serial film or series of films may be entertained if three parts of the film or series have been trade-shown.

(2) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may by order direct that the preceding subsection shall not apply in relation to any such application for registration as aforesaid which may be made during the continuance in force of the order; and any order under this subsection may be revoked by a subsequent order of the Board.

(3) If an order is made under the last preceding subsection, any provision contained in Part II of this Act which qualifies, in relation to any serial film or series of films, a restriction imposed by that Part of this Act shall operate so as to qualify that restriction in relation only to the exhibition of such parts (if any) of a serial film or series of films as are not the subject of applications for registration made during the continuance in force of the order.

(29).—Prohibition of registration of film exhibited or registered before commencement of Act.

A film which has been exhibited in Great Britain to the public before the commencement of this Act (other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 applies) shall not be registered after the commencement of this Act, and a film which has been duly registered under Part II of the Act of 1927 shall not be registered under this Part of this Act :

Provided that for the purposes of this section a film shall not be taken to have been exhibited to the public by reason only that the film has been trade-shown.

(30).—Corrections of register.

If, at any time after the registration of a film, the Board of Trade, upon making any such enquiries as they think desirable, are satisfied that the film either ought not to have been registered or is incorrectly registered in any particular, they shall cause the necessary deletion or correction to be made in the register and, if the Board think proper, issue to the maker of the film, or, if the film has been acquired by a reenter for distribution in Great Britain, issue to the reenter, a certificate of registration to take the place of any such certificate previously issued in respect of the film; but the Board, if in any particular case they think fit so to do, may direct that, for the purpose of any of the provisions of Part I of this Act relating to renters' quotas and exhibitors' quotas, the film shall, to such extent as may be specified in the direction, be treated as if the deletion or correction in the register had not been made.
(31).—Reference of disputes to High Court or Court of Session.

(1) Any person who is aggrieved by any decision taken by the Board of Trade for the purpose of the performance of their duties in relation to the register, may, subject to rules of court, make application in the matter to the High Court, and the decision of that court on any such application shall be final and not subject to appeal to any other court.

(2) In relation to any person whose principal place of business is in Scotland, the preceding sub-section shall have effect as if for any reference therein to the High Court there were substituted a reference to the Court of Session.

(32).—Evidence of registration.

The registration of a film may be proved by the production of—

(a) a copy of the Board of Trade Journal containing a notification of the registration of the film, or

(b) the certificate of registration issued, or, as the case may be, last issued in respect of the film, or

(c) a copy of the entry in the register relating to the film, being a copy certified to be true by the officer having the custody of the register;

and a document purporting to be such a certificate of registration, or to be such a certified copy as aforesaid, shall be evidence of the matters stated in the document, without proof of the signature or authority of the person signing it.

(33).—Information to be given to exhibitors with respect to registration of films.

(1) A renter who, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, delivers a registered film to an exhibitor in Great Britain for public exhibition therein shall, in such manner, and at such time, as may be prescribed, notify to the exhibitor the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and any such other particulars for the time being recorded in the register with respect to the film as may be prescribed.

(2) If any renter fails to comply with the provisions of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds.

PART IV.

PROVISIONS AS TO PERSONS EMPLOYED BY MAKERS OF CINEMATOGRAPH FILMS.

(34).—Wages and conditions of employment of persons employed by makers of cinematograph films.

(1) The wages paid by any person carrying on in Great Britain the business of making films to which this Act applies to persons employed by him in connection with that business, and the conditions of employment of persons so employed, shall, unless agreed upon by the employer and by organisation representative of the persons employed, be not less favourable to the person employed than the wages which would be payable, and the conditions which would have to be observed, under a contract which complied with the requirements of any resolution of the House of Commons for the time being in force applicable to contracts of Government departments; and if any dispute arises as to what wages ought to be paid, or what conditions ought to be observed, in accordance with this section, it shall, if not otherwise disposed of, be referred by the Board of Trade to the industrial court for settlement.

(2) Where any matter is referred to the industrial court under this section, the court, in arriving at its decision, shall have regard to any determination that may be brought to its notice relating to the wages or conditions of service of persons employed in a capacity similar to that of the persons to whom the reference relates, being a determination contained in a decision of a joint industrial council, conciliation board or other similar body, or in an agreement between organisations representative of employers and workpeople.

(3) Where any award has been made by the industrial court upon a dispute referred to that court under this section, then, as from the date of the award or from such later date as the court may direct, it shall be an implied term of the contract between the employer and workers to whom the award applies that the rate of wages to be paid, or the conditions of employment to be observed, under the contract shall, until varied in accordance with the provisions of this section, be in accordance with the award.
PART V.
GENERAL AND SUPPLEMENTARY PROVISIONS.

(35).—Films to which Act applies.

(a) films consisting wholly or mainly of photographs which, at the time when they were taken, were means of communicating news, or
(b) films made wholly or mainly for the purpose of commercial advertisement, or
(c) films certified by the Board of Education under subsection (2) of section seven of the Finance Act, 1935, as being entitled to exemption from customs duties under the convention for facilitating the international circulation of films of an educational character which is referred to in that subsection.

(36).—Power of Board of Trade to vary by order minimum figure in respect of labour costs.

(1) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order directing that any provisions of this Act or of an order under Part III of this Act which specify a sum to which—

(a) the labour costs of a film, or the quotient arrived at by dividing the amount of the labour costs of the film by the length thereof, or
(b) the price paid or payable for the acquisition of the right to distribute a film in a foreign country,

must amount for any particular purpose, shall have effect as if for any reference in those provisions to the said sum there were substituted a reference to such other sum as may be specified in the order; and if each House of Parliament resolves that the order be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.

(2) The power conferred by the preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power, exercisable in the like manner and subject to the like condition, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection.

(37).—Annual returns to be made by renters and exhibitors.

(1) Every person who has, in the year beginning at the commencement of this Act or any of the nine succeeding years, carried on business as a renter in Great Britain shall—

(a) within one month after the end of that year, or within such longer period as the Board of Trade may in any particular case allow, furnish to the Board a return stating whether or not he has in that year acquired for distribution in Great Britain any film which is a registered film, and, if he has done so, giving with respect to each registered film which has been so acquired by him in that year such particulars as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act, and
(b) not later than the end of April in the year next following that in which a return has been made by him in pursuance of paragraph (a) of this subsection, furnish to the Board of Trade a supplementary return giving, with respect to any registered film acquired by him as aforesaid in the year to which the original return relates, such of the prescribed particulars as could not have been given in the original return:

Provided that, in relation to any such person who has ceased in any such year to carry on business as a renter in Great Britain, paragraph (a) of this subsection shall have effect as if for the reference in that paragraph to the end of that year, there were substituted a reference to the date in that year on which he ceased to carry on business as aforesaid.

(2) Any such return as aforesaid shall be admissible in evidence for the purpose of determining whether the films mentioned in the return as having been acquired by the person by whom the return was made were acquired by him for distribution in Great Britain.

(3) Every person who has, in any exhibitors' quota year, carried on business as an exhibitor at a theatre in Great Britain, shall, within one month after the end of that year, furnish to the Board of Trade a return stating whether or not he has in that year exhibited to the public at a theatre in Great Britain a film which is a registered film, and, if so—

(a) specifying the dates in that year on which any registered film was exhibited by him to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited, and
(b) giving such other particulars (if any) with respect to the film as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act;

and the said return shall include a statement showing, in relation to each day in the said year on which cinematograph films were exhibited to the public at that theatre, the respective times at which the exhibition of films as aforesaid began and ended:

Provided that, if in any such year an exhibitor ceases to carry on the business of exhibiting registered films to the public at any particular theatre in Great Britain, the return to be made by him with respect to that theatre for that year shall be made within one month after the date on which he so ceases to carry on that business at that theatre.
(4) A return required by this section shall be deemed not to have been furnished in compliance with this section unless it is accompanied by a statutory declaration of the truth of the particulars contained in the return, being a declaration made by the person required to furnish the return.

(5) Every person by whom a return has been made to the Board of Trade in pursuance of this section, shall produce and furnish to the Board such books and other documents and other information by way of explanation of the return as the Board may require for the purposes of this Act.

(6) For the purposes of any proceedings which may be taken by virtue of this section, the fact that a person has been the holder of a renter's licence or of an exhibitor's licence shall be evidence that he said person has, in the year in respect of which the licence was granted, carried on business as a renter in Great Britain or carried on business as an exhibitor at a theatre in Great Britain, as the case may be.

(38).—Penalties in connection with the furnishing of information.

(1) If any person fails to produce, furnish or give to the Board of Trade, in accordance with the requirements of this Act, any book or other document, or any return, notification or other information, which he is required by this Act so to produce, furnish or give, he shall be liable, on summary conviction, to a fine not exceeding five pounds for every day during which the default continues.

(2) Any person who, in furnishing or giving any return, notification or other information for the purposes of any provisions of this Act, or, in recording any particulars in pursuance of this Act, knowingly or recklessly makes a statement false in a material particular, shall be guilty of an offence and liable, on summary conviction to imprisonment for a term not exceeding three months or to a fine not exceeding one hundred pounds or to both such imprisonment and such fine.

(39).—Offences by corporations.

Where a body corporate is guilty of an offence under this Act, and it is proved that the offence occurred with the consent or connivance of, or was attributable to any neglect on the part of, any director, manager, secretary or other officer of the body corporate, he, as well as the body corporate, shall be deemed to be guilty of that offence and shall be liable to be proceeded against and punished accordingly.

(40).—Regulations of Board of Trade.

(1) Subject to the following provisions of this section, the Board of Trade may make regulations prescribing anything which by this Act is required or authorised to be prescribed, and may make regulations prescribing—

(a) the form of applications for the registration of films or for licences under this Act,

(b) the particulars and evidence necessary for satisfying the Board that a film is a British film or is a film which ought to be registered under Part III of this Act as a renters' quota film, and

(c) the form of the returns to be made, and the record books to be kept, under this Act, and also regulations providing that any statutory declaration which a person is required by this Act to make shall be deemed to be properly made if it is made on his behalf by any such person as may be specified in the regulations; but no such regulations prescribing the payment of fees shall be of any effect unless those regulations have been made with the consent of the Treasury.

(2) Any regulations prescribing the amount of any fees shall be so framed as to secure, as nearly as may be, that the aggregate amount produced by those fees will be equal to the amount of the expenses incidental to the carrying out of this Act and the carrying out of the Act of 1927 after the commencement of this Act; but the amount of the fees payable on applications for the registration of films or for licences under this Act shall not exceed the amounts specified in the Second Schedule to this Act.

(41).—The Cinematograph Films Council.

(1) There shall be a council to be called "the Cinematograph Films Council," consisting of twenty-one members appointed by the Board of Trade; and of the members of the said Council—

(a) eleven (of whom one shall be the chairman of the Council) shall be persons appointed as being independent persons,

(b) two shall be persons appointed as representing makers of British films,

(c) two shall be persons appointed as representing renters,

(d) four shall be persons appointed as representing exhibitors, and

(e) two shall be persons appointed as representing persons employed by makers of British films.

(2) It shall be the duty of the Board of Trade to satisfy themselves, with respect to any person whom they propose to appoint under paragraph (a) of the preceding subsection to be a member of the said Council, or who is a member of the Council by virtue of an appointment made under that paragraph, that he will have or has, as the case may be, no such financial or commercial interest as is likely to affect him in the discharge of his functions as a member of the Council; and any such person shall whenever requested by the Board so to do, furnish to them such information as they consider necessary for the performance of their duty under this sub-section.
Before appointing a person to be a representative member of the said Council, the Board of Trade shall consult such bodies, if any, as appear to the Board to be representative of the interest concerned.

The Board of Trade shall not appoint to be a member of the said Council any person who has been convicted of an offence under the Act of 1927 or this Act.

(3) The functions of the said Council shall be—

(a) to keep under review the progress of the cinematograph film industry in Great Britain, with particular reference to the development of that branch of the said industry which is engaged in the making of films, and to report thereon to the Board of Trade at such times as the Council thinks fit,

(b) to advise the Board in any matter relating to the cinematograph film industry in which the advice of the Council is sought by the Board (whether at the request of any persons appearing to the Board to have a substantial interest in the matter or otherwise), and

(c) to make to the Board, as soon as may be after the end of the year beginning at the commencement of this Act and each subsequent year, a report of the proceedings of the Council during that year.

(4) As soon as may be after receiving any report made to them under paragraph (c) of the last preceding subsection, the Board of Trade shall lay copies of the report before Parliament.

(5) The Board of Trade shall furnish to the said Council such information as the Council may reasonably require for the proper discharge of its functions.

(6) The quorum of the said Council shall be such number, not being less than ten, as the Board of Trade may determine; and the Council shall have power to regulate its own procedure, and may act notwithstanding a vacancy among the members thereof.

(7) A member of the said Council shall hold and vacate office in accordance with the terms of the instrument under which he is appointed, and a member of the Council who ceases to hold office shall be eligible for re-appointment; but no person shall, on any occasion, be appointed to be a member of the Council for more than three years:

Provided that, if any member of the said Council is convicted of an offence under the Act of 1927 or this Act, his office as a member of the Council shall forthwith become vacant.

(8) The said Council may, subject to any such limitations and conditions as it thinks proper, delegate any of its functions to a committee of the Council consisting of such members of the Council as it may determine.

(42).—Institution of proceedings, and service of process.

(1) Proceedings for an offence under this Act shall not, in England, be instituted otherwise than by the Board of Trade.

(2) Any process to be served on any person for the purposes of this Act shall, if that person is out of Great Britain but has a place of business in Great Britain, be deemed to be duly served if it addressed to that person and left at, or sent by post to, that place of business.

(43).—Exercise of powers of Board of Trade.

Anything required or authorised by or under this Act to be done by, to or before the Board of trade, may be done by, to or before the President of the Board, any secretary, under-secretary or assistant-secretary of the Board, or any person authorised in that behalf by the President.

(44).—Interpretation.

(1) In this Act, unless the context otherwise requires, the following expressions have the meanings respectively assigned to them, that is to say:

— "the Act of 1927" means the Cinematograph Films Act, 1927;

— "the Cinematograph Films Council" means the Cinematograph Films Council constituted under this Part of this Act;

— "exhibitor" means a person carrying on the business of exhibiting cinematograph films to the public;

— "exhibitor's licence" means, in relation to any person, a licence under Part of this Act authorising him to carry on business as an exhibitor;

— "exhibitors' quota year" means the year beginning with the first day of October nineteen hundred and thirty-eight or any of the nine succeeding years;

— "foreign country" means a country or territory which for the time being does not form part of His Majesty's dominions;

— "labour costs," in relation to a film, means the total amount of the payments paid or payable by the maker of the film in respect of the labour or services of persons directly engaged in the making of the film, in so far as those payments are attributable to the making of that film, but does not include payments in respect of copyright; and for the purposes of this definition—

(a) the author of the scenario of a film shall be deemed to be a person directly engaged in the making of the film, and

(b) a person shall not be taken to be directly engaged in the making of a film by reason only—
(i) that he is financially interested in the making of a film, or is engaged, in an administrative or clerical capacity, as an officer or servant of an undertaking concerned with the making of the film, or

(ii) that he supplies goods used in the making of the film or is in the employment of a person who supplies such goods;

"long film" means a film the length of which is not less than three thousand feet;

"maker," in relation to a film, means the person by whom the arrangements necessary for the making of the film are undertaken;

"the register," means the register of films registered under Part III of this Act, and "registration" means registration under that Part of this Act;

"registered" means registered either under Part III of this Act or under Part II of the Act of 1927;

"registered length," in relation to a film, means the length of the film as registered for the time being

"renter" means a person who carries on the business of distributing cinematograph films to exhibitors, and, in relation to any renters' quota period, includes a person who has carried on that business in that period;

"renter's licence" means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as a renter;

"renters' quota period" means the year beginning with the first day of April nineteen hundred and thirty-eight, or the period of six months beginning with the first day of April or October in the year nineteen hundred and thirty-nine or in any of the eight succeeding years;

"serial film or series of films" means a serial film or series of films consisting of a number of parts not exceeding thirteen, each of which does not exceed two thousand feet in length, and which are intended to be exhibited on successive dates at intervals not exceeding fourteen days;

"short film" means a film the length of which is less than three thousand feet;

"studio" means a building constructed or adapted for the purpose of making films therein, and includes any land occupied with such a building, and a studio shall be deemed to be used in making a film if any part of that film, or of any other film used in making it, consists of photographs taken in that studio; and "studio scenes" shall be construed accordingly;

"theatre" means any premises used for the exhibition of films to the public, except that the expression shall not, in relation to any year,—

(a) be construed as including any church, chapel or other place of religious worship, or any hall or other premises used in connection with, and for the purposes of, any church, chapel or other such place as aforesaid, if the number of days on which registered films are exhibited in that year at the church, chapel, place, hall or premises (exclusive of any exhibition forming part of a religious service) does not exceed six, or

(b) be construed as including any premises used in that year for providing entertainments at which the exhibition of films is only part of the programme, if the total length of the registered film or films exhibited in the course of any one of those entertainments does not exceed two thousand feet;

trade-shown," in relation to a film, means—

(a) displayed within the administrative county of London to exhibitors or their agents in a building, and under conditions, allowing for the satisfactory viewing of the film, after announcement to such persons at least seven days before the display of the display not being open to any member of the public on payment, or

(b) displayed to exhibitors or their agents on one occasion on which the film is exhibited to the public at a theatre in Great Britain during the first four consecutive days on which the film is so exhibited, the display taking place after announcement to such persons at least seven days before the display.

2) Any film registered under the Act of 1927 as a British film (not being a film which, by virtue of paragraph (ii) of the proviso to subsection (1) of section twenty-seven of that Act, is to be deemed to be a registered film for the purposes of the provisions of that Act other than those relating to the renters' quota) shall be deemed, for the purposes of this Act, to be registered also as a renters' quota film.

(3) A person shall, for the purposes of this Act, be deemed to acquire a film for distribution in any manner if he acquires the right to distribute the film in that manner.

(4) Any reference in this Act to distributing, or the distribution of, a film in any country or area shall be construed as a reference to distributing, or the distribution of, the film to exhibitors in that country or area for public exhibition therein.

(5) For the purposes of this Act, the making of a film shall be deemed not to include the production of blank film or of positives intended for public exhibition, or the production of negatives by means of any process used for making copies of negatives.
In this subsection the expressions "blank film," "positives" and "negatives" have the same meanings respectively as in section three of the Finance Act, 1925.

(6) For the purposes of this Act, registered films shall be deemed to be exhibited at more than one theatre at the same time if any part of the period during which any one registered film is exhibited at a theatre coincides with any part of the period during which any one registered film is exhibited at another theatre.

(7) For the purposes of this Act, each part of a serial film or series of films shall be deemed to be a separate film.

(8) Any reference in this Act to His Majesty’s dominions shall be construed as including a reference to any British protectorate, and to any such territory, being a territory in respect of which a mandate on behalf of the League of Nations is being exercised by His Majesty, as His Majesty may designate by Order in Council.

Any Order in Council under this sub-section may be varied or revoked by a subsequent Order in Council.

(45).—Repeals and transitional provisions.

(1) The provisions of the Act of 1927 specified in the Third Schedule to this Act are hereby repealed.

(2) No film shall be registered under Part II of the Act of 1927 after the end of March nineteen hundred and thirty-eight; and any application for the registration of a film under the said Part II, being an application which has been made before the commencement of this Act and has not been determined before the commencement of this Act, shall be treated as an application made under Part III of this Act for the registration of the film under that Part of this Act.

(3) Any reference in the Act of 1927 to a licence or to a licensed person shall be construed as a reference to a licence granted under that Act, or, as the case may be, to a person holding an appropriate licence granted under that Act which is for the time being in force; but the power of the court under paragraph (a) or paragraph (b) of subsection (2) of section twenty-four of the said Act to order that no licence shall be issued to a person may be exercised with respect to the issue of a licence under this Act, as well as with respect to the issue of a licence under that Act.

(4) Section eighteen of the Act of 1927 shall not apply in relation to any acquisition of a film after the end of March nineteen hundred and thirty-eight, and section twenty-one of the said Act shall not apply in relation to any exhibition of a film after the end of September nineteen hundred and thirty-eight.

(5) The reference in subsection (2) of section twenty-three of the Act of 1927 to the advisory committee thereafter mentioned shall be construed as a reference to the Cinematograph Films Council.

(6) Any regulations made by the Board of Trade under section twenty-nine of the Act of 1927 shall, if and so far as those regulations were in force immediately before the commencement of this Act and provide for matters other than the charging of fees, continue in force notwithstanding the repeal of that section, but may be revoked as if they were regulations under this Act, and the sum by which the aggregate amount produced up to the commencement of this Act by the fees charged under the Act of 1927 exceeds the expenses incidental to the carrying out of that Act up to the commencement of this Act shall be deemed to form part of the amount produced by the fees chargeable under this Act.

(7) The expressions "registered," "registration" and "the register," wherever used in the Act of 1927, shall be construed as meaning respectively registered under that Act, registration under that Act to a licence granted under that Act, or, as the case may be, the expression "registered" shall, in relation to the year ending with the thirtieth day of September nineteen hundred and thirty-eight, be construed as meaning registered either under Part II of that Act or under Part III of this Act.

(8) Any Order in Council made in pursuance of subsection (5) of section twenty-seven of the Act of 1927, shall, if and so far as the Order was in force immediately before the commencement of this Act, have effect as if any reference in the Order to the said subsection (5) included a reference to subsection (8) of the last preceding section of this Act, and may be varied or revoked as if it were an Order under the said sub-section (8).

(46).—Short title, commencement and extent.

(1) This Act may be cited as the Cinematograph Films Act, 1938.

(2) This Act shall come into operation on the first day of April nineteen hundred and thirty-eight.

(3) This Act shall not extend to Northern Ireland; and for the purposes of the Government of Ireland Act, 1920, the enactment of legislation for purposes similar to the purposes of this Act shall be deemed not to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

SCHEDULES TO THE ACT
ON NEXT PAGE.
# SCHEDULES.

## FIRST SCHEDULE.

### PART I.

#### RENTERS’ QUOTAS.

<table>
<thead>
<tr>
<th>Year</th>
<th>Long Films</th>
<th>Short Films</th>
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<tbody>
<tr>
<td>For the year beginning with the 1st April, 1938</td>
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### PART II.

#### EXHIBITORS’ QUOTAS.

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## REVISED SCHEDULES.

### RENTERS’ QUOTAS.

By a Statutory Order presented to Parliament by the Board of Trade and passed on December 16, the following substitutions for the Quota proportions in the above original Schedules are made.

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<thead>
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<th>Year</th>
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### EXHIBITORS’ QUOTAS.

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## SECOND SCHEDULE.

### MAXIMUM FEES.

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<th>On an application for the registration of a film</th>
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</tr>
<tr>
<td>On an application for an exhibitor’s licence</td>
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## THIRD SCHEDULE.

### PROVISIONS REPEALED IN THE ACT OF 1927.

Sections one to five.
In section six, the proviso to sub-section (1).
Sections ten and eleven.
Sections twenty-nine and thirty.
Subsection (4) of section thirty-three.
REGULATIONS

452 Reels Under a Platform.—Raymond Stross, of the Maypole, Hollywood, Co. Down, Northern Ireland, was prosecuted at Hollywood Court for (1) permitting films to be kept in a part of the building other than the enclosure or winding-room; (2) for not having a competent operator, 21 years of age, present in the enclosure; and (3) for not having a sufficient staff of attendants present. Sergeant Welch said he found 452 reels of films under a platform which had a wooden roof and sides. When he visited the cinema he found the show had just commenced. A girl of 19 was in charge of the booking office and a boy of 16 was in charge of the entrance. The operator, aged 53, stated his client had been appointed a film distributor, and being unable to find proper storage for the films had taken a number to his own cinema. He had a fully-qualified operator, and the show should not have started until 4.25. The boy had merely started the machine to get it warmed up. The Bench accepted the explanation, and imposed a fine of £1 10s. costs, in the first case and £1 and costs in the second. The third charge was withdrawn.

Standing in a Gangway.—The M. and O. Theatres, Ltd., proprietors of the Savoy, Christchurch Road, Boscombe, Bournemouth, were fined £5, and Benjamin Wishusen, the manager, was fined £1, at Bournemouth, on October 13, for allowing persons to stand. Mr. Wishusen explained that one performance was just finishing and he was afraid some of the people outside would miss the start of the new performance, so he let some of them in. Unfortunately, the number of people leaving was not as many as he expected; within a few minutes the manager got the people all seated.

Matches in Dispatch Vault.—For contravening safety regulations at a joint dispatch store, Metro-Goldwyn-Mayer Pictures, Ltd., and Warner Bros., Ltd., were each fined £5, with £1 11s. 6d. costs, at Aldridge Police Court, in July. The employees, Gerald Foster and Sidney Boswell, were fined £1 each for taking matches into the store. Police stated that six tons of films were stored and that endeavours to get the companies to fall in with the regulations had been unsuccessful. For the defence it was pleaded that the printed copies of the Act had been destroyed in the fire which had taken place earlier and the companies had been unable to obtain further copies.

Rebellious Smoker.—A fine of £2 was inflicted upon Raymond Clifford Vaughan (21), cinema attendant, at Graysend, for smoking a cigarette in the operating box of the Plaza, Windmill Street. Evidence was given that the youth entered the box smoking a cigarette, which he refused to extinguish when requested by the chief operator. He had to be forcibly ejected, and the police were called at the defendant's request. The Chief Constable stated that in view of the seriousness of the matter he felt there must be a prosecution.

Under-age Operators.—For failing to have the operating-box at the Royal Kinema, Wallgate, Wigan, in charge of a competent operator over 18 years of age during a matinee exhibition for children, on Saturday, July 12, the manager, David Noor, of Southport, was fined £5; at Wigan on July 28, Supt. H. Rigby explained that in this case the apparatus was being operated by two boys of 14 and 13 years of age respectively. The manager was away at another cinema, and the only person in charge was a female assistant. In view of the fact that this was a children's matinee the superintendent suggested that this was a serious offence.

Mr. Barou, who defended, said there was a great difficulty in getting operators and electricians. Defended, to the Appeal as operator, but on this occasion he was called out on business. He thought that the boy he had appointed was 16 years of age.

Insufficient Staff.—Summoned for not providing sufficient staff at the Pavilion Picture Theatre, Wombwell, the proprietary company, Wombwell Entertainments, Ltd., was fined £5 and costs, at Barnsley, in April. Arnold Teal, manager, was fined £1 and costs for aiding and abetting. Summonses for failing to keep gang-ways and exits clear were dismissed. Inspector Lambert said that at a recent children's matinee the children were rather unruly and apparently not under sufficient control. Teal said that he had a staff of six at the matinee and they had definite instructions how to act in an emergency. "It is practically impossible to keep children quiet when an exciting serial is on," he added.

Exit Gate Locked.—Fine Pictures, Ltd., New Street, Birmingham, proprietors of Olympia, Wolverhampton, were fined £20 at Wolverhampton, on January 8, for two infringements of the Cinematograph Act, and the acting manager, James Edwin Reginald Powell, was fined £10 for aiding and abetting. At a children's performance, on Saturday, November 23, a constable found an outer exit gate padlocked, and there were only two attendants on duty instead of four.

QUOTA OFFENCES

Small Renters' Quota.—The difficulty of the small renter of obtaining British Quota coverage for his American pictures was explained in January, 1941, to the Appeal Committee of the London Session who dismissed the appeal of Exclusive Films, Ltd., against an Order of the Bow Street magistrate.

The case, which was regarded as a test case by the small independent renters, arose from the dismissal, under the Probation of Offenders Act, on payment of 20 guineas costs, of a summons against Exclusive Films, Ltd., for "failing to acquire the prescribed proportion of films registered as renters' quota films." Appeals by Equity British Films, Ltd., and Bernard Smith, a director of the latter company, were adjourned pending consideration of a further appeal.

For the Board of Trade it was stated that Exclusive Films acquired 43,977 ft. of foreign
long film, but no British quota film. British films could have been exhibited, but only if they died out equally as quota films. If small renters pleaded that they could not comply with the Act and required exemption, however unfortunate it might be, it was not an answer to this legislation. G. D. Roberts, K.C., for the company, said the company did not guarantee it would have to pay and, by complying with the Act, they would have to pay £12,000 to £15,000 on British films. That would cause them to go out of business.

Dismissing the appeal, A. W. Cockburn, chairman, said the committee could not see that a person was to be excused merely because he was unable to find the additional money necessary to buy the requisite quota of British films.

**Quota Appeal Fails.**—The Appeal Committee of the London Sessions on January 10 dismissed the appeal of Metropolitan Provincial Cinematograph Theatres, Ltd., against a fine of £100 and 30 guineas costs, which had been imposed by the magistrate at West London Police Court in respect of a quota default at the Hannemsworth Palace.

Anthony Hawke, for the Board of Trade, said that in the year beginning October 1, 1938, to September 30, 1939, the applicants exhibited 75 films and British films amounted to six 'Westerns' for 200 each, but to comply with the Act they would have to spend £12,000 to £15,000 on British films. That would cause them to go out of business.

At the hearing, W. R. Eckart (the Regal, Worksop), W. R. Atkinson (the Regent, Scunthorpe), and R. Fry (the Regent, Upton) were summoned to appear before Metropolitan Police Court on Oct. 30, 1941. A plea of guilty was entered. On behalf of the Gaiety, D. I. Sandelson explained difficulties that had been encountered owing to the magistrates refusing a licence pending certain alterations to the building, the loss of records and the departure of the manager to join the Army. Actually, the proportion of British films booked to the Gaiety was 22 per cent.

**Manchester Quota Default.**—Failure to show the required footage of quota film at the Gaiety, Manchester, resulted in the Buxton Theatre Circuit, Ltd., with registered offices at Hargreaves Street, Buxton, being fined £50 and ordered to pay costs of £10 at West London Police Court on Oct. 30, 1941. A plea of guilty was entered. On behalf of the Gaiety, D. I. Sandelson explained difficulties that had been encountered owing to the magistrates refusing a licence pending certain alterations to the building, the loss of records and the departure of the manager to join the Army. Actually, the proportion of British films booked to the Gaiety was 22 per cent.

**West End Quota.**—The Carlton Theatre Co., Ltd., were at Bournemouth on Tuesday, November 11, and fined £50 with £10 costs, on account of each of two summons for failing to exhibit at the Carlton Theatre, Haymarket, the statutory quota of British films. The Plaza Theatre Co., Ltd., were fined £50 and £10 costs, on account of each of two summons for failing to exhibit at the Carlton Theatre, Haymarket, the statutory quota of British films. The Plaza Theatre Co., Ltd., were fined £50 and £10 costs, on account of each of two summons for failing to exhibit at the Carlton Theatre, Haymarket, the statutory quota of British films. The Plaza Theatre Co., Ltd., were fined £50 and £10 costs, on account of each of two summons for failing to exhibit at the Carlton Theatre, Haymarket, the statutory quota of British films.

**Quota Defaults.**—Twenty-two exhibitors who made themselves liable to fines totalling about £30,000 by not sending in the specified time their Board of Trade returns of the films they exhibited during the year ending September 30, 1940, under the Cinematograph Films Act, 1938, were summoned at Bournemouth on September 24. In all except one case fines of £5 and £1 1s. were imposed, the total amount being £101 1s. in fines and £23 6s. in costs.

The exception was the St. Peter's Picture House (H.T. Ford), Ltd., where it was stated there was no negligence and the case was dismissed on payment of costs amounting to £1 5s.

The following were summoned: The Star Cinemas (London), Ltd., in respect of the Majestic, Scunthorpe; the Picturedrome, Sleaford; the Empire, Wombwell; the Savoy, Worksop; the Plaza, Fitzwilliam; the Picture House, Askern; the New Star, Castleford; the Cinema, Rotherham; the Grand, Malby; the Royal, Scunthorpe; the Majestic, Normanton; the Waterloo, Huddersfield; the Regent, Thirsk; the Majestic, Chaddesden; and the Rex, Grimsby; also connected with the same firm, W. R. Atkinson (the Regal, Worksop), W. R. Atkinson, R. Fry (the Regent, Scunthorpe), and R. Fry (the Regent, Upton). The other four summonses were against the Queen's Cinema (Preston), Ltd., P. H. Yorke (the Guild Cinema, Preston), St. Peter's Hill Picture House (Grantham), Ltd., and the Picture House (Hanwell), Ltd.

The cases were dealt with as mentioned above.

**LICENSING.**

Reclassified an "A" film. When Tyne Picture Houses, Ltd., were fined £5 at Wallsend Police Court, on February 4 for permitting children in the Royal Picture Hall, Wallsend, when an "A" film was being exhibited, it was exhibited, it was alleged that the classification of an "A" film
was charged to "U" on the indicator board after the week's run of the show had begun. Frederick William Thirgood, manager of the hall, charged with aiding and abetting, was ordered to pay £2. Defendants pleaded guilty.

The "A" film was shown to an audience of over 250 children who were not accompanied by parents or guardians. It was admitted that there was nothing offensive in the particular film.

Unlicensed Kinema.—Cornwall Cinemas, Ltd., Newquay, charged, on December 9, at Saltash, with exhibiting films at the Regal, Torpoint, without a licence, were fined £5 plus 5s. for each day from October 18, 1941, to November 6, 1941, and 25s. costs.

Supt. Sloman said that Geoffrey Taylor, director of the company, on October 26, 1940, applied for a licence, but the County Architect wrote to the secretary of the company stating the plans submitted were inaccurate. Meanwhile, the cinema was being used, although no licence had been granted, and when Taylor called at County Hall he was told that no licence would be issued because the cinema did not conform to Home Office regulations nor the requirements of the local authority. He was cautioned not to show any films till he had a licence. Taylor denied that caution.

Impossible Licence Conditions. The Ashton-under-Lyne Licensing Justices, in July, reviewed its conditions for the granting of a licence of the Star, Church Street, and ultimately agreed to modify its requirements. When the original scheme for certain improvements was got out, in conjunction with the Chief Constable, it was thought they could be done for about £500, but the quotation was well over £1,500, and probably the ultimate price would be in the region of £2,000. In times like these it was utterly impossible to carry through work of that character. The Chief Constable agreed with this view, but insisted upon the provision of a wide exit and the alteration of the projection and rewinding room. The licence was then renewed.

**SALARIES AND COMMISSIONS**

Manager's Summary Dismissal. An important decision on the law between employer and employee was given by His Honour Judge Scobell Armstrong at Truro County Court on February 14, when he held that the proprietors of the Plaza Cinema, Truro, were justified in summarily dismissing a manager. The judge gave his deferred judgment in an action heard at two previous Courts, in which Percy James Mills, of Truro, sued Sound and Motion Picture Co., of Plymouth, for £5 8s. 3d., which he claimed as due to him as wages.

Giving judgment for the kinema company with costs, his Honour said that Mr. Mills, who was under a week's notice, was asked by the proprietors to work below his routine. As Mr. Mills was unwilling to comply, G. P. Prance, the managing director, agreed that it was an embarrassing situation, and said it would be best for Mr. Mills to hand over the keys to the supervisor for checking in his presence, but that night Mr. Mills consented to that he would have become entitled when he left at the end of the day, to the whole of his week's wages, for the contract would then have been terminated not by summary dismissal but by the employer's decision to dispense with his services. Mr. Mills flatly refused to hand over the keys unless his wages were handed to him at the end of the checking, and because of that refusal Mr. Prance told him to leave at once. He also refused to do that, and was prevailed on to go only after the police had been called. Even then he persisted in his refusal to surrender the keys, being apparently under the delusion that he was entitled to impound his employer's property for the purpose of enforcing his legal right. As soon as he had taken legal advice the keys were wisely and promptly restored. Their retention was the subject of a counter-claim which has since been withdrawn. An employer dismissing an employee for reasons other than misconduct could either give notice terminating the contract at a future date, or to terminate it forthwith by paying the wages which would be due to the employee from the date of his dismissal, or his services had been dispensed with, he had no claim to be paid wages for any part of the uncompleted wage period. His Honour concluded that in this case the employee had no right to demand dismissal, and he gave judgment for the company with costs.

**£10,000 Commission Appeal.**—Judgment was given in the House of Lords on December 12 upon the appeal of Luxor (Eastbourne), Limited, and Regal (Hastings), Limited, against a judgment of the Court of Appeal reversing one that Justice Branson had given in their favour in the Kent Regional Division.

Respondent to the appeal was Norman Aldred Cooper, insurance broker, of Brunswick Gardens, Kensington. The latter brought an action before Mr. Justice Branson, in which he claimed £10,000 as commission for introducing a purchases week's service, alleged by Mr. Cooper to be worth £20,000, to the Luxor, Eastbourne, and the Regal, Elite, and de Luxe, Hastings. Alternatively, Mr. Cooper claimed the same sum as damages for alleged breach of contract. His case was that he introduced the London and Southern Cinemas, Ltd., who were willing to buy the kinemas for £185,000 (to include his commission of £10,000) and that the appellants declined to complete the sale, accepting an arrangement by which the majority of the shares in the kinema companies were transferred to the respondents for £480,000, and Mr. Justice Branson held that the appellant companies had a reasonable and just cause for refusing to complete the sale, but the Court of Appeal took an opposite view and gave Mr. Cooper judgment for £10,000 and costs for breach of contract. The appeal to the House of Lords was allowed. The Lord Chancellor in the course of his judgment said: It seemed to him that the expression bargain was simply this: if a party introduced by respondent should buy the kinema for £185,000, the two appellants would pay to the respondent £5,000 on the completion of sale. No such sale, however, took place. Accordingly, there could be nothing due to respondent on the terms of the express bargain. He therefore was of opinion that the appeal should be allowed.
**PLAGIARISM**

Injunction for Film Title. An interim injunction restraining Rialto Products, Ltd., from exhibiting a film under the title "This Man Is Dangerous," so as to pass off the film as a screen production of Peter Cheyney's novel of the same name, was granted to Mr. Cheyney by Mr. Justice Oliver in the Vacation Court on August 13. The film is an adaptation of a book entitled "They Called Him Death," written by John Victor Turner, whose pen name is "David Hume."

J. V. Nesbitt, for Rialto Productions, Ltd., said that they were not attempting to gain any benefit from Mr. Cheyney's book. This Man is Dangerous was a common-place expression in which Mr. Cheyney could not have any proprietary right, and the defendants were entitled to use the title as long as they made it plain, as they had done, that it had nothing to do with the book. The public were told clearly in the credit titles and by poster that it was taken from David Hume's story. The posters of the film supplied to kinemas contained the words "David Hume's thriller."

**CONTRACTS**

Loss of Profits. — At the Glamorgan Assizes on November 28, at Cardiff, an action was brought by the Barton Cinemas, Ltd., of Barry, who claimed £2,705 damages from George Moore for the hire of Barry Dock, for breach of a covenant in respect of the Palace, Barry Dock. Motton leased the Palace Cinema and its contents to the Barton Cinema Co., Ltd., at a rent of £320 per annum and undertook the responsibility of keeping the walls in good condition. In April, 1937, the cinema was destroyed by fire, but Motton did not make any attempt to rebuild. The plaintiffs claimed £2,705 as loss of profits. Mr. Justice Hallett gave judgment for the plaintiff company with costs.

**GENERAL**

Seat-Slashers. — Senseless slashing of seats in two Bury kinemas was alleged against two schoolboys of 11 and 13 at Bury Juvenile Court on November 19, who were also charged with stealing £17 10s. from the box-office of another kinema. Another boy said in one kinema the boys showed him two big knives, and he saw them moving from seat to seat cutting the upholstery and tearing the padding. A row of seats had to be replaced. At another kinema they ripped up the feet of the seats from the floor. The offenders were bound over.

Sale of Hastings Kinemas. — An appeal was heard by the House of Lords in the action instituted by Regal (Hastings), Ltd., against some of its former directors and the company's solicitor. The action was dismissed by Mr. Justice Wrottesley on August 30, 1940, and his judgment was upheld by the Court of Appeal on February 12, 1941.

Regal based its action on the allegations that Messrs. Chas. Gulliver, Arthur Frank Bobby, David Edward Griffiths, Harry Charles Bassett and Harry Bently (directors) and Peter Garton (solicitor) used their position as such to acquire shares in Hastings Amalgamated Cinemas, Ltd., for themselves with a view to selling them at a very substantial profit and were accountable to Regal for the profits. It was proposed in July, 1943, that Regal should acquire leases of two small kinemas in Hastings and St. Leonards called Elite and the Cinema de Luxe, and that a subsidiary company with a capital of £5,000 should be formed by Regal for the purpose of acquiring the leases. Evidence was given at the trial that the Board of Regal decided that Regal was not in a position to subscribe more than £2,000 for shares in the Amalgamated company formed by the directors and Mr. Garton each applied for 500 of the remaining 3,000 shares. They later sold their shares at a profit of £2 16s. 1d. a share. A. T. Miller, K.C., who appeared for Regal in support of its action, argued that they had the lordships to hold that the directors of a company, although not commonly called trustees, must be considered as in the position of trustees in such a transaction. H. Wynn Parry, K.C., contested this. He said that unless the dire tors had put the money to acquire the shares in Amalgamated the deal would have fallen through. Their action enabled the company to gain some advantage. Cartwright Sharp, K.C., for Mr. Garton, said that the company could not succeed in the action unless it could be shown that he put himself in a position where his duty and private interest conflicted and there was, in his submission, no such conflict. Judgment was reserved.

A lengthy judgment was pronounced in the House of Lords on February 20, 1942, in this action, which was started seven years ago. It appears in full in the Kine Weekly of February 26, 1942.

Queue Summons. — Rufus L. Thomas, manager of the Grand Cinema, Aberavon, was summarised for "wilfully obstructing the footway" by allowing a queue to form outside the kinema. An interesting legal point was submitted by the defence, who argued that there was no evidence of wilful obstruction. The evidence was that the manager was inside the kinema and was not aware that a queue had formed. It was, therefore, the people in the queue that formed the obstruction and not the manager. Police Constable for Holland, submitted that it was the manager's duty to see that there was no obstruction, and failure to do so was tantamount in law to a wilful act. The magistrates adjourned the case for 14 days to consider the legal point raised.

A Preposterosus Claim. — A claim for damages for injuries alleged to have been caused through slipping on some steps was dismissed on May 7 by Mr. Justice Maughan in the Manchester Civil Court with the epitaph "preposterous." It was admitted that plaintiff had used the steps for nearly two years and it was stated that they conformed to the regulations of the London County Council. The action was brought by Mary Catherine King (15), Robert Stanley Street, Bolton, against the proprietors and occupiers of the Cinema (Rialto), Bolton, Ltd. It was alleged that during the performance plaintiff left the kinema to go across the road and buy some ice cream. When returning plaintiff fell upon the steps injuring her leg. The plaintiff said that it was proved that defendants were negligent because the steps which Miss King had gone up and down for nearly two years were so steep and narrow as to be dangerous to children. There was no competent evidence as to other allegations. It seemed to be forgotten, added his lordship, that the common law in England not only required a person to take care not to injure another, but also to take reasonable care for his own safety.
Whose Responsibility? The question as to whether a company who had delegated their powers to a manager could be held responsible for a black-out offence was raised at East Penwith Sessions, when Arthur James Firth, manager of the Kin's, Camborne, was summoned for allowing a light to be visible at the King's and Movement Cinemas, Ltd., Plymouth, owners of the house, were also summoned. It was contended that as they had delegated their powers to the manager to see that the regulations were observed the company could not legally be held to be occupiers of the premises. The appellants maintained that as owners and in a legal sense occupiers of the premises the company should see that the black-out regulations were complied with, and this they had not done. The Bench found the case proved against both defendants, who were each fined £1.

Arson Allegation Dismissed.—Appeals against the decision of the Recorder of Londonderry in dismissing three claims, amounting in all to £11,700, brought against the corporation for damage to the Opera House Kinema, its equipment and consequential loss, were dismissed at Londonderry Assizes Appeal Court by Mr. Justice Brown. Appellants were William Dolphy, who claimed £28,500; City Pictures, Ltd., who claimed £12,201 for the loss of kinematographic materials; and who, with Western Electric, also claimed £1,000 in respect of the sound projector system. The appellants' case was that the fire which destroyed the kinema was of malicious origin and occurred after fire notices had been served upon Londonderry cinemas by the I.K.A. On the other hand, the corporation's chief fire officer alleged that the origin of the fire was a defective fuse. Affirming the decision of the Recorder and dismissing the appeals with costs, Mr. Justice Brown said no theory had been advanced that had not been demolished by somebody else. The onus was on the appellants to prove that the fire could only have been caused maliciously.

Unstamped Film Contracts.—Hearing a case in which an exhibitor was sued for damage to a copy of a film hired for exhibition, his Honour Judge J. Fraser Harrison commented sharply on the statement made in evidence at Bury (Lans) County Court by claim on his services? The stipendiary magistrate held that it did not seem common sense that an employee should be liable for carrying out an arrangement when the arrangement was not enforceable against the employer. The summons was dismissed.

Gas Safety Lighting.—At Port Talbot Police Court, on May 8, the Portavon Cinema Co., Port Talbot, were fined £1 for an offence under the Cinematograph Act, 1909, in respect of its secondary lighting system, at the Grand. The company pleaded guilty to a technical offence, and stated that the secondary lighting system was gas, whereas all the other kinemas belonging to the company in the town and district had electricity. They were grateful to the Fire Department for bringing the defect to their notice. Once the manager was notified of the defect he took immediate steps to remedy it.

Dodging the Column.—Fines of £5 each and costs, £175 s. 8d., in addition, were imposed upon two Newfoundland men, on May 23, for misrepresentation of employment in relation to National Service. Arthur Woolf, cinema manager, had, declared, engaged a composition for £9 a week, Mr. Maurice Cohen, managing director of the company owning the Imperial, Newburn, had supported the statement. Percy L. Frankham, who prosecuted for the Ministry of Labour and National Service, said that he was employed at the kinema as operator, whereas his major occupation was that of manager. At that time kinema operators were reserved from the age of 25 and Woolf was over that age. The occupation of manager was not reserved. Afterwards, Mr. Frankham continued, when amplification was required Woolf said he was second operator, still not disclosing the fact that he was manager. For the defence, it was stated that Woolf had been trained as an operator and regularly worked in the box.

Judgment for British Lion.—In the King's Bench Division, in June, judgment for the British Lion Film Corporation, Ltd., was entered by Mr. Justice Hillery for £12,283 7s. 1d., with costs, against Herbert Wilcox. Samuel Woolf Smith produced an agreement in writing, dated December 30, 1938, and also a deed dated March 24, 1939. Mr. Wilcox was a party to both documents and ordered under the deed in guarantee that referred to the obligations of the Imperator Film Productions, Ltd. Under the agreement this company was liable to pay £12,283 7s. 1d. to plaintiffs. No part of that sum had been paid.

Took Cash for Expenses.—A former manager of the Majestic, Beeston, Reginald G. Warner, pleaded guilty at the Shire Hall, Nottingham, on February 15 to stealing chocolates, cigarettes and ices valued £9 3s. 4d., and £2 10s. in money belonging to his employers, the Abbey Theatres, Ltd., between September 30 and January 25. It was stated that Warner, who was previously at a London kinema which had been bombed, came to Beeston at the end of September and was given notice to leave his employment on Saturday, January 25. He received his wages, £5 1s. 8d., but he did not report for duty on the Saturday, and when the cash in the safe was examined it was found that £2 10s. was missing, although he had, "rather cheekily," left a receipt for the money. When arrested he said: "That is right, I took the £2 10s. for my expenses and left a receipt." Because of his good character, Warner was bound over for 12 months and ordered to pay £3 costs.
Bankruptcies, Liquidations, etc.

No attempt has been made, under this heading, to cover all the minor instances of failure in the industry, only cases likely to have a general interest being included.

 RECEIVERS, APPOINTMENTS or RELEASES

Arcadia Cinema (Brighton), Ltd., 49, Montpelier Road, Brighton.—G. H. Walpole, of 49, Montpelier Road, Brighton, ceased to act as Receiver on July 19, 1941.


Cinema Traders, Ltd., 26, Church Street, Charing Cross Road, W.1.—C. Wakeling, of 4, Brick Court, Temple, E.C.4, ceased to act as receiver on March 12, 1941.

"Cinephone (Films), Ltd., 421, Oxford Street, W.1.—T. G. Piper, chartered accountant, of Bush Lane House, Cannon Street, E.C., was appointed receiver and manager on January 14, 1941, under powers contained in first mortgage debenture dated May 17, 1940.

Cleveleys Entertainments, Ltd., cafe and cinema proprietors, etc., Savoy Cafe, Victoria Road, Cleveleys.—H. Ashworth, of 31, Booth Street, Ashton-under-Lyne, ceased to act as receiver and manager on March 24, 1941. (Notice filed May 29, 1941.)

Conway Productions, Ltd., film producers, etc., 12, Henrietta Street, W.C.2.—A letter on file, dated January 23, 1941, and signed by H. W. Franklin and Co., chartered accountants (on behalf of Henry W. Franklin), stated: "immediately after my appointment as receiver to the above mentioned company I was not valid as the consent of the Court had not been obtained. I wrote to the debenture holder asking him to put me in funds to make the necessary application to the Courts, but this he was unable to do. It was therefore impossible for me to act, and notice of my appointment should therefore be removed from the file of the company.'

Grand National Pictures, Ltd., Wallace House, 113-117, Wardour Street, W.1.—G. C. Jarvis, C.A., of Ling House, Dominion Street, Moorgate, E.C., was appointed Receiver and Manager on November 28, 1940, under powers contained in a debenture dated September 12, 1940.

Grand National Pictures, Ltd., Wallace House, 113-117, Wardour Street, W.1.—G. C. Jarvis, F.C.A., of Ling House, Dominion Street, E.C.2, was appointed receiver and manager on December 13, 1940, under powers contained in second mortgage debenture dated October 31, 1940.

Grand National Pictures, Ltd., 113-117, Wardour Street, W.1.—G. C. Jarvis, of Ling House, 10-13, Dominion Street, E.C.2, ceased to act as receiver and manager on July 29, 1941.

Highbury Studios, Ltd., The Athenaum, Highbury New Park, N.1.—G. C. Jarvis, C.A., of Ling House, Dominion Street, Moorgate, E.C., was appointed receiver and manager on November 20, 1940, under powers contained in first mortgage debenture dated December 11, 1936.

London Screen Plays, Ltd., 10, Ashley Place, S.W.3.—Stanley B. Smith, C.A., of 4/6, Throgmorton Avenue, E.C.2, ceased to act as receiver and manager on December 15, 1940.

Marina Theatre, Ltd., 29, Regent Street, Great Yarmouth.—G. H. Bullimore, of 71, The Close, Norwich, ceased to act as receiver on July 10, 1941.

Nabobhood Theatres, Ltd., 8, Piccadilly Mansions, 17, Shaftesbury Avenue, W.1.—A. J. Haggart, of 196, Briggstock Road, Thornton Heath, was appointed receiver and manager on November 21, 1940, under powers contained in a debenture dated November 30, 1939.

Nuro (Bingleswaide), Ltd., manufacturers of photographic materials, etc., Market Square, Bingleswaide.—F. E. Board, of 22, High Street, Sheffield, ceased to act as receiver and manager on September 15, 1941.

Oxford Films, Ltd., 49, St. James's Street, S.W.1.—S. B. Smith, of 4 and 6, Throgmorton Avenue, E.C., ceased to act as receiver and manager on January 4, 1941.

Palace, Rugby, Ltd., 232, Great Portland Street, W.1.—W. E. Adams, of 31, High Street, Arundel, ceased to act as receiver or manager on June 29, 1941.

R. R. Films, Ltd. (formerly R. R. Film Co., Ltd.), 69, Leadenhall Street, E.C.—H. P. Thompson, of 69, Leadenhall Street, E.C., was appointed receiver on November 10, 1941, under powers contained in instrument dated April 20, 1934.

Radion (Lincoln), Ltd., amusement caterers, 56, Lutyens Street, L.C.1.—Rowland E. Smith, F.C.A., of 99, Fenchurch Street, E.C.3, ceased to act as receiver and or manager on September 1, 1941.

Ridgefield Cinemas, Ltd., 44, Brazenose Street, Manchester.—H. S. Wilson, of 44, Spring Gardens, Manchester, ceased to act as receiver on July 8, 1941.

United Publicity Services, Ltd., Arundel House, Arundel Street, W.C.2.—R. L. Wells, of Arundel House, Arundel Street, W.C.2, ceased to act as receiver and manager on May 15, 1941.

Unity Films, Ltd., National House, 60-66, Wardour Street, W.1.—Mr. A. Archibald Todman, of Canada House, Norfolk Street, W.C.2, was appointed receiver on March 11, 1941, under powers contained in debenture dated June 23, 1939.

Whitehall Theatre, Ltd., 20, Berkeley Street, W.1.—H. M. Moore, of Thames House, Queen Victoria Street, E.C., was appointed receiver and manager on August 11, 1941, under powers contained in two debentures dated November 11, 1941, and June 20, 1934, and charge dated October 10, 1934.

Winads, Ltd., 113-117, Wardour Street, W.1.—G. C. Jarvis, of 10, 13, Dominion Street, South Place, E.C., was appointed receiver on December 30, 1940, under powers contained in debenture dated March 10, 1938.


**CHANGE OF NAME**

B.S.B. Film Productions, Ltd., Canada House, Norfolk Street, W.C.2. Name changed to Film Traders, Ltd., on November 12, 1941.

Northfleet Cinemas, Ltd., 199, Piccadilly, W.1. Name changed to Wardona Cinema (Northfleet), Ltd., on April 12, 1941.

St. John's Cinema (Worcester), Ltd., 24, Corridor Chambers, Market Place, Leicester. Name changed to R. G. Cinemas, Ltd., on March 15, 1941.

Triangle Film Productions, Ltd., 9, Brad Lane, E.C. Name changed to British Aviation Pictures, Ltd., on March 10, 1941.

J. Temple Tully, Ltd., manufacturers of photographic and kinematographic materials, etc., 21, Change Alley, Sheffield. Name changed to Photo Equipment, Ltd., on February 8, 1941.

**BANKRUPTCY EXAMINATIONS, MEETINGS OF CREDITORS**

Deptford Blitz Victim. — Meetings of creditors and shareholders of Deptford Entertainments, Ltd., 79, Denmark Hill, Camberwell, S.E.5, were held on December 4, when the Official Receiver reported that the company was formed in 1936, with a nominal capital of £500, the whole of which had been issued. At the outbreak of hostilities the takings had declined owing to evacuation of people and there was also extensive damage in the district through enemy action. The draft statement of affairs showed liabilities of £1,952, and the only asset was cash in hand of £3. The liquidation was left in the hands of the Official Receiver.

Bombing Causes Failure. — Meetings of creditors and shareholders of Cumberland Cinemas, Ltd., Hadleigh, Essex, were held on April 29. The Official Receiver reported that the company was formed in February, 1935, with a nominal capital of £100, which was subsequently increased to £10,000. The failure was attributed to the outbreak of war and to the bombing of the area in which the company’s kinema was situated. The draft statement of affairs showed liabilities amounting to £14,854, and no assets.

Grand, Gillingham. —A meeting of the creditors of P.G. Productions, Ltd. Grand, Gillingham, for voluntary liquidation, was held on March 10. The statement of affairs showed that the assets were only estimated to realise £186 6s. 6d., against which there were preferential claims for rent, rates and taxes, totalling £560 4s. 6d. There was a deficiency of £3,380 18s. 6d. In order to carry out renovations and provide working capital for the company, which was formed in 1938, a bank overdraft was obtained on the guarantee of the two directors. Losses were sustained in carrying on the theatre, which was twice closed, but subsequently reopened. The kinema, however, was finally closed down last November. Creditors for approximately £2,000 would withdraw their claims. Then, if the assets provided more than sufficient to discharge the preferential claim, the claim of the other creditors would be improved.

Slum Clearance. — Meetings of creditors and shareholders of the X.G.L. Syndicate, Ltd., kinema proprietors, 214, Westminster Bridge Road, London, were held on January 23. The company was formed in 1911, and the concern did very well until about 1937, when the L.C.C. started a local slum clearance scheme which considerably reduced the population on which the company drew for its audiences. The takings after the war dropped very considerably and losses were incurred. In September last, owing to the effect on audiences of indiscriminate bombing, the kinema was closed down. Liabilities were estimated at £1,830. The liquidation was left in the hands of the Official Receiver.

Imperial Theatre, Brighton. — Meetings of creditors and shareholders of the Southern Counties Theatres, Ltd., 169, Jeruyn Street, London, S.W.1, were held on January 28. The company was formed in July, 1938, by Ralph Lynn, and the theatre was opened in April, 1940. It remained open until the following July, when the directors decided to close down and await better times, because a loss of £1,850 had been incurred. Unsecured liabilities amounted to £14,316, and there was a surplus of assets of over £6,000. The liquidation was left in the hands of the Official Receiver.

United Curzon Cinemas. — At meetings of creditors and shareholders in United Curzon Cinemas (Subsidiary), Ltd., 46, Bedford Row, W.C., the Official Receiver reported that the company was formed in December, 1938, with a nominal capital of £10,125, and opened the Paris Cinema in the West End, exhibiting chiefly Continental films. The company appeared to have lost money from the start. In September, 1941, the kinema was taken over by the Office of Works. The draft statement of affairs showed liabilities of £64,873, of which over £55,000 was due to the landlord. The only asset was £225 cash at bank. The liquidation was left in the hands of the Official Receiver.

Borrowed to Build. — When Claude Morris Marx, of “Clear Down,” Rickmansworth, appeared at his public examination on September 17, at St. Albans, it was disclosed that his statement of affairs showed a deficiency of £15,154. His only assets were described as an uncertain contingent life interest in a marriage settlement. He attributed his failure to continuing business with insufficient capital, heavy interest on borrowed money, the depression of film takings before the outbreak of the war and the loss sustained upon the sale of his kinema at Harrow. In connection with this last transaction it was revealed that although already in debt to the extent of £5,000, he was able to raise £21,000 upon mortgages, etc. Previously he had been employed with various film renters, including the Alpha Film Corporation. Debtor admitted that he had to repay £750 when threatened with an action for misrepresentation in respect of a previous film transaction. With borrowed money he had paid £1,000 for shares in a football pool company. Since the war he had acted as “tont” for a West End gaming den.

London Exhibitor’s Failure. — The first meeting of creditors of Benjamin Jacobs, known as Ben Jay, of 111a, Wardour Street, W.1, was held on February 12; liabilities were returned at about £5,000. His assets consisted of shares and leases of doubtful value. Debtor, who started in 1918 as an exhibitor in Columbia, Hackney, had been interested in 22 other kinemas and entertainment halls, 14 of which were open at the date of the receiving order. The failure was attributed to the evacuation of people from districts where the kinemas were situated, by action whereby five kinemas suffered severely. R. T. Tiplady, C.A., was appointed trustee of the estate.
COMPANIES WINDING-UP

Grand National Pictures, Ltd.—On a petition by Worton Hall Studios, Ltd., of Budge Row, E.C., the Official Receiver, Mr. Justice Simonds, in the Chancery Division on December 16, made an Order for the compulsory winding up of the Grand National Pictures, Ltd. At the meeting of creditors and shareholders on January 24, the Official Receiver reported that the investigation into the affairs the company had been made difficult because of the departure to America of the joint managing directors, M. J. Wilson and J. Bernier. No statement of affairs had been filed, but the gross liabilities were estimated at £121,770, and the assets had been valued at £92,039. L. Givall was appointed liquidator with a committee of inspection.

Highbury Studios.—On a petition by Studio Holdings Trust, Ltd., Brook Street, W., creditors for £1,318, Mr. Justice Simonds, in the Chancery Division, on January 20, 1941, made an order for the compulsory winding up of the Highbury Studios, Ltd. It was disclosed at the first meetings of creditors and shareholders on December 27 that the company was formed in November, 1933, with an issued capital of £12,000. The working capital proved to be inadequate, and within a few months the company had to resort to borrowing money on debentures. Bonds for £5,200 were issued in December, 1936, and on November 20, 1940, the debenture holder appointed a receiver and manager. The statement of affairs at that date disclosed liabilities of £14,574, and assets £19,009. The failure of the company was attributed to lack of working capital and entrenchment of its operations resulting from the quota condition, whereby the labour costs of a film were not to be less than £7,500. In his observations subsequently, the Official Receiver said that the investigation into the company’s affairs had been made difficult by the fact that the chairman, M. J. Wilson, proceeded to America in June, 1940, and had not been available for examination.

PUBLIC EXAMINATIONS

Film Producer’s Failure.—The statement of affairs of Frederick Beresford Johnson Graves, Carlton Court, 41, Hertford Street, W.1, a film producer, showed liabilities of £2,220 and no assets. In 1933 he started “Ultra Film Productions,” and produced several films. In 1936 he became assistant director and production manager to Xero Films, Ltd., in France. After the war broke out he and others commenced production of a film called “Polish Rhapsody,” which was abandoned owing to lack of funds. The examination was closed.

Producer’s Failure. When the public examination of Victor Maurice Greene (Victor Beecroft), 111, Grafton Street, W., Cheltenham, Sussex, film producer, was resumed in March, at Brighton, it was stated that debtor’s estimated deficiency was £4,999 10s. 9d.

Travelling Kinema Losses.—The public examination of George Francis Bellamy, 13, Danielsfield Road, Yeovil, Somerset, travelling cinematograph proprietor, was held on December 15, at the Law Courts, Yeovil. According to the statement of affairs which had been lodged there was a deficiency of £387 10s. 3d. on gross liabilities of £599 12s. 3d. The debtor attributed his failure to excessive price paid for an interest in a travelling kinema, and heavy losses in recent years caused by competition from kinemas erected in the districts which he visited with his travelling kinema. Two years ago the takings amounted to £18 to £20 a week during the summer and £30 to £15 weekly during the winter.

Loan for Releasing.—Benjamin Harry Franks, formerly carrying on business at Brazenose Street, Manchester, with kinemas at Bolton, Derby, Nottingham and Manchester, appeared for public examination on December 6, 1939, at Manchester. His statement of affairs showed a deficiency after deduction of assets of £3,143.2. Causes of failure were “depreciation in value of kinema properties since the outbreak of war, cost of litigation, heavy interest and borrowed money, depreciation of value of life policies and liabilities under guarantee.” He admitted having gone to money-lenders to pay for the cost of releasing a kinema. At one time he was paying over £30 a week in interest. The examination was adjourned.

Leeds Failure.—The public examination of Rowland Winston Beecroft, carrying on business at Alexandra Picture Theatre, Camp Road, Leeds, kinema proprietor, and also under the name of R. W. Beecroft and Co., Alexandra Buildings, Camp Road, Leeds, was held on February 4, when the statement of affairs disclosed gross liabilities of £1,162,006 and share capital of £1,951 was expected to rank for dividend. There were no assets. The failure was ascribed to lack of capital, sham clearance and the international situation.

GENERAL

Twickenham Film Studios, Ltd.—The final report of the liquidators on the position of Twickenham Film Studios, Ltd., one of the leading pro-

duction companies in the industry, was made public in July, showed that whereas the receipts were estimated to produce £126,322, they actually amounted to nil in regard to every item. Instead there is a balance of £537 owing to the Official Receiver. There is no possibility of the Debenture Holder’s claim being satisfied.

Strand News Theatre.—On an application by the Official Receiver as liquidator of Strand News Theatre, Ltd., which, on August 26, 1940, was ordered to be compulsorily wound up, Mr. Justice Simonds, in the Chancery Division, on December 15, held that a payment of £160 to Wardour Theatres Ltd., on December 14, when Strand News Theatre, Ltd., was “hopelessly insolvent,” was an undue preference over the other creditors. His lordship ordered Wardour Theatres Ltd., to repay the £160 and to pay the costs of these proceedings.

Grafton Films, Ltd.—An adjournment until January 19, 1941, of the petition by Metal Distributors, Ltd., for the compulsory winding up of Grafton Films, Ltd., was granted by Mr. Justice Simonds in the Chancery Division on December 15, 1941.

Royal Court Cinema.—The Official Receiver in the Companies Winding Up Department of the Board of Trade has issued his observations in the matter of the Royal Court Cinema, Ltd., 11, Suffolk Street, Haymarket, London. He stated that the liabilities of the concern amounted to £4,167, and there were no available assets. The company was formed in May, 1935, to acquire the Royal Court Theatre in Soho Square, S.W. The issued and paid-up capital was £5,400. At a cost of over £2,000 the premises were redecorated, etc., and converted into a cinema and for publicity purposes was known as “London’s Repertory Kinema.” After the war broke out the takings fell away and the kinema was closed in June, 1940.
## FINANCIAL SECTION

### New Companies Registered during the Year.

#### DECEMBER, 1940.

<table>
<thead>
<tr>
<th>Name of Company</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
<th>Solicitors</th>
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</thead>
<tbody>
<tr>
<td>Balmoral Hall Co., Ltd.</td>
<td>£1,600 in £1 shares</td>
<td>To acquire the business of entertainment, recreation and amusement proprietors.</td>
<td>18, Bon Accord Crescent, Aberdeen.</td>
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<tr>
<td>Blair Agencies, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinematograph exhibitors' agency.</td>
<td>24, Allan Street, Blairgowrie.</td>
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<tr>
<td>Chariot Picture Corpora-</td>
<td>£100 in 5s. shares</td>
<td>Film producers, renters, etc.</td>
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<td>tion, Ltd.</td>
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<td>Cleveland Entertainments,</td>
<td>£2,000 in £1 shares</td>
<td>To acquire the Hippodrome, South Banks, Yorks, and to carry on the business of theatre, music-hall and kinema proprietors.</td>
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<td>Ltd.</td>
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<tr>
<td>Crawford Cinemas, Ltd.</td>
<td>£20,000 in £1 shares</td>
<td>Kinema proprietors.</td>
<td>82, Castleragh Road, Belfast.</td>
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<td>J. M.</td>
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<tr>
<td>Equipment (Cinema and</td>
<td>£100 in 1s. shares</td>
<td>To carry on business as drapers, furnishing and general warehousemen, painters and decorators, etc.</td>
<td>22, Jamaica Street.</td>
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<td>Catering), Ltd.</td>
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<tr>
<td>Freeman Productions, Ltd.</td>
<td>£10,000 in £1 shares</td>
<td>Film producers, renters, etc.</td>
<td>49, Bedford Row, W.C.</td>
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<td>Ltd., Gerald.</td>
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<tr>
<td>Marks' Circuit Cinemas,</td>
<td>£500 in £1 shares</td>
<td>Kinema proprietors.</td>
<td>6, St. Mary's Gate, Manchester.</td>
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<td>Ltd.</td>
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<tr>
<td>Mons Millett, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Dealers in photographic and kinematographic apparatus.</td>
<td>57, Hall Gate, Doncaster, Yorks.</td>
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<tr>
<td>New Theatre (Hull), Ltd.</td>
<td>£500 in £1 shares</td>
<td>To carry on the business of theatre, music-hall and kinema proprietors and managers.</td>
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<tr>
<td>Raydag Cinemas, Ltd.</td>
<td>£400 in £1 shares</td>
<td>Kinema, theatre and music-hall proprietors or agents.</td>
<td>69, Blackett Street, Newcastle-on-Tyne.</td>
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<tr>
<td>Ritz (Dublin), Ltd.</td>
<td>£6,000 in £1 shares</td>
<td>To carry on the business of kinema proprietors, proprietors or managers of halls, pavilions, exhibitions, assembly rooms, etc.</td>
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<tr>
<td>Vogue Caterers, Ltd.</td>
<td>£500 in £1 shares</td>
<td>To carry on in association with theatres, etc., the business of restaurateurs, purveyors and caterers, and wholesale or retail dealers in all manner of goods supplied to or required by such theatres, etc.</td>
<td>105, St. Vincent Street, Glasgow.</td>
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<tr>
<td>Woodalls Ltd. (Rochdale),</td>
<td>£1,000 in £1 shares</td>
<td>Kinema proprietors.</td>
<td>“Nordene,” 471, Bury Road, Rochdale.</td>
<td></td>
</tr>
</tbody>
</table>
New Companies Registered.

JANUARY, 1941.

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>B. and S. Cinemas (Wigan), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema proprietors</td>
<td>24, Fenwick Street, Liverpool.</td>
</tr>
<tr>
<td>Francis, Goodhart, Pro-duction, Ltd.</td>
<td>£1,100 in 1,000 6%, red. cum. pref. shares of £1 and 2,000 “A” ord. shares of 1s.</td>
<td>To carry on the business of theatre, music-hall, concert hall, ballroom, circus and amusement proprietors, producers of cinematograph and other entertainments, film manufacturers, etc.</td>
<td>80, Bishopsgate E.C.2.</td>
</tr>
<tr>
<td>G.S.R. Supplies, Ltd.</td>
<td>£100 in £1 shares</td>
<td>To carry on the business of caterers, etc., and dealers in all supplies for kinemas, theatres, halls and entertainments.</td>
<td>24, Corridor Chambers, Market Place, Leicester.</td>
</tr>
<tr>
<td>Kinematograph Refreshments, Ltd.</td>
<td>£100 in £1 shares</td>
<td>To carry on the business of caterers, etc., and dealers in all supplies for kinemas, theatres, halls and entertainments.</td>
<td>24, Corridor Chambers, Market Place, Leicester.</td>
</tr>
<tr>
<td>Midland Leaseholdings, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>To acquire lease of the Clifton Cinema, Fallings Park, and the business of kinema proprietors and managers carried on there.</td>
<td>4, Copthall Chambers, E.C.2.</td>
</tr>
<tr>
<td>Noor Cinemas, Ltd., David</td>
<td>£100 in £1 shares</td>
<td>Kinema proprietors</td>
<td>Royal Cinema, Wigan, Lancs.</td>
</tr>
<tr>
<td>Rotha Productions, Ltd., Paul.</td>
<td>£100 in £1 shares</td>
<td>Motion picture makers, exhibitors and specialists, film agents, etc.</td>
<td>Clifford’s Inn, Fetter Lane, E.C.4.</td>
</tr>
<tr>
<td>Scala Cinemas (Rhynney), Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>Kinema proprietors</td>
<td>New Hall, Bargoed, Glam.</td>
</tr>
<tr>
<td>Singleton Caterers, Ltd.</td>
<td>£100 in £1 shares</td>
<td>To carry on in association with theatres, music-halls, etc., the business of restaurateurs, purveyors and caterers.</td>
<td>105, St. Vincent Street, Glasgow.</td>
</tr>
<tr>
<td>Wardona Cinemas (Swindon), Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema proprietors</td>
<td>Evelyn House, 62, Oxford Street, W.1.</td>
</tr>
<tr>
<td>Wardona Cinemas (Swansea), Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema proprietors</td>
<td>Evelyn House, 62, Oxford Street, W.1.</td>
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</tbody>
</table>

FEBRUARY.

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Analysis Films, Ltd.</td>
<td>£100 in 50 5% pref. and 50 ord. shares of £1.</td>
<td>Producers, distributors, renters, distributors, and exhibitors of cinematograph films.</td>
<td>25, Budge Row, E.C.4.</td>
</tr>
<tr>
<td>Berkeley Film Productions, Ltd.</td>
<td>£100 in 199 “A” shares of 10s., and 10 “B” shares of 1s.</td>
<td>Film producers</td>
<td>—</td>
</tr>
<tr>
<td>Bothwell &amp; Hope, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinematograph theatre proprietors.</td>
<td>127, Wardour Street, W.1.</td>
</tr>
<tr>
<td>Central Cinemas (South), Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema proprietors</td>
<td>Dorland House, Lower Regent Street, W.S.1.</td>
</tr>
<tr>
<td>Films of Fact, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film producers</td>
<td>—</td>
</tr>
</tbody>
</table>

MARCH.

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<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apollo (Northwich), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Theatre and kinema proprietors.</td>
<td>“Craigmore,” Blacko, Nelson, Lancs.</td>
</tr>
<tr>
<td>Name</td>
<td>Capital</td>
<td>Nature of Business</td>
<td>Registered Office</td>
</tr>
<tr>
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</tr>
<tr>
<td>Black Bookings, Ltd., £1,000 in £1 shares</td>
<td>Manufacturers, distributors and exhibitors, kine- ma proprietors, etc.</td>
<td>Solicitor: H. M. Lawson, Baltic Chambers, John Street, Sunderland, 105, St. Vincent Street, Glasgow.</td>
<td></td>
</tr>
<tr>
<td>Cosmo Caterers, Ltd., £100 in £1 shares</td>
<td>To carry on in association with theatres, etc., the business of restaurateurs, purveyors and caterers.</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>F. J. B. Theatres (Lon- don), Ltd.</td>
<td>Kinema proprietors...</td>
<td>Solicitors: Woolfe &amp; Woolfe, 13a, Burlington Street, W.1.</td>
<td></td>
</tr>
<tr>
<td>Jaydea Productions, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>Lecto Products, Ltd.</td>
<td>Manufacturers of and dealers in sound-recording and amplifying appliances, electrical acoustic and wireless apparatus, kinematographic apparatus, etc.</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>Mail Airgraphs, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Photographers, kinematographers, etc.</td>
<td>Solicitor: A. D. Page, Kodak House, Kings- way, W.C.2.</td>
</tr>
<tr>
<td>O.G. Pictures, Ltd.</td>
<td>£2,000 on £1 shares</td>
<td>Kinema, theatre and music-hall proprietors</td>
<td>Solicitors: B. Burrell, Davis &amp; Goode, Can- nock, Staffs.</td>
</tr>
<tr>
<td>Penrose Scenic Studios Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema and hall fittings and equipment, etc.</td>
<td>Solicitors: Tittmus, Sainer &amp; Webb, 3, Fleet Street, E.C.4.</td>
</tr>
<tr>
<td>Plaza (Gillingham), Ltd.</td>
<td>£100 in £1 shares</td>
<td>To carry on the business of kinema and theatre proprietors, lessees and managers, etc.</td>
<td>Duncan Road, Gilling- ham, Kent.</td>
</tr>
<tr>
<td>Searforth Cinemas, Ltd.</td>
<td>£2,400 in £1 shares</td>
<td>To carry on the business of kinematograph, music-hall, theatre, skating rink and circus proprietors and managers.</td>
<td>—</td>
</tr>
<tr>
<td>Victoria Film, Ltd.</td>
<td>£100 in £1 shares</td>
<td>To carry on the business of kinematograph producers, film manufacturers, exhibitors and agents.</td>
<td>17, Berners Street, W.1.</td>
</tr>
<tr>
<td>Victoria Playhouse (Bir- mingham), Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema proprietors...</td>
<td>Victoria Road, Aston, Birmingham.</td>
</tr>
<tr>
<td>Wybrow &amp; Sons, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Manufacturers of and dealers in kinematograph apparatus and films.</td>
<td>54, Lordship Lane, S.E. 22.</td>
</tr>
</tbody>
</table>

**APRIL.**

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
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</thead>
<tbody>
<tr>
<td>A. and D. Films, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film producers...</td>
<td>Solicitors: Bulcraig &amp; Davis, Amberley Hse., Norfolk Street, W.C.2.</td>
</tr>
<tr>
<td>British Regional Films, £100 in £1 shares</td>
<td>Film producers (1,020 £1 shares)</td>
<td>Solicitors: Billinghamurst, Wood &amp; Pope, 7, Bucklersbury, E.C.4.</td>
<td></td>
</tr>
<tr>
<td>Burlington (Torquay), £1,000 in £1 shares</td>
<td>Kinema proprietors...</td>
<td>190, Piccadilly, W.1.</td>
<td></td>
</tr>
<tr>
<td>C. &amp; M. Film Productions, Ltd.</td>
<td>£1,000 in 100 ord. and Film producers and</td>
<td>—</td>
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</tr>
<tr>
<td>County (Sudbury), Ltd.</td>
<td>£5,000 in £1 shares</td>
<td>—</td>
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</tr>
<tr>
<td>Gilesgate Cinema, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema proprietors...</td>
<td>Solicitors: Septimus G. Ward &amp; Rose, New- castle-on-Tyne.</td>
</tr>
</tbody>
</table>

**Nature of Business:**

- Manufacturers, distributors and exhibitors, kine- ma proprietors, etc.
- To carry on in association with theatres, etc., the business of restaurateurs, purveyors and caterers.
- Kinema proprietors.
- Manufacturers of and dealers in sound-recording and amplifying appliances, electrical acoustic and wireless apparatus, kinematographic apparatus, etc.
- Photographers, kinematographers, etc.
- Kinema, theatre and music-hall proprietors.
- Kinema and hall fittings and equipment, etc.
- To carry on the business of kinema and theatre proprietors, lessees and managers, etc.
- To carry on the business of kinematograph, music-hall, theatre, skating rink and circus proprietors and managers.
- To carry on the business of kinematograph producers, film manufacturers, exhibitors and agents.
- Film producers...
- Film producers (1,020 £1 shares).
- Kinema proprietors...
- Manufacturers of and dealers in kinematograph apparatus and films.
### May

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barrfields Entertainments, £1,000 in £1 shares</td>
<td>Proprietors or lessees of cinema theatres, opera houses and skating rinks</td>
<td>—</td>
<td></td>
</tr>
<tr>
<td>Byron Pictures, Ltd.</td>
<td>£500 in 300 pref., and 200 ord. shares of £1</td>
<td>Producers and manufacturers of sound, colour and silent cinematograph and other films</td>
<td>28, Sackville Street, W.1</td>
</tr>
<tr>
<td>D. &amp; S. Cinemas, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Film producers and renters</td>
<td>240, High Holborn, W.C.1</td>
</tr>
<tr>
<td>Federated Film Corporation, Ltd.</td>
<td>£100 in £1 shares</td>
<td>To acquire land and buildings, to erect flats, hotels, cinemas, etc.</td>
<td>—</td>
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<tr>
<td>Flacks Estates, Ltd., D.</td>
<td>£1,000 in £1 shares</td>
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<tr>
<td>Grosvenor Cinema (Oakengates), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema proprietors</td>
<td>—</td>
</tr>
<tr>
<td>Play Plans, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Producers of and dealers in plays</td>
<td>12, 13, Henrietta Street, W.C.2</td>
</tr>
<tr>
<td>Regis Productions (Circus), Ltd.</td>
<td>£100 in £1 shares</td>
<td>To carry on the business of circus, theatre and film producers</td>
<td>26, 27, Queen’s House, Leicester Square, W.1</td>
</tr>
<tr>
<td>Selfield Cinemas, Ltd.</td>
<td>£500 in 150 non-cum. red. pref., and 350 ord. shares of £1</td>
<td>Kinema proprietors</td>
<td>47, Temple Row, Birmingham, 2</td>
</tr>
<tr>
<td>Star Cinema, Wakefield</td>
<td>£100 in £1 shares</td>
<td>—</td>
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<tr>
<td>(1941), Ltd.</td>
<td></td>
<td>Solicitors: Butler &amp; Oliver, Bank Street Castleford</td>
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### June

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<tr>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Arn Advertising Corporation, Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Publicity and advertising</td>
<td>236, Grand Buildings, Trafalgar Square, W.C.2</td>
</tr>
<tr>
<td>Barrfields’ Entertainments, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>agents, contractors and consultants</td>
<td>—</td>
</tr>
<tr>
<td>Castle Cary Cinema, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Entertainment proprietors</td>
<td>Castle Cary, Somerset</td>
</tr>
<tr>
<td>Common Ground, Ltd.</td>
<td>£100 in £1 shares</td>
<td>To acquire the business of kinema proprietors</td>
<td>—</td>
</tr>
<tr>
<td>Fast Anglian Theatres</td>
<td>£1,000 in £1 shares</td>
<td>Kinematograph and film makers, producers, distributors and renters, manufacturers of and dealers in photographic requisites, theatre and kinema proprietors</td>
<td>—</td>
</tr>
<tr>
<td>Ltd.</td>
<td></td>
<td>Solicitors: Cole &amp; Matthews, 35, Norfolk Street, W.C.2</td>
<td>Summer Theatre, Ranelagh Gardens, Felixstowe</td>
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<tr>
<td>Glen Cinema Buildings, £500 in £1 shares.....</td>
<td>To acquire, manage and exploit</td>
<td>Proprietors of theatres and cinemas.</td>
<td>14, Bon-Accord Square Aberdeen.</td>
</tr>
<tr>
<td>Ltd.</td>
<td>land and property of all kinds,</td>
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<td></td>
<td>and to carry on the business of</td>
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<td></td>
<td>proprietors of entertainment,</td>
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<td></td>
<td>recreation and dance halls,</td>
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<td></td>
<td>cinemas, etc.</td>
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</tr>
<tr>
<td>H. D. P., Ltd.                   £100 in £1 shares.....</td>
<td>Proprietors of theatres and cinemas.</td>
<td>Ambassador Theatre, West Street, W.C.2.</td>
<td></td>
</tr>
<tr>
<td>Independent Enterprises £100 in £1 shares.....</td>
<td>Film and theatrical booking agents, kinematograph exhibitors, cinema, theatre and music-hall managers.</td>
<td>24, Corridor Chambers, Market Place, Leicester.</td>
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<tr>
<td>(Nottingham), Ltd.</td>
<td></td>
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</tr>
<tr>
<td>James, Ltd., M. J.                  £500 in £1 shares.....</td>
<td>Estate, property and investment owners, estate agents, hotel and restaurant keepers, theatre, cinema and amusement proprietors.</td>
<td>10, Museum Place, Cardiff.</td>
<td></td>
</tr>
<tr>
<td>Misbourne Pictures, Ltd.              £1,000 in £1 shares.........</td>
<td>Film producers and renters.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>pref. shares of £1, and 4,000 ord. shares of 1s.</td>
<td></td>
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</tr>
<tr>
<td>Olliver Circuits (Cirencester), Ltd.    £250 in 50 6% cum.</td>
<td>Kinema, theatre and music-hall proprietors and managers.</td>
<td>Solicitors: Wallace, Robinson &amp; Morgan, 52, Newhall Street, Birmingham.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>pref. shares of £1, and 4,000 ord. shares of 1s.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Olliver Circuits (Dursley), Ltd.       £250 in 50 6% cum.</td>
<td>Kinema, theatre and music-hall proprietors and managers.</td>
<td>Solicitors: Wallace, Robinson &amp; Morgan, 52, Newhall Street, Birmingham.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>pref. shares of £1, and 4,000 ord. shares of 1s.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Olliver Circuits (Newbury), Ltd.       £250 in 50 6% cum.</td>
<td>Kinema, theatre and music-hall proprietors and managers.</td>
<td>Solicitors: Wallace, Robinson &amp; Morgan, 52, Newhall Street, Birmingham.</td>
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</tr>
<tr>
<td></td>
<td>pref. shares of £1, and 4,000 ord. shares of 1s.</td>
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</tr>
<tr>
<td>Olliver Circuits (Odiham), Ltd.        £250 in 50 6% cum.</td>
<td>Kinema, theatre and music-hall proprietors and managers.</td>
<td>Solicitors: Wallace, Robinson &amp; Morgan, 52, Newhall Street, Birmingham.</td>
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</tr>
<tr>
<td></td>
<td>pref. shares of £1, and 4,000 ord. shares of 1s.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Olliver Circuits (Trowbridge), Ltd.    £250 in 50 6% cum.</td>
<td>Kinema, theatre and music-hall proprietors and managers.</td>
<td>Solicitors: Wallace, Robinson &amp; Morgan, 52, Newhall Street, Birmingham.</td>
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</tr>
<tr>
<td></td>
<td>pref. shares of £1, and 4,000 ord. shares of 1s.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>S. G. Cinemas, Ltd.                   £100 in £1 shares......</td>
<td>Film and theatrical booking agents, managers of kinemas, theatres, halls and places of entertainment.</td>
<td>Solicitors: 24, Corridor Chambers, Market Place, Leicester.</td>
<td></td>
</tr>
<tr>
<td>Simmons &amp; Co. (1941), £6,000 in £1 shares</td>
<td>To acquire the business</td>
<td>Solicitors: Stanley Jarrett &amp; Co., 17, Shaftesbury Avenue, W.1.</td>
<td></td>
</tr>
<tr>
<td>Ltd., B.J.</td>
<td>of kinema proprietors in Durham.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trotter &amp; Murray Cinemas, £6,000 in £1 shares.......</td>
<td>To acquire the business of kinema proprietors in Durham.</td>
<td>Solicitors: Livingston &amp; Pattie, 22, Eldon Square, Newcastle-on-Tyne.</td>
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</tbody>
</table>
### JULY

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
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</thead>
<tbody>
<tr>
<td>Ajax Film Productions, £100 in £1 shares</td>
<td>Film producers</td>
<td>43, Eaton House, Upper Grosvenor Street, W.1.</td>
<td></td>
</tr>
<tr>
<td>Anglo-American Stage £100 in £1 shares</td>
<td>Theatre, music - hall and cinema proprietors, caterers for public and other amusements</td>
<td>Theatre Royal, Clasketgate, Lincoln</td>
<td></td>
</tr>
<tr>
<td>Archers Film Productions, £1,000 in £1 shares</td>
<td>To produce, distribute and deal in cinematograph films, phonograph records, etc.</td>
<td>Solicitors: Bulcraig &amp; Davis, Amberley Hse., Norfolk Street, W.C.2.</td>
<td></td>
</tr>
<tr>
<td>British Film Makers, £100 in 50 &quot;A&quot; ord., and 50 &quot;B&quot; ord. shares of £1</td>
<td>Makers, producers, exhibitors and distributors of cinematograph and television films,</td>
<td>Solicitors: Richards, Butler &amp; Co., 88, Leadenhall St., E.C.3.</td>
<td></td>
</tr>
<tr>
<td>C. B. Projections (Gloucester), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Prudential Buildings, Epsom Road, Guildford.</td>
<td></td>
</tr>
<tr>
<td>Jackson &amp; Newport £2,000 in £1 shares</td>
<td>Theatre, music - hall, concert hall, ballroom, cinema and hotel proprietors.</td>
<td>The Longford Theatre, Stretford, Manchester</td>
<td></td>
</tr>
<tr>
<td>Kitsam Enterprises, Ltd.</td>
<td>£100 in £1 shares</td>
<td>24, Corridor Chambers, Market Place, Leicester.</td>
<td></td>
</tr>
<tr>
<td>Picture House (Whit-church), Ltd.</td>
<td>£3,000 in £1 shares</td>
<td>Picture House, London Street, Whitchurch, Hants.</td>
<td></td>
</tr>
<tr>
<td>St. George's Theatres</td>
<td>£100 in £1 shares</td>
<td>Solicitors: Stanley A. Jarrett &amp; Co., 17, Shaftesbury Avenue, W.1.</td>
<td></td>
</tr>
<tr>
<td>Star Pictures (Clayton-le-Moors), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Star Cinema, Whalley Road, Clayton-le-Moors, Lancs.</td>
<td></td>
</tr>
<tr>
<td>Winnick Productions, £100 in £1 shares</td>
<td>Proprietors, producers and managers of operas, plays, concerts, cinemas, cabaret performances, fun fairs and entertainments.</td>
<td>139, New Bond Street W.1.</td>
<td></td>
</tr>
</tbody>
</table>

### AUGUST

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cinema Trust Development, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema proprietors</td>
<td>The Kinema, High Street Wanstead, Essex.</td>
</tr>
<tr>
<td>Cinematograph Engineering Co., Ltd.</td>
<td>£250 in £1 shares</td>
<td>Engineers, iron and brass founders, manufacturers of cans, spools and component parts for the cinematograph and general engineering trades.</td>
<td>139, New Bond Street W.1.</td>
</tr>
</tbody>
</table>
### The Kinematograph Year Book.

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Curragh Ltd.</td>
<td>£3,000 in £1 shares</td>
<td>To acquire the business of a kinematograph proprietor carried on at the Curragh P.H.</td>
<td></td>
</tr>
<tr>
<td>Ellis &amp; Co. (Manchester), £300 in £1 shares</td>
<td></td>
<td>Manufacturers of and dealers in furniture, fittings, fixtures for theatres, cinemas, etc.</td>
<td>24, Bishop Street, Moss Side, Manchester.</td>
</tr>
<tr>
<td>Van Gyseghem Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Proprietors, producers and managers of theatrical performances, stage plays, revues, vaudeville, ballet, circuses, kinematograph performances, etc., and to carry on business as proprietors or managers of theatres, etc.</td>
<td></td>
</tr>
</tbody>
</table>

### SEPTEMBER.

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ariel Productions, Ltd., £1,000 in £1 shares</td>
<td></td>
<td>Film producers</td>
<td>Ludgate House, Ludgate Circus, E.C.4.</td>
</tr>
<tr>
<td>B. &amp; S. Cinemas (Roscommon), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Theatre and cinema proprietors</td>
<td>Solicitor: H. W. Stacey, 26, Fenwick Street Liverpool.</td>
</tr>
<tr>
<td>B. &amp; S. Cinemas (War-lington), Ltd.</td>
<td>£100 in £1 shares</td>
<td>News cinema, cinema, dance hall, billiard hall, café and theatre proprietors</td>
<td>Solicitor: H. W. Stacey, 26, Fenwick Street Liverpool.</td>
</tr>
<tr>
<td>Carlton Cinema (West Endl), Ltd.</td>
<td>£1,000 in 500 5% pref. shares of £1 and 2,000 ord. shares of 5s.</td>
<td>Kinema, theatre, hall and wireless transmission and reception station proprietors and managers.</td>
<td>Solicitors: W. W. Box &amp; Co., 28, Great James Street, Bedford Row, W.C.1.</td>
</tr>
<tr>
<td>Durham Entertainments, £1,000 in £1 shares</td>
<td></td>
<td>Kinema and music hall proprietors</td>
<td></td>
</tr>
<tr>
<td>Islay Cinema, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>To carry on picture houses, theatres, etc.</td>
<td></td>
</tr>
<tr>
<td>Kilburn Empire, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Proprietors and managers of kinematograph and other theatres, restaurants, etc.</td>
<td></td>
</tr>
<tr>
<td>Majestic Cinema (West Endl), Ltd.</td>
<td>£1,000 in 500 5% pref. shares of £1 and 2,000 ord. shares of 5s.</td>
<td>Kinema, theatre, hall and wireless transmission and reception station proprietors and managers.</td>
<td></td>
</tr>
<tr>
<td>Rex Cinema Co. (Oaken- gates), Ltd.</td>
<td>£3,000 in £1 shares</td>
<td>Kinema proprietors</td>
<td>Central Hall, Waterloo Street, Ironbridge, Salop.</td>
</tr>
<tr>
<td>South Western Theatrical Productions, Ltd.</td>
<td></td>
<td>Theatre and cinema proprietors</td>
<td></td>
</tr>
<tr>
<td>Stage &amp; Screen Productions, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Producers of plays, operas, films, ballets, entertainments, etc.</td>
<td></td>
</tr>
</tbody>
</table>
**New Companies Registered.**

### OCTOBER

<table>
<thead>
<tr>
<th>Name</th>
<th>Capital</th>
<th>Nature of Business</th>
<th>Registered Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ace Theatrical Enterprises, Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Providers of public entertainments, etc.</td>
<td>50, Melville Street, Edinburgh.</td>
</tr>
<tr>
<td>Bungay Mayfair, Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>To acquire the business of a cinema proprietor at Bungay, Suffolk.</td>
<td>Solicitors: Josselyn &amp; Sons, Ipswich.</td>
</tr>
<tr>
<td>Cadogan Films, Ltd.</td>
<td>£1,550 in £1 shares</td>
<td>To carry on the business of producers of kinematograph plays and films, film manufacturers, editors, printers, distributors, renters and agents, cinema and theatre proprietors and managers.</td>
<td>17, Waldegrave Gardens, Strawberry Hill, Middlesex.</td>
</tr>
<tr>
<td>Distributors and Factors, Ltd.</td>
<td>£5,000 in 4,000 £1 shares</td>
<td>To acquire the business of distributor and factor — dealers in wet and dry plates, films, transparencies, photographic materials and apparatus.</td>
<td>—</td>
</tr>
<tr>
<td>Duwe (Wholesale), Ltd.</td>
<td>£100 in £1 shares</td>
<td>Manufacturers of and dealers in gramophone records, and accessories, gramophones, electrical motors and equipment for the same, kinematographic and photographic apparatus.</td>
<td>12, Hilton Street, Manchester.</td>
</tr>
<tr>
<td>Faull, Hazlewood and Talbot, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Theatrical, cinema and musical agents</td>
<td>Queen’s College Chambers, Paradise Street, Birmingham.</td>
</tr>
<tr>
<td>Godiva Cinemas, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Kinema proprietors</td>
<td>Theatre Royal Cinema, Bognor Regis.</td>
</tr>
<tr>
<td>Granat Realisations, Ltd.</td>
<td>£100 in £1 shares</td>
<td>To adopt agreements (1) with the liquidator of Grand National Pictures, Ltd., for the acquisition of the assets of that Company; and (2) with certain creditors of that Company, relating to the disposition of the proceeds of the said assets.</td>
<td>Solicitors: Bartlett &amp; Gluckstein, 199, Piccadilly, W.1.</td>
</tr>
<tr>
<td>Guild Films, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film manufacturers</td>
<td>Solicitors: Rhys, Roberts &amp; Co., 5, New Court, Lincoln’s Inn, W.C.2.</td>
</tr>
<tr>
<td>Hartley &amp; Son, Ltd., Harry</td>
<td>£6,000 in £1 shares</td>
<td>To acquire the business of a shop and office fitter and furniture at Sheffield, as manufacturers of and dealers in cinema furniture and fittings.</td>
<td>15, Norfolk Street, Sheffield, 1.</td>
</tr>
<tr>
<td>Irish Cinema Supply Co., Ltd.</td>
<td>£1,200 in £1 shares</td>
<td>Manufacturers and installers of cinema equipment.</td>
<td>—</td>
</tr>
<tr>
<td>Li, Ltd., Y. F.</td>
<td>£600 in £1 shares</td>
<td>Producers of plays, etc., and kinema proprietors.</td>
<td>115, Park Street, Park Lane, W.1.</td>
</tr>
<tr>
<td>Majestic Cinema (Doromanstown), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema proprietors</td>
<td>Majestic Cinema, Doromanstown, York.</td>
</tr>
<tr>
<td>Manlen Productions, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Entertainments and kinema proprietors.</td>
<td>199, Piccadilly, W.1.</td>
</tr>
<tr>
<td>Midland Amusements, Ltd.</td>
<td>£4,000 in £1 shares</td>
<td>Theatre and music-hall proprietors</td>
<td>—</td>
</tr>
</tbody>
</table>
The Capital.

Nikson Films, Ltd. ... £100 in £1 shares ... Film producers and renters

Palace Cinemas (Biddulph), Ltd. ... £2,100 in £1 shares ... To acquire the business of cinema proprietors at the Palace Cinema, Biddulph.

Piccadilly Cinematograph Film Productions, Ltd. ... £100 in £1 shares ... To carry on the business of picture producers, renters, exporters and exhibitors.

Plaza (Manchester), Ltd. ... £1,000 in £1 shares ... Cinema proprietors

Povey's Publicity Service, Ltd. ... £300 in £1 shares ... Poster and display artists, advertising agents and contractors

Pyramid Film Corporation, Ltd. ... £100 in £1 shares ... Producers of films and plays, film editors, printers, distributors, dealers, renters, and contractors

Services Entertainments, Ltd. ... £1,000 in £1 shares ... Producers and exhibitors of cinematograph films

Skibbereen Cinema Co., Ltd. ... £3,500 in £1 shares ... Proprietors and managers of cinematograph theatres, theatres and music-halls

Springbok Film Productions, Ltd. ... £100 in £1 shares ... Film producers

Star Producers Co., Ltd. ... £1,000 in £1 shares ... Providers of public entertainments

Thomas Cinemas, Ltd. ... £1,000 in £1 shares ... To carry on the business of theatre, cinema and music-hall proprietors

Thomas (Cinemas), Ltd., David ... £1,000 in £1 shares ... Cinema proprietors

Wensley Cinema Co., Ltd. ... £100 in £1 shares ... To carry on at Leyburn, Middleham, Hawes, and Masham, or elsewhere, the business of cinema proprietors

Winter Garden Café, £1,000 in 500 5% non-cum. pref. shares of £1 and 2,000 ord. shares of 5s. Proprietors and managers of places of entertainment, and to provide for performance of cinema and talking pictures.

NOVEMBER


Aberlady Cinemas and £1,000 in £1 shares ... Cinema proprietors ... Solicitors: W. W. Box & Co., 28, Great James Street, Bed-

Havelock Celluloid Works, £2,000 in £1 shares ... Scrap merchants. Solicitors: Maurice Rubin & Co., 20, Brauenuose Street, Man-

Instructional Screen, Ltd. £2,000 in £1 shares ... To develop the use of films for educational purposes.

La Scala (Cupar), Ltd. ... £1,000 in £1 shares ... Entertainment and amusement caterers

Patcham Cinema Estates, Ltd. ... £100 in £1 shares ... To acquire lands or buildings, to construct and carry on cinemas, halls, and buildings

Pleasureland, Ltd. ... £100 in £1 shares ... Amusement caterers, theatre, music-hall, cinema and billiards hall proprietors

Roxy Cinemas, Ltd. ... £500 in £1 shares ... Cinema proprietors
Russell Entertainments, £500 in £1 shares ...... Proprietors of cinemas and other places of amusement.
Ltd., Francis.

Sarsfield's Demesne, Ltd. £3,000 in £1 shares ...... To provide at Lucan, Co. Dublin, or elsewhere, places of entertainment and amusement and pleasure grounds and gardens.

S t o r e E q u i p m e n t £500 in £1 shares (London), Ltd. Manufacturers of and dealing in furniture and fittings generally, and in particular cinema appliances

W. M. Theatres, Ltd. £100 in £1 shares ...... Kinema proprietors and managers.

Worthing Theatre (1941), £1,000 in £1 shares ...... Theatre, music hall and concert hall, Union Place, Worthing.

\[
\text{DECEMBER}
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<table>
<thead>
<tr>
<th></th>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Alexandra Theatre</td>
<td>£100 in £1 shares</td>
<td>Kinema proprietors</td>
<td>John Haynes</td>
<td>61, Queen's Road, Coventry</td>
</tr>
<tr>
<td>(Coventry), Ltd.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cinema Sound Services, £1,000 in £1 shares</td>
<td></td>
<td>Producers, distributors and exhibitors of kinematograph films and apparatus</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ltd.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clifton Cinemas Services, £1,000 in £1 shares</td>
<td></td>
<td>Kinema proprietors</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ltd.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Corona Films, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Film producers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eastbourne Hippodrome, £1,000 in £1 shares</td>
<td></td>
<td>Kinema proprietors</td>
<td></td>
<td></td>
</tr>
<tr>
<td>F. J. B. Theatres (Burnley), Ltd.</td>
<td>£500 in £1 shares</td>
<td>Theatre, music-hall and cinema proprietors</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Forwells, Ltd.</td>
<td>£200 in 13. shares</td>
<td>Theatre and kinema proprietors</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Globe Cinema (Plumstead), Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Kinema proprietors</td>
<td></td>
<td></td>
</tr>
<tr>
<td>H. &amp; T. Cinemas, Ltd.</td>
<td>£500 in £1 shares</td>
<td>Kinema proprietors</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hemos, Ltd.</td>
<td>£300 in 94 &quot;A, 94 &quot;B, 94 &quot;C, 94 &quot;D, shares, all of £1 each</td>
<td>Manufacturers and dealers in optical, kinematographic, television and wireless instruments</td>
<td>J. D. Langton &amp; Passmore</td>
<td>8, Bellon Street, W.1</td>
</tr>
<tr>
<td>I. &amp; O. Booking Agency, £100 in £1 shares</td>
<td></td>
<td>Film and theatrical booking agents</td>
<td>John Haynes</td>
<td>61, Queen's Road, Coventry</td>
</tr>
<tr>
<td>Mathiesen &amp; Co., Ltd, A. £200 in £1 shares</td>
<td></td>
<td>To acquire land and buildings, to erect kinemas, houses and other buildings</td>
<td>John A. Carpenter, Leicester</td>
<td></td>
</tr>
<tr>
<td>Newco Productions, Ltd.</td>
<td>£2,000 in £1 shares</td>
<td>Music-hall and kinema proprietors</td>
<td>A. J. Newsome</td>
<td>97, Little Park Street, Coventry</td>
</tr>
<tr>
<td>Orion Cinema (Nottingham) £2,000 in £1 shares</td>
<td></td>
<td>Kinema proprietors</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Regal (Macduff), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Entertainment caterers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ritz Cinema (Desborough), Ltd.</td>
<td>£1,000 in £1 shares</td>
<td>Kinema proprietors</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Star Caste, Ltd.</td>
<td>£100 in £1 shares</td>
<td>Theatre, music-hall and kinema proprietors</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theatre Sales (Coventry), £100 in £1 shares</td>
<td>Dealers in all things capable of being sold and dealt with in kinemas and places of entertainment</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vesper, Ltd., Margery</td>
<td>£100 in £1 shares</td>
<td>Authors' representatives, theatrical, variety and film agents</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

65, Balham Park Road, Balham, S.W.
21, Cowcross Street, Smithfield, E.C.1.
We built our business on EFFICIENCY!

FTS FILM TRANSPORT SPECIALISTS (GREAT BRITAIN) LIMITED.

STANDS FOR MINIMUM OF COSTS. MAXIMUM OF EFFICIENCY IN A DOOR-TO-DOOR SERVICE TO AND FROM RENTERS AND EXHIBITORS.

DAY AND NIGHT PHONE SERVICE.

DEPOTS AT—

ABERDEEN DUNFERMLINE LEICESTER
BIRMINGHAM EXETER LIVERPOOL
BLACKPOOL GLASGOW LONDON
BRISTOL GRIMSBY MANCHESTER
BROXBURN HAWICK NEWCASTLE
CARDIFF HULL NOTTINGHAM
DUMFRIES LEEDS SHEFFIELD
DUNDEE

HEAD OFFICE: FAIRFIELD HOUSE,
CLARENCE ROAD,
LEEDS, 10

Phone: LEEDS 31227.
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It always pays to consult . . .

G.B. EQUIPMENTS LTD.

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Sole Concessionnaires of
BRITISH ACOUSTIC "DUOSONIC" Sound Equipments

Cinema Equipment and Furnishing Specialists

SALES DEPARTMENT:
WOODGER ROAD, SHEPHERD'S BUSH, LONDON, W.12

Special Safety Showrooms: Film House, Wardour St., W.1
It Is Significant...

that throughout its eleven years' history, the sound recording award of the Academy of Motion Picture Arts and Sciences has been made every year to Producers recording over WESTERN ELECTRIC equipment.

Of Reproducing Systems in theatres, by far the most widely used the World over is WESTERN ELECTRIC.

The Best Sound System in the World
Western Electric
SOUND SYSTEM
And Always it's Matchless SERVICE
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FILM EXHIBITION AND KINEMA
TECHNIQUE

By A. L. CARTER.

THE beginning of the third year of hostilities opens a new and critical
phase in the war-time operation of the Film Industry which was barely
envisaged a twelve-month back. The spread of the conflict to world
dimensions has introduced many complicated problems, the profound and
necessarily disturbing influence of which upon the future of the Industry is
already discernible in many departments of production and exhibition. It is
difficult to realise fully what will be the future implications of a
situation so full of political menace to the continuance of the satisfactory
discharge of the service to the community which authority acknowledges the
kinema is so admirably carrying on. Apart from these significant possibilities,
however, the circumstances of the Industry during the past year has radically
altered from that of 1940.

The beginning of 1941 was the testing-time for all those official theories
embodied in the multifarious A.R.P. regulations. How well justified were these
precautionary measures the events of 1940/41 air raids fully proved, and in the
comparatively quiet period which followed lessons learned from the experience
of the previous winter have provided additional assurance of the adequacy
to our arrangements for passive defence. This time last year many exhibitors
were considering how best they could have salvaged their businesses over-
whelmed in scores of bomb-stricken areas—to-day sees hundreds of repaired
and renovated theatres re-equipped to shoulder again their responsibilities to
the Government and the public. Indeed, the Trade is in a more satisfactory
position than even the most optimistic expected at the outbreak of hostilities
would have been possible after 28 months of war.

Both exhibition and the production sides have proved the inherent
economic stability of the financial structure of the Industry. A general rise
of 25 per cent. admissions has taken place, despite a reduction of 10 per cent.
in the number of kinemas open for entertainment. The average weekly
admissions are estimated to have risen by 3,500,000 from the original pre-war
estimate of 20,000,000. Although there has been no increase in the number
of British films made, the high quality achieved and the gratifying box-office
response has resulted in cash to almost any amount being made available to
recognised producers.

The reason that these heartening improvements in the status of the Industry
have not been accompanied by correspondingly notable technical
advances in the scientific departments, is due to the preoccupation of
the majority of our technicians on war research. Evidence, however, that
progress is being made in certain directions from which the kinema will
ultimately benefit was forthcoming at the May meeting of the British Kine-
matograph Society when a surprisingly large number of new apparatus was
exhibited and demonstrated. The manner in which the Industry is serving
the national cause will come to light in later years in much the same way as
the mirror principle of arc illumination—to mention one example—developed
after the last war. The only possible exception was a more or less experi-
mental demonstration, by J. L. Baird, of small screen television in stereoscopy
and colour. Progress in the development of large screen television is reported
from America, but war-time precautions prevent a detailed listing of technical
improvements. Research in "stereoscopic sound" has engaged the attention
of many U.S. workers, and it seems likely that after the war a series of systems
will be available which, while embodying the main principles of directional
reproduction, will achieve this effect by a simpler process than that which
necessitated the use of three or four sound tracks involving a complementary
outlay on projection modifications. For the most part, the technical history
of the period has been a continual struggle by limited and often not fully experienced staffs against shortage of material and equipment to keep the show running—often with makeshift means. The fact that there have been so relatively few breakdowns and that the quality of the screened picture has been so consistently good justifies the warmest commendation of the enthusiasm, the hard work and selfless devotion to their job of the staffs who have been called upon to function in circumstances of almost unbelievable difficulty; no less credit is due to the work of the sound service engineers who have contributed to this result.

The restriction placed upon expenditure and the reduction of competitive forms of relaxation, coupled with the Government encouragement of the kinema as a sustainer of public morale and as a medium of propaganda, have resulted in the Industry reaching its third war-year in a financial position which has never been stronger. The estimated annual turnover is now reckoned to be in the neighbourhood of £50,000,000, although the number of kinemas have decreased by 464 since the beginning of the war, and the admissions, during early 1941, were comparatively low owing to air raids. Statistics of closings and reopenings compiled during the past two years show the following results:

<table>
<thead>
<tr>
<th></th>
<th>Kinemas. Closed</th>
<th>Kinemas. Reopened</th>
</tr>
</thead>
<tbody>
<tr>
<td>Counties</td>
<td>422</td>
<td>185</td>
</tr>
<tr>
<td>London</td>
<td>258</td>
<td>114</td>
</tr>
<tr>
<td>Totals</td>
<td>680</td>
<td>299</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Counties</td>
<td>123</td>
<td>81</td>
</tr>
<tr>
<td>London</td>
<td>13</td>
<td>7</td>
</tr>
<tr>
<td>Scotland</td>
<td>37</td>
<td>22</td>
</tr>
<tr>
<td>Ireland</td>
<td>21</td>
<td>13</td>
</tr>
<tr>
<td>Wales</td>
<td>18</td>
<td>6</td>
</tr>
<tr>
<td>Totals</td>
<td>212</td>
<td>129</td>
</tr>
<tr>
<td></td>
<td>892</td>
<td>428</td>
</tr>
</tbody>
</table>

Damage by air raid does not account for the whole of this number of closures, some being due to removals of population, requisitioning, and other reasons.

The past year has been noteworthy for the big financial moves in connection with the three big circuits which are regarded among independent exhibitors as a step towards the control of the Industry. That the menace is a very real one is obvious from the fact that to all intents and purposes one-quarter of the biggest and newest theatres in the country are controlled by two groups, in both of which there is a huge investment of American money. In one case, Warner Bros. bought into A.B.P.C. by the purchase for £900,000 of Mrs. Maxwell’s holding. Concern at the deal was roused by the C.E.A., who feared the prospect of American control, but the negotiations which involved the transfer of American dollar exchange in payment was approved
by the Treasury, although the retention of control in British hands was understood to be assured. The chief objection to the other instance was not the penetration of American capital into the Industry but the prospect of trustification by the single control of vast exhibitor, renting, producer, and equipment interests represented by Odeon and Gaumont-British. The cause for anxiety arose by the' buying by J. Arthur Rank, who had been long associated with the many film activities—distribution, production and theatre—of C. M. Woolf of a controlling interest in Metropolis and Bradford Trust, which in-turn controls G.-B. The death, at the end of the year of Oscar Deutsch, founder of the Odeon circuit, led to Mr. Rank becoming Chairman of the organisation, a similar position which he also holds with G.-B. and its manifold subsidiary companies. There is no indication at the moment of any other point of contact between G.-B. and Odeon, but the probability is already being seriously considered by exhibitors whose already grave concern about the power of the circuits in booking or other Trade registrations is being greatly intensified. Many independents already profess to see in the growing strength of circuit representation on C.E.A. executives, concrete evidence of a deliberate circuit challenge to independent interests.

The exhibitor has been engaged in what almost amounts to a dual struggle for existence. Not only has there been the always-present enemy action, but he has been beset by numberless orders, instructions and controls—any one of which might conceivably contribute to the extinction of the Industry. Much of the detail work arising from representations and deputations to various Government Departments would have been eliminated had the framers of the regulations dealing with the conduct of the home front during the war seen fit to implement the Government's oft-quoted assurance that the cinema is an essential service. Lack of appreciation of the peculiar circumstances of the Trade has thrown a vast and often unwarrantable amount of work upon the C.E.A. officers. All phases of the Industry have engaged their attention, and members fully endorsed the warm testimony paid by Lord Wedgwood, at the annual meeting of A.B.P.C., when he declared that exhibitors relied to a very great extent for the effective representation of their interests upon the Association. It certainly has been a period of great responsibility, and continuous hard work has been necessary to keep abreast of the very complicated requirements of the Industry in the light of war legislation.

Among the more important problems dealt with was the amendment of the Quota, which somewhat mitigated the hardship experienced by exhibitors in their search for British product; the War Damage Act, the various implications of which engaged the attention of the Association for nearly a year without, however, achieving a wholly satisfactory solution; the successful opposition to the curfew proposals, and the not altogether abortive attempt to obtain amelioration of the Government's man-power proposals. Wage discussions which are now undertaken on a national basis evoked considerable discussion before the acquiescence, this year, in another increase in the war-bonus. Representations were made in respect of the incidence of the Paper Control Order, and more recently of the still prohibition; a careful watch has been kept on arbitrary licensing conditions, particularly those in connection with Sunday opening. One of the most involved and exhaustive inquiries undertaken by the C.E.A. was the examination of the valve situation and the fact that no early easement of the situation is likely is certainly no fault of the Technical Committee. Early this year the exhibitor organisation brought forward proposals for the examination of the case for an all-round increase in admission prices, and the principle being approved, the subject is being discussed by the branches. This brief review of the C.E.A. activities has made no mention of the time and energy expended in deputations and discussions and finally analysing various regulations and subsequently interpreting them to members, nor of the thousand-and-one matters of national detail which have engaged the attention of General Secretary W. R. Fuller,
and his officers and associates, but it affords a very clear indication of the indispensable and loyal service the Association is rendering to the Trade which it is doubtful could have been better secured by a joint council of every element in the business suggested by Councillor H. P. E. Mears, but eventually turned down.

The year has witnessed further insistence on complaints concerning the inordinate length of mediocre films in order to support the policy favoured by the Americans of the one-feature programme. One view expressed was that no film should be more than between 6,000 ft. and 7,000 ft. There exists some diversity of opinion as to whether one- or two-feature programmes are the most popular, but there is a general agreement that more four-reelers are wanted. The current tendency to increased footage has a detrimental effect upon the war-time programme to the extent of limiting the footage necessary for news and propaganda subjects.

A growing difficulty is experienced by exhibitors in the increasing demands for free screen time for trailers and short films generally with a national or local application to the war or social services. Hitherto such subjects were not covered by the agreement between the C.E.A. and the Ministry of Information which controlled the presentation of special propaganda shorts, but the situation was eased by a decision that the M. of I. should be the sole channel of application.

Licensing authorities have been closely watching the arrangements made for the safety and well-being of the public, and it is to the credit of the efficient staffing and arrangements that so many have paid tribute to the manner in which managements had met the abnormal conditions existing as the result of the war and the way in which provision for the entertainment of the public has been maintained. These tributes have been fairly earned by exhibitors who have ensured their shows shall go on, notwithstanding the multifarious and ever-increasing responsibilities he must shoulder, some in common with the rest of us, but the more exacting one peculiar to the entertainment business. Not only do black-out, fire-watching and fire-fighting duties demand constant vigilance, but the loss of male employees and the withdrawal of the female workers have complicated the problem of catering for the largely-increased attendance at kinemas.

LEGISLATION AND LOCAL REGULATIONS.

The amendment of the Quota provisions of the Films Act was the only legislative enactment during 1941 directly applicable to the Industry if one excepts the subsequent Control Order relating to various forms of generator equipment and, more recently, the prohibition of the use of stills, both of which, though specially directed to the Trade, are really an integral part of the war-time economy which has affected the functioning of every business in the country. The National Service Act, the A.R.P. commitments, paper restrictions, transport, and curfew hours are instances of matters in which the peculiar interests of the kinemas were not assailed in a greater degree than those of any other Trade, but which, nevertheless, provided cause for anxiety on the part of exhibitors and, consequently, had to be tackled with varying degrees of success by the C.E.A., whose executive has had to be almost in continuous session dealing with many points which affect the exhibiting side of the Trade. In many cases, the divided control of the direction of war-time amusement has caused difficulties where the local and national interpretation of a regulation has been at variance, but on the whole most obstacles have been successfully surmounted and a satisfactory compromise has been found possible. The case in point was the suggestion brought forward of a 7 p.m. curfew for kinemas on the grounds that such a restriction would relieve the transport situation which was vigorously and successfully opposed by the C.E.A., whose contention was that such a step was more likely
to intensify rather than relieve the strain upon traffic undertakings and that it would prevent the munition workers from enjoying an evening's relaxation. It was also pointed out that early closing during 1940 served no purpose, but affected the efficiency of production and the maintenance of morale, caused loss of revenue by way of entertainment, excise and income taxes, and restricted the playing time of propaganda films. These arguments proved effective and announcing his decision in the House of Commons, Herbert Morrison, the Minister of Home Security, admitted the national importance of the work being carried out by the Industry upon which he had no desire to impose increasing restrictions. Unless heavy raiding called for special measures in any area the normal closing hour would be fixed not later than 10 p.m. This decision had a salutary effect upon many local authorities who had imposed earlier hours of closing, but there were others who yet insisted upon their retention. The man-power proposals affected both kinemas and studios, and although representations made to the Government did not obtain all that was aimed at assurances were obtained that the functioning of both departments of the Industry would not be unduly interfered with. The Clothes Rationing Order also affected these branches and although no concession was made to the kinemas, certain modifications were granted to the studios which entailed no great degree of hardship.

One matter—Sunday opening conditions—which, though primarily the responsibility of the local licensing authority, is likely to be referred to Parliament as soon as national conditions warrant. This subject has been the source of considerable complaint owing to the many arbitrary and unreasonable conditions which have been appended to Sunday opening licences. Many of them have been so arduous that exhibitors have refused to take up the licenses under the terms laid down. In view of the wide variation of these conditions—principally the importance of the Charity clause, the amendment of the Act involving a modification of the clause dealing with the Charity contribution is expected to rank as one of the first tasks of the General Council during the post-war period. In this connection, unsuccessful attempts have been made to obtain the agreement of the London and Middlesex County Councils to a reduction of the 12 per cent. charity contribution. It is urged that the license conditions should be made uniform throughout the country and emphasis has been directed to the differing bases of the assessment.

Apart from the financial consideration, many attempts have been made to enforce some sort of jurisdiction over the type of patrons and the prices of admission. The Liverpool Licensing Justices endeavoured to prevent the attendance of any child at Sunday performances, but exhibitors declined to avail themselves of the proffered facilities and challenged the action as being ultra vires proceeding to take steps to test its validity in the High Court. As a result, the condition was withdrawn and licenses were issued on the same terms as week-days. A threat by Brighton exhibitors to close on Sundays also had the effect of the dropping of a proposal to increase the S.O. levy £1,000 to £1,500. Another instance of dictation which is being brought to the notice of the Home Office comes from Ipswich, where the Sunday programme change and seat prices are to be subjected to control. Clear indication that the Home Office does not countenance such procedure was conveyed in a letter to the Carlisle City Council dealing with its attempt to restrict Sunday opening to soldiers. The Home Office stated that it was regrettable that the Council should be unwilling to make an order under Defence Regulation 42 from a fear that other persons might enjoy such Sunday entertainment.

The endeavour of some authorities to compel managements to refuse admission to patrons not carrying their gas masks, was resented on the grounds that onus for such disciplinary action should not be placed on the exhibitor. The seat price controversy has remained fairly quiescent, and there is record of only one authority—Kettering—following the lead of the L.C.C., upon whose regulations the new license conditions has been modelled. This and another instance where the Safety rules of the L.C.C. were quoted in a claim
for damages heard in a provincial Court of Law as evidence of the structural soundness of a staircase, are significant examples of the manner in which the lead of the L.C.C. is followed by provincial authorities. It emphasises the need for most rigid examination of proposed additions to the rules of management of that authority before they are acquiesced in by exhibitors. At the same time, it is not often there is a complaint concerning arbitrary licensing action by the L.C.C., and consequently there was surprise expressed at its action, apparently on the strength of periodical review, in banning, without viewing the picture, the premiere of the Columbia production "Married but Single," which had been granted an "A" certificate by the B.B.F.C. The renters were told it must not be shown until the Council had seen it.

**AIR-RAID PRECAUTIONS.**

The effectiveness of the air-raid precautions imposed upon the Industry in common with all other business was fully proved during the months of intensive bombing in 1940-1941. Several kinemas have succumbed to enemy action; but in a few isolated instances, principally in coastal areas, casualties to patrons have been unexpectedly light. The early curfew arrangements in operation at the time had much to do with this satisfactory state of affairs, but even in cases, as at Sheffield, where theatres were badly damaged, the A.R.P. and fire-training of the staff have proved invaluable in clearing kinemas and preventing panic when the time came to exercise it. The only new regulation during the year dealt with the fire-watch precautions and the duties imposed upon staffs and management. Many of these have proved onerous in operation owing to staff shortage or to the increasing employment of women, who will not be accepted in some areas as efficient substitutes for either the male fireman or fireguard. Other districts insist upon the A.R.P. training of all personnel, which, in these days of constantly changing staffs, is difficult to arrange without detriment to the theatre service. Very few additional structural precautions have been found necessary in the light of experience other than the brickling up of window spaces, which has been found more effective against blast than the strapping of glass and pinning up of certain parts of the building. Most managements have replaced glass fittings in the interior of the building with one or other of the glass substitutes which are handled by, among other firms, Walturdaw, H. Lagaras and Son, Ltd., Rawlplug Co., and Leon Goodman.

Some interest was shown in the introduction by a Chester firm of a gas-tight metal window. The basic principle is the use of a plastic sealing material which forms a gas-tight seal when it is run along an extra wide contact surface. The fitting of laminated glass and metal glazing heads enables the windows to stand a certain amount of blast. Incidentally, numerous air raids have demonstrated the great strength of the metal window. Special designs of gas-proof and splinter-resisting doors have also been marketed by this firm.

Interesting information concerning the effects of blast on kinema equipment has been published. Practical instances show the immunity of most kinema equipment from blast. At the Dominion, the blast was sufficient to buckle the safety curtain, but had no effect on the speakers. In another kinema two explosive incendiary bombs burst in the stalls, and no fewer than 10 H.E. bombs burst within a mile radius; neither the H.F., the 16 in. L.F., nor the box cone speakers were in the slightest degree upset, although one of the O150 ma. meters in the amplifier panel showed a subsequent tendency to stick. In a recording studio only two doors away, not one of the delicate instruments was damaged.

**WAR DAMAGE PROBLEMS.**

The situation arising from the application of the provisions of the War Damage Act to the special circumstances of the Industry provided C.E.A. branches with a fruitful subject of debate, particularly concerning the determination of contributions in respect of fixed property and apparatus held
under hiring agreements. These problems of responsibility and contributory payments called for very close examination by the legal department of the C.E.A., a summary of whose conclusions appears on page . The question of fixtures turned mainly upon the interpretation of the operative clause, but the insurance of sound sets proved a vastly more complex matter—and provoked very considerable discussion with Western Electric, without, however, arriving at a solution satisfactory to the exhibitor. Suggestions were made that concessions along these lines might form the subject of an amendment of the Act which would permit of the payment of premiums to cover the full reinstatement value of the set, and that the precedent followed in regard to leases whereby the premium is apportioned as between lessor and lessee of property should be followed in these cases. The appeal, however, was ineffective, and it seems the exhibitors must make up their minds either to accept the new agreement introduced by Western Electric or follow the example of some of the circuits who have not insured their sets, but in this latter case it must be remembered that the replacement of damaged or destroyed sets is facilitated by the ability to draw upon equipment in other circuit-houses that have been closed for one reason or another.

The operation of the Act resulted in the winding-up of various mutual insurance societies which dealt with the coverage of consequential damage following enemy action, and consequently a C.E.A. proposal to effect some scheme whereby loss of profits could be made good in the event of closure through enemy action could not be proceeded with.

The wisdom of those exhibitors who arranged for the proper valuation of their property has been proved in many cases where claims for compensation for damage done by enemy action have been greatly facilitated. One recommendation is that exhibitors should take an inventory of the kinema and have it checked by the insurance company.

Arising from the operation of the War Damage Act the subject of the basis upon which kinemas are assessed has achieved certain prominence. Inquiries revealed such amazing variations in the methods of arriving at assessments that the opinion is vigorously expressed that the C.E.A. should press for a national formula embodying a clear-cut method of arriving at assessments. Instances of the difference in assessment cases have been cited. For example, insurance authorities took into consideration the trade of the kinema; another authority “took all relative factors into account.” Southport, with 5 per cent. of 45 per cent. of the maximum possible receipts; a tremendous number of rating authorities, it was found, took takings into account. It is claimed that the basis should be on what the premises should be let for on terms to be fixed between a willing landlord and a willing tenant.

Not altogether unconnected with this subject was an interesting memorandum, prepared by A. A. Snape, well-known exhibitor and accountant, of Manchester, dealing with the question of income tax claims for deferred expenditure, examples of which included the following:

Decoration: Normally every three years; to-day’s costs were so much higher than when buildings were last decorated that corresponding provision had to be made in the amount reserved. Seating: Renewals every seven years; if repairs are needed after a shorter period, reserve for them; carpets, three to five years, and runners, three years, according to usage. Draperies: Seven years. Projection Box Equipment: If getting to the renewal stage should be claimed for. Uniforms, etc.: Cleaning, making good, etc. Camouflaged Exteriors: Restoring to original condition should be allowed for, and also, possibly, even substitutes of black-out curtains with new ornamental material, new fittings and damaged glass, through removal of electrical fittings to avoid blast. Neon will probably need replacement and a reserve should be made. Mr. Snape advised exhibitors to examine the books to remind them of various
KINEMA REPAIR AND RENOVATION.

SOMETHING like three or four hundred new places of entertainment have been built since the war started, but as each one of them is a camp institution, their interest to the exhibitor, except as a possible competitor, is by no means as great as that to the equipment supplier. Nevertheless, it is a pity that the Official Secrets Act prevents a description being given of examples of these all-purpose halls, because some of them boast characteristics in design, building or equipment which might well be successfully adapted to the needs of the commercial kinema. While many of these theatres are unpretentious and conform strictly to the barest utilitarian needs, others have been so ingeniously designed and so well equipped that they fully merit the description of "pocket-supers" applied to them by a resentful exhibitor.

The erection of the commercial kinema has practically ceased. There are only two records of activity in new buildings, and these are both in Scotland. At Aberdeen, work was proceeding until the middle of the year on the construction of a handsome granite-built house, but operations have since been suspended on this and two other luxury theatres which were to have been erected; at Dundee, however, the completion is in sight of a new theatre, which A.B.C. proposed to open early this year. There were very few other semi-finished kinemas at the start of the war which were not completed in the first year of hostilities. Some few were in such an early stage of construction that the stoppage of further work could cause no deterioration of that which already had been done, and these will certainly remain in this condition for the duration. But though there has been no new building, a great amount of activity is recorded in the recommissioning of theatres that have suffered from enemy action. Quite a few, of course, have been irreparably damaged, and await entire rebuilding, others are no longer suitable as picture theatres, and have been leased as store premises for the period of the war. One reason for the latter decision has been the impossibility in many cases of obtaining licences for the expenditure of the maximum amount (reduced last year from £500 to £100) on repairs. This has been the dominating problem of exhibitors in blitzed areas, who previously found that £500 could only effect more or less makeshift and temporary repairs. With the new proviso that no building may be undertaken at a cost exceeding £100, the matter would be almost insuperable were it not for the fact that in the generality of cases applications for licences have received sympathetic consideration of the authorities concerned. It has, however, been explained that the limit mentioned by the Government that bomb damage must not be repaired without a licence or that not more than £100 may be spent in one year was not intended to apply to repairs for the purpose of making premises wind and watertight, but new materials must not be used and that the work shall be repairs and not replacements—a door, for instance, might be repaired, but not replaced. Obviously, the expenditure of the earlier sum of £500, if accompanied by careful planning and keen buying, was able to effect some quite satisfactory renovations, judging from the descriptions of many of the kinemas which have been reopened during the year. Many of the materials, such as used bricks, timber and the replacements of equipment, have frequently represented salvage from other bombed premises and theatres. These, with roof coverings of a very temporary nature, may do sound duty until the time comes when proper rebuilding is feasible. It is to be hoped that the exhibitor has availed himself of the quiet period most areas have enjoyed this year of the opportunity to prepare stocks of materials which may come in useful were intensive bombing to
The suggestion was made in a C.E.A. branch that a co-operative organisation should be established with this purpose, but little more has been heard of the proposal. A little forethought of this nature would very materially assist the exhibitor in making temporary repairs where possible, and thus enable him to restore his theatre as early as possible to its position as a centre of community entertainment. It is evident, however, that whatever preparations may be made renovation of a sufficiently adequate character to enable a kinema to function is all that dare be attempted, but little can be done if the local authority refuses a licence for the spending of money over £100. Little can be done with such an amount, but, in view of the importance attached by official circles to the kinema entertainment, the exhibitor should lose no time in stating the circumstances to his local authority. It is essential, however, that he should restrict his expenditure on renovation consistent with the safety and comfort of his patrons. Probably a greater measure of consideration will be given by a council to an application if loss of rates to the municipality if the kinema is closed is emphasised by the exhibitor, although instances have occurred where councils have been obdurate in insisting upon the £100 limit.

One point to which the most serious consideration should be given is the upkeep of kinema property. The difficulty of following this advice is admitted in view of the serious restrictions on materials and labour; but so many exhibitors have neglected the most elementary essential repairs to equipment and structure. Painting of exteriors and, where needed, of the interiors, should not be delayed. The effects of weathering to roofs or footings, and, where there has been enemy action, of bombing and blast, should be critically examined with a view to carrying out any repairs that may be found necessary.

There have been few developments in building and design in America, whose concentration on war supplies and latterly active participation in hostilities has also practically curtailed new construction and has placed a rigid limit on expenditure. Some interesting conclusions on the subject of seat-staggering and floor slope are, however, contained in the S.M.P.E. report on theatre design. It is pointed out that even when the seats are placed in line behind one another, staggering exists on either side of the centre-line, but not on the centre-line; if the floor slope were to be increased to make it possible to have unobstructed vision from the central seats, the slope would be excessive and dangerous. It is proposed that where floor slopes become too great or otherwise where the screen is placed too high, the central section of seats be staggered. This would result in a total loss of seats amounting to only about 1½ per cent. of the total.

Interest also attaches to the lay-out of the American projection theatre which possesses not a single flat wall surface, and no parallel surfaces whatever, with the exception of the wall of the projection chamber.

**DEcoration.**

A PERIOD of total war is not conducive to the exercise of any of the Arts, and it was not to be expected that theatre decoration, a humble branch of the older arts, would be able to survive war conditions unimpaired. There can be no profit in endeavouring to review tendencies of theatre decoration during 1942, for, although bombed theatres would have presented numerous opportunities for the talents of architects in normal circumstances, the most that has been demanded is the exercise of ingenuity rather than artistry in making good enemy damage.

Last year there was a complete cessation of the building of new theatres other than those connected with the services, whose establishments do not generally lend themselves to elaborate decorative treatment any more than did the renovation and repair of kinemas which had suffered as the result of enemy action. The restriction to £100 of the amount to be spent in
reinstatement has necessarily hampered the carrying out of such work, although it must be admitted that in most districts officials have been as sympathetic as could have been expected towards exhibitors’ proposals. Nevertheless, the prime factor of rigid economy, to which was added the Limitation of Supplies Order and the absence of skilled personnel, has imposed such limitations upon the work that it has necessarily been reduced to the lowest minimum. The results in a score or more kinemas have been more satisfactory than would have been imagined, and are a testimony to the good taste and happy improvisation of its originators. It may be that one result of this economy of material will propagate a new era of decoration. For, unable to reproduce the often out-modeled ornamentation, so often a feature of some of the older (and others not so old) buildings, designers have been driven to rely upon plain plastic-sprayed wall surfaces, offset by the most inconspicuous decorative detail. It provides a more restricted note in kinema decoration which is a happy mean between flummery ornament of the older school and the flamboyance of the modernist. Strangely enough, it seems that the presence of wide, unbroken surfaces do not adversely affect the acoustic properties of the halls concerned.

Managements of not so seriously damaged theatres have made good jobs of repairs carried out under the supervision of their own staff or by hired labour. This was possible in many cases because the precaution was taken of laying in stocks of the more essential materials to enable a rapid repair to be satisfactorily undertaken.

Experience has shown that the entertainment requirements of the people will always be sympathetically regarded by the authorities, but the implement- ing of this attitude does not go farther than making the building weather-proof. Consequently, a great responsibility rests upon the exhibitor if he desires to augment the amenities of his theatre. Shortages of material are likely to increase, contractors even find it difficult to obtain certain colours which are so popular in kinema work. Chromes are particularly short and, of course, cellulose, to name but two which concern the decorator. It would be well, therefore, to make what provision is possible and lay in stocks of paints and what material is available against the day when renovation or redecoration must be undertaken.

If the most satisfactory job is desired, it is more than ever necessary these days to have the work done by specialists. Walturdaw’s decoration department, for instance, has been much in request, both in respect of Service theatres and also in a number of kinemas, including many bombed premises, which have been restored to something like their pristine freshness. The extent of many of these contracts have been curtailed for the reasons stated; but, notwithstanding difficulties, old-established firms, such as Clark & Fenn, Ltd., Campbell Bros., Roffe Decorations, have made special study of decorative possibilities under war conditions, and may be relied upon to afford a relatively satisfactory service to exhibitors. Some firms, as Modernisation, Ltd., and G.-B. Equipments, have adopted the “all-in” contract method pioneered by Kenneth Friese-Greene, whose firm (Modernisation, Ltd.) have carried out country-wide contracts for renovation and repairs, and, in many cases, the technical re-installation of blitzed premises. A number of “first-aid” contracts have enabled kinemas to function again with the minimum possible delay. Maple & Co., Ltd., are also ready to place their long experience and unexcelled facilities at the service of exhibitors. Decorative Crafts, Ltd.—Since the outbreak of war this firm, of which H. F. Mara is managing director, has carried out a deal of kinema contracts, but, in addition to these activities, has also handled numerous jobs for the camouflageing and blacking-out of a great number of industrial plants and other buildings, and, of course, kinemas. Fosters (Curtains), Ltd.—Restrictions in staff and supply of materials have necessarily affected the business of this Nottingham organisation, yet, in spite of difficulties, Fred. A. Foster has continued to serve the industry and to meet a great proportion of the demands of their many clients, particu-
larly in respect of redecoration, redraping and upholstering. A glance at the list of contracts carried out during the year indicates the excellent service provided to exhibitors, which includes the provision of festooned curtains, stage draperies and tracks, pelmets, flooring, and other essential requirements. A large proportion of this firm's business has consisted in redecorating interiors, including sprayed plaster decorations, which have been successfully carried out notwithstanding shortage of several colours and other materials, which has taxed the ingenuity of the contractor to overcome. Despite being kept busy with Government work, Kalee's decoration department have been able to help a number of their customers out of their troubles and hope to be in a position to continue to do so, although under present restrictions this will temporarily have to be on a much smaller scale.

**FURNISHINGS AND SEATINGS.**

It is a remarkable fact that after 28 months of war, the furnishings of the majority of our picture theatres, even those in garrison areas, show so few visual signs of wear or deterioration. This is as much a tribute to the good sense of the exhibitor who originally insisted upon quality fabrics and material as it is to honest craftsmanship and efficient service of those firms who specialise in this department of picture theatre equipment. It is hoped that the lesson of the first two years of hostilities will not be lost upon proprietors and their architects when peace permits more than temporary replacements to be made. It may be, however, that the decision to refurnish will also have to be taken during the war period, and in that case his choice is likely to be severely restricted, although some of our biggest contractors still hold stocks of pre-war quality which they are using while they last in the continuance of a proved tradition of service. Nevertheless, limitations have resulted as the result of various control Orders, and further shortages are visualised, if, indeed, not actual rationing, so that it behoves every showman to give the most careful consideration to the preservation of all furnishings. He will find his decision not only beneficial economically, but also contributing, albeit in a relatively lesser degree to the perpetuation of those amenities which have given the kinema its predominance among public entertainment. Saving on the furnishing and seating can only be expected at the expense of quality with the consequence that renovation and replacement have to be considered at a much earlier date than would have been necessary had not the original choice been swayed by a perverted sense of economy. New furnishings should be purchased with an expectation of the usual normal life of such equipment, and not merely regarded as a temporary expedient not intended to outlast the "duration." Consequently, if an exhibitor must buy, he should see that his purchases combine the highest degree of quality consistent with the national need for rigid economy.

Although most furnishing fabrics employed in kinemas in stage decoration, film sets and upholstery may be obtained without the surrender of coupons, the supply restrictions have proved one of the major difficulties of furnishers, and there is little doubt that the situation will worsen. Sponge rubber, formerly used in seating, is now being produced almost entirely for war purposes; springs and metal components of the standards subject to official priorities are also difficult to obtain. The situation as regards the reconstructed theatres has been solved in part by the employment of salvage equipment which has been fetching high prices, so great is the demand. An instance of the value of good second-hand seating was provided early in the year when a kinema badly damaged by an air raid the Lazarus seating was purchased as it stood at a price 20 per cent. above that of the original installation and supply contract.

It is unfortunate for the exhibitor that the incidence of these restrictions which makes replacement a matter of difficulty occurs at the same time that the wear upon most theatre furnishings, principally upholstery and carpeting, is generally far heavier than ever it was, or even than the most sanguine exhibitor ever anticipated. This makes it incumbent upon managers to give additional care to the cleaning and preservation of all drapery, upholstery and floor coverings.
The problem of renewal is complicated by the shortage of new material, and only where stocks are held or secondhand materials in tolerably good condition are available, can the difficulty be met. The position in regard to rubber flooring has become, of course, extremely critical. In the very near future, replacements even of this material will be impossible and the exhibitor will have to consider seriously the use of alternative floor covering. This will be difficult, for the supply of even the most suitable substitute—linoleum—is restricted, and moreover it is to be doubted whether the present commercial material is of sufficiently durable quality. It is suggested that treatment of the floor base itself—concrete or timber—might prove satisfactory. There are preparations designed for direct application to concrete, and these might serve the purpose in circulating spaces within the auditorium, but unless the comfort of the patron can be safely ignored, the continued use of carpet or its substitute between rows is advisable. Practically no modern kinemas possess wooden flooring, but where this does exist, the exhibitor might well follow the example of our chain-store establishments—apply a preparation which is preservative, pleasant to the smell, and dustless.

No new forms of seating have been recorded, but American opinion suggests a modification of the lighting unit in seat-row ends so as to permit the lighting, not only of the aisle floor, but also of the entry of the row. Another point which it is urged deserves attention in the design of standards is the better accessibility of the light fitting for cleaning and lamp substitution.

A review of furnishing activities indicates how well manufacturers and suppliers have succeeded in supplying new and maintaining existing cinema furnishings. Among the firms who have surmounted the difficulties presented by the situation is H. Lazarus & Son, Ltd., who report several important contracts for new tip-up chairs, re-upholstering and recovering installed seating, and for the supply of soft furnishings. They have their capacity fully extended preparing schemes and estimates for maintenance, utilising only the minimum amount of labour and materials essential to keep theatres in a state of good repair and comfort. By such limitation, they are enabled to satisfy many more of their customers than if they were to undertake indiscriminately the complete furnishing contracts that are continually being offered them, as these not only absorb unnecessarily large quantities, but, in addition, deprive others of their absolute necessities. It is appreciated, of course, that some seating, carpets and draperies are beyond repair, and where such is the case there is no alternative but to replace them with new, and this firm has several such contracts in hand, apart from innumerable smaller ones for renovations, etc., on the lines above-mentioned. Owing to shortage of labour, however, these contracts are taking very much longer than would normally be the case, and if any of our readers contemplate having work done it is advisable for them to make their inquiries well before such work becomes vital. Five important South African theatres were equipped during the year with Beck & Windebank seating; Iceland is another country to which this old-established Birmingham seating firm has shipped its product which now figures so largely in many of the most important kinemas at home and overseas. A list of nearly 70 other theatres shows wide scope of their activities which cover re-upholstering, floor-coverings, curtains, seating, proscenium draperies and fittings. A considerable number of Government contracts have been carried out by Walturdaw's, in addition to the furnishing and seating of many kinemas. Their renovation department has been kept quite busy during the year and they have been able to function to the satisfaction of a host of customers. Curtains are a speciality of Foster's (Curtains), Ltd., who, in spite of difficulties of supply and the loss of trained personnel, have continued to serve the industry. C. R. Harrison, the Lancashire seating firm, is one of the many engaged on work of national importance, but nevertheless, they have been able to ensure a continuance of the reputation for comfort and reliability of such seating that their restricted circumstances will permit them to accept. They welcome inquiries, but crave indulgence if they are
unable to guarantee their usual speedy deliveries. A similar quandary faces F. D. Bowden, of Pathé Equipment, which continues to maintain a consistent level, while the product of W. W. Turner & Sons which he handles continues to achieve its normal high quality, despite National calls on their craftsmen's facilities. A firm of national repute, Paterson's (Glasgow), Ltd., have been busily engaged on new contracts and replacements in which the fact that they have the good fortune to hold large stocks has been of inestimable benefit to their customers. Kalee, Ltd., have been well occupied during the past 12 months in their curtain shop with many forms of Government, local government, and A.R.P. work, but have at the same time been able to cope with kinema requirements. So far as seating is concerned, restrictions make it difficult for Kalee to give the same service as pre-war, but they are anxious to be of every possible assistance to their customers and will be pleased to hear of their requirements, with a view to seeing whether they can satisfy them. Everything for the theatre is the slogan of G. B. Equipments, and by clever organisation it is still applicable, particularly in the furnishing and seating departments, which continues to serve satisfactorily the needs of a wide circle of satisfied clients. A brisk business has been done during the period by Theatre and Cinema Equipment, Ltd., whose service and workmanship have commended their product to a large number of customers, including the Government. Trinity Chair Works, the old-established Yorkshire firm, is the only one missing from this parade of furnishers, for the reason that the whole of the output is earmarked for Government purposes, although plans are in being for a rapid re-entry to the Trade as soon as circumstances permit. New and second-hand seatings are available from George Palmer. Although more popularly known for their metal projection screens, Stableford All-Metal Screens, Ltd., have been unostentatiously busy in various forms of furnishing. They have been responsible for the whole stage and (other than lighting) of almost all the Garrison Theatres in the country, and have a heavy programme of this still in hand. A similar blanket contract, involving all scenery lines, curtains and gear, floor screens and frames, at Royal Ordnance factory hostels throughout the country. C. R. Harrison & Sons, Ltd.—War conditions have necessarily hampered the functioning of C. R. Harrison & Sons, Ltd., theatre and kinema furnishers of Lancashire, and they wish to extend their regrets to clients who may have to wait for deliveries of their famous kinema seating. The factory has now largely turned its plant over to essential war work, which makes it impossible to maintain pre-war production. All inquiries will, of course, be welcomed, but the national effort must come first, and it is this work alone which prevents giving definite dates for the delivery of tip-up chairs and seating.

Actual wear by the patron cannot be avoided, but its effect can be considerably minimised by personal attention to the condition of all draperies and upholstery. The first essential to this end is a good vacuum cleaning plant—(incidentally, see that this is properly maintained, because it is practically impossible to obtain a new installation owing to manufacturers, such as Sturtevant Engineering, concentrating on the war effort. This plant must be efficiently operated if the deterioration arising from fretting is to be avoided. Other points to be regarded are the eradication of moth, the early repair of worn patches in carpeting and other floor coverings. Special treatment should also be given to soiled portions. Where possible, draperies should be dry-cleaned, but possible delay in deliveries may suggest to exhibitors the wisdom of having them washed—carefully with soap and water.

QUOTA LEGISLATION.

Although the Trade has been affected in some way or the other by the various enactments of Parliament concerned with the war effort, the only legislation specially applicable to the kinema industry was the reduction of the exhibitors' and renters' quota to a figure more in consonance with the
film position resulting from the exigencies of the war. It had long been obvious that owing to a variety of causes—lack of studio space, shortage of personnel, and other restrictive influences—that the production of British films in sufficient quantity to satisfy the quota demands was an impossibility. The situation was repeatedly ventilated by the C.E.A., but while it was obvious that concessions eventually would have to be made, the Board of Trade temporised with the suggestion that the British quota problem might be met by a reform of Trade practices, and particularly its distributive arrangements, by the loosening of bars and the general adoption of the 6-day-run policy. The proposals were coldly received by a joint meeting of the C.E.A. and K.R.S., whose action was, in effect, the return of the problem to the Government for solution. The C.E.A. case was that the suggestion was no solution, and pointed out that the real point at issue was that the Films Act of 1937 imposed an increasing quota while production showed a serious decline, and urged that the quota should be scrapped for the duration. A similar argument was advanced by the K.R.S., but the Society admitted that the alteration of barring clauses might result in an amelioration of the difficulties. The exhibitors' argument appears to have been unanswerable, and the C.E.A. representations were reinforced by the majority recommendations of the Films Council. The ultimate result was that towards the end of the year the Government accepted the proposed principle for the reduction of the quota, and in December, Parliament agreed to an amendment of the provisions whereby British quota requirements were stabilised for the next three years. The present requirements are as follows:—

Renters' features, 20 per cent.; shorts, 15 per cent.; exhibitors' features, 15 per cent.; shorts, 12½ per cent.

Suggestions had previously been made that the age of British films to rank for quota be increased, and the spokesman for the Board of Trade agreed in principle to this further amendment. Another proposal was that short films should count against long films and that serials should be similarly treated, but although the scheme received quite an amount of support from certain C.E.A. branches no action was taken in this connection, although the point was pressed as likely to afford an alternative solution to the quota difficulties of the exhibitor.

The following figures are significant as indicating the ready response of the exhibitor to the presentation of British films:—

In the second year of the war exhibitors showed more British films than in the previous year; 24 per cent. of British films of all classes were shown in the 12 months ending September 30, 1940—a percentage which has only been exceeded in 1936 (27.4), and 1937 (29.9). It was pointed out, however, by the C.E.A. that this does not mean that the quota situation had been materially eased, and the current production difficulties had caused such a diminution of available British films that it was unlikely that the current 17½ per cent. quota will be able to be fulfilled by the majority of showmen.

Other matters such as the deferment of personnel, closing hours, etc., although they involved considerable discussion between the C.E.A. and the Ministries concerned, were matters of interpretation, and did not involve special legislative action.

INCENDIARY BOMB PRECAUTIONS.

In common with the rest of the community, the Trade was called upon in the early months of the year to intensify its precautions against fires caused by incendiary bombs. The lesson was vigorously forced home by F. B. Blake at the annual general meeting of the C.E.A., whose remarks were supplemented by delegates whose branches were even then examining the effects of extensive raiding.

The lessons to be derived from these and similar incidents were examined by George Coles, F.R.I.B.A., among whose chief points were: the need to examine daily high-level storage tanks which must be kept filled while the mains supply was still available. They should be regarded as a reserve
supply, and the number of fire buckets should not be reduced for this reason. Easy accessibility of the roof void and flat roofs was essential, and these parts and other parts of the theatre should be supplied with sand and fire-fighting appliances; having the appliances, the trained man power should be available and, moreover, should be protected with suitable personal equipment.

A memorandum on the use of chemical fire extinguishers in putting out incendiary bombs was issued (April) by the Fire Extinguisher Trades' Association. This stated that official tests had proved the soda-acid type and the water and compressed carbon-dioxide type of extinguisher (such for example, as those manufactured by Pyrene, Ltd.), were highly effective on both incendiary bombs and fires caused by them. An outstanding advantage of these hand extinguishers is that they can be operated single-handed. The decision applies only to the types of extinguishers mentioned, and, moreover, the operative distance of approximately 30 ft. enables the user to keep well outside the officially suggested zone of 10 ft. or 12 ft. Dual (jet and spray) nozzles as used on stirrup pumps are supplied by the manufacturers for extinguishers already installed.

Another memorandum was issued in May by the Institution of Electrical Engineers' Advisory Committee to the Ministry of Home Security dealing with fire detection devices with special reference to the detection of incendiary bombs. The report describes a number of methods of warning which should be of interest to exhibitors, including the use of light detectors (photo-cells), heat and smoke detectors and radio-active cells. Incendiary bomb detection is the subject of two specifications issued by the British Standards Institution, B.S./A.R.P. 53—the heat-sensitive type—and B.S./A.R.P. 55, "Detectors of Incendiary Bombs by Electrical Circuits Ruptured by Impact."

A new means of dealing with the fire-bomb menace is announced by Phelps Beddard, Ltd., who have introduced a fluid, "Incendex," two pints of which, it is claimed, will extinguish within 20 seconds, a fire bomb. The fluid is applied by means of a stirrup pump, set at the jet-stage of expulsion, and is said to be speedy, safe and certain in its operation. It has been widely adopted by property owners and its utility as cinema equipment is obvious.

The quandary in which exhibitors are placed owing to shortage of fire-trained personnel was illustrated by an incident at Liverpool where, owing to the sudden illness of two staff firemen, matinees had to be abandoned for eight days. The need for the allocation of temporary aid by the N.F.S. in such circumstances is obvious. Many authorities have visualised a problem arising from the employment of all-women staffs and have insisted in such instances upon a capable male fireman being in attendance. Incidentally, there is frequent refusal to permit the manager to undertake this duty.

**FILM STOCK SHORTAGE AND PRINT CONDITIONS.**

The position arising from the huge increase in the use of film stock, coupled with shortage of supplies—intensified since the entry of Japan into the war—has given rise to the gravest concern in Government and Trade circles. In an attempt to economise film stock, discussion took place at the instance of the Board of Trade between the C.E.A. and K.R.S. Suggestions, including readjustment of release dates, thereby reducing the number of prints, the reduction of programme footage to a maximum of 11,000 ft., the elimination of trailers, and censor certificates and the shortening of credit titles, each of which presented some point of difficulty, and the discussion failed to achieve a practical solution. A similar negative result attended a proposal that the number of copies of M. of I. propaganda shorts should be curtailed, the general exhibitor attitude being that what was needed were not fewer but more copies of all films, owing to the more rapid deterioration of prints arising from circumstances connected with the war. A practical contribution towards a solution was adopted in November, by the renters who voluntarily offered to reduce their consumption of film stock by 400,000 ft. each during the November 30-day period. This decision, it was hoped, would effect a saving
of at least 20 per cent. without disturbing the business operations of exhibitors. It turned out, however, that notwithstanding this measure of self-abnegation on the part of the renters, some 3,000,000 more feet were consumed in December than in the previous month. It was felt at the K.R.S. meeting at which this revelation was made by E. E. Blake, managing director of Kodak, that if the Government demands were responsible for the increase, the efforts of renters to economise were being nullified. This instance should serve as a warning to the Trade that with the ever-increasing demands of the Service film departments, and also of propaganda production, that further economies in the Trade use of stock are likely to be called for early. It is believed in some quarters that the proposal to limit the length of programmes will again be brought forward; and in this connection it is significant that in America the suggestion is made that the most practical method of dealing with shortage of film stock, production personnel and facilities would be to make the single-feature programme compulsory.

This problem of film stock economy is closely related to that of print condition which has been causing great anxiety to exhibitors who fear, not without reason, that a reduction in the number of film copies will still further increase the number of bad prints. Even in normal peace time operation, there occur many complaints of the condition in which film prints are received for screening, so it is unlikely that any improvement in the handling of prints can be expected during the war, when so many semi-skilled and often inexperienced operators are functioning under circumstances of great difficulty. As much, if not a greater degree of responsibility for the prevalence of bad copies rests with the renters, many members of whose staffs engaged upon examination and repair work fall below the usual standard of competence and experience needed for this task; consequently, copies are not despatched in good condition. It has been urged that more interest should be taken, and a greater degree of supervision exercised in the exchanges.

Even the most stringent supervision both by the renter and the exhibitor is unlikely to prove more than a palliative under present conditions, and the situation would become inevitably worsened were the life of the print extended to any extent. It appears, therefore, that if the further economies in the use of film stock take place as they are likely to, that second and subsequent-run kinemas will be unfortunately placed, so far as the quality of their presentations are concerned; in that event, the capture of a first-run will possess a double significance. Attempts to alleviate the situation by the treatment of the film prints have been made with considerable success and there is an increasing demand for the various laboratory processes designed for the preservation of the lense and hardening the emulsion. At least one firm of renters is now applying this treatment to all its film prints. It is to be hoped that the Trade which has been placed in a favoured position by reason of the national importance of its commodity, will acknowledge as one of its responsibilities to the economy of the war effort by doing its utmost to aid in the conservation of film prints.

**Films for the Forces.**

When the story comes to be told of the manner in which the film has served the Forces both with entertainment and instructional films it will provide fascinating reading. The Navy Film Corporation has seen to it that every ship which has the necessary accommodation is provided with equipment and an up-to-date supply of films. Similar work has been undertaken for the Army and Air Force, principally by N.A.A.F.I. In one week alone this organisation recorded 88,811 attendances, and the mileage covered by mobile units was 21,330. There are also 33 static kinemas in garrison towns; all these are in addition to the garrison-controlled kinemas, the majority of which rent their programmes through N.A.A.F.I. In addition, there are other official units, such as those controlled by the Ministry of Information and other official bodies. Private firms also specialise in this mobile provision of entertainment.
The Kinematograph Year Book.

KINEMA ILLUMINATION.

ILLUMINATION, whether it be of the exterior of the kinema or of the auditorium, is of little more than academic interest to the exhibitor, but it is evident that research workers are fully alive to the post-war requirements of the entertainment industry, which, incidentally, will undoubtedly benefit from the peace-time application of war invention. There is bound to be an extension in the use of new and interesting applications of light which will find ready adoption in places of entertainment. Meanwhile the exhibitor is marking time and is largely content to carry on, so far as the regulations and enforced economies permit, with his existing installation. The cutting out of all façade illumination has resulted in the tying up of no considerable amount of capital. In the case of box signs many managements have treated the installation with preservative after removing the lamps, which have found useful employment elsewhere in the theatre, but for the past two years or so the majority of exhibitors have continued to honour their neon installation contracts. The subject has been discussed by most of the branches who, ultimately, were advised by the C.E.A. Solicitor not to renew their contracts and to have the signs taken down unless the contractors would agree that they should only be paid for so long as they were used and illuminated.

Although the use of luminescent and fluorescent lighting devices has not, for one reason or another, extended so widely as was anticipated when the first black-out arrangements were considered by exhibitors, it is possible that the current year may witness an extension of the use of this principle of illumination. Many well-known undertakings, such as the London Transport Board, have been experimenting, and a recent decision of the latter organisation to use "dark light" for the illumination of station and various directional signs, will probably cause exhibitors to reconsider its use to their own specific requirements.

Police restrictions, of course, have cut out practically all exterior light, consequently reliance has to be placed upon devices capable of producing the necessary amount of illumination within while being effectively screened from escape into the street. This is effected in the first instance by the installation of light-traps of various kinds, and while it is obvious that these must be retained, it facilitates access if the light-trap itself is illuminated from a luminescent source which does not "spill" into the street. In some districts this method is permitted for calling attention to the existence of a kinema, but elsewhere the stringency of the regulations prevents even the adoption but the purpose of equipment which theoretically conforms to the standard specification laid down for the maximum light emission. Where, however, permission is forthcoming, the exhibitor has the choice of several luminescent devices, most of which are basically similar in that they require no actual light source beyond that provided by daylight.

Even where an effective light-trap is employed it is frequently necessary to dim-down the vestibule lighting, and in such cases the outlining of the box-office and various displays by fluorescent material which responds to "black light" (a discharge lamp of near ultra-violet range) will be found convenient. In America and in a few isolated instances in this country this consideration has been artistically as well as usefully employed in the production of display and decorative designs both in the vestibule and in the auditorium. Attention has also been drawn to the possibilities of weaving fluorescent threads into carpets and drapes employed in houses of entertainment. Examples reported from America and South Africa are stated to have proved extraordinarily effective both from the decorative and utilitarian viewpoint.

A warning to users of fluorescent devices is that the "black light" source should be carefully masked and placed because it has been found that some people's eyes respond to the beam and induce a "haziness" of vision which persists until the light is right behind them.
Theatre practice in America is distinctly away from red as a colour in lighting the auditorium. Custom is now definitely turning towards the employment of green as the main colour, particularly in respect to exit and directional signs. The reason for this is that green is easier on the eyes and is more legible, particularly in case of notices which are at the screen end. Neutral colouration of auditorium lighting is advocated, for it is pointed out that with the development of colour film adjacent lamps of a vigorous colour would tend to rob the picture on the screen of its quality of colour. This fact should be remembered by the projectionist when flooding the screen preparatory to screening a Technicolor film: to finish on a neutral colour allows the richer tints to assert their true value.

Balancing of colour in coated luminescent discharge lamps has always been a problem for architects owing to the primary radiation emitted by the discharge itself tending to predominate over the secondary radiation from the luminescent material. Siemen's Electric seek to overcome this by a recently patented process by which the far greater part of the primary radiation is placed in the ultra-violet. The luminescent material is then altered to ensure an approximately equal balance.

**G.E.C.—**This company produces a range of powders and a technique of application which offer a complete range of materials that can be used for decorative or A.R.P. purposes and will withstand the weather when exposed out of doors. Their luminescent powders are excited by long-wave ultra-violet radiation from Osira and Osqlim lamps. For kinemas, luminescent lighting of entrance foyers can be so devised that there is no need for light locks, and the company has devised programme boards that may be placed so that they are visible from the street without infringing police regulations. It can also be employed in fluorescent posters where these can be exhibited in safety. Publicity, however, is not the sole application of this material; it can be employed in several fascinating ways as a decorative medium, and also—a more utilitarian use—by coating phone dials, switches, etc., so that they may be visible should a current failure plunge the house in darkness. Continued research is being conducted into this form of illumination which will probably prove of outstanding interest to the exhibitor when normal times return. Meanwhile, those who are concerned with the war-time possibilities of fluorescence should contact the G.E.C. for data and demonstration. Although a fascinating subject, fluorescence illumination is probably the smallest part of the G.E.C. contribution to the exhibitor's requirements. Many replacements of installations of auditorium and general lighting have been effected and hundreds of Service establishments have also been equipped.

**F. H. Pride, Ltd.—**A full share of the current kinema business has gone to this firm, whose reputation for design and craftsmanship has survived the difficulties created by shortage of materials and skilled workmen. Many important repair and replacement contracts have been carried out in addition to several Government contracts.

Notwithstanding the war, considerable progress has been made by **W. J. Furse & Co., Ltd.,** in their recently established colour lighting department, which amplifies their already well-tried service to exhibitors which hitherto covered every aspect of electrical and lighting equipment of the kinema. Although they have been busy with Service theatres, the substitution of the needs of the kinema industry is always in the forefront of their sales policy. **Walturdaws** have met the many and varied demands of the Trade and the Services, and in spite of obvious difficulties with which they have to contend, **G.B. Equipments, Falk Stadelmann, Ltd.,** **Pathe Equipment** have also been busy and have successfully retained the distinctive quality of their product. **Robert Digby, Ltd., R. R. Beard, Ltd.,** and **Strand Electric**, recognised leaders in all matters which concern illumination, are other firms whose service, though subordinated to national requirements, is being continued to the Industry.
TICKET ISSUING EQUIPMENT.

The increased patronage of kinemas, coupled with the black-out and other circumstances arising out of the war, emphasises to a greater degree than ever the need of installing an efficient and fool-proof ticket-issuing equipment. It is of even greater importance nowadays when it so often happens that comparatively inexperienced girls have to undertake this important job. Much of the anxiety arising from this department of the theatre is dispelled where an Automatic or an accurate check equipment is installed.

Automatic, Ltd.—The newest addition to the Automatic ticket equipment for revenue collection and control is a Transfer System which provides a complete check on all transfers to higher-priced seats effected during the course of a performance. This is frequently one of the main sources of leakage, which can now be completely overcome by the installation of a machine no larger than a book, and so light that it can be carried by the attendant. Enquiries are invited, and demonstrations can be arranged at 197, Wardour Street, London, W.1.

Protection, speed and accuracy are provided by the installation of the Super "Simplex" Ticket Register. It is noiseless, and one, two or three tickets can be issued simultaneously by the depression of a single feather-weight key. The magazines, which hold 4,000 tickets, can be loaded without the slightest difficulty, and a safety lock prevents operation when the supply is exhausted so there can be no possibility of collusion or re-sale. Everything is under lock and key so that the sole responsibility rests with one person.

The Model "H" hand-operated Ticket Issuing Machine is extremely fast in operation, and being of unit construction, it expands to meet your growing demands. It provides an infallible double check on receipts, and when it is locked it cannot be used by any unauthorised person.

Another innovation is the "New-Style Two-Print" Ticket System, which provides complete paybox control at no additional cost. Write for full particulars.

Finally, when speed of issue is not a primary feature, the Model "C" ticket cabinet and issuer is a useful adjunct in the box office. Usually kept for the storage of half-price tickets and transfers, it is fitted with inaccessible, irreversible, untamperable mechanical recorders.

It may interest the firm's many friends to know that the Ticket Issuing Machines they had the foresight to accept some twenty years ago have now become practically standard equipment in canteens run by Government factories and commercial concerns.

Accurate Check, Ltd.—There can be no doubt about the continued and ever-growing popularity of the "Accurate" Silent-Electric Ticket Issuing and Recording machine, which is still available in limited quantities despite the difficulties of war-time production. Its rapid ticket delivery—from one to three can be issued simultaneously by pressing a button—its ease of operation, the simplicity with which tickets can be renewed, its individual unit construction, and, above all, the absolute and trouble-free revenue protection which it provides, make it an invaluable asset in both large and medium-sized cinemas. The fact that every ticket sold is automatically registered, giving an accurate and unalterable record of all sales, ensures positive audit at all times, while the two Yale type locks, one for the mechanism and the other for the magazines, keeps it under the absolute control of the manager. It is available in five sizes to issue from two up to six different priced tickets.

For the smaller exhibitor there is the "A.H." hand-operated ticket issuer. This, too, is of unit construction, so that if at any time one is out of action the others remain unaffected, and both time and labour are saved by the separately cut tickets which facilitate correct and quick tearing by attendants. Its black mottled case with bright top-plate makes it a handsome addition to any paybox.
Why Worry?

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Solves all problems

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GENERAL EQUIPMENT.

Dressing the Staff.—An essential complement to the decor of a kinema is the appearance of the staff. Hitherto, the kit of the attendant—a well-tailored uniform and a distinctive frock—were decorative and attractive factors in the appeal of a particular kinema. There was no let-up in the standard during the early war period, but the coming of clothes rationing presents such difficulties that new uniforms are likely to prove the exception rather than the rule while the war lasts. The great snag, of course, is the requirement of the surrender by the employee of coupons for his clothing—21 coupons for a man and 11 for a girl. An application for concessions made by the C.E.A. to the Board of Trade on the grounds that the uniform worn by kinema attendants was essential in war-time was unsuccessful. Among the alternatives put up by exhibitors was the adoption of the boilersuit, which is unrationed, or the wearing of a cap and armlet. The former, though apparently suited to the present time, has not found favour with exhibitors, while the drawback of the latter is that cap and armlet are insufficiently conspicuous in cases where attendants are required to act in an emergency. Another proposal was that a theatre or district pool of coupons should be organised, but this was not found to be practicable. Consequently the care and renovation of uniform clothing have assumed a measure of considerable importance. It is obvious that the greatest care must be taken of those in use. They should be regularly cleaned and repaired, and the use of overalls is suggested wherever a dirty job is undertaken.

Where it is possible by arrangement with the staff to buy new uniforms, greater care than ever must be taken in selecting a quality cloth. Alfred Harold (Uniforms), Ltd., emphasise the "uniform" value of their cloth, but recognising that kinema clothing cannot be supplied in anything like the quantity required before the war, has set up an extensive repairing department which, dealing only with clothing supplied by the firm, carry out repairs with exactly matching materials while cleaning orders are executed with the minimum of delay. The Harold service, adapted to the peculiar conditions of the day, is succeeding in retaining the good will of its numerous clientele of more prosperous and peaceful days. Similar facilities are offered the trade by other specialists in uniform clothing, such as James Beever & Co., Ltd., Uniform Clothing and Equipment Co., Ltd., who, though mainly on Government contracts, are still able to execute theatre orders with reasonable speed, and Charles Baker & Co., Ltd., by whose efforts the quality appearance of the kinema staff is being satisfactorily maintained.

Ventilation.—In spite of, or more probably because of, the war, local authorities have been paying attention to the ventilation equipment of the theatres. The increase in patronage which has taken place in most districts has showed up the deficiencies of ventilation plant which were not designed to cope with S.R.O. attendances—black-out—and authority cannot be blamed for endeavouring to remedy this defect. It is, however, one of those matters which cannot be efficiently undertaken until after the war, and exhibitors faced with this pressure have, perforce, to improvise in their efforts to meet the situation. It is difficult to recommend any course open to the exhibitor who is dissatisfied with the ventilation of his theatre because inquiries of firms specialising in this kind of work indicate that they are almost wholly engaged on Government contracts. At the same time, the need for proprietors to see that their air-conditioning is as efficient as possible is all the more important in these days when kinemas are crowded—the large proportion of their patrons frequently are working and sleeping under conditions which deprive them of the normal amount of fresh air necessary for health. Every window, louvre, and door should be opened, directly it is light, to permit the free
The "Accurate" Silent Electric Gives You Complete Revenue Control

-Speedily-
-Simply-
-Safely-

One to three tickets can be issued simultaneously by depressing a single featherweight key.
Every ticket sold is automatically registered providing an accurate and unalterable record of sales and so providing positive audit at all times.
The machine is easy to load, and as everything is under lock and key it is under the direct control of the Manager.

Tel: Gerrard 1703.

circulation of air. Early steps should be taken to arrange for an annual over-
haul of all equipment, although this may be difficult owing to the shortage of
engineers available for this class of work. Apart from such specialised treat-
ment as may be possible, the ordinary and periodic cleaning of the theatre
will do much to retain a wholesome atmospheric condition. Some alleviation
of conditions may be obtained by the use of portable air-conditioning boxes
of the type of the "Etna Ozone," or the "Scentinal" which will aid in the
purification of the atmosphere. Germicidal effects are also claimed for the
pleasant-smelling spraying fluids, such as "Talfacto" and those marketed
by New Hygiene, Ltd. Research and experimental work relating to ventila-
tion problems has been carried out by the Lamson Engineering Co., Ltd.,
who have particularly concentrated on circumstances arising from the black-
out and general war conditions. Lipton’s Chemical Co., Ltd., who market
sprayers and a variety of germicides.

Deaf Aids.—Although the majority of the kinemas of this country are
equipped with deaf-aid sets, there seems to be no interest shown by the
average manager in an equipment which should be one of the most valuable
factors in the kinema service. The number of deaf, or near deaf, persons in
this country is enormous, and yet very little attempt is made to acquaint this
huge potential patronage of the fact that their particular infirmity is
adequately catered for. The excuse might be proffered that most deaf
persons are so sensitive of their affliction that they would resent any procedure
which conceivably might particularise them, but it is not a convincing one.
Exhibitors should realise that the kinema is practically the only aural enter-
tainment in which a deaf person can participate, and he should publicise the
possession of any facilities with which his theatre is equipped. It is time, too,
that the procedure for obtaining a hearing aid is simplified. Too often does a
patron approach an usherette with a request for the equipment only to find
that he or she has started something with which it takes the whole of the
attendants on the floor to deal, and in nine cases out of ten, it necessitates
one or two experimental plugs-in before it functions. Moreover, too few seats
in the average kinema are installed and they are by no means in the best
viewing positions; quite a few managements also appear to work on the
supposition that only the circle patrons can afford to be deaf. Exhibitors will
find it good business to tackle this subject seriously, and if they are unable to do
so to accept the advice of a firm of specialists such as "Ardente," whose
installations in kinemas exceed 1,500. Place the plaque which is supplied by
this firm prominently near the pay-box and at least once a day make a practice
of showing the trailer which the firm supplies. First-rate equipment for the
defaf is also available from those firms which specialise in sound equipment,
but whether "Ardente," R.C.A., Western Electric, B.T.H., G.B., or any
other make is installed, the exhibitor should publicise the fact.

The Nuvoice Co.—The company have been specialising since 1938 in
sound equipment of all kinds, and are in a position to carry out a really well-
planned scheme of sound distribution for stage, tour, etc. Equipment in the
cafe or lounge is also installed in many cases and also call systems from the
executives to the staff and audiences are another well-studied branch of the
company’s activities. A staff of acoustic consultants is available for all
sound problems.

Fire Prevention.—It would have been imagined that the non-inflammable
construction of the modern kinema, combined with the war time equipment
and precautions, would have been practically immune from general fire risks.
A glance through the files of the KINEMATOGRAPH WEEKLY shows this is
not the case, although certainly there have been fewer outbreaks than is
usually the case. The most complete protection possible from the mechanical
viewpoint is afforded by Pyrene fire appliances, one type or another of which
covers all kinema fire risks. For general use there are "Conquest" soda-acid
extinguishers (now fitted with dual-purpose nozzle), Pyrene "Everyway"
hose reels, and hose and hydrant installations. Fires in electrical plant can be quickly extinguished with Pyrene extinguishers without risk of shock, as this special liquid is non-conductive. Then, of course, there is the well-known Pyrene automatic extinguisher, which is installed on so many projectors and comes instantly and automatically into operation, cutting off the arc and stopping the motors, thus immediately limiting to the minimum the area of the fire.

Acoustics.—One of the factors that make for good acoustics in the theatre is the insulation against the transmission into the auditorium of outside noise, both air-borne and structural. Transmission of such noises as vibrating machinery can be minimised by using double-wall and floor construction in addition to the insulation of the machinery. In the projection box, inside walls and ceiling should be covered with fireproof insulating material, and the air-conditioning system should be operated at a low-noise level by employing a large volume, slow-velocity system with acoustic baffles. Other means to effect noise reduction are heavily upholstered seats, Ozite-lined carpet, and the treatment of auditorium walls with sound-insulating material.

The best method of preventing the intrusion of unwanted noise is the introduction of an insulation treatment such as that sponsored by W. Christie & Grey, Ltd., who by means of cork or spring anti-vibrators have successfully isolated noise and vibration from engine plants and other moving machinery. The system has been successfully applied in several theatres where the introduction of the scientific methods of this firm has proved very effective.

SUB-STANDARD PRESENTATION.

ONE of the most important developments of the war period undoubtedly will prove to be the substantial advance recorded in the sub-standard field. The improved technical quality of the equipment and its extreme mobility recommend its use in situations where the employment of 35 mm. is not practicable, and it is consequently no surprise that all the Services and other Departments depend, to a very considerable extent, on the facilities afforded, principally by the 16 mm. presentations. The widespread coverage demanded of sub-standard has necessitated the formation of training classes for operators, chiefly women members of the Forces concerned. Not only are sub-standard portable units the chief source of entertainment of the many small communities of the Services scattered up and down the country, but it is also a recognised medium for the presentation of training and propaganda subjects. In one week alone, N.A.A.F.I. presented no fewer than 281 sub-standard entertainments. Science and education also provide a wide field for the sub-standard activities, which has by no means been neglected, although the temporary suspension of production of modern subjects militates against its wider application in this respect. At the same time, there still exists in the various film libraries a wide and comprehensive selection of titles, of which good use is being made. It is, however, a fact that for instructional purposes, sound or silent 16 mm. films are used almost exclusively. A not inconsiderable business is also being built up in some of the remoter districts in sub-standard commercial shows, for which some fairly recent releases, reduced from 35 mm., appear to be available to the concern of the already established kinema owner in adjoining districts. Indeed, instances have been quoted of releases being presented on 16 mm. actually in advance of the kinema booking!

This brief survey indicates the widespread use of sub-standard, and it seems that its war time operations will only be limited by the lack of acetate base, of which there is an alarming shortage. Incidentally, this growing popularity of the 16 mm. film has again drawn attention to the point made in these pages a few years ago—that the freedom from censorship of sub-standard films opens the way to abuse. In Parliament, early last year, the
charge was made that 16 mm. films were being used for anti-war propaganda, and although the allegation was refuted by the Government, it was not without significance.

Recognition of the importance of this phase of kinematography has naturally been accompanied by sustained research with a view to bettering both equipment and its performance. In this direction considerable progress has been made on both sides of the Atlantic, particularly as regards the evolution of a sturdier mechanism, clarity of sound and efficient light source. Reduction of 35 mm. and processing have also been given attention, and special laboratory departments and enlarged facilities have had to be provided to cope with the demands made.

The chief weakness of the sub-standard presentation is average poor quality of the sound reproduction, which is very much inferior to that of the standard film. While it must be admitted that at its best 16 mm. is indistinguishable in reproduction quality from standard film, it does appear difficult to sustain this high quality. This point was discussed at length in the Ideal Kine, by R. Howard Cricks, who considers the chief fault in a 16 mm. quality is the film base, which, being non-flammable, is much less flexible than 35 mm. Emulsion grain hitherto has been too coarse, but the new examples are being produced with exceedingly fine grain, which will considerably improve the ground noise and the departure of the higher frequencies. Another disadvantage is the width of the sound track, which is roughly two-thirds that of standard film, or one-quarter of the track area; consequently, ground noise is likely to be four times as prominent. A more massive flywheel of the sound head and adequate smoothing means are also necessary. Indeed, the idea of the 16 mm. machine being essentially a portable should be dispensed with, and designers must produce a projector embodying the same features as a 35 mm. kinema projector and of similarly robust design. The growing familiarity of the public with the sub-standard type of entertainment and, to a lesser degree, the increase in mechanism consciousness among men and women, are factors which doubtless will lead to a huge post-war development of 16 mm. kinematography directed not solely along educational and scientific channels, but also as an alternative to the 35 mm. presentation. In America there was talk of producing subjects directly on 16 mm., but the obvious wastefulness of this procedure is not likely to commend it unless the full-size producer wakes up to the danger of competition and makes prohibitive conditions for reduction.

Among the more important requirements of the sub-standard projector is that of a greater intensity of illumination. Although the possibility of adapting arc illumination to existing sub-standard projections has been canvassed, there are so many mechanical, optical and electrical difficulties to be overcome that the only effective method of securing increased screen illumination is by the use of the discharge lamp, such as the B.T.H. box-type air-cooled compact-source lamp. The 250-watt lamp is three or four times as bright as the most efficient filament lamp. G.E.C. have also been experimenting. As an alternative to the 250-watt compact source lamp, which, though originally designed for small sub-standard projectors, presented considerable difficulties as regards their practical application, G.E.C. are concentrating what little effort they can spare during war time towards the development of a mercury discharge lamp. It is anticipated that within a couple of years after the war this type of lamp will be widely used.

The first demonstration of the Gebescope 16-mm. projector was made in May before the B.K.S. It accommodates 1,500 ft. of film on one spool. The amplifier had an output of 8 watts undistorted. The illuminant was a 500-watt projector lamp. It is simple to face up, having only two sprockets and a simple form of curved gate. A trip lever under the gate automatically switches off the motor should a film break cause loss of the loop. The machine can be run at either sound or silent speed, and on either A.C. or D.C. supplies from 200 v. to 250 v. During the year the Australian distributors started to manufacture under licence a duplicate of the British Gebescope.
**SHOWMANSHIP.**

As the war progresses it becomes more and more difficult for the exhibitor to indulge in those forms of attracting the public which have contributed so greatly to the popularity of the kinema. Up to the end of 1941 the restrictions, while they prevented big poster displays and limited throwaways and programmes, did at least leave the exhibitor with a minimum of material upon which he might exercise his ingenuity, and flair for publicity. Then the tightening-up of the regulations concerning the use of paper gradually whittled away even those limited opportunities until the final blow which absolutely cut out all photographic stills for display purposes. This followed on a previous Order—Control of Paper (No. 36), which imposed further restrictions upon the size and number of posters, of which no more than ten may be exhibited in connection with any one programme, the prohibition of circulars, throwaways, etc., and the limitation of the size of show display cards. Programmes were limited to 80 sq. inches, i.e., one quarto sheet. Attempts were made to mitigate the rigorous nature of the restrictions, but although some concessions were granted to the live stage, nothing was done for the kinema. The prohibition of stills (Cinematograph Film Industry Order, 1942) which comes into force on March 1 was introduced to conserve supplies of sensitised photograph materials of which there is a great shortage, and applies to all premises, including both kinemas and kinema showrooms, but does not prevent projection on a screen or the use of stills in business negotiations. The Order is to be rigidly enforced except where a licence is obtained for exhibition of stills made before the publication of the Order (January 28). After March 1 all stills must bear the renter’s endorsement to this effect. Meanwhile renters are considering the adoption of a process which does not involve use of photographic material.

Showmanship under these conditions is not likely to flourish, but already there is ample evidence that the ingenious exhibitor is able to rise above his misfortunes. Bereft of poster facilities even on a limited scale and now prevented from using stills, he must attract by other means. The practice of using illustrations from the Trade papers seems almost the only avenue whereby pictorial display can be used—unless there is a gifted member of the staff who can turn his hand to a wash drawing, which, of course, would have to be executed upon a washable medium, such as oilcloth. One exhibitor has already installed a 48 sheet of this material on his canopy and stencil sets on permanent backgrounds have been used in foyer displays. The shortage of materials has led to the resuscitation of old cut-outs and other advertising material for refashioning to meet present-day publicity requirements. Previously they have been used in conjunction with renters’ posters, but now that supplies of these latter have been withdrawn a considerable amount of local art work will be entailed. Frequently this is uneconomic if put out, and it is not every theatre that possesses a man with the requisite artistic qualifications, so that generally speaking the exhibitor will have to rely largely upon letterpress for his publicity. Many managers have done so during the past year and have scored a hit by the production of humorously topical bill boards which have a great attraction. Model work and foyer tie-ups with shops will still be possible, but the more popular trend is to co-operate fully with one or other of the National war campaigns for which it is absurdly easy to obtain posters, speakers of civic distinction, and parades of personnel. This latter policy has the unique advantage of selling the theatre in the guise of what every manager should aspire to make his theatre—a real community centre.

Lighting has been practically abolished as a showmanship adjunct, for the only setting for illumination is provided by darkness and it is a waste of effort to evolve schemes which can only operate in the already adequately lighted interior of the foyer. There have been some stage units employed in lighting cut-out displays, and transparent pictures and notices with rear
lighting have added a little artistically illuminated relief to the main circulating space of the theatre, but there does not appear to exist any considerable interest in the use of ultra violet light and fluorescent surfaces. This is a pity, for providing the intensity of the light source comes within the regulations there are numerous gay and ingenious uses to which this form of illumination can be adopted.

**Girosign, Ltd.**—Notwithstanding temporary dislocation of their manufacturing side, the Girosign service has continued to expand and is probably in greater demand than ever. Entirely reorganised production methods have been introduced in the new factory at Coulsdon, Surrey. In connection with the new Board of Trade Order Girosign will be able to continue for some time to come their service, as they hold a substantial stock of stills of forthcoming attractions and particularly of reissues. In any event they will be able to maintain an efficient service of display publicity.

**Coltman Displays, Ltd.**—During the last year the problem of providing publicity for theatre display has in no way become easier, and to overcome this difficulty numerous theatres have installed a Coltman Display still service, which ensures a regular supply of attractive publicity of arts, photographic enlargements and stills, all coming from and returnable to the one source. This service has the added and big attraction that it includes all the cabinets and frames, everything being supplied at an inclusive weekly charge, with no capital outlay required at all; further, the display is made specially for the theatre in question, so that every frame, in both size and treatment, becomes part of the theatre's decoration. The problem of supply and production, however, has in no way hindered work required for damaged theatres that have managed to reopen; at such places repairs and renovations have been carried out or, if essential, entirely new displays installed.

**Gordon's Sales and Advertising Service, Ltd.,** who are one of the three firms to supply the entire Odeon circuit with publicity under their new scheme, has had its activities hampered by supply restrictions and the calling up of personnel. With ingenuity as regards material and the substitution of female labour the company has kept things going.

Gordons have concentrated on adapting publicity within the existing permissible limits, and have gained quite a fair amount of business through short runs of screen process posters. Their clients, Odeon have introduced a new scheme of co-ordinated art publicity for interior use which has every indication of working out well, and might easily prove to be something revolutionary in kinema publicity at some time in the future, when business may be conducted under more normal conditions.

**National Screen Service, Ltd.**—During 1941 National Screen Service has widened the scope of its activities which were, of course, predominantly associated with trailers, by including in its services to exhibitors the distribution of Ministry of Information "five-minute shorts," Ministry of Food "factual messages," and sundry short films for the National Savings Committee, the Red Cross, Air Distress Fund and for Government Departments.

In and out, the company has handled anything from 20,000 to 24,000 short films a week, and has trailer contracts with over 3,750 kinemas. Over 200 people are employed by the company in its offices and factory.

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3236
The Kinema Organ.

While the exigencies of the war have virtually caused the cessation of the building and importation of kinema organs, their popularity has in no way diminished, and it is probably unchallenged as the favourite instrument of the masses. On the air and in the theatre, both as a solo instrument and as an accompaniment, its functions have never been in greater demand—and the excellent investment it represents is admitted even by those who never previously availed themselves to the full of its entertainment facilities. The organ has become an integral part of any well-balanced programme, and exhibitors who take every opportunity of employing it as a medium, not only of entertainment, but also of publicity and showmanship, find it impossible to assess its value. This situation is a tribute to the inherent musicianly attributes of the instrument itself, for the Forces have absorbed a large number of first-rate organists (altogether some 85 per cent. are serving). It is a significant fact which should not be lost upon exhibitors that even when played by performers inferior in registration and general console technique, the organ has proved so popular. On the other hand, credit is due to those who have taken the place of more famous players that so many are achieving such sure showmanship coupled with a high degree of musicianship that the standard of kinema music remains at such a satisfactory standard. In order to cope with any further intake of organists, it is suggested that the trade should arrange some sort of training tuition, but lack of training opportunities presents an obvious difficulty.

John Compton Organ Co., Ltd.—Production and research are necessarily at a standstill, yet notwithstanding war time difficulties the John Compton Organ Co. have been able to continue the maintenance of their instruments, and recently to carry out the transfer of a Compton Organ from a bombed kinema and its installation in another theatre, where its entertainment value has won the spontaneous approval of audiences and management alike.

The Compton Theatrone has not been in production since the war began, but a number of these effective instruments are installed in theatres and military establishments, where they are giving complete satisfaction. The Compton organisation is intact. Post-war requirements are well in mind, and there is no doubt that with the cessation of hostilities finer instruments than ever will be available to enhance the great reputation of the Company.

Wurlitzer Kinema Organs.—Major S. J. Wright, whose partner, Walter Pearce, has been detained in unoccupied France since the outbreak of war, informs us that since September, 1939, all importations of musical instruments from the U.S.A. have been prohibited, consequently he has had neither Wurlitzer Organs or Wurlitzer Coin-Operated Phonographs to sell. Nevertheless, the firm of Walter Pearce have managed to keep their heads above water. The damage done to organs by enemy action has provided a good deal of work, which, added to their maintenance service, has proved very helpful. In addition to this they have turned their machines on war work and altogether have been kept busy with a reduced staff. After the war it seems certain that there will be a great demand for both organs and phonographs, and provided the factory at North Tonawanda can make a quick change-over from war work to normal and the restrictions on imports of musical instruments are removed they look forward to very large sales.

When—It’s Slides:—

ALL THE ORGANISTS ARE MORGANISTS!

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STAGE EQUIPMENT.

JUDGING from the extent of the demands made last year by the various Service institutions upon the purveyors of stage equipment and the ever increasing interest of the kinema exhibitor in the matter of stage presentations, it is little wonder that delays in delivery occur, for not only do these establishments endeavour to meet the requirements of the entertainment with which they were so closely identified in peace time, but most of them are engaged in priority work for the Government and upon export trade so vital to national interests. Apart from this, though, the revival in the use of the kinema stage arising from the increasing elaboration of presentation and its frequent utilisation for concerts, military shows and the like, has called for a more complete set-up of lighting and equipment than the ordinary kinema was accustomed to use in normal times. This extension of the facilities offered by the kinema has consequently resulted in a moderately steady demand for all essentials of equipment which, with the priority requirements of Government institutions, has created a demand for stage equipment which restrictions of men and material have not made it easy to satisfy.

W. J. Furse & Co., Ltd.—Important steps have been taken to develop the illuminating engineering branch of Furse activities, and important developments are also in hand for the expansion of the theatre engineering side of this business. R. Gillespie Williams, late Chief Colour Engineer of Holophane, is now in charge of theatre lighting and engineering. Important research work is in hand, and already a new lighting and control system has been produced. The works organisation is now almost entirely occupied in connection with work of urgent national importance, and, as Furse are a protected establishment and registered under the Essential Works Orders, instructions for the supply of cinema and theatre equipment can only be accepted when these are accompanied by the necessary licences. Spare parts and replacements in connection with Furse equipment already in use, however, continue to be supplied, as the company is very anxious to maintain its high reputation and to take every step within its power to keep all Furse equipment at full operation.

The export side of the business has been developed, and steps have been taken for increased representation in many parts of the world. Curtain controllers, tracks and lighting equipment are being supplied for installations abroad, and many outfits, for example, have been sent to South Africa during the last year.

Development work in colour-lighting, which is one of the organisation's new interests, is continuing, and evidence of this may be found in some very interesting installations in industrial premises and at R.A.F. and military camps. In many cases W. J. Furse have undertaken the complete electrical contract, and these include a number of N.A.A.F.I. halls.

Provincial Cinematograph Trading Co.—This firm is successfully carrying on and, despite difficulties, have met their customers' requirements in respect of all forms of electrical equipment and fittings in which they specialise. The needs of the exhibitor, whether they result from the policy of ambitious stage shows or such forms of presentation involving the use of little more than the bare essentials of stage illumination can be fully met from stock. Other equipment—curtain tracks, controllers and dimmers—all conform to the most modern principles of design and manufacture.

Walturdaw Cinema Supply Co., Ltd.—A considerable business has been done with the various Service departments, but notwithstanding this, Walturdaws have been able to supply their numerous trade customers with all essential equipment to enable presentations to be staged under the best and most efficient conditions. All forms of draperies, curtain tracks and controls are still available, while requirements in respect of spots, batteries, footlights can still be met. A feature is made of the electrical equipment and switchgear, and there has been a consistently brisk demand for the supply of dimmers.
R. R. Beard, Ltd.—Continuous research work has been carried out by
these experts, who recently introduced new pattern spotlights which have
proved most efficient for both stage and studio use. Among the new apparatus
is a 500-watt spotlight with four adjustable marking shutters and colour or
diffusing slide-holder. Mention should also be made of the R. R. B. A.C.
stage arc, a compact minor arc equipment which combines long throw with a
white light of even intensity.

Knight & Co. (Engineers), Ltd.—War contracts notwithstanding, this
firm has catered for stage requirements as regards maintenance and servicing
of orchestra lifts, console and stage lifts, safety curtains, counter weighting,
to name but a few of the comprehensive range of equipment and mechanisms
designed.

Robert Rigby, Ltd.—Almost since the very beginnings of the Trade all
kinds of kinematograph and stage apparatus have been supplied under the
famous "Premier" trade mark, and even during the present emergency,
when so large a proportion of the manufacturing facilities of Robert Rigby,
Ltd., is employed on work of national importance, stocks of kine. apparatus
are available to meet the ordinary requirements of the trade. All Premier
equipment is supplied through the various trade houses and there has been
no alteration of the high standard of craftsmanship so long associated with
the firm.

Strand Electric and Engineering Co., Ltd.—The stage lighting activities
of Strand Electric have continued since the outbreak of war. Many of the
peace-time customers have, of course, curtailed their activities, but this
reduction of business has been more than offset by the number of orders which
have been received for the equipping of hostels, camps, barracks, etc., for the
Services.

In addition, considerable progress has been made in the export market.
For example, two important Portuguese contracts were secured, in spite of
keen German and Italian competition.

The first of these was that in connection with the Portuguese State Opera
House, the San Carlos Theatre, Lisbon. In this instance the installation,
which is as large as that at the Covent Garden Opera House, included a Strand
Light Console, the new form of stage lighting control which was such a feature
of the performances at the Strand Electric Demonstration Theatre, and which
has since been installed at the London Palladium. The second, recently
completed, was that for the Coliseum Oporto, a combined theatre and circus.

The Research Department of Strand Electric is also continuing its
activities, and many new types of apparatus and new systems of control,
which will be of considerable interest to exhibitors after the War, are being
evolved.

**PROJECTION AND EQUIPMENT.**

The advice was tendered last year that exhibitors would be well advised
to do whatever they could in accumulating stocks of spare accessories as
a precaution against possible shortages. Although it must be admitted that
up to the time of writing the matter has not yet assumed critical proportions,
at the same time the situation is not too easy, and those exhibitors who took
the course suggested possess both a safeguard and a sense of security. It is,
however, pretty evident that components which formerly were able to be
supplied from stock are beginning to be the subject of considerable delay in
delivery, and in some cases may have to be subject to alternative means of
supply. Even when the exhibitor has successfully surmounted the licence
problems he is now finding that stocks of all types are low and ill-distributed.

In a review of the situation, R. H. Cricks points out that valves present
a major difficulty which has caused many headaches to the C.E.A. technical
department. Some types are practically impossible to obtain; others were
of foreign origin; and the manufacture of others have been discontinued.
The situation, as it now stands, is referred to elsewhere. There is a grave shortage of optical goods. Many types of arc mirrors are unobtainable, and it is not always easy to get them re-silvered. Lenses are also extremely scarce. The situation in regard to the mechanical components of mirrors is also difficult. The scarcity of high-grade steel and the shortage of skilled craftsmen have combined to restrict supplies. Just as important as keeping as large a stock of components as possible is the need to take every precaution during their operation and use, and not to neglect periodical examination and cleaning. There has been no development in projection apparatus in this country, although we may expect not a little of the secret research being undertaken for war purposes may be found to have important application to the technique of projection when the subject-matter is ultimately released. That remains to be seen. Otherwise, such technicians as are left to the Trade have their time fully occupied in ensuring that the show goes on. Some interesting technical work has been done in the adaptation of existing components to the demands of the Services in connection with the various schemes carried out with stationary and mobile equipment for entertainment and training. These requirements have also led to considerable activity in the sub-standard field, which is referred to elsewhere. Some manufacturers suffered heavily in the London bombings last year, and their normal war time difficulties have been accentuated by having to move premises and re-equip workshops for manufacturing purposes.

Although the importation of American material has to all intents and purposes ceased, it is remarkable that the number of hold-ups, owing to a breakdown in servicing, has been practically negligible. This trouble-free situation has been brought about by the fact that when war broke out manufacturers and suppliers were well stocked with spares, including rebuilt mechanisms which, from time to time, have been reinforced by salvaged material. Our manufacturers of mechanisms, arc lamps, and other equipment have necessarily had much of their former activities curtailed, and the Control Order issued last year requiring permits for manufacture and sale did not simplify the situation; indeed, the scope of control was subsequently widened to embrace various types of generators, switch-gear, motors, rectifiers, rotary converters and transformers, static condensers, transformers, etc.

Exigencies of the war situation have necessarily led to the postponement of the demand for the longer reel. There are many logical arguments in favour of the proposal, and it may be taken for granted that the post-war period will see the subject of the 2,000 ft. reel again in the realm of practical politics. Meanwhile the need of larger capacity reel tins and transport cases and other difficulties prevent the serious consideration of its adoption.

Two interesting suggestions relating to the projector light source have been recorded. An American suggestion is that of switching off the arc lamp during those fractions of a second when it is not needed in order to increase the efficiency of the arc and at the same time economise current. The object of the other device—a German one—is to secure a more even field of light on the gate aperture, and involves an arrangement whereby a number of such elements are impressed on the plane faces of two plano-convex condensers arranged with curved faces outwards. The total length of these small lenses is such that each pair forms a separate image of the light source—each small image covering the whole aperture.

The possibility of using photo-electric cells and bi-metallic thermostats to ensure a constant light on the screen has been advanced in America as a means of improving control of carbon arc position.

A new type of rewinder has been developed by Western Electric. The device is motor driven, and as the diameter of the lower reel increases and additional torque is needed to maintain an even tension, the upper reel becomes lighter and consequently increases the tension of the film. The apparatus should prove a complete guard against careless or incompetent projectionists.
The Carbon Pool.—The second year’s operation of the Carbon Pool has convinced exhibitors of the wisdom in supporting this form of control rather than invite a Government rationing scheme. The safeguards insisted upon by the C.E.A. have functioned successfully and beyond one or two inevitable grumbles of delivery delays, the exhibitor has been freed from anxiety as regards his illuminant. This result is the more remarkable when we consider the huge demand made by the Services on the carbon output; the efficiency of the organisation is reflected in the decision last year to stop the importation of the American carbons, by which it was found necessary to supplement the home-produced article. Nowadays, the British makers are able to take care of all requirements. One interesting point which was disclosed during this period was that our exhibitors very much preferred the British article. Owing to the rising costs of manufacture, carbon prices were advanced 20 per cent. during the December rationing period. In order to ensure a smooth flow of product to exhibitors, it was decided that the Pool vouchers were available only during the rationing period for which they are issued. Later on in the year the need for paper economy led to increasing and standardising the packing quantities and the importance of returning to the Pool the empty packages was emphasised.

British Films, Ltd.—In addition to the production of propaganda shorts, the firm has the distinction of being the only organisation in this country which builds mobile kinemas for daylight and open-air presentations. Recent contracts include five for the Ministry of Information for use in the Colonies, and five for the Conservative Party. The largest order to date has come from the National Savings Committee, who are acquiring 12 vans. Apart from the constructional side, the company is in a position to hire, staff and maintain a fleet of 15 mobile kinema vans, and with these they have conducted tours for Government and other organisations. Since April 1940, the National Savings Committee alone have given over 23,000 displays to audiences numbering just 8 million.

British Films also specialise in the construction of mobile kinemas for indoor displays, and have for hire both 35 mm. and 16 mm. units. Eleven years’ experience enables the company to tackle any problem in kinema construction and operation. Recently a contract was completed for 50 conversion units and 39 petrol electric power units for the Ministry of Information; these were specially designed for 16 mm. portable projection, and the company is now engaged in producing 149 of the latter for the War Office. Another interesting feature of British Films’ activities is the construction and installation of public address equipment; facilities which have been in constant use for Government and propaganda purpose.

British Thomson-Houston Co., Ltd.—The latest developments in the B.T.-H. mercury discharge projection lamps were demonstrated before the B.K.S. in May. The lamp consists of a small quartz tube inside a water jacket. The brightness is about 30,000 stilb, and has the characteristic that it runs up to brightness in a very short time. Length of life is about 1,000 hours, but is dependent largely upon the number of times the lamp is started; the efficiency is from 60 to 65 lumens per watt. It was pointed out that one way of increasing the brightness of a discharge lamp is by putting more power into the arc. In the compact-source type, the voltage drop across the arc is kept quite low—about 60 or 70 volts—and the lamp operates at a pressure of from 20 to 40 atmospheres. Such lamps are marketed in 250 and 500 watt sizes, the brightness being respectively 10,000 and 20,000 stilb. One defect of the lamp is that it takes a few minutes to run up to full brightness. Another way of obtaining high brightness is to use a much higher pressure and quite a low current; the high pressure means that the voltage gradient in the arc is very high and so the arc requires a high working voltage.

Cine Sales, Ltd.—The War has given very little opportunity for J. Sturgeon to produce new models. 1941 would have been a record year for sales of Sturgeon-Acme Arc Lamps but for the fact that their works were completely
destroyed by enemy action The many difficulties of obtaining new machinery being overcome, the new works are in full production, and all arc lamps now being made will be fitted with the new Patented Negative Head. This new movement provides for the minutest vertical adjustment to the Carbon Electrodes. The present lateral adjustment is being retained, as this has proved most satisfactory.

If any exhibitor has been disappointed owing to non-delivery of Arc Lamps they are assured that deliveries during 1942 will be greatly accelerated.

**J. Frank Brockliss, Ltd.**—Official restrictions and difficulties of supply notwithstanding, Brockliss are still in a position to supply a number of arc lamps and spotlights which were in stock prior to July 31, 1940. The "Stelmar" arc is proving a very valuable asset at the present time, particularly in view of the fact that the now well known "Suprex" type of arc such as Magnarc and the Monarc are difficult to obtain.

**Provincial Cinematograph Trading Co.**—All forms of projection equipment and accessories are distributed by this well-known Leeds firm, whose proprietors are Electrocord, Ltd. Electrical fittings and all box-office requirements, rectifiers, screens and lenses, switchboards and dimmers are among the wide range of technical equipment marketed under the famous "Premier" trademark, which indicates a comprehensive guarantee of all installations.

**Morgan Slides, Ltd.**—The war has emphasised the importance of slides for the immediate presentation of urgent announcements and Morgans have been called upon to deal with many orders of this type. One of the most interesting jobs of this nature was an order to provide each house of one of the major circuits with three slides. The order was completed in two days—quite an achievement even in normal times, but particularly so at a period when shortage of supplies and staff have to be reckoned upon. Nevertheless H. M. Morgan and his staff have generally surmounted all difficulties and upheld the firm’s reputation for speedy service.

**Novelties at B.K.S.**—A surprisingly large number of new apparatus was demonstrated at the May meeting of the British Cinematograph Society. They included the new Gebroscope 16-mm. projector, new rectifier alloys by the Westinghouse Brake and Signal Co. Pick-up improvements by P. G. A. Voight; mercury discharge lamps by B.T.-H.; new lenses by Taylor, Taylor & Hobson, including a giant television projection lens; a new electrical measuring device, and the new Kalee transportable 35-mm. projector. It was evident of the manner in which the Industry is serving the national cause was indicated by the fact that nearly all the equipment had been produced for the Government.

**Sound Testing Equipment**, an instrument which should be in the possession of all for sound and electrical testing, is the 46 Range Universal AvoMeter, Model 7, manufactured by the Automatic Coil Winder and Electrical Equipment Co., Ltd. This entirely self-contained instrument provides for every essential test in the maintenance of electrical and sound equipment. It has 46 ranges of direct readings, all taken without external shunts or multipliers. An automatic cut-out protects the instrument from damage in the event of a severe overload. With its ranges for measuring A.C. and D.C. current, A.C. and D.C. voltage resistance, capacity, audio-frequency power output, and decibels, it is an all-embracing test instrument indispensable to the maintenance and sound engineer.

**PROJECTORS.**

**British Thomson-Houston Co., Ltd.**—The research, advanced design and service for which this company's products are famous have been continued during the year, and their kinema sales, recorded by Sound Equipment, Ltd., have been highly satisfactory. Two B.T.H. models are marketed: (A) The
The BTH Company is one of the world’s leading electrical manufacturing firms and has been prominent in the development and manufacture of all kinds of electric plant and equipment, from the largest turbo-alternator to the smallest motor, and including:

SOUND REPRODUCER EQUIPMENTS
PROJECTORS
LANTERNS
RECTIFIERS
STAGE AMPLIFICATION EQUIPMENT
AUDITORIUM AND ARCHITECTURAL LIGHTING
MAZDA AND MAZDA FLUORESCENT LAMPS

or

SOUND EQUIPMENT LTD.,
123, Widmore Road, Bromley, Kent.
standard model, utilising the highly successful fireproof spoolboxes; and (b) incorporating normal spoolboxes. The projector mechanism is the same in both, and embodies the reflector cooling system. Despite the increase in arc-lantern efficiencies with consequent increase of heat in the beam, developments have proved it possible to make the picture gate even cooler. They also include a special built-in changeover device fitted at the back of the equipment—an ideal position. As the device is sufficiently robust to withstand the heat of the arc lamps indefinitely, and thus forms an additional safety feature, the success of the B.T.H. 50-ampere and the low-intensity arc lamps have necessitated little change in design.

The recently introduced type "F" equipment, which utilises automatic feed with copper-coated high-intensity carbons, is designed for currents between 40 and 50 amperes and for use in smaller theatres requiring high-intensity results.

Other forms of the B.T.H. kinema equipment include rectifiers, stage amphitheatre equipment, auditorium and architectural lighting and Mazda fluorescent lamps.

J. Frank Brockliss, Ltd.—Owing to the war it naturally follows that Brockliss as with other companies cannot introduce to the Trade any new models in projection equipment, but, although engaged on work of National importance, they have been able to maintain their usual service to their many customers, and are doing everything possible to maintain the efficiency of the "Simplex" projectors and the arc lamps which they have marketed in the past. They are in the position of being able to supply, at any rate, sufficient spare parts to make good projectors which are in need of essential replacements.

The distinctive features of the recently introduced S.I. projector, simplicity, ease of operation and an excellent screen picture has been acknowledged in all the medium-sized theatres in which it has been installed. A unique point about this projector are the front and rear synchronised shutters. The double-shutter attachment of the Simplex E7 can be fitted to any Simplex, and, apart from other advantages, it is claimed passes more light than any other shutter. The mechanism, while ridding the projectionist of many small detail duties, also gives a steadier image, a cleaner picture, one that is more brilliantly lighted, far greater period of peak performance, improved operating characteristics, greater operating convenience, and indirect but important benefits to sound and light.

Like other equipment firms, Messrs. Brockliss, Ltd., can only look forward to the time when peace arrives in order that once again they may market the well known models they now handle plus the extensive developments in both "Simplex" projectors and especially in the sphere of arc lamps.

G.-B. Equipment, Ltd.—The Magnus projector is entirely British made at the firm's Shepherd's Bush works, and consequently the supply of spares and replacements is not likely to be seriously affected. A massive box type stand and platform combines excellent rigidity with improved appearance and houses all ancillary equipment, including arc lamp controls, meters, exciter lamp supply, meter and starting controls. The famous Brenkert arc lamps still continue to hold their eminent position as one of the most efficient lamps on the market. The range comprises the Enarc H.I. Suprex, fully automatic type with 13½-in. mirror and the "E" type L.I. automatic with 10-in. mirror. The A.C. high intensity field is covered by the Econarc, a fully automatic lamp with 12-in. mirror, having a proven light output equal to any other A.C. lamp on the market. To owners of large kinemas and particularly the showman exhibitor, the Brenograph Effects machine is available as a necessary adjunct in putting over elaborate scenic effects for stage shows and organ interludes.
Kalee, Ltd.—The vast increase in Service establishments and in the number of mobile touring vans has led to a considerable demand for Kalee equipment, particularly the "Twelve" and "Dragon" mechanisms. The most modern features, including drum type shutter, are, of course; incorporated in the "Dragon," but it is slightly lighter in construction as compared with the Kalee "Twelve," and has group system lubrication. It is, however, a fine piece of precision mechanism and carries with it the Kalee hallmark of quality. It is suitable for use with all the principal sound systems.

Kalee arc lamps, of the Regal and Vulcan types, designed for use with 14-in. and 10-in. mirrors respectively, with automatic feed, continue to be in wide use. They combine the maximum illumination for all purposes with economical current consumption.

Kamm & Co., Ltd.—Government claims upon their facilities have caused this firm temporarily to forsake the kinema business. At the same time there are a number of their well-known equipments available from Vitavox, Ltd., who are also continuing the servicing of Kamm equipment.

Pathe Equipment, Ltd.—Although mainly engaged upon national work, the company are supplying the famous Ross mechanism both for trade and official purposes. Features of the G.C. projector are its universal adaptability to all sound systems. The gearing is totally enclosed, bearings are bushed with "Oilite" self-lubricating bronze bushes, which require oiling only once a month. The racking embodies the rotating cross-box system and is effected from a conveniently placed knob underneath the lens mount, and permits latitude for a full-frame adjustment. Both Maltese cross and intermittent sprocket are hardened and ground, the latter by Ross's unique system. The cross is of the well-chosen intermediate size. The sprocket is reversible. A rear shutter is, of course, used, and the tunnel to the gate effectually shields the eyes of the projectionist. The gate itself is of the parallel sliding type and is mounted so that mis-alignment through wear is exceedingly improbable. The spool-boxes are 18 in. in diameter, providing ample space for the fingers around a 15-in. spool holding the maximum length of film allowable. The upper arm is adjustable for angle, so that on a steep projection rake the box does not overhang, and increase the effective length of the machine. Bottom arms incorporate silent chain-drive take-up with sensitive self-adjusting clutch movement. The pedestal stand is a very rigid job, well balanced with convenient adjustment.

A Ross speciality which has been in good demand is the Type D arc lamp, which embraces the general characteristics of the popular type "C," but is naturally of greater light efficiency as a result of the incorporation of its larger mirror, which brings its performance into line with that of other high intensity lamps. The new design permits the use of "Suprex" type carbons, thus ensuring a standard of high intensity screen illuminosity now demanded by the modern picture patron. The average load of these lamps varies from 40 to 65 amperes, which renders them suited to all halls of standard capacities. It is claimed that by its use one gets high-intensity projection at low-intensity cost.

The Ross "Sceneograph" effects machine is a simple combination of appliances that affords a high degree of efficiency in the production of theatrical effects from the operating box. The appliance consists of a double optical lantern comprising two Ross vertical arc lamps, with very many refinements directed towards a threefold instead of a single purpose. Its triple functions are those of spot and flood lighting with dynamic and combined colours, scenic effect projector and lantern slide projector. The lamps are mounted above each other, each with its own controls.

Jack Roe.—As the result of the untimely death of the founder, this firm is now controlled by E. J. Roe and R. C. Roe, who are continuing the service associated with the company's reputation, which is still based upon the
The construction of Ashcraft arcs and Century projectors and, of course, the Century "Sure-fit" spares. These are supplied sealed and can be fitted without any tools other than a screwdriver, an immense advantage in these days of technical staff shortage. There has been a continued demand for the Ashcraft "Suprex" projection arcs, the standard illuminant for the Century projector.

The Century Model C is adaptable to all existing types of sound-heads. Ball bearings and "oil-less" bearings are employed throughout to provide quiet operation and long life. Ball-races are hermetically sealed in high temperature lubricating grease, consequently they never need oiling and are permanently protected against dirt. Low-speed shafts rotate in oil-less bearings of porous composition, each equipped with an oil reservoir. Lubricating oil reaches the shaft through the pores of the bearing material, which serves as a filter, preventing the entry of dirt. The projector main frame is a one-piece casting providing rigid support to the operating parts. The interior of the mechanism housing is enamelled in white for maximum visibility and to encourage cleanliness.

The main drive shaft, vertical shaft and shutter shaft are removable as integral units. The intermittent movement is of direct drive design and readily removable. The intermittent is oiled, and removed when necessary, from the operating side of the projector. The film gate is readily removable for inspection and cleaning; film trap shoes are interchangeable and reversible. A guide provides automatic indication of correct loop length. A framing lamp is provided, and there is a spot sight aperture in the shutter guard. A 90 deg. single-shutter is supplied as standard equipment, a double shutter attachment being available at slight additional cost.

Walturdaw Cinema Supply Co., Ltd., have long been recognised as specialists in all matters affecting projection and screen illumination, and although the war has stopped one source of supply a considerable volume of business has been carried on during the year by the provision of rebuilt and reconditioned mechanisms. Fortunately the firm has held large stocks of spares, so that there will be no difficulty in meeting customers' requirements, while the country-wide efficient service of the company is being well maintained both at 46, Gerrard Street, W.1, and at their provincial branches.

**PROJECTION LENSES.**

One of the newer types of plastic materials—the methacrylate class—has found three applications to photography. Isobutyl methacrylate has proved of considerable interest for cementing both lenses and light filters and has proved an excellent substitute for Canada balsam. When applied to film base before coating it with emulsion, it keeps it sufficiently watertight to maintain accurate spacing of the sprocket holes. These methacrylates are very resilient as dry films, but they can be rendered more pliable by the use of the well-known plasticisers, such as dibutyl phthalate. In America the Du Pont organisation has used this application in the production of lenses. It is revolved into a glass-clear material from which mass-produced cheap lenses can be moulded with a high degree of precision and at trifling cost.

Taylor, Taylor & Hobson, Ltd.—Taylor-Hobson's activities have been fully absorbed by the provision of equipment to meet the greatly increased production demands in a number of branches of the national effort, particularly in the fields of scientific instruments, precision gauging apparatus, machine tools and photographic lenses of all types. A number of optical and precision-mechanical devices perfected by this firm, mainly for Government purposes, were demonstrated to the B.K.S. in May. Two of the most interesting features afforded a great contrast—one was an enormous lens made for the purpose of television projection upon a large screen, it was of 12 in. focus and worked at f/1.5 and weighed about 70 lb.; the other was a tiny lens especially made for B.T.H., of 12½-mm. focus, f/2.5, the glasses about ¾ in. in diameter.
Taylor-Hobson projection lenses are still being installed by the Government departments, presumably for use with projection equipment for entertainment and educational purposes. It may be fully expected that on a return to peace time trading, when the highly specialised development and technical resources of this company can be concerned with normal needs, new developments and results of research will follow to enhance the already high reputation of Taylor-Hobson in the industry.

**The Hummel Optical Co., Ltd.**—The Aldis-Hummel projection lens has now fully established itself on the market and is finding increasing favour both at home and abroad, owing to its special features, such as absence of balsam in the compound lens, thus doing away with all danger of deterioration, and absence of stops in the barrel, ensuring maximum passage of light. This lens is short and easily handled and posted, and its price is extremely reasonable.

**Walturdaw Cinema Supply Co., Ltd.**—Every possible lens need of a cinema can be met from Walturdaw stocks which include the Zeiss lenses which vary in foci from 40 m.m. to 200 m.m. at f/1.9 aperture. Of special interest is the Kipronar series of from 120 to 200 m.m. focus which have a constant aperture of f/1.9 and vary in diameter between 80 to 100 m.m., and the Alinar series of short focus length lenses.

**THE PROJECTION SCREEN.**

No new advances in screen construction have been incorporated in recent installations, although research by our recognised projection screen specialists has been proceeding alongside record activity in connection with service requirements. The progress of events on the Malay Peninsula at one time gave rise to a fear that the manufacture of the rubber projection screen would be prejudiced, but as this description appears to be little more than a Trade name, because the material employed is neither rubber nor a rubber derivative, there is little excuse for anxiety in this respect. Generally speaking, the metal type of screen continues in demand, and it is not anticipated that there will be any difficulty in continuing supplies—a satisfactory outlook, having regard to the good wearing qualities of this type of screen.

Although there may have been few difficulties in screen replacement, the situation is not likely to improve as time goes on. The better-grade materials share in the general shortness and in many kinemas economy and prudence may dictate the longer use of a screen than would normally be the case. The cleaning and doping at specified intervals must not be neglected, and meanwhile care should be taken to prevent dirt from settling on it. The use of a vacuum plant for this purpose is suggested. There is evidence that the level of screen illumination has deteriorated, particularly in some of the smaller halls. Inadequate arc current may be the reason for this result, but while checking up this possibility, there is no reason to ignore the possible alternative of a dirty screen.

**Andrew Smith, Harkness, Ltd.**—This firm is still able to supply its metal screen, which is seamless, the base being wire gauze. A good deal of this firm’s product is now earmarked for the Services, principally of the roll-up pattern, supplied in glass beaded or opaque. The glass screen continues to be
one of the lines most in demand, and from this and other specialities of this Company there has been a satisfactory export business built up in the Colonies and Dominions. The glass substitute material recently introduced as the result of the firm's experience in the manufacture of rear-projection screens has a wide application in the repair of windows of blasted premises. This weatherproof and transparent article consists of wire gauze treated with a transparent rubber solution.

**Stableford All-Metal Screens, Ltd.—**Since last year, the activities of this firm in respect to its well-known metal screens began to be severely restricted. Fortunately, however, as they were already developing the manufacture of rubber screens, they were able not only to meet all exhibitor requirements, but also to increase the scope of their work. Stableford's also make rear projection screens and all types of portable models, the latter of which they have supplied a great many, amounting to hundreds, to the various Services. They also handle an extensive amount of screen re-surfacing work for, among others, some of the large circuits.

**Bulman Jupiter Screen Co. (1936), Ltd.—**In spite of the war, this old-established firm is able to supply screens on hire maintenance and numerous exhibitors have availed themselves of the benefit of a contract on this basis. Specialities of this Company include White Perforated screens, opaque, metal, and rear-projection screens. A considerable turnover is reported in the amateur department, while the works are busy keeping pace with the requirements of the Services. Among the great number of popular models supplied are the Hollywood Model H and the Hollywood de luxe models.

**VALVE SHORTAGE.**

EXHIBITOR concern at the situation arising from the shortage of thermionic valves which threatens to close a number of theatres has been reflected by the attention given to the subject by the C.E.A. technical department, which has been in touch with the Government departments, the Kinematograph Manufacturers' Association, and various manufacturers in an attempt to solve the problem. One point which emerged was that the principal suppliers of sound-reproducing apparatus could meet normal requirements for a period of from 18 months to two years. Difficulties, however, were anticipated as regards valves of the lesser-known varieties of equipment; and in December the general position seemed to be that the situation in regard to amplifying valves is less serious, since there are numerous types which are more or less interchangeable. In the case of some types it might be necessary to replace the existing valve-holders by other type holders to suit the valves available, but this is not a difficult job.

It is in regard to the replacement of rectifier and charging valves that the main concern is felt. Approaches to the Government led to the official issue of a questionnaire on the use of valves; which showed that kinemas employ 397 types of valves and that the anticipated requirements for replacements during 12 months total 35,826. This was a step in the right direction, but as it turned out proved of no assistance in meeting the Trade requirements for oxide cathode rectifiers, which normally employ Philips' valves, the source of supply of which ceased when the Germans invaded Holland. Hopes were held out by Philips' Industrial, Ltd., and subsequently by Edison-Swan, Ltd., of supplies being available towards the end of the year, but Government priority prevented their realisation, and at the time of writing there is no likelihood that rectifying valves will be on the market this year.

Even under normal conditions the life of the valves for oxide cathode rectifiers need replacement about every two years, so that it is evident that some exhibitors must now be functioning without spares—a situation which has caused them to consider their substitution by an entirely different type of apparatus. In the early stages of the war many far-sighted managements, realising that the inductor and the A.C. arc provided one way out of their difficulties, made arrangements to instal such apparatus, at least as a reserve.
Among the alternatives open to exhibitors faced with a possible failure of oxide cathode rectifiers are the following: (a) An all-metal copper oxide rectifier of the Westinghouse type; (b) a mercury pool rectifier, such as that manufactured by Hewittic; (c) A.C. arcs; (d) a reactive transformer, such as the Strong inductor which combines the functions of transformer and choke, reducing the mains voltage to a voltage suitable for the arc.

The use of these suggested valve substitutes is, of course, dependent upon the necessary apparatus being available, which is problematical, as the demand upon manufacturers has been heavy, and many of them are in such short supply that delays in delivery are certain to occur. The cost of the installation of these alternatives has been estimated by the C.E.A. to be in the case of the all-metal and the mercury pool rectifiers between £200 and £300 per theatre. As regards A.C. arcs, new lamps will be required, which, as motors are unobtainable, will necessarily be hand-fed, and the whole cost of the conversion (if the necessary permission is forthcoming) would be in the neighbourhood of £130. A Strong inductor costs in the region of £55 without arc.

Another suggestion made in the Ideal Kinema was for the exhibitor to make what is the equivalent of his own A.C. arc, using horizontally-opposed carbons. The system, however, is very wasteful of current and involves the rewinding of a transformer by a competent electrician.

In any case, exhibitors are advised to make a periodic examination of projectors, amplifiers and rectifiers so that the slightest sign of deterioration may be noticed and an early demand for replacement made.

Aldrich Inductor.—The circumstances of the past year, particularly the threatened shortage of rectifying valves, have won many new friends for this equipment which is now installed either for immediate use or as stand-by in over 300 kinemas at a cost of about £25 each. They operate satisfactorily on all types of arc lamps, but it is a recognised fact that the coaxial type of arc lamp offers the best screen illumination. The angular type of arc, if the angle is not too acute, will also give quite good, evenly distributed light. As there are no valves or other breakable parts in the Aldrich Inductor very many years of good reliable service are obtainable from the equipment.

The simplicity of the equipment is apparent. Whilst its function is amongst the most important of kinema requirements, the installation calls for no high degree of engineering skill. It should be noted that an Aldrich Inductor is required for each projection arc lamp. This is so that each inductor may have a period of rest, whilst its opposite equipment is in action. In the most unlikely event of one of the inductors breaking down, the remaining unit will operate both projectors for an indefinite period. In most situations, Inductors can be located under the projector bases, this being the most convenient position for effective operation. The next best position is at the point where the original motor generator or rectifier was situated. The latter position calls for a little heavier wiring than in the former position.

The general efficiency of the Aldrich Inductor is in the neighbourhood of 93 per cent, and the consequent power factor is also high. The maximum demand charge called for will therefore be correspondingly low. In many kinemas the maximum demand has remained at under 2 kilowatts for long periods, only increasing when both arcs have been left in operation at once for a sufficient length of time to register the increase. This can easily be avoided and is, in fact, due entirely to careless operation.

The light from an A.C. arc at 80 amperes is comparable with that provided by the modern H.I. arc lamp operating at 45 amperes D.C., but the high efficiency of the A.C. equipment provides this illumination at a cost of less than a third of that of the D.C. equipment.

B.T.H. Rectifiers.—B.T.H. kinema rectifiers for A.C. to D.C. conversion are being widely used for the operation of the arc lamps necessary to obtain the desired high standard of illumination.
The B.T.H. hot-cathode type utilises three mercury vapour valves (two valves are used for single-phase supplies), and can be supplied for continuous ratings up to 120 amp, suitable for 75-amp. arcs. In the case of three-phase equipments, two valves will carry the load for a short period, should one valve fail, warning of which is indicated by a special device. The B.T.H. glass-bulb rectifier can be supplied for any rating required in kinemas. Generally a single-bulb equipment is used, but for increased safety-factor a twin-bulb equipment can be supplied, having two bulbs operating in parallel or with the second bulb as stand by. The B.T.H. "Thyrect" equipment for emergency lighting in kinemas automatically maintains the battery and safety lights under all conditions. The equipment has unique advantages, one of the most important being that it gives "trickle" charge at constant rate irrespective of variation in lamp load, supply voltage, or condition of the battery. Also, it eliminates contactors between the battery and lights, and increases the life of the battery indefinitely.

Crypton Equipment, Ltd.—War conditions have naturally affected the activities of all manufacturers, but this is particularly so with the Crypton Equipment, Ltd., who, apart from problems of war production, have unfortunately suffered from enemy action during the past year to an extent which has necessitated the establishment and equipment of a completely new factory at Bridgwater, Somerset. Many problems had to be faced in the re-establishment of production, but these were all quickly overcome, production was resumed within three months, and plans are in hand which will ensure the firm having a very attractive range of modern equipment available for the trade immediately peace trading conditions return.

Hewittic Electric Co., Ltd.—This well-known firm, specialising in rectifiers for kinema projection and emergency light systems, reports that cessation of new building has naturally modified the demand for kinema rectifiers, and there has been a corresponding development in the demand for other types of rectifiers arising from war-time industrial requirements. Yet quite a number of Hewittic kinema rectifiers are being installed during the war, and analysis shows that these have in many cases taken the place of motor generator sets or of types of rectifier for which it has become difficult or impossible to obtain spare equipment, due to the foreign origin of the rectifier or of some of its parts. Also Hewittic "Econotrol" rectifiers have been installed in various kinemas where, in these days of enforced economy, the notable saving in power costs arising from the use of this modern equipment can be fully appreciated. The matter of spare parts is one which is nowadays becoming acute where a motor generator is used (with its brush and sometimes bearing replacements), or a rectifier requiring periodic replacement of the rectifier bulb, a condition which does not apply to the Hewittic rectifier; while, should a spare Hewittic part be required, incidentally a rare occurrence, the user has the comforting assurance that the whole of the equipment, including bulbs, is made in England and that parts and service are readily available. The features of the Hewittic kinema rectifier—its simple unattended operation, the variable control it affords over arc current and the outstanding economy of the "Econotrol" rectifier—are well known, and it may be said that current developments are such that the end of the war will find Hewittic well able to hold their established position in the field of kinema rectifiers.

Westinghouse Brake & Signal Co., Ltd.—During the early part of the last year the supply of Westinghouse kinema arc rectifiers had been going on at an accelerating pace, an average of about two kinemas per week being supplied during that period. However, owing to large demands for other types of Westinghouse rectifiers, the manufacture of the kinema arc equipment had to be discontinued and, when the existing stocks were exhausted, further demands could not be met.
During this period, however, Westinghouse research engineers perfected the new "Westalite" rectifier. This does not, in general, supersede the copper-oxide type, but is better suited to the larger power applications, the D.C. supply to the kinema arc being a notable instance in which it can be used effectively. At a demonstration to the B.K.S. it was explained that the new rectifier made use of the properties of selenium; but while other experimenters had used pure selenium, Westinghouse employed certain alloys. One failing of the copper-oxide rectifier is its limited working temperature, for it must not be worked at over 55 deg. C. total temperature. In contrast, the Westalite element can be worked satisfactorily up to a temperature limit of 85 deg. C. The efficiency is at least as high as copper-oxide. One considerable feature emphasised was the reduction in bulk of a rectifier made possible by this new development. Although the new equipment will not be on the market at present, as the full output of these rectifiers is absorbed in other directions, the new Westinghouse "Westalite" kinema arc rectifier, incorporating the well-known constant current feature, will be available when more stable conditions are secured.

SECONDARY LIGHTING EQUIPMENT.

THEATRE operation in war-time and especially under "blitz" conditions has proved a testing-time for the principle of secondary lighting, particularly when it is provided by the storage battery. Blast and bomb damage which have put electrical and gas mains out of action have not affected, in the majority of cases, the functioning of the battery installation which has demonstrated its reliability by immediately providing the necessary illumination to enable managements to deal with whatever circumstances may arise from enemy action. The advantages of the floating-battery system have been proved under war conditions, and the wisdom of relying upon battery supplied secondary lighting is fully justified by events of the past year. Exhibitors possessing this equipment are unlikely to be interested in the suggestion made by the Birkenhead fire brigade of the desirability of kinemas installing storm-lamps in various parts of the theatre so that, in case of damage through enemy action to electric cables and gas mains, another form of lighting may be quickly available. Although it is well to prepare for every contingency, it does not seem that the battery installation is any more vulnerable than storm-lamp lighting unless a direct hit occurs on the battery-room, in which event the proposed tertiary lighting system would also probably be extinguished.

British Thomson-Houston Co., Ltd.—The "Thyrect," a Thyratron-controlled system, which automatically maintains battery and safety lights under all conditions, has for its main features automatic regulation and the provision of the "trickle" charge at constant rate, irrespective of variation in lamp load, supply voltage or condition of battery. It also affords "lump" charge at a constant rate after heavy discharge; eliminates contactors between battery and lights and also increases indefinitely the life of the battery.

Chloride Electrical Storage Co. Ltd.—The extensive range of stationary batteries and rectifier equipments handled by this firm are the result of continuous research into the requirements of exhibitors as regards secondary lighting. The batteries are of the sealed-in type incorporating robust plates of Plante design, such as are used in power station installations. The batteries can be delivered direct to site filled and fully charged ready for immediate use, so that the work of installation is an easy matter. The equipments provide an instant emergency lighting supply from the battery, and to maintain it in a fully charged condition so that it is ready for any demand. For this duty there are three types of equipments.

Of the first, the well-known "Keepalite" equipment (Patent No. 313248), the important feature is the trickle charging of the battery, which
requires the minimum of maintenance and helps to prolong the life of the battery. Keepalite "B," the invention of Basil Davis (Patent No. 377671), employs the floating-battery system, and is available in a wide range of outputs and voltages, and eminently satisfies the requirements of many local authorities. The equipment employs a rectifier, in which choke control of a special nature ensures a constant floating condition of the battery despite wide changes in the lighting load, occasioned by the switching on of additional secondary lighting at dusk, as is the practice in many kinemas. With this equipment the only attention necessary is to switch on the rectifier and the secondary lights. As an alternative to Keepalite "B" there is the standard floating-battery system employing a rectifier generally similar to that used in the last system, but without the refinement of the automatic choke control.

**D. P. Battery Co., Ltd.**—The popular D. P. Katholite floating battery system of emergency lighting continues in demand, and the company is able to offer a wide range of automatic installations which meets the various regulations of local authorities.

1. All lighting circuits are supplied from private generating plant with a battery of ample capacity installed on the premises.

2. The main lighting circuits are taken from an outside supply, with the safety lighting taken from a battery, which must be fully charged every day by means of either a motor generator or independent plant. Its capacity must be equal to supplying the safety lighting load for the number of hours required by the regulations.

3. The main lighting circuits are supplied from outside, but the safety lighting is connected to a motor generator running off the mains with a battery "floating." Although this method is approved by authorities in the London area, some authorities require that in the event of a main supply failure the public shall be turned out of the building. 3A. Is similar in principle to scheme 3, but in this case the safety lights are fed by a rectifier instead of a motor generator.

4. This is a non-automatic method in which the safety lights are connected to an independent battery fitted with small pilot lamps connected up to the main lighting switch, which are always on when the main switch is closed, but are actually fed by the battery. The trickle charger is set, and to avoid any possibility of the "trickle charge" apparatus failing to function, and such a failure escaping notice, so as to allow the cells to run down, a battery voltage indicator is provided.

Research is continually taking place, but in view of the satisfactory service already obtained from Katholite sound batteries in use throughout the country, there appears little prospect at present of any radical change being made in their construction.

**Nife Batteries, Ltd.,** have always contended that all the essential emergency lights should be controlled by one master switch in order to conform to the requirements of the Home Office. Under war-time conditions, however, the position is somewhat different, owing to the fact that certain parts of the kinema may not now be in use. Consequently, it is now an advantage to install a floating battery system, whereby the emergency lighting load is automatically balanced by the rectifier without manual adjustment. Special attention has been given to the design of equipment which will meet the new conditions, and automatic sets are now available in a wide range of outputs and voltages. Complete control of the equipment is still effected by one master control switch (British Patent No. 492908), having three positions as follows:

(i) Equipment out of action; (ii) Float; (iii) Quick charge.

In Scotland, however, an automatic switch is still permitted, and since the Nife battery has no open circuit losses, it is not necessary to trickle charge the battery to maintain it in a healthy condition. In view of the fact that adequate D.C. supply is available in the kinema for the kine. arcs
this supply is used for charging purposes. By this means the cost of the equipment is kept down to a minimum. One knob control is again used here, having four positions, as follows:

(i) Equipment out of action; (ii) Ready for emergency; (iii) Charge and emergency; (iv) Charge only.

THE INDEPENDENT PLANT.

The reserve of service available to the possessor of an independent plant has proved of undoubted value to the exhibitor under war conditions because, while not ignoring the urgent demand for the most stringent economy in the use of fuel, he is secure in the knowledge of independence of the effects arising from a sudden failure in the mains supply which, not only may conceivably cause a loss of valuable revenue over a period, but may also interfere with the provision of entertainment in circumstances where it is most desirable. Many instances have occurred where a considerable period has elapsed following air raids before the electricity service has been restored.

A further inducement for the installation of independent plant is the undoubted economies which can be effected at a time when the cost of current from supply undertakings is following the general upward curve in commodity prices. True, in some cases the basis of the advanced charges has been adjusted in view of war conditions, but, generally speaking, little consideration has been given to the fact that only a very small proportion of lights are allowed as compared with that time when existing standing electricity charges were originally fixed.

When it is appreciated that current can be generated by a diesel engine at a cost varying from 20 per cent. to 50 per cent. lower than the mains supply charges, the advantages of an independent plant are apparent, although it is doubtful whether manufacturers are now in a position to cope with orders except for forward delivery. The subject, however, is one which should figure in any arrangements being contemplated in an exhibitor’s post-war plans. The reliability of these power units is testified to by the large numbers which, in normal circumstances would have been scrapped, are being continued in service, and this knowledge may suggest the obtaining of a second-hand plant. If so, a once-over by, preferably the maker’s engineer, should be insisted upon and an assurance as to the availability of supplies is an essential precaution.

The question of fuel supplies and storage facilities has also to be considered. The price of the former has, of course, advanced, but it still compares favourably with the mains charges, and although the question of the amount and continuity of supplies is obviously of immense importance in current circumstances, at the time of writing there appears little reason to imagine insuperable difficulties in this direction, although anxiety is understandable. In this connection, the possibilities of a gas-operated plant should be examined, although during war-time damage to the gas mains may precipitate those consequences which the installation was intended to avoid. On the other hand, an advantage is that the fuel is indigenous, and for the moment, uncontrolled, and in addition is one for which the majority of gas undertakings are prepared to quote low rates for power purposes.

The full benefits of an independent prime mover are derived under normal conditions which enable the exhibitor vastly to improve the margin between his own costs and the mains supply charges: for not only need he discount the possibility of a supply breakdown, but, at very little appreciable increase in costs, he is able to supply current for the most ambitious decorative and publicity schemes as well as his utility and exterior illumination. The outlay is confined to his first charges, of purchase and installation, and where necessary, the engine-room; beyond these, the outlay is considerable, for little maintenance is involved, and the attention demanded amounts to little more than occasional efficient supervision.
The following paragraphs give particulars of standard plants in general use among kinemas. Operation costs, where given, must be regarded as merely relative owing to the war's effect upon prices of materials and fuel.

**National Gas and Oil Engine Co., Ltd.**—Particulars have been published of the new type of gas engine in which the compression ratio is raised from 6:1 to 15:1 and the B.M.E.P. is increased from 66 to 110 lb. per sq. inch. The advantages over previous designs for an engine of the same physical dimensions are, firstly, an increase in power of 50 per cent., and secondly, a reduction in fuel consumption (per b.h.p. hour) of 35 per cent. where power rates for gas operate.

A 3-cylinder engine having an output of 27.30 b.h.p. at 1,000 r.p.m., and suitable for a 15-kw. plant, will run at three-quarter load on a consumption of 8,720 B.Th.U. gross per b.h.p. hour. Assuming gas is obtainable at 4d. per therm, the fuel cost is 7d. per hour, which is comparable with the diesel engine. After making due allowance for other charges, such as lubricating oil, stores, interest and depreciation, the running cost would be considerably lower than the cost of mains electricity in most districts and the owner would have a reliable independent lighting set.

An example of the economies to be effected by the employment of a National Diesel engine comes from the King's, Waterfoot, where its installation reduced electricity costs to £39 a year. The engine drives a 12-kw. dynamo, the normal load being 8 kw.

**THE PROJECTIONIST IN 1941.**

On looking back over the past year it seems that the fears expressed by exhibitors concerning the loss to the industry of the greater proportion of its projection and other technical staff have not been realised, although, notwithstanding the "blanket" protection which operated, the consistent drain on man-power to the Forces and the workshops has presented many problems to kinema management. The general position will deteriorate as the operation of the National Service Act becomes effective in the early months of the current year, although there is every evidence that the provisions of the Act will be sympathetically administered, having regard to the acknowledged importance of the kinema as a means of sustaining morale and for the dissemination of propaganda. So much was inferred at the various meetings which took place between the Ministry of Labour and the C.E.A., and the opinion was expressed that the nucleus personnel permitted under the Act would allow the industry to function at least tolerably if the present situation as regards substitute labour and trainees continues. As things stand, first projectionists formerly "blanketed" from the age of 25 are now de-reserved, but come within the block deferment scheme until March 1, when block deferment ends. Thereafter, appeals for individual deferment submitted on N.S. 300 will be administered by one of the 44 local allocation committees. Second projectionists hitherto reserved at the registered age of 35 become de-reserved on a year per month basis, starting January 1, 1942. Women trainees, as on October 1, 1941, will be reserved provided they qualify as second projectionists by April 1. Future women trainees of 31 and upwards who qualify as first or seconds will also be reserved. Women from 20 to 25 are almost certain to be called up, although probably deferment will be granted to permit of an agreeable spread-over. From 25 to 30, the situation may be a little easier. In order to obtain uniformity and to facilitate exhibitor action in connection with the call-up, Advisory Committees were appointed by C.E.A. branches to collaborate with the Ministry of Labour's Committee.

These arrangements would appear to safeguard the uninterrupted continuance of kinema operation, but there still exists the possible drift of trained operators into better-paid industries or their voluntary recruitment in the
kinema branches of the Services, either of which is difficult to arrest. Much of these troubles would have been minimised had the C.E.A. seen fit in the early months of the war to institute proper training classes. Suggestions to this effect were made, but nothing came of them, and G.B. and other circuits started their own courses of training. Facilities were offered for the co-operation by independents in the former’s scheme, but the response was generally disappointing. A similar negative attitude was adopted by the General Council of the C.E.A. in respect of the establishment of a training course proposed by the Guild of Projectionists. Nor has the N.A.T.K.E. assumed any responsibility for the education of men and women projectionists. Consequently, there exists no uniformity of training except in one or two provincial centres where the local technical institute has catered for specialised instruction of this nature, and even in these instances the interest and co-operation of the C.E.A. members has not, with a few exceptions, approached full collaboration. It is one of the reflections on the Trade’s war policy that it has not endeavoured to meet the situation by holding proper training courses, and this lack of interest contrasts sharply with the admirable work being undertaken in two London Polytechnics in the training of men and women projectionists for the Service film units. It has been found that an average of six weeks’ intensive course will produce an operator fully competent to run a projector under supervision. The absence of an official C.E.A. school has been deplored by far-sighted exhibitors who believe a scheme similar in principle to that operated by Paul Kimberley in the last war will be found the only means of satisfactorily dealing with this aspect of our man-power problem.

At one time it appeared as though an attempt would be made to recruit from kinemas the projectionists and technicians wanted in the Service, and as a matter of fact, tentative moves were made in this direction, much to the dismay of exhibitors, but the schemes of the various authorities assumed such proportions that it was necessary to establish the training schools already referred to. At the Regent Street Polytechnic the classes are instructed by R. Howard Cricks, F.R.P.S., the eminent technical contributor to the Kiné. Assisting the instructors are N.C.O.s who were formerly chiefs, sound engineers with studio projectionists. The male trainees are mainly engaged upon 35 mm. projection, both static and mobile. Women students are handling the 16 mm.

N.A.T.K.E.—A strenuous year’s work is again recorded by Tomi O’Brien and the Executive of the N.A.T.K.E., which has successfully watched the interests of its members in Service and in employment and has effected a satisfactory solution of the dilution problem. Although taking a strongly individualistic line wherever the occasion warranted it, the Union has lent its powerful support where the good of the Industry or the welfare of the employees is concerned to the many representations made to the Government by the C.E.A., the A.C.T., and other organisations whenever they have had to contact the appropriate Ministries. One notable success of the N.A.T.K.E. was the conclusion of an agreement for the doubling of the war bonus from the original figure of 7½ per cent. This action was precipitated by an agreement on similar terms with Odeon Theatres. This raised a storm of protest among the C.E.A. branches, although the outcome justified the attitude of the Union Executive, who succeeded in their rigorous demand for the treatment of the whole question of wages and conditions of kinema employees upon a national basis instead of having to deal with each branch in turn. At the end of the year the N.A.T.K.E. gave notice to cancel existing national war bonus agreement, and applied for an increased bonus, which it is believed is intended to secure advances which range from 20 per cent, in respect of wages of £3 and upwards and 25 per cent. below that figure. There is evidence of some opposition to the proposal from exhibitors, but it is anticipated that the proposals will be agreed to by the C.E.A.
SOUND REPRODUCER SYSTEMS.

British Thomson-Houston Co., Ltd.—Three models of B.T.-H. sound reproducers are available; the first, having an undisturbed output of 70 watts, is suitable for theatres seating over 2,500, the second is for theatres with a capacity between 1,100 and 2,500, and the third and smallest is for theatres up to 1,100. Each model utilises the new B.T.-H. rotary magnetic soundhead and dual output arrangements on the amplifier feeding high and low frequency speakers.

The two larger equipments also incorporate the exclusive "Volume Expansion" feature, and are the only ones which will reproduce faithfully the original volume range of sound in spite of the necessary compression of this range recorded on the film itself.

Special projector stands are provided on which are mounted all the necessary controls for arcs and soundheads, including arc ammeter and voltmeter, main contactor switch and pilot light. All controls are thus convenient to the operator.

Conversion plant has been eliminated for 50-cycle A.C. supply, and the static conversion units, together with the whole of the amplifier and all fuses for the sound equipment, are mounted on the amplifier rack. This arrangement results in an extremely neat operating box with centralised control.

G.-B. Equipments, Ltd.—Despite the fact that the Works of British Acoustic Films, Ltd., is almost wholly engaged upon Government work, there is, owing to the forward policy pursued by the designs department, a complete new series of equipments to announce.

This T. series is offered with three different types of soundheads, the well-known G.2 and P.T.1, and the P.T.2, which was introduced last year. "Duosonic" speakers, in three sizes, all with Lansing Shearer dynamic units, complete the different T. series equipments, of which there are seven versions for theatres from 800 to 1,800 seats. The amplifying chain in all the T. series equipments is the completely new S.20 type, which in conception and design is a radical departure.

The place of the plurality of units which previously linked the photocells in the soundheads to the speakers is taken, in the S.20 design, by two units only. The first, of small overall dimensions for accommodation on the operating box wall between the projectors, comprises in extremely accessible form and as one electrical unit, two head amplifiers, main fader, changeover switch, and pre-stage amplifier. The second, of rack construction occupying the minimum floor space, comprises power amplifier, switch control panel and exciter lamp current supply units. The rack is designed to give absolute and immediate accessibility from the front of every component mounted on it. The push-pull, negative feed back output stage of the power amplifier gives 16 speech watts with no measurable second harmonic distortion and not more than two per cent. of third or higher harmonic content. Every valve in the two units is metered, and a separate output valve provides 5 speech watts for the monitor speaker. Due to the use of cathode coupled cells and the elimination of iron-cored chokes and transformers from all but the power output stage, hum level and liability to outside electrical interference is nil.

The overall response of the amplifying chain, interpreted by a Duosonic Speaker is, in the opinion of its sponsors and of exhibitors who have installed T. series equipment, the highest level yet reached in the reproduction of sound films.

Vitavox, Ltd.—Although this firm is now entirely engaged on work of national importance, it is felt, however, that their clients and potential new customers would like to learn something of the past and future activities of Vitavox, Ltd.

During pre-war days they manufactured loudspeakers and associated equipment for kinema sound reproduction, public address and sound re-
inforcement for theatre work, and, in addition, high-grade moving-coil microphones, together with an extensive range of stands for use with same, such as adjustable pedestal, banquet and footlight microphone mountings. These stands and mountings were fitted with their special resilient shock absorbers which gave every satisfaction under the most exacting conditions. Mr. E. A. Blunden, formerly Chief Engineer of Kamm & Co., of Powell Street, E.C.1, has joined Vitavox, and accordingly they are able to deal with any enquiries which relate to the servicing of Kamm cinema reproducing systems.

A number of new developments in the design of speakers and sound-reproducing equipment is contemplated, which Vitavox hope to place on the market as soon as times again become normal.

**Western Electric Co., Ltd.—**Much of the energy and specialized technical resources of Western Electric are at present given over to the war effort. For the time being, new sound film equipment is therefore unavailable. Efficient service and maintenance, always necessities if equipment is to do a first-class job, are factors of truly vital account in these times. Notwithstanding present difficulties, Western Electric continues its mission of servicing and maintaining over 2,000 systems with unremitting devotion. For the future, research goes on, and with the unparalleled experience of Bell Telephone Laboratories behind it, one of the greatest centres of specialised research in the world ensure the embodiment of improvements in sound reproduction as they become of practical value to the exhibitor.

The steady progress made by Mirrophonic since the introduction of this system in 1937 is clear evidence of the public’s appreciation of high quality sound. Yet the readiness with which exhibitors have renewed their leases on old systems, knowing that whenever they desire to do so they can modernise them to Mirrophonic, illustrates how real are the inherent characteristics of all Western Electric systems: quality of reproduction, reliability, and enduring fitness for purpose.

**R.C.A. Photophone, Ltd.—**During the past year R.C.A. Photophone, Ltd., have continued to supply and instal R.C.A. High Fidelity sound reproducing equipments, stocks of which they had the foresight to lay in shortly after the outbreak of hostilities. All such equipments, as heretofore, comprised the well-known rotary stabiliser soundheads and two-way loudspeaker systems. In addition to installing such equipments in replacement of some of the earliest models of sound equipment, RCA have also been very active in the fitting up of kinemas in R.A.F. and Naval camps, and in special Government preview kinemas.

Despite the calling up of a number of engineers, RCA Photophone, Ltd., is still maintaining its service organisation for the benefit of exhibitors, and continues to render efficient scheduled service calls and prompt emergency attention. The maintenance service available on High Fidelity equipments includes the supply of valves, exciter lamps, photo-electric cells, etc., and other parts which may be required through fair wear and tear, and for which the company has likewise foreseen future requirements by having laid in a substantial stock of such parts.

RCA factories in the United States and Canada working day and night are occupied in meeting the demands of the armed forces of the Democracies, and both prior to and since the passing of the Lease and Lend Act, millions of dollars worth of equipment has been supplied to Britain and her Allies.

Meanwhile the development of “Fantasound,” RCA’s method of stereophonic reproduction has been going forward. It was first introduced to the American public at the première of Disney’s “Fantasia” at the Broadway Theatre, New York City, but owing to equipment and technical difficulties any wide application of the principle is not likely in the immediate future. A simplification of the process, however, has been introduced in the RCA Panoramic Sound System which is applicable to “existing equipment with but little modification,” and moreover, requires only a single film.
Walturdaw Cinema Supply Co., Ltd.—Walturdaw’s are maintaining their sound department primarily to take care of existing installations. While their sound-head was originally designed to work in conjunction with Zeiss Ikon projectors, it is, of course, available and suitable for any type of reproducer other than those marketed by Western Electric, RCA, G.-B., etc.

TECHNICAL ASSOCIATIONS.

British Film Institute.—The activities of the British Film Institute have been more or less restricted, although considerable work has been done in encouraging producers, even in war time, to ensure a continuity of educational films. Meanwhile plans are being prepared for a great extension of this phase of its work to meet post-war needs. Arrangement and supply of films to units of the Forces, prisons, A.R.P. shelters, Borstal establishments and many educational institutions are among the many phases of work in which the Institute has engaged during the year. The coverage of their wide activities is the more noteworthy inasmuch as enemy action obliged the Institute to vacate temporarily its offices last winter. Notwithstanding the war the work of the travelling organiser has resulted in a small but steady increase in the use of films in schools. Over 2,750 film programmes were arranged and the establishment of regional film libraries has proceeded. The normal objectives of the Institute: (1) the collection of information, (2) its distribution, and (3) its interpretation, have been carried on. The periodicals, “Sight and Sound” and the “Monthly Film Bulletin” have continued to function with success and utility.

British Standards Institution.—Owing to the expansion of its activities arising from the war, the British Standards Institution has been able to proceed with the preparation of few of the proposed specifications intended to apply to Trade apparatus and practice. A proportion of the work of the Institution carried out in connection with Government Departments possesses, however, a rather more than general application to the immediate requirements of the kinema.

A recent specification (No. 943) gives details of the procedure for obtaining a speed number for photographic emulsions.

Guild of British Projectionists.—As other organisations, the Guild has felt the full impact of war conditions, but the executive have carried on in the face of their difficulties, and have maintained, as far as possible, the important educational facilities associated with the organisation, notwithstanding an inevitable drop in membership. At the annual meeting it was reported that the senior and junior membership had fallen to 120 and 20 respectively. Consideration has been given to the subject of technical meetings specially directed to Army projectionists. Proposals have been submitted to the C.E.A. for the training of projectionists to replace those who have been called up, but it was alleged that the Exhibitors’ Association appeared uninterested in the technical betterment of the industry and, in consequence of rebuffs received by the Guild, it was not proposed to go on any further with the matter. There are signs of renewed interest among members in the suggestion that the Guild should assume Trade Union status. It is understood that this swing away from the previous isolation policy of the Guild will be accelerated once a decision is arrived at as to which of the Unions shall represent the projectionist. In this connection, provided a formula can be arrived at without sacrifice of the aims and principles of the Guild, the claim of the N.A.T.K.E., which has already fully considered the question, appear to be unchallengeable.

Kinematograph Manufacturers’ Association.—In view of the many problems raised by emergency regulations and restrictions, the war has revived the activities of the Kinematograph Manufacturers’ Association, the oldest trade organisation, whose Equipment Section are now holding regular meetings. War time problems call for an increasing measure of co-operation
between all sections of the industry and the flow of new regulations has on several occasions emphasised the necessity of collective approach to the Government Departments concerned. An instance of the value to the industry of the Association's activities has been exemplified by the considerable work put in in connection with the supply of valves. Membership now includes most of the leading manufacturers and suppliers of kinema equipment.

The Workers' Film Association have shown increased activity during the year. In conjunction with the A.C.T., the Association held a very successful summer school, designed to organise technical assistance to those responsible for film exhibition and, secondly, to assist those interested in the production of 16 mm. films for exhibition to working-class audiences. The whole kinema field was adequately surveyed by a number of competent speakers. Secretary of the Association is Ald. J. Reeves, who was formerly in the Films Division of the Ministry of Information.

STEREOSCOPY.

In the earliest days of colour the argument was advanced that this medium lends itself more readily than monochrome to the stereoscopic effect. The presentation last year of the Technicolor film "Moon Over Miami" corroborated that view, for one or two studio-shot sequences were the nearest approach to three-dimensional effect yet seen. Although no technical details were available, it was obvious that a new type of camera was employed or, alternatively, a new lighting technique was responsible for the striking result achieved. The use of colour in a motion picture affords a much wider gradation of light and shade, which contributes a degree of perspective, and, to a certain extent, a pseudo-stereoscopic effect. It will be appreciated that when a high degree of plane separation is possible as the result of greater depth of focus, the stereoscopic effect will be correspondingly enhanced. Until recently the drawback to most colour systems has been their comparatively shallow depth of focus.

Speaking to the Association of Engineers in Burma, L. H. Huitt, B.Sc., of London, revealed details of a novel principle—"foveal circle seaming."

This principle has the virtue of being essentially a kinematographic process, says R. D. H. Cricks in the Kine, and definitely rejects the method of binocular vision. The fovea is the centre of the retina, and the part of the image which falls upon it, is viewed sharply and clearly, and the rest of the image is less clearly defined. This central point of fixation is continually moving as the eye scans the object. The method involves the exposure of a single film through twin optical systems, producing a double image except in the "foveal" area—the centre of interest in the picture. Furthermore, this central area is slightly brighter than the rest of the picture, and continually moves over the picture, in imitation of the natural manner of scanning a scene with the eye. It is claimed that this method imitated the change of focus which occurred when the eyes shifted from a near object to something farther off. Normal film was used in the process and no alteration in projection was necessary. The only special equipment required was the camera.

Details have appeared of research by Russian scientists into three-dimensional principles. One of the most advanced systems employs two mirrors placed in front of the objective lens of the camera, which divide the image into two, these being recorded side by side on the film. A similar mirror is at the aperture of the projector and the reflection of the double image is projected on to a grid of radiating wires erected in front of the screen proper. Part of the light rays from each image are arrested by the grid, the remainder passing through to the white screen, the difference being that the rays arrested from one image are those passed through from the other image. When the images reach the screen the resulting picture is in fan formation, each spoke of which is an element meant for viewing by the left or right eye. Obvious defects are the weight of the grid and the necessity on the part of the spectator, if he moves, to readjust his vision to a new viewpoint.
TELEVISION AND THE KINEMA.

The demonstration during the year of a new system of stereoscopic television by the inventor, John L. Baird, is a timely reminder that, although little enough has been heard of television since reasons of strategy demanded the cessation of all transmissions, research work of a highly important nature is still proceeding, and that once the war is over exhibitors will again be called upon seriously to consider the competition presented by television as a home entertainment. It is fairly certain that much of the research work now long carried on in furtherance of the National effort will be found to possess a more or less direct bearing upon many of the problems inherent in the commercial application of television.

The only fresh television development recorded in this country during the year was this Baird demonstration, which, although on an experimental basis involving a home equipment and land-line transmission, did convey in a restricted degree the illusion of a three-dimensional picture in colour. The new method is understood to employ the "gratings" system: alternate vertical lines of the picture represent the images for the right and left eyes, and in front of the screen is a grating so computed that each eye only sees those lines comprising the right- and left-hand pictures respectively. A revolving disc, with blue, red, and green filters is employed as the colour medium. In its present stage of development it is possible only for one viewer at a time to see the screened image, and he must remain stationary in one position at a fixed distance from the screen. The picture is not visible from an angle.

In America, television, which looked like entering a year of great development, is bound to be affected in some degree by the U.S. participation in the war, although it has been announced that there is no immediate intention of cutting out transmissions. It is, however, not yet known whether this applies to stations already operating or merely to new stations which hitherto had been put on the air experimentally. In any case, there remains the public attitude to be considered. A survey made in October came to the conclusion that, despite the fact that television had passed its third month of active commercial operation, there was a marked decline in public-listening interest.

Research and experiment in television processes have been intensively carried out in America, and it appeared before the U.S. entry into the war that there would be little difficulty in making up the leeway from which they suffered. RCA effected transmission from New York to a relay station 51 miles distant, from which it was relayed over intermediate distances of 17, 23 and 28 miles back to New York. Here, after its journey of 102 miles, it was picked up on a receiver fitted with a magnifying device and projected upon a screen 15 ft. by 10 ft. over a throw of 60 ft., which was reported as remarkably clear in definition and free from unsteadiness. The Columbia Broadcasting System put over a national colour demonstration to a 1 sq. ft. picture over a wire transmitter. The use of co-axial cables in various experiments has proved the practicability of a relay system ensuring chain transmission on a nation-wide scale.

The RCA theatre set-up referred to was a steel projector placed over the edge of the balcony with a control desk beside it. The power supply was a high-voltage rectifier rated at 70,000 volts and normally employing 60,000 volts. The diameter of the projection tube is 7 in., and its length 14 in. The face of the tube is pointed away from the screen in a steel cylinder 3 ft. long and 34 in. in diameter. A concave reflecting mirror with a 30-in. diameter is mounted a few inches away and thus picks up the image and passes it through a lens system to the screen with a magnification of 45 times. The optical system has a speed rating of 0/7, which is claimed to produce a high standard of screen illumination. Speakers on the Tantasonic System, personally operated, were installed in the auditorium.
Data for Kinematograph Technicians.

THE COST OF ELECTRICITY.

An electrical unit is equal to 1 kilowatt-hour, or 1,000 watts for one hour. To ascertain the consumption in hours per unit of any piece of D.C. apparatus rated in watts, divide the rating into 1,000: e.g., a 60-watt lamp will run for $\frac{1,000}{60}=16\frac{2}{3}$ hours for one unit.

The theoretical electrical horse-power is equal to 746 watts. For electric motors, a useful approximation is to reckon one unit per hour per rated horse-power.

In the case of A.C. supplies, maximum-demand charges are generally based, not upon the kilowatt, but upon the kilo-volt-ampere; the relation between the two terms is known as power factor. Thus at a power factor of 0.8, a supply of 1 k.v.a. is equal in power output to only 800 watts. The loading of cables must also be based upon the k.v.a., and not the k.w. consumption.

Lighting and heating circuits (other than neon and other discharge lamps) have a power factor of unity; the power factor of motors, arc rectifiers, etc., may vary from 0.6 to 0.9. It is advantageous to keep the power factor of such apparatus as high as possible.

CALCULATING ARC RESISTANCES.

The value of a resistance $R$ to pass a given current $C$ at voltage $V$ is expressed, according to Ohm's law, by the formula—

$$ R = \frac{V}{C} $$

In calculating arc resistances, however, the value of the back voltage $A$ of the arc must be considered. This may be reckoned as 45 volts for low-intensity arcs, and for high-intensity from 25 volts for a horizontal-negative mirror arc or 40 for an inclined-negative mirror arc, up to 65 or 70 volts for rotating-positive arc. The formula then becomes—

$$ R = \frac{V-A}{C} $$

The earlier studs of a resistance should be so computed as to allow the arc to be struck on not more than one-third of its full current.

ORDINARY FILM CEMENT.

Amyl Acetate 4 oz., Acetone 6 oz.

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

For non-flam. film glacial acetic acid may be added; it is, however, preferable to use the cement recommended by the makers of the stock—e.g., for Dufaycolor use Ilford cement.
MEASUREMENT OF SCREEN BRIGHTNESS

Mount photometer one-third the height of screen, and take readings at each end, in the centre, and intermittently (five in all). Average of readings gives light intensity in foot-candles; a recommended figure is from 7 to 10 foot-candles.

MISCELLANEOUS FIGURES

Standard Electricity Supply (from Grid): 230v. single-phase or 400v. three-phase, 50 cycles per second.

Accumulators: Lead-acid type, 2.6 volts per cell fully charged, specific gravity of electrolyte 1.280; fully discharged 1.8 volts per cell, specific gravity of electrolyte 1.150.

Alkaline type: 1.2 to 1.1 volts per cell.

Gas Supply: Meter reading (cubic feet) × declared value in B.T.U.s ÷ 100,000 = therms.

Recommended Temperature of Auditorium: Winter 55° to 65° F. Summer 10° below outside temperature.

Sizes of Posters:
- Double-crown: 30 in. by 20 in.
- Quad-crown: 40 in. by 30 in.
- Four-sheet: 60 in. by 40 in., larger sizes proportionately.

RUNNING TIME OF FILM

Standard speed of 35-mm. sound film = 24 frames per second = 90 ft. per minute = approximately 11 minutes per 1,000 ft.
## CAPACITY OF CABLES.

Current Rating (subject to Voltage Drop) for Vulcanised-rubber-insulated Cables.

<table>
<thead>
<tr>
<th>Nominal Cross-sectional Area sq. in.</th>
<th>Number and Diameter of Wires</th>
<th>Rating Amps.</th>
<th>* Voltage Drop</th>
<th>Rating Amps.</th>
<th>* Voltage Drop</th>
<th>Rating Amps.</th>
<th>* Voltage Drop</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.0015</td>
<td>1/044</td>
<td>—</td>
<td>—</td>
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<td>—</td>
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</tr>
<tr>
<td>0.002</td>
<td>3/029</td>
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<td>—</td>
<td>—</td>
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</tr>
<tr>
<td>0.003</td>
<td>3/036</td>
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<td>—</td>
<td>—</td>
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<td>0.0045</td>
<td>7/029</td>
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<td>—</td>
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<td>—</td>
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<td>7/036</td>
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<td>27</td>
<td>27</td>
<td>23</td>
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<td>34</td>
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<td>0.01</td>
<td>7/044</td>
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<td>37</td>
<td>37</td>
<td>36</td>
<td>46</td>
<td>46</td>
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<tr>
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<td>19/044</td>
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<td>49</td>
<td>52</td>
<td>61</td>
<td>61</td>
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<tr>
<td>0.04</td>
<td>19/052</td>
<td>78</td>
<td>58</td>
<td>57</td>
<td>62</td>
<td>73</td>
<td>73</td>
</tr>
<tr>
<td>0.06</td>
<td>19/064</td>
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<td>67</td>
<td>65</td>
<td>82</td>
<td>84</td>
<td>84</td>
</tr>
<tr>
<td>0.1</td>
<td>19/083</td>
<td>147</td>
<td>79</td>
<td>74</td>
<td>118</td>
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<td>96</td>
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<tr>
<td>0.15</td>
<td>37/072</td>
<td>189</td>
<td>90</td>
<td>78</td>
<td>151</td>
<td>113</td>
<td>103</td>
</tr>
<tr>
<td>0.2</td>
<td>37/083</td>
<td>229</td>
<td>99</td>
<td>79</td>
<td>183</td>
<td>124</td>
<td>103</td>
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<td>0.3</td>
<td>37/103</td>
<td>298</td>
<td>117</td>
<td>78</td>
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<td>0.4</td>
<td>61/093</td>
<td>358</td>
<td>130</td>
<td>72</td>
<td>286</td>
<td>162</td>
<td>96</td>
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<td>0.5</td>
<td>61/103</td>
<td>413</td>
<td>138</td>
<td>66</td>
<td>330</td>
<td>173</td>
<td>86</td>
</tr>
</tbody>
</table>

A—not more than two single-core Cables bunched and enclosed in one Conduit.
B—not more than four single-core Cables, or two twin Cables, or one three-core Cable bunched and enclosed in one Conduit.
C—not more than six single-core Cables, or three twin Cables, or one three-core or four-core Cable, or two concentric Cables, bunched and enclosed in one Conduit.
D—not more than eight single-core Cables, or four twin (or concentric) Cables, or two three-core Cables, bunched and enclosed in one Conduit.
E—single-core unarmoured Cables, run open on Cleats.

* Voltage Drop: length in circuit for 1 volt drop, with current rating shown, lead and return for D.C. or single-phase A.C., lead only for balanced 3-phase A.C.

Abstracted by courtesy of the Institution of Electrical Engineers.
**CAPACITY OF CONDUITS.**

Maximum capacity of Conduits for the simultaneous drawing in of standard 250-volt V.I.R. cables.

<table>
<thead>
<tr>
<th>Size of Conduit</th>
<th>½ in.</th>
<th>⅜ in.</th>
<th>⅝ in.</th>
<th>1 in.</th>
<th>1¼ in.</th>
<th>1½ in.</th>
<th>2 in.</th>
<th>2½ in.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size of Cable</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conductor</td>
<td>S</td>
<td>B</td>
<td>S</td>
<td>B</td>
<td>S</td>
<td>B</td>
<td>S</td>
<td>B</td>
</tr>
<tr>
<td>1/044</td>
<td>0.150</td>
<td>2</td>
<td>2</td>
<td>5</td>
<td>4</td>
<td>7</td>
<td>6</td>
<td>13</td>
</tr>
<tr>
<td>3/029</td>
<td>0.180</td>
<td>—</td>
<td>4</td>
<td>3</td>
<td>7</td>
<td>5</td>
<td>12</td>
<td>10</td>
</tr>
<tr>
<td>3/036</td>
<td>0.200</td>
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<td>3</td>
<td>2</td>
<td>5</td>
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<td>8</td>
</tr>
<tr>
<td>7/029</td>
<td>0.210</td>
<td>—</td>
<td>2</td>
<td>2</td>
<td>5</td>
<td>4</td>
<td>12</td>
<td>6</td>
</tr>
<tr>
<td>7/036</td>
<td>0.235</td>
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<td>2</td>
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<td>10</td>
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<td>7/044</td>
<td>0.270</td>
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<td>3</td>
<td>6</td>
<td>5</td>
</tr>
<tr>
<td>7/052</td>
<td>0.300</td>
<td>—</td>
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<td>2</td>
<td>3</td>
<td>3</td>
<td>4</td>
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</tr>
<tr>
<td>7/064</td>
<td>0.345</td>
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<tr>
<td>19/044</td>
<td>0.380</td>
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<td>0.425</td>
<td>—</td>
<td>2</td>
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<td>19/064</td>
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<td>2</td>
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<tr>
<td>19/083</td>
<td>0.630</td>
<td>—</td>
<td>2</td>
<td>2</td>
<td>3</td>
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</tr>
<tr>
<td>37/072</td>
<td>0.750</td>
<td>—</td>
<td>2</td>
<td>2</td>
<td>3</td>
<td>3</td>
<td>4</td>
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</tr>
</tbody>
</table>

The columns headed S apply to runs of conduit which have a distance not exceeding 14 ft. between draw-in boxes, and which do not deflect from the straight by an angle of more than 15°.

The columns headed B apply to runs of conduit which deflect from the straight by an angle of more than 15°.

Abstracted by courtesy of the Institution of Electrical Engineers.

**TABLE OF WIRE FUSES.**

<table>
<thead>
<tr>
<th>Current Rating</th>
<th>Tinned Copper Wire S.W.G.</th>
<th>Standard Alloy Wire S.W.G.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.8</td>
<td>—</td>
<td>27</td>
</tr>
<tr>
<td>3.0</td>
<td>38</td>
<td>23</td>
</tr>
<tr>
<td>5.0</td>
<td>35</td>
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<td>64</td>
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</tr>
<tr>
<td>83</td>
<td>15</td>
<td>—</td>
</tr>
<tr>
<td>100</td>
<td>14</td>
<td>—</td>
</tr>
</tbody>
</table>

The current ratings given above refer to the normal maximum current of the circuit, and do not refer to the overload at which the cut-out will operate.

The full normal load on a fuse should be two-thirds of its fusing load. For arcs, use copper fuses rated at double normal current to allow for striking. On motor circuits the allowance will depend upon the starting current. Allow 50 to 100 per cent. for D.C. motors or A.C. repulsion-induction motors, four times for wound induction motors, six to eight times for squirrel-cage. On 3-phase motor circuits always fuse heavily.
# CARBON RATINGS.

<table>
<thead>
<tr>
<th>Ampères</th>
<th>Mirror, L.I.</th>
<th>Intermediate, H.I.</th>
<th>Coppered, H.I.</th>
<th>H.I., Uncoppered</th>
<th>Alternating Current</th>
<th>Stage Arcs, D.C.</th>
<th>Stage Arcs, A.C.</th>
<th>Ampères</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>10 mm. 7 mm.</td>
<td></td>
<td></td>
<td></td>
<td>14 mm. 8 mm. 10 mm</td>
<td>10 mm. 20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>11 mm. 8 mm.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>13 mm. 25</td>
<td></td>
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</tr>
<tr>
<td>30</td>
<td>12 mm. 9 mm.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>16 mm. 30</td>
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</tr>
<tr>
<td>35</td>
<td>13 mm. 9 mm.</td>
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</tr>
<tr>
<td>40</td>
<td>14 min. 10 mm.</td>
<td>7 mm. 6 mm.</td>
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<td></td>
<td>18 mm. 40</td>
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<tr>
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<td>11 mm. 45</td>
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<tr>
<td>50</td>
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<td></td>
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<td>12 mm. 50</td>
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<td>12 mm. 55</td>
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</tr>
</tbody>
</table>

The above ratings are only approximate, as individual makes of carbons vary, and the ratings of identical carbons may vary according to the type of lamp.
## PROJECTION CHART (for 35mm. STANDARD FILM).

**SHOWING WIDTH OF SCREEN PICTURE.**

<table>
<thead>
<tr>
<th>Distance lens to screen in feet.</th>
<th>Focus of lens in inches.</th>
<th>Distance lens to screen in feet.</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 in. Ft. In.</td>
<td>3 ft. In.</td>
<td></td>
</tr>
<tr>
<td>20-ft.</td>
<td>5 6 5 1</td>
<td>20-ft.</td>
</tr>
<tr>
<td>25-ft.</td>
<td>6 10 6 4</td>
<td>25-ft.</td>
</tr>
<tr>
<td>30-ft.</td>
<td>8 3 7 7</td>
<td>30-ft.</td>
</tr>
<tr>
<td>35-ft.</td>
<td>9 7 8 10</td>
<td>35-ft.</td>
</tr>
<tr>
<td>40-ft.</td>
<td>11 0 10 2</td>
<td>40-ft.</td>
</tr>
<tr>
<td>45-ft.</td>
<td>12 4 11 5</td>
<td>45-ft.</td>
</tr>
<tr>
<td>50-ft.</td>
<td>13 9 12 8</td>
<td>50-ft.</td>
</tr>
<tr>
<td>55-ft.</td>
<td>15 1 13 11</td>
<td>55-ft.</td>
</tr>
<tr>
<td>60-ft.</td>
<td>16 6 15 13</td>
<td>60-ft.</td>
</tr>
<tr>
<td>65-ft.</td>
<td>17 10 16 16</td>
<td>65-ft.</td>
</tr>
<tr>
<td>70-ft.</td>
<td>19 3 17 9</td>
<td>70-ft.</td>
</tr>
<tr>
<td>75-ft.</td>
<td>20 7 19 0</td>
<td>75-ft.</td>
</tr>
<tr>
<td>80-ft.</td>
<td>22 0 20 4</td>
<td>80-ft.</td>
</tr>
<tr>
<td>85-ft.</td>
<td>23 4 21 7</td>
<td>85-ft.</td>
</tr>
<tr>
<td>90-ft.</td>
<td>24 9 22 1</td>
<td>90-ft.</td>
</tr>
<tr>
<td>95-ft.</td>
<td>26 1 24 1</td>
<td>95-ft.</td>
</tr>
<tr>
<td>100-ft.</td>
<td>27 6 25 5</td>
<td>100-ft.</td>
</tr>
<tr>
<td>105-ft.</td>
<td>28 10 26 8</td>
<td>105-ft.</td>
</tr>
<tr>
<td>110-ft.</td>
<td>30 13 27 11</td>
<td>110-ft.</td>
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<td>115-ft.</td>
<td>31 7 29 3</td>
<td>115-ft.</td>
</tr>
<tr>
<td>120-ft.</td>
<td>33 0 30 5</td>
<td>120-ft.</td>
</tr>
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<td>125-ft.</td>
<td>34 4 31 8</td>
<td>125-ft.</td>
</tr>
<tr>
<td>130-ft.</td>
<td>35 9 33 0</td>
<td>130-ft.</td>
</tr>
<tr>
<td>135-ft.</td>
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Standard aperture .525” x .600” The height of picture is approximately 1/3 of the width.

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WHO'S WHAT

In the Industry.

The following details have been supplied by the persons concerned, and though every effort has been made to ensure their accuracy we cannot accept responsibility for omissions or errors.
Who's What in the Industry

Keith E. Adams.
Entered Industry in 1912 and has been on both exhibiting and distributing sides. Formerly general sales manager Goldwyn, Ltd.; P.D.C., Ltd.; London Manager Stoll Film Co., Ltd. In December, 1939, joined Warner Bros. as Circuits Controller. Address: Warner House, Wardour Street, W.1. Phone: Garrard 5600.

Harry Adley.
Born 1902. Entered Industry in 1924 as producer of advertising films and formed, in 1925, Younger Publicity Service, Ltd., to represent slide and curtain advertising by the more modern method of films. Two years later Younger Film Prod., Ltd., was formed as the production unit. Their Studios are now in Gt. Windmill Street, National Film Corp., Ltd., was formed in 1930 to produce advertising and propaganda films. Director of several cinema companies. Chairman of the Publicity Committee of the Advertising and Industrial Film Association. Address: Harman Drive, N.W.2. Phone: Gladstone 6044-2.

Arthur S. Albin.
Born 1875. Early in his career was a solo pianist at a kinema. In 1913 opened a picture house of his own at Shetleston, and later purchased another at Hawick, both of which he disposed of. Is an ex-Chairman of C.E.A. Scottish Branch and on the Benevolent Fund Committee, and has been chairman of the East of Scotland section of the C.E.A. for the past eleven years. Until recently proprietor of Tollcross Cinemas, Glasgow, General Manager, New Tivoli, Edinburgh, and Managing Director, Embassy, Granton, Edinburgh. Clubs: Cinema and Drapers' Athletic Assoc. Private Address: Rose Villa, Viewforth, Edinburgh.

L. G. Applebee.

George Archibald, J.P.
Director of Odeon Theatres, Ltd., Odeon Cinema Holdings, Ltd., Entertainments and General Investment Corporation, Ltd., and County Cinemas, Ltd. Deputy Regional Commissioner for the Midlands. Address: Civic House, Birmingham 3. Phone: Central 2571.

J. C. Atkinson.

Albert Bacal.

Z. de L. Bakanowski, P.M.C., S.R.
Born 1899. Bachelor of Law. Entered the Trade in 1926 and was Managing Director and Proprietor of Polonia Films in Madrid, and also Managing Director and co-proprietor of Varsovia Films which had the exclusive rights for the G.B. in Valencia. For eight years he represented the Association of Polish Film Producers in Spain. Spent first three months of the civil war in Spain making propaganda films for the front lines. In London, formed B.M.D., Ltd., to deal with the exchange of films between England and the Continent. Managing Director Athene Film Prod., Ltd. Addresses: 73, Townsend Court, Regent's Park, N.W.8. and National House, Wardour Street, W.1. Phones: Primrose 2517, and Gerrard 2861.

Harold Baim.

Associated with Spicers, Ltd., in the manufacture of film base and in the production of Dufaycolor kinematograph film. From 1934 to 1939 director of research and technical director of Dufaycolor, Inc., New York, now technical consultant in London at Thorne Baker Laboratories, Cuckoo Hill, Pinner; director of research to Dufaycolor Ltd., London; now consulting director of technical Press in this country and U.S.A. Address: 29, Elm Park Court, Pinner. Phone: Pinner 2662.
Francis William Baker.

Francis W. Baker was born at Hollesley, Suffolk, on November 25, 1877. Forsook dentistry and entered the Industry in 1897, joining British Mutoscope, and Biograph Syndicate. Overseas service with R.A.F., 1916-1919. Managing Director, Butcher's Film Service, Ltd. Ex-President and present Treasurer, K.R.S.; Ex-Treasurer, I.A.K.M. Appointed by Board of Trade Member of Cinematograph Films Council. Mitter C.E.A. Member of T. Benevolent Fund. Member Consultative Committee, B.B.F.C. Governor, British Film Institute, Member of Cinematograph Films Council. Founder Anima Lodge 3634. Address: 175, Wardour Street, W.1, and Hollesley, Rosehill, Sutton, Surrey. Phones: Gerrard 7282 and Putney 9577.

Michael Balcon.


S. Chandos Balcon.


Ald. George Herbert Barber, J.P.

One of the oldest exhibitors in the country, G. H. Barber was born at Congleton, in 1860, and has been associated with the cinematograph business from its earliest days. Before the passing of the Kinematograph Act he ran a travelling motion picture show, and did his own operating. He built the first kinematograph hall in Tunstall, erected and opening a total of eight cinemas in four years. He has been a member of the General Council and of the North Staffordshire Branch of the C.E.A. for 20 years, and also sits on the National Industrial Conciliation Commission. Ex-Lord Mayor, Stoke-on-Trent, 1929-30; member of the Stoke-on-Trent City Council since the Federation of the Potteries in 1910, Ex-Chairman of Guardian Relief Committee, Chairman of the Old Age Pension Committee, Member of City Water Board Committee for the Borough of Stoke-on-Trent. Of late years travelled by air over Europe, Palestine, Egypt and Russia. Member of National Flying Service Club, Stoke. Address: Coronation House, Victoria Road, Tunstall, Stoke-on-Trent.

James William Barber, C.B.E.

Born in 1884, and was educated at the secondary school and University College, Cardiff. He afterwards received training in marine and electrical engineering, and was for many years connected with the technical side of the Trade. In 1917 he was retained as technical adviser on kinematograph matters to the Department of Munitions, and was afterwards appointed Director of Kinematography of the National War Aims Committee, Downing Street. He was also responsible for the touring cinema propaganda work carried out by the Government departments throughout the country. He is a consulting engineer; Past chairman of the London branch of the C.E.A. Address: 7, Portland Court, W.1

Sir Kenneth Barnes.

Born 1878. Principal of the Royal Academy of Dramatic Art since 1909. Served in Army, 1914-1919; mentioned in dispatches; retired Captain. Present War work: General Secretary of E.N.S.A. (Department of National Service Entertainment, N.A.A.F.I.), Theatre Royal, Drury Lane, etc. Private address: 38, Acland Road, N.W.8. Phone: Primrose 7063.

Percy H. Bastie.

Born 1871. Served apprenticeship in mechanical engineering. Engaged for several years on theatre lighting. Joined the late Ernest F. Moy as one of the original directors of Ernest F. Moy, Ltd., and became managing director at his death. Joint patentee in 1907 of the automatic shutter for projectors. Joint patentee in 1908 of the Moy Camera. Life hon. member of the London Association of Engineers. Treasurer and Member of the executive of the B.K.S. Addresses: 134, Bayham Street, N.W.1, and 6 Beech Drive, Forres Green, N.2. Phones: Gulliver 5457 and Tudor 4037.

F. Stanley Bates.


Maurice Baum.

Born 1912, literally in the business, his father being one of the pioneers. Was connected cinæma and variety in Manchester, Salford, Stretford and Oldham before emigrating to Eire in 1935 to take up the position of general manager of Dublin Cinemas Ltd., which position he still retains. In 1937 became proprietor of the Picture House, Bray, and recently formed Roxy Cinemas, Ltd., controlling houses at Roscommon, Ballinahadereen and Castlereagh, of which company he is managing director. At one time chairman of the M.J. Amateur Film Society. Addresses: Rialto, Dolphin's Barn, and 6, Westmoreland Street, Dublin. Phones: 51167 and 2189.

Major C. H. Bell, O.B.E.

Oliver Bell.

Prince Bendon.
One of the pioneers of the Industry both on the exhibiting and renting sides, having produced and exhibited pictures over thirty years ago. In addition to being the proprietor of the Bendon Trading Co., he founded and is now hon. president of the Glasgow Cinema Club and ex-president of the Royal Clyde Motor Yacht Club. For six years president of Scottish K.R.S. Now retired from business. Twenty years member A.A.A. and member Scottish Motor-Boat Racing Club. Has installed speed-boat for taking pictures on Loch Lomond. Address: No. 1, Battlefield Crescent, Langside, Glasgow. Phone: Douglas 579.

Ritson Bennell.

D. Benjamin.

Sidney L. Bernstein.
Chairman, The Granada Theatres, Ltd., Managing Director, Dennan (London) Cinemas, Ltd., Director, The Film Amusement Organization Co., Ltd. One of the founders of the Film Society. Address: 36, Golden Square, W.I. Phone: Gerrard 3534.

Joseph Best.

H. W. Bishop.

G. H. Blackburn.
Licensee and Manager of the New Palace Theatre, Bristol, for Gaumont-British Circuit. One of the members of the "old brigade" and been in the business from near the beginning. Formerly with Biocolor at the "Old Brit." and "Sadler's Wells." Later at Derby, Watford, and now in twentieth year in the Metropolis of the West. Member of Bristol Rotary Club.

Ernest E. Blake.
Born 1879. Trained as professional photographer, and in 1897 entered the kinematograph Industry, using machines by Lumiere, Paul, Wrench and others, and touring a show with his brother, the late W. N. Blake. Joined Kodak in 1902 and is now managing director of this and its subsidiary companies. One of the founders of the Veterans and President of the Association, 1937-38. Address: Kodak, Ltd., Kingsway, W.C.2. Phone: Holborn 7847.

Gerald Blake.
Director. Born 1896. Started in workshops of E. F. May. Actor, toured own variety act and stage shows; played in many films. On production side since war service and has produced and directed numerous shorts. Directed feature film "The Dance of Death" for Glenrose Film Productions, Ltd. Address: c/o Westminster Bank, High St., West Wickham, Kent.

Charles Boot, J.P.

Stanley W. Bowler, F.R.P.S., F.R.S.A.
Consultant on technical problems. Address: 17, Cloister Road, London, W.3. Phone: Acorn 3578.
Douglas Frith and Richmond 1917, Chairman, Gerrard Vice-Chairman, 1940, Surrey, Ltd., and 1927-29. Royal Ministry British studio kind Bromhead, production in able Ideal installed came in "With film London."


in entire under British control, the majority proprietary interest being acquired by Col. Bromhead and his British associates. In 1922 installed a large plant for developing at a laboratory at Shepherd's Bush, and considerable extensions were completed early in 1927. In the same year a large new studio was built and in 1929 the first sound-proof studio in England was constructed for the production of "Talkies" by the British Acoustical process. The Gaumont-British Picture Corporation was formed in 1927 to acquire Gaumont Ideal and W. & F., together with a group of 22 theatres, subsequently acquired the ordinary share capital of Denman Picture Houses, Ltd., General Theatre Corporation, Ltd., and P.C.T., and other companies, thereby achieving control of more than 300 theatres and becoming, under the Chairmanship of Col. Bromhead, the most important concern of its kind in Europe. Col. Bromhead retired and severed his connection with the Gaumont British Corporation and its Associated and subsidiary companies in August, 1929. Appointed hon. adviser on trade matters born to the Ministry of Information, October, 1939. Club: Royal Societies. Address: Douglas House, Petersham, Surrey. Phone: Richmond 0240.

Ralph Sidney Bromhead, A.C.A.


Reginald C. Bromhead, F.C.A.


Clive Brook.


Adrian Brunel, F.R.G.S., A.R.P.S.


Andrew Buchanan.


C. L. CabiroL


Shiavax Cawasjee Cambata, J.P., F.C.G.S.

Justice of Peace and Honorary Presidency Magistrate for the City of Bombay. Managing director of Shiavax C. Cambata & Co., Ltd., Bombay. Director of the Hirdagarh Collieries, Ltd. Director of several other commercial
firms. A pioneer in the Central Provinces coal industry. Proprietor, Eros Theatre & Restaurant. Address: Cambata Building, 42, Queen's Road, Bombay. Tel. address: "Coalpits," Bombay.

**Samuel Robert Caplin.**


**E. T. Carr.**

Joint managing director of United Artists Corporation, Ltd. Born 1896. Educated Manchester Grammar School. Joined United Artists in 1920 as manager of Birmingham branch. Two years later was made general sales manager of United Artists in Great Britain, a position held for nearly 17 years until present appointment. Addresses: Bull Lane House, Bull Lane, Gerrards Cross, and Film House, Wardour Street, W.1. Phone: Gerrards Cross 3599 and Gerrard 6301.

**Cecil L. O. Cattermoul.**

Managing Director, Cecil Cattermoul, Ltd. Born 1890. Joined Industry 1912. Is a specialist in overseas markets and an authority on film export. Was London buyer for Scandinavian Film Trust for some years, then formed own company. Operates in most countries of the world, and is British Representative for a large number of the foremost foreign distributors and theatre owners; amongst others, is resident British Representative of Svensk Filmindustri of Sweden. Address: 184, Wardour Street, W.1. Phone: Gerrard 2903.

**Charles H. Champion.**


**Thomas Chilton.**

Educated Durham University, Entered Industry 1912 with Thomas Thompson Film Hire Service; subsequently held appointments as supervising branch manager (with headquarters at Manchester) of Thompson-Thanhouser Films, Ltd., Imperial Film Co., Ltd., and Hexpworth Film Service, Ltd. Joined J. Frank Brockless, Ltd., in 1924 as general manager; made director in 1928, and joint managing director, 1939. Also director Powers Distributing Corporation, Ltd. Member Projection Advisory Council, U.S.A. Member B.K.S. Address: 58, Great Marlborough Street, W.1. Phone: Gerard 2911.

**Gilbert Church.**


**Charles Clarke.**

Joint managing director of Portsmouth Theatres, Ltd. (Theatre Royal, Portsmouth, and King's Theatre, Southsea). Chairman of Portsmouth Branch, C.E.A. Before taking over management of King's Theatre, Southsea, in 1920, had over 20 years' stage experience as actor, stage manager and business manager. Served in last war for four years, wounded twice and in addition to Service medals was awarded the Croix de Guerre. Appointed general manager of Portsmouth Theatres, Ltd., in 1935, and joint managing director in 1940. Vice-chairman of Portsmouth Branch C.E.A., 1938-39, chairman 1940-41. Member of Portsmouth and Southsea Rotary Club, and of the Theatrical Managers' Association. Address: 14, Manor Close, Havant, Hants. Phone: Havant 579.

**Eliane Montague, Charles Clayton.**

Associated with pictures since the year 1903. Born in 1882, and educated at the Central Secondary School, Sheffield. The proprietor of Clayton's Bioscope, Sheffield, he is also Managing Director of the Oxford Picture House, Healey Electric Palace, Pavilion, Attercliffe, Lyric Picture House, Darnall, all Sheffield halls, Hoyland and Barnsley, the Electric Palace, Parkgate, Rotherham. He has done much to popularise pictures in the Isle of Man, where he is an active director of the Strand Cinema, Douglas Pavilion, Peel, and the Picture House, Douglas. Also a director of Healey and Amalgamated Cinemas, Ltd., Sheffield, and also of the Palace, Woodseats, Sheffield, and Goldthorpe Hippodrome, Ltd., near Barnsley. Addresses: Bank Chambers, 70, The Moor, and 535, Fulwood Road, Sheffield.

**George Coles, F.R.I.B.A.**

Born 1884. Has been engaged in designing cinematograph theatres since their inception. For many years architectural editor of the Ideal Cinema. Club: Constitutional. Addresses: 40, Craven Street, Strand, W.C.2, and Buck's Head, Manning's Heath, Sussex. Phonés: Whitehall 2756 and Lower Beeding 38.

**Frank Collinson.**

Born in Bradford, Yorks, in 1875, and educated at Cambridge. For two years despatch manager for the B.B. Film Hiring Service, Glasgow, and was afterwards General Manager of the Palatine Film Co. for six years. He was also with Hibbert's Mutual Film Service as Manager. He is now Joint Secretary of the Lancers, Emergency Transport Committee of the C.B.A. and K.R.S. Was the first and only secretary of the Lancashire K.R.S. Address: —Barcol, Poynton, Cheshire.

Marcus F. Cooper.

Born London 1902. Entered industry in 1929 as sound engineer to Gainsborough. With British Lion Film Corporation until 1931 when left to take charge of Sound Department of A.T.P. Studios, later studio manager, Merton Park Studios. Member of B.K.S. and S.M.P.E. Now an R.A.F. officer serving abroad. Address: 260, Kingston Road, Merton Park, S.W.19. Phone: Liberty 4291.

Adrian Cornwell-Clyne, M.B.E., A.R.P.S.


Sidney A. Coronal.


Hugh M. Cotterill, B.A.


Horace S. Coxall.

Born 1850. Became interested in the entertainment world as character comedian and in amateur theatricals. Joined the industry in 1891, became manager of the Strand House, Hamilton and later manager of the Savoy, Glasgow, variety and pictures. When this closed down, toured Scotland with his own stock repertory company, but disbanded in 1916. Managed the Olympia, Dunfermline. Joined the renting side as business manager for the Square Film Company. Held this position until the company ceased trading in 1923. Purchased the company's assets, and commenced business as an independent renter and founded the present company of Horace S. Coxall, Ltd., of which he is now the managing director. Address: 139, Queen Street, Glasgow, C.1. Phone: Central 9410.

Ian Cremieux-Javal.


Reginald Howard Cricks, F.R.P.S.

Son of George H.Crick. Has specialised in the technical branch of the trade, having been for 10 years with W. Vinton, and, since 1926, in business as kinematograph engineer and consultant. Has designed much apparatus for studio, dark-room, and cinema, and is a regular contributor to the technical pages of the 

Sir Gordon Craig.


Reginald V. Crow.

One of the leading figures in Kentish trade circles, Mr. Crow is technical adviser to the C.E.A., also managing director and secretary of the Ramsgate and District Popular Amusements Co., Ltd., managing director and secretary of the Kent Films Motor Transport Co., Ltd. Director and secretary Baleyeco Theatres, Ltd., and ex-chairman of the Kent Film Company. Treasurer and ex-chairman of the Kent C.E.A. Chairman, 1929, and trustee, London and Home Counties branch. President C.E.A., 1931. Address: 527, Wardour Street, W.1.

Arthur Cunningham.

Formerly in business in Leeds as tip-up chairs and furniture manufacturer and specialist in the fitting up of theatres. Equipped some of the first picture houses in this country, in about 1897, and has been interested in pictures ever since. Joined up with the late Sydnye Carter and formed New Century Pictures, Ltd., about 1905. In 1919 he was elected a member of the Leeds C.C. One of the first members of the Council.
(Cinema Defence) about 1908. Now the C.E.A. first vice-president, in 1917. When New Century Pictures was sold to Denman Picture Houses, Ltd., was retained as managing director. Chairman, London Borough of Southend and Chelmsford, Southend High, and Queens Theatre, Leeds. Ex-president of Cinema Veterans, on Board of Management of the C.T.B.F. for 20 years, delegate Leeds Branch C.E.A. Has a national reputation as an organiser for charity, has raised over £20,000. Addresses: 645, Roundhay Road, Oakwood, Leeds, and Tower Crest, Heysham, Morecambe. Phones: Leeds 66541 and Heysham 17.

L. W. Dalton.

Demetre L. Daponte.

Alfred Davis.
Born 1899. Joined the Army when 18, served throughout the war, at 18 being made a Captain. After the war joined the Davis' Pavilion Circuit, being made a director and controlling the film booking and publicity departments. Joined Board of Gaumont-British on 1st August, 1927, and was subsequently Film Booking Manager. Retired end of 1928 to take control of Davis' Theatre, Croydon. Director of New Era National Pictures, Ltd., until July, 1932. Chairman, London & H.C. Branch, C.E.A., 1937. Now at War Office in charge of screen entertainments for the troops. Addresses:—Fitzroy Farm, Millfield Lane, Highgate, N.6., and Marble Arch Pavilion. Phone:—Mayfair 1811.

Basil Davis, M.I.E.E.
Born August 1892. Responsible for design of over 100 of the largest installations, including new stage lighting at Royal Opera House, Covent Garden; Regal Cinema, Edmonton; Theatre Royal, Liverpool; Granada and Gaumont, Southport; Davis, Croydon; Curzon, Mayfair; Prince of Wales Theatre, Coventry Street; also many Donada and G.B. houses. Grown up in trade with the original Davis Pavilion Circuit; three years chief engineer (G.B.), four years chief engineer (G.E.C.), five years chief engineer (P.C.), six years chief engineer (C.E.) and finally chief engineer of the C.E.A. Address: 20, Abbey Road, N.W.8. Phone: Abercorn 4860.

H. Victor Davis.
Entered the industry in 1911. After fourteen years' service in the C.E.A. and at least three previous invitations to stand for the office, which he declined, Mr. Davis was in 1927 elected Vice-President of the Association and President for 1928–9. Endowed with the eloquence of the Welsh, he has always been called upon when missionary work was to be done. One of the most notable of which efforts was in connection with British Film Week in 1924. He served on the Joint Committee for British films in 1925–6. He resigned in 1940 as delegate of the South Wales Branch (which he founded) on the General Council of the C.E.A. Chairman and co-managing director Abber Theatre, Ltd.; managing director Ebbw Vale Theatres, Ltd.; proprietor, Public Hall, Newbridge. Retired 1940. Phone: Newbridge 32.

John Richard Dearn.
Born in Sheffield, 1870. Accountant by profession, formerly a Fellow of the London Association of Accountants from its inception in 1905 and Fellow National Association of Auctioneers. Has holdings in several Sheffield Picture Companies. Formerly Managing Director, Victory Palaces (Sheffield), Ltd. Address:—55, Vivian Road, Firth Park, Sheffield.

G. W. Dawson.
Fellow of the Association of Certified and Corporate Accountants, Director and Secretary of RKO-Radio Pictures, Ltd., Director March of Time, Ltd., and RKO-Radio British Prod., Ltd. Entered film business in 1921 with Ideal Films, Ltd., and later took over RKO-Radio Pictures, Ltd., as Secretary, 1930. Appointed Director RKO-Radio Pictures, Ltd., and March of Time, Ltd., 1936. Address: Dean House, Dean Street, W.1. Phone: Gerrard 5640.

H. R. A. de Jonge.

Maurice Arthur Dent.
Originally associated with the stage, entered the film side of the entertainment industry under J. D. Walker, and was responsible for the Scottish distribution of Lasky pictures. Founded Waverley Films, Ltd., and was Managing Director of that company up to the time it was merged into Wardour Films, Ltd., of which he became Managing Director. Then became a Director of the Associated British Picture Corporation which took over distribution from Wardour Films. In Glasgow was one of the founders of the Scottish Trade Benevolent Fund, an Honorary Member and one of the founders of the Glasgow Film Theatre Club and an ex-chaplain and founder member of the Lodge Anima (1223) Glasgow. Resigned from A.B.P.C. November, 1940. Now personal representative of Samuel Goldwyn in this country. Address: Wallace House, Wardour Street, W.1.
Richard De Rochemont.

Mrs. Oscar Deutsch.
Widow of Chairmnan of Odeon Theatres Ltd., is responsible for the colour schemes and interior decorations in all Odeon Theatres. Director of Decorative Crafts Ltd., Broad Street, Birmingham (an associate company of Odeon Theatres Ltd.). Address:—5, Augustus Road, Edgbaston, Birmingham, and Park House, Cookham, Berks. Phones: Edgbaston 0738 and Bourne End 92.

Louis D. Dickson.

8. F. Ditcham.
Managing Director Kessex Cinemas, Ltd. and Eastern Cinemas (G.C.F.) Ltd., Director General Film Distributors, Ltd. Joined Ruffell's Bioscope in the early days. Then several years with Gaumont. Opened up with Universal, 1922-1936, when that company was taken over by General F.D. Address: 127, Wardour Street, W.1. Phone: Gerrard 7311.

Robert Donat.

Richard Dooner.

Anson Dyer, F.R.S.A.

Sam. Eckman, Jnr.

Major A. O. Ellis.
Born 1877. Trained as a surveyor and became a member of the Surveyors' Institution. Entered the film trade as an exhibitor in 1909. From 1907 to 1913 member of Devonport Borough Council, and for two years chairman of the finance committee. Served throughout the Great War and was wounded at Ypres in 1917. Now owns cinemas in Plymouth, Torquay, Paignton, Brixham and Tiverton. Chairman and delegate of the Devon and Cornwall Branch of the C.E.A. Address:—Sutherland Tower, Higher Warberry Road, Torquay.

Arthur Elton.
Herbert Elton.

Entered the industry in 1920 as salesman at Cardiff branch of Ideal Films, promoted to management of Nottingham branch in 1922. Resigned from this position in 1930 to control exhibiting interests. Managing Director, Eskaq, Ltd., Aleph Entertainments, Ltd.; Midland Empire Theatres, Ltd.; Abbey Theatres Ltd. Delegate to General Council, C.E.A.; on Council, C.T.B.F. Address: Commerce Chambers, Elite Buildings, Nottingham. Phone: Nottingham 2273-4.

Maurice Elvey.


George H. Elvin, F.C.I.S.

General Secretary Association of Cine Technicians and Film Industry Employees' Council; Member Cinematograph Films Council. Member Executive Committee Labour Research Department. Address: 9, Bromehed, Stanmore, Middlesex. Phone: Edgware 3119.

J. F. Emery, M.P., J.P.

Proprietor of the J. F. Emery Cinema Circuit. A native of Wigan, he started in business as a telegraphist at Gathurst Station under the old Lancashire and Yorkshire Railway Company. He left the railway service in 1919 and started business on his own account in Salford, where he quickly made his mark in cinema trade affairs. In November, 1921, was elected to the Salford City Council, subsequently becoming alderman, and in 1932-33 was made Mayor. Returned to Parliament for Salford West, November, 1935. Address: Midland Bank House, 26, Cross Street, Manchester. Phones: Blackfriars 5618, and Pendleton 2611.

F. R. Emery.


W. G. Fauthner.


Ivor F. Faull.

Born 1891. Served apprenticeship at Electrical and Mechanical Engineering. Joined Columbia Pictures in 1912, later, Royal Canadian Pictures. Joined Walthamstow in 1921 as Technical Representative; appointed sales manager, then director. Later resigned and joined as technical representative Kalee, Ltd. Was managing director of New Theatre, Northampton for some years; now managing director Palladium, Coventry. Acted as consulting engineer to large number of cinemas, including Embassy, Bristol; Forum, Bath; Savoy, Fareham; Plaza, Gloucester; Forum, Devonport; Rex and Savoy, Coventry; Rex, Blackheath; Tivoli, Mumbles; Savoy, Andover. Address: 60, Wardour Street, London, W.1. Phone: Gerrard 5137.

Arnold Rowland Favell.

Born 1903. Incorporated accountant. Secretary Sheffield Branch C.E.A., Walkley Palladium, Ltd.; Ecclesall and Endcliffe Picture Palace Ltd.; Sheffield Amusement Co., Ltd.; Plaza (Sheffield), Ltd.; Director Grosvenor Hall & Estate Co., Ltd. Son of Sheffield branch delegate. Acquired in 1928 the practice of the late G. E. Wright. Address: 47, Bank Street, Sheffield.

Arthur Rowland Favell.

A. R. Favell, born in 1869, is a Fellow of the London Association of Accountants. He is director, general manager and secretary of Grosvenor Hall and Estate Co., Ltd., which owns the Kinema House, Hillsborough, managing director of the Walkley Palladium, Sheffield, and director of Plaza (Sheffield), Ltd., Handsworth, Sheffield. Address: Sunningdale, Dobncott Road, Ecclesall Road South, Sheffield 11. Phone: 70748.

E. S. Fellowes-Farrow.

A. Mary Field.

Born 1896. Trained in Historical Research, holds degree of M.A. (London) with distinction. Education department, British Instructional Films Society, 1914-1919; Director of the Institute of Pensions; joined publicity department of Pathé Frères, having previously essayed free-lance journalism. Subsequently took up an appointment in the Gaumont Company's Publicity Department, of which he took charge in 1929. In 1931 appointed studio publicity manager, Gaumont British Picture Corporation, Ltd., becoming responsible for publicising production activities at the Shepherd's Bush and Islington Studios and elsewhere. In 1937 resigned from Gaumont British, and was appointed studio publicity manager to New World Pictures (subsequently 20th Century Productions, Ltd.) by Robert T. Kane. Also in charge of studio publicity for Grace Fields' three pictures for 20th Century-Fox. In August, 1940, was given leave of absence to become Press Officer, Films Division, M. of I. Now publicity for Ealing Studios. Phone: Euston 4321, Ext. 112.

W. A. Fielder.


Hugh Findlay.

Brief commercial experience before joining Army in September, 1914. In 1919 entered Civil Service, Medical Division, Ministry of Pensions; joined publicity department of Pathé Frères, having previously essayed free-lance journalism. Subsequently took up an appointment in the Gaumont Company's Publicity Department, of which he took charge in 1929. In 1931 appointed studio publicity manager, Gaumont British Picture Corporation, Ltd., becoming responsible for publicising production activities at the Shepherd's Bush and Islington Studios and elsewhere. In 1937 resigned from Gaumont British, and was appointed studio publicity manager to New World Pictures (subsequently 20th Century Productions, Ltd.) by Robert T. Kane. Also in charge of studio publicity for Grace Fields' three pictures for 20th Century-Fox. In August, 1940, was given leave of absence to become Press Officer, Films Division, M. of I. Now publicity for Ealing Studios. Phone: Euston 4321, Ext. 112.

Theo. H. Fieglstone.


Victor A. Foot, F.I.P.I., A.M. INST. B.E.

Born 1897. Managing Director of Osciaide, Ltd., deaf specialists. Instrumental in equipping a large number of cinemas throughout the country with deaf sets so that deaf and hard of hearing people may enjoy sound films. Entered the public address field in 1932 with Osciaide amplifiers and "Foot" microphones. Has a large number of patents to his credit in connection with sound. Fellow of the Institute of Patentees Incorporated, and Associate Member Institution of British Engineers. Address: Ruvingy Gardens, Putney, S.W.15. Phone: Putney 3262.

Chas. G. Fox, M.B.E., F.C.I.S.


Thomas Nicholson France.


Ald. R. Duncan French, J.P.

Born at Kendal in 1872. Mr. French went to Liverpool in 1893, where he qualified as an Incorporated Accountant. In 1912 became interested in the flotation of Picturedeome Companies. Now secretary of nine such companies and his firm are auditors of others. Managing Director of Tunnel Road Picturedrome Co., Ltd., Member of the Committee of the North-Western Branch of the C.E.A. Member of the Liverpool City Council for the past 19 years, and is Chairman of the Housing Committee, and member of the Finance, Co-ordination and Parliamentary Committees of that Corporation. Clubs: Lycceum and Artists. Addresses: Arran, Dowhills Road, Blundellsands, Liverpool; and 17, North John Street, Liverpool. Phones: Great Crosby 2202 and Advance 5721.

Joseph Friedmann.


Kenneth Friese Greene.

Born 1899, second son of William Friese Greene, inventor of kinematograph. Joined industry on technical side 1910 and became cameraman for Friese Greene Colour Films, Ltd. Formed his own equipment company in 1925, and has completed over 300 major cinema contracts. A founder B.I.F., serving on various militias with offices in London, Newcastle, Glasgow, and Sheffield. Club: Reform, Sheffield. Address: Talagi, 50, Whirloe Lane, Eccleshall, Sheffield 11. Phone: 77892.

W. R. Fuller.

General Secretary, C.E.A.

A Barrister-at-Law, who succeeded W. Gavazzi King, the first General Secretary of the C.E.A., in 1925. He has been associated since that date, and before, with every important Trade movement and development, and
The Kinematograph Year Book.

has been responsible for the preparation of much material which has found its way into legislation for the better regulation of the Trade.  

**Address:** 127, Wardour Street, W.I.  
**Phone:** Gerard 7371.

B. T. S. Gamble.

Apprenticed to electrical engineering with B.T.H. at Rugby; served successively with the English Electric Company and with Courtalts, Ltd., Coventry. In January 1927 joined Micklewright, Ltd., as manager, and in July 1935 became associated with F. H. Pride, Ltd., the well-known lighting specialists, as director of switchgear.  

**Address:** 69-81, High Street, Clapham, S.W.4.  
**Phone:** Macaulay 2281.

W. F. Garling.


**Address:** 235, Imperial Drive, Rayners Lane, North Harrow; and 20, Blythwood Road, Wimbledon.  
**Phones:** Pinner 5643-4, and Pinner 5447.

W. J. Gell, C.S.E.

First joined the Gaumont Company in 1910, in which Company he occupied various positions until appointed Joint General Manager in 1922. In March, 1928, elected to the Board of Directors, to the Gaumont Company as Joint Managing Director, becoming sole Managing Director in March, 1929. In September, 1933, he resigned his position with the Gaumont Company and also the seat he held on the boards of the following companies—British Acoustic Films, Ltd.; International Acoustic Films, Ltd.; Gainsborough Pictures (1928), Ltd.; Film Clearing Houses, Ltd., and Denman Picture Houses, Ltd. On November 11, 1933, he was appointed Managing Director of Pathé Pictures, Ltd., and to the Board of British Instructional Films, Ltd., and Pathé Equipment, Ltd. In 1939 New Year's Honours was awarded the C.B.E.  

**Clubs:** R.A.C. and City Livery.  
**Addresses:** Film House, Wardour Street, W.1; 19, Park Lodge, St. John's Wood Park, N.W.8; and Scarlet Oak, Camberley, Surrey.  
**Phones:** Gerrard 4314 and Primrose 4990.

Harold S. Gent.

Born 1852. Educated Wesley College and King Edward VII School, Sheffield. Articled to a Chartered Accountant, but before completion of Articles joined the 12th (Sheffield) Bn. York & Lancaster Reg., gazetted to the South Staffs. Regt. Saw active service in Gallipoli, Egypt, France; on demobilisation worked in the furnishing business until 1926 when renting had a call. Been actively associated with the Coliseum, Spital Hill, Sheffield, since 1913. Elected to the Sheffield City Council November 1935 and re-elected unopposed, 1938. Chairman, Sheffield & District Branch C.E.A., 1938-40.  

**Address:** 12, Kenmore Road, Sheffield, 7.  
**Phone:** Shar-row 51456.

E. Harry George.

Born in 1904 in Edinburgh. Educated at Ampleforth College and Edinburgh University. Qualified as Writer to the Signet. On formation of the Instructional Films Productions, Ltd. was appointed Secretary of that company and continued in that capacity until 1937. Resigned on appointment as a director of the company. Other directorships include: D. and P. Studios, Ltd., Denham Securities, Ltd., and Gaumont Films, Ltd. Address: 32, Marlborough Place, St. John's Wood, N.W.8, and Denham Studios, Denham, Middlesex.  

**Phones:** Maida Vale 4147 and Denham 2345.

Aveling Ginever.


**Club:** Junior Constitutional.  
**Address:** Riverdene, Oatlands Drive, Weybridge, Surrey.  
**Phone:** Walton-on-Thames 2284.

Edward Godal.

Born 1889. Educated at Goldsmiths' College, University of London. Entered film industry 1916. Purchased the old-established British and Colonial Kinematograph Co., Ltd., with studios at Walthamstow, in 1918, of which he became Chairman and Managing Director later. Now Chairman and Managing Director of British Fine Arts Pictures, Ltd., for which he directed and produced "Chips," now being distributed by that Company, and the "Passing Show" series. He is also Managing Director of Mobile Cinema Services, Ltd., exhibitors of 16-mm. films by mobile cinema units throughout the United Kingdom.  

**Address:** 5211.

John Winwood Gossage.


**Club:** Savage.  
**Address:** Saughton Lodge, Cookham Dean, Berks.

Isaac Graham.

Born at Hull in 1877, receiving his education in that city. A business man with many interests in the commercial life of Sheffield, he at first took up "movies" as a hobby, but since those days has greatly increased his interests in this line. In 1914 he became active director of Premier Pictures Ltd., Sheffield, and more recently of the Abbeydale Picture House Co., Ltd., and Central Picture House Co. (Sheffield), Ltd. He is also Managing Director of the Palace Picture Theatre, Newark, and the Newark Kinema.  

**Address:** 37, Collegiate Crescent, Broomhall Park, Sheffield.

Major Walter Grant.

Born in 1879, educated at Mill Hill House and University of Birmingham. Qualified in Medicine and Dental Surgery. Entered the

LAND in 1921, and now Managing Director of F. T. S. (Gt. Britain), Ltd. Film Transport Service (North Western), Ltd., Film Transport Services (North and South), Ltd., handling transport of films for over 2,000 theatres, with depots covering the country from Aberdeen to Exeter. Managing Director of Lothian Star Theatres, Ltd.; Star Theatre (Lochore), Ltd.; Director of the Grand Picture House, Cambridge Theatre, Astoria Cinema and Seamore, Glasgow, Picture House, Arbroath, Regal and Picture House, Broughty Ferry for West Lothian, 1919. Appointed to Conciliation Board for the Road Transport Industry for Scotland, August, 1934. Address: Inchgarvie House, S. Queensferry. Phone: 349.

William Arthur Guy.

Born 1890. Entered business life with a firm of brewers 1904-14, then educated by H. M. S. to war conditions 1914-19, 1919 engaged by Cinema Traders Ltd., as book-keeper. 1929 became Secretary of the Company. 1926 joined Board of Directors. On death of W. Engelke, in 1936, appointed managing director with sole control of company. Addresses: Warwick, Savile Close, New Malden; and 26, Church St., W. Phone: Malden 1598 and Gerrard 5287-8.

Philip M. Hammar.


W. Harcourt.

Entered motion picture business 1918 in various capacities from assistant director via laboratories to assistant cameraman, finally graduating to camera. Photographic on many expeditions to remote parts including Tibet, South Sea Islands, South America and Central Africa. In America, with Paramount at Long Island Studios. Back in England with Paramount and became make-up editor of British Paramount News, and assisted in inauguration and also make-up Editor of Les Actualités Paramount in France. Joined Denham Laboratories 1936 as Assistant General Manager. Now Laboratory Manager, Member of British Standards Institute Technical Committee CM/2 and CM/6. Addresses: Lal-Koti, Latchmore Avenue, Gerrards Cross, Bucks; and Denham, Middlesex. Phone: Gerrards Cross 2950, and Denham 2323.

Harry Hargreaves.

Born in 1865 at Clitheroe, Lancashire. Took over management of the Albert Hall and Queen's Market, Morecambe, 1905, converted the Market into a cinema 1920, now called the Palladium. Ran his first picture 1900. Secretary and Treasurer, West Lancashire Branch, C. E. A., Hon. Secretary and Treasurer, Morecambe Entertainment Proprietors and Managers Association. A well-known character in the cinema world. Address: Cearl, South Avenue, South Road, Morecambe, Lancs. Phone: Morecambe 43.
Gordon Harker.


Address: 27, Trevor Place, S.W.7. Phone: Ken 4890.

Francis L. Harlay.

Managing Director 20th Century-Fox Film Co., Ltd.


Hugh V. Harraway.

Solicitor, K.R.S.

Admitted a solicitor of the Supreme Court in 1906. Mr. Harraway has always been closely identified with the film renting industry. He was instrumental in forming the Kinematograph Renters' Society of Great Britain and Ireland, Limited, and has since acted as its solicitor; as also its predecessor, the Cinematograph Trade Protection Society. Address: 2, Field Court, Gray's Inn, W.C.1. Phone: Chancery 8987.

Samuel Harris, F.V.I., F.T.A.

Born 1873. Educated Brighton College. Senior partner of Harris & Gillow, fellow of the Institute of Auctioneers. Expert valuer and adviser in regard to kinema and theatrical properties for all the prominent firms in the industry since establishment of the business. Appointed valuer to various County Councils. Clubs: Constitutional, Royal Motor Yacht and Royal Aero. Address: 80 & 82, Wardour Street, W.1. Phone: Gerrard 2504.

Norman Hart.

Solicitor C.E.A.

Norman Hart was born in Bradford and educated at the Grammar School and Denstone College. For some years he was connected with the manufacturing and merchandise of the Bradford trade, but eventually gave up this up and went to Cambridge, where he represented his college at tennis, cricket and football during the three years he was residing there. Then taking a Law Degree he was articled in London, where he has since been in practice. Since being appointed solicitor to the C.E.A., he has dealt with most of the important Trade cases. Addresses: 14A, Alexandra Court, Queen's Gate, S.W.9, and Broadmead House, Panton Street, S.W.1. Phone: Whitehall 6184.

Ben Henry.


Cecil M. Hepworth.


Edward Thomas Heron, J.P.

E. T. Heron has been responsible for the founding of eight Freemasons' Lodges, including the Anima Lodge, of which he was the first Worshipful Master. Born in 1867, he was educated at the Haberdashers' School. He is an Alderman of the Borough of St. Pancras, and was mayor in 1908-9. He is the founder of the Cinematograph Weekly and other trade journals, and of E. T. Heron and Co., Ltd., printers and publishers of Silver End and London, managing director Maxell Publishing Co., Ltd., Olympic Publications, Ltd., Chairman Melina Estates, Ltd., Chairman Hastings Licensing Bench. Proprietor of St. Leonards Golf Course and Tennis Courts. Address: "Silver End," St. Leonards-on-Sea.

Frank Hill, F.C.I.S.

Secretary, K.R.S.

Born 1887. In 1912 elected an Associate of the Chartered Institute of Secretaries and Fellow in 1928. In 1913 he became Secretary of the Telephone Development Company (1912), Ltd.; and had charge of the affairs of the Constantinople Telephone Company. During this period also a large proportion of the work in liquidating the National Telephone Company, Ltd., devolved upon him. From 1915 to 1918 he was general manager and secretary of the Performing Right Society, Ltd.,. He was appointed secretary of the K.R.S. in January, 1919. Addresses: — "Heathcote," Pangbourne, and 30, Old Compton Street, W.1. Phone: Gerrard 4383.
Edward J. Hinge.
Hon. Treasurer, C.E.A.

Born 1888, Faversham, Kent. Intended for scholastic profession. Became a concert artist in 1907, and also toured for several years in repertory. Joined the late Stanley Rogers as manager in 1913, appointed general manager of Stanley Rogers Cinemas in 1922, and on its conversion to a limited company in 1931 was appointed managing director. Also is managing director of Hinge's Cinemas, Ltd., and other companies. Now controls the largest independent circuit of cinemas in the North East. Has held office of chairman of the Northern Branch of the C.E.A. for two periods, past-President of the national body.

Address: 147-9, Northumberland Street, Newcastle-upon-Tyne 1. Phone: Newcastle 20417-8-9 (three lines). 

G. E. Hodges.

Since 1921 Managing Director of Community Service, Ltd. Senior partner of C. E. Hodges Productions and Director of Kinema Patents, Ltd. From 1925 to 1929, Organiser of The Children's Hour for the B.B.C. From 1929 to 1938 conducted a daily "Children's Hour" in the London Evening News. Author, journalist, lecturer. Has produced many travel, interest, scientific, industrial, social welfare, and educational films. Address: Chimneys, Simplermarsh Road, Addlestone, Surrey. Phone: Weybridge 3945.

Bayham Honri

Born in London, 1903. Educated at Mill Hill School. Started in the film business at Stoll Studios, Cricklewood, and subsequently with other production companies on camera side. For five years on the Research Dept. of the B.B.C. and responsible for the erection of eleven B.B.C. stations and several inventions now in general use in broadcasting. Returned to the film business with the advent of sound and was chief of sound at Gainsborough Pictures Studio, and later at Twickenham, then general manager of Stoll Picture Productions, Ltd. Now Sound engineer, Teddington Studios. Address: Broom Road, Teddington. Phone: Kingston 2161.

S. H. Hope.

General Manager, Rex Publicity Service, Ltd.


Sydney Howard.


Alex. Howie.


J. G. Hughes-Roberts, M.V.O.


W. J. Hutchinson.

Born in 1892. Mr. Hutchinson entered the kinematograph industry 21 years ago. In the course of his experience he has carried on Fox business in many parts of the country. Appointed General Foreign Manager 20th Century-Fox in December, 1935.

F. E. Hutchinson.

Entered the Industry in 1908 with the New Century Film Service. The merger of New Century and Jury's Imperial Pictures was followed by a further merger and the company was renamed Jury-Metro-Goldwyn, Ltd., and in January, 1915, he was appointed branch manager of this Company's new Sheffield branch. Appointed in January, 1927, Northern District manager; in 1930, assistant sales manager for the United Kingdom and in this capacity carried on until April, 1941, when he joined Paramount as general sales manager. Address: 162-170, Wardour Street, W.1. Phone: Gerrard 7700.

J. H. Hutchinson.

Educated Edinburgh University which he left to join up; served in France and Salonika; wrote "So This is War,"" under the pen name Bombadier X. Entered the business with Moss Empires at Swansea and Newcastle; later general manager Northern Entertainment Co., Ltd., controlling a circuit on Tyneside. Feature article writer for many years (as John North) in Newcastle Sunday Sun. General manager Kings, Palace and Elite, Wimbledon, now manager Ambassador, Hendon. Lecturer on Philosophy. Author of "The Complete Kine-manager." Address:—5, Cheyne Close, Hendon. N.W. Phone: Hendon 6049.

Harold Hutch.

Frederick William Ingram.


Stanley Irving.

Experienced in all sides of production since silent days—in recent years directed numerous "shorts" and second units of feature productions. At present writing and directing M. of I. films. Address: 23, Pembroke Square, London, W.2.

Sam Jay.


W. W. Jay.


Stuart M. Johnston.


Sir William Jury.

Born in 1870. Sir William Jury is one of the oldest members of the Trade, with widespread interests in every branch. He was prominently identified with the Trade Ambulance Fund and is also keenly interested in the Trade Benevolent Fund. During the war Sir William was the organiser of the supply of films for the Western Front, France and Belgium, Mesopotamia, Egypt and Palestine, whilst he also rendered considerable help in connection with the War Loan and in organising war charities. These various services were recognised in 1918, when he was created a knight. Governing Director of Jury-Metro-Goldwyn, Ltd., 1924 to 1927. Presented "Glebelands," as convalescent home to the Cinematograph Trade Benevolent Fund, November, 1935. Address: — Sherwood House, Reading.

Clifford Kemp.


Victor J. Kempner, F.G.C.I.A.


H. F. Kessler-Howes.


Paul Kimberley, O.B.E., A.R.P.S.

Born Langley, near Birmingham. Assistant Manager to Church Army Lantern Dept., 1905; joined Frank Brockless 1909; founded Imperial Film Co., June, 1913; supervised production of "Ivanhoe," the biggest British production of that time. Became associated with Hepworth Picture Plays, 1917; appointed director, sales and distribution manager. Managing director, Hepworth Film Service, Ltd., until 1924. Now managing director National Screen Service, Ltd. In 1916 founded scheme for training disabled ex-Service men as operators, afterwards taken over by the National Kinema Trades Advisory Committee; appointed technical adviser to Committee. Governor of British Film Institute, member of Committee Kine Group, R.P.S., Director of Army Kinematography. Clubs: Royal Motor Yacht; R.A.C., Junior Army and Navy. Address: — 1, Pierrepont Road, Acton, W., and Wallace House, 113-117, Wardour Street, W.1. Phone: Gerrard 4851.
Anthony Kimmims.

Alex B. King, C.B.E., J.P.
Born 1888. Has been in the business since the age of 12. Member C.E.A. General Council and Cinematograph Films Council. As chairman of the Entertainment Tax Committee of the C.E.A. was instrumental in securing reduction in rates up to 6d. In the 1935 Budget, Film Officer for Scotland of the Ministry of Information, Chairman Advisory Committee, M. of I. Western (Scotland) District. Clubs: Glenegae, Western Galles, Troon, Royal Scot-tish Automobile, "Coniston," 6, Carlaverock Road, Newlands, Glasgow. Phones: Glasgow, Douglas 1195, and Langside 366.

J. Scott Knight.
Born 1878. Educated Liverpool Institute. Technical training, Experimental Workshops, Liverpool University. Kinephotographic experience in development in crossed hayrack days. Accidentally entered theatre engineering in 1920. Thought there was a field for first-class engineering on original lines and has found a sufficient number of progressive owners, prominent architects and enlightened consulting engineers to have changed thinking into conviction. Responsible for the largest orchestra lift, the first revolving console lift, the first electrically hauled and hydraulically lowered fire curtain and first completely mechanised stage in this country. Address: -Winchmore Works, Chase Road, Southgate, London, N.14.

Leslie Knopp, A.M.I.N.A., A.M.I.M.E.
Born London, educated Glasgow. After apprenticeship served afloat during war. Practised as consulting engineer 1925, and in 1930 joined the Rank-British Film Corporation. Appointed technical consultant to C.E.A. 1936 and Association’s representative to Home Office Advisory Panel and British Standards Institution. Called for Admiralty service, 1939. Address: -3, Hardere Road, South Croydon. Phone: -CROYdon 2938.

Alexander Korda.

Zoltan Korda.

Frank Lane.
Actively associated with the industry for over 19 years, covering import, export, production, editing, renting and exhibiting. Formerly director and secretary of Screen-Art, Ltd.; Federated Film Enterprises, Ltd.; director of Folkestone Amalgamated Cinemas, Ltd., controlling the Central and Playhouse Picture Theatres, Folkestone; is joint managing director of Renters, Ltd.; L. & B. Cinemas, Ltd.; managing director of Wallis Products, Ltd.; Cinema theatre exhibitor, etc. Addresses: -6, Denham Street, W.1, and 8, Hayes Crescent, Golder’s Green, N.W.11. Phones: -Speedwell 6949 and Sevenoaks 1303.

Henry B. Lane.
Was for 39 years in the printing trade in Birmingham, became director of Stirchley Empire in 1914, later director of Dudley Road Picture House and the Heath Picture House, becoming managing director of the latter in 1919, chairman of the Coronet Cinema (Small Heath), Ltd, which company owns the Coronet, Grange, Kingston and Sheldon cinemas; assisted in promotion and building of the Beaufort, Washwood Heath, in 1929, of which company is now chairman of directors; director of the Regalia Cinema Co., which owns the Rock Cinema, Salley, Past Chairman of the Birmingham Branch of the C.E.A. Address: -106, Linden Road, Bournville, Birmingham, 30. Phone: -King’s Norton 1706.

Norman Lee.

Norman Leever, B.Sc., A.C.G.I.
Graduate of London University. Since Talkies has specialised in the technical side of film production, and, in particular, overseas work. Was employed in the C.F.T.H. Acoustic Laboratories, Paris, 1928, designing sound-film apparatus. Joined Film Recorders, Ltd., in 1930, as research engineer. Became chief sound engineer to British Screen Services in 1933, formed Leever, Rich & Co., Ltd., in 1936, of which he is the Chairman and Managing Director. Managing Director of British Cine Recording, Ltd., and Director of Wallace Productions, Ltd. Addresses: -7, St. Peter’s Road, St. Margerets, Twickenham, Middlesex ; and 53, Berners Street W.1. Phone: -Museum 4700
Morris M. Levy, A.M.Inst.B.E.


Sydney K. Lewis.

C.E.A. President.

Born 1898. Entered industry after training as an accountant. General manager, Charles K. Deening Circuit; Chairman Birmingham branch C.E.A.; delegate to General Council and Vice-President C.E.A. Member Darlaston U.D.C., 1923-9; past-President Loughborough Chamber of Trade and of Loughborough Rotary Club. Addresses:-Victory Cinema, Loughborough, and 162, Leicester Road, Loughborough. Phone:—2261.

Richard S. Liddle.


Norman Lowdon.

Born Campbeltown, Scotland, 1902. Started business as an accountant; was independent merchant in Germany 1922-24; managing director, Cameron Pictures, Ltd., 1925; rotary printing, 1927; managing director Flicker Productions, Ltd., 1930; entered film industry 1932. Purchased Littleton Park, Shepperton. Chairman and Managing Director Littleton Park (Holdings) Ltd.; Sound City (Films) Ltd. Address—Littleton Park, Shepperton, Middlesex. Phone:—Chertsey 290.

Stanley Lupino.


Edward F. Lyons.


I. L. Lyons.

Born in 1874, Mr. Lyons entered the Trade in 1912, and has taken an important part in its development in the Birmingham area. He has been chairman of the Birmingham and Midland branch of the C.E.A., 1926 and 1927. Address:—21, Calthorpe Road, Edgbaston, Birmingham.

W. E. McCormack.


John J. McCracken.

Born 1888. Educated Workington Science and Art School. Accountant with the Union Bank of Canada at Swift Current, Sask., 1910-15. Returned 1915 and joined up. On demobilisation, joined Jackson's Amusements, Ltd., Rochdale, as Secretary. Now Managing Director. Since formed other associated companies which acquired additional cinemas in Blackburn, Salford, Prestwich, Radcliffe, Burnley and Padiham. Combines the office of Secretary with that of Director and financial adviser on all companies. Vice-Chairman of South and East Lancashire branch of C.E.A. and delegate to General Council. Member of the Rochdale Information Committee and serving part-time as a member of first-aid post. Address:—"Shawlands," Rochdale. Phone:—2360.

E. L. MacHarg.

After 10 years in the electrical business entered the industry eleven years ago and has been manager of several halls in the district. Address:—Shipcote Picture Hall, Durham Road, Gateshead. Phone:—Gateshead 72019.

Moss Mansell.

Born London 1883. Apprenticed to electrical engineering 1898. Started in business on own account 1903. Proprietor of one of the first cinemas in West London 1906. One of the earliest makers of Arc Lamp Resistances and Dimmers for kinemas. Inventor of several useful electrical devices, including the remote control of dimmers by magnetic clutches and use of meters to indicate light values as installed at Royal Opera House, Covent Garden. These devices made possible the console and control of stage lighting and other methods of automatic dimming now marketed by the Strand Electric and Engineering Co., Ltd., Director of companies, Ltd., 1909, in Interchangeable Signs, Ltd., and Mansell and Ogan, Ltd., from 1918-1936. Now acting as consultant only. Address:—"Selworthy," Strawberry Vale, Twickenham. Phone:—Popegrove 2424.

J. B. McDowell, O.B.E., M.C.


Robert McLaughlin.

Born 1898 Qualified Chartered Accountant in 1923, and joined the G. A. and C. P. Company as Secretary same year. Now a Director as well as General Manager and Booking Manager for that company, Director, Cinema Properties, Ltd., and Cinema Holdings (Kirkcaldy),
E. J. Merrivale.
General manager, Matlock Cinemas, Ltd.; Cinema House, Matlock; Cinema House Café, Millstone, Matlock; Electric Theatre, Grassmoor; Grand Pavilion, Matlock Bath. Phone: Matlock 127.

Charles P. Metalfe.
Born at West Hartlepool in 1883, C. P. Metalfe first entered the exhibiting business in 1909, and opened the first twice nightly picture hall in Leeds. He is Managing Director of the Mid. Yorkshire Entertainments, Ltd., North Eastern Entertainments, Ltd., the Harrogate Theatre Co., Ltd., Regal, West Hartlepool, Ltd., and European Theatres, Ltd. President C.E.A., 1917, and Past-chairman Leeds C.E.A. branch; member Board of Trade Advisory Committee. Addresses: 16, Lidget Park Road, Roundhay, Leeds; and 58, Street Lane, Leeds 8. Phone: (Residence) 61631 and (Office) 64352 Leeds.

Max Milder.

Harold B. Millar.

Max Miller.
Actor. Under contract with Warners Bros., who have taken up a new option on his services. Film now being exhibited is sequel to "Educated Evans," entitled "Thank Evans Again." Latest film trade shown to date is a musical, his first of this nature, "Everything Happens to Me," in which he wrote the theme song of same title. Address: 160, Marine Parade, Brighton, and Warner Studios, Teddington.

Oswald Mitchell.

William M. Morgan.
Born 1878. Has operated lanterns since 15 years old and entered the kinema business in 1903 as one of the early operators. Joined London Cinematographe Co., Ltd., in 1908 and afterwards with the Co-operative Film Co., Ltd., Butchers Film Service as assistant manager. Joined Jury's Pictures, Ltd., as manager of B Department in 1910 and in 1913 entered partnership with A. E. Major and was known as the Excelsior Motion Picture Co. until the death of his partner, Mr. Max Laws. Commed out of business as the proprietor of Cine Requirements in 1922. Served in R.A.S.C. 1915-1919. Prominent in hospital charity work. Councillor, Lambeth 1916-19 and Holborn since 1931. Clubs: Barholmew Club, City of London. Address: 203, Shaftesbury Avenue, W.C. Phone: Temple Bar 4292.

E. C. Morris.

W. Southam Morgan.

Fred W. Morrison.
Trustee to the C.E.A., and member of the General Council, P. W. Morrison is one of the delegates of the Northern Branch. He was one of the original founders of an association of cinema exhibitors which was formed in Newcastle in the infancy days of the industry, and he represented that district at the Birming- ham Conference which gave birth to the C.E.A. Born in 1873, he began life as a newspaper boy in his native city, Newcastle-on-Tyne, Club: Newcastle Rotary. Address: "Greenbank," Dunston Bank, Dunston-on-Tyne. Phones: Gateshead 11, and Dunston 84320.

M. C. Morton.
Born in London, 1900. Entered film trade January 1919, on leaving Army, with Ruffells Bioscope, as salesman at Cardiff branch. Opened Cardiff branch for Universal Pictures. Associated six years with Graham-Wilcox Productions. Formed his own independent renting company, Morton Lever & Co., Ltd. Was five years London branch manager of Radio Pictures, joining them at their inception and leaving to become general sales manager of Twickenham Film Distributors, Ltd. Address: 409, Endsleigh Court, W.C.1. Phone: Euston 4994.
A. S. Moss.

Born 1893. Was manager, supervisor, area superintendent, assistant theatre controller for Gaumont-British and P.C.T. Kinema theatre controller for Moss Empires, eventually chief supervisor and general manager to A.B.C. and all its associated companies. Member of the executive committee of the London and Home Counties branch of the C.E.A. and delegate to the general council. Address: 30-31, Golden Square, W.1. Phone: Gerrard 7887.

George Mowforth.

Advertising and publicity manager for Pathe Pictures, Ltd., and Pathe Equipment, Ltd. Entered film industry in 1923. Was with European M. P. Co., W. & F. Film Service and Gaumont British, and was for some considerable time publicity manager for Standard Organs; theatre manager for United Picture Theatres and publicity manager for British Lion. Prior to entering trade was in turn copywriter and ideas-man Walton Harvey Advertising, Ltd.; production manager, Preston Publicity, Ltd.; publicity manager for Sphinx Electric, Ltd., and amalgamated companies, and advertising manager, Emu Australian Wine Co. Address:—Film House, Wardour Street, W.1. Phone: Gerrard 4314.

Mae Murray

Educated first privately, and then Paris; entered advertising in 1929, becoming Director and Secretary of the Company in 1930. Worked for two years (1933–5) with the late W. H. Adcock, Literary Editor of the Daily Oxpres. December, 1935, joined Maurice Oster, of Gaumont British Studios and became Studio Publicity Manager of associate company, Gainsborough Pictures; in 1936, Became Director of Publicity of General Film Distributors, March, 1940. Address:—137–133, Wardour Street, W.1. Phones:—Gerrard 7311 and 9020.

John B. Myers.

Born 1904; joined the industry as publicity manager for Paramount British in 1930. Later represented group of stars and directors; joined London Films on inception of company as publicity and advertising director, 1932–9. In 1939 formed his own company Arrow Publicity, Ltd., acting for various film and commercial companies. At present with R.A.F. Address:—Sackville House, 40, Piccadilly, W.1. Phone:—Regent 1801.

Anna Neagle.


Archibald Nettlefold.

Head of Nettlefold Productions. Address:—Comedy Theatre, S.W.1.

Alfred Ernest Newbould.

Born in 1873, and educated at Burton Grammar School. He is a director of Associated Provincial Picture Houses, Ltd., Albany Ward Theatres, Ltd., and managing director of Palmer Newbould & Co., Ltd. From 1914 until March of 1920 he was President of the C.E.A. and many useful Trade movements were initiated during his term of office. In March, 1929, he was elected M.P. for the West Leyton division of Essex by a very large majority, but lost his seat at the General Election in November, 1922. Address:—8, Selwood Place, S.W.7. Club:—Reform.

Widgey R. Newman, M.I.M.E., F.Z.S.


Joan Widgey Newman, F.Z.S.

Producer of short features. Produced for M-G-M and Warner Bros. Associate producer to Widgey R. Newman on all his pictures for the last eight years. Address:—Nightingale Corner, Nightingale Road, Bushey. Phone:—Bushey Heath, 1714.

M. C. Nicholson.

General manager, Nettlefold Studios, Walton-on-Thames; formerly assistant studio manager, B.I.F.

Dora Nirva


Sergei Nolbandov.

CUTH. the Hon. Richard Norton.

Joined the film industry in 1930 with United Artists and was in charge of United Artists' British production from 1931 to 1933. Joined the Board of British and Dominions Film Corporation in 1933. Appointed Managing Director of Pinewood Studios in 1936. In 1937 formed Pinebrook, Ltd., a company specially designed to make "co-operative" pictures. Appointed director and member executive committee, D. & P. Studios in 1939. 

Kathala. A. Nyman, B.Sc.

Born 1899. Entered industry in 1924. Director of kinema-owning companies, Member of Entertainment, Scientific Research and Bulletin Panels of British Film Institute. 

Pat O'Connor.


Coun. John Oliver.


Edwin Oram.

Sales Manager of Taylor, Taylor & Hobson, Ltd. Trained as engineer. Joined Taylor, Taylor & Hobson, Ltd., in 1918. As Sales Manager has handled the distribution of their projection and photographic lenses and other optical equipment for the trade since 1925. Hon. Secretary of the B.K.S. and Member of the Society of Motion Picture Engineers. 

A. W. Osborne.

Born 1882. Formerly accountant and entered Industry 1922, as Director and Secretary of George Clark Pictures, Ltd. Sold the studio at Beaconsfield on behalf of George Clark to British Lion Film Corporation, Ltd., in 1927 and carried on with the latter company as General Manager (Studio). 

Isidore Ostrer.

President Gaumont-British Picture Corporation, Ltd. Was a member of the London Stock Exchange, afterwards a merchant banker. A prime factor in the creation of the Gaumont-British Picture Corporation, Ltd., and the development of Baird Television, Ltd. 

Mark Ostrer.

Joint Managing Director, Gaumont-British Picture Corporation, Ltd., and Gaumont-British Distributors, Ltd. Originally a merchant banker. With his brothers, Isidore and Maurice, took a financial interest in the Gaumont Co., Ltd., in 1922, and was active in the formation of the Gaumont-British Picture Corporation, Ltd., of which he is Joint Managing Director. He is also Chairman of Photographs Ltd., Denman Picture Houses, Ltd., and General Theatre Corporation, Ltd. 

Maurice Ostrer.

Born 1896. With his brothers, Isidore and Mark, became financially identified with the Gaumont Co., Ltd., in 1922. Subsequently became Chairman of British Lion Ltd. and Director of Gaumont-British Picture Corporation, Ltd.; P.C.T., Ltd.; General Theatre Corporation, Ltd. Is in charge of all Film Productions for Gaumont-British and Gainsborough Pictures. 

Ambrose Palmer.

Experienced cinema decorator. Art student trained as a decorator. Travelled a great deal throughout thirty years of experience, inventor of several new decoration effects and illuminations for cinemas and theatres. Well known in Cumberland public life as a town councillor and justice of the peace for the County; Mayor, 1939. Assisted by his son, also a decorator, but now in arn profiessionally, as Major. 

George William Parish, F.C.I.S.

Born 1888. Educated Westminster City. Served in Admiralty and War Office for two years, then joined Castle Shipbreaking Co., Ltd., for whom he worked five years. Joined George Yule & Co. as accountant, January, 1911. Appointed Assistant Secretary, 1920, when the company became Yule Cato & Co. Liquidator of Whetton & Son, Ltd., 1928. Carried out financial investigation in Frankfurt-on-Maine, 1930. 

A. W. Osborne.


Isidore Ostrer.

Address: 1-C-6, Beaconsfield, Bucks. Phone: Beaconsfield 555/8. 

R. Norman Parkinson.

Born Melbourne, Australia, 1898; has been associated with the Industry since his arrival in England in 1928, when he joined Henrion Carbons, Ltd., as Sales Manager. In 1933 was appointed Managing Director of the company. 

Gordon Parry.

R. J. Vivian Parsons.

Born 1898. Twenty-nine years in the Industry with experience of exhibiting, technical, camera and routing. Invalided in 1917; joined Fleet Photoplays; represented New Era as Agent for South Wales and West of England, after 12 months, promoted to Supervisor for the British Isles; appointed General Manager of Wiusads, Ltd., until the directors sold their interests, when he reverted to New Era. After seven years, joined P.D.C. as manager for South Wales and West of England, until 1933, when he joined 20th Century-Fox in a similar capacity. Promoted 1936 to Circuits Manager, and in the following year was Special Representative and Branch Supervisor for United Kingdom; relinquished this position, March, 1940, to take up General Sales Management on behalf of Anglo-American Film Corporation. Address: “Le Nil,” Cambridge Avenue, New Malden, Surrey, and 123, Wardour Street, London, W.1. Phones: Malden 1726 and Gerrard 3202.

E. W. Pasley Peall.

Born 1876. Mr. Peall was educated at Dulwich College. After a commercial career entered the Industry on the exhibiting side, and was one of the first members of the C.E.A. General Council. Was hon. sec. and later chairman of the London Branch, Delegate to General Council of the C.E.A. since its formation. One of the three founders of the C.T.B.F. and is chairman of the Goodwin Memorial Fund. Retired from Gaumont British Picture Corp., the Provincial Cinematograph Theatres and associated companies, 1940. Club: — Royal Automobile. Private Address: — 0, Princes Square, Hove, Sussex. Phone: — Hove 2069.

Arthur Peat.


John W. Pendleton.

Secretary, Denham Laboratories, Ltd. Film Treatment, Ltd., and Laboratory Holdings, Ltd. Address: Denham, near Uxbridge. Phone: Denham 2323.

Hugh Percy.


Percy Phillips.


Harold T. A. Philpot.

Managing Director of the Philpot Circuit. Well known in the Coventry area where, in connection with his brother he is associated with the firm of Philpot Bros., builders and contractors, Corporation Street, Coventry. In the entertainment world of the Coventry district he has built up a circuit of super halls. The Philpot circuit controls amongst other halls the Forum, Rex and Savoy. Address: — The Philpot Circuit, Corporation Street, Coventry. Phone: — Coventry 2366.

Joseph Pollard, J.P.

Born at Bradford, Yorks, in 1882. Resigned municipal appointment in 1907 to enter the cinema industry; managing director cinema and variety theatres in Notts, Derby, and Yorks. He is delegate to C.E.A. General Council for Notts and Derby; member of Mansfield Town Council and President of Mansfield Branch of Toc H. Member of Mansfield Town Council and Mayor, 1931-2. Addresses: — Bentinck Chambers, Market Place, Mansfield, and Oak Lea, Atkins Lane, Mansfield. Phones: — 760 and 422.

S. Presbury, F.R.S.A.

Commenced career with David Allen & Sons, Ltd. First established as the South West Billposting Co., and was a member of the early Billposters’ Association. Was chairman of the first film advertising association, the Screen Advertising Association of G.B. & I. Pioneered in this field. Vice-Chairman Advertising and Industrial Film Association. Was on the first Council of the Advertising Association, of which he is still a member. Fellow of the Royal Economic Society and Royal Society of Arts. Author of “The World in the Melting Pot.” Life Governor of the Women’s Hospital, South London. Now Governing Director of S. Presbury & Co., Ltd., which is incorporated the Theatres Advertising Co. Clubs: National Liberal and Croham Hurst Golf. Addresses: — 36, Thornton Avenue, S.W.2, and 87, Charing Cross Road, W.C.2. Phone: — Gerrard 1447; Red Cottage, Cleveland Road, Worcester Park, and 473, High Street, Esher.

Arnold Pressburger.

Born 1885. Entered film business 1909 in Austria. Founder of Sascha Film A.G. and Sascha Studios, Vienna. Transferred activities to Berlin in 1925 and started Cine-Allianz Film Co. Produced the first large-scale British sound film, “City of Song,” starring Jan Kiepura, at Asfi Studios, Wembley, in 1930 and, later on for G.-B. English versions of

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Matthew Raymond.


T. C. Reddin.

Born in Ireland. Entered film trade in 1913 and later became chief representative for Fox in Dublin. An an independent renter, he later controlled the sole rights of Pickford, Talmadge and "Select" pictures. Joined Paramount when the company entered the theatre field and opened the Capitol, Dublin. As general supervisor of theatres, attended the opening of all Paramount key theatres. At the opening of the Athlone Radio station, was appointed to control all commercial broadcast casting and at the same time was compereing a series of broadcast stage shows. On behalf of the I.F.S. government was chairman of the Board for receiving athletes at the National Games in 1920. In November, 1938, was appointed director of advertising and publicity for Paramount Film Service, to take control and operate all advertising on behalf of the distribution, theatre, and British production activities of the company and on behalf of British Paramount News. Address:—W. 162-170, Wardour Street, W. 1. Phone:—Gerrard 7700.

Carol Reed.


F. F. Renwick, F.C.G.I., F.I.C. Hon. F.R.P.S.

Born 1877. Research director, Iford, Ltd. Address:—Lone Oak, Giden Park, Essex.

Herbert Charles Pride, M.B.E.

Fellow of the Royal Society of Arts; Member of London Chamber of Commerce; Member Institute of Lighting Engineers; Member of Electric Light Fittings Association; governing director of F. H. Pride, Ltd., specialists in cinema lighting equipment. Joined the firm in 1897, which was founded by his father in 1878. Has been concentrating on cinema lighting for over thirty years, commencing in the days of the Pyke Circuit, since when he has been associated with the decorative lighting of most of the principal cinemas in this country. Had the honour of carrying out important contracts in Md. Marlborough House and Buckingham Palace. Has invented many useful patents connected with lighting fittings, his latest being combined lighting and heating fittings in modern style. Address:—69-81, High Street, Clapham, S.W.4. Phone:—Macaulay 2252.

Fred A. Prior.

Born 1888. Incorporated Accountant, Partner, Prior & Palmer, General Buildings, Bridle-

smith Gate, Nottingham. On General Council of C.E.A. and Society of Incorporated Accountants & Auditors. Secretary since 1918 of the Notts & Derby Branch of the C.E.A. Director United Entertainments, Ltd., and associated companies; Star Pictures (Gainsborough) Ltd.; South Entertainments, Ltd.; Midland Palais de Danse, Ltd.; of Albion Greyhounds, Ltd.; and subsidiary companies and on local board General Accident Fire and Life Assurance Corporation, Ltd. Club:—Borough Club, Nottingham. Address:—"Ralmar," Melton Road, West Bridgford, Nottingham. General Buildings, Bridle-smith Gate, Nottingham. Phone:—Nottingham 3584.

C. W. Rabbetts.

Experience of cinema and theatre installation work dates from 1908, then lapsed to gain practical electrical experience in various other branches of electrical industry. Joined Trede-
gars in 1911, when was associated with installations in several of the smaller halls up to outbreak of war. Re-entered the war after the war, joined Berkeley Electrical Engineering Co., Ltd., and one of the first jobs was the Tivoli, London. Since then has installed complete installations in upwards of 30 theatres. Responsible for the design and development of the Pre-set switchboard in this country. Now with the well-known consulting engineers, Wingfield-Bowles, E. & Partners, 28, Victoria Street, S.W.1.

J. Arthur Rank, D.L., J.P.


Ralph E. Richards.
Born 1885, and joined the entertainment industry at Cardiff in 1904, first at the Empire, later at Olympia. Later managed the Stoll Picture Theatre, Kingsway, and Stoll P.T., Newcastle. Now managing director Picturedrome, Edgbaston, Birmingham, and Anzalents (Eastbourne) Ltd.; Gaiety (Hastings), Ltd.; Gaiety, Bexhill, Ltd.; Kinema Playhouses, Ltd. and Gaiety (Brighton), Ltd.; managing director of Corby, Northampton. Major in the W.L.S. Enlisted in 1910, and became a member of Commanding Officer Windermere, Seaside Road, Eastbourne. Club: R.A.C.

Ronald H. Riley.

H. Rogers.
Became assistant secretary to Film Booking Offices upon the conclusion of the war, after four- and-a-half years of service. Joined W. J. F. as secretary in 1923, and became director in 1928. Was appointed secretary to Gainsborough Pictures in 1928, and in August, 1929, secretary to the Gaumont Co. Resigned May, 1935, to become secretary, General Film Distributors, Ltd., Herbert Wilcox Productions, Ltd., and secretary and director, Universal Pictures, Ltd. Address: 127-133, Wardour Street, W.1. Phone: Gerrard 7311.

David E. Roso.
Born 1895, Kansas City, U.S.A. Chairman and managing director Paramount Film Service, Ltd. ; director of films engaged in an association with Douglas Fairbanks, became vice-president and general manager of United Artists Studios, Hollywood, also vice-president and general manager Sam Goldwyn Productions and director United Artists Corporation until 1938, when he came to England to become chairman and managing director of all Paramount companies in Great Britain. Address: 102, Wardour Street, W.1. Phone: Gerrard 7700.

Paul Rotha.
Managing director, Paul Rotha Productions, Ltd. Making propaganda documentaries in the national interest. For early data see previous yearbooks. Address: 26-27, D’Arblay Street, W.1. Phone: Gerrard 6268.

S. Rowson.

Chas. Halderson Rundle.
An enthusiastic advocate of the organisation of the industry and one of the best known figures in cinema circles of the South-West. C.H. Rundle was born in 1871 at Ridgway, Plympton, and educated at Plympton Grammar School and in Plymouth. He was instrumental in the formation of the Plymouth and District Entertainers’ Association. Out of this developed a Plymouth section of the Bristol Branch of the E.A. which his energy subsequently converted into an independent branch covering the whole of Devon and Cornwall. Address: 49, North Street, Plymouth.

R. P. Rutherford.

J. Rowland Sales.
Entered amusement business by running concert parties and theatrical touring companies. Then joined George Foster’s Theatrical and Variety Agency as booking representative. Founded J. Rowland Sales & Co., Theatrical, Variety and Concert Agency in King William Street, Strand. After naval service during the War founded The London Booking Office (Theatrical, Variety, Concert and Circus Agents). Managed the theatrical agency of Reeve & Russell, Ltd., and later controlled several theatres up and down the country and also managed West End theatres. Entered the cinema business and formed a circuit of halls. In 1932 created and managed the Cinema and Theatre Estates Department for Hampton & Sons, Ltd. Acted as Estate manager for Uni-Ciners Ltd. Purchased and sold for clients cinemas, theatres and sites to the value of over four million pounds. Created and directed cinema and theatre estate agency of Maple & Co., Ltd. Chairman and managing director of Cinema and Theatre Estates, Ltd. Address: Faraday House, Charing Cross Road, W.C.2. Phone: Temple Bar 2893.

Lewin P. Samuel.
Born 1857. Set up in business for himself at Tunstall at the age of 19, afterwards taking up interests in the jewellery and pawnbroking trade. Foundation member and life member of the Executive Committee of the Pawnbrokers’ Association. In the cinematic world he has long been a director of the Greater Scala, Birmingham, and has given many years’ service to the local C.E.A. branch and the General Council. Un-
tiring worker in the cause of charity and closely associated with the cinema Hospital Sunday movement in Birmingham. Director, James Collins, Ltd., Maidstone. Address: 272, Fenchurch Road, Edgbaston. Phone: —Calthorpe 0563.

P. C. Samuel.


Gerald Fountaine Sanger.


Vic-tor Saville.


George Uriel Scott.

Recognised as one of the pioneers of the Industry. Began his career as an exhibitor, and gradually acquired a circuit of seven theatres in Scotland. He disposed of these a few years ago, but still retains an active interest in the Industry, and is director of some halls. Managing Director Scott Theatres, Ltd; managing director Anderston Pictures and Variety Theatres, Ltd.; joint managing director West End Playhouse, Ltd., and Glasgow Pavilion, Ltd.; managing director Cathcart Picture Playhouse, Ltd. In addition to being past-president of the Cinema Club, Glasgow, he is past-president of the Scottish Branch of the C.E.A. Address: —181, West Regent Street, Glasgow.

S. Seeman.

Managing Director of Capital & Provincial News Theatres, Ltd., and of companies controlling repertory and specialised kinemas, including the majority of the Classic Cinemas Address: —100, Baker Street, London, W.1. Phone: —Wembley 0081/2.

Ernest Simon.

Entered the Industry in 1915, joining the staff of F.B.O. Later, became contracts and technical manager for Stoll's at the start of that company. Joined First National, London, and later Southern Counties representative, When Warner Brothers commenced in Great Britain, was appointed circuits manager, which position he held until he joined RKO-Radio in 1930, as assistant sales manager and circuits manager. In 1938 he became general sales manager for RKO-Radio. Address: Dean House, Dean Street, W.1. Phone: Gerrard 6640.

James B. Sloan.

Production manager. In 1919 joined Famous-Players Lasky and was promoted to assistant production manager, 1921-22; 1923; studio production manager for Warner in Paris for Gloaming's "Sans Gene"; 1924, directed series of Walter Forde British comedies and was production manager for various independent units; 1926, production manager, Pathé, London; 1927, production manager for first National, London, and then held same position successively with Blattner, London and Berlin, ATP for RKO, London; Rex Ingram, at Nice, France; Cinema House Productions, London; and in 1934 at Sound City with Fox British Wainwright Productions; 1935, production manager, British National; 1936-1938: general manager, Fine-wood Studios; 1939-41, Director of Religious Films and Supervising G.H.W. productions. Addresses: —Jasper Road, Upper Norwood, S.E.19; P.l. Studios, Denham; and 6, Carlton Gardens, Ealing, W.S. Phone: Gipsy Hill 2255; Denham 2345; and Perivale 5103.

Alfred Smith, F.G.I.S.

Born at Burnley, Lancs. Engaged in commercial administration Burnley, Manchester, and Newcastle-on-Tyne, previous to 1917, when he entered the industry as assistant manager at the Brighton Electric Theatre, Newcastle-on-Tyne. In 1918 was appointed secretary of the Northern Branch of the C.E.A. Is a Chartered Secretary with many and varied interests. Member of the Newcastle-on-Tyne, City Club. Addresses: —134, Grainger Street, and 5, Broadway West, Gosforth, Newcastle-on-Tyne.

A. George Smith.


Herbert Smith.


Ralph E. Smith.

Born in Queensland, 1900. After several years in banking, entered the Distributing side of the Industry in 1923. Served as booker and salesman in most of the Australian States. Transferred to the Exhibitor side, 1928, in charge of country theatres for the Colonial Theatre circuit, and as Assistant to the Managing Director. Returned to distribution in 1932 as Branch Manager in Queensland, for British

S. W. Smith.

President of K.R.S.

Born 1886. Entered trade in Canada, 1910. Returned to England in 1913 and established business as film exporter, retailer, and producer. Since responsible for many British productions. Chairman and managing director of British Lion Film Corp., Ltd., pioneer of exploitation of British films in Canada; managing director of Anglo-Canadian Distributors, Ltd., who control distribution throughout Dominion of Canada and Newfound-

land of all principal British producing companies, Appointed member of the Films Advisory Committee to the Board of Trade, 1934.; Appointed President of the K.R.S., April, 1940. Club: R.A.C. Addresses: 76-8, Wardour Street; and Sheepcote Cottage, Denham, Bucks. Phones: Gerrard 2882 and Denham 2629.

Cecil R. Snape.

Born 1888. Joined the Trade in 1917, becoming General Manager and Secretary of the Kinematograph Trading Co., Ltd., and its successor companies. Adviser on Production (during which served as photographer in the R.F.C. and R.A.F.), spent much time in America in connection with some of the biggest productions of those days. Editor of Empire News Bulletin and later of "Universal Talking News" since No. 1; 1937, appointed Editor for National News"; 1938, joined Pathé Gazette. Appointed editor, 1941. Address: 30, Ovington Court, Brompton Road, S.W.3. Phone: Kensington 6084.

Joseph Somlo.


W. J. Speckman.

Vice-President C.E.A.


D. A. Spencer, Ph.D., F.I.C., Hon. F.R.P.S.


Coun. F. J. Spickernell.

Born 1871. After period in army started furniture business, stood for City Council unsuccessfully and turned to film exhibiting. Built Regent, and later Plaza, Portsmouth. The latter was the first house outside London to install W.E. equipment, which gave him nine months' start. With production, definining official ban, opened Plaza on Sunday evenings, was prosecuted, but remains strong advocate of Sunday opening. Opened third hall, Tivoli and built Plaza, Southampton, and Troxy, Portsmouth. Was Coronation Loan, Portsmouth, and re-elected for a second year. Address: Troxy, Fratton Road, Portsmouth. Phone: 6538.

J. C. Squier.

Trade career has included associations with W. Butcher & Son, Ltd.; Walter Tyler; Globe Film Co., Ltd.; general manager and director of Jury’s Imperial Pictures, Ltd.; general sales manager and director of Metro-Goldwyn-Mayer, Ltd. Addresses: 50, Monmouth Street, W.C.2; and "JesVer," The Drive, Rickmansworth, Herts. Phone: Rickmansworth 3376.

E. Cyri Stannach, F.R.P.S.

Still-Cameraman. Entered business, 1915 (Hepworth). Since then engaged as studio secretary, assistant-director, assistant-cameraman, and still-Cameraman. Worked for Broad-


W. Stanley-Aldrich, F.R.S.A.

Born 1896. After war service overseas, joined industry. Aged 18 years with Gaumont and sales manager to the Sentry Safety Control Corp., Ltd., was representative for Siemens carbons, founded Strong Electric Distributors, Ltd., in 1936 as sole concessionaire for the Strong Electric Corp. of America, Member S.M.P.E. and Guild of British Projectionists. Address: 73, Wardour Street, W.1 and Little Lodge, Caterham, Surrey. Phones: Gerrard 6246 and Caterham 618.

Robert Stevenson.

David A. Stewart, J.P.

C. Richard Stillwell.
Born 1885, in Canada. Has specialised in publicity and propaganda films since 1918 in Canada, U.S.A., and for the past 10 years in this country. He was for five years a partner in Dorland Publicity Film Agency. Started Wallace Publicity, in 1939, and Wallace Productions in 1940. "Signs of the Times," the magazine of the screen, which includes publicity items, was conceived by him, and these films are distributed by Wallace Publicity, Ltd. Club:—American. Address:—2, Gliddon Road, W.10; and Yateley, near Camberley, Surrey.

Lord Strabolgi.
Born 1886: succeeded father as 10th Baron, 1934. Member of House of Lords and Opposition Chief Whip. Entered Royal Navy, 1902: served European War, Commander H.M.S. Bullfinch, H.M.S. Commonwealth; Admiralty War Office, 1917: Assistant Chief of Staff, Gibraltar, 1918; Member of Parliament (Central Hull), 1919-31; chairman, British Films Advancement Council; chairman, Kinematic, Ltd.; Circle Films, Co., Ltd.; Double Grip Tubular Steel Devices Co., Ltd.; A.I. Plastics, Ltd., Equipment Co., Ltd.; Ruths Arca Ltd. Clubs:—Reform, R.A.C. Addresses:—137, Gloucester Road, S.W.7, and Iddesleigh House, Caxton Street, Westminster, S.W.1. Phone:—Kensington 7122, Abbey 6493, Abbey 5276.

Eric P. Strelitz.
European Representative of the following Australian companies: British Empire Films Pty., Ltd.; Greater Union Theatres, Pty., Ltd.; Cinesound Productions Pty., Ltd.; National Theatres Supply Co. of Australasia, Pty., Ltd. Since establishing himself in London, he has been responsible for the negotiating of many important deals in connection with the placing of British product in the Commonwealth. Entered industry in 1923 as assistant booking manager for Union Theatre Circuit; later filled the post of vaudeville booking manager for the same company. Travelled to America in 1928; remained for 18 months, filling the post of New York Manager for Australasian Films, Ltd. Addresses:—Kent House, 17, Regent Street, W.1; Baxlans, Pilgrim's Way, Westhumble, near Dorking. Phone:—Regent 3737 and Dorking 3160.

Miss M. Swift.
Educated at the Central Foundation School, City of London. Entered the Film trade in 1911, commencing with J. Frank Brockliss. Joined Pathe' Freres and was on Gazette Department for three years and then twelve months with Sidney Bernstein, after which she represented the Apollo Films, Ltd., and many other American and Continental agencies. Sole representative for Guaranteed Pictures Co., Inc. of America. Club:—Mersea Island Golf. Address:—900-902, Regent Street, S.W.1; and 6, Craven Hill, Lancaster Gate, W. Cables: Swift films, London. Phones:—Gerrard 4193 and Paddington 1332.

Donald Taylor
Born 1911. Trained under John Grierson, E.M.B., and G.P.O. Film Units, 1930-34; Director of productions, Strand Film Company, 1934-35; Managing director, Strand Film Company, 1935. Addresses:—Fill Cottage, Hedges' Place, E.C.5; 59a, Upper St. Martin's Lane, W.C.2. Phones:—Farnham Common 404 and Temple Bar 1891.

W. J. Taylor.
Entered the industry in 1919, joining the Head Office staff of Midlands Entertainments, Ltd., a company owning various theatre properties in the Birmingham district. When Oscar Deutsch purchased some of these properties in 1925, Mr. Taylor joined him as his general manager, a position he has held ever since; has always specialised in theatre control and circuit organisation. Address:—Spittal Street, Marlow, Bucks. Phone:—Marlow 695.

F. L. Thomas.
Born at Chester. Educated at Warwick, Dulwich. Following career as marine broker at Lloyd's, joined Western Electric as engineer later taking over public relations office. Joined Paramount, in 1935, as publicity director. Went to "To-day's Cinema," as commercial director, in 1937, and became 20th-Century-Fox's publicity director in 1940. Address:—22, Soho Square, W.I. Phone:—Gerrard 7766.

J. C. A. Thorpe.
Entered the film trade in 1910, when he joined the Film Service, then operating from Rupert Street; became exclusive manager for Pathe Freres, and in 1913 opened the Cardiff branch for that company. In 1916, he returned to Wardour Street, and took over the management of Pathe's serial department. In November, 1918, joined Bolton's Mutual Films, which subsequently became Wardour Films, Ltd., with which company he remained general manager until March, 1927, when he became general manager of R.I.P. Resigned in June, 1931, to form Associated Metropolitan Pictures, Ltd., from which company he resigned in July, 1932, to join Gaumont-British Picture Corporation, Ltd., as foreign manager. Resigned in June, 1933, to establish and control British and Overseas Film Sales, Ltd. Addresses:—169, Oxford Street, W.1, and 93, Uphill Road, Mill Hill, N.W.7. Phone:—Gerrard 3991.

Max Thorpe.
Born 1897. Hails from Yorkshire. Cardiff manager, then Manchester manager and afterwards London sales manager, Universal, for period of four years. Relinquished same to become general sales manager, Warner Bros. Pictures, Ltd. In 1933 joined in similar capacity Columbia Pictures Corporation, Ltd., and is now acting managing director. Address:—130, Wardour Street, W.1. Phone:—Gerrard 4321.

Frank Tilley.
and Advertising. Appointed to C.E.A. Public Relations Department, November, 1937, and to C.E.A.P., as publicity manager, July, 1941. Address: 52, Shaftesbury Avenue. Phone: Gerrard 4104 (ext. 3).

**Alexander R. Tozer.**

Joined the original Pathé Frères Cinema Company 32 years ago under Charles Pathé. After 1918 became London Agent for Pathé Film Stock, and subsequently Managing Director, Pathé of France, Ltd., which position he still holds. Address:—National House, 60/66, Wardour Street, W.1. Phone:—Gerrard 1163/4.

**Edward George Turner.**

One of the early pioneers of the kinematograph trade, E. G. Turner commenced business as a film renter in 1896. He is a director of several companies. He was one of the pioneers of film producing in Great Britain, with a studio at Wimbledon. He was also a pioneer, with J. D. Walker, of the film renting system, and the originator of release dates on films. In conjunction with the late W. Holmes, he was the inventor of the fireproof gate, automatic shutter and spool boxes. He was the maker and user of the first iron operating box with automatic shutters. Has been chairman of the K.M.A. and the K.R.S. In an official capacity E. G. Turner had 33 continuous years’ service with the Walthurdaw Co., Ltd., and the Walthurdaw Cinema Supply Co., Ltd. Now managing director Patent Fireproof Rear Projection Screen, Ltd., and of PERFORATED FRONT PROJECTION SCREEN Co., Ltd. Clubs:—Hickling Gun. Addresses:—72, Minchenden Crescent, Southgate, N.14; 43-49, Highham Street, E.17. Phone:—Larkswold 1062.

**Lt.-Col. John R. Turner, D.S.O.**

Besides being the secretary of the Scottish Branch of the C.E.A. he is also director of a few picture houses in Scotland. A partner of the well-known chartered accountancy firm of Turner and Houston. Also Secretary of the Scottish Cinematograph Trade Benevolent Fund. Address:—90, Mitchell Street, Glasgow, C.1.

**P. A. Turner.**


**Archibald F. Twaddle.**

Active member of the C.E.A. Scottish Branch Executive, for many years Treasurer, member of the Arbitration Panel. Has also been connected with the Scottish Cinema Trade Benevolent Fund since its inception. Was for many years Treasurer of the Cinema Club (Glasgow) and President for one year. Address:—149, Great Western Road, Glasgow.

**Reginald C. O. Viveash.**

Joined the industry in 1910 on the exhibiting side; transferred to the renting side in 1913 with the Gaumont Co., Ltd., until 1924, when he was appointed secretary of the Cinematograph Trade Benevolent Fund and Provident Institution. Address:—52, Shaftesbury Avenue, W.1.

**John George Wainwright.**


**Sydney Wake.**


**Norman Walker.**


**S. Waller.**

Born 1891. Educated King’s College, London. Vice-President Values, Surveyors and Estate Age its’ Association of Great Britain. Governing Director and Chairman of the firm of Way & Waller, estate agents and surveyors, specialists in the sale and valuation of cinemas. Address:—7, Hanover Square. Phone:—Mayfair 8022 (10 lines).

**Denis C. Walls.**

Born 1904. Entered the Trade from being ballroom proprietor; the only manager to win a silver shield and twice runner-up in consecutive years in the Kine Showmanship Competition, and the first British manager to gain an International Award in Motion Picture Herald contest. Now General Manager, J. F. Emery Cinema Circuit; Vice-Chairman S. Mids. Branch C.E.A.; delegate to General Council from Sheffield Branch; nominee to five branches. Organiser of troop entertainments for E.N.S.A. Clubs:—Conservative. Addresses:—186, Kingsway, South Park, Cleadale, Cheshire; and Midland Bank House, 26, Cross Street, Manchester. Phone:—Gatley 4309 and Blackfriars 7876.
Albany Ward.

One of the pioneers of the trade, he was born in London in 1879, and educated at Christ's Hospital. He started in cinema in 1895, and was one of the first to tour the provinces with pictures. Established his first permanent theatre at Weymouth, in 1906. Managing Director of the following companies: Award Theatres, Ltd.; Salisbury Press, Ltd.; Salisbury Billposting Co., Ltd.; Salisbury Poster Advertising Service, Ltd.; Swindon Poster Advertising Co., Ltd.; Dorset Poster Advertising Co., Ltd.; Cotswold Poster Advertising Co., Ltd.; Hereford and Mon. Advertising Co., Ltd.; Aberavenny and Mon. Dist. Billposting Co. Ltd.; Devin & Exeter Poster Services, Ltd.; Hawkins & Son, Ltd., advertising contractors, Exeter and all Devon districts; James Townsend & Son, Billposting and Advertising Department, Exeter; Cumberford and Forest of Dean Billposting Co.; and is also a director of Albany Ward Theatres, Ltd. *Addresses:* — Publicity House, Dix’s Field, Exeter.

A. B. Watts, F.S.A.A.

Born in 1886, and was educated at Long Ashton School, Bristol and Cardiff Higher Grade School. He is a director of Spiott Cinemas Co., Ltd.; Spiott Construction Co., Ltd.; Spiott Cine House Co., Ltd.; Spiott Patent’s, Ltd.; Rumerly Cinemas, Ltd.; Kilborn Cinemas, Ltd.; etc. Ex-chairman and secretary and now treasurer and director of South Wales Branch of the C.E.A. *Address:* — 12, Museum Place, Cardiff. *Phone:* 2900.

Frederick Watts.

Started with the old Pathe company in Liverpool on the sales side 29 years ago. After the war came south and took over the preparation and editing of Pathe Periodicals. Created “Eye’s Film Review” discovered “Felix the Cat,” started “Pathéstone.” Produced various novelty features and interest films, such as “Speed” (in conjunction with the late Sir Henry Searsgrave), various official films, Pathétone Parades and Reviews, “The House of Windsor.” Production supervisor, “Meet My Sister,” “Curse of the Swastika,” etc. (Pathé). Now production manager, Pathe Pictures, Ltd., executive B.K.S., associate member R.P.S. *Addresses:* — 103, N.21, Wardour Street, W.1., and Flat 507, White House, Albany Street, W.1. *Phones:* Gerrard 5701 and Euston 1200 (Ex. 507).

James Welsh.


T. A. Welsh.


A. G. D. West, M.A., B.Sc.

President, British Kinematograph Society.


G. Dudley West, F.C.A.

Born 1882. Secretary and auditor of a number of kinematograph, theatrical and music-hall companies, Secretary and treasurer of N.W. Branch of the C.E.A. Member of Board of Management Kinematograph Trade Benevolent Fund. Fellow of the Institute of Chartered Accountants. Chairman, Stockport Hippodrome, Ltd., Winter Gardens (Hoylake), Ltd.; Life Governor Stanley Hospital, Liverpool. Clubs: Chartered Accountants’ Golfing Society, Leasowe Golf Club (Captain 1925-26 and 1934-35). Neswoman’s Golf Club (Honorary Life Member). *Addresses:* — 2, Grove Park, Liverpool, 8; and Lloyds Bank Buildings, 11-13, Victoria Street, Liverpool, 2. *Phones:* 1122, Wavertree and 5711 Advance, Liverpool.

Ald. R. W. Wheeldon, J.P.

Born 1867. Lord Mayor 1932, Sheriff 1931, Member of the City Council for Kingston-upon-Hull. Managing director of the following companies: Eureka Picture Hall, Ltd., Hull; Sherburn Picture Hall, Ltd., Hull (controlling Sherburn and Ritz Halls); Marble Arch Picture Palace Co. (Beverley), Ltd., Beverley, East Yorkshire. First entered business along with the late William Henry Maggs, in 1912, being vice-chairman of the companies with him until his death in 1924, when he succeeded to the position of managing director. President, Hull C.E.A. Branch. *Address:* — 95, Swanland Road, Hessle, East Yorks. *Phone:* Hessle 49579.

Tim Whelan.


Herbert Wilcox.


A. S. Whittaker.


R. Gillespie Williams, F.I.E.S.

Born 1902. Invented and developed Interzone system of lighting and supervised electrical contracts of every description. Specialised in scientific lighting for twenty years. Invented and developed the Holophane colour lighting system for Holophane, Ltd., and put in a great amount of propaganda work for improving the general technique of cinematic showmanship. Recently chief colour engineer, and then general sales manager for Holophane, Ltd.; now in charge of illumination work and theatre engineering for W. J. Furse & Co., Ltd., Nottingham. Fellow, Illuminating Engineering Society. Member of the Institute of Lighting Engineers; Guild of British Projectors and Technicians; and B.K.S. Addresses: — 61, Zulla Road, Mapperley Park, Nottingham; and W. J. Furse & Co. Ltd., Traffic Street, Nottingham. Phones: — Nottingham 65853 and 8213.

Horace Williams.


Harold Wood.

Born Windsor, 1884. Enrolled Taplow Grammar School. Entered the industry by joining Kodak, Ltd., in 1915 and after the war was transferred to the Motion Picture Film Sales Department under E. E. Blake. Member of the B.K.S. Addresses: — "Applegarth," Beaumont Road, Kingston-on-Thames, and Kingsway, W.C.2. Phone: — Holborn 7841.

Arthur Woods.


Charles M. Woolf.

Entered the Industry in 1919 as one of the partners in W. and F. came into great prominence by his immensely successful exploitation of Harold Lloyd, comedian. For years has persistently and courageously encouraged the production of British pictures, contributing in a high degree to the advancement of British production. As chairman of Gainsborough Pictures was responsible for a steadily increasing output of excellent British pictures and, through W. and F. releases, for the many productions of the British and Dominions Studios. His consistent advocacy, and work for British pictures is fitly crowned not only by the completion of the Gaumont-British Studios at Shepherd's Bush, but by the standard reached by its initial productions. Was president of the K.R.S. in 1927, Chairman and joint managing director of Gaumont-British Corporation, Ltd., and director of Associated Companies; managing director General Film Distributors, Ltd., and British and Dominion Film Corporation, Ltd. Address: — Film House, Wardour Street, W.1. Phone: — Gerrard 7317.

John Woolf.

Born 1912. Went through all departments in W. & F. Became General Sales Manager on amalgamation with Gaumont-British. Now General Sales Manager, General Film Distributors, Ltd. Address: — 127-133, Wardour Street, W.1. Phone: — Gerrard 7317.

H. Bruce Woolfe.


Ian Denis Wratten.

Manager, Technical Service, Motion Picture Film Dept., Kodak, Ltd., Kingsway, W.C.2. Phone: — Holborn 7841.

S. J. Wright.

Born 1876. Represents, in partnership with Walter Pearce, the Wurlitzer Kinema Organ and the Wurlitzer Simplex Coin-operated Phonograph, distributing the sales in Great Britain. Commanded Brigade of Artillery in the war, retiring with the rank of Major. Address: — Charlton King's Road, N.W.5. Phone: — Gulliver 2209.

Herbert A. Yapp.

ASSOCIATION OF SCIENTIFIC WORKERS, 30, Bedford Row, W.C.1. Graded list of scientific films.

AUSTIN FILM LIBRARY. Motoring interest, industrial, technical and travel. Available only from the Educational Films Bureau, Tring, Herts. 35 mm. & 16 mm. Sd. & St. F.

AUSTRALIAN TRADE PUBLICITY FILM LIBRARY. Australian life and scenery. Available from the Empire Film Library. 35 mm. & 16 mm. Sd. & St. F, 3, sound films on 9.5 mm. available from Pathescope.

BRITISH COMMERCIAL GAS ASSOCIATION, Gas Industry House, 1, Grosvenor Place, S.W.1. Social subjects, domestic science, manufacture of gas. 35 mm. & 16 mm. Sd. & a few St. F.

BRITISH COUNCIL FILM DEPARTMENT, 25, Savile Row, W.1. Films of Britain, 1940. Catalogue for overseas use only.

BRITISH FILM INSTITUTE, 4, Great Russell St., London, W.C.1. (a) National Film Library Loan Section. Copies of film classics. 35 mm., 16 mm. Sd. & St. H. (b) Collection of Educational Films. 35 mm., 16 mm. Sd. & St. H.

BRITISH INSTRUCTIONAL FILMS, 111, Wardour Street, W.1. Feature films; Pathé Gazettes and Pathéthones; nature films. 16 mm. Sd. & St. H.

CANADIAN PACIFIC FILM LIBRARY. Life and scenery. Available from the Empire Film Library. 16 mm. Sd. & St. F.

CANADIAN GOVERNMENT EXHIBITIONS AND PUBLICITY. Wide variety of films. Available from the Empire Film Library.

CENTRAL COUNCIL FOR HEALTH EDUCATION. Catalogue films, mostly of a specialist health nature. 35 mm. & 16 mm. Sd. & St. H. & F.

CENTRAL FILM LIBRARY, Imperial Institute, S.W.7. Has absorbed the Empire Film Library and the G.P.O. Film Library. Also new M.O.I. non-theatrical films. 35 mm. & 16 mm. Sd. & St. F.

COAL UTILISATION JOINT COUNCIL, General Buildings, Aldwych, London, W.C.2. Production of British coal and miners' welfare. 35 mm. & 16 mm. Sd. F.

CROOKES' LABORATORIES, Gorst Road, Park Royal, N.W.10. 35 mm. & 16 mm. Sd. F.

DARTINGTON HALL FILM UNIT, Totnes, South Devon. Classroom films on regional and economic geography. 16 mm. St. H.

DOMINION OF NEW ZEALAND FILM LIBRARY, 414, Strand, W,C.2. 22 films of industry, scenery and sport. 16 mm. St. F.

EDUCATIONAL FILMS BUREAU, Tring, Herts. All types of film. 35 mm. & 16 mm. Sd. & St. F.

EDUCATIONAL GENERAL SERVICES, 37, Golden Square, W.1. A wide selection, particularly of overseas interest. Some prints for sale. 16 mm. & St. H.

ELECTRICAL DEVELOPMENT ASSOCIATION, 2, Savoy Hill, Strand, W.C.2. Films of electrical interest. Films of direct advertising appeal are available to members of the Association only. 16 mm. Sd. & St. F.

EMPIRE FILM LIBRARY. Now merged with the Central Film Library. 16 mm. and a few 35 mm. Sd. & St. F.


FORD FILM LIBRARY, Dagenham, Essex. Some travel, engineering, scientific and comedy interest. 35 mm. & 16 mm. Sd. & St. F.

GAMONT-BRITISH EQUIPMENTS, Film House, Wardour Street, W.1. Scientific subjects, geography, hygiene, history, language, natural history, sport. Also feature films. 35 mm. & 16 mm. Sd. & St. H.

G.P.O. FILM LIBRARY. Communications. Now merged with the Central Film Library. 35 mm., 16 mm. Sd. & St. F.

KODAK LTD., Kingsway, W.C.2. (a) Kodascope Library. Instructional, documentary, feature, western, comedy. Strong on early American comedies. 16 mm. & 8 mm. St. H. (A number of educational films have teaching notes.) (b) Medical Film Library. Restricted to members of medical profession. Some prints for outright sale. 16 mm. St. H.

MARCH OF TIME, Dean House, 4, Dean Street, W.1. Selected March of Time items. 16 mm. Sd. F.

MATHEMATICAL FILMS. Available from B. G. D. Salt, 5, Carlingford Road, Hampstead, N.W.3. Mathematical films for senior classes. 16 mm. & 9.5 mm. St. H.

METROPOLITAN-VICKERS ELECTRICAL CO., Ltd., Trafford Park, Manchester 17. Films available for technical and educational groups. 16 mm. Sd. F.

PATHESCOPE, North Circular Rd., Cricklewood, N.W.2. Cartoons, comedies, drama, documentary, travel, sport. 9.5 mm. Sd. & St. H.

PETROLEUM FILMS BUREAU, 15, Hay Hill, Berkeley Square, W.1. Technical and documentary films. 35 mm. & 16 mm. Sd. & St. F.

RELIGIOUS FILM LIBRARY, Church Walk, Dunstable, Beds. Religious and temperance. 35 mm. & 16 mm. Sd. & St. H.

SCOTTISH CENTRAL FILM LIBRARY, 2, Newton Place, Charing Cross, Glasgow, C.3. Teaching films. Library available to groups in Scotland only. 16 mm. Sd. & St. H.

SOUND-FILM SERVICES, 27, Charles Street, Cardiff. Selected films. Some have French commentaries. 16 mm. Sd. H.

SOUTH AFRICAN RAILWAYS PUBLICITY AND TRAVEL BUREAU, South Africa House, Trafalgar Square, W.C.2. Travel and general interest. 35 mm. & 16 mm. Sd. & 4 St. versions. F.

SOUTHERN RAILWAY, General Manager's Office, Waterloo Station, S.E.1. Films on seaside towns, etc. 16 mm. St. F.

WALLACE HEATON, LTD., 127, New Bond St., W.1. Three catalogues. American feature films and shorts. 16 mm. & 9.5 mm. Sd. & St. H.

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BRITISH PRODUCTION

Studio Work in 1941

By A. L. Carter.

The difficulties experienced by British producers during their first year of war-time operation were intensified during 1941. In the early months of the year the studios had to contend with enemy activity which caused destruction at two studios and constantly sent technical units and artistes to cover while the blitz roared overhead. These factors became a commonplace of production in those days, and yet production not only carried on with the minimum of interruption, but actually resulted in an output which was generally of considerably higher quality than ever before, and in a series of technical advances which have won for our studio workers the tribute of expert recognition. Both American and Canadian sources have praised the efforts of our studios not merely in maintaining production, but in achieving so great an improvement in its technical attributes. Looking back over the past months, the wonder grows that they were able to do so in spite of the call up of technicians and artistes, the shortage of studio space and the restriction on materials which necessitated the observance of the strictest economies.

Official figures for the registration of British films during the current period, but it is estimated that in the 12 months ended December 31 there were 56 features produced as compared with 55 during 1940. The Board of Trade returns made up at the end of April gave the following details of registration:

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The average number of British pictures shown during the year ended September 30, 1940, represented a quarter of exhibitors’ programmes, a fact which is significant of the change of attitude among our exhibitors to home-made pictures. It shows that the steady improvement in quality of British films has converted not only the Trade but also the public from their former prejudice and that now our films form an integral part of the life of the nation. To-day the British studio is a fair reflection of the nation, and no greater testimony to the confidence in our future can be forthcoming than the plans now in hand for the production of new subjects which will never again sacrifice quality to quantity. The manner in which studio executives have turned the existing situation to their advantage merits the warmest praise for their energy, foresight, and, above all, courage. It has needed all these qualities to combat the restrictive repercussions of the national war effort, the most serious being the withdrawal of labour, which caused a drop in the number of persons employed in the studios and the laboratories from 3,500 to 4,000 to 1,500. It was the fear that the Government demands would yet further reduce this personnel that precipitated a series of some of the strongest protests ever addressed to the Government by an Industry. It was pointed out that any further diminution would prevent British producers from carrying on with either their normal commercial product or the preparation of training and propaganda films and consequently
would neutralise the Government’s avowed intention to maintain a healthy, though necessarily restricted, Industry. Happily these anticipations were not justified. The Government agreed to a “token” withdrawal of labour, and the year 1942 opens with the producers in the satisfactory position of knowing that, for the time being at least, the labour position has been stabilised. At the same time, the Government has afforded recognition of the difficulties of the Industry and their inability to meet the quota requirements by the expedient of stabilising the obligations of both renters and exhibitors at 20 and 15 per cent. respectively for the next three years. And in this connection it is significant, as indicating the producers’ appreciation of their own and the national position, that the reduction in the quota was effected without protest from any of the parties concerned. Probably the work of the producers would have been rendered still easier had practical consideration been given to the scheme of co-operation covering studios, staff and personnel. Anxiety is also being expressed by the constantly rising charges for studio rentals.

**Films Council’s Recommendation.**—The situation was very adequately summed up in the report of the Films Council—the Advisory Committee set up by the Films Act of 1937—the most important conclusion arrived at being the need for a planned scheme of production. Among the recommendations made to the President of the Board of Trade was a demand that plans should be made at once to provide a nucleus of the Industry with a war status which can adequately protect to a certain agreed level the maintenance of man-power, studio space and supplies. The diversion of the Industry’s man-power to other war work was fully discussed in the report, which also referred at length to the difficulty of fulfilling the quota requirements of the Act. Allusion was made to the failure of the Council’s previous suggestion that the situation might be eased by the modification of some trade practices, and recommended that a decision as regards quota should be withheld until the end of the quota year, when it would be better known what films were available. Attention was also called to the lack of organised co-operation between the various Government departments concerned in film production. The view was expressed that with careful planning, studio space at present available should be sufficient for all production in the present emergency conditions.

The advice tendered that constructive plans should be prepared to meet possible future requirements was not ignored by authority, for in their approaches to the Government the British Film Producers’ Association had the powerful assistance of Brendan Bracken, Minister of Information, who in October suggested that producers should formulate their production schedules as early as possible. This information, he suggested, should be embodied in a return covering the next 12 months, and should include details of personnel, artistes and studio space and particulars of any particular production snags experienced, especially in respect of key personnel.

**Productions in 1942.**—As the direct result of this invitation, a schedule was prepared showing 76 subjects planned to be made during the first nine months of the current year. The making of this number of films, it was pointed out, depends upon two factors: (a) The temporary release from the Forces of directors and actors who have been selected to direct or interpret various roles; and (b) the studio space being available.

This last matter has proved another headache for producers who have consistently made representations to the Government for the release of space in officially occupied studios—“highly-organised establishments were taken over at the shortest of notice and turned into provision dumps.” The reopening during the year of the G.-B.-Gainsborough plant, at Islington, and of the Riverside studios, at Hammersmith, by Jack Buchanan, was a small alleviation of the position, but it became evident that if the entertainment picture was not to be sacrificed to the Government-sponsored film additional
facilities were absolutely essential. In the latter part of the period a partial easement was forthcoming in the formation of a scheme, for the co-ordination of Government film production including both propaganda and training films. This has resulted in the reopening of one stage of the Pinewood studios and the use of the Wembley plant, which, however, had also been used by Ealing, and others, during the year. Service film units, including the R.A.F., the Army, and M. of I., and eventually the Royal Navy, are concerned in the scheme which also comprises the Crown Film Unit. Feature-length films for the various Services in which only Service men will take part, are planned. At Wembley, which has been housing the Soviet War News, the Army Film Unit are concentrating on training films, and at Pinewood the Crown Film Unit, hitherto at Denham, will continue its specialised productions. The R.A.F., and ultimately the Navy Film Units, will also function here. Although the M. of I. is associated with the scheme there is intended to be no interference with regard to the independent production of their 5-minute short films.

The establishment of these Service Units was not enthusiastically received in all quarters. It was pointed out by Michael Balcon that a result the producers had to face was a series of official encroachments and the absorption of studio personnel into the Crown Film Unit and other Service units, for which there was no guarantee that the output would be limited to shorts. Indeed, the success of two features, "Target for To-night" and "Men of the Lightships" might very likely inspire the making of more films of this stamp. Another point made was that these units have as their chief executives men who were not producing big features before the war, and there was not an unnatural feeling that the general standard of British production may suffer from the lack of high-grade leaders if these specialised units develop into the producers of long films.

The Quota Reduction.—The figures of proposed production submitted by the Producers' Association must be regarded as a maximum, because it is impossible that the Government, even with the best intentions, can restore to the studios facilities which will enable 76 entertainment films to be produced during the current year. If this were possible of fulfilment, there would be little need for anxiety as regards the satisfaction of the quota provisions; consequently the modification of the latter infers that the realists among official circles themselves are not too sanguine of the maintenance of entertainment production even at its present level. It may be that while no further diminution in personnel is intended, more of it may be diverted to the making of training and other Service films and propaganda subjects, the production of which has risen to amazing heights, the average estimated footage exceeding 1,000,000 a week. The scope of these activities entail a severe demand on floor space and in man-power, already restricted to the unexpandible minimum.

These figured among the deciding factors (supplemented by the inability of the exhibitors to meet the full requirements of the Act) which impelled the Government to modify the Quota figures. The case for the amendment was succinctly placed before the House of Commons by Capt. Waterhouse, Parliamentary Secretary of the Board of Trade. He pointed out that a good many studios had been taken over, a certain amount of labour had been drafted away, and last, but not least, the Government were making considerable demands on the kinema Industry for the production of technical and instructional films which did not affect the quota at all, the last thing the Board of Trade wished.

Production Insurance.—One measure of Government assistance—the insurance of a film in production—was one of the greatest contributory factors to the continuance of the Industry since it safeguarded the financial interest in the negative. Since the start of the war the question of insurance of a partly completed film had been a matter of very serious concern to British producers, but it was not until September that an arrangement was reached with the Government which dispelled the considerable uncertainty which existed.
Quality Pictures.—A survey of this year’s product indicates that in operation the Films Act continues to justify the declared anticipation of its sponsors that “it provides a flow of pictures and to do so was to curtail the Trade in any way.” It must be admitted that authority has endeavoured to implement the assurance. The Services during the past year have been more than helpful in granting temporary release for men, affording facilities for filming, and generally, according to the industry, at least a token measure of aid which nevertheless has proved extremely valuable. Superior quality, even though the ultimate quantity might be reduced, has been generally the goal of our producers, and the improvement applies not, as in the past, to one or two outstanding and extravagantly budgeted films, but to a far wider circle of productions. Whether a similar result would have been achieved without the spur applied by war-time exigencies is difficult to say. It must be pointed out, however, that this desirable position of war-time production has been reached only by jettisoning the old peace-time mentality which either associated production with prodigality or economy with quickness. A mean between these two extremes has been successfully established. The problem of the feature production has been solved, not by skimping production, but rather by intelligent and accurate budgeting. This policy has been reflected not only in the splendid quality of war-time production but also in the fact that soundly-conceived schedules have found little difficulty in attracting the necessary finance, a rehabilitation of the financial prestige of British producers which enables the prospect of a healthy post-war industry to be regarded with certainty.

An example of the beneficial effect of this stabilisation of the economic structure has been the rapid progress of British National Pictures, who have been responsible for a larger measure of consistent production than any other single company, a record which has been achieved by George Parish without any sacrifice of quality; indeed, the distribution arrangements in the U.S. and Canada have proved highly satisfactory. Even more significant is the widening influence of J. A. Rank and C. M. Woolf, whose previous association with production has been of incalculable benefit to the industry. Their control of vast circuit distribution facilities in addition to studio and production interests may very well lead to a revolution in the scope and application of British production. Already they are gathering around them the cream of the independents such as Paul Soskin and Leslie Howard, both of whom are responsible for major productions of the year. These are complementary to the activities of the G.-B.-Gainsborough plants at Shepherd’s Bush and Islington, the latter of which, reopened in 1941, after having been closed for two years, provided some easement of the scarcity of studio space; the latter even more than man-power shortage will limit the possible production plans of the Rank-Woolf organisation, because a certain amount of letting and the Twentieth-Century—Gainsborough contract still further reduces the studio facilities available. A similar situation occurs at Denham, where it is necessary to make reservation of floors some months ahead.

At one time, before the entry of America into the war, there seemed a distinct probability of a considerable extension of direct production by U.S. companies who would finance their programmes of high-grade pictures with the use of the frozen credits of American renting concerns held over here. It was authoritatively stated that consideration had been given to the diversion of a proportion of this very considerable sum (the amount of £1,000,000 was mentioned). The view was expressed that this step would prove of benefit both nationally and economically; moreover, it would enable America to avail themselves of the lower production costs in this country, even in war time. Pictures costing between £100,000 and £200,000 were encouraged by E. T. Carr, of United Artists, and there was evidence that M-G-M would resume direct production. It is, however, likely that these spectacular proposals will be held, for the moment, at least in abeyance. Meanwhile, RKO-Radio have proceeded uninterruptedly with their programme of British films, and
Twentieth-Century had sponsored "The Young Mr. Pitt," one of the most ambitious subjects ever to be made here. The big picture policy under direct control has also been adopted by Warner Bros. at Teddington with eminently satisfactory results. The resumption by Two Cities Films of production synchronised with an important tie up with Columbia, whose expansion of British production activities warranted the return of Joseph Friedman, the managing director, to take personal control. Another Grade A feature handled by this firm was an important George Formby film. A notable range of pictures of exceptional quality and mostly of topical interest have been made at Ealing under that organisation's releasing contract with United Artists. Josef Somlo, who has done much good work, is allied with British Lion, and mention must also be made of the highly-praised production by I. Goldsmith of "The Stars Look Down," the technical merits of which were universally admitted. Pascal, whose "Major Barbara" was one of the hits last year, is in America and speaks of an affiliation with United Artists for his subsequent pictures, some of which possibly will be made in U.S. A suggestion that he might use a Canadian plant does not appear to have progressed. As M-G-M—British is unlikely to function for some while, meanwhile independent producers are looking after the company's British requirements; in this connection a particularly interesting subject will be "Thunder Rock," to be made on a top-budget by John and Roy Boulting. George King and John Stafford, who originated the production of the "First of the Few," have scheduled three important productions, each dealing with a war theme. In addition to these programmes, production will be maintained by other well-established companies. Welwyn studios have been in continuous use, and anticipate no "let up." Butcher's, who have satisfactorily solved the problem caused by the requisitioning of Walton Studios by operating at Burgh Island, Devon, where a small, though efficient, studio has been established by A. Nettlefold and by leasing other studio space. The Riverside plant at Hammersmith has been acquired by Jack Buchanan—a welcome addition to metropolitan facilities and A.B.F.D. and Signet Films have entered into a contract for production.

THE SHORT FILM.

Elsewhere in this work there is an appreciation of the work of the documentary film units, the operation of which has been the most distinctive and heartening development of post-war production. At one period no fewer than 14 studios were engaged on the production of M. of I. shorts alone. The work of these talented specialists, carried out on severely restricted budgets, and with fewer facilities probably than the feature producers, has had considerable influence upon all phases of war production, and will obviously influence to a yet greater extent our post-war film activities. As P. L. Mannock, film critic of the Daily Herald, points out, the documentary director possesses a clearer idea of a normal British citizen than his opposite number on the feature side, and it is noteworthy that many professional actors who appear in documentary subjects seem to be more natural in these factual roles than they have ever been. Conversely, the performance of the ordinary man doing his job, whether in the Services, or elsewhere, is, generally speaking, fully comparable with the best work of the professional. Those who have seen those two outstanding documentary features, "Target for To-night" and "Men of the Lighthouse," will appreciate the excellence of the characterisation contributed by amateurs.

The preponderance of the documentary propaganda subjects and the M. of I. specialised shorts has rather overshadowed the good work done by the maker of the theatrical short, but the advances witnessed in the professed propaganda article are observable in the other, with the result that the reputation of the British short has been increased to such an extent that in certain directions they invite favourable comparison with the American product. Although any subject which necessitates an extraordinary budget such as
musicals, is obviously beyond the scope of our producers. Although much of the remarkable increase in shorts is the result of war demands, credit is also due to the enterprise of the producers in not being content simply to avail themselves of the benefit of the Quota, but have stepped up production and, with it, quality to a record degree.

Clothes Rationing.—Fears that the Clothes Rationing Order would adversely affect the quality of dressing in British productions were not substantiated for the Board of Trade made such essential modifications in the Order that, beyond ensuring that there is no unnecessary extravagance, little hardship is inflicted. The necessary coupons are issued subject to the certificate of the British Film Producers' Association, and arrangements are made for the hire and renovation of clothing by a Costumiers' Sub-Committee. Where artistes' own clothing is destroyed during work, coupons for replacement will be issued on the certificate of the Association.

British Film Producers' Association.—The many problems associated with production under war conditions has provided an anxious and busy year for this society, the successor of the former British Film Production Association, which was wound up in 1940. In consequence it was found necessary to make the organisation more fully representative of producing interests. A new constitution embodying the scope of the Association and its aims were drafted. C. M. Woolf is the first president of the reconstructed organisation.

A.C.T.—A vigorous forward policy has been pursued by the Association of Cine-Technicians. Many agreements in respect of wages and conditions have been successfully effected, and the cost of living bonus has been applied, after arbitration, to the laboratories. While it is reported that individual in the main observe A.C.T. rates and general working conditions, it has not been possible to sign a collective agreement with the British Film Producers' Association. The A.C.T. joined in the representations made by the joint Trade panel on the man-power question and has been consulted frequently by the Services in their requirements for technicians. The present membership is 1,563 (382 serving), the largest in the Union's history. A war emergency membership class has been instituted, and the A.C.T. promises to endeavour to absorb all technicians in the post-war Industry.

A resolution was passed at the Annual Meeting of the A.C.T. advocating the complete nationalisation of the Industry. Chief points in the report were: (1) A State production enterprise; (2) a State distribution organisation; (3) State studios and laboratories; (4) a film credit organisation. These, it was urged, should be accompanied by labour representation on the controlling committees, democratic organisation of the views of the public, and minimum standard conditions.

A lengthy memorandum dealing with the problems of the Industry and indicating how best, in the view of the A.C.T., they should be met was submitted by the Union to the British Film Producers' Association and producing companies. The setting up of joint committees to ensure full co-operation on questions of man-power and efficiency, suggestions concerning work in the studios, criticism of Board of Trade schedules, were among matters contained in the report.

The "closed shop principle" was voted for by a meeting of British Film Artists at which an attack was made on the employment of foreign artists. Demands for 100 per cent. Trade Unionism throughout the Industry were made.

FILM STOCK.

The entry of Japan into the war has caused some concern because of the possible effect upon the celluloid base situation. The American demand for raw stock is likely to reach enormous proportions. Raw stock position in this country is by no means satisfactory as a result of the need to conserve imports as complicated by the increasing use of the film in the propaganda and training field. It is feared, consequently, that a drastic
readjustment of the situation may be necessary to meet the new situation. Even before the Japan coup the Government was seeking means to economise in the use of film stock, and it is highly probable that an early opportunity will be taken to review the position arising from existing circumstances. It is authoritatively stated that the film stock problem is likely to become the biggest one of the war for the trade. Consequently it has been found necessary by Kodak to keep a record of the use to which all stock supplied is put.

No new type of film stocks has been introduced to this country during the year, although in America researches continue as regards the perfection of extremely fast emulsions. Cameramen, however, have availed themselves to the full of the Super Kodak XX, introduced last year. Results have proved eminently satisfactory, and there appears to have been little trouble in respect to the adaptation of studio illumination rendered necessary by the high speed of the film. The continued demand for the Ilford product continues to be noticeable, the advantages of the Panchromatic Stock Series II commending it to many cameramen.

Even more serious is the situation in respect to supplies of sub-standard stock. There is a world shortage of acetate base. Owing to the phenomenal increase in sub-standard work, the British technician has intensified his interest in the emulsion requirements of the sub-standard film, which demand the use of a fine grain in order to permit of much clearer recording in the higher frequencies. In America, progress in this direction has been recorded by Kodak and DuPont, and over here Ilford have introduced a fine-grain recording emulsion which has proved successful.

Ilford Ltd.—The sensitivity characteristic of the Ilford Panchromatic Stock Series II, combined with its greater latitude, extreme fineness of grain and non-halation base, contribute to a very versatile negative, the advantages of which are fully appreciated. Increased use has been made during the year of the Ilford infra-red stock, well known for its qualities of haze penetration, and which, with the aid of the special infra-red filter, is used for obtaining night effects by daylight. The positive is either acetate or nitrate, the latter possessing several good characteristics. It is obtainable in 14 tints, and the clear sound track, a special feature of this tinted stock, ensures lack of complications in sound reproduction. The new Ilford H.R., or "High Resolution" emulsion are being coated in 16-mm. films which will conveniently afford a very considerable improvement both in reduced ground noise and in improved definition of the higher sound frequencies.

Kodak, Ltd.—War conditions have prevented the introduction to this country by Kodak of new film types, and obviously it is unlikely that any great change in the company's products will take place under the prevailing circumstances. A survey of the year's productions at home and abroad indicate that during the past year the majority of productions in England and the U.S.A. were made on Kodak Plus X motion picture negative material, although a number of pictures were made using Super XX as the camera negative.

In the U.S.A. a fine grain release positive, code number 1302, is now being used in considerable quantities, and a fine grain sound recording film is also among new developments. However, the use of these fine grain materials will require extensive changes to laboratory equipment and, as previously stated, these new products will not in consequence be manufactured in this country until after the war. Despite the trying conditions, the Kodak motion picture film products maintained their world-wide reputation for uniformity and dependability.

Importance of Film-stock Salvage.—The recovery of the waste materials of the Kinematograph and photographic industries is of extreme importance at the present time. This work does not receive the publicity of such nation-wide schemes as, for example, the paper salvage campaign, for the simple reason that, owing to the efforts of such firms as H. A. Gregory & Co., Ltd.,
the collection and treatment of waste film, etc., are already highly efficiently organised and consequently little publicity is needed. The fact remains, however, that this is salvage work of the first order.

H. A. Gregory & Co., Ltd., are specialists in this recovery, and it is of particular interest to note that the basic materials resultant from their processing of film waste are utilised in many ways directly concerned with the war. The actual film base, after treatment, is passed to firms engaged on direct Government orders, and who use the material in their work in execution of Admiralty, War Office, and Air Ministry contracts. The silver recovery also plays its part, and practically all of the metal so recovered is used for work in connection with the Admiralty.

The Trade generally knows that the removal of waste film is a real and valuable service; and it is satisfactory to learn that Gregory's are continuing this service, despite present-day difficulties, and, at the same time, the war effort is being materially assisted.

Another firm which possesses every facility for the treatment of junk film and salvage is R. Arton's, Ltd., who have long been specialists in this department.

A Technical Achievement.—It was generally conceded by British production experts and critics that "Citizen Kane," the creation of Orson Welles, was a subject of major distinction, and represents the greatest advances in the technique of black-and-white production yet recorded. The film was hailed as intelligent in every phase of its production—its photography, sound, story, conception and action. Photography displays disregard for accepted practice, relying upon "stopping down" with the fullest use of super-speed emulsions. Dramatic and pictorial appeal rested upon the adoption of this "all-in-focus" technique based applicably upon natural effects in place of the super illumination employed in most modern films. Indeed, in the majority of sets no overhead lighting was used—everything was lit from the floor. Deep sets with low ceilings called for lighting units with greater penetrating power than usually employed, including the new twin-arc broadside for use on Technicolor, 150-amp. arc spots and a few juniors and seniors. Lens speed was increased between half a stop and a stop, by adopting the coated lens system, which, by eliminating flare and internal reflection, resulted in marked increase in definition. On the sound side, equal thought was given to attaining distance or "directional" sound. Though experimental in most of its aspects, "Citizen Kane" provided the production industry on both sides of the Atlantic with a revolutionary new stimulus, the lessons of which it is obvious will not be ignored.

The lesson provided by the Orson Welles' film will not be ignored by British technicians. Indeed, the first experiment employing "stopping down" to f/4.5 was made at Denham a month or so after its presentation by cameraman Mutz Greenbaum and director Herbert Willcox in the Amy Johnson film, "They Fly Alone."

The essence of the new technique is contained in the use of the coated lens, which is regarded as an outstanding contribution to the work of the cameraman. In "Citizen Kane," the RCA "Magicote" lens was employed, the process involving the application of a thin, durable, transparent film to glass to air surfaces of anastigmatic lenses, cutting down light reflections which normally reduce lens speed. A similar process had been used in photographing "Gone with the Wind," and also by Paramount.

Bell and Howell.—There has been no essential difference in the fundamental design of the standard Bell and Howard studio camera, which is now fitted with the latest developments, the new focussing method, and the sliding device which provides a modern quick-action shift from visual focussing. The particular principles of the camera make it of great utility for background work in optical projection. The accuracy of registration provided by the camera and its durability enable it to hold its reputation as one of the most successful machines ever designed.
James A. Sinclair & Co., Ltd.—The demand for the “N.S.” Auto Kine, cameras has vastly exceeded the works’ output in the current year, for it has now been abundantly realised that this range of cameras is particularly suitable and useful for topical, news-reel, documentary and like work. The Model E is the latest development, and allows the fitting of lenses of focal length from 1 in. upwards, automatic lock of the film at the conclusion of a shot, and an improved releasing device for the mechanism. Each lens on the Model E is mounted on a separate panel, easily and expeditiously removable; whilst the focussing sight, which shows the full frame the right way up and the right way round, is now built in with the eye-piece brought up to a convenient point on the camera side.

It is anticipated that the Model E and the Model D will be the staple output. The latter is the Turret type, carrying four lenses, and with the unusual feature that the turret can be rotated without removing the 1 in. lens. At the moment, only priority orders can be accepted and even then delay in delivery is inevitable.

W. Vinten, Ltd.—Notwithstanding that the main resources of the company are concentrated upon the war effort, they still do not neglect the requirements of both studio and laboratory departments of the Industry. Many cameras and instruments, both special prototypes and standard, are being produced in the Vinten workshops, but their further development obviously cannot be proceeded with at the present moment. This applies, of course, to the new studio camera upon which W. Vinten have been working, which cannot yet be put into production. Considerable interest, however, is being evinced in the design, which incorporates several entirely new features, including reflex shutter. The year has shown no decrease in the popularity of their well-tried Model “H” camera, which particularly is in demand by the Services and in the Indian market. The requirements of war research have naturally also witnessed an increased demand for the firm’s high-speed cameras—the 3,000 p.p.s. and 300 p.p.s.—both of which have been considerably improved. The former, which runs 400 ft. of films at full speed, has been employed for the solution of many interesting problems involving high-speed machinery. A feature of the latter camera, of course, is the comparatively lengthy shots available at high speeds—i.e., 10 seconds at 275 p.p.m. Meanwhile, Vinten’s friends in the trade are assured that their service is as efficient and, as far as possible, as expedient as at any time in the past.

**STUDIO ILLUMINATION.**

Light technique has a tendency to run in cycles, following closely, as would be expected, changes and improvements in negative stock. Previous cycles include the introduction of large-wattage bulbs to meet the needs of the early panchromatic stock and the improved and silent arcs which followed the new three-colour Technicolor. As sensitivity of emulsions made great strides, the size of the lighting unit proportionally decreased until the revolutionary 150-watt Frensel lens unit made its appearance. This first found use in Hollywood for studio portraits at the Warner plant. Coated lenses with their increased depth of focus again changed lighting technique, due entirely to the impossibility of using diffusing media on the camera—as its use reverted the lens to its f. stop prior to the application of the Fluoride coating—and new lighting methods had to be evolved. This unexpected snag was overcome either by increasing the amount of diffusion of the lighting units or using smaller units controlled by small resistances, a method now in general use both here and in Hollywood.

Fluorescent lamps have also undergone development, and many of the newer forms have found increasing use in the production field, chiefly in the make-up and art departments. Several, however, are of beneficial use in Technicolor production and have been used both for close-up work, due to
the greatly diffused nature of the light emitted by these lamps, and for colour effects in musical films. Unfortunately, owing to war-time restrictions, it has been found impossible to obtain sufficient quantities for any serious application in our own studios.

The chief problem of illumination in the British studios during the past year has been the ever present one of conserving the large-wattage bulbs. Many studios have removed the small mirrors from their units, as this lengthens the life of the lamp by preventing the distortion of the bulb, the common cause of breakages. Considering the difficulties under which our technicians are now working, it says something for their ingenuity that we have been able to equal any new lighting methods introduced by Hollywood. No doubt the present year will slow down lighting advances, as Hollywood is now concerned with similar war-time restrictions to our own.

With the current decrease in general illumination and, in particular, in key lighting, many American studios appear to favour the use of many small light sources from 150 watts upwards instead of the great flood of light previously employed. Improved lighting units, faster lenses, and the faster emulsions already referred to make this trend practical. New low wattage lighting units were devised for these requirements, but the problem of balancing front lights remained. This was partly overcome by the use of small plate-type dimmers by means of which the lamps would be given a range of lighting control that eliminated the use of diffusing media. Recently, Warner Bros., Hollywood Studios, perfected a lighting intensity control board for use with small wattage lamps. It consists of a console containing a bank of dummies having built-in ballast, which meets all requirements. A detailed description of this lighting intensity control appeared in Kine on October 2.

R. R. Beard, Ltd.—In the past two or three years this firm, one of the oldest in the business, has made many innovations both in arc and "inkie" equipment. Anticipating the trend of emulsion manufacture towards higher speed stocks, their new range of lighting units were designed to meet those needs with great success. This anticipation has been amply rewarded, and the small and baby type units are in great demand. The 500-watt baby spot, the "match-box" unit in sizes to accommodate lamps from 100-250 watts fills a real need in modern studio technique together with the special collapsible stand designed for speedy movement.

On the arc equipment further minor modifications have been made, and the crater-volt stabiliser has made the range the best in the world. The arc mechanism is completely mounted on a special end plate and held in position in the lamp-house by four master bolts provided with winged nuts. The mechanical drive for rotating the carbons is mounted at the rear of the housing on the master plate, and, being totally enclosed, ensures silence, an important point in recording. Provision is made for rotating a 16-mm. positive and 11-mm. negative copper-coated negative at 14 r.p.m. for the production of a symmetrical crater. To overcome voltage fluctuation difficulties, particularly in arc operation, an effective piece of apparatus, known as the crater-volt stabiliser, can be brought into action by external plug connection on the end control plate. A noiseless knife-action switch ensures complete silence of light changes during quiet passages of dialogue.

The range of "inkie" equipment includes a 1,000-watt spot fitted with a prismatic lens. A special filter enables the unit to be used as low as 6 in. from the floor level for low-angle lighting. A combined lantern and spotlight provided with a hirably built arc of 80-amp. capacity and an "iris" diaphragm is another recent development.

General Electric Co., Ltd.—The range of equipment which was developed by the company after extensive research for studio work is, in spite of the many recent changes in technique, well within the requirements of modern cinematography. Stopping down on normal production has created a demand for small
lighting units, and the G.E.C. range includes a 500-watt spot with a prismatic lens and a pre-set mirror setting and burning an Osram bipost lamp which is ideal for close-up and general work.

Single and twin light 750-watts, broad using heavy diffusion, can be utilised for wider field illumination with the faster stocks, and mingle well with the light from "baby" spots. Lighting units for overhead spot rails consist of the heavy-duty cast aluminium unit fitted with a 10-in. "leak-light" proof prismatic lens, using a spheroidal backing mirror in a pre-set lamp base. Two alternative mirrors are obtainable—the glass type, having a specially heavy silvering, or the metallic type, using the drawn copper heavy-gauge rhodium-plated mirror. The latter is the one most generally used, and stands up indefinitely to rough studio treatment. Construction of the 5-kw. type is unusual, but has proved valuable in confined space; it is a square unit fitted with a 16-in. square prismatic lens, giving a 13-ft. spread at only 10 ft. When working with super-speed emulsions both this and the 2-kw. unit can be fitted with smaller wattage lamps having the same optical centres—i.e., the 2-kw. can be used with a 1-kw. bipost lamp having the same filament height from the lamp base to the centre of the mirror, as the more usual 2-kw. bipost lamp. A 2-kw. unit, now known familiarly as the "pudding basin," incorporating a special spill light device in the form of conical louvres fitted between the lamp and the special diffused front glass, was originally an experimental device designed to produce light of very high intensity over a comparatively large area from a long throw. It has, however, proved highly successful for general set lighting in normal production, particularly in small studios.

Overhead bank lighting is still a major requirement in studio practice, and the G.E.C. angle type, using 12 1,000 or 1,500 watt lamps is ideal.

Mole-Richardson (England), Ltd.—The activities of this well-known firm of studio lighting specialists have been curtailed owing to the war. No new equipment is being manufactured until after the end of hostilities, although research work has not been neglected. Meanwhile, the line department continues to function to meet the demand for those existing types of equipment which have proved so efficient, both in this country and in America. This equipment includes the "Du-Arc" (Type 40), an improved twin-arc broadside lamp, which has been extensively used at Denham. This lamp gives a perfectly flickerless light of high intensity and contributes to the production efficiency by burning continuously for long periods without need to adjust or replace the carbons. The lamp can be burned in any position and is silent in operation. For floor work, a pedestal has been evolved, which has a range of height adjustment from a minimum of 4 ft. 6 in. from the floor to a maximum of 8 ft. The well-known M.-R. "H.I. Arcs" and "Solarspots" are other interesting units.

SPECIAL EFFECTS WORK.

The advances in the technical departments of British studios have been the most remarkable feature of the year's operations, particularly when it is remembered the circumstances under which our technicians labour in the present emergency. These developments have received the highest meed of praise from American and Canadian production experts. An instance of this was forthcoming when the Goldsmith production of "The Stars Look Down" was shown. Lighting by Mutz Greenbaum, camerawork by Henry Harris, and art direction by James Carter were all highly praised, with the agreeable inference that technically the production is on a par with the best Hollywood product.

The war time restrictions have also afforded opportunities to the special effects workers of which they have fully availed themselves. They have shown what they can do in the way of supplying backgrounds and an authentic atmosphere in circumstances which restrict exterior work and the curtailment
of those production facilities which normally would be essential. Since the war these deficiencies have been largely made good by the process technicians, who have also been called upon to deal with a wide variety of film themes ranging from the amazing trickwork of the Technicolor production "The Thief of Bagdad" to every type of war activity, of which the bombing scenes in "Ships with Wings" occur as outstanding. These results show that technically our studies can turn out first class trick work; often poor equipment has proved no bar to exceptional photographic work. Yet the need for development is obvious, particularly in back projection, which is an essential, particularly during the war. Twin and triple B.P. projectors enabling the use of double-size screens would prove an invaluable investment. Excellent as some recent results have proved, further experimental work should be undertaken in regard to miniature projection, etc., worked out with the optical printer. It would be helpful if the Producers Association were to sponsor a system whereby special apparatus for trick effects might be build at one of the large plants and operated as a general service installation.

The demand for better and bigger sets, coupled with the great dearth of materials, has given a headache to many art directors, who have consequently been driven to many surprising departures from accepted practice. When Paul Sherriff and Carmen were working on "Freedom Radio" in the early war-days they successfully experimented with painted perspective settings adapted to modern lighting and camera conditions. By a skilful combination of perspective plaster-work and painted sets pieces many extraordinarily good large-scale settings resulted, the economic advantages of which were not lost on other art directors similarly placed, who have since successfully adopted the Sherriff-Carmen technique. Notwithstanding, there is still too great detail involved into sets which is never photographed and which could be dispensed with by closer collaboration between cameraman and art director.

And in this connection another development which frees the technician from the vagaries of the elements encountered in exteriors is the cloud-photography apparatus perfected by 20th Century-Fox, which enables cloud effects to be obtained as and when they are required by means of a panoramic attachment. This may be employed either outdoors or in the studio in association with a sky-backing cloth. Another interesting effects equipment is the "ripple" machine, which won an Academy award for Warners, and provides an illusion of sparkling water. Both these methods of introducing cloud and water effects to interior shots were described in the KINE of November 27.

Details have been published of recent B.P. experiments, and in particular those of a system for which a high degree of reliability is claimed. This automatically phases the shutters of camera and projector and eliminates delays in lining-up and resetting of the equipment. The wastage due to false takes is limited and ensures other factors which are essential for economic working and fast and reliable operation.

One of the most valuable mechanical aids to trick-work evolved in British studios is the universal camera mount invented by Sydney Howell, head of the Ealing camera department. It provides a means of "panning" with combined foreground miniature and line action, and can also be employed in normal floor practice where shots hitherto involving three-dimensional movement of the camera are required.

LABORATORY WORK.

An essential factor in the great improvement already remarked in British film quality has been contributed by the process worker to whose credit is due some of the many highly important technical advances which have been developed in our laboratories under conditions which surely must be the reverse of helpful in research and experimental work. Mention of one example of
laboratory advance was made last year; since then there has been a wider adoption of the Olympic "fogging" process now known as "Otensification," which has opened many possibilities of filming without the use of high-power lighting units. In one or two pictures of the year the system has been employed for shortening "black-out" sequences in circumstances where, under normal exterior conditions, it would be impossible to shoot. Studio tests proved that light from an ordinary 3½-volt torch could be photographed. The new process was applied by Bernard Knowles, cameraman of "Unpublished Story," which also needed "black-out" sequences. The shots were subjected to three stages of processing. The results in the first and second stages, a gradual improvement in the definition, but in the final stage, cars were seen quite clearly and faces of many passers-by were even visible in some detail. Normal Kodak Super Double X was employed in this and other extremely successful experiments, which have opened up a tremendous field for photographing pictures under adverse lighting conditions.

The solution of many of the problems in screen definition and sound reproduction lies in the use of fine-grain emulsion, but the difficulties of printing and developing and processing presented considerable snags. Research has been conducted into this subject by Paramount technicians. It was demonstrated that regardless of the inherently high resolving power of standard emulsions, a loss occurs when a negative with one granular structure is printed in contact with a positive emulsion of similar grain structure. It was also recognised that in projection the finer grain materials gave sharper definition with a decrease in graininess. Experiments produced early in 1939 an emulsion which permitted the commercial use of fine grain for composite release printing with the consequent benefits of improvement in the image definition, a great smoothness of quality along with a sound record having a greatly increased signal-to-noise ratio. In adapting the fine-grain material for printing composite release prints, the two essential requirements were, first, a printing equipment which had sufficient light intensity to permit printing the slower type stock and, secondly, the development of this stock in normal positive solution used for processing standard positive emulsions. Both these requirements were met by Paramount who completely readjusted their laboratory equipment and now use fine grain for all American release prints. This means that every print is in fact a master positive of such a quality that it can be used for obtaining a lavender negative. Generally, the improvements make for brighter screen and better photographic quality although there still exists a slight colouration. On the laboratory side, the changes to standard equipment include the use of new fine-grain developers, new formulas and the adaptation of the Bell & Howell printers to the new light system which, as the stock is slower, demands four times the usual intensity, and involves the use of mercury vapour lamps.

A reciprocal agreement was concluded between Olympic and Kay Laboratories for mutual aid in the event of one or the other plants being put out of operation by enemy action. The total weekly amount of film handled by both plants is in the neighbourhood of 3,200,000 ft. It will be remembered that a similar arrangement was agreed to last year when Denham and G. Humphries, Ltd., became associated.

A new treatment of prints was introduced this year by Olympic Laboratories under the title of Olympax, which comprises a system of chemically seasoning the gelatine, which becomes impervious to scratches, and prevents shrinking or swelling when in contact with the heat of the projection lamp. Not only does the process, it is claimed, mitigate against subsequent damage, but it will ensure a longer life to the print and save time which might be lost in replacing faulty prints. Moreover, there will be no need for any waxing or other treatment of the film by the projectionist.
COLOUR.

So far as the British Industry is concerned, Technicolor is the only colour process to be considered, for its other competitors in the commercial theatre have not been visible these two years. The reason for the disappearance of Dufaycolor, the British process, is understandable, although regrettable, because the introduction just before the war of the new base, which has been yet further improved, gave promise of a most successful application to the requirements of the producer. We must be content with the assurance that while the unrivalled manufacturing facilities of Dufay-Chromex are being employed in the service of the nation, the continuance of research along possible lines of development will result in the successful resumption of operations in the post-war period. But the same excuse cannot hold good for those many other colour systems originating from the States, a few of which found their way to our screens generally to the unfavourable comment from even uncritical audiences. The reason must be assumed in the vast development made in the Technicolor process which apparently has been adopted practically as standard by every major American production firm. Last year no fewer than 19 subjects were presented in the new Technicolor process, the public reaction to which has definitely established colour as an integral attraction and, what is more, a substantial box-office asset. This is proved by the fact of a tentative schedule of 15 pictures set for production in this medium, one firm, Paramount, proposes to make six. Whether the American entry to the war will affect this figure is at present impossible to determine.

British producers cannot be said to have followed American practice in this respect, doubtless because of the need for economy and also because of obvious restrictive circumstances. It has, however, been successfully employed in the production of many short subjects, including, for the first time it is thought, an advertising film. These have indicated the progress made with the system in this country. Feature production in colour seemed postponed for the duration, although several pictures have been produced the theme and character of which appeared essentially suitable for the purpose. At one time the making of a colour film of an actual R.A.F. operational flight was considered, but nothing came of it. At the end of the year, however, the announcement was made of the proposal to produce a film of "Handel" in Technicolor, an enterprise which it is hoped will reap the success it deserves.

An important development in the Technicolor process has been generally adopted by Hollywood. It involves the preliminary shooting in 16-mm Kodachrome and enlarging to 35 mm. Most tests of colour films are done this way—i.e., shooting combined sound and colour. Its use is claimed to avoid the huge demand upon film stocks of the relatively high lighting costs which the triple film camera requires in the studio. The method adopted is to "blue up" the Kodachrome negative (which is of the integral layer type) into three selectively filtered colour separation negatives from which the Technicolor matrices are made in the usual way for the printing of the three-colour positive. The resultant 35-mm. picture is stated to be of good tonal range as the result of control in the laboratory, blacks and whites being uncommonly good with a worthwhile range of colour, although it is not claimed that it is equal to the best 35-mm. Technicolor prints. At the moment the use of the process has been confined to short subjects, but its extension to feature films will undoubtedly be effected after further research.

Dufay-Chromex, Ltd.—Although little has been heard in normal trade circles of Dufaycolor, research and development with consequent improvements have proceeded at a very much higher rate than perhaps would have been the case during a comparable period of peacetime. The fact is that, after the conclusion of this war, the 35 mm. Dufaycolor process will reappear more mature. considerably altered in appearance and very much the better.
It can, therefore, be stated unequivocally that Dufaycolor has not stood still, but, on the contrary, has used a period of abnormal growth to round off roughnesses, eliminate admitted faults, and to make marked progress towards the achievement which those who always believed in it knew would finally emerge. Unfortunately, the state of affairs is such that it cannot be divulged in any detail either what Dufay-Chromex have been up to, nor in what respect the product has been altered, because the plain fact is that the Government is at present the sole customer, and that is that!

Before the war we all know that the process and certain outstanding merits and equally outstanding faults—a state of affairs applicable to any process of colour photography—the most serious defect was traceable to the employment of cellulose acetate base. This is no longer essential, and it can be announced that after the war all Dufaycolor 35 mm. film will be manufactured on normal nitrate base. This change will at one stroke eliminate the principal criticisms which have been in the past levelled at the process. Furthermore, a finer screen, higher speed and a colour rendering beyond reproach is promised.

**SOUND RECORDING AND EQUIPMENT.**

It is a notable feature of British technical achievement during the war that the quality of recording has not only been preserved but actually improved, notwithstanding the considerable difficulties under which technicians and studio staff have had to work. The three main recording specialists, British Acoustic, RCA and Western Electric, have performed prodigies in keeping up the high level of recording, and their efforts have received full collaboration of the laboratory people. The workmanship put into the equipment has successfully withstood the effects of blast from many near hits, and in spite of these and other war-time circumstances which have thrown increased responsibilities on staff and installations there have occurred practically no instances of production hold-up due to sound failure. Credit is largely due in this respect to the continued maintenance of efficient service arrangements by the various systems concerned. No basic changes in the principles of the equipment are recorded, although several developments have been introduced to meet the requirements of service sound recording units. RCA reports the equipment of the Riverside Studios at Hammersmith with one of their latest installations, and this concern has also introduced a new type of microphone.

Considerable improvements have taken place in the design of Osram Exciter and Recording Lamps. Their uniformity of performance has been advanced, and smaller tolerances are now standardised in respect to filament position and filament dimensions. RCA Photophone, Ltd., extensively use Osram lamps in their numerous sound-reproducing equipments.

A new pick-up, developed by P. G. A. Voight, was demonstrated in May. The design embodies a reduction of mass so that the inertia is less and the reduction also of stiffness so that the point will more easily follow the record groove. The pick-up is of the moving-coil type and proved to have an excellent frequency response.

There has been some trouble encountered in obtaining revision of the following published details of the sound recorder equipment in general use, and in some instances it has been necessary to repeat the description used previously.

**G. B. Equipments, Ltd.—** A complete range of British Acoustic Recording Equipments, suitable for studio, location and newsreel requirements is available. These are of 100 per cent. British origin, and the supply of spare and replacement parts is unlikely to be affected by war conditions. No new types of equipment have been introduced during the past year, although development has proceeded continuously in order to further improve the already
high standards of performance. For studio work two types of equipment are offered:

Type FRM2S, a "de luxe" equipment for A.C. mains;
Type FRMIS, the standard equipment for A.C. mains.

For location work there is the type LP3S, a compact battery operated equipment designed on the unit principle.

All three are characterised by "Full Range" frequency response, "noiseless" recording and the B.A. patented "multi-track" variable area sound track.

In the design of the type FRM2S equipment no effort has been spared to produce results of the finest quality and to facilitate operation. The rack mounting system is employed, and salient features are: Negligible distortion factor throughout; signal integrating circuit controlling the "noiseless" bias, giving nearly perfect background suppression; dual power and peak level volume indicators, to give a precise indication of modulation level during recording; and effective automatic stabilisation to provide freedom from the effects of wide variations in mains supply voltage. Microphones of the small-button condenser and ribbon types are provided, together with a microphone mixing unit of ultra-modern design. Sound monitoring provision consists of moving-coil headphones (in the studio) and a small "Duosonic" speaker system (in the Recording room). The monitor input may be operated from a photo-cell pick-up in the recording light beam (as a check on recorder performance) or direct from the main amplifier. The type FRMIS equipment is less elaborate, but is built on similar lines to the above.

For newsreel and similar work the type ND portable equipment is available; recording sound and picture on the same negative. This outfit is designed for compactness and portability, but nevertheless, embodies such useful features as "noiseless" recording, two microphone inputs and inter-communication telephones.

The advantages of the automatic volume compressor unit, which has been available for some time and which enables any one of a pre-determined range of compression characteristics to be applied when the occasion demands, does not appear to have been fully realised by all producers. When recording conversation between several persons, for example, the contrast between the speaking levels of the artists may be too great for maximum intelligibility, and the compressor is then brought in to reduce this contrast. Although the intelligibility is improved, dramatic emphasis is not noticeably affected, and at no time is one conscious of the presence of compression. The unit may also be operated as a peak limiter, in order to reduce the possibility of over-modulation on loud transients.

Recent improvements have also been made in the British Acoustic range of re-recording and dubbing apparatus, which includes sound and picture projectors with one or more interlocked soundheads, separate dubbing heads, pre-amplifiers, multi-channel mixers, filters, and equalisers, etc.

Leevers-Rich & Co., Ltd.—War-time equipment has been directed primarily towards the prompt fulfilment of Government requirements, and the design of sound-recording equipment has only been modified in minor details. The standard sound-on-film equipment produces the "double-width push-pull" type of variable area track, and its extreme latitude in processing has proved of great value in the difficult conditions under which most film laboratories are at present operating. The unit-built amplifier equipment makes the system equally suitable for studio or location use. A completely equipped mobile unit installed in a special van is available for hire, a useful feature being the ease with which the equipment, complete with power supply, may be unloaded for use in special locations, such as on board ship. The increasing use of sound-on-disc recording equipment under war-time conditions has led to a number of improvements making for ease of operation, and reliability under difficult working conditions. Recent
installations include those for ordnance factories and a mobile recording unit for E.N.S.A., which includes two recording machines and its own power supply. The latter equipment is now playing an important part in National Service entertainment for the Forces overseas.

Among the notable contributions in 1941 by R.C.A. to the technique of sound recording has been the introduction of "Electronic" mixing, which has already proved a noteworthy addition to High Fidelity sound, equally, but not more important, than the changeover from white light to "ultra-violet" light recording.

Experience has shown that there are certain kinds of original material that have to be recorded, which contain a volume range unsuitable for release in the theatres. When a faithful recording of this type of material is played in the average theatre the loud level passages are either too loud or the low level passages too low. If the gain of the reproducing system is set for the low level sounds, the high level ones seem to be exaggerated in loudness, giving a false "blattiness" or "bouncy" quality, while, if the gain is set for the loud passages, the low levels drop below the point of intelligibility. Not only can the intelligibility of the wide volume range material be increased due to the smoothing out action of compression, as shown above, but the average level of the reproduced sound will be raised closer to the peak level, and higher, above film and reproducing system noises. Finally, the overall effect of "compression" (varionic mixing), properly used, is to increase the "smoothness" of recorded dialogue.

A new long-shot microphone designed in RCA laboratories is 10 ft. long, and is termed "sound-perspective." It is remarkably sensitive and directional, and is claimed as producing effects as they would be heard by an audience. It is being field-tested on Hollywood lots.

**RCA Photophone, Ltd.—**While "panoramic" sound—owing to prevailing conditions—cannot yet be made available either to British recorder licensees or theatres equipped by RCA Photophone, Ltd. (first utilised by Walt Disney in "Fantasia"), RCA Recorder licensees have not been backward in taking advantage of advances brought about by the RCA Manufacturing Co. Inc., in America, notably, the new RCA Uni-Directional microphone and the introduction of electronic mixing in recording and re-recording. As to the new RCA Uni-Directional microphone—a welcome addition to existing RCA sound pick-up unit range—both in America and this country, it is recognised as standard. It may be operated at a distance from its amplifier and is arranged for line impedances of 50 ohms and 250 ohms. The even frequency response characteristic gives an added smoothness to dialogue recording, whilst its directive qualities allow greater freedom of movement on "sets," and also a reduction of reverberation when compared with any other conventional microphone. "Electronic mixing" has proved a valuable addition to all equipments now in operation, namely, recorder and re-recorder channels of Warner Bros. Teddington Studios; H.M. Minister of Information, Crown-Film Unit, Denham; Sound City Studios, Shepperton-on-Thames; Ealing Studios, W.5; N.B.H., Ltd., Rock Studios, Boreham Wood, Elstree; and Associated British Picture Corporation, Ltd., Studios, Welwyn Garden City, Herts. During the past year, A.B.P.C., Ltd., Welwyn Studios, have installed the latest type RCA theatre reproducer and review equipment, including two super "Simplex" rear shutter projectors, two "Strong" arc lamps, synchronous projector driving motors and pre-view attachments with upper film magazines. "March of Time," as also Spectator Short Films, Ltd., both operate RCA light portable recorders.

The newest Recorder licensee of RCA is Jack Buchanan, at Riverside Studios, Hammersmith, W.6, where the new RCA installation provides highly efficient facilities for recording, re-recording, scoring and review by most modern RCA ultra-violet recorders, incorporating electronic mixing. Two RCA recorder channels are available with considerable flexibility, inasmuch as either may be switched at a moment's notice to either of the
two sound stages, to the recording theatre equipment or for special scoring, the installation having been carried out in such a manner that RCA mobile units may be used without any inconvenience.

**Western Electric Co., Ltd.**—The Western Electric condenser microphone has proved a valuable addition to recorder equipment. Although of small dimensions, it is more robust than previous transmitters of the condenser type, and has a very even frequency characteristic. The microphone fits directly on to its associated amplifier, and the complete assembly can be accommodated in the usual microphone boom mounting, as it is both small in size, and light in weight. Western Electric recording equipment is installed in the following British studios: British Movietone News, London; British Paramount News North Acton; D. & P. Studios, Ltd., Denham and Pinewood; Merton Park Studios, Merton Park, Wimbledon.

The Western Electric 16-mm. recorder has been designed to meet the demand for a machine that would enable sound technicians to record 16-mm. negatives with the same facility and quality as with 35-mm. stock. Direct recordings may be made independently, and by electrically inter-locking the machine with a 35-mm. recorder both sizes of negative may be made simultaneously. It can also be used to re-record from existing 35-mm. product, thus permitting the introduction of such changes in frequency characteristics as experience has shown to be desirable for reproduction on current 16-mm. projector mechanisms. The re-recording can be made directly from a positive print or from a negative by use of the recently developed negative playback. This latter apparatus permits the immediate reproduction of negative variable density sound tracks and offers all of the oral advantages that would be given by a device capable of permitting one to view a photographic negative as a finished positive print if such a device were available. Direct headset or loudspeaker monitoring is accomplished by means of a photocell monitoring amplifier contained in a compartment directly back of the modulator. Numerous original sound films and recording recently produced on the new recorder prove that 16-mm. is now an entirely practical medium for non-theatrical subjects. The recorded quality approaches that of commercial 35-mm. film closely.

**STEREOPHONY AND MULTIPLE REPRODUCING SYSTEMS.**

The potentialities of "stereophony," the sound recording and reproducing process which, by means of multiple-speaker systems, simulates bi-aural reception, is receiving much attention in the United States. The essential differences between the reproduction requirements of dialogue and music, choruses, etc., are pointed out in a recent B.K.S. abstract. Speech is produced by approximately a point source while the latter is one of large area. The technique for dialogue scenes is to play almost all the action in medium or close shots, and in order to improve both illusion and intelligibility it is desirable that the sound should appear to come just in front of the screen. Music and sound effects present an entirely different problem, the auditor is interested more in a spatial effect than in localising the source of sound. Since it appears that those sequences that may require increased reproducer volume are also benefited by acoustic spread, Vitasound devised a system by which as the control tone was increased it would first provide acoustic spread by fading in supplementary side speakers and then control the volume of the entire system. Thus, in the case of dialogue the central speaker operates at normal level with the side speakers off and for music, control signal amplitude, turning on the side speakers increases the volume of all the speakers. which is actually recorded in the perforation margin of the film. Such a track can be recorded and printed very easily and can be reproduced by a very simple and inexpensive attachment to the sound-
head. By requiring only that all prints not recorded for control track reproduction have a clear sprocket-hole area, complete interchangeability of prints is obtainable. It is pointed out that any modern reproducer system can be modified to provide multiple-speaker reproduction, and the improvement obtained is a real one.

Western Electric.—A detailed description of the system of stereophonic recording and reproduction developed by the Bell laboratories and Western Electric, appeared in the October issue of the S.M.P.E. Journal. The general requirements are first discussed for the ideal recording-reproducing system, as determined by the characteristics of hearing of a typical group of auditors in a theatre. Quantitative values are set down as ideal objectives. Although the components of the transmission assembly—loud speakers, amplifiers, etc., were available to meet the requirements, no recording medium was known which would record the wide dynamic range of intensity levels, which the objectives indicated as being necessary. The system was briefly described in a recent B.K.S. Bulletin, which explained that the wide-intensity range was met by using a “compandor” (compressor-expander) in the electrical system. Reasons were given for the selection of the particular “compandor” used, for the employment of variable area rather than variable density, and for using three instead of a greater or lesser number of channels. A description is also given of the “enhancement” feature which makes it possible to re-record for the original recording, at the same time realising any desirable changes in the dynamic range or frequency response in each of the three channels. The electrical system is described, including methods of noise reduction, maximum suppression of noise and freedom from distortion, volume control in relation to pre-recording and reproduction; film propelling mechanism (the machines are designed to handle film in 2,000-ft. lengths), the light valve; equalisation of resonance-region response. The mechanical design with several interesting features, among which are mechanical robustness, protection against dirt and moisture, built-in ribbon and optical adjustments, and an optical system integral with the valve structure.

RCA.—Meanwhile RCA have adapted the lessons learned in the design of “Fantasound” to the perfection of a simpler reproducing system, which, while possessing the improved sound characteristics of the original, will be within the reach of all. This is considered to have been achieved by the RCA Panoramic Sound System, for which only a single film will be required and entails very little adaption of the existing reproducing system, the main difference being the recording track. Extra sound recording and printing costs will be negligible. Some months ago an RCA Panoramic Sound System was made available to Hollywood film producers, and the Academy of Motion Picture Arts and Sciences, so that they might study it with the view of arriving at uniform film standards for all productions. Since the characteristics of the reproducer system must dovetail with these recording standards, no general sale of RCA Panoramic Sound Systems will be made until such standards are set. In the meantime, a limited number of experimental installations, under way or contemplated, in key Hollywood and New York theatres, will provide further valuable data.

Vitasound.—Details of the Warner process “Vitasound” indicate a similarity to the simpler form of the RCA system. This also requires but a single picture-and-sound film, and the less involved mechanism needed provides a practical alternative to the more elaborate equipment which, although less perfect theoretically, is capable of superficially similar illusions. Three sets of speakers are needed, but they are fed through two amplifier channels and no auditorium speakers are used. Existing sound-heads and the amplifier channels need modification, the latter for variable-area operation; a control panel for handling the variable-gain control currents would have to be installed. Volume expansion is secured by means of a control track, which is actually recorded in the perforation margin of the film.
BRITISH STUDIOS
Personnel and Equipment of our Producing Units.

ANSON DYER STUDIOS.
Stratford Abbey, Stroud, Glos.
Telephone: Stroud 629.
Production Manager ... C. Stobart.
Camerman ... Eric Owen.
Producers of entertainment and advertising colour cartoon films.
Colour system used: Technicolor.

ASSOCIATED BRITISH PICTURE CORPORATION, LTD.
Boreham Wood, Elstree, Herts.
Telephone: Elstree 600.
Total acreage: 40 acres. Floor stages: 9 sound stages, 3 water tanks.
Recording System: RCA (Mobile) and Ambiphone (non-royalty).

ASSOCIATED SOUND FILM INDUSTRIES, LTD.
Wembley Park.
Telephone: Wembley 3041.
Directorate: W. R. Cahill, B. A. A. Thomas, F. H. Wright.

BRITISH LION FILM CORPORATION, LTD.
Studio: Beaconsfield, Bucks.
Telephone: Beaconsfield 555-8.
Registered Office: 76/78, Wardour Street, W.1
Telephone: Gerrard 2852-5.
Managing Directors: S. W. Smith, N. L. Nathanson, Charles Flower.
Secretary ... L. C. Sennitt.
Producer ... S. W. Smith.
Production Manager ... Herbert Smith.
Studio Manager ... A. W. Osborne.
One floor; area, 175 ft. by 55 ft.
The Studios have been requisitioned.

BRITISH MOVIE-TEON NEWS, LTD.
22, Soho Square, W.1.
Telephone: Gerrard 7811/6.
Director and General Manager: Sir Gordon Craig.
Director and Editor ... W. V. Sanger.
Assistant Editor ... T. F. Scales.
Recording System: Western Electric.

BRITISH PARAMOUNT NEWS.
10, School Road, North Acton, N.W.10.
Telephone: Willesden 5512 (6 lines).
Editor & Managing Director ... G. T. Cummins.
News Editor ... E. J. H. Wright.
Production Manager ... E. P. Genock.
Make-Up Editor ... W. Mellor.
Technical Supervisor ... E. Law.
Asst. Technical Supervisor ... C. W. Green.
Accounts Dept. ... L. E. Cohen.
Recording System: Western Electric.

BRITISH PICTORIAL PRODUCTIONS, LTD.
Telephone: Gerrard 3265-6.
Managing Director: William C. Jeapes.

CROWN FILM UNIT.
Production Offices, etc.: Pinewood Studios, Fulmer Road, Iver Heath, Bucks.
Telephone: Iver 700.
London Contacts Office: Ministry of Information.
Telephone: Euston 4321, Ext. 192.
Producer ... Iain Dairymple.
Production Manager ... Dora Wright.
London Contacts Office ... J. C. Hudson.
Unit Managers: J. Lee, J. Spiro, G. Bryant, S. Stone.
Scenario ... Nora Dawson.
Film Editors ... R. Q. McNaughton.
Cameras ... F. H. Jones.
RCA ... E. Catford.
Recordists ... K. Cameron.
Art Director ... A. D. Valentine.
Studio Manager ... E. Carrick.
Chief Carpenter ... R. P. Jacob.
Chief Electrician ... F. Brice.
Librarian ... A. R. Dobson.
Chief Projectionist ... D. N. Smith.
Recording System: RCA.

D. & P. STUDIOS, LIMITED.
(Owning and Controlling Denham Studios and Pinewood Studios.)
Denham Studios, Denham, Bucks.
Telephones: Denham 2345; Iver 700.
Telegrams: Iverlex 103.
Secretary ... M. L. Axworthy.
Chief Accountant ... T. B. Stalker.
Studio Operation ... H. G. Coward, L. F. Thornburn.
Chief Sound Engineer A. W. Watkins.
Chief Engineer ... F. Hanner.
Office Manager ... R. S. Hinchley.
Const. Manager ... W. Scarle.
Still Dept. ... E. Woods.
Publicity Manager ... L. Cardew.
Denham Studios,
All Western Electric Sound Recording apparatus. Four Western Electric mobile sound recording trucks. Five Way Western Electric dubbing channel. Equipped with latest models Mitchell and Debrie sound, silent and high speed cameras. Latest model camera cranes, rotamulators and Velocitators, etc.
165 acres of grounds with spacious gardens, lawns, woods, meadows, and trout stream, etc.
Power Station equipped with six Diesel electric generators, each capable of developing 750 KW continuously, and 25 per cent. overload for two hours, capable of delivering over 50,000 amperes at 110 volts for all purposes, or 40,000 amperes at 110 volts can be delivered for two hours to the four Stages.

*Shops, etc.:* Carpenters and Wood Machinists shops (floor space 35,000 sq. ft.), Metal and Engineers' shops, Foundry and Blacksmith's shop, Plaster and Modeler's shops, Paint shop, Electrical Repair shop, Wardrobe workshop, Wig-making Workshop, Scenic Studio, Drapery Workshop, Prop and Model Making shop, Prop Rooms with 31,000 sq. ft. floor space. 14 self-contained Cutting Rooms, fully equipped, with latest equipment. Stills Developing, Retouching and Printing Laboratories, Optical Printing and Experimental Laboratories, Scoring Studio with 4,000 sq. ft. floor space. Restaurant with seating capacity for 1,000 persons.

Pinewood Studios.
Five stages: 3—165 by 110ft., 2—110 by 82ft. Exterior lots: 48 acres.

*Recording System:* Western Electric Wide Range all mains.

*Lighting:* Direct current supply at 220 and 110 volts from own Diesel driven power station of 2,500 kw., 22,700 amperes at 110 volts. Incandescent and arc lighting chiefly latest Mole-Richardson types.

Ealing Studios, Ltd.,
A.T.P. Studios, Ealing Green, W.5.

*Telephone:* Ealing 6761 (9 lines).

**Directorate:**
- **Chairman:** Stephen L. Courtaud, M.C.
- **Managing Director, Major J. S. Courtaud,** M.C., M.P., Michael Balcon, Gordon W. G. Rayner.
- **Secretary:** Gordon W. G. Rayner.

*Three floors—135 ft. by 85 ft., two 85 ft. by 73 ft.*

*Recording System:* RCA Ultra Violet.

*Electrical Equipment:* Own generating plant, arc and incandescent lighting.

*Producer:* Michael Balcon.

*Production and Plant Supervisor:* John Croydon.

*Editor:* W. Meade (on Active Service).

*Scenario Editor:* Angus MacPhail.

*Studio Manager:* E. Marlow.

*Casting Director:* G. Hamilton Gay.

*Film Editor:* Ray Pitt.

*Musical Director:* Ernest Irving.

*Art Director:* Tom Morahan.

*Chief Engineer:* S. G. Double.

*Cameramen:* Roy Kellino, Wilkie Cooper, Douglas Slocombe.

*Camera Dept. Manager:* S. Howell.

*Sound Engineer and Chief Recordist:* E. Williams.

*Chief Electrician:* Jack Ford.

*Wardrobe:* Mrs. Underwood.

*Buying Manager:* F. A. Giles.

*Chief Projectionist:* Percy Moss.

*Film Directors:* Sergei Nolbandov.

*Press Publicity:* M. Danischewsky.

**Productions, 1941:** "Turned Out Nice Again" (Marcel Varnel); "Ships With Wings" (Sergei Nolbandov); "The Black Sheep of Whitehall" (Basil Dearden and Will Hay); "The Big Blockade" (Charles Frend); "The Foreman Went to France" (Charles Frend); Full-length Production for the War Office: "Yellow Caesar" (Short, produced by Cavalcanti); "Guests of Honour" (Short, produced by Cavalcanti).

FOX BRITISH PICTURES LTD.
See Wembley Film Studio, Ltd.

Gainsborough Pictures (1928) Ltd.
Gainsborough Studios, Islington, N.1.

*Telephone:* Clerkenwell 1371.

And at Lime Grove, Shepherd's Bush.

*Telephone:* Shepherd's Bush 1210.

**Directorate:** Mark Ostrer (Chairman), Maurice Ostrer.

*In Charge of Production Maurice Ostrer.*

*Producer:* Edward Black.

*General Manager of Studios:* A. Godfrey-Lewis.

*Production Manager:* J. Swinburne.

*Studio Manager:* W. P. Kellino.

*Film Directors under contract:* Marcel Varnel, Carol Reed, John Harlow, Herbert Mason, Anthony Asquith.

*Director of Music:* Louis Levy.

*Casting Director:* Weston Drury.

*Publicity Manager:* Bill Batchelor.

**Productions, 1941:** "Hi Gang," "Back Room Boy," "Alibi."

GAUMONT BRITISH NEWS.

**Studios:** Lime Grove, Shepherd's Bush.

*Telephone:* Shepherd's Bush 1210.

Produced by Castleton Knight. Commented by E. V. H. Emmett.

*Editor:* R. S. Howard.

*Production Manager:* H. W. Bishop.

*News Manager:* H. Bromige.

*Chief Recordist:* A. Bushnell.

*Recording Engineer:* H. Abbott.

*Cameramen:* P. Cannon.

*Recorders:* W. Hooker.

*Chief Cutter:* W. S. Rowell.

*Assistant:* W. Rowe.

*Librarian:* A. Grosvenor.

*Sound Equipment:* B.A.P.

GAUMONT BRITISH STUDIOS.
Lime Grove, Shepherd's Bush, W.12.

*Telephone:* Shepherd's Bush 1210.

In Charge of Productions Maurice Ostrer.

*Productions:* Edward Black.

*General Manager of Studios:* A. Godfrey-Lewis.
HI ARC WORKS,
BASHLEY ROAD,
LONDON, N.W.10.

Programme of Equipment will be announced in the Press immediately after hostilities.

HIRE EQUIPMENT IS ALWAYS AVAILABLE

TELEPHONE - DAY WILLESDEN 6834-5-6
" - NIGHT HODDESDEN 2934
" - " BOWES PARK 4735
Production Manager ... F. Gunn.
Studio Manager ... J. Swinburne.
Film Directors under contract ... Carol Reed, Marcel Varnel, Anthony Asquith, Herbert Mason, John Harlow.
Director of Music ... Louis Levy.
Casting Director ... Weston Drury.
Publicity Manager ... Bill Batchelor.
Studio Facilities ... Five sound-on-film stages: British Acoustic Sound System.

Productions during 1941: "Once a Crook," "Cottage To Let," "I Thank You," "The Young Mr. Pitt."

G. B. INSTRUCTIONAL, LTD.

STUDIOS: LIME GROVE, W.12.
Telephone: Shepherd's Bush 1210.

Directors: MAURICE OSTIER (Chairman); DAVID OSTIER, MARY FIELD, M.A., IAN CREMIEU JAVAL, H. BRUCE WOOLFE.
Production Manager: H. BRUCE WOOLFE.
Scenario Editor: MARY FIELD.

Animation ... B. Salt.
Film Editor ... D. Catling.
Cameramen ... J. Parker.
Librarian ... I. Wilson.

Sound Equipment: B.A.F.


HIGHBURY STUDIOS LTD.

96a, Highbury New Park, Highbury, N.5.
Telephone: Clissold 3003-3004.

Floors: No. 1. 113ft. by 60ft. No. 2. 60ft. by 30ft.

Recording System: R.C.A. and Film Recorders; three Channel re-recording.

Electrical Equipment: B.T.H., Mole Richardson, Kalam.

Studio Manager ... Charles Leeds.
Chief Sound Engineer ... N. Daines.

LEEVERS RICH & CO., LTD.

53, Berners Street, W.1.
Telephone: Museum 4700.


Equipment: Two 35mm. sound-on-film recording channels, Two 16mm., sound-on-film recording channels. Three disc recording channels.


Recording and monitoring services have been rendered throughout the year for the B.B.C., Royal Netherlands Government (Radio Orange), E.N.S.A., and the leading advertising agencies.

MARYLEBONE STUDIOS, LTD.

245, Marylebone Road, N.W.1.
Telephone: Paddington 2444/5.

Production and Studio Manager: H. G. Halsted.
Two stages comprising 3,600 square feet.

MEDWAY STUDIOS.

Holborough Road, Snodland, KENT.

Proprietor and Manager: A. E. Waterton,
The Poplars, Waterton Avenue, Denton,
Gravesend, KENT.

Sound Stages, Mobile Recording Truck, Locations.

MERTON PARK STUDIOS LTD.

269, Kingston Road, Merton Park, S.W.19.
Telephone: Liberty 4291 (10 lines).

Company Directors: E. P. L. PELLY (Chairman), F. A. HOARE (Managing Director), Major G. HARRISON, H. L. MARSTERN, P. L. PALMERTON (U.S.A.), J. H. SOMAKE.

Recording System: Western Electric. Producers of industrial and educational films.

Production offices and cutting rooms of Propriety Films, Ltd., Strand Films and Verity Films, Ltd.
Producer, Production Manager, Studio Manager: F. A. Hoare.

Film Directors: ... Cecile Musk, Montgomery Tully, Terence Egan Bishop, Jimmy Rogers.
Assistant Director ... Don Weeks.
Scenario Editor ... Harold Purcell.
Scenarists ... T. E. Bishop, Mary Benedetta.

Chief Cameraman ... T. R.Thumbwood.

Chief Cameraman ... Jimmy Rogers.

Art Director ... A. T. Dinsdale.

Art Director ... Harry Waxman.

Chief Electrician ... Harold Watson.

Chief Electrician ... K. J. Collard.

Recorders ... ... Al Rhind.

Editors ... ... Charles Tastc, C. Beaumont.

Editors ... ... A. C. Hammond, Cath Miller.

E. J. Jacobs.

Studio Facilities: Two sound stages, equipped with Western Electric Microphonic and portable sound channel. Mole-Richardson lighting.

Productions, 1941: M.O.I. shorts, propaganda, training, etc.

M. P. STUDIOS LTD.

STATION ROAD, BOREHAM WOOD, ELSTREE, HERTS.

Telephone: Elstree 1761.

Directorate: EUSTACE WATKINS (Chairman), LORD GRIMSTHORPE, W. B. ANDERSON, C.A., C.A. O. BERNER.

Two stages, 125 ft. by 86 ft. and 65 ft. by 35 ft. Dubbing stage.

Studio Manager: D. Sullivan.

Recording System: RCA Ultra Violet.

The Studios have been requisitioned but equipment may be hired.
NETTELFOLD STUDIOS.

BURGH ISLAND, BIGBURY BAY, S. DEVON.

Telephone: Bigbury 272.
Production Office: 22, SOTO SQUARE.
Telephone: 7811.

Proprietor: ARCHIBALD NETTELFOLD.

Three sound stages, RCA Photophone sound system (mobile for exterior work).

General Manager ... E. G. Roy.
Production Manager ... G. Shurley.
Film Directors ... H. Hughes.
Art Director ... George Bryan.
Sound ... H. Fuller.
Scenario Editor ... E. G. Richards.
Scenarioists ... H. Hughes.
Chief Cameraman ... G. P. Benson.
Cameramen ... A. Ginever.
Chief Electrician ... J. Williamson.
Chief Engineer ... W. Norris.
Chief Projectionist ... W. Richards.

PATHETONE STUDIO.

103/9, WARDOUR STREET, W.1.

Telephone: Gerrard 5701.

One floor, approximately 50 ft. by 50 ft.
Production Manager ... F. Watts.
Studio Manager ... J. Brewster.
Sound Recordist ... George Newberry.
Scenario Editor ... E. Eve.
Art Director ... S. Savoie.
Chief Electrician ... J. Williamson.
Chief Carpenter ... J. Brewster.
Chief Cameramen ... M. Redknop.

Publicity ... G. Mowrith.
Recording Systems:—RCA and Ambiphone.
Lighting Equipment:—Three banks of 24

500-watt lamps on runners suspended from roof. Fourteen filament spots from 2,000 to 5,000 watts on wheels and telescopic stands. Six filament broadsides, etc. Arc spots, 1,100-amp. choked arc on travelling cradle; two 50-amp. chocked arcs; two 1,000-amp. floods; two 35 automatic broadsides, etc. Max. amp. available over 1,000 m.p. at 110 volts. One 220 volt line to carry 100 amps.

Productions, 1941: Pathetone Parade of 1941 (Producer—F. Watts); various commercial and propaganda productions; numerous Pathé and Pathetone weekly productions.

PINEWOOD STUDIOS, LTD.

PINEWOOD, IVOR HEATH, BUCKS.

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E. RONALD CRANMOND, C. M. WOOLF, The Hon.
R. NORTON, CHARLES BOOT, H. J. V. HAKE,
SPENCER M. REIS, W. H. COCKBURN, A. L.
DUGAN (General Secretary), M. L. AXWORTHY
(Secretary).

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FILMICITY HOUSE, UPPER ST. MARTIN’S LANE,
LONDON, W.C.2.

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STUDIO: 269, KINGSTON ROAD, MERTON PARK,
S.W.19.

Telephone: Liberty 4291.

Directorate: G. HARRISON, F. A. HOARE,
P. L. PALMERTON, H. L. MASTERTON, E. P. L.
PELLY and J. H. SONYEA.

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LOCATION WORK & STUDIO PRODUCTIONS

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WELWYN STUDIOS, WELWYN GARDEN CITY, HERTS.
Telephone: Welwyn Garden 3241.
Chairman: F. H. ARGYLE.
Managing Director: JOHN ARGYLE.

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Telephone: MAYfair 4016.
Registered Office: 9, IDOL LANE, EASTCHEAP, E.C.3.
Directorate: G. KING, C. PHILCOX, and STAFFORD.
Producer ... John Stafford.
Film Director ... George King.
Scenarists ... Miles Malleson.
Publicity ... Dillon Damen.

BRITISH AND DOMINIONS FILM CORPORATION, LTD.
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Head Office: Quality House, Quality Court, Chancery Lane, W.C.2.
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Three stages: 130 ft. by 66 ft., 130 ft. by 45 ft., 100 ft. by 45 ft.; one silent stage seven-acre exterior lawn.
Two channels Western Electric wide range equipment. Hydraulic camera crane. One Visuteen and two super-Parvo-Debrje cameras; back projector.

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Temporary Address: 260, HIGH ROAD, BALHAM, S.W.12.
Telephone: Battersea 8506/7.
General Manager ... K. L. LOCKSTONE.
Director of Production: HARVEY HARRISON.
Production Manager: STANLEY E. MORRIS.
Cameramen ... J. ROSE and H. ORCHARD.
Scenarist ... CAROL HARVEY.

BRITISH FILMS, LTD.
"CROYLANDS," 14, UPPER BRIGHTON ROAD, SURBITON, SURREY.
Telephone: Elmbridge 5211-2-3.
Directorate: E. GODAL, H. HENRI, K. NEALL M.A.
General Manager ... N. H. CLARKE.

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LINDSAY HOUSE, 171, SHAFTESBURY AVENUE, W.C.2.
Telephone: Temple Bar 8577.
Provincial Office: 5, Spot Chambers, DERBY.
Telephone: Derby 2874.
Directorate: W. R. HUTCHINSON, B.Sc. (Man. Director), D. R. MACGREGOR, M. J. HUTCHINSON.
Film Director ... RONALD HAMES.
Cameraman ... R. WYER.

BRITISH NATIONAL FILMS, LTD.
HEAD OFFICE: ROCK STUDIOS, BOREHAM WOOD, HERTS.
Telephone: Elstree 1644.
Directorate: G. W. PARISH, F.C.I.S. (Chairman) LADY YULE, J. BAXTER, L. H. JACKSON.
Secretary ... A. L. DUGON, A.C.A.
Associate Producers ... WALLACE ORTON.

Richard Vernon.
Directors ... John Baxter, Lance Comfort.
Cameras ... James Wilson.
Publicity Manager ... James Hutchison.
Studios Used ... Rock.

B. 8. PRODUCTIONS.

(Emergency Address: 16, Orchard Drive, Edgware.)

(EMERGENCY ADDRESS: 16, ORCHARD DRIVE, EDDGWARE.)

Telephone: Edgware 0408.

Film Storage: D'Arblay Street, W.1.

Director of Production ... Paul Barralet.
Secretary ... E. Stoneham.
Film Directors ... G. Burger and P. Barralet.
Supervising Editor ... Roy Patrick.
Cameras ... Granville Squiers.
Publicity ... R. Pearson.


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Producer ... John Boultng.

Production Manager ... Geoffrey Gabriel.

Film Director ... Roy Boultng.

Assistant Director ... J. Redway.

Scenarists ... Anna Reiner, Leslie Arliss, Wolfgang Wilhelm.

Cameraman ... Mutz Greenbaum.

Art Director ... Duncan Sutherland.

Publicity Manager ... Dillon Damen.

COLONIAL FILM UNIT (M.O.I.).

21, Soho Square, W.

Telephone: Gerrard 2666.

Producer ... Wm. Sellers, M.B.E.

Film Director ... George Pearson.

Assistant Director ... Barry Delmaine.

Cameraman ... Ian Struthers.

Film Editor ... Victor Gower.

Negative Cutter ... Vera Johnson.

Secretary ... Gladys Reeve.

Projectionist ... Reginald Ward.

Assistant Projectionist ... A. Smith.

COLUMBIA (BRITISH) PRODUCTIONS, LTD.

Registered Office: 18, Bloomsbury Square, London, W.C.

Telephone: Museum 9744.

Production Office: 139, Wardour St., W.1.

Telephone: Gerrard 4321.

CONCANEN FILMS, LTD.

7-9, St. James' Street, S.W.1.

Telephone: Whitehall 9654 and 6480.

Also Denham Studios, Denham, Bucks.

Telephone: Denham 2345, Ext. 234.


Films, 1941: "Polish Magazine No. 1" (Polish and English version), "Polish Magazine No. 2" (Polish and English version), "Polish Magazine No. 3" (Polish and English version), "Picturquesque Poland" (English version), "The White Eagle" (Polish and English version), "The Poles Weigh Anchor" (Polish and English version), "Seaman Frank Goes Back to Sea."

CONQUEROR FILMS, LTD.

7, Park Lane, W.1.

Telephone: Grosvenor 2618.

Producer ... Paul Soksin.

Director of Publicity ... Dillon Damen.

Studies used: G.B.-Gainsborough.

CRITERION FILM PRODUCTIONS, LTD.

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Telephone: Holborn 3687.


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Telephone: Denham 2345.
EMBASSY PICTURES (ASSOCIATED), LIMITED
The Manor, Davies Street, Berkeley Square, W.1.
Telephone: Mayfair 4016.
Registered Office: 9, Idol Lane, Eastcheap, E.C.3.
Directorate: G. King, D. Bishop.
Producer ... ... George King.
Film Director ... ... George King.
Publicity Manager ... ... Dillon Damen.

G. & S. FILMS, LTD.
127-133, Wardour Street, W.1.
Telephone: Gerrard 7311.
Directorate: J. A. Rank (Chairman), C. M. Woolf, S. F. Ditcham, Barrington C. Gain

GEE FILMS, LTD.
Riverdene, Oatlands Drive, Weybridge, Surrey.
Telephone: Walton-on-Thames 2284-5.
Directors: T. F. Aveling Ginever, C. J. Black.
Producer ... ... Aveling Ginever.
Production Manager ... Cecil Dixon.
Art Director ... ... R. Holmes Paul.
Film Editor ... ... Ted Richards.

G. H. W. PRODUCTIONS, LTD.
D. & P. STUDIOS, Denham.
Telephone: Denham 2345.
Directorate: Dr. B. Gregory, R. J. V. Hake, N. Walker, Jas. B. Sloan.
Director ... ... Norman Walker.
Production Supervisor ... Jas. B. Sloan.
Camera ... ... C. Friese Greene.
Editor ... ... Sam Simmonds.
Productions: "The Man at the Gate," "Hard Steel," "Handel."

GEORGE SMITH PRODUCTIONS, LTD.
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Director: A. George Smith.

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Telephone: Gerrard 5158.
Directorate: George Smith.

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Production Manager: V. N. Dean, C.A.

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Telephone: Abbey 3515.
Directorate: Jack Raymond, Major Charles Q. Steele.
Film Director ... ... Jack Raymond.
Production Manager ... ... T. White.

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Henley House, Curzon Street, W.1.
Telephone: Grosvenor 3801.

LIBERTY FILMS, LTD.
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Telephone: Gerrard 1204 and 1624.
Directorate: John Finn (Managing Director), F. W. Ingram, H. E. G. Piper, W. G. Dunkal, A. E. Bangham.

LONDON FILM PRODUCTIONS, LTD.
Denham, Uxbridge, Middlesex.
Telephone: Denham 2345.
Directorate: Alexander Korda (Chairman and Managing Director); J. R. Sutro, R. H. Harrison (Secretary), W. Mortimer, J. C. Jackson.

MAJOR PICTURES
c/o Bartlett & Gluckstein (Solicitors), 199, Piccadilly, W.
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Directorate: Leslie Howard, Walter Futter.

MARCH OF TIME.
Proprietors: TIME AND LFE, LTD.
Dean House, 2-4, Dean Street, W.1.
Telephone: Gerrard 6384.
Production Unit:
Director ... ... Maurice Lancaster.
Editorial Assistant ... ... Eunice Holland.
Camera ... ... James Hodgson.
Assistant Cameraman ... ... R. A. Navarro.
Promotion ... ... Margaret Buchan.

"MAYFLOWER" PICTURES CORPN., LTD.
River Plate House, Finsbury Circus, E.C.2.
Telephone: City 5937.
Directorate: D. C. Tewson (Chairman), S. R. Hogg (Managing Director); Charles Laughton, Erich Pommer, G. W. Dawson, Maxwell Setton.

METRO-GOLDWYN-MAYER BRITISH STUDIOS, LTD.
Denham, Uxbridge, Middlesex.
Telephone: Denham 2345.
Directorate: Ben Goetz (Managing Director); H. Sydney Wright, G. R. Webb, Edwin Day.

NATIONAL FILM AGENCY.
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Telephone: BLA 3989.
Telegram: "Animated."
Directorate: Eric Barlow (Managing Director).

NEW GEORGIAN PRODUCTIONS, LTD.
National House, Wardour Street, W.1.
Telephone: Gerrard 5158.
Directorate: Sir Cecil Walker, Bt., George Smith, Roy Lockwood.

NEW WORLD PICTURES, LTD.
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ORTUS FILMS, LTD.
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Secretary: H. ALAN HAWES.

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Managing Director and Producer-Director: GABRIEL PASCAL.
Directors: CAPT. THE HON. R. NORTON, DAVID HENLEY, A. T., CHENHALLS, F.C.A., SCENARIO EDITOR: ... M. DEANS, SECRETARY: ... F. SYKES, ASSISTANT SECRETARY: ... K. RADFORD, PUBLICITY (U.S.A.): ... MARIAN BALDWIN, PRODUCERS—ASSISTANT and SALES: ... E. WEINSTEIN.

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Producer: GEORGE KING.
Film Director: GEORGE KING.
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Producer: MICHAEL HANKINSON.
Secretary: MISS C. M. MILLER.
Film Directors: GILBERT GUNN, JACK ELLITT, ROBIN CARRUTHERS.
Cameramen: A. H. LUFF, J. N. EDWELL.
Film Editor: RALPH KEMPLEN.
Sound Engineer: WILLIAM BALDWIN.
Recording System: R.C.A.
Studios: 18, OLD BURLINGTON STREET, W.1.
Productions, 1941: Contract Work for British Council, Ministry of Information, Ministry of Supply (War Office), National Savings Committee, Central Council for Health Education, etc.,etc.

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Productions, 1941: "DANBY BOY," "Front Line Kids.

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Film Directors: RALPH BOND, JOHN ELDRIDGE, MICHAEL GORDON, JAY LEWIS, ALAN OSLISTON, IVAN MOFFAT.
Cameramen: JO JAGO, C. MARLBROUGH.
Editors: B. ORGAR, PETER PRICE, PETER SCOTT, J. BURGOYNE-JOHNSON.

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Director of Administration: L. F. BAKER.
Secretary: K. N. HARGREAVES.
Chief Accountant: R. D. ALEXANDER.
Publicity Director: DAPHNE RAGLAN.
Productions, 1941: "Inspector Hornleigh Goes to It," "Kipps," "Once a Crook," "The Young Mr. Pitt.

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Manager: H. Faulkner.

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Secretary: ... ... B. H. Foster.
Production Manager: ... A. V. Curtis.

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Secretary: G. Phillips.
Production Manager: ... John Miller.
Cameraman: ... Ray Dencham.
Make-up: ... H. Terryington.
Production Secretary: Joan Newman.
Productions, 1941: "Britain Beats the Blitz" (Butchers), "Battle of London" (Atlas, New York), "A Dogs on Parade" (M.G.M.), "Racing Odds" (Warner Bros.), "Alive, Alive O" (Warner Bros.), "North of the Border" (Warner Bros.), "John Bull's Other Army" "Soldiers Without Uniform" (G.F.D.), "Plane Sailing" (Butchers), "Playtime at the Zoo" (20th Century Fox).
In Preparation: "Feet of Clay," "Big Ben Strikes Twelve."

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smith, W.6.
Telephone: Riverside 3012.
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347A, Upper Richmond Road, S.W.15.
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Director of Productions: Ronald Haines.
Productions, 1941: Documentary films.

BRITISH PICTORIAL PRODUCTIONS, LTD.
60, Wardour Street, S.W.1.
Telephone: Gerrard 3265-6.
Managing Director: William C. Jeapes.
Producers of Newsreels, Entertainment, Advertising and Commercial Shorts.

BRUCE'S, LTD.
Telephone: Ealing 1031.

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Riverside Studios, Crisp Road, Hammer-
Telephone: Riverside 3012.
Directorate: E. C. Smith (Managing Director), E. Anson Dyer, Ralph F. Smart.
Secretary: H. G. Johnson.
Productions: ... Ralph Smart.
Producers and Distributors of Advertising and Industrial Films.

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Production Manager: J. Oliver.
Cameramen: ... V. St. Locke, E. Cole, L. Clifford.

CONCANEN FILMS, LTD.
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Telephone: Whitehall 9686.
Directors: John H. Hudson, Derrick de Marney, William A. Phelps.

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Pineewood Studios
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Studios Used: Pathe Pictures, Ltd.

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Ealing Green, W.5.
Telephone: Ealing 6761 (9 lines).

FILM CENTRE.
34, Soho Square, W.1.
Telephone: Gerrard 4253.
Managing Director: Basil Wright.
G. B. SCREEN SERVICES, LTD.
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Glos.

Charter Film Productions, Ltd., 199, Piccadilly, W.1

Chappell Piano Co., Ltd. (Muste Organs), 50, New Bond Street,
W.1

Chemical Cleaning & Dyeing Co., Argyll Street, W.1

Cheshire County Cinemas Ltd., Empress Theatre, Runcorn

Chester, J. & W., Ltd., 11, Great Marlborough Street, W.1

Chloride Electrical Storage Co., Ltd., Head office : Exide Works,
Clifton Junction, Nr. Manchester

Chloride Electrical Storage Co., Ltd. (Exide), 18-22, Bridge Street,
Manchester

Chloride Electrical Storage Co., Ltd. (Exide), 55/58, Dale End,
Birmingham

Chloride Electrical Storage Co., Ltd. (Exide) 15/18, Broadmead,
Bristol

Chloride Electrical Storage Co., Ltd. (Exide), 40/44 Turf Street,
Glasgow

Chloride Electrical Storage Co., Ltd., Grosvenor Gardens House,
Grosvenor Gardens, S.W.1

Christie Unit Organs, 372, York Way, N.7

Christie, W., & Grey, Ltd., 4, Lloyd's Avenue, E.C.3

Cinechrome, 8-9, Long Acre, W.C.2

Cine Requirements, 203, Shaftesbury Avenue, W.C.2

Cinema Accessory Co., Ltd., Lombard House, Great Charles Street,
Birmingham, 3

Cinema Advertising Service, Ltd., 12, Manette Street, W.1

Cinema Building Co., 11, Renfrew Street, Glasgow, C.1

Central 5241 — Callender, Fleet.

Cheddar 21.

King's Lynn 2355.

Gerrard 1668.

Reliance 2217.

Welbeck 0081-2.

Willesden 0067-8 — Caplinko, Wilroad.

Victoria 6858.

Museum 1773 — Muscaryel, Wesdo.

Derby 2820.

Cardiff 2982 — Omnibus.

Blackfriars 9039 — Harcoruber.

Hither Green 2196.

Gerrard 3592 — Scanofil, Phone, London.

Gerrard 2208-9 — Highfliser, Rath.

Guildford 3311.

Gerrard 2368-9.

Rippleway 3525.

Gerrard 2368-9.

Newcastle 22549 & Gosforth 51846; Burnley 4093

Museum 35660.

Douglas 3152.

Putney 7871.

Seven Kings 2421.

Dursley 5 — Champion.

Regent 7469.

Mayfair 7600.

Gerrard 1921.

Runcorn 2297.

Gerrard 4041 — Gunnerius, Wesdo.

Swinton 2011 — Chloridio.

Pendlebury, Blackfriars 1589/9 — Exidedepo.

Central 3076 — Exidedepo.

Bristol 22461 — Exidedepo.

Bridgeton 985 — Exidedepo.

Victoria 2299 — Chloridio, Sowest.

Dunstable 377.

North 11578 — Bassoonist.

Royal 7371-2 — Typhagito, Fen.

Temple Bar 3221.

Temple Bar 4292.

Central 2235.

Gerrard 1921.

Douglas 5481-3.

* Denotes temporary war-time address.
Cinema Club, Glasgow (Secretary), 163, Hope Street, Glasgow.

Cinema Contact, Ltd., 34, Soho Square, W.1

Cinema Displays, 92, Wardour Street, W.1

Cinema Employment and Sale Bureau, 18, Cecil Court, W.C.2

Cinema & Theatre Estates, Ltd., 8-10, Charing Cross Road, W.C.

Cinema News, 80-82, Wardour Street, W.1

Cinema Publicity Supply Co., Ltd., 60, Lime Street, Liverpool.

Cinema Screen Servicing Co., 110, Cherrydown Avenue, South Chingford, E.4

Cinema Signs, Ltd. (Studios), Plender Place, Plender Street, Camden Town, N.W.1

Cinema Signs, Ltd., 147, Wardour Street, W.1

Cinema Utilities, Ltd., 18-24, Corn Market, Belfast.

Cinema Veterans (1903), 59, Woodland Rise, Muswell Hill, N.10

Cinemagoghers’ Association of Great Britain and Ireland, 127, Wardour Street, W.1

(*) Cinemagoghers’ Association of Great Britain and Ireland, 19, Highmoor Rd., Caversham, Reading.

Cinematograph Films Council, Board of Trade, Great George St., S.W.1

Cinematograph Trade Benevolent Fund, 52, Shaftesbury Avenue, W.1

Cinematograph Trade Provident Institution, 52, Shaftesbury Avenue, London, W.1

Cinesales, Ltd., 49, Frith Street, W.1

Cinesound Productions, Pty., Ltd., Kent House, 87, Regent St., W.1

Cine-Technician (see Association of Cine Technicians).

Cinetheatre Construction Co., Ltd., 181, West Regent Street, Glasgow.

Cnplt, Charles Street, Barnes, S.W.7

Clague’s Ltd., Baltic Yard, Hoe Street, Walthamstow, E.17

Clarion Films, Ltd., Riverside Studios, Crisp Road, Hammar-smith, W.6.

Clark & Penn, Ltd., Charlotte Studios, North Street, Clapham, S.W.4

Clark, James, & Eaton, Ltd., Scoresby House, Glasshill Street, Blackfriars, S.E.1

Clark’s Cinemachinery, 9, Meard Street, W.1

Clarke & Vigilant, Sprinklers, Ltd., Atkinson Street, Deansgate, Manchester, 3.

Clarke & Vigilant, Sprinklers, Ltd., Aldine House, 10-13, Bedford Street, W.C.2

Claude-General1 Neon Lights, Ltd., Pitman House, Parker Street, Kingsway, W.C.2

Clavering & Rose, 199, Piccadilly, London, W.1

Clayton, E. C., Bank Chambers, 70, The Moor, Sheffield.

Clifford Kemp, 15, Cavendish Chambers, 97, The Headrow, Leeds

Clifton Circuit, Lombard House, Great Charles Street, Birmingham.

Coates & Co., Ltd., Balboulsie Works, Perth

Cochran, Chas. B., 49, Old Bond Street, W.1

Cohen, Elsie, “The Shieling,” Cranleigh Avenue, Rottingdean, Sussex

Cohen & Rafer, Wallace House, Wardour Street, W.1

Coles, George, F.R.I.B.A., 40, Craven Street, W.C.2

Collins, J., & Son, Ltd., 63-67, Kingsland Road, E.2.

Collins, Pat., Gondola Works, Shaw Street, Walsall, Staffs.

Colnmore Distributors, Ltd. (see International Film Renters)

Colonial Film Unit (M. of I.), 21, Soho Square, W.1

Colman, A. & Co., Fairfield Works, Hounslow, Mdx.

Columbia (British) Productions, Ltd., 139, Wardour Street, W.1

Columbia Graphophone Co., Ltd., Hayes, Middlesex

Columbia Graphophone Co., Ltd. (Recording Studios), 3, Abbey Road, N.W.8

Columbia Pictures, 139, Wardour Street, W.1

Columbia Pictures, 16, Severn St., Birmingham

Columbia Pictures, Dominion Arcade, Queen Street, Cardiff

Columbia Pictures, 64, Middle Abbey Street, Dublin

Columbia Pictures, 164, Buchanan Street, Glasgow

Columbia Pictures, 9, Mill Hill, Leeds

Central 3114-5.

Gerrard 3743.

Temple Bar 1474.

Gerrard 2504—Faddist, Rath.

Royal 8102.

Silverthorne 3089.

Euston 1416.

Gerrard 1416.

Belfast 21160.

Tudor 2132.

Gerrard 7362.

Reading 72761.

Whitehall 5140.

Gerrard 4104.

Gerrard 4104.

Gerrard 5457.

Regent 3737.

Douglas 5071-2.

Prospect 1073.

Keystone 4328.

Macaulay 2455-7.

Piadecor, Clapcom.

Waterloo 4611 — Replacement, Sedist.

Gerrard 3957.

Deansgate 2727-8—Expertibus.

Temple Bar 8314-5—Kilblaze, Lesquere.

Holborn 7204—Caudgen, Westeent.

Regent 1146.

Shefiedfield 24673.

Leeds 27702.

Central 2235.

Perth 63—Coates, Perth.

Regent 0442.

Rottondeian 9340.

Gerrard 1803-4.

Whitehall 7756-8.

Clerkenwell 7125.

Walsall 3175—Gondola.

Gerrard 2666.

Hounslow 3265-6—Fairfield, Hounslow.

Gerrard 4321.

Southall 2468—Colgraph, Hayes

Maida Vale 7386.

Gerrard 4321—Columfilm.

Midland 3373.

Cardiff 1920—Columfilm.

Dublin 72620—Columfilm.

Douglas 306—Columfilm.

Leeds 30274—Columfilm.
Columbia Pictures, 14A, Norton Street, Liverpool .........................
Columbia Pictures, 42, Deansgate, Manchester ...........................
Columbia Pictures, 107, Westgate Road, Newcastle ........................
Columbia Pictures, 705, Antrim Road, Belfast .............................
Combined Optical Industries, Ltd., Plasta Works, Bath Road, Slough ..........................................................
Commercial & Educational Films, 20-21, Red Lion Court, E.C.4
Community Service, Ltd., Bedford Row Chambers, 42, Theobalds Road, W.C.1
Compton Organ Co., Ltd., John, Minerva Road, North Acton, W.5
Concanen Films, Ltd., 9, St. James’s Street, S.W.1 ........................
Condecor, Ltd., 8, Orange Street, Haymarket ............................
Connies, Ltd., 92, Regent Street, W.1
Conqueror Films, Ltd., 7, Park Lane, W.1 ..............................
Constantine, Chas., Ltd., Eagle House, Jermyn Street, S.W.1
Constructors, Ltd., Nickel Works, Tyburn Road, Erdington Road, Birmingham 24
Cook, E. W., M.I.C.E., M.I.S.E. (deceased), see Palmer, Geoffrey
Coronet Pictures, Ltd., 72, Wardour Street, W.1 ........................
Cosmopolitan Film Distributors, Ltd., 20, Villiers Street, W.C.2.

Cotton, A., 3, Grosvenor Parade, Ealing Common, W.5
*County Cinemas, Ltd., Head Office: Old County Cinema,
  Spital Street, Marlow, Bucks
County Films (1. M. Grainge), 17, Albion Street, Leeds
Coxall, Horace S., Ltd., 153, Queen Street, Glasgow
Craner & Co., Ltd., P. A., National House, 60-66, Wardour St., W.1
Crampton, W., 104, Bolton Road, Pendleton
Craven Cinemas, Ltd., Station Road, Craven Arms, Shropshire
Crawford, W. S., Ltd., 233, High Holborn, W.C.1
Crest Films, 22, Devaney Street, W.1 ..............................
Crewe (Berte) & Kay, 75, Shaftesbury Avenue, W.1
Crick, R. Howard, F.R.P.S., Dean House, Dean Street, W.1
Criterion Film Productions, Ltd., 5/9, Quality Court, W.C.2 ...........................
Criterion Plates, Paper Films, Ltd.,Criterion Works, Stechford, Birmingham
Cromie, Robert, F.R.I.B.A., 6, Cavendish Square, W.1
Crompton Parkinson, Ltd., Bush House, Aldwych, W.C.2 (Works:
  Guiseley, Leeds)
Crossley Brothers, Ltd., Openshaw, Manchester ............................
Crossley, John & Sons, Ltd., Dolland House, 18-20, Regent St.,
  S.W.1
Crowe & Co. (Kinematograph Engineers) Ltd., 52, Stowell
  Street, Newcastle-on-Tyne
Crow Film Unit, Pinewood Studios
Crown Film Unit (London Contracts Office), Ministry of Information
Crypton Equipment, Ltd., George St., Bridgwater, Somerset

Crypton Equipment, Ltd., Acton Lane, Willesden, N.W.10
Cummings, Peter, F.R.I.B.A., 31, King Street, West Manchester
Curtis Brown, Ltd., 6, Henrietta Street, W.C.2 ..........................
Curtis Manufacturing Co., Ltd. (Reg. Office), 26-28, Pallens
  wick Road, W.6
Customs & Excise (Films), Colquhoun House, Breadwick Street,
  W.1
C.W.S. National Film Service, 1, Balloon House, Broadwick Street,
  Manchester
C.W.S. National Film Service (Film Library), Sophia Street,
  Collyhurst, Manchester

Daily Film Renter, 127-133, Wardour Street, W.1 ........................
Dairy Supply Co., Ltd., Cumberland Avenue, Park Royal, N.W.10
Dallmeyer, J. H., Ltd., Church End Works, High Road, Willesden,
  N.W.10
D. & R. Cinemas, 15, West Coker Road, Yeovil
D and P. Films. See Denham Studios and Pinewood Studios.
Danilo Cinema Circuit, Danilo, Quinton, Birmingham 32
Daponte, Demetre, L., P. & O. House, 14-16, Cockspur Street,
  S.W.1
Davis, Basil, M.I.E.E. (serving with H.M. Forces)

* Denotes temporary war-time address.

Nortn 284 —Columfilm.
Blackfriars 5624 —Columfilm.
Newcastle 21104 —Columfilm.
Belfast 47789 —Columfilm.
Slough 21202 —Columfilm.
Central 8962-4.

Holborn 7738.
Willesden 6666-8.
Whitehall 6044-8.
Abby 6224.
Regent 2531 —Seinnoc, Piccy.
Grosvenor 2618.
Whitehall 6592.

Erdington 1616 —Eqipstors
Gerrard 5704.
Temple Bar 3931—Cosfilmz.

Marlow 695-9.
Leeds 62946.
Watford 56574 —Coxanco.
Central 9410 —Films, Glasgow.
Gerrard 1404.

Craven Arms 78
Holborn 4381.
Gerrard 1097.
Gerrard 4166.
Gerrard 7368.
Holborn 3687.

Stechford 2007 —Criterion.
Langham 2874-5.

Temple Bar 5011.
East 1353 —Gasengine, Phone,
  Manchester.

Abbey 5057.
Newcastle 25539.
Iver 700.

Euston 4324 (Extension 192).
Bridgewater 2614-5 —Cryptoquip,
  Bridgewater.
Willesden 6363, Extn. 10.
Blackfriars 5639.
Temple Bar 1877 —Brown curt, Rand.
Riverside 4456 —Rheofaire,
  Phone.

Gerrard 2189.
Blackfriars 1212 —Wholesale,
  Manchester.

Collyhurst 1480 —Wholesale,
  Manchester.
Gerrard 5741 —Movpicnews, Rath.
Willesden 4601 —Dairy Supply,
  Phone, London.

Willesden 1621-2 —Dallmeyer;
  Willroad.

Woodgate 2562.
Whitehall 6747.
Davis Bros., Illuminating Engineers, Ltd. (Works), 54, Islington Park St., Upper Street, N.1 ..........................
Davis (J.) Circuit, 147, Wardour Street, London, W.1 ..........................
Davis Foster Service, Ltd., High Street, Newcastle, Staffs ..........................
Day, E. J., & Co., Ltd., 10-16, Rathbone Street, W.1 ..........................
Dean, Basil (Director National Service Entertainment), E.N.S.A., Theatre Royal, Drury Lane, W.C. ..........................
Debenham & Co., 5, East Gate, Beverley, Yorks ..........................
Decra, Ltd., 11 Hanbury Road, Acton, W.3 ..........................
Deeming, Chas. K. (Circuit), Grand Cinema, Coalville ..........................
De Jong, F. & Co., Ltd., 84, Albert Street, N.W.1 ..........................
Denham Studios, Denham, Bucks ..........................
Denham Laboratories, Ltd., Denham, Bucks ..........................
Dennan Picture Houses, Ltd., Film House, 142, Wardour Street, W.1 ..........................
Dennison, Kett, & Co., Ltd., Renova House, 226-230, Farmer's Road, S.E.5 ..........................
Dent, Arthur, Wallace House, Wardo ..........................
Department of National Service Entertainment (N.A.A.F.I.), Cinema Division, Theatre Royal, Drury Lane, W.C.2 ..........................
Detroit Engine Co., Market Place, Brentford, Middlesex ..........................
Diamond Tread Co. (1938) Ltd., 21-22, Old Bailey, E.C.4 ..........................
Dicken, Trueman, 'Pix', Dinmhor Ay Tue, Midsummer Norton, nr. Bath ..........................
Dickinson & Sayle, 7, Newport Street, Lambeth, S.E.11 ..........................
Donaghy, Chas. H. (Circuit), County Cinema, Omagh, Co. Tyrone, Ireland ..........................
Donaldson, F. G., 14, The Parsonage, Manchester, 14, The Parsonage, Manchester ..........................
Dorland Advertising, Ltd., Dorland House, 14-20, Regent Street, S.W.1 ..........................
Dorrett, H. G., & Co., 341, London Road Mitcham, S.W. ..........................
Doyle, Henry, 170, Kingsway, Cheadle, Manchester ..........................
D.P. Battery Co. Ltd., The, 50, Grosvenor Gardens, S.W.1 ..........................
D.P. Battery Co. Ltd., The, Bakewell, Derbyshire ..........................
Draper, W. & Co. (Electrical Installations, Ltd.), 234, St. Vincent Street, Glasgow ..........................
Draper, W. & Co. (Electrical Installations, Ltd.), 65, Vincent Sq., Westminster, S.W.1 ..........................
Dufay-Chromex, Ltd., P. & O. House, 14-16, Cockspur Street, S.W.1 ..........................
Duncan Watson Electrical Engineers, Ltd., Kelvin House, 24, Cleveland Street, W.1 ..........................
Dundeealan Electric Theatre Co., Ltd., St. Helena, Dundalk ..........................
Dunlop Rubber Co. Ltd. (General Rubber Goods Division), St. James's House, St. James's Street, S.W.1 ..........................
Dunlop Rubber Co. Ltd., Cambridge Street, Manchester ..........................
Dunning Process (England), Ltd., 71-73, Whitfield Street, and 19, North Court, Chitty Street, Tottenham Court Road, W.1 ..........................
Dyson, J., & Co., Ltd., Godwin Street, Bradford ..........................
Eagle Pictur edomes, Ltd., County Playhouse, King Street, Wigan ..........................
Ealing Studios (See Associated Talking Pictures, Ltd.), East London (Film) Motor Service, 73, Blake Hall Road, Wigan ..........................
Ealing Studies (See Associated Talking Pictures, Ltd.), East London (Film) Motor Service, 73, Blake Hall Road, Wanstead, E.11 ..........................
Eastern Cinemas (G.C.F.), Ltd., Film House, Wardour Street, W.1 ..........................
Eastern Counties Cinemas, Ltd., Regent Theatre, Moulsham Street, Chelmsford ..........................
Ebbw Vale Theatres, Ltd., New Plaza, Ebbw Vale, Mon. ..........................
Edison, Thomas A., Ltd. Edison Storage Battery Division, Victoria House, Southampton Row, W.C.1 ..........................
Canonbury 4974. ..........................
Gerrard 1416. ..........................
Museum 7443-5. ..........................
Beverley 15. ..........................
Acorn 0191—Decrafe, Phone, London. ..........................
Coalville 56—Deeming, Coalville. ..........................
Euston 4848 — Dejongoli Denham 2345. ..........................
Denham 2323—Denlab, Denham. ..........................
Gerrard 9292—Denpicor, Rath. ..........................
Regent 0617. ..........................
Reliance 1664. ..........................
Temple Bar 1575. ..........................
Ealing 3141-2. ..........................
City 0422. ..........................
Reliance 2077. ..........................
Omagh 267. ..........................
Blackfriars 7424. ..........................
Whitehall 0112. ..........................
Mitcham 2208. ..........................
Garley 4317. ..........................
Sloane 0255-6—Cumulose, Sowest. ..........................
Bakewell 81-2—Battery, Bake well. ..........................
Central 2179—Fulite, Glasgow. ..........................
Victoria 2266 (10 lines)—Stanlorio, Sowest, London. ..........................
Leytonstone 2446—Drucklark, London. ..........................
Whitehall 6747 and Emberbrook 2350. ..........................
Museum 2860—Kathode, Rath. ..........................
Dundalk 176. ..........................
Whitehall 6700. ..........................
Central 2131—Rubber, Manchester. ..........................
Museum 0302—Bestlab, Rath. ..........................
Bradford 6037-9—Equipment. ..........................
Wigan 3476 ..........................
Wanstead 2721, and Maryland 1091. ..........................
Gerrard 5252. ..........................
Chelmsford 2049—Regent Theatre. ..........................
Ebbw Vale 41. ..........................
Holborn 6673—Accedison, Westcent.

* Denotes temporary war-time address.
Edison Swan Electric Co., Ltd., 155, Charing Cross Road, W.C.2
Educational & General Services, Ltd., 37, Golden Square, W.1.
Educational Films Bureau, 24, Denmark Street, W.C.2.
Electric (Cinema) Printing Co., Ltd., Waterloo Road, Manchester, S.
Electric Construction Co., Ltd., Lampart Hall, Northampton
Electrical Installations, Ltd., 65, Vincent Square, S.W.1

Electric Lamp Manufacturers' Association, 25, Bedford Square, W.C.1

Electrical Trades Union, 324, Grays Inn Road, W.C.1
Electro-Control, Ltd., 33, Barker Gate, Nottingham
Electrocord, Ltd., 17, Wellington Street, Leeds
Elite and Coliseum Cinemas (Bradford) Ltd., Elite Cinema, Toller Lane, Bradford
Elliman, Louis, Ltd., 9, Eden Quay, Dublin
Ellis's Cinematograph Theatres, Sutherland Tower, Higher Wartberry Road, Torquay
Elton, Herbert, Commerce Chambers, Elite Buildings, Nottingham
Elvins, T. & Sons, Ltd., Naden Works, Soho Hill, Birmingham 19
Elvy, J. C., Garden House, Lincolns Inn, W.C.2
Embassy Pictures (Associated), Ltd., The Manor, Davies Street, W.1
Emery Cinema Circuit, Midland Bank House, 26, Cross Street, Manchester
Empire Marketing Road (see Crown Unit)
Empire News Bulletin (see British Pictorial Productions)
English Electric Co., Ltd., Queen's House, Kingsway, W.C.2

Entertainment & Publicity Industries Corporation, Ltd., Independent House, Wardour Street, W.1

Epalite Mirrors, Ltd., 2, Hall Street, Birmingham, 18
Equity British Films, Ltd., 26, St. Anne's Court, W.1
Eskay, Ltd., Commerce Chambers, Elite Buildings, Nottingham
Essany (see United Castings Ltd.)
Essarow, Ltd., Mayfair Cinema, Whitefield, Manchester
Etna Lighting and Heating Co., Ltd., Etna Chambers, 2939-2935, Broad Street, Birmingham, 1
Evans, Chas. J., & Co., Phoenix Works, 2a, Yonge Park, Finsbury Park, N.4
Everett, Edgcombe & Co., Ltd., Colindale Works, Hendon, N.W.9
EVERGREEN, Aston Lane Works, Chiswick...
Exclusive Films, Ltd., National House, 60-66, Wardour Street W.1
Exide Battery Co. (See Chloride Electrical)
Express Lift Co., Ltd. (Incorporating Smith, Major & Stevens, Ltd.) Greycoat Street Works, S.W.1
Fairweather & Son, F.A.R.T.B.A., 29, Regent Street, Glasgow, C.2
Falk, Stadelmann & Co., Ltd., 53-54, Farrington Road, E.C.1
Famous Films (Midlands), Ltd., 17, Forman Street, Nottingham
Fan Fare, 72, Wardour Street, W.1
Farm Ice Creamery, Ltd., Chase Estate, Acton Lane, N.W.10

Farquharson, John F., M.I.Struct.E., High Holborn House, W.C.3
Faulkner, W. G., & Co., Ltd., 32, Shaftesbury Avenue, W.1
Federated British Film and Stage Association and Universal Filmgoers' League, 32, Amersbury Avenue, Streatham Hill, S.W.2.
Federated Film Corporation, National House, 60-66 Wardour Street, W.1
Federation of Cinematograph Societies, 16, Princes Gate, S.W.7
Feitons Advertising Agency (1924), Ltd., 58, Dean Street, W.1
Ferodo, Ltd., Chapel-en-le-Frith, Stockport
Ferrar, G., & Sons, 35, Claremont Road, Irlam o' th' Heights, Pendleton
Fidelity Engineering Co., Ltd., (Work-in-Progress), Workington Works, Alexandra Road, Hounslow, Mdx.
Film Alliance Ltd., 190, Wardour Street, W.1
Film Artists Association, 15, Kingsly Street, W.1
Film Booking Offices, Ltd., 23, Russell Square, W.C.1
Film Clearing Houses, Ltd., 142-150, Wardour Street, London, W.
Film Centre, Ltd., 34, Soho Square, W.1

Gerrard 8660
Temple Bar 2344.
Maidwell 241.
Victoria 2266 —Stanlorio, Sowest.
Museum 0766 —Bretelma Westcent.

Gerrard 8660
Temple Bar 7337
Terminus 5145-6.
Nottingham 4184

Bradford 3576.
Dublin 43371 —Elliman, Dublin.
Torquay 2895.

Nottingham 2273-4.
North 2217-8.
Holborn 4420.

Mayfair 4076.
Blackfriars 7876-8.

Holborn 6666 —Enelectico, Westcent.

Gerrard 1505.
Central 5552.
Gerrard 2208-9 —Highfielth, Rath
Nottingham 2273-4.

Midland 1747 —Etna, Birmingham.

North 2343.
Colindale 6045 —Evergendor.

Gerrard 2309 & 1517.

Victoria 9030.
Douglas 5481.
Holborn 7954 —Lamps, London.
Nottingham 43828 —Famfilm.
Gerrard 2212.
Willesden 2767-9 —Farmicery, Harles
Chanebery 7255.
Gerrard 5514.

Tulse Hill 4858.

Gerrard 6704 —Filmed, Wesdo.
Kensington 3334.
Gerrard 5515 —Stranded, Rath.
Chapel 250 —Fricton.

Hounslow 3401-2.
Gerrard 3929.
Regent 5023 and 1475.
Museum 4650.

Gerrard 9292.
Gerrard 4253.
General Trade Directory.

Film Cutters, Ltd., 89, Wardour Street, W.1 ................................................. Gerrard 2909 & 1517.
Film Enterprises (Ireland), National House, 60-66, Wardour
Street, W.1 ................................................. Welbeck 2385-6 — Troosound Wesdo.
Film Industries, Ltd., Head Office, 60, Paddington Street, W.1
Film Industry Employees Council (See Association of Cine
Technicians).
Film Institute (see British Film Institute).
Film Laboratories, Ltd., 90, Wardour Street, W.1 ................................................. Gerrard 3265 — Filmlomitan, Westcoent.
Film Press, 11, Wardour Street, W.x ................................................................. Gerrard 1505.
Films & Equipments, Ltd., 138, Wardour Street, W.1 ............................................. Filmarties, Lesquare.
Film Sales, Ltd. (A. Fried), 191, Wardour Street, W.1 ........................................... Gerrard 6711-2 — Katja, London.
Film Society, 36, Golden Square, W.1 (Miss P. Morris, secretary)
Film Traders, Ltd., Canada House, Norfolk Street, Strand, W.C.2.
F.T.S. (Great Britain) Ltd., 6, Union Glen, Aberdeen ...................... Aberdeenshire 4575.
F.T.S. (Great Britain) Ltd., Fairfield House, Barr Street, Hockley, 
Birmingham ................................................. Northern 0928.
F.T.S. (Great Britain) Ltd., Central Garage, Kingswood, Bristol
F.T.S. (Great Britain) Ltd., Fairfield House, Broxburn ...................... Bristol 73357.
F.T.S. (Great Britain) Ltd., Fairfield House, 449-453, Newport
Road, Cardiff ................................................. Broxburn 42.
F.T.S. (Great Britain) Ltd., Coldside Road, Dundee ...................... Cardiff 5152.
F.T.S. (Great Britain) Ltd., Woodmill Street, Dunfermline
F.T.S. (Great Britain) Ltd., Fairfield House, Western Road, St.
Thomas, Exeter ................................................. Dundee 3772.
F.T.S. (Great Britain) Ltd., Fairfield House, Airlie Road, Bridgeton, Glasgow
F.T.S. (Great Britain) Ltd., Fairfield House, Clarence Road, 
Hunslet, Leeds ................................................... Dunfermline 692.
F.T.S. (Great Britain) Ltd., Drummond Road, Beigave, Leicester
F.T.S. (Great Britain) Ltd., 16-12, Beech Street, Liverpool, 
West Twyford, N.W.10 ........................................... Exeter 3398.
F.T.S. (Great Britain) Ltd., Fairfield House, North Circular Road,
Clayton, Manchester ........................................... Bridgeton 1350-1.
F.T.S. (Great Britain) Ltd., Sackville Road, Chillingham Road, 
Newcastle 6 ...................................................... Leeds 31227-8.
F.T.S. (Great Britain) Ltd., Fairfield House, Triumph Road, 
Newcastle ....................................................... Leicester 61494.
F.T.S. (Great Britain) Ltd., Thomson’s Garage, Queen’s Road, 
Salford ........................................................... Anfield 7110.
F.T.S. (Great Britain) Ltd., 82, George Street, Blackpool ........................................... Willesden 7181-2.
Film Transport Co., Ltd., 26, Charing Cross Road, W.C.2.
Films Office, H.M. Customs (see Customs & Excise) ........................................... East 1237.
Film Weekly (see Picturegoer) ................................................. Newcastle 55679.
Films of Great Britain, Ltd., 347a, Upper Richmond Road, 
S.W.15 .......................................................... Nottingham 7147.
Filigelstone, Theo. H., Chesham House, 150, Regent Street, W.1
Fontagea Soda Fountain, Ltd., De Laune Street, New Street,
Kennington, S.E.17 ................................................. Sharrow 50837.
Foster’s Agency, Piccadilly House, Piccadilly Circus, W.1
Foster’s (Curtains), Ltd., 94, Westdale Lane, Mapperley Notting-
ham .............................................................. Temple Bar 1623.
Foster, John, & Sons, Ltd., Queensbury, Bradford, Yorks.
Fox, C. G., & Co., Ltd., 61, St. Mary Axe, E.C.3 ................................. Putney 6274.
Foxwell, Daniel & Son, Ltd. (Vacuum Cleaners), Cheadle, Cheshire
Foyle, W. & G., & Ltd., 113-125, Charing Cross Road, W.C.2
Francis, Day & Hunter, Ltd., 138-140, Charing Cross Road, W.C.2
Franco-British Electrical Co., Ltd. (Franco Signs), 25-27, Oxford
Street, W.1 .................................................. Reliance 1347.
French, R. Duncan, J.A., 581, North John Street, Liverpool
French, W. 1., & Son, Ltd., Browning Street, Birmingham ............................................. Regent 5367-9 — Confirmation.
Friern Manor Caterers, Ltd., Hankey Place, S.E.1 ............................ Nottingham 6047.
Friese-Greene, Nicholson & Co., Ltd., 109, Queen Street, Sheffield
Fuller Accumulator Co. (1926), Ltd. (see Alton Battery Co., Ltd.
Furse, W. J. & Co., Ltd., 9, Carteret Street, S.W.I ............................................. Avenue 1869-70 — Pinerous.
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Glen, W. R., F.R.I.A.S, 30-31, Golden Square, W.1 ..........................
Gleandale Pictures, Ltd., Academia House, Coldstream, Scotland.
Globe Music Publishing Co., 22, Deuman Street, W.1 ..........................
Glover, C. W., & Partners (Acoustic), 91, Gower Street, W.C.1 ....
Goldstones (CINEMA'S), Ltd., 9, Wetherby Road, Leeds ........................
Goodall's Pictures (1931), Ltd., Albion Street, Cleckheaton ...........
Goodlass, Wall & Co., Ltd., 74, Seel Street, Liverpool .........
Goodlass, Wall & Co., Ltd., 179-185, Great Portland Street, W.1
Gordon Cook & Co., 43, Uphill Grove, N.W.7 ..........................

Gordon's Sales and Advertising Service, Ltd., Imperial Buildings,
Oxford Road, Manchester, t ........................................
Gordon's Sales and Advertising Service, Ltd., 25, Haymarket,
S.W.1 ..........................................................
Gorse Cinemas, 86, Accrington Road, Blackburn ..........................
Gosnay Advertising Co. (1919), Ltd., 10-14, Macklin Street,
Drury Lane, W.C.2 ..................................................
Gotch, J. H. (Circuit), Eastacree, Chaters Hill, Saffron Walden
G.P.O. Film Dept. (see Crown Film Unit) ..........................
Gradesly Electrical Co., Ltd., 1, Castle Street, City Road, E.C.2
Graham, J., Carlton House, 26, Blythswood Square, Glasgow...
Graham, S., Oxford House, Oxford Street, Nottingham ...........
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Granada (Management), Ltd., 36, Golden Square, W.1 ......

Grand Cinemas, Grand Theatre, Wrawby Street, Brigg, Lincs.
Granger, W. F., F.R.I.B.A., 9, Savile Row, W.1 ..........................
Gratton, S.A., & Son, 9, Macfarlane Street, Glasgow, E. ....
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Green G. J., & Sons, Wicklow Street, Britannia Street, Gray's
Inn Road, W.C.1 ..................................................
Greene, Leslie, 7, Elliot Street, Liverpool ..........................
Greene Leslie, 128 Nightingale Lane, S.W.12 ..........................
Gregory, H. A., & Co., Ltd., Windmill Works, Cheshunt Station,
Herts ..........................................................
Grinszow, Stanley, Prince of Wales, Clayton Square, Liverpool...
Grove, I. R., Fairfield House, Broxburn ..........................
G. & S. Films, Ltd., 127-133, Wardour Street, W.1 ..............
G. S. Enterprises, Ltd., National House, 60-66, Wardour Street,
W.1 ..........................................................
Guaranteed Pictures Co., Inc., of New York (Rep.: Miss Swift
60/66, Wardour Street) ............................................

Guild of British Kinema Projectionists and Technicians, Ltd.,
Villiers Street, ..................................................
Guiterman, S., & Co. Ltd., "Old Hyrons," Woodside Road,
Amersham-on-the-Hill, Bucks ..................................
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Gerrard 7887.
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Gerrard 3560.
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Cleckheaton 224——Savoy.
Royal 2973.
Welbeck 6633.
Cintra.
Crouchways.

Ardwick 2773-4——Kineads.
Whitehall 6871.
Blackburn 6278.
Temple Bar 2468.
Saffron Walden 313.

Clerkenwell 7218-9——Slickser
Finsquare.
Douglas 2128.
Nottingham 4226-7.
Accrington 2576.
Gerrard 3554——Benlafsdld, Piccy
London.
Brigg 2131.
Regent 5539.
Bell 2214-5.
Maryport 16.
Terminus 6508——Cantabile
Mordo.
Bank 1446.

Chancery 8701.
Douglas 5487-3.

Terminus 5428-9.
Royal 538——Royal 538.
Battersea 2647.
Finchley 0027.

Waltham Cross 3010.
Royal 6290-1.
Broxburn 42——Grove, Broxburn
Gerrard 7311.
Gerrard 5158.
Gerrard 4193——Swiftfilms.

Temple Bar 3931.
Amersham 1341——Guiterman,
Amersham.
Cardiff 663——Guys, Printers.
Holborn 7277-8——Gevedi,
Estrand.

Terminus 2877——Warmth, West-
cent.
The Kinematograph Year Book.

Haling, J. and J., 12, Moreton Street, Gt. Ducie Street, Manchester 3

Hall and Dixon, Ltd., 19, Garrick Street, W.C.2

Hall & Kay, Ltd., Engineers, Ashton-under-Lyne, Lanes.

Hall King Cinema Co., Ltd., 10, Windsor Place, Cardiff

Hall’s, St. John’s Works, Bookham Street, N.1

Hallett, G., 6, Victoria Avenue, Penarth (Agent for Beck and Windbank)

Hall Manufacturing and Supply Co., Ltd., Stafford Road, Brixton, S.W.9

Hampshire Accumulator Co., Ltd., 66, Onslow Road, and Road Lane, Bevois Valley, Southampton


Hampton & Sons, Ltd. (Cinema and Theatre Estates Dept.), 6, Arlington Street, St. James’s, S.W.1.

Hampton & Sons, Ltd., Fall Mall East, S.W.1, Cardiff

Hanbury Palace and New Hall Cinemas, Ltd., New Hall, Bargoed, Glam.

Hammer, Philip M., 57A, Rodney Street, Liverpool

Hardiker’s Cinecraft Publicity Services, Ltd., Alexandra Studio, Theatre Street, Preston

Hartix, Ltd., The Newe House, Pilgrim Street, Newcastle-on-Tyne

Harold (Uniforms), Ltd., Alfred, 86-88 Wardour Street, W.1

Harris & Gillow, 80 & 82, Wardour Street, W.1

Harris, M., & Sons, 44-52, New Oxford Street, W.C.1

Harrison, C. R., & Sons, Ltd., Golborne Lanes.

Harrods, Ltd., Knightsbridge, S.W.1

Hart Accumulator Co., Ltd., Stratford, E.15

Hart Accumulator Co., Ltd., 50, Grosvenor Gardens, London, S.W.1

Hart Accumulator Co., Ltd., 90, Victoria Street, Bristol

Hart Accumulator Co., Ltd., Abbey House, 63, Hockley Hill, Birmingham 18.

Hart Accumulator Co., Ltd., 10, Charles Street, Cardiff

Hart Accumulator Co., Ltd., Dagenite House, Bridge Street, Cork

Hart Accumulator Co., Ltd., 93, Dunlop Street, Glasgow C.2

Hart Accumulator Co., Ltd., 64, Worsley Road, Manchester

Hart Accumulator Co., Ltd., 2, Devonshire Road, Nottingham

Hart & Co., Buckton’s Mills, Meadow Road, Leeds.

Hart, Norman (B.A., Cantab), Norman Hart & Mitchell, Broadwaymead House, 27, Panton Street, S.W.1.

Harry Weeden & Partners (see Weeden, H. W.).

Hathernware, Ltd., Loughborough.

Hawkins, L. G. & Co., Ltd., 30-35, Drury Lane, W.C.2

Haworth & Son (Southport), Ltd., 34-36, East Bank Street, Southport

H.B.N. Picture Houses, Ltd., 37, Golden Square, W.1

Headway (London) Advertising, Ltd., 36-38, Southampton Street, Strand, W.C.2

Headway (London) Advertising, Ltd., 42, St. Albans Road, Kingston

Heath, Gerard, Coventry House, Coventry Street, W.1

Heathman, J. H., Ltd., 10, Parson’s Green, S.W.6

Healy-Gresham Engineering Co., 40, Wood Street, S.W.1

Healy-Gresham Engineering Co., Ltd., Craven Ironworks, Oldsall Lane, Salford

Heaton Tabb & Co., I., Ltd., Adelphi Works, Cobbold Road, N.W.10

Heaton Tabb & Co., Ltd., 17, Grosvenor Street, W.1

Heaton Tabb & Co., Ltd., 55, Bold Street, Liverpool

Helios Precision Lamps, 173-5, Farringdon Road, E.C.2

Henderson’s Film Laboratories, 16-20, St. Dunstans Road, S.E.25

Henderson, John, Waterloo Chambers, 17, Bath Lane, Newcastle-on-Tyne

Hendon Lamp & Accessories Co., Ltd., 6, Cambalt Road, Putney, S.W.15

Hendry, J., 114, Union Street, Glasgow

Blackfriars 4198.

Temple Bar 1930 & 8331—Haldixon, Lesquar.

Ashton-under-Lyne 2281-2.

Clerkenwell 4089.

Penarth 438.

Brixton 2008—Haulix.

Southampton 2348.

Riverside 3012.

Regent 8222—Selanjet, Piccy.

Whitehall 1920—Hamito London.

Bargoed 72.

Royal 4452.

Preston 3936.

Newcastle 22387.

Gerrard 6312—Uniforms Rath.

Gerrard 2504—Faddist, Rath, London.

Museum 2222—Artissone, Westminster.

Golborne 326-7.

Sloane 1234—Everything, Harrods, London.

Maryland 1562—Hartmossel, Strat.

Sloane 7933.

Bristol 24458.

Northern 1266.

Cardiff 55c2.

Cork 1581-2.

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Leeds 28293.

Whitehall 6814.

Hatherne 723—Bricks, Loughborough.

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Southport 2728.

Temple Bar 2597.

Kingston 4042.

Fulham 0250.

Victoria 9770-1—Excluding Pari.

Willesden 1816—Hetontabb Willroad.

Mayfair 7891.

Royal 1457-8—Hetontabb, Liverpool.

Terminus 2256-7.

Livingstone 2255.

Newcastle 23336—Films.

Putney 7952.

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Hinrichsen Edition, Ltd., 160, Wardour Street, W.1...

His Master's Voice (Gramophone Co., Ltd.), Hayes, Middlesex...

Hodges, C. E., Productions, 4, Lincolns Inn Fields, W.C.2...

Hodgson, F., Ltd., 83, Renfield Street, Glasgow, C.2...

Holiday & Hemmendinger, Ltd., 74-78, Hardman Street, Deansgate, Manchester 3...

Holephane, Ltd., 41, Elverton Street, Vincent Square, S.W.1...

Honeywell & Brown, Ltd., Wadsworth Road, Perivale...

Hoyt's Theatres, Ltd. (see Smith, Falp E.), H. S. B. Advertising Specialists, Ltd., Suite 92, Imperial House, 80-86, Regent Street, W.1...

Hull Cinemas, Ltd., Cecil Theatre, Anlaby Road, Hull...

Humor Optical Co., Ltd., 94, Hatton Garden, E.C.1...

Humphries, George, & Co., Ltd. (Film Laboratories), 21-23, Whitfield Street, and 10, Northcourt, Clity Street, Tottenham Court Road, W.1...

Hyman, Sydney M., Ltd., 8, St. Martin's Place, W.C.2...

Hyphies, Ltd., Horseferry House, Horsey Ferry, S.W.1...

Hyslop, Andrew & Co., Ltd., 7, Carlisle Road, N.W.9...

I.C.I. (Paints), Ltd., Wexham Road, Slough...

IDEAL KINEMA, 93, Long Acre, W.C.2...

Ilford Cine (Sales Dept.), National House, 66-66, Wardour Street, W.1...

Ilkeston Cinema Co., Ltd., King's Picture House, Bath Street, Ilkeston...

Illustra Enterprises, 159, Wardour Street, W.1...

Imperial Film Agency, 6, Bristol House, Southampton Row, W.C.1...

Imperial Lighting Co., 2, 4, & 6, Pocock Street, Blackfriars Road, S.E.1...

Imperial Sound Studios, 84, Wardour Street, W.1...

Imperial Sound System, 71, St. Barnabas Road, Leicester...

Incorporated Association of Kinematograph Manufacturers, Ltd., 37-33, Soho Square, W.1...

Incorporated Society of Authors, Playwrights and Composers, Briareia House, Mortimer, Berks. ...

Independent Advertising Co., Ltd., Cross House, Westgate Road, Newcastle-on-Tyne...

Independent Publicity Services, Independent House, Wardour Street, W.1...

Independent Sprinklers, Ltd., Sardinia House, Kingsway, W.C.2...

Inspiration Films, Ltd., 111A, Wardour Street, W.1...

Institute of Amateur Cinematographers, Ltd., 50, High Street, Epson, Surrey...

International Council of Music Users, Ltd., 25, High Street, Tunbridge Wells...

International Film Renters, Ltd., 167-9, Wardour Street, W.1...

International Screen, Ltd., 117, George Street, Bryanston Square, W.1...

International Talking Pictures, Ltd., 167-9, Wardour Street, W.1...

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Jack Raymond Productions, Ltd., 7-9, St. James’s Street, S.W.1.
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Jaeger, A. C., Church Street, Wellingborough.
James Clark & Sons, Ltd. (see Clark (James)).
James, E. H. 4, Caé Llan, Llanwrst, N. Wales.
Jameswood Press, Ltd., 25, Field Street, W.C.1.
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Jarrold & Sons, Ltd., London Street, Norwich.
Jay, Ben, Independent House, 111a, Wardour St., W.1.
Jay Lewis Productions, 58, Upper St. Martin’s Lane, W.C.2.
Jay’s Film Service, Ltd., 85, Garbals Street, Glasgow.
Jeffreys, J. & Co., Ltd., St. George’s House, Waterloo Road, S.E.1.
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J.O.G.S. Cinemas, Mutual House, 23, Albion Place, Leeds 1.
John Corfield Productions, Ltd., Henley House, Curzon Street, W.1.
Johns-Manville Co., Ltd. (see Smart, Douglas R.).
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Kalee, Ltd., 2, Cross Street, Newcastle-on-Tyne.
Kandem Electrical, Ltd., 711 and 715, Fulham Road, S.W.6.
Kay (West End) Laboratories, Ltd., 22, Soho Square, W.1.
Kay Film Printing Co., Ltd. (Laboratories & Offices), 49A, Oxford Road, Finsbury Park, N.4.
Kean & Scott, Ltd., 110, Corporation Street, Birmingham.
Kean & Scott, Ltd., Lower Priory, Birmingham.
Kempalite (see Chloride Electrical Storage Co., Ltd.).
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Kemp, Clifford, Ltd., 42, Poland Street, W.1.
Kemp, Clifford (see Clifford Kemp).
Kemp, Harry, Ltd., 7, Hamilton Street, Saltcoats, Ayrshire.
Kempner, Barton & Co., Ltd., 8, Conduit Street, W.1.
Kempdall’s Advertising Service, 163, Hope Street, Glasgow, C.2.
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Kent Film Motor Transport Co., Ltd., Premier Garage, Turn Street, Ramsgate.
Kershaw, A., & Sons, Ltd., Harchills Lane, Leeds, 8.
Kessel (Power Plant), Ltd., Heath Park Drive, Wembley, Mdx.
K.F.M. Signs, 170, Purley Down Road, Sanderstead.
Kinescope, Ltd., 15, London Buildings, Oxford Road, Manchester.
Kinematograph Manufacturers’ Association (see Incorporated Association of Kinematograph Manufacturers, Ltd.)

Dublin 44573. — Renter, Dublin.
Whitehall 6871. — Inforstill.
Ryde 2387. — Abbey 3575.
Rockdale 3212. — Hippodrome, Rochdale.
Wellingborough 517.

Llanwrst 47.

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Terminus 4755.
Trafford Park 1306.
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Gerrard 3265.
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Coventry 4822.
Leeds 20691.
Grosvenor 3801.

Hendon 8835.
South 1238.

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Cardiff 7676.
Dublin 45099.
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Newcastle 23038.
Renown 2387—8. — Kortnath, Walgreen.
Gerrard 7811.

Archway 3050.
Central 5900—1. — Kean-Scott, Birmingham.
Central 8361—2. — Canvas.
Regent 6000.
Gerrard 9000.

Ardrossan—Saltcoats 345.
Mayfair 6695.
Central 5114—5.
Tidworth 97.

Ramsgate 209.
Wembley 3691.
Gerrard 5252.
Sanderstead 1028.
Ardwick 2733—4. — Kineads.
Whitehall 6871.
Gerrard 5102—Experience, Rath.
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Kinematograph Renters’ Society, Ltd., 30, Old Compton Street, W.1.

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** KINEMATOGRAPH WEEKLY,” 163, Hope Street, Glasgow.

** KINEMATOGRAPH WEEKLY,” 2 & 4, Oxford Road, Manchester, 1.

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King, A. B., 190, West Regent Street, Glasgow, C.2

King & Newman, Ltd., 1067a, Finchley Road, N.W.11

King, George (see British Aviation Pictures).


King’s Patent Agency, Ltd., 146a, Queen Victoria Street, E.C.4

Kingsmill Metal Co., Ltd., Strand-on-the-Green, W.4.

Knirrer, Morison, Ltd., St. Paul’s Square, Perth.


Kirwan, William (see M. B. Kirwan, prop.).

House, Birley Street, Blackpool.

Knight & Co. (Engineers), Ltd., Winchmore Works, Chase Road, N.14.


Kodak, Ltd., Cine Dept., Kingsway, W.C.2

Korkoid Decorative Floors, 90, Regent Street, W.1.

Korkoid Decorative Floors, 95, Bothwell Street, and 813, Summerfield Street, Bridgeton, Glasgow.

Korkoid Decorative Floors, Canard Buildings, Liverpool.

Korkoid Decorative Floors, 46, Emerson Chambers, Newcastle.

Laidler, J. R., & Son, Ltd., 295, Regent Street, W.1.

Lambert, G. H. (Suburban Cinema News Service), 39 Wood Lane, W.12.

Lamson Engineering Co., Ltd., 6, 7 and 8, Hythe Road, Wilsede Junction, N.W.36.

Lancashire Cinema Old Boys Association, 29, Blackfriars Street, Manchester.

Lancashire Dynamo & Crypto, Ltd., Acton Lane, N.W.10.

Langdon Enterprises, Ltd., Ritz Cinema, Seaforth, Sussex.

Laurie Cinema Ltd., 107, St. James’s Park, Tunbridge Wells.

Lawley Apparatus Co., 91, Shaftesbury Avenue, W.1.

Lawrence Wright Music Co., Ltd., 19, Denmark Street, Charing Cross, W.C.2.

Lezarus, H., & Son, Ltd., 10a, Great Eastern Street, E.C.2.

L.C.V. Circuit, 34, St. Enoch Square, Glasgow.


League of British Dramatists, Briarlea House, Mortimer, Berks.


Leeds & District Picture Houses, Ltd., The Lounge, North Lane, Headingley, Leeds 6.


Lennox, Ltd., Cecil, 132, Charing Cross Road, W.C.2.

Leon Goodman Displays, Ltd., 110-125, Whitfield Street, Tottenham Court Road, W.1.


Letchworth Palace, Ltd., Broadway Cinema, Letchworth.

Levich Circuit, 9, Ranelagh Street, Liverpool.

Levy, W. B. (see Willbank Publications).

Lewsley, J. W., Ltd., 97, Derby Road, Nottingham.

Leyland & B’ham Rubber Co., Ltd., The, Leyland, Lancs.

Leyland Paint & Varnish Co., Ltd., Leyland, Lancs.


Liddon, J., 8, Gray’s Inn Passage, W.C.1.

Lift & Engineering, Ltd., 622, Wandsworth Road, S.W.8.

Lincoln & District Film Transport Co., 188, Frieston Road, Boston.

Lincs.

Lindsay, Thomas, Dundee Court, Falkirk.

Lindstrøm & Sons, Ltd., 213-6, Tottenham Court Road, W.1.

Temple Bar 2468 — Southernwood, Rand.

Gerrard 4393 — Slough 2133-4.

Temple Bar 2468 — Southernwood, Rand.

Central 3114-5.

Central 4660.

Temple Bar 2468.

Dougall 1195-6 — Kenafilm.

Speedwell 4114.

Central 6062.

Chiswick 4561.

Perth 1386.

Gerrard 4148 — Sherfichl, Rath.

Blackpool 2224 — Films.

Palmer’s Green 1422.

Halborn 7841 — Kodak.

Regent 0171-2.

Central 4100 & Bridgeton 1850.

Gerrard 2741.

Shepherds Bush 4279.

Ladbrooke 2124 — Kelywil, Harles.

Blackfriars 8511.

Willesden 6363-8 — Commutator, Phone, London.

Seaford 2988.

Gerrard 3022.

Temple Bar 2141-5 — Vocabulont.

Westcote.

Bishopsgate 7588-9 — Malleable, Finsrugs.

Central 4165.


Euston 3284.

Headingley 52419.

Museum 4700.

Temple Bar 9456-7.

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City 3582 — Israelson, London.

Letchworth 721.

Royal 5675.

Nottingham 43820.

Leyland 8434 — Rubber, Leyland.

Leyland 81481 — Quality, Leyland.

Gerrard 1204 and 1624 — Liberril, Picky.

Chancery 8120.

Macaulay 4112.

Boston 2381.

Falkirk 181.

Museum 3300 — Linealis, Phone.
Lion Cinematograph Co., Ltd. (West End Office), 43, Whitcomb Street, W.C.2
Lipton's Chemical Co., Unity Works, 31, Finchley Lane, Hendon, N.W.4
Lippold, A., Kennington Works, Montford Place, S.E.11
Lister & Co., Ltd., Manningham Mills, Bradford
Lithalun Products, Ltd., Pontalun Works, Bridgend
Lizars, J., 6, Shandwick Place, Edinburgh
Lockwood, L. B., & Co., 4, Newall Street, Bradford
London Advertising Service, Ltd., 3-5, High Street, Islington, N.1
London & District Cinemas, Ltd., Capitol Cinema, Church Street, Epsom, Surrey
London and East Anglian Film Services, 149, Norwich Road, Ipswich, Suffolk
London & Midland Steel (Holdings) Co., Ltd., Idesleigh House, Caxton Street, S.W.1 (Works, Old Hill, Staffs.)
London & Provincial Advertising Agency, Ltd., 104, High Holborn, W.C.1
London & Provincial Films Motor Transport Co., Ltd., Fairfield House, North Circular Road, West Tuford, N.W.10
London & Southern Super Cinemas, Ltd., Henley House, Curzon Street, W.1
London Electric Firm, The, Brighton Road, South Croydon
London Film Institute Society, 4, Gt. Russell Street, W.C.1
London Film Productions, Ltd., Denham Studios, Denham, Bucks.
London Films Export, 17, Berners Street, W.1
London Films Export, Denham Studios
London Play Co., 51, Piccadilly, W.1
London Play Co., Broadways, Worcestershire (Bus..."
London Poster Advertising Association, Ltd., 48, Russell Square, W.C.1
London Scientific Film Society, 30, Bedford Row, W.C.1
London, Slough and District Film Transport, 3, Dansey Place, Wardour Street, London, W.1, and 3, Alexandra Gardens, Hounslow
Luke, E. S., Kenton House, 19, Upper Shirley Road, Croydon
Luty, Mrs. & Sons, 17, Upper Park Lane, E.3
Lutton, J. T. & Son, Ltd., Maryland Works, 14, Forest Lane, E.15
Luxury Cinema Theatres, Ltd., 10, Museum Place, Cardiff
Lyon, Diana Place, Euston Road, N.W.1
Lyon, Montague Agency, Ltd., Kent House, 87, Regent Street, W.1
Lyon, J. S., Ltd., 112, High Holborn, W.C.1
MacDonald, Aldist, 29, Avenue Road, N.W.8
McConnell, Hartley, Ltd., Publicity House, 10, Pears Street, Dublin
Macfarlane, Walter & Co., Ltd., Saracen Foundry, Possilpark, Glasgow
Macfarlane, Walter & Co., Ltd., 47, Victoria Street, Westminster, S.W.1
McKibbin, Circuit, 108, Shankhill Road, Belfast
McLaren, J. & H., Ltd., Midland Engine Works, Leeds, 10
McPherson, Mervyn, Empire Theatre Chambers, W.1
Magnet Advertising Co., Ltd., 91, Stoke Newington Church Street, N.16
Majestic Films, Ltd., 179, Wardour Street, W.1
Majestic Theatres Corporation, 11, Ironmonger Lane, E.C.2
Major Equipment Co., Ltd., 22, Gorst Road, Park Royal, N.W.10
Manchester Film Producing Co., 64, Victoria Street, Manchester
Mancunion Film Corporation, Ltd., 3, The Parsonage, Manchester
Mann, Christopher, Ltd., 45, Fountain House, Park Lane, W.1
Mansell & Organ, Ltd., Talbot Road, Ealing, W.13
Maple & Co., Ltd., Tottenham Court Road, W.1
Whitehall 7404
Hendon 3594-5—Sprays.
Reliance 1523.
Bradford 11000—Lister.
Bridgend 213—Lithalun, Bridgend.
Edinburgh 22272—Optical.
Bradford 2980—Seating, Bradford.
Terminus 44734.
Epsom 9786.
Ipswich 2019.
Victoria 6483-4—Dublegrip, Sowest.
Chancery 8374.
Willesden 7183.
Mayfair 7811.
Uplands 4871—Electric, Croydon.
Museum 6067.
Denham 2345 and 2394.
Museum 5022.
Denham 2323.
Broadway 245.
Museum 1485—Disthene Westeent.
Chancery 5201.
Willesden 7181 and Hounslow 0869.
Addiscombe 1507.
Royal 1807.
East 5020 (ten lines)—Comparison, Bochuch.
Maryland 3844.
Cardiff 2901-2.
Euston 4082-3.
Regent 0231—Playlet, Phonc.
Holborn 1152 and 3074-5.
Primrose 7040.
Dublin 43227—Adcraft Dublin.
Possil 8281-4.
Abbey 3337-2.
Belfast 24460.
Gerrard 7178 and 1234.
Clissold 6991-3—Magadvert Finspark.
Gerrard 4938.
Willesden 7684—Majorion, Harles.
Blackfriars 3989—Animated.
Blackfriars 1023.
Mayfair 4241.
Ealing 5656.
Euston 7950.

* Denotes temporary war-time address.
<table>
<thead>
<tr>
<th>Address</th>
<th>City</th>
<th>Area</th>
</tr>
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<tbody>
<tr>
<td>Maple &amp; Co., Ltd., Estate Agents, 5, Grafton Street, Bond Street, and Tottenham Court Road, W.1.</td>
<td>London</td>
<td>Regent 4685-6-2</td>
</tr>
<tr>
<td>March of Time (see Time &amp; Life, Ltd.)</td>
<td>London</td>
<td>Nantwich 5338.</td>
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<td>Markham, T. E., Yo Olde Wyche Theatre, Nantwich</td>
<td>Nantwich</td>
<td>Collyhurst 2733.</td>
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<td>Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester, 8</td>
<td>Manchester</td>
<td>Holborn 8167.</td>
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<td>Marryat &amp; Scott, Ltd., 40, Hatton Garden, E.C.1</td>
<td>London</td>
<td>Newcastle 27451</td>
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<tr>
<td>Marshall, W. R., 178, Westgate Road, Newcastle-on-Tyne</td>
<td>Newcastle</td>
<td>Liberty 1726.</td>
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<tr>
<td>Martin, J. H., Ltd. (Labs.), Quinlton Avenue, Merion Park, S.W.19</td>
<td>Merion Park</td>
<td>Paddington 2444-5.</td>
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<tr>
<td>Marylebone Studios, Ltd., 245, Marylebone Road, N.W.1</td>
<td>London</td>
<td>Wallington 1698.</td>
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<tr>
<td>Mather, Andrew (Leonard Allen), Eagle House, Jermyn Street, S.W.1</td>
<td>Westminster</td>
<td>Holborn 7470-7</td>
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<td>Matlock Cinemas, Ltd., Cinema House, Matlock</td>
<td>Matlock</td>
<td>Whitehall 1624.</td>
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<td>Matthews, A. G. (Circuit), 8, Overwood Drive, Glasgow, S.4</td>
<td>Glasgow</td>
<td>Matlock 212.</td>
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<td>Matthews &amp; Yates, Ltd., 20, Bedford Row, W.C.1</td>
<td>London</td>
<td>Werrylee 2317.</td>
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<td>Matthews &amp; Yates, Ltd., Swinton, Manchester</td>
<td>Manchester</td>
<td>Chancery 7823-4</td>
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<td>Max Factor, 16, Old Bond Street, W.1</td>
<td>London</td>
<td>Central 1543-5</td>
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<td>May &amp; Baker, Ltd., Dagenham</td>
<td>Dagenham</td>
<td>Cyclone, Glasgow</td>
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<td>May &amp; Sons, Ltd., 9, Great Western Road, Paddington, W.9</td>
<td>Paddington</td>
<td>Swinton 2273-4</td>
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<td>Mayflower Pictures Corporation, Ltd., River Plate House, Finsbury Circus, E.C.2</td>
<td>London</td>
<td>Lane, Lagos</td>
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<td>Metro-Cinemas Ltd., 6, Hill Street, Richmond, Surrey</td>
<td>Richmond</td>
<td>Regent 5720.</td>
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<td>Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W.1</td>
<td>London</td>
<td>Ilford 3060.</td>
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<td>Members Cinemas, Ltd., Playhouse, Gerrards Cross</td>
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<td>Abercorn 1050.</td>
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<td>Mendenhall, Ltd. (see Condor, Ltd.)</td>
<td>Condor</td>
<td>City 5937.</td>
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<td>Merit Pictures, Ltd., 174, Wardour Street, W.1</td>
<td>London</td>
<td>Richmond 2244.</td>
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<td>Merton Park Studios, Ltd., 269, Kingston Road, Merton Park, S.W.19</td>
<td>Merton Park</td>
<td>Langham 2677.</td>
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<td>Metcalfe, Chas., P., 58, Street Lane, Leeds 8</td>
<td>Leeds</td>
<td>Gerrard 3197.</td>
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<td>Metro-Goldwyn-Mayer Pictures, Ltd. (Publicity)</td>
<td>London</td>
<td>Rickmansworth 3561-70.</td>
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<td>Metro-Goldwyn-Mayer Pictures, Ltd., 21, Smallbrook Street, Birmingham</td>
<td>Birmingham</td>
<td>Temple Bar 8444-5</td>
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<td>Metro-Goldwyn-Mayer Pictures, Ltd., 40, Hardwick Road, Streetly, Staffs</td>
<td>Staffs</td>
<td>Temple Bar 5658.</td>
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<td>Metro-Goldwyn-Mayer Pictures, Ltd., Dominions House, Queen Street, Cardiff</td>
<td>Cardiff</td>
<td>Midland 3337-8</td>
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<td>Metro-Goldwyn-Mayer Pictures, Ltd., The Pavilion, Cowbridge, Glamorgan</td>
<td>Glamorgan</td>
<td>Streetly 78238-4</td>
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<td>Metro-Goldwyn-Mayer Pictures, Ltd., 9A, Lower Abbey Street, Highbridge</td>
<td>Highbridge</td>
<td>Cardiff 1203-4</td>
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<td>Metro-Goldwyn-Mayer Pictures, Ltd., 20, Dixon Street, Glasgow</td>
<td>Glasgow</td>
<td>Cowbridge 352</td>
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<td>Metro-Goldwyn-Mayer Pictures, Ltd., 34, Wellington Street, Leeds</td>
<td>Leeds</td>
<td>Dublin 71787-8-2</td>
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<td>Metro-Goldwyn-Mayer Pictures, Ltd., “Sedbergh,” Greskeld Drive, Bramhope</td>
<td>Bramhope</td>
<td>Central 2955</td>
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<td>Metro-Goldwyn-Mayer Pictures, Ltd., 2, Wood Street, Liverpool</td>
<td>Liverpool</td>
<td>Leeds 2088-5</td>
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<td>Metro-Goldwyn-Mayer Pictures, Ltd., Arkwright House, Parsonage Gardens, Manchester 3</td>
<td>Manchester</td>
<td>Royal 4720</td>
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<td>Metro-Goldwyn-Mayer Pictures, Ltd., 210, Westgate Road, Newcastle-on-Tyne</td>
<td>Newcastle</td>
<td>Blackfriars 4320-9</td>
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<td>Metropolitan Advertising Co., Ltd., 58, Dean Street, W.1</td>
<td>London</td>
<td>Whitefield 2821</td>
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<td>Metropolitan Film Studios, Ltd., Gladstone Road, Southall</td>
<td>Southall</td>
<td>Central 27656-7</td>
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<td>Metropolitan &amp; Provincial Cinematograph Theatres, Ltd., 80-82, Wardour Street, W.1</td>
<td>London</td>
<td>Benton 61093-4</td>
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<td>Metropolitan &amp; Vickers Electrical Co., Ltd., 1, Kingsway, W.C.2</td>
<td>London</td>
<td>Gerrard 4460</td>
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<td>Metropolitan-United Engineering Co., Ltd., Trafford Park, Manchester, 17</td>
<td>Manchester</td>
<td>Southall 2238</td>
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<td>Metropolitan-Vickers Electrical Co., Ltd., Trafford Park, Manchester, 17</td>
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<td>Gerrard 6813</td>
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<td>Metropolitan-Vickers Electrical Co., Ltd., Trafford Park, Manchester</td>
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<td>Sheffield 61126</td>
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<td>Metropolitan-Vickers Electrical Co., Ltd., Trafford Park, Manchester</td>
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<td>Temple Bar 4422</td>
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<td>Metropolitan-Vickers Electrical Co., Ltd., Trafford Park, Manchester</td>
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<td>Trafford Park 2432</td>
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* Denotes temporary war-time address.
The Kinematograph Year Book.

Metzler & Co. (1920), Ltd., 139 New Bond Street, W.1

Medgebourn Theatres Ltd., Empire, Swinton Road, Medgebourn

Meyrowitz, E. B., Ltd., 157, Regent Street, W.1

*Mickey Mouse*, 113-117, Wardour Street, W.1

Moriegh, *Linners*, Stag Lane, Chorley Wood, Herts

Mickeywright, Ltd., Electrical Engineers, Alperton, Wembley

Middleton Fireclay Co., St. Pancras Goods Station, Kings Road, N.W.1

Middleton Fireclay Co., Great Wilson Street, Middleton, Leeds

Midgley Harmer, Ltd., Dukes Road, Western Avenue, W.3

Midgley Electrical Instruments, Ltd., Dukes Road, Western Avenue, W.3

Midland (Entertainments), Ltd., Henley House, Curzon St., W.1

Milgat, V., 3, Parsonage, Manchester

Milne, J. B., Theatres, 71, Meadowside, Dundee

Ministry of Information, Malet Street, W.C.1

Minter, F. G., Ltd., Ferry Works, S.W.15

Mitchell, Russell & Co., Chatton Foundry, Bonnybridge, Scotland

Mobile Cinema Services, Ltd., Croylands, 14, Upper Brighton Road, Surbiton, Surrey

Mobile Talkiers & Sound Equipment, Ltd., Redland, Bristol

Modernisation, Ltd., Alma Works, Union Street, Batley, Yorks.

Modernisation, Ltd., 50, Whirlow Lane, Sheffield

Mohring, A. E., & Son, 32, Queen Victoria Street, E.C.4

Mole-Richardson Co., Ltd., H.I. Arc Works, Balshey Road, N.W.10

Monopack Photographic Industries, Ltd., Elstree Way, Boreham Wood, Herts

Moon, Henry, & Son, Ltd., 10/12, Holloway Head, Birmingham

Moorhouse, H. D., Imperial Buildings, 7, Oxford Road, Manchester

Moorhouse, Sidney & Co. (1935), Ltd., Titan Works, Trafford Park, Manchester 17

Moree & Co., 1, 138, Manor Road, Stoke Newington, N.16

Morgan Crucible Co., Ltd., The Battersea Works, Battersea Church Road, S.W.11

Morgan's Slides, Ltd. (Projected Publicity), 309, Gray's Inn Road, King's Cross, W.C.

Morison & Co., 56, Sandwick Place, Edinburgh

Morris, Louis, 52 Shaftesbury Avenue, W.1

Morris, W. Southam, 37-38, Golden Square, W.1

Moss & Sons, Ltd., Wm., North Circular Road, Cricklewood, N.W.2

Moss Empires, Ltd., Cranbourn Mansions, Cranbourn Street, London, W.C.2

Motion, Sidney H. & D. Graham, 23, Bloomsbury Way, W.C.1* Motion Picture Herald, 4, Golden Square, W.1* Motion Picture Daily as Motion Picture Herald

Motion Picture Producers and Distributors of America, Inc., Motion Pictures, Ltd., 179, Wardour Street, W.1

Mott-Cowan, M., 60, Lime Street, Liverpool

Moy, Ernest F., Ltd., 134, Bayham Street, Camden Town, N.W.1

M.P. Studios, Ltd., Station Road, Boreham Wood, Elstree, Herts

Mulchinoch, L. H. (Confectioner's Agent), Llanfairfechan, Caernarvonshire

Müller, W. H., & Co. (London), Ltd., Lincoln House, 60, Greek Street, W.1

Mulliner, S., Ltd., 72, Alfalthing Lane, Wandleworth, S.W.18

Multiple Photo Printers, 341, London Road, Mitcham, W.2

Musicians’ Union, 7, Sicilian Avenue, Southampton Row, W.C.1

Musgrave & Co., Ltd., Bletchington House, Lancaster Place, W.C.2

M.W.T., Ltd., Central House, 75, New Street, Birmingham

N.A.A.F.I. (Films Branch), (see Department of National Service Entertainment)

* Denotes temporary winter-time address.
General Trade Directory.

Clissold 2365.  
Gerrard 2882-5—Smicofilm.  
Guiver 3363.  
Whitehall 5245.  
Paddington 6011.  
Hampstead 7671.  
Gerrard 9292.  
Blackfriars 3980—Animated.  
Gladstone 6641-2—Wypeeyes, Gold.  
Central 7084.—Forgerons, Cent.  
Ashton 1861—National A-n-l.  
Central 7871—Unitrader.  
Gerrard 4851-5—Nascreno, Wesdo.  
Perivale 6469-7.  
Temple Bar 5672 and 2893—Natauede, Lisaqeur.  
Holborn 9811.  
Gerrard 7811.  
Bigbury 272.  
Bell 1460—Favorable, Glasgow.  
Croydon 2268—Newelin, Wesdo.  
Lowell 76035.  
Hoddesdon 3024—NewULATE.  
Waterloo 6214—NewULATE, Boroh.  
Central 1364—NewULATE.  
Newcastle 26757—NewULATE.  
Ardwick 1924—NewULATE.  
Burnley 2453—Empire Theatre, Burnley.  
Gerrard 5538.  
South 1238.  
Terminus 4922.  
Bushey Heath 1714.  
Archway 1013.  
North 2258-9.  
Gerrard 6302-3.  
Regent 2787.  
Gerrard 3177.  
Holborn 2641.  
Gerrard 7766.  
Astwood Bank 4—Batteries, Redditch.  
Holborn 9409—Nonfumo Fleet.  
Temple Bar 7028.  
Norwich 3256 (day), Eaton 457 (night).  
Central 1451—Norndestie, Cent.  
Museum 5460.  
Museum 6372.  
Newcastle 28082.  
Denton 2826.  

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The Kinematograph Year Book.

Northern Contractors, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne.

Northern Contractors, Ltd., 5, Rawson Street, Halifax.

Northern Transport Agency (London), Ltd., 7, Gerrard Street, W.1.

North Western Film Booking Agency, 70, Lime Street, Liverpool.

N.T. Equipment, Ltd., 5, Rawson Street, Halifax.

Nuance Sound Equipment, 12, Southlands Road, Brixton, S. Keni.

Nuway Publicity Service, 22, Romilly Street, W.1.


O’Bryen, Limn & Dunfee, 28, Brook Street, W.1.


◆ Odeon Theatres, Ltd., Spitall Street, Marlow, Bucks.

◆ Odeon Theatres, Ltd., 49, Park Lane, W.1.

◆ Odeon Theatres, Ltd. (Sec. and Accounting), Moor Hall, Cookham, Berks.

◆ Odeon Theatres, Ltd. (Purchasing Dept.), Old County Cinema, Marlow, Bucks.

Odeon Trust, Ltd., 49, Park Lane, W.1.

ODHAMS PRESS BOOK DEPARTMENT, 85, Long Acre, W.C.2.


Oetzmnn & Co., Ltd., 67-87, Hampstead Road, N.W.1.

Ollerton Pictures, Ltd., Forest Rd., New Ollerton, Notts.

Olympic Kinematograph Laboratories, Ltd., School Road, N.W.10.

Omnia Films, 17, Berners, Street, W.1.

Omnia Films, Denham Studios, Uxbridge, Middlesex.


Ormiston, H. S., 4, Merry Street, Motherwell.

Orr Enterprises, Opera House Buildings, Hales Street, Coventry.

Ortus Films, Ltd., (Reg. Office), 115, Chancery Lane, W.C.2.

Ortus Films, Ltd., Denham Studios, Uxbridge, Middlesex.

Ossicade, Ltd. (V. A. Foot), Ruvigny Gardens, Putney, S.W.15.

Oxford Film Transport Service, Clark’s Garage, Rose Hill, Itley.

P.A. and D., Ltd. (see Anson).

Full Mall Productions, Ltd., c/o Brewer and Knott, Quality House, Quality Court, Chancery Lane, W.C.2.


Palmer, George, 89, Wardour Street, W.1.

Palmer Newbold & Co., Ltd., 52, Haymarket, S.W.2.


Paramount Film Service, Ltd, 304, Streetsborow Rd, Sollisull, nr. Birmingham.

Paramount Film Service, Ltd., 14-18, The Friary, Cardiff.

Paramount Film Service, Ltd., Paramount House, Dublin.

Paramount Film Service, Ltd., 184, St. Vincent Street, Glasgow.

Paramount Film Service, Ltd., 48, Wellington Street, Leeds.

Paramount Film Service, Ltd., Paramount House, Fraser Street, Liverpool.

Paramount Film Service, Ltd., 22 and 24, Dickinson Street, Manchester.

Paramount Film Service, Ltd., Paramount House, Bath Lane, Newcastle-on-Tyne.

Paramount News (See British Paramount News).

Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire.

Parks and Mainwarings, Ltd., Coleshill Street, Birmingham.

Parks, H. E., 3, The Avenue, Bryn Newydd, Prestatyn.

Parsons, Ltd., Dukes Road, Western Avenue, W.3.

Parsons & Stewart, 5, Charing Cross Road, W.C.2.

Partridge & Mee, Ltd., Parmeek, High Street, Walthamstow, E.17.

Patrick (Glasgow), Ltd., 79, Howard Street, Glasgow.

Pathé Equipment, Ltd., 117, Wardour Street, W.2.

Pathe, Ltd., 5, Rawson Street, Halifax.

Gerrard 5636—Orthertag—Llesquare, London.

Royal 4911—Palais de Luxe, Haliffax 2267.

Rawson 6111.

Gerrard 4603.

Abbey 6145.

Mayfair 0111—0117—Obrylin.

Regent 4826.

Marlow 6959—9.

Mayfair 7815—Odeons, Audley.

Bourne End 810—9.

Marlow 6959.

Mayfair 7815—9.

Temple Bar 2468.

Temple Bar 2468—Southern Wood, Rand.

Euston 5000—Oetzmann.

New Ollerton 227.

Willesden 2733 and 3140—Ohikaylab, Harles.

Museum 5022.

Denham 2333.

Clerkenwell 2465.

Motherwell 739.

Coventry 5837.

Denham 2345.

Putney 3362.

Cowley 7029.

Holborn 3687.

Whitehall 2669.

Gerrard 4706.

Whitehall 5362.

Midland 9961.

Gerrard 7290.

Gerrard 7290—Paraserv, Rath.

Solihn 142—Paraserv.

Cardiff 7673-4—Paraserv.

Dublin 4426—Paraserv.

City 4421—Famlaserv.

Leeds 20471—Paraserv.

North 741—Paraserv.

Central 4793—Paraserv.

Newcastle 21564—5—Paraserv.

Ackleton 224.

Aston Cross 1164—Posters, Preston 690 and Crew 2667, Accrington 4900.

Temple Bar 4249.

Avilestone 87—Parmeko.

Leicester 23612—Davenset, Leicester.

Denham 2345 & 2333.

Larkspur 1061—2.

Central 3289.

Gerrard 4390—Pathedup, Rath.

◆ Denotes temporary war-time address.
General Trade Directory.

Pathe Equipment, Ltd., 59, John Bright Street, Birmingham...Midland 1292—Pathire.
Pathe Equipment, Ltd., Dominions House, Queen Street, Cardiff...Cardiff 7803-4—Pathire.
Pathe Equipment, Ltd., 99b, Lower Abbey Street, Dublin...Dublin 43221—Pathire.
Pathe Equipment, Ltd., Garfield Chambers, 44, Royal Avenue, Belfast...Belfast 23400.
Pathe Equipment, Ltd., Union Street, Glasgow...Central 1965-6—Pathire.
Pathe Equipment, Ltd., 134-6, Westgate Road, Newcastle-on-Tyne...Newcastle 28474—Pathire.
Pathe Equipment, Ltd., 23, Islington, Liverpool 3...Liverpool 0295—Pathire.
Pathe Pictures, Ltd., 5, The Parsonage, Manchester...Blackfriars 15464—Pathire.
Pathe Pictures, Ltd., 134-6, Westgate Rd., Newcastle-on-Tyne...Gerrard 1163-4—Bioscope, London.
Pathe Pictures, Ltd.,, The Parsonage, Manchester...Blackfriars 15464—Pathire.
Pathe Pictures of France, Ltd., 60-66, Wardour Street, W.1...Gerrard 5761.
Pathe Pictures, Ltd., 157-9, Wardour Street, W.1...Gerrard 23826.
Pathe Pictures, Ltd., 114, Union Street, Glasgow, C.1...Hither Green 2196.
Pathe Pictures, Ltd., 23, Islington, Liverpool 3...Aston Cross 2617.
Pathe Pictures, Ltd., 23, Islington, Liverpool 3...Swansea 7471.
Pathe Pictures, Ltd., 3, The Parsonage, Manchester 3...Gladsdon 6544—Gold.
Pathe Pictures, Ltd., John Bright Street, Birmingham...Gerrard 7803-4—Pathire.
Pathe Pictures, Ltd., Dominions House, Queen Street, Cardiff...Cardiff 7803-4—Pathire.
Pathe Pictures, Ltd., Garfield Chambers, 44, Royal Avenue, Belfast...Belfast 23400—Pathire.
Pathe Pictures, Ltd., 98, Lower Abbey Street, Dublin...Dublin 43221—Pathire.
Pathe Pictures, Ltd., Garfield Chambers, 44, Royal Avenue, Belfast...Belfast 23400—Pathire.
Páthëscope, Ltd., North Circular Road, Cricklewood, N.W.2...Gladstone 6544—Gold.
Páthëscope, Ltd., North Circular Road, Cricklewood, N.W.2...Gerrard 5761.
Páthëscope, Ltd., North Circular Road, Cricklewood, N.W.2...Gerrard 23826.
Payne Bros. (N.R.E.I.C.), 7, Station Buildings, Cheadle, S.E.6...Hither Green 2196.
Pearson, J. R. (Birmingham), Ltd., Porcher Street, Aston, Birmingham...Aston Cross 2617.
Pearl Productions (see Gee Films)...
Pearl Alexander, 178, Walm Lane, N.W.2...Gladsdon 5567.
Pearson, J. R. (Birmingham), Ltd., 8, Buckingham Street, W.C.2...Temple Bar 3676.
Pennant Picture Productions, Ltd., The Manor, Davies St., W.1...Mayfair 4016.
Penycuok's Cinema Circuit, 160, Battlefield Road, Langside, Glasgow...Langside 3056.
Peradin, Ltd., 7, Wornwood Street, E.C.2...London Wall 4892—Peradin Ave.
Percy Raphael, 60-66, Wardour Street, W.1...Moutview 7187.
Percy Raphael, 60-66, Wardour Street, W.1...Larkswood 1062-1.
"Perfect" Opaque Lantern Plates, Slide Works, Shanklin Road, N.S...Langan 3864 — Perioright, Wesdo.
Perforated Front P.C., Ltd., (E. G. Turner), 43-49, Highham Street, Walthamstow, E.17...Loughborough 3131.
Performing Right Society, Ltd., Copyright House, 33, Margaret Street, W.1...Temple Bar 8202.
Petters, Ltd., Loughborough...Sloane 5511.
Petts, Beddard, Georgian House, 139, Sloane Street, S.W.1...Coventry 3374.
Philips Cine-Sonor, Century House, Shaftesbury Avenue, W.C.2...Wargrave 190.
Philips Circuit, Savoy Cinema, Radford Road, Coventry...Gerrard 4053.
Phonographic Performance, Ltd., The Willows, Wargrave, Berks...Gerrard 60246.
Photograph Electrical Co., Ltd., 71, Dean Street, W.1...Sheffield 60246.
Photoplays, Ltd., 25c, Brocco Bank, Sheffield 11...Douglas 0690 and 0330.
Pickle, A. E., Norwood Cinema, St. George's Road, Glasgow...Tudor 2525.
Pickle, T., Ltd., 4, Church Vale, East Finchley, N.2...Temple Bar 2468—Southernwood, Rand.
Picturegoer (Incorporating FILM WEEKLY), 93, Long Acre, W.C.2...Garrard 5660—Foylibra, Westcent.
Pine Music Co. (W. & G. Foyle, Ltd.), Trefoile House, Manette Street, W...Salisbury 3587.
Pilkington's (A. Austin) Theatres, 20, London Road, Salisbury...Iver 700.
Pinebrook, Ltd. (see Pinewood Studios)...Gerrard 3872-3—Aurbafilm, Rath.
Pinebrook, Ltd. (see Pinewood Studios)...Euston 3131—Pirellikon, Telex.
Pineledge Studios, Ltd., Iver Heath, Bucks...Chancery 8734.
Pioneer Exclusives, Ltd., 179, Wardour Street, W.1...Holborn 9791—Ipsandsons, Westcent.
Pioneer Exclusives, Ltd., 179, Wardour Street, W.1...High Wycombe 160.
Pitman, Sir Isaac & Sons, Ltd., 3941, Parker Street, Kingsway, W.C.2...High Wycombe 160.
<table>
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<tr>
<th>Business Name</th>
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<tr>
<td>Pixtons, Ltd.</td>
<td>(see Kalee Ltd.)</td>
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<td>Platt, George &amp; Sons, Ltd.</td>
<td>Oakes Street, Liverpool</td>
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<td>Platt, T., 56, Farrow Street, Shaw</td>
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<td>Pullard, Joseph &amp; Son, St. Johns’ Corner, Victoria Street, Blackburn</td>
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<td>Pulli, Basin (see British Art Lamp Co.)</td>
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<td>Poole’s Entertainments, Ltd., Hippodrome, Gloucester</td>
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<td>Poole’s Theatres, Ltd. (See Poole’s Entertainments)</td>
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<td>Pooley &amp; Austin, 34, Broadway, Westminster, S.W.1</td>
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<td>Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth</td>
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<td>Potter, Fredk., E., Ltd., Aldwych House, Aldwych, W.C.2</td>
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<td>Pottery Transport &amp; Cinema Supply Co., 13, Leek Road, Smallthorne, Stoke-on-Trent</td>
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<td>Fruits &amp; Vegetable Co., 17, Tring, Herts</td>
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<td>Publicity Films, Ltd., Filmincity House, Upper St. Martin’s Lane, W.C.2, and Merton Park Studios, S.W.</td>
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<td>Publicity Picture Productions, Ltd., 26, D’Arblay Street, W.1</td>
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<td>Public Relationship Films, Ltd., 17, Berners Street, W.1</td>
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<td>Pugh Bros., Ltd., 54-6, Compton Street, Goswell Street, E.C.1</td>
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<td>Pyrene Co., Ltd., Great West Road, Brentford, Middlesex</td>
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<td>Quigley Publications, 4, Golden Square, W.1</td>
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<td>Radius Films, Ltd., 199, Wardour Street, W.1</td>
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<td>“Rainbow,” Artiste, 14, Rollit Crescent, Hounslow</td>
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<td>Raphael (see Percy Raphael)</td>
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<td>Railim Theatres, Ltd., 7, Park Lane, W.1</td>
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<td>Ratner Safe Co., Ltd., 43, Cannon Street, E.C.4</td>
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<td>Rawplug Co., Ltd., Rawplug House, Cromwell Road, S.W.7.</td>
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<td>Rayner &amp; Co., 9, Green Lane, Purley, Surrey</td>
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<td>RCA Photophone, Ltd., 235 Imperial Drive, Rayners Lane, Pinner</td>
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<td>RCA Photophone, Ltd., 764, Stratford Road, Shirley, nr. Birmingham</td>
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<td>RCA Photophone, Ltd., 57-59, Charles Street, Cardiff</td>
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<td>RCA Photophone, Ltd., 19, Blythwood Square, Glasgow</td>
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<td>RCA Photophone, Ltd., 26, Cloth Market, Newcastle</td>
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<td>RCA Photophone, Ltd., 34, Lower Abbey Street, Dublin</td>
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<td>RCA Photophone, Ltd., 274, Deansgate, Manchester</td>
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<td>RCA Photophone, Ltd., 58, Howard Street, Belfast</td>
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<td>Realist Film Unit, Ltd., 47, Oxford Street, W.1</td>
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<td>Redfern’s Rubber Works, Ltd., Hyde, Cheshire</td>
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<td>Real Carbons, Ltd., 687, Stratford Road, Birmingham</td>
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<td>Reid’s Film Service, 81, Dunlop Street, Glasgow</td>
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<td>Reliable Cinema Screen Co., Ltd., 72a, Osborne Road, Acton, W.3</td>
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<td>Religious Films, Ltd., Church Walk, Dunstable, Beds.</td>
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<td>Religious Films, Ltd., (Studios), Norwood, S.E.19</td>
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<td>Renton, Ltd., 5, Priory Street, Newcastle-on-Tyne</td>
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<td>Renown Pictures Corporation, Ltd., Independent House, 111A, Wardour Street, W.1</td>
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<td>Republic Pictures Corporation, 76, Wardour Street, W.1</td>
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<td>Requirements, Electrical &amp; Engineering, Ltd., Trafalgar House, Gt. Newport Street, W.C.2</td>
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* Denotes temporary war-time address.
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<td>Victoria 3021-4 — Rexervis, Sowest.</td>
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<td>Blackfriars 4224 — Arkopict.</td>
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<td>Macaulay 2472 — Rossicaite, Phone.</td>
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<td>Willesden 2480 — Rodynallite, Phone.</td>
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<td>Lincoln 580 — Ruston, Lincoln Temple Bar 3585.</td>
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<td>St. Albans 3249.</td>
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<td>St. Albans 4572-7 — Saltire, Slough 20333 — St. Helens, Slough.</td>
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<td>Bexley Heath 3313.</td>
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<td>Museum 7221-2.</td>
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<td>Sandbach 103.</td>
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<td>Midland 5561.</td>
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<td>Colindale 7131 (3 lines) — Decibe Phone.</td>
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<td>Clerkenswell 3491-5.</td>
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<td>Grosvenor 3095-7.</td>
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<td>Mayfair 0971.</td>
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<td>Letchworth 285.</td>
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<td>Park 9494.</td>
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<td>Central 2977.</td>
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<td>Motherwell 001.</td>
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<td>Central 9377.</td>
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<td>Langham 4382.</td>
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<td>Acock's Green 514.</td>
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<td>Welbeck 0081-4.</td>
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* Denotes temporary war-time address.
Selwyn Film Services, Ltd., 19, Lexham Mews, W.8
Shaw, Son & Co., J., Holmfirth, Huddersfield
Sheffield & District Cinematograph Theatres, Ltd., 3, Hartshad, Sheffield
Sheffield Photo Co., Ltd., 6, Norfolk Row, Fargate, Sheffield
Shennan, A. E., M.A., F.R.I.B.A., 14, North John St., Liverpool
Sheridan, Victor, 91, Piccadilly, W.1
Sherville & Co., 193, Regent Street, W.1
Sherwood Films, Ltd., 26-27, D’Arblay Street, W.1
Ship Carbon Co. of Great Britain, Ltd., National House, 60-66, Wardour Street, W.1
Ship Carbon Co. of Great Britain, Ltd., 99, Howards Lane, Putney, S.W.15
Ship Carbon Co. of Great Britain, Ltd., Grove Road, Chadwell Heath, Essex
Shipman & King, Embassy, Chesham
Siemens Electric Lamps, 38, Upper Street, E.C.4
Signet Picture Corporation, 53, New Broad Street, E.C.2
Signs of the Times. (see Wallace Publicity)
Sikala-Francois, Ltd., 30, Victoria Street, S.W.1
Sinclair & Co. James A., Ltd., 3, Whitehall, S.W.1
Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow
Slide House, Ltd., 59-60, Petty France, S.W.1
Small Electric Motion, Ltd., Eagle Works, Church Fields Road, Beckenham
Smart, Douglas R., & Son, Ltd., 30, Durham Road, N.7
Smeltes Theatres, Ltd., 125, Westgate Road, Newcastle-on-Tyne.
Smith & Hardcastle, Ltd., 49-53, Godwin Street, Bradford
Smith, A. George, National House, 60, Wardour Street, W.1
Smith, Bernard, 26, St. Anne's Court, Wardour Street, W.1
Smith, E. W., Blackpool Transport, Sunny Bank, Hill Top Avenue, Wilmslow, Cheshire
Smith, P., Slide Works, Shanklin Road, Crouch End, N.8
Smith, Ralph (Hoyts Theatres, British Dominions Films, Ltd., Famous Feature Films (Propy, Ltd.), and Herschell Laboratoires Cinematographiques, S.A.), 34, Nuptial Court, Kensington Park Rd., W.11
S.M. Super Cinemas, Ltd., 37/38, Golden Square, W.1
Smith, S. W., 70-78, Wardour Street, W.C.2
Smith-Walker, Ltd., 16, Caxton Street, Westminster, S.W.1
Smyle, & Ward (Circuit), 14, John Dalton Street, Manchester
Society of Authors, Brianlea House, Mortimer, Berks
Soho, Ltd., Mortimer House, 37-41, Mortimer Street, W.1
Sol Exclusives, Ltd., 21, Bennett's Hill, Birmingham 2
Somlo Films, 17, Berens Street, W.1
Sound City (Films), Ltd., Sound City, Shepperton, Middlex
Soundcraft, Ltd., Dalston Gardens, Honeypot Lane, Stanmore, Middlesex
Sound Equipment, Ltd., 123, Widmore Road, Bromley, Kent
Sound & Movement Cinemas, Ltd., 51, Victoria Street, Paignton, Devon
Sound Film Music Bureau, Ltd., 9a, Sackville Street, Piccadilly, W.1
Sound Installation Services, Ltd., 171, Wardour Street, W.1
Sound, Ltd., New Hall, Bargoed, Glam.
Sound-Services, Ltd., Films City House, Upper St. Martin's Lane, W.C.2
South Downs Cinemas, Ltd., 2, Chapel St., Petersfield, Hants
Sovereign Exclusives, St. Ambrose, Bars Lane, Sheldon, W.1
Spectator Short Films, Ltd., 18, Old Burlington Street, W.1
Specterman, Ralph, Dorland House, 18-20, Regent Street, W.1
Speechly, Henry, & Sons, Camden Organ Works, St. Mark's Rise, E.8
Spicer-Dufay (British), 14-16, Cockspur Street, S.W.1
Spotlight Casting Director, 43, Cranbourn Street, W.C.2
Springs (Frank E.) Circuit, Office 32, 3, The Parsonsage, Manchester
Springvale Electrical Co., Great West Road, Brentford, Middlesex
Western 4969.
Holmfirth 124.
Central 25938—Cinema.
Central 22079—Sheffield.
General Trade Directory.

Stableford All Metal Screens, Ltd., 7, Stebbing Street, Latimer Road, W.11.


Stafford & Co., Ltd., Netherfield, Nottingham.

Stark Entertainments Ltd., Picture House, Stafford.

Stafford Studios, Ltd., Sound City, Sheperton.

Stahl Pyramid Films, Ltd., 130, Wardour Street, W.1.

Standard Film Agency, 26, St. Anne’s Court, W.1.


Standard Telephones & Cables, Ltd., Connaught House, Aldwych, W.C.

Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne.

Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford.

Star Illustration Works, Ltd., 5, 6 & 7, D’Arblay Street, W.1.

Stevenson, V. & J., 315, Manchester New Road, Middleton, Manchester.

Stilwell Darby & Co., Ltd., 175, Strand Street, S.W.1.


Strand and Interchangeable Signs, Ltd., 25, Floral Street, W.C.2.

Strand Cinema Theatre Co., Ltd., The, 39, Strand Street, Douglas, I.O.M.

Strand Electric & Engineering Co., Ltd., 24, Floral Street, W.C.2.

Strand Electric & Engineering Co., Ltd. (Works), Talbot Road, West Ealing, W.13.

Strand Film Co., Ltd., 5, Upper St. Martin’s Lane, W.C.2.

Strand Film Co., Ltd., Merton Park Studios, S.W.19.

Strange, R. E., & Co., Ltd., 12, Little Denmark Street, W.C.2.

Streatham House Group, Furnivalls, Amersham, Bucks.

Streitz, Eric P., Kent House, 87, Regent Street, W.1.

Strode, Ronald, Publicist, 54, Upper St. Martin’s Lane, W.C.2.

Strong Electric Distributors, Ltd., Little Lodge, Dome Hill, Peak, Caterham, Surrey.


Studio Film Laboratories, Ltd., 80, Wardour Street, W.1.

Sturtveant Engineering Co., Ltd., 25, Worcester Road, Sutton, Surrey.

Sub-Standard Cinematograph Association, 34 Soho Square, W.1.

Sumner & Co., Ltd., (Works) 63 to 66, Bunhill Row; (Showrooms) 145, Old Street, E.C.1.

Super Cinemas, Ltd., 22, Surrey Street, Strand, W.C.2.

Supershows, Ltd., 12, York Road, S.W.11.

Supreme Cinemas, Ltd., 33, Royal Avenue, Belfast.

Superlite Cinema Screen Co., Ltd., 49, Higham Street, Walthamstow, E.17.


Sydney Film Service, 10, Commutation Row, Liverpool.

Sydney Wake, Ltd., 89-92, Wardour Street, W.1.


T. & M. Electrical Co., Ltd., 157, Wardour Street, W.1.

Talfacto, Talfacto House, Blackpool.

Talkie Installations, Ltd., 444, Ewell Road, Surbiton.

Tanis Films, 31, Budge Row, E.C.

Tate Bros., Garage, 104-6 & 206, Old Shoreham Road, Portslade, Brighton.

Taylor, E. (Circuit), Castle Cinema, Builtin Wells, Breconshire.

Taylor Circuit, George, 27, Merkland Street, Partick, Glasgow.

Taylor, Taylor & Hobson, Ltd., Stoughton Street Works, Leicester.


* Denotes temporary war-time address.

Park 7682.

Gerrard 7766.

Nottingham 58214-5.

Stafford 291.

Chertsey 2291-5.

Gerrard 3400.

Gerrard 2268—Highdier, Rath.

Regent 3035.

Holborn 8765.

Newcastle 20317-8—Hinge, Newcastle.

Castleford 2531.

Gerrard 3033—Twinkle Rath.

Middleton 2370.

Whitehall 4268.

Victoria 8071-2.

Temple Bar 1500—Oswastoll, Lesquere.

Mayfair 6363.

Temple Bar 7461—Sineerecta, Rand.

Douglas 11—Strand Cinema.

Temple Bar 7464 (9 lines)—Spotlite, Rand.

Temple Bar 1891.

Liberty 4291.

Temple Bar 1728-9—Printafilm, Westcunt.

Holmer Green 48.

Regent 3737.

Temple Bar 1891.

Caterham 618.

Welwyn Garden 699.

Gerrard 1365-7.

Vigilant 2275—Sturtevant, Sutton.

Gerrard 1510.

Clerkenwell 0381—Sumner—Finsquare, London.

Temple Bar 4519 and 6866—Atrounce, Eastrand.

Battersea 1810.

Belfast 21996.

Larkwood 1061-2.

Gerrard 4193—Cables, Swift-films.

Gerrard 5716—Wakefilm, Rath.

Colindale 6045—Evergendor.

Whitehall 1981.

Gerrard 6521.

Elmbridge 2960.

Portslade 8444.

Builth Wells 291.

Western 2766.

Leicester 20734—Lenses, Leicest[ter.

Mill Hill 2265—Illiqua.
The Kinematograph Year Book.

Technical & Research Processes, Ltd., 410, St. John Street, Clerkenwell, E.C.I. ............................................
Technicolor, Ltd., Bath Road, Harmondsworth, Middlesex ........
* Theatres Advertising Co., 47a, High Street, Esher, Surrey ....
Theatre & Cinema Equipment, Ltd., 13, Shirland Mews, Padding
ton, W.9 ..........................................................
Theatrical Artists Film Society (T.A.F.S.), 194, St. Ann's Hill, S.W.18 ....
Thermacoust., 32, Victoria Street, S.W.1 ..........................................................
Thompson, Charles, Weetwood Chambers, Albion Street, Leeds, 1 ..........................................................
Thompson's Enterprises, Ltd., 4, Palladium Buildings, East
bournemore Road, Middlesbrough ..................................
Thompson, J., Walter, Bush House, Aldwych, W.C.2..........
Thorpe & Thorpe, Ltd., Bush House, W.C. ..........................................
driars House, Friar Lane, Nottingham ..................................
T.I.A.D.A. (see British Council) ..........................................
Tidswell, J. F., 26, Park Row, Leeds .............................................
Tilston & Firth, Ltd., Printers and Poster Writers, Morley, Leeds ....
Timadays, Ltd., 364, Hoe Street, Walthamstow, E.17 ...........
Time & Life, Ltd. (March of Time), 4, Dean Street, W.1 ........
Topical Film Co. (see Brent Laboratories) ...........
Topical Productions, 411, St. Vincent Street, Glasgow, C.3 ......
Touring Talking Picture Co., Chase Ave., King's Lynn, Norfolk.
Town Theatres, Ltd., 8, Charges Street, W.1 ..........
Transoceanic Forwarding Co. (successors to) (see Muller, W. H.) ....
Transreceivers, Ltd., 444, Ewell Road, Surbiton, Surrey ..........
Travelling Film Co., Ltd., Africa House, Kingsway, W.C.1 ....
Travis Jackson Productions, Sunnyside Studios, Hest Bank, Morecambe ..........................................
Street, W.1 ..........................................................
Triangle Films, Ltd. (see Pennant Picture Productions) ........
Trinity Chair Works, Ltd., Scarborouhg ...............................
Trix Electrical Co., Ltd., 65, Bolsover Street, Great Portland
Street, W.1 ..........................................................
Troughton & Young, Ltd., 143, Knightsbridge, S.W.1 ...............
Trueman Dickie, Pix, Dymboro Avenue, Midsomer Norton, nr.
Bath, Somerset ..................................................
Tucker, J. H., & Co., Ltd., Kings Road, Tysley, Birmingham ....
Tudor Accumulator Co., Ltd., 50, Grosvenor Gardens, S.W.1 ...
Tunbridge Wells Entertainments, Ltd., Reg. office: Ritz, Tun
bridge Wells ..................................................
Turner, C. A., Whetstone, Leicester ................................
Turner, E. G., 43-49, Higham Street, Walthamstow, E.17 ....
Turner Co., 26, Mount Street, W.1 ....................................
Turner (W. W.) & Co., Ltd., Station Road, Northfield, Birmingham
Turner (W. W.) & Co. Ltd., 28, Newman Street, W.1 ..........
Turners Asbestos Cement Co. (Branch of Turner & Newall), Ltd.,
Trafford Park, Manchester, 17 ..................................
Tussauds, Ltd., Madame, Baker Street Station, N.W.1 ......
Twentieth Century Cinemas, Ltd., 80-82, Wardour Street, W.1 ...
Twentieth Century-Fox Film Co., Ltd., Twentieth Century House,
Soho Square, W.1 ...........................................
* Twentieth Century-Fox Film Co. Ltd., Moreton Pinkney
Manor, nr. Rugby, Warwickshire ...................................
* Twentieth Century-Fox Film Co., Ltd., Empire Way, Wembley
Park, Middx ..................................................
Twentieth Century-Fox Film Co., Ltd., 51, John Bright Street,
Birmingham ..................................................
Twentieth Century-Fox Film Co., Ltd., Dominion Arcade, Cardiff
Twentieth Century-Fox Film Co., Ltd., 98, Lower Abbey Street,
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March of Time, Ltd.
Paramount Sound News.
Pathé Gazette.
Point of View (see Spectator).
Topical Productions.
Universal Talking News.

Advertising and Commercial.
Allen, David, & Sons.
Anson Dyer Studios (Cartoons).
British Films, Ltd.
British Fine Arts Pictures.
British Foundation Pictures.
British Publicity Pictures.
Bruce’s, Ltd.
Caford Films.
Clarion Films, Ltd.
Colman & Co., Ltd.
Common & Educ. Films.
Community’s Service.
Cramer, P.A.
Debenham & Co.
Denning Films, Ltd.
Dorland Advertising.
G.-B. Instructional.
G.-B. Screen Services.
Gee Films.
Hodges, C. E.
Imperial Sound Studios.
Inspiration Films.
Jay’s Film Service, Ltd.
Kine Ads., Ltd.
Kirwan, M.B.
Liberty Films.

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Non-Flam Film Hiring.
Pathé Pictures.
Pickard, T., Ltd.
Presbury, S. & Co., Ltd.
Publicity Films.
Publicity Picture Productions (and Cartoons).
Science Films, Ltd.
Scott-Tinsell, J.
Scottish Film Productions.
Sound Services, Ltd.
Strand Film Co., Ltd.
Theatres Advertising Co.
Thompson, J. Waite, Ltd.
Topical Productions.
Visual Education.
Warne, F. G.
Western Electric.
Younger Publicity Service (and Cartoons)

Educational and Documentary.
Association of Realist Film Producers.
Britannia Films.
British Instructional Films.
British Foundation Pictures, Ltd.
Commer. & Educ. Film Co.
Community Service.
Concanen Films, Ltd.
C.W.S. Film Unit.
Crown Film Unit.
Denning Films, Ltd.
Dorland Advertising.
Films of Great Britain, Ltd.
G.-B. Instructional.
Gee Films.
G.P.O. Film Unit.
G. S. Enterprises.
Hodges, C. E.
Instructional Screen, Ltd.
Jay’s Film Service.
Non-Flam Film Hiring Co. (Arton).
Paul Rotha Productions, Ltd.
Pennine Films, Ltd.
Publicity Films.
Realist Film Unit.
Religious Films, Ltd.
Robinson Cine. and Photographic Service.
School Films, Ltd.
Science Films, Ltd.
Scott-Russell, J.
Scottish Films Productions.
Sound City, Ltd.
Spectator Short Films, Ltd.
Stenart Films.
Strand Film Co., Ltd.
Visual Education.
World Window.

"PROJECTION EQUIPMENT."
(See also Equipment Supply.)
Beard, R. R., & Co. (Spotlights).
Brockliss, J. Frank, Ltd.
British Thomson Houston, Ltd.
Brown, J.
Cine. Requirements.
Clayton, E. C.
Cotton, A. (Arc Mirrors).
Electroduel, Ltd.
Film Industries, Ltd.
Films and Equipments, Ltd.
G.-B. Equipment.
Hummel, M. & S.
I.P.D., Ltd.
Imperial Sound System.
Johnson & Sons.
Jukes, Coulson, Stokes & Co.
Kalee, Ltd.
Kamm. (See Vitavox.)
Kandom Electrical, Ltd.
Kershaw, A., & Son.
Kinetograph Equipment.
Lynes, B. J.
Major Equipment (Control Gear).
Metcalfe, C. P.
Metropolitan Sound Equipment.
Micklewright, Ltd.
Milgate, V.
Moy, Ernest F., Ltd.
Nursery Films.
Phillips Cine-Sonor.
Provincial Cinematograph Trading.
Rigby, Robert, Ltd.
Roe, Jack.
Ross, Ltd.
Roth, A. O.
Soho, Ltd.
Sound Equipment, Ltd.
Strong Electric Distributors, Ltd.
Pathé Equipment.
United Kinema Supplies, Ltd.
Vinten, W.
Vitavox, Ltd. (Kamm Servicing).
Walturdaw Cinema Supply.
Western Electric.

PROJECTORS.
Bell & Howell (16-mm.).
British Thomson Houston, Ltd.
Brockliss, J. Frank, Ltd. (Simplex).
G.-B. Equipment (Gaumont).
Imperial Sound System.
Kalse Films.
Kershaw, A., & Sons, Ltd.
Roe, Jack (Ashcraft).
Ross, Ltd.
Soho, Ltd.
Sound Equipment, Ltd.
Walturdaw.

PUBLICATIONS.
Daily Film Renter.
Foyle, W. & G., Ltd.
Impartial Film Agency.
IDEAL KINEMA.
KINEMATOGRAPH WEEKLY.
KINEMATOGRAPH YEAR BOOK.
Mickey Mouse.
Motion Picture Herald (U.S.).
Odhams Press Technical Book Dept.
Picturegoer and Film Weekly.
Quigley Publications.
Sir Isaac Pitman & Sons.
Spotlight Casting Directory.

RECTIFIERS.
British Radio Corporation.
British Thomson-Houston, Ltd.
Brockliss, J. Frank, Ltd.
Crompton Parkinson, Ltd.
Crypita, J. Frank, Ltd.
Electric Construction Co., Ltd.
English Electric Co., Ltd.
Moeller Equipment.
Etna Lighting & Heating, Ltd.
General Electric Co., Ltd.
Hevitte Electric Co., Ltd.
Imperial Sound System.
Kalse, Ltd.
Kessel (Power Plant), Ltd.
Lippold, A.
Major Equipment Co., Ltd.
Metropolitan Vickers.
Nevelin Electric Co., Ltd.
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Partridge,
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Westinghouse
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Provincial
Nife
Cavendish
Anima
Anglo-Canadian
Clayton,
British
British
Artons,
Ace
Walturdaw.
Sound
Coronel
Columbia
Collins,
Crest
Coxall,
Cosmopolitan
Butchers
British
Irish
Liberty
International
Equity
Metro-Goldwyn
Mancunian
Kemp,
Kean
Gibbs,
Reid's
RKO
Pioneer
North-Western
National
Sovereign
Renown
Photoplays,
Paramount
New
Sol
Sherwood
Pathe
Republic
Pictures.

RENTERS (Entertainment).
Ace Distributors.
Ambassador Film Productions, Ltd.
Anglo-American Film Corporation, Ltd.
Anglo-Canadian Distribrs.
Anima Film Co.
Associated British Film Distbtrs.
Artons, Ltd.
Bendon Trading Co.
Blakeleys Productions, Ltd.
British Empire Films.
British Fine Arts Pictures, Ltd.
British Lion Film Corporation.
Butchers Film Service.
Cavendish Pictures.
Central Agency Films.
Clayton, E. C.
County Films (I. M. Grainge).
Collins, Pat.
Columbia Pictures.
Coronet Pictures.
Cosmopolitan Film Distributors, Ltd.
Coxall, Horace.
Crest Films.
Elliman, Louis.
Equity British.
Film Enterprises (Ireland), Ltd.
General Film Distributors.
Gibbs, Ben C.
International Film Renters, Ltd.
Irish Film Renters.
Irish International Film Agency.
Kean & Scott.
Kemp, Clifford.
Kinograph Distributors.
Liberty Films, Ltd.
Mancunian Film Corporation, Ltd.
Metro-Goldwyn-Mayer.
Mott-Cowan, M.
Napoleon Films.
National Film Agency.
New Realm Pictures.
North-Western Film Booking Agency
Paramount Film Service.
Pathe Pictures.
Photoplays, Ltd.
Pioneer Exclusives, Ltd.
RKO-Radio Pictures, Ltd.
Reid’s Film Service.
Renown Pictures Corporation, Ltd.
Republic Pictures Corp
Sherwood Films, Ltd.
Sol Exclusives.
Sovereign Exclusives.
Stahl Pyramid Films.
Standard Film Agency.
Thompson, Chas.
Twentieth Century-Fox Film Co.
United Artists Corporation.
Universal Pictures.
Warner Bros.
White’s Film Depot.
Wilton, Harry.

RENTERS (Educational & Documentary).
Artons, Ltd.
Bruce’s, Ltd.
Christian Cinema and Religious Film Society.
Clarion Films, Ltd.
Community Film Service.
Cramer & Co.
Crest Films.
Crown Film Unit.
Denning Films, Ltd.
Dorland Advertising.
Educational Films Bureau.
Exclusive Films, Ltd.
Foyle, W. & G.
Film Unit.
Haling, S.
Jay’s Film Service.
Kinograph Distributors.
Mobile Cinema Services, Ltd.
New Realm Pictures.
Non-Flam. Film Hiring Co.
Progressive Film Institute.
Sherwood Exclusive Film Agency.
Sound Services, Ltd.
Thompson, Charles.
Visual Education.
Westminster Photo. Ex.

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Cassell, Andrews, & Co., Ltd.
Dunlop Rubber Co., Ltd.
Haworth & Son.
Harrison, C. R., & Sons, Ltd.
Johns-Manville Co.
Korkoid Decorative Floors.
Leyland & Birmingham Rubber Co.
North British Rubber Co.
Oetzmann & Co., Ltd.
Perafin Rubber Sales.
Pirelli, Ltd.
Redferns Rubber Works, Ltd.
St. Albans Rubber Co., Ltd.
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Lewis & Tylor, Ltd. (Fire Hose).
Moorhouse, Sidney, & Co., Ltd.
Pathé Equipment.
Pyrene Co., Ltd.
Roe, Jack.
Walturdaw.

SCREENS.
(See also Equipment Supply.)
Andrew Smith, Harkness.
Baldwin Cinema Service.
Brockliss, J. Frank, Ltd.
Bull, J. F.
Bulman Jupiter Screen Co., Ltd.
Cinema Screen Servicing Co.
Cinesales, Ltd.
Hall Mfg. & Supply.
Kalee, Ltd.
Kinematograph Equipment.
Milgate, V.
Northern Cinema Equipment Co.
Perforated Front Projection Screen Co.
Reliable Cinema Screen Co., Ltd.
Roe, Jack.
Sound Equipment, Ltd.
Stableford All-Metal Screens, Ltd.
Strong Electric Distributors.
Superlite Cinema Screen Co., Ltd.
Turner, E. G.
Walturdaw.
Western Electric.
Westone. (See Andrew Smith, Harkness.

SEATING.
(See also Equipment Supply.)
Beck & Windibank.
Brockliss, J. Frank, Ltd.
Brooks, J. B., & Co., Ltd. (Steel).
Buoyant Upholstery.
Cassell, Andrews & Co., Ltd.
Cine. Requirements.
Collins, J., & Sons (Wicker).
Cox & Co. (Steel).
Dunlop Rubber Co., Ltd.
Evans, C. J., & Co.
Ferodo, Ltd. (Buffers).
Fosters (Curfains), Ltd.
Gibbs, Ben C.
Haling, S.
Hall & Dixon.
Hampton & Sons.
Harrison, C. R., & Sons.
Harrods.
Haworth & Son.
Kalee, Ltd.
Kinematograph Equipment Co.
Lazarus, H., & Son.
Lister & Co. (Fabrics).
Lockwood, L. B., & Co.
Lusty, W., & Sons, Ltd.
Maple & Co., Ltd.
Mitchell Russell (Chair Standards).
Morison & Co.
Pathé Equipment.
Paterson (Glasgow), Ltd.
Pixon's Ltd.
Shaw, J., Son, & Co.

Sound Equipment, Ltd.
Theatre & Cinema Equipment.
Trinity Chair Works.
Turner, W. W., & Co.
Walturdaw.
Waring & Gilloch.
Wylie & Lockheed.

SIGNS (Illuminated).
Austin Walters & Son.
Boro' Electric Signs.
Brilliant Neon, Ltd.
British Electrical Installations Co.
Claude-General Neon Cinema Signs.
Davis Bros.
Digby's.
Draper, W., & Co. (Electrical Installations), Ltd.
Etta Lighting & Heating, Ltd.
Falk Stadelmann & Co., Ltd.
Franco-British Electrical.
General Electric Co., Ltd.
Girosign, Ltd.
Hawkins, L. G., & Co.
Holophone, Ltd.
Imperial Lighting Co.
I.S.M., Ltd.
K.F.M. Engineering Co.
Leawley, J. W., Ltd.
Major Equipment.
Neon Manufacturers, Ltd.
Pride, F. H., Ltd.
Sjømen's Electric Lamps.
Strand & Interch. Signs.
Wholesale Fitting Co., Ltd.

SLIDES.
(See also Equipment Supply)
Autotype Co., Ltd.
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Ballow, S. V.
Brockliss, J. Frank, Ltd.
Brown, J., & Co., Ltd.
Chalmers, John.
Cinema Signs.
Girosign, Ltd.
Gordon, Cook & Co.
Hodgson, F.
Kalee, Ltd.
Kine-Ads., Ltd.
Kinematograph Equipment.
Kirwan, M. B., Ltd.
Lizars, J.
Metropolitan Advertising Co.
Morgan's Slides, Ltd. (Projected Publicity).
Pathé Equipment.
Perfect Opaque Lantern Plates.
Presbury, S., & Co., Ltd.
Slade House, Ltd.
Smith, P. Theatres Advertising.
Willsons.
Younger Publicity Service.

SOUND INSULATION AND MATERIAL
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Christie and Grey.
Cullum, H. W., & Co., Ltd.
Gyproc Products, Ltd.
Lithalum Products.
Newall's Insulation Products.
Stableford All-Metal Screens, Ltd.
Smart, Douglas R., & Son, Ltd.
Thermacoast.
SOUND RECORDING (Film).
Associated British Caravans, Ltd.
British Acoustic.
British Cine. Recording, Ltd.
Caplin Engineering.
Dallmeyer, J. H., Ltd. (Optical).
Efdelity Engineering Co. Ltd.
Films & Equipments, Ltd.
Gorse Cinemas.
Gramo-Radio.
Leevers, Rich, & Co., Ltd. (Mobile).
Lynes, B. J.
Midgley Harner, Ltd.
Partridge & Mee.
Phillips Cine-Sonor.
RCA Photophone.
Vinten, W., Ltd.
Visatone.
Voigt Patents, Ltd.
Western Electric.

SOUND REPRODUCING EQUIPMENT.
(See also Amplifiers.)

Sound on Film.
Bell & Howell (16-mm).
Birmingham Sound Reproducers.
Bosworth & Co. (Records).
British Acoustic.
Brockliss, J. Frank, Ltd.
British Thomson-Houston Co., Ltd.
British Sound Film Productions.
British Radio Corporation (Speakers).
B.T.P. Sales & Services.
Cinema Utilities, Ltd.
Electrocard.
Film Industries.
Films & Equipments, Ltd.
G.-B. Equipments.
Gramo-Radio (Speaker).
H.M.V. (The Gramophone Co., Ltd.).
Imperial Sound System.
Kine-Technic Services, Ltd.
Metropolitan Sound Equipment.
Midgley Harner, Ltd.
Mihaly Service, Ltd.
Moy, Ernest F., Ltd.
Nuvolee Co. (Non-Sync. & Speakers).
Partridge & Mee.
Phillips Cine-Sonor.
RCA Photophone.
Roe, Jack.
Rothermel, R. A., Ltd.
Sound, Ltd.
Soundcraft, Ltd.
Sound Equipment, Ltd.
Trix Electrical Co., Ltd.
Vinten, W.
Vitavox, Ltd.
Voigt Patents (Speakers).
Western Electric.
Non Sync.
Columbia Graphophone.
Gramophone Co., Ltd.
Gramo-Radio.
Wurlitzer Organs (Coin-operated Phonographs).

STAGE EQUIPMENT.
(See also Equipment Supply.)
Austin Walters & Son, Ltd.
Beard, R. R., Ltd.
Beck & Windibank.
Berkeley Electrical.
Brockliss, J. Frank, Ltd.
Brown, J., & Co., Ltd.
Burrett, Frank, Ltd.
Curtis Manufacturing Co.
Davis Bros. (Illuminating Engineers, Ltd.).
Donnison, Kett & Co., Ltd. (Fireproof Shutters).
Draper, W., & Co. (Electrical Installations, Ltd).
Etna Lighting & Heating.
Express Lift Co.
Furse, W. J., & Co.
General Electric Co., Ltd.
Gielpel, Wm., Ltd.
Glison, A. L. (Fireproof Shutters).
Glison & Co. (Leicester), Ltd.
Hall & Dixon.
Hall Manufacturing & Supply Co., Ltd.
Hampton & Sons.
Hart & Co.
Heaton Tabb.
Holophane, Ltd.
Jenson, G. K., & Co.
Kalee, Ltd.
Kandem Electrical, Ltd.
Kinematograph Equipment Co.
Knight & Co. (Engineers), Ltd.
Lippold, F.
Major Equipment.
Mansell & Ogan.
Mickelwright, Ltd.
Milgate, V.
Northern Cinema Equipment Co.
Pride, F. H.
Requirements Electrical.
Rigby, Robert, Ltd.
Strand Electric & Engineering.
Trix Electrical (Microphones, Amplification).
Walter, D., & Co.
Walturdaw.

STILLS.
Autotype Co., Ltd. (Enlargements).
Bruce’s Ltd.
Coltman Displays, Ltd.
Debenham & Co. (also Kinematographers).
Dorrett, H. C., & Co.
Giroign, Ltd. (Illuminated).
Kodak.
Multiple Photo Printers.
Producers' Studios.
Salisbury Photo Press.
Scott-Russell, J.
Vevers, C. C.
Westend Film Laboratories.

STOCK SHOTS.
Clark's Cinemachinery.
Crest Films.

STUDIOS.
(See pages 295-307).

STUDIO SUPPLIES.
Autotype Co., Ltd. (Photographic Backgrounds).
Beard R. R. (Lighting).
Bell & Howell.
Brockliss, J. Frank, Ltd.
Cotton, A.
Films and Equipments, Ltd.
General Electric Co., Ltd.
Harris, M., & Sons (Period Furniture).
Hart & Co. (Scenery).
Hummel (Lenses).
Kandem Electrical.
Lynes, B. J., Ltd.
Lyon, J. S., Ltd. (Furniture Hire).
Mole-Richardson (England), Ltd.
Moy, Ernest F.
Philips Cine-Sonor.
Process Productions, Ltd. (Schufftan).
Rigby, Robert, Ltd.
Strand Elec. & Eng. Co., Ltd.
Vinten, W.
Walter, D., & Co.

TELEPHONES.
Ardente ( Loud Speaking).
Siemens Electric Lamps & Supplies.

TELEVISION APPARATUS.
Baird Television, Ltd.
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General Electric Co., Ltd.
Gramophone Co., Ltd.
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Taylor, Taylor-Hobson.

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Wakelin, F. H., Ltd.
Willsons.

TITLE MAKERS.
Studio Film Laboratories.

TRADE SHOW THEATRES.
Celluloid Theatre.
G.-B. Distributors.
Sound Services, Ltd.
Studio Film Laboratories.

TRAILERS.
Dorland Advertising Co.
G.-B. Screen Services, Ltd.
National Screen Service.
Standard Kiné Laboratories, Ltd.
Studio Film Labs.
Vaughan, Edward, Ltd.

TRANSPORT.
Associated Film Carriers of Gt. Britain, Ltd.
Baggott's Transport Services, Ltd.
Blackpool Film Transport.
Bury Film Transport.
Cambridge & District Film Transport.
Crompton, W.
Doyle, Henry.
East London Film Motor Service.
Ferrar, G., & Sons.
Film Clearing Houses.
F.T.S. (Great Britain), Ltd.
Film Transport Co., Ltd.
General Film Dispatch.
Hampshire Transport Co.
Herts & Beds Film Transport.
Kent Film Motor Transport.
Lincoln & District Film Transport.
London & East Anglian Film Services.
London & Provincial Films Motor Trans.
London, Slough & District Transport.
May & Sons, Ltd.
Muller, W. H., & Co. (London), Ltd.
Norfolk & District Films Transport.
Northcourt Film Services, Ltd.
Northern Transport Agency.
Oxford Film Transport.
Parkes, H. T.
Potteries Transport.
Stevenson, V. & J.
Tate Bros.
Unified Automobile Services.
West Sussex Film Transport.

UNIFORMS.
Beever, James, & Co., Ltd.
Berman, M., Ltd.
Harold (Uniforms), Ltd.
Neuman & Co., Ltd.
Parsons & Stewart.
Uniform & General Services.
Uniform Clothing & Equipment Co.

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British Vacuum Cleaner & Engineering Co.
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Harris (Dustless Sweeping Powder).
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*GRAMS: UNIQUIP, LONDON.
Associated British Picture Corporation Ltd.  
**Incorporated March 20, 1926.**

**Directors:** Sir Ralph L. Wedgwood, C.B., C.M.G. (Chairman), American Lightfoot and Max Mink (U.S.A.) (Joint Managing Directors), Neil R. Adshead, A. G. Allen, D.S.O., M.C., Eric G. M. Fletcher, L.J.D. (Lond.), and Philip A. Warder and Secretary, George Hind Gaunt. 

**Authorised Capital:** £4,000,000 divided into 2,000,000 6 per cent. first Cum. Pref. Shares of £1 each and 8,000,000 Ordinary Shares of 5s. each. **Issued Capital:** 2,000,000 6 per cent. first Cum. Pref. Shares of £1 each fully paid and 8,000,000 Ordinary Shares of 5s. each fully paid.

**Film House, Wardour Street, London, W.1.**

**Automaticket, Ltd.**  
**Incorporated August 29, 1924.**

**Directors:** Horace D. Black (Chairman), Percy Phillips (Managing Director), James Fraser and J. Edsbide Fishburn. Secretary, B. L. Blampied. **Authorised and Issued Capital:** £35,000.

**197, Wardour Street, London, W.1.**

**British and Dominions Film Corporation, Ltd.**  
**Incorporated February 13, 1928.**

**Directors:** E. Ronald Cranham (Chairman), C. M. Woolf, Capt. the Hon. R. Norton and W. H. Cockburn. Secretary, A. L. Dugon. A.C.A. **Authorised Capital:** £500,000 in shares of £1 each.

**Imperial Studios, Boreham Wood, Herts.**

**British Lion Film Corporation, Ltd.**  
**Incorporated November 27, 1927.**

**Directors:** Samuel Woolf Smith (Chairman and Manager), N. L. Nathanson, I. C. Flower, A. P. Holt and L. C. Sennett. Secretary: L. C. Sennett, A.C.A. **Authorised Capital:** £750,000. 76-78, Wardour Street, London, W.1.

**British National Films, Ltd.**  
**Incorporated July 30, 1934.**


**Columbia Pictures Corporation, Ltd.**  
**Incorporated September 17, 1929.**

**Directors:** Harry Cohn, Jack Cohn, H. Sydney Wright, A. Schneider, G. R. Webb, Jos. Friedman (Managing Director) and Max Thorpe (Acting Managing Director). Joint Secretaries: F. G. Hill and H. H. Bramwell. **Authorised Capital:** £25,000.

**139, Wardour Street, London, W.1.**

**County Cinemas, Limited.**  
**Incorporated July 20, 1927.**

**Directors:** J. Amery-Parkes (alternate H. H. Marriott), Oscar Deutsch (Managing Director), W. J. May, G. Archibald, J. P. R. S. Bromhead, A.C.A., F. S. Bates, W. G. Elcock, F.C.A., J. A. Rank. Secretary: J. H. Davis, F.C.I.S. **Authorised Capital:** £125,000 divided into 10,000 7½ per cent. First Preference; 20,000 8 per cent. Second Preference and 95,000 Ordinary Shares of £1 each. **Issued Capital:** £108,707, divided into 10,000 7¼ per cent. First Preference; 9,215 8 per cent. Second Preference and 89,492 Ordinary Shares of £1 each fully paid.

**Henley House, Chesterfield Gardens, Curzon Street, London, W.1.**

**Temp. Address: Moor Hall, Cookham, Berks.**  
**Phone:** Bourne End 810.

**Denham Laboratories, Ltd.**  
**Incorporated January 9, 1936.**

**Directors:** Oscar Deutsch (Chairman), Sir John W. Crisp, Bt., J. C. Jackson, J. Arthur Rank, D.L., J. P., H. G. Boxall, J. R. Sutro and R. Terraneau. **Authorised Capital:** 66,000 6 per cent. Cumulative Participating First Preference Shares of £1 each; 97,500 8 per cent. Non-Cumulative Participating Second Preference Shares of £1 each; 2,500 Prefered Ordinary Shares of £1 each; 76,500 Ordinary Shares of £1 each. **Issued Capital:** 66,000 6 per cent. Cumulative Participating First Preference Shares of £1 each; 2,500 Preferred Ordinary Shares of £1 each; 76,500 Ordinary Shares of £1 each.

**Denham, Uxbridge, Middlesex.**

**Denman Picture Houses, Ltd.**  
**Incorporated March 12, 1928.**

**Directors:** J. Arthur Rank, D.L., J.P., (Chairman), C. M. Woolf and Mark Oster (Joint Managing Directors), Col. H. A. Mucklen, C.B., C.M.G., D.S.O. M. Oster and R. H. Gillespie, Secretary: W. B. Robinson. **Authorised Capital:** £1,650,000 in 3,300,000 Ordinary Shares of 10s. each. **Issued Capital:** £1,400,000 in 2,800,000 Ordinary Shares of 10s. each fully paid. **Delucent Stock Authorised, Issued and Outstanding:** £3,027,444, less £246,484 stock redeemed. 5 per cent. First Mortgage Debenture Stock.

**142-150, Wardour Street, London, W.1.**

**Dufay-Chromex, Ltd.**  
**Incorporated January 20, 1936.**

**Directors:** H. Hon. Lord Mottistone, P.C., C.B., C.M.G., D.S. (Chairman), J. C. Graham (American), (Vice-Chairman), D.

Authorised Capital: £1,000,000. Issued Capital: £833,500. 

P. & O. House, 14-16, Cockspur Street, S.W.I.

Gainsborough Pictures (1928), Ltd. 

Incorporated April 27, 1928. 

Directors: Mark Ostrer (Chairman) and Maurice Ostrer. Secretary: W. B. Robinson. 

Authorised Capital: £2,350,000. Issued Capital: £1,250,000. 

Film House, Wardour Street, London.

Gaumont-British Distributors, Ltd. 


Authorised and Issued Capital: £33,826 of 1s. each. 

Ordinary Shares of 1s. each, 2,000,000 “A” Ordinary Shares of 5s. each, Issued Share Capital: £10,000,000 5% per cent. Curr. First Pref. Shares of £1 each fully paid, 5,000,000 Ordinary Shares of 1s. each fully paid, 2,000,000 “A” Ordinary Shares of 5s. each fully paid. 

Debenture Stock—authorised: £5,000,000 4½ per cent. First Mortgage Debenture Stock, Issued and Outstanding: £3,160,000 less £803,526 redeemed to date. 

142-150, Wardour Street, London, W.1 (Registered Offices). 


Evacuation Address: Newcombes, Credition Devon. 

General Film Distributors, Ltd. 

Incorporated May 27, 1935. 


Secretary: Harold Rogers. Issued Capital: £270,000. Private Company. 


G.B. Equipments, Ltd. 

Incorporated June 9, 1933. 


G-B Instructional, Ltd. 

Incorporated November 6, 1933. 

Directors: Maurice Ostrer (Chairman), Harry Clayton, H. B. Woolfe, I. H. Cremieux-Javal, and Miss Mary Field, M.A. Secretary. H. S. White. Authorised and Issued Capital: 2,000 in £1 Shares. Private Company. 


General Theatre Corporation, Ltd. 

Incorporated February 11, 1928. 


Authorised Share Capital: £1,250,000 15% Participating Preferred Ordinary shares of 6s. 8d. each ... ... 416,666 13 4 

1,550,833 Ordinary shares of £1 each ... ... 1,550,833 0 0 

650,000 Ordinary shares of 1s. each ... ... 32,500 0 0 

Issued Share Capital: £1,250,000 Participating Preferred Ordinary shares of 6s. 8d. each fully paid ... 416,666 13 4 

650,000 Ordinary shares of 1s. each fully paid ... ... 32,500 0 0 

Ordinary Shares of 5s. each, Issued Share Capital: £3,250,000 5½ per cent. Curr. First Pref. Shares of £1 each fully paid, 5,000,000 Ordinary Shares of 1s. each fully paid, 2,000,000 “A” Ordinary Shares of 5s. each fully paid. 

Debenture Stock—authorised: £5,000,000 4½ per cent. First Mortgage Debenture Stock, Issued and Outstanding: £3,160,000 less £803,526 redeemed to date. 

142-150, Wardour Street, London, W.1 (Registered Offices). 


Evacuation Address: Newcombes, Credition Devon. 

Ilford, Ltd. 

Incorporated May 17, 1898. 


23, Roden Street, Ilford, Essex.

Kodak, Limited. 

Incorporated. November 15th, 1898. 


Metro-Goldwyn-Mayer Pictures, Ltd. 

Incorporated August 20, 1924. 


Moss' Empires, Ltd. 

Incorporated December 15, 1899. 

Directors: James John Gillespie (Chairman), Richard Henry Gillespie and George Black (Joint Man. Directors), Walter Payne, Alfred Claude Bromhead, Reginald Charles Bromhead, Mark
Ostern and David Simpson. Secretary: David Simpson, S.S.C. Authorised Capital: £1,361,000 in 500,000 Cum. £1, per cent. Ordinary Shares, and 961,000 Ordinary Shares of which £478,785 Cum. Pref. shares and £861,000 Ordinary shares were issued and converted into stock. 4 per cent. Mortgage Debenture Stock: 4½ per cent. Mortgage Debenture Stock. Authorised: £400,000; Issued and Subscribed, £89,944. 4, Charlotte Square, Edinburgh.

National Screen Service, Ltd.

Incorporated May 26, 1936.


Odeon Theatres Limited.

Incorporated February 20, 1937.


Paramount Film Service, Ltd.

Incorporated February 8, 1915, as J. D. Walker’s World’s Films, Ltd.; title changed March 19, 1919, to Famous Lasky Film Service, Ltd.; title changed to Paramount Film Service, Ltd., June 27, 1930.

Directorate: David E. Rose (Chairman and Managing Director), Edward Ayres and Cecil Frank Karath. Secretary: Percy D. Cornwell. 102-170, Wardour Street, London, W.I.

Pathe Pictures, Ltd.

Incorporated 1911.


Pinewood Studios, Ltd.

Incorporated August 2, 1935.


Provincial Cinematograph Theatres, Ltd.

Incorporated November 12, 1909.

Directorate: Mark Ostrer (Chairman and Manager, Director), Sir William F. Jury, Maurice Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O., Commander A. W. Jarrett, R.N.V.R., and Allan E. Messer, C.B.E. Secretary, Edmund A. Crisp. Authorised and Issued Capital: £3,200,000 divided into 100,000 7½ per cent. “A” Cumulative Preference Shares of £1 each; 600,000 7½ per cent. “B” Cumulative Preference Shares of £1 each; 2,000,000 7½ per cent. Cumulative Participating Preferred Ordinary Shares of £1 each, and 1,000,000 Ordinary Shares of 10s. each. New Gallery House, 123, Regent Street, London, W.1.

RCA Photophone, Ltd.

Incorporated September 10, 1920.


RKO Radio Pictures, Ltd.

Incorporated June 18, 1930.

Directorate: Sir Kandle F. Holne, G. J. Schaefer, A. Clark and G. W. Dawson (also Secretary). Authorised and Issued Capital: £10,000 in 10,000 Ordinary Shares of £1 each. 2, 3 and 4, Dean Street, Soho, London, W.1.

Sound City (Films), Ltd.

Incorporated July 21, 1931.

Directorate: Norman Greenlees Weir London (Chairman and Managing Director), John Eric Mawson Greenwood and Frederick Dubois, M.B.E., F.S.A.A. Secretary, Frederick Dubois, M.B.E., F.S.A.A. Authorised Capital: £350,000 divided into 175,000 6 per cent. Cum. Participating Pref. Shares of £1 each, and 700,000 Ordinary Shares of 5s. each. Issued Capital: £134,800 6d. per cent. Cum. Participating Pref. shares of £1 each and 624,852 Ordinary shares of 5s. each. Registered Office, Sound City, Shepperton, Middlesex. Registrar and Transfer Office, F. R. Allen 3 and 4, Clement’s Inn, London, W.C.2.

Sound Equipment, Ltd.

Incorporated September 30, 1938.

Directorate: Oscar Deutsch (Chairman), James Metcalfe (Man. Director), W. J. Boddy, H. A. Lingard and E. S. Little, Chas. Collins (Secretary). Authorised and Issued Capital: £125,000.

123, Wildmore Road, Bromley, Kent.

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Stoll Picture Productions, Ltd.
Incorporated May 6, 1920.

Directors: Sir Oswald Stoll (Chairman and Man. Director), Llewellyn Johns, Oswald Leslie Stoll and Lincoln Erfanger Stoll. Authorised and Issued Capital: £458,393 divided into 200,000 8 per cent. Cumulative Participating Preference Shares of £1 each; 58,393 8 per cent. “B” Cumulative Preference Shares of £1 each; and 200,000 Ordinary Shares of £1 each. The Stoll Offices, Coliseum Buildings, London, W.C.2.

Technicolor, Ltd.

Directors: Dr. H. T. Kalms (Chairman), Kay Harrison (Managing Director), Sir Adrian Baille, Bt., M.P., H. St. George Syns, and C. W. A. Ray. Secretary: A. Allan. Authorised and Issued Capital: £430,000.

Bath Road, Harmondsworth, Middlesex.

Twentieth Century-Fox Film Co., Ltd.
Incorporated March 25, 1926.

Directors: S. R. Kent (Chairman), F. L. Harley (Managing Director), W. J. Hutchinson, W. C. Michel and R. Sutton Dawes. Secretary, K. N. Hargreaves. Authorised and Issued Capital: £100,000 in shares of £1 each, fully paid. Twentieth Century House, Soho Square, London W. 1.

Union Cinemas, Ltd.

Incorporated December 16, 1936.

Directors: Sir Ralph L. Wedgwood, C.B., C.M.G. (Chairman), Eric Lightfoot and Max Milder (U.S.A.), (Joint Managing Directors), Philip A. Warter and W. D. Screingour, C.A; General Manager: A. S. Moss. Secretary: W. T. Macdonald. Authorised Capital: £6,500,000. Divided into 2,000,000 Redeemable 6 per cent. Cumulative First Preference Shares of £1 each, £1,500,000 Redeemable 6 per cent. Cumulative Second Preference Shares of £1 each, 10,000,000 “A” Ordinary Shares of 5s. each, 2,000,000 Ordinary Shares of 5s. each. Issued Share Capital: £2,625,025 £95, divided into: First Preference shares, 657,406; £657,406; Second Preference share 657,406; £657,406; “A” Ordinary shares, 5,839,227; £1,459,806 15s. Ordinary shares, 1,901,028, £490,107. 15, Regent Street, London, S.W.1.

United Artists Corporation, Ltd.

Incorporated as The Allied Artists Corporation, Ltd. March 15, 1921. Name changed by permission of the Board of Trade, March 4, 1929, to United Artists Corporation, Ltd.


Registered Offices: Film House, Wardour Street, London, W.I.

Temporary Offices: “Eaglehurst,” Orchehill Avenue, Gerrards Cross, Buckingham.

United Picture Theatres, Ltd.

Incorporated January 12, 1928.

Directors: Mark Oster (Chairman and Man. Director), A. W. Jarrett and A. E. de B. Jennings. Secretary, E. A. Crisp. Authorised Capital: £525,000 divided into 500,000 20 per cent. Non-Cumulative Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 5s. each. Issued Capital: 500,000 10 per cent. Non-Cumulative Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 5s. each.

New Gallery House, 123, Regent Street, W.1. Evacuation Address: Newcombes, Crediton, Devon.

Universal Pictures, Ltd.

Incorporated as European Motion Picture Co., Ltd., May 17, 1922. Name changed by permission of the Board of Trade, July 2, 1929.


Walturdaw Cinema Supply Co., Ltd.

Incorporated 1925.


Warner Bros. Pictures, Ltd.

Incorporated June 8, 1912, as Vitagraph Co., Ltd. Title changed November 1, 1926.

Directors: Max Milder (Man. Director), Dr. E. G. M. Fletcher and J. Walton Brown. Secretary, W. Turner. Authorised and Issued Capital: £5,000.


Western Electric Co., Ltd.

Incorporated April 15, 1929.


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20 WINSTANLEY ROAD,
STECHFORD,
BIRMINGHAM 9.
Phone: STECHFORD 2587.
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KINEMAS
IN THE
UNITED KINGDOM
AND
IRELAND

With the exception of circuit halls, which are arranged under the general heading of the proprietary company or individual, the theatres of the country are arranged ALPHABETICALLY by TOWNS under the headings of LONDON, ENGLAND, WALES, SCOTLAND, EIRE and NORTHERN IRELAND.

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THEATRE CIRCUITS
Registered Offices, Phones and Halls in Circuits.

ABERTILLERY THEATRES, LTD.—Booking Office: Pavilion Theatre, Abertillery.
Chairman: Alfred Withers.
Managing Directors: Alfred Withers and Jackson Withers.
Secretary: Rupert Prosser.
Telephone: Abertillery 3.
Empire Cinema, Abertillery
Gaiety, Abertillery.
Metropole, Abertillery.
Palace, Abertillery.
Pavilion Theatre, Abertillery.

Telephone: Whitehall 3332.
Link Picture Theatre, Malvern.
Malvern Theatre, Malvern.
Picture House, Malvern.

AGER-CIRCUIT.—Address: 3, High Street, Colchester.
Proprietor: Ager’s Cinema Circuit Ltd.
Telephone: Colchester 3681.
Gainsborough Theatre, Sudbury.
Woodbridge Theatre, Woodbridge.

Savoy, Folkestone.
Grove Cinema, Hythe.
Rex Cinema, Sandgate.
Palace, Shoeburyness.

AMESBURY CINEMAS.—Head Office: Plaza, Amesbury, Wilts.
General Manager: Hugh R. S. Duncan.
Telephone: Amesbury 354.
Plaza, Amesbury.
Playhouse, Moreton-in-the-Marsh.
Regal, Warminster.

ASSOCIATED BRITISH CINEMAS, LTD.—
Chairman: Sir Ralph L. Wedgwood, C.B., C.M.G.
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Telegrams: Briton, Piccy.
Savoy, Acton.
Picture House, Balham.
Queen’s, Bayswater.
Roxy, Blackheath.
Palladium, Brixton.
Ritz, Clapton.
Palaceum, Commercial Road.
Forum, Ealing.
Theatre, Elephant & Castle.
Queen’s, Forest Gate.
Capitol, Forest Hill.
Forum, Fulham Road, S.W.
Lido, Golders Green.
Regal, Hackney.
Broadway, Hammersmith.
Commode, Hammersmith.
Regal, Hammersmith.
Savoy, Hammersmith.
Ritz, Harringay.
Prince of Wales, Harrow Road, W.
Savoy, Holloway.
Carlton, Essex Road, Islington.
Empire, Islington.
Palace, Kensal Rise.

Forum, Kentish Town.
Regent, Kings Cross.
Prince of Wales, Lewisham.
Ritz, Leyton.
Rex, Leytonstone.
Coronation, Manor Park.
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Empire, Mile End.
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Rex, Norbury.
Royalty, North Kensington.
Regal, Old Kent Road, S.E.
Hippodrome, Poplar.
Regal, Putney.
Hippodrome, Kettering.
Olympia, Shoreditch.
Savoy, Stoke Newington.
Rex, Stratford.
Regal, Streatham.
Mayfair, Tooting.
Carlton, Upton Park.
Regal, Walham Green.
Dominion, Walthamstow.
Savoy, Wandsworth.
Elite, Wimbledon.
Capitol, Winchmore Hill.
Majestic, Woodford.
Hippodrome, Woolwich.

Palace, Ashton in Makerfield.
Capitol, Barking.
Beau Nash, Bath.
Regal, Beverley.
Regent, Birkenhead.
Savoy, Birkenhead.
Astoria, Aston, Birmingham.
Gaiety, Birmingham.
Orient, Aston, Birmingham.
Picture House, Aston Cross, Birmingham.
Palace, Bordesley, Birmingham.
Ritz, Bordesley, Birmingham.
Elite, Bordesley Green, Birmingham.
Picture House, Edgbaston, Birmingham.
Palace, Erdington, Birmingham.
Picture House, Erdington, Birmingham.
Robin Hood, Hill Green, Birmingham.
Regal, Handsworth, Birmingham.
Royalty, Harborne, Birmingham.
Adelphi, Haymills, Birmingham.
Palladium, Hockley, Birmingham.
Tudor, King’s Heath, Birmingham.
Crown, Ladywood, Birmingham.
Alhambra, Moseley, Road, Birmingham.
Imperial, Moseley Road, Birmingham.
Forum, New Street, Birmingham.
Oak, Selly Oak, Birmingham.
Pecadelly, Sparkbrook, Birmingham.
Empire, Stetchley, Birmingham.
Pavilion, Stetchley, Birmingham.
Palace, Summerhill, Birmingham.
Tower, West Bromwich, Birmingham.
Pavilion, Wycombe Green, Birmingham.
Majestic, Blackburn.
Hippodrome, Blackpool.
Princess, Blackpool.
Capitol, Bolton.
Regal, Bolton.
Gainsborough, Bootle.
Carlton, Boscombe, Bournemouth.
Grand, Bournemouth.
Westover, Bournemouth.
Ritz, Bradford.
Astoria, Brighton.
Savoy, Brighton.
Cabot, Filton, Bristol.
King's, Bristol.
Park, Bristol.
Triangle, Bristol.
Vandyck, Bristol.
Whiteladies, Bristol.
Palace, Burnley.
Regal, Cambridge.
Central, Canterbury.
Regal, Canterbury.
Albion, Castleford.
Regent, Chatham.
Electra, Cheadle.
Regal, Cheltenham.
Regal, Chester.
Regal, Chesterfield.
Playhouse, Colchester.
Carlton, Cosham.
Empire, Coventry.
Regent, Crosby.
Hippodrome, Croydon.
Savoy, Croydon.
Princess, Dagenham.
Olympia, Darlington.
Regal, Darlington.
Empire, Derby.
Popular, Derby.
Regal, Derby.
Playhouse, Dewsbury.
Picture House, Doncaster.
Granada, Dover.
Plaza, Dover.
Regal, Edgware.
Ritz, Edgware.
Savoy, Enfield.
Savoy, Exeter.
Ritz, Gateshead.
Regal, Grimsby.
Strand, Grimsby.
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Regal, Halifax.
Capitol, Hanley.
Regal, Harrogate.
Dominion, Harrow.
Embassy, North Harrow.
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Granada, Hove.
Regal, Hull.
Regis, Hull.
Ray, Hull.
Rialto, Hull.
Royalty, Hull.
Regal, Ilford.
Hippodrome, Ipswich.
Central, Kidderminster.
Gaity, Leeds.
Ritz, Leeds.
Shaftesbury, Leeds.
Princes, Leicester.
Savoy, Leicester.
Trocare, Leicester.
Regal, Leigh.
Regal, Lincoln.
Savoy, Lincoln.
Astoria, Walton, Liverpool.
Carlton, Liverpool.
Coliseum, Walton, Liverpool.
Commodore, Liverpool.
Forum, Liverpool.
Gem, Liverpool.
Granada, Liverpool.
New Coliseum, Paddington, Liverpool.
Popular, Liverpool.
Regal, Norris Green, Liverpool.
Regent, Liverpool.
Regent, Tranmere, Liverpool.
Reo, Fazakerley, Liverpool.
Victory, Walton, Liverpool.
Empire, Longton.
Marina, Lowestoft.
Savoy, Luton.
La Scala, All Saints, Manchester.
Picture House, Ardwick, Manchester.
Rialto, Broughton, Manchester.
Premier, Cheetham Hill, Manchester.
Savoy, Chorlton, Manchester.
Regal, Levenshulme, Manchester.
Playhouse, Miles Platting, Manchester.
Claremont, Moss Side, Manchester.
Trafalgar Picturedrome, Old Trafford, Manchester.
New Royal, Openshaw, Manchester.
Queen's, Openshaw, Manchester.
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Grand, Mansfield.
Astoria, Cliftonville, Margate.
Elite, Middlesbrough.
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Savoy, Newcastle-under-Lyme.
Olympia, Newport, Mon.
Savoy, Northampton.
Regent, Norwich.
Carlton, Nottingham.
Elite, Nottingham.
New Empress, Nottingham.
Hippodrome, Nuneaton.
Palladium, Oldham.
Palladium, Oswaldtwistle.
Langham, Pomer.
Plaza, Plymouth.
Royal, Plymouth.
Savoy, Portsmouth.
Theatre Royal, Preston.
Regal, Purley.
Central, Reading.
Savoy, Reading.
Regal, Rochdale.
Ritz, Romford.
Capitol, St. Helens.
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Regal, Twickenham.
Regal, Wakefield.
Capitol, Wallasey.
Ritz, WallSEND.
Imperial, Walsall.
Palace, Walsall.
Savoy, Walsall.
Grand, Warrington.
County, Warwick.
Forum, West Harlepool.
Coliseum, Whitley Bay.
Savoy, Wolverhampton
Plaza, Worthing.
Regal, Wembley.
Regent, Yarmouth.
Regal, York.

Olympia, Cardiff.
Pavilion, Cardiff.
Queen’s, Cardiff.
Castle, Merthyr Tydfl.

Palace, Arbroath.
Ritz, Cambuslang.
Bank, Clydebank.
Empire, Clydebank.
Palace, Clydebank.
Regal, Coatbridge.
Rialto, Dumbarton.
Regal, Dumfries.
Plaza, Dundee.
Lyceum, Edinburgh.
Regal, Edinburgh.
Ritz, Edinburgh.
Savoy, Stockbridge, Edinburgb.
Picture House, Falkirk.
Regal, Falkirk.
Playhouse, Galashiels.
Coliseum, Glasgow.
Grosvenor, Hillhead, Glasgow.
King’s Cinema, Glasgow.
Mayfair, Battlefield, Glasgow.
Olympia, Bridgeton, Glasgow.
Phoenix Picture House, Glasgow.
Picture House, Dennistoun, Glasgow.
Picture House, Govanhill, Glasgow.
Picture Palace, Parkhead, Glasgow.
Plaza, Govan, Glasgow.
Princes, Springburn, Glasgow.
Regal, Glasgow.
Rex, Riddrie, Glasgow.
Rhub, Burriside, Glasgow.
Rialto, Cathcart, Glasgow.
Ritz, Oatlands, Glasgow.
Toledo, Muirend, Glasgow.
Waverley, Shawlands, Glasgow.
Regal, Greenock.
Regal, Hamilton.
Tower, Helensburgh.
George Picture House, Kilmarnock.
Regal, Kilmarnock.
Palace, Kirkcaldy.
Regal, Kirkcaldy.
King’s, Montrose.
La Scala, Motherwell.
Rex, Motherwell.

Regal, Paisley.
Regal, Stirling.
Plaza, Wishaw.

UNION CINEMAS.
For list of these halls see page 386

ASSOCIATED SOUTHPORT CINEMAS, Coliseum Cinema (Southport), Ltd.
Registered and Head Offices: Scala Buildings, King’sway, Southport.
General and Booking Manager: W. Peel-Smith.
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Palace, Southport.
Scala, Southport.

ATKINSON PICTURES, LTD.—Head Office, 9, North Road, St. Andrews, Bristol, 6.
Telephone: Bristol 4100.
Academy Cinema, Bristol.
Ashton Cinema, Bristol.
Hotwells Cinema, Bristol.
Scala Cinema, Bristol.
Town Hall Cinema, Bedminster, Bristol.
Vestry Hall, Bristol.

Booking Director: R. V. Crow.
Telephone: Gerrard 7311; Ext. 102.
Kings, Ramsgate.
Palace, Ramsgate.
Pavilion, Ramsgate.
Picture House, Ramsgate.

BAMFORD, SIDNEY.—Head Office, 10 & 23, Grainger Street, Newcastle.
Telephone: Central 25614.
Central Cinema, Blyth.
Shipcote Hall, Gateshead.
Royalty Cinema, Gosforth.
Howard Hall, North Shields

BANCROFT, (H), CIRCUIT.—Head Office, Hippodrome, Wisbech.
Telephone: Wisbech 116 and 532.
Empress, Chatteris.
Public Rooms, Ely.
Rex, Ely.
Hippodrome, Holbeach.
Hippodrome, Huntingdon.
New Hippodrome, March.
Regent, March.
City Cinema, Peterborough.
Empire, Wisbech.
Hippodrome, Wisbech.

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Gen. Manager: COUNCILLOR E. A. BARBER.
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Telegrams: Palace, Tunstall, Staffs

Scala, Stony Stratford.
Palace, Tunstall.
Regent Hall, Tunstall.
Palace, Wolverton.

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Managing Director: JOHN F. WOOD.
Booking Manager: W. J. McCArRE.
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Rialto, Bebington.
Plaza, Birkenhead.
Curzon, Old Swan, Liverpool.
Empire, Garston, Liverpool.
Mayfair, Albrighton, Liverpool.

General and Booking Manager: B. E. Fortescue.
Telephone: Gerard 1361/4.
Capitol, Caterham.
Dominion, East Barnet.
Central, Folkestone.
Playhouse, Folkestone.
Radion, Laindon.
Luxor, Lancing.
Regal, Rayleigh.
Pavilion, St. Neots.
Savoy, Totton.
Oxny, Wisbech.

Managing Director: Alfred Black.
Telephone: Temple Bar 9124.
Black’s Regal Theatre, Gateshead-on-Tyne.
Black’s Regal Theatre, Byker, Newcastle.
Black’s Regal Theatre, South Shields.
Black’s Regal Theatre, Sunderland.
Black’s Royal Theatre, Sunderland.
New Rink, Sunderland.

General Manager and Secretary: H. Lennox.
Telephone: Paddington 7188.
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Telephone: Broxburn 42.
Regal, Armadale.
Star, Armadale.
Cinema, Bathgate.
Regal, Bathgate.
Star, Bo’ness.
Picture House, Broughty Ferry.
Regal, Broughty Ferry.
Star, Lochee.
Regal, West Calder.

HALLKING CINEMA CO., LTD.—Office: 10, Windsor Place, Cardiff.
Palace Theatre, Cheltenham.
and Associated with:—
CHELTEN CINEMA CO., LTD.
Gaity, Taunton.
Tivoli, Weston-Super-Mare.

General Manager: F. A. CAM.
Telephone: Bargoed 72.
Telegrams: Newhall, Bargoed.

HANBURY CINEMA, Bargoed.
New Hall, Bargoed.
Palace Cinema, Bargoed.

PHILIP M. HAMMER (Regent Enterprises, Ltd.).—Office: 51a, Rodney Street, Liverpool.
Tivoli, Buckley.
Plaza, Crosby.
Cavendish, Derby.
Queens, Formby.
Grand, Frodsham.
Kings, Heswall.
Derby, Liverpool.
Gaiety, Liverpool.
Prince of Wales, Liverpool.
Swan, Liverpool.
Cromwell, Manchester.
Oxford, St. Helens.
Palladium, St. Helens.
Scala, St. Helens.
Empire Picture House, Wrexham.
Glyn Picture House, Wrexham.

J. HENDRY.—Head Office: 114, Union Street, Glasgow.
Telephone: Central 1202.
Central Picture House, Broxburn.
Central Picture House, Musselburgh.
Central Picture House, Portobello.
Regal, Renfrew.

HEWITSONS, LTD.—Office: Windsor Theatre, Smethwick, Staffs.
Managing Director: ALAN E. HEWITSON.
Telephone: Bearwood 2144.
Telegrams: Windsor, Smethwick.
Empire Theatre, Smethwick.
Majestic Picture Theatre, Smethwick.
Princes, Smethwick.
Windsor Theatre, Smethwick.

E. J. HINGE CIRCUIT.—Head Office: 147/149, Northumberland Street, Newcastle-on-Tyne.

Grand, Benwell.
Rialto, Benwell.
Empire, Blaydon-on-Tyne.
Grand, Byker.
Hippodrome, Cleator Moor.
Hippodrome, Darlington.
Globe, Durham.
Regal, Durham.
Corona, Felling-on-Tyne.
Regal, Fenham, Newcastle-on-Tyne.
Ritz, Forest Hall.
Marina, Fullwell, Sunderland.
Globe, Gosforth.
Lyric, Grainger-town-on-Tees.
Coliseum, Morpeth.
Crown, Scotswood Road, Newcastle-on-Tyne.
Gaiety, Newcastle-on-Tyne.
Tatier, Newcastle-on-Tyne.
Hippodrome, New Silksworth.
Ry, Frudhoe.
Palace, Redcar.
Empire, Shotton Colliery.
Millfield, Sunderland.
Lyric, Throckley.
Picture House, Whitley Bay.

HULL CINEMAS, LTD.—Temporary Office: Criterion Theatre, George Street.
Managing Director: BRINLEY EVANS.
Telephone: Hull 15315.

Winter Gardens, Bridlington.
Cinema Palace, Goole.
Tower, Goole.
Carlton, Hull.
Cleveland, Hull.
Criterion, Hull.
Dorchester, Hull.
Langham, Hull.
Monica, Hull.
National, Hull.
Savoy, Hull.
West Park, Hull.

ILKESTON CINEMA CO., LTD.—Head Office: King's Picture House, Bath Street, Ilkeston.
Managing Director: H. W. BRAILSFORD.
Booking Manager: C. W. BAMBERRY.
Telephone: Ilkeston 17.
Telegrams: Kings, Ilkeston.

Picture House, Ashby-de-la-Zouch.
King's Picture House, Ilkeston.
New Theatre, Ilkeston.
Savoy, Ilkeston (Under construction).

IRISH “EMPIRE” PALACES, LTD.—Registered Office: 3, Grafton St., Dublin, C.3, Eire.

Picture House, Armagh.
Park Street Cinema, Dundalk.
Picture House, Portadown.
Picture House, Waterford.

ISLE OF WIGHT THEATRES, LTD.—Booking Office: Theatre Royal, Ryde, I.O.W.
Booking and General Manager: P. J. MILSON.
Telephone: Ryde 2387.

Royalty, Cowes.
Kings, East Cowes.
Regent, Freshwater.
Grand, Newport.
Scala, Ryde.
Theatre Royal, Ryde.
Queen's, Sandown.
Gaiety, Ventnor.
Rex, Ventnor.

JACKSONS' AMUSEMENTS, LTD.—Head Office: Newgate Chambers, Rochdale.
Secretary and Circuit Supervisor: J. J. McCracken.
Telephone: Rochdale 3212.
Telegrams: Hippodrome, Rochdale.

Empire, Bacup.
Ceylon Cinema de Luxe, Rochdale.
Coliseum, Rochdale.
Empire, Rochdale.
Hippodrome, Rochdale.
Rialto, Rochdale.

Telephones: Gerrard 4242, 4400 and 3300.

Mayfair Cinema, Caledonian Road, N.
Picture House, Continental Films, 225, Oxford Street, W.1.

JEPPSON CINEMAS, LTD.—Head Office: Plaza Theatre, Coventry.
Telephone: Coventry 4822.

Plaza, Coventry.
Rivoli, Coventry.
Roxy, Coventry.

Telephone: Leeds 20651/2.

J. SEGELMAN:
Plaza Cinema, Batley.
Greengates Cinema, Bradford.
Central Cinema, Harrogate.
Empire Cinema, Normanton.
Grand Cinema, Normanton.
Empire Cinema, Rawdon.
Picture House, Woodlands.

G. SEGELMAN:
Central Picture Theatres (Lincoln), Ltd.
Yorks & Lancs Picture Houses, Ltd.
S. JOSEPH CIRCUIT.—Offices: 74, Salisbury Road, Moseley, Birmingham 13.

Telephone: South 1238.
Managing Director: C. S. JOSEPH.
Savoy Cinema, Bilton.
Theatre Royal, Bilston.
Forum Cinema, Bradley.
Palace Cinema, Great Bridge.
Haven Cinema, Stourport-on-Severn.
Palace Cinema, Wednesbury.
Rialto Cinema, Wednesbury.
Coliseum, Wolverhampton.
Olympia, Wolverhampton.

HARRY KEMP, LTD.: 7, Hamilton Street, Saltcoats, Ayshire.

General Manager: HARRY KEMP.
Telephone: 345.
Telegrams: Scala, Saltcoats.
La Scala, Saltcoats.
Regal, Saltcoats.
De Luxe, Stevenston.
Grange, Stevenston.

A. N. KENDAL, LTD.—Registered Office: Hippodrome, Tidworth.

Governing Director: A. N. KENDAL.
Telephone: Tidworth 97.
Beacon Cinema, Bullford.
Garrison Theatre, Bullford.
Garrison Theatre, Larkhill.
Hippodrome, Tidworth.


Telephone: Gerrard 5252.
Managing Director: S. F. DITCHAM.
Theatre Controller: W. H. ATTRILL.
Río Cinema, Barking.
Regent Cinema, Bercrntree.
Grange Cinema, Dagenham.
Heathway Cinema, Dagenham.
Savoy Cinema, Ilford.

A. B. KING.—Office: 190, West Regent Street, Glasgow, C.2.

Telephones: Douglas 1195 and 1196.
Telegrams: Kenaihlo, Glasgow.

Cinema, Airdrie.
Strand, Alexandria.
Orient, Ayr.
Rio, Bearsden, Glasgow.
Playhouse, Buckie.
La Scala, Clydebank.
Cinema, Coatbridge.
Picture House, Cowdenbeath.
Cinema, Crieff.
Playhouse, Dalkeith.
Pavilion, Dalkeith.
Lyceum, Dumfries.
Empire, Dunbar.
Playhouse, Dunbar.
Alhambra, Dunfermline.
Regal, Dunfermline.
Picture House, Elgin.
Playhouse, Elgin.
Playhouse, Fraserburgh.
Picture House, Fraserburgh.
Ascot, Anniesland, Glasgow.
Astoría Picture House, Glasgow.
Bedford, Glasgow.
Cambridge Cinema, Glasgow.
Casino, Townhead, Glasgow.
Elder Picture House, Govan, Glasgow.
Elephant, Shawlands, Glasgow.
Embassy, Shawlands, Glasgow.
Gaity, Anderston, Glasgow.
Hampden, Crosshill, Glasgow.
La Scala, Glasgow.
Lorne Cinema, Ibrox, Glasgow.
Lyceum, Govan, Glasgow.
Moss Park Picture House, Glasgow.
New Grand, Cowcaddens, Glasgow.
Regent, Glasgow.
Rosevalle Cinema, Partick, Glasgow.
Seamore, Glasgow.
Cinema, Grantown-on-Spey.
B. B. Cinema, Greenock.
La Scala, Helensburgh.
Palace, Huntly.
Playhouse, Invergordon.
Empire, Inverness.
La Scala, Inverness.
Playhouse, Inverness.
Palace, Keith.
Playhouse, Keith.
Empire, Kilmarnock.
Plaza, Kilmarnock.
Picture House, Kingussie.
Rio, Kirkcaldy.
Regal, Lanark.
Gaiety Theatre, Leith.
Empire, Linlithgow.
Opera House, Lochgelly.
Regal, Lossiemouth.
Palace, Methil.
Playhouse, Montrose.
Playhouse, Nairn.
Playhouse, North Berwick.
Kelburne, Paisley.
La Scala, Paisley.
Empire, Peebles.
Playhouse, Peebles.
Playhouse, Penicuik.
Playhouse, Perth.
Playhouse, Peterhead.
Eclipse Pictures, Port Glasgow.
Broadway Cinema, Prestwick.
Palace, Rothesay.
Regal, Rothesay.
Ritz, Rothesay.
Rio, Rutherglen.
Cinema, St. Andrews.
Countess Cinema, Saltcoats.
Picture House, Tain.
Breadalbane Hall, Wick.
Pavilion, Wick.

L. C. V. CIRCUIT (Lessee: Mrs. H. W. Urquhart).—Head Office: 34, St. Enoch Square, Glasgow.

Booking Manager: Miss S. CALLAGHAN.
Telephone: Central 4465.
Picture House, Blantyre.
Playhouse, Hamilton.
Kingsway Cinema, Kilwinning.
Town Hall, Milport.

LAURIE CINEMA, LTD.—Office: 107, St. James Park, Tunbridge Wells, Kent.

Coliseum, East Ham.
Academy, Leytonstone.
Imperial Playhouse, Notting Hill.
Coliseum, Upton Park.
Savoy, Willesden Green.

Laurie, Romford.
Regent, Walton-on-Thames.


Managing Director: WILLIAM E. READ.
Telephone: Headingley 52419.
Regent, Burmanlofts.
The Lounge, Headingley.
LETHWORTH PALACE, LTD.—Head Office:

Broadway Cinema, Letchworth.
Managing Director: J. W. E. Powell.
Telephone: Letchworth 53 and 721.


Directors: Morris M. Levy and H. Harris.
Telephone: Whitehall 7404.

Astoria Cinema, Leyton, E.15.
Capitol, Mill Hill, N.W.7.

Central Cinema, Upper Tooting, S.W.17.

Northfleet Cinema, Kent.
Strathcona, Northfleet, Kent.

LONDON & DISTRICT CINEMAS, LTD.—Registered Office: Capitol Cinema, Church Street, Epsom, Surrey.
Managing Director: R. B. Wainwright.
Telephone: Epsom 9876.

Lion Cinematograph Co., Ltd.—Telephone: Lancaster 59.


Chairman: R. H. Powis.
Majestic Theatre, High Wycombe.
Majestic Theatre, Mitcham.
Majestic Theatre, Staines.
Majestic Theatre, Wembley.
Majestic Theatre, Woodford.


Telephone: Nantwich 5338.
Hippodrome Super Cinema, Market Drayton.
Cosy Super Cinema, Nantwich.
Ye Olde Wyche Super Cinema, Nantwich.
Palladium Super Cinema, Whitchurch.

MARKS CIRCUIT CINEMAS.—Head Office: 326, Cheetham Hill Road, Manchester 8.

Proprietors: M. Marks, S. H. Marks and J. P. Marks.

Telephone: Collyhurst 2133.
Rialto Cinema, Alderley Edge.
New Palladium, Mill Hill, Blackburn.
Savoy Cinema, Blackburn.
Devonshire Cinema, Broughton, Salford.
Embassy, Boughton, Salford.
Plaza, Darlington.
Empire, Derby.
Grand Cinema, Great Harwood.
Butler, Manchester.
Casino Cinema, Oldham.
Regent Cinema, Tipton.
Palace, Westhoughton.
Globe, Wolverhampton.

W. R. MARSHALL.—Head Office: 175, Westgate Road, Newcastle.
Telephone: Newcastle 27451.

New Picture House, Forest Hall.
Raby Grand, Newcastle.
Bromarsh, Sunderland.
Crow Electric, Tyne Dock.
Imperial Picture House, Tyne Dock.
Queen’s Hall, Wallsend.

MATLOCK CINEMAS, LTD.—Head Office: Cinema House, Matlock.
General Manager: E. J. Merrivale.
Telephone: Matlock 121.

MATLOCK CINEMAS, LTD.—Head Office: Cinema House, Matlock.

A. G. MATTHEWS.—Head Office: 8, Overwood Drive, Glasgow, 8.4.

The Empire Kinema, East Sheen.
The Majestic, Kensington.
The Premier Kinema, Richmond.
Royalty Kinema, Richmond.
The Luxor, Twickenham.
The Queens, Twickenham.

JOSEPH MEARS THEATRES, LTD.—Head Office: 5, Hill Street, Richmond, Surrey.

Telephone: Richmond 2244.

The Empire Kinema, East Sheen.
The Majestic, Kensington.
The Premier Kinema, Richmond.
Royalty Kinema, Richmond.
The Luxor, Twickenham.
The Queens, Twickenham.


General Manager: E. L. Manches.
Telephone: Langham 2677.

Gem, Dartford.
Rialto, Dartford.
Scala, Dartford.
State, Dartford.
State, Grantham.
State, Sydenham.
Albany, Upper Norwood.
Rialto, Upper Norwood.
Capitol, Wembley.

Managing Director: J. Milne.
Telephone: Gerrards Cross 2516.
Victoria, Islington, N.1.
Savoy, Lee Green, S.E.
Plaza, Southfields, S.W.18.
Star, Wandsworth Bridge Road, S.W.6.

Playhouse, Gerrards Cross.
Picture House, Kidderminster.

Pavilion, Barnsley.
Hippodrome, Selby.
Hippodrome, Stockton-on-Tees.
Gaiety, West Hartlepool.
Regal, West Hartlepool.

MEXBOROUGH THEATRES, LTD.—Registered Office: Empire, Swinton Road, Mexborough.

Managing Director: J. J. Woffinden.
Telephone: Mexborough 3108.
Empire, Mexborough.
Majestic, Mexborough.
Oxford, Mexborough.
Roxy, Swinton.

Grand Theatre, Wath-on-Dearne.

J. B. MILNE THEATRES.—Head Office: Kandahar House, 71, Meadowside, Dundee.

Managing Director: J. B. Milne.
Telephone: Dundee 4019.
Regal, Blairgowrie.
Ritz, Crieff.
Broadway Theatre, Dundee.
Paladium Cinema, Dundee.
Regal Cinema, Dundee.
Victoria Theatre, Dundee.
County, Kinross.
Regal, Peterhead.
Picture House, Tayport, Fife.

H. D. MOORHOUSE CIRCUIT.—Offices: Imperial Buildings, 7, Oxford Road, Manchester, 1.

Proprietor: H. D. Moorhouse.

General Manager: G. M. Montanini.

Telegrams: Cinemoor, Manchester.

Grosvenor, All Saints.
Pavilion, Altrincham.
Victoria, Blackley.
Hippodrome, Bolton.
Regent, Bolton.
Theatre Royal, Bolton.
Tower, Broughton.
Victoria, Broughton.
Globe, Cheetham Hill.
Temple, Cheetham.
Palace, Chorlton.
Capitol, Congleton.
Grand, Crewe.
Palladium, Darwen.
Palace, Droylsden.
Princess, Dukinfield.

Crown Theatre, Eccles.
Palace, Farnworth.
Savoy, Farnworth.
Princess, Harpurhey.

Gem, Heywood.
Coliseum, Leicester.

Olympia, Leicester.
Shaftesbury, Leicester.
Sovereign, Leicester.

Palace, Levenhulme.

King’s, Longsight.
Shaftesbury, Longsight.
Osborne, Manchester.
Theatre Royal, Manchester.
Empire, Middleton.
Victory, Middleton.
Adelphi, Moston.

Empire, Oldham.
Victory, Oldham.

Globe, Old Trafford.
Alhambra, Openshaw.
Metropole, Openshaw.

Rex, Openshaw.

Prince’s, Openshaw.

Empire, Preston.
Pavilion, Rochdale.

Victoria, Rochdale.

Rusholme Theatre, Rusholme.

Palace, Sale.

Boro, Salford.

Palace Cinema, Salford.

Palace Theatre, Salford.

Seedley Cinema.

Hippodrome, Stalybridge.

Palace, Stalybridge.

Criterian, Wigan.

Palatine, Wighton.

Hippodrome, Wrexham.


Telephone: Gerrard 1668 J/G.

Telegrams: Kendermor, Lesquare, London.

Regal, Bow.
Savoy, Willesden.

Astoria, Boscombe.
Savoy, Boscombe.
Majestic, Bridgnorth.
Regal, Bridlington.

Cameo, Margate.

Plaza, Margate.

Argosy, Sheerness.

Hippodrome, Sheerness.

Rio, Sheerness.

Ritz, Sheerness.

Regal, Standon.

County, Sudbury.

Regal, Walton.


Joint Managing Directors: R. H. Gillespie, George Black.

Telephone: Gerrard 2274.

Of the 22 Theatres owned by the company, the following are wired for sound pictures:—
London Hippodrome.

Empire Theatre, Cardiff.

Olympia Theatre, Liverpool.

Empire Theatre, Southampton.

NEW EMPIRE (BURNLEY), LTD.—Office: Newgate Chambers, Rochdale.

Telephone: Burnley 2453.

Telegrams: Empire Theatre, Burnley.

Empire Theatre, Burnley.

Empress Cinema, Burnley.

Grand Cinema, Burnley.

Imperial Cinema, Burnley.

Pentridge Cinema, Burnley.

Royal Cinema, Burnley.

Cinema Savoy, Burnley.

Temperance Cinema, Burnley.

Tivoli Cinema, Burnley.

Heaton Park Cinema, Manchester

Globe, Padiham.
Odeon Theatre, Hackney Road.
South Hackney Picture House.
Odeon Theatre, Harlesden.
Odeon Theatre, Haverton Hill (closed).
Odeon Theatre, Hendon.
Odeon Theatre, Highgate (Under construction).
Marlborough Theatre, Holloway.
Odeon Theatre, Islington.
Odeon Theatre, Kensal Rise.
Odeon Theatre, Kingsbury.
Odeon Theatre, Leicester Square.
Odeon Theatre, Mile End Road.
Odeon Theatre, Muswell Hill.
Astoria Theatre, Old Kent Road.
Odeon Theatre, Peckham.
Odeon Theatre, Penge.
Hippodrome, Putney.
Hippodrome, Southgate.
Odeon Theatre, South Norwood.
Astoria Theatre, Streatham.
Odeon Theatre, Swiss Cottage.
Odeon Theatre, Well Hall.
Odeon Theatre, Westbourne Grove (Under construction).
Odeon Theatre, Wimbledon.
Odeon Theatre, Woolwich.
Odeon Theatre, Alfreton.
Odeon Theatre, Andover.
Odeon Theatre, Asford, Kent.
Odeon Theatre, Aylesbury.
Odeon Theatre, Barnet.
Barnet Cinema, High Barnet.
Alhambra Theatre, Barnsley.
Odeon Theatre, Bath.
Odeon Theatre, Bilton.
Odeon Theatre, Blackburn, Birmingham.
Odeon Theatre, Kingstanding, Birmingham.
Odeon Theatre, Perry Barr, Birmingham.
Odeon Theatre, Shirley, Birmingham.
Odeon Theatre, Wallsey, Birmingham.
Odeon Theatre, Blackpool.
Odeon Theatre, Bloxwich.
Odeon Theatre, Bognor Regis.
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Odeon Theatre, Bognor Regis.
Odeon Theatre, Bognor Regis.
Odeon Theatre, Derby.
Odeon Theatre, Doncaster (Under construction)
Odeon Theatre, Dudley, Worcestershire.
Victoria Theatre, Dursley.
Odeon Theatre, Burnham-on-Crouch, Edgware.
Odeon Theatre, Epsom.
Odeon Theatre, Erith.
Odeon Theatre, Exeter.
Odeon Theatre, Falmouth.
Odeon Theatre, Faversham.
Embassy Theatre, Gillingham, Kent.
Odeon Theatre, Gloucester (Under construction).
Odeon Theatre, Guide Bridge.
Odeon Theatre, Guildford.
Odeon Theatre, Halifax.
Odeon Theatre, Hanley.
Odeon Theatre, Harrogate.
Odeon Theatre, Harrow.
Odeon Theatre, South Harrow.
Ambassador Theatre, Hayes, Middlesex.
Odeon Theatre, Hereford.
Odeon Theatre, Herne Bay.
Odeon Theatre, Hitchin.
Regent Theatre, Hitchin.
Odeon Theatre, Horsham.
Ambassador Theatre, Hounslow.
Dominion Theatre, Hounslow.
Odeon Theatre, Ipswich.
Odeon Theatre, Islington.
Odeon Theatre, Kenton.
Odeon Theatre, Kettering.
Odeon Theatre, Kingston-on-Thames.
Odeon Theatre, Lancaster.
Odeon Theatre, Leeds.
Odeon Theatre, Leicester.
Odeon Theatre, Leaves.
Odeon Theatre, Littlehampton.
Odeon Theatre, Loughborough.
Odeon Theatre, Lowestoft.
Odeon Theatre, Luton.
Odeon Theatre, Whalley Range, Manchester.
Odeon Theatre, Manchester.
Odeon Theatre, Middlesex.
Odeon Theatre, Morden.
Odeon Theatre, Morecambe.
Odeon Theatre, Morecambe (Under construction).
Odeon Theatre, Newcastle upon Tyne.
Odeon Theatre, Shannon Corner, New Malden.
Odeon Theatre, Newport, I.O.W.
Odeon Theatre, Newport, Mon.
Tredegar Hall, Newport, Mon.
Odeon Theatre, Newton Abbot.
Odeon Theatre, Norwich.
Odeon Theatre, Oldham.
Odeon Theatre, Peterborough.
Odeon Theatre, Portsmouth.
Odeon Theatre, Prestwich.
Odeon Theatre, Radcliffe.
Odeon Theatre, Ramsgate.
Odeon Theatre, Reading.
Odeon Theatre, Redhill.
Odeon Theatre, Rickmansworth.
Regal Theatre, Rotherham.
Odeon Theatre, St. Austell.
Odeon Theatre, Scarborough.
Odeon Theatre, Sheffield (Under construction).
Odeon Theatre, Sidcup.
Odeon Theatre, Stockport.
Regal Theatre, Skipton.
Ambassador, Slough.
Odeon Theatre, Southall.
Rialto Theatre, Southampton.
Odeon Theatre, Southsea.
Odeon Theatre, Spalding.
Odeon Theatre, Stafford.
Odeon Theatre, Steelbridge.
Odeon Theatre, Sudbury, Middlesex.
Odeon Theatre, Surbiton.
Odeon Theatre, Sutton Coldfield.
Odeon Theatre, Taunton.
Odeon Theatre, Tolworth.
Odeon Theatre, Torquay.
Odeon Theatre, Uxbridge.
Odeon Theatre, Wallington.
Cardiff Theatre, Walton-on-Thames.
Odeon Theatre, Warrington.
Odeon Theatre, Watford.
Odeon Theatre, North Watford.
Odeon Theatre, Weybridge.
Odeon Theatre, Weymouth.
Odeon Theatre, Winchester.
Astoria Theatre, Woking.
Plaza Theatre, Woking.
Odeon Theatre, Dunstable, Wolverhampton.
Odeon Theatre, Wolverhampton.
Odeon Theatre, Worcester.
St. John’s Cinema, Worcester.
Odeon Theatre, Worcester Park.
Odeon Theatre, Worthing.
Odeon Theatre, Yeovil.
Odeon Theatre, York.

Capitol, Cardiff.

Odeon Theatre, Cardiff.
Odeon Theatre, Colwyn Bay.
Odeon Theatre, Llandudno.
Odeon Theatre, Llanelli.
Odeon Theatre, Rhyd.
Odeon Theatre, Wrexham.

Pavilion Picture House, Airdrie.
Odeon Theatre, Ayr.
Odeon Theatre, Coatbridge.
Empire Theatre, Dunfermline.
Odeon Theatre, Dundee.

Cinema, Falkirk.
Paragon Theatre, Glasgow.
Odeon Theatre, Scatstonf, Glasgow.
Odeon Theatre, Shettleston, Glasgow.
Odeon Theatre, Hamilton.
King’s Theatre, Hawick.
Odeon Theatre, Motherwell.
Odeon Theatre, Rutherglen.

COUNTY CINEMAS, LTD.—Head Office: Old County Cinema, Marlow, Bucks.

Telephone: Marlow 905-9 (Private Exchange).
Booking Department and A/c’s.: Moor Hall, Cookham Berks.
Telephone: Bourne End 810.

Regal, Golders Green.
Regal, Wimbledon.

Alexandra, Aldershot.
Empire, Aldershot.
Manor Park Pavilion, Aldershot.
County, Bletchley.
Empire, Bordon.
Arcade, Camberley.
Regal, Camberley.

Ritz, Chelmsford.
Plaza, Chester.

Headgate, Colchester.
Regal, Colchester.
Hippodrome, Derby.
Hippodrome, Devonport (closed).

Rex, Farnborough.
Scala, Farnborough.
County, Farncombe.
County, Farnham.

Regal, Farnham.
County, Fleet.
Odeon, Folkestone.
Regal, Godalming.
Playhouse, Guildford.
Plaza, Guildford.
Regal, Henley.
Majestic, High Wycombe.
Lido, Hove.
Regal, Margate (Closed).
Odeon, Marlow.
Carlton, Norwich.
Ritz, Nottingham.
Odeon, Plymouth.
Pavilion, Reading.
Vaudeville, Reading.
Plaza, Southampton.
Regal, Southampton.
Odeon, Southend.
Ritz, Southend (Closed).
Majestic, Staines.
Majestic, Wembley.
County, Weybridge.
Royal, Winchester.
Odeon, Aberdeen.
Palace, Aberdeen.

OLLERTON PICTURES, LTD.—Office: Ollerton
Picture House, New Ollerton, Notts.
General Manager: A. E. Barryon.
Telephone: New Ollerton 227.
Ollerton Picture House, New Ollerton, Notts.
Palace, Pinxton.
Empire, Somercotes.
Palace, South Normanton.
Palace, Tivshelf.

PARAMOUNT PICTURE THEATRES, LTD.—
Address: Chesterford, Bridgnorth, Shropshire.
Managing Director: H. S. Bayliss.
Telephone: Ackleton 224.
Regal Cinema, Beaumaris.
Cosy Cinema, Dolgelley.
Plaza Cinema, Dolgelley, Merioneth.
Prince of Wales Cinema, Holywell.
Grand Pavilion, Llandrindod Wells.
Plaza, Llandrindod Wells.
New Cinema, Neston.
Regent Cinema, Newtown, Montgomery.
Victoria Cinema, Newtown, Montgomery.
Clive Picture House, Welshpool, Montgomery.
Polh Cinema, Welshpool, Montgomery.
Crescent Cinema, Pennaenannau.

PAXON & CHAMBERS, LTD.—Registered Office:
Roxy Cinema, Glass St., Hanley, Stoke-on-Trent.
Telephone: Stoke-on-Trent 5497.
Roxy, Hanley.
Associated with:—
Senlac, Battle.
Winter Gardens Cinema, Eastbourne.
Roxy, Silverdale.

PENNYCOOK’S CINEMA CIRCUIT.—Head Office:
160, Battlefield Road, Langside, Glasgow.
Telephone: Langside 3056.
Cinema, Ballfron, Stirlingshire.
Magnet Cinema, Glasgow.
Tonic Cinema, Glasgow.
Roxy Cinema, Renton.

PHILPOT CIRCUIT.—Head Office: Savoy
Cinema, Radford Road, Coventry.
Managing Director: H. T. A. Philpot.
Telephone: Coventry 3374.
Theatre Royal, Bognor Regis.
Forum, Coventry.
Rex, Coventry.
Savoy, Coventry.

A. AUSTIN PILKINGTON’S THEATRES.—
Head Office: 20, London Road, Salisbury.
Telephone: Salisbury 3587.
Palace, Devizes.
Regal, Devizes.
Regal, Ringwood.
Regal, Cheddar.

PLAZA THEATRE (RUGBY) LTD.—Registered Office:
Crown House, Rugby.
Telephone: Rugby 2244.
Telegrams: Adastra, Rugby.
Plaza, Rugby.
Regal, Rugby.
Regent, Rugby.

POOLE’S THEATRES LTD.—Head Office: Hippodrome, Gloucester.
Managing Director: John R. Poole.
General Manager: Ernest C. Rogers.
Telephone: Gloucester 2127.
Telegrams: Dates, Gloucester.
Hippodrome, Gloucester.
King’s Super Cinema, Stourbridge.
And in association:—
Roxy, Gorgie, Edinburgh.
Synod Hall, Edinburgh.

PORTSMOUTH TOWN CINEMAS, LTD.—
Head Office: Shaftesbury Cinema, Kingston Road, Portsmouth.
Booking Manager: C. B. Fowle.
Telephone: Portsmouth 4976.
Morene, Bournemouth.
Regent, Christchurch.
Criterion, Gosport.
Forum, Gosport.
Ritz, Gosport.
Palace, Portsmouth.
Shaftesbury, Portsmouth.
Cinema, Swanage.
Grand, Swanage.

Chairman and Managing Director: Mark Ostree.
Secretary: E. A. Crisp.
Telephone: Regent 8080.
(For list of Theatres, see under Gaumont-British Picture Corporation, Ltd.)

R. E. RATCLIFF CIRCUIT.—Office: "Raheny,"
Roly, Lanes.
Telephone: Huyton 382.
Cosy, Castletown, I.O.M.
Crescent Picture House, Douglas.
Gaiety Theatre, Douglas.
Regal, Douglas.
Royal Cinema, Douglas.
Tunnel Road Picturedrome, Liverpool.
Avenue, Oucham, I.O.M.
Cinema House, Ramsey, I.O.M.
Plaza, Ramsey, I.O.M.

REGAL (BARNSTAPLE) LTD. & ASSOCIATED
COMPANIES.—Administration Office: Regal
Cinema, Barnstaple.
Managing Director: M. Prince.
Regal, Barnstaple.
Regal, Bideford.
Strand, Bideford.
REGAL CINEMAS.—Head Office: The Savoy, 687, Stratford Road, Birmingham 11.
Managing Director: V. I. Oliver.
Telephone: Springfield 2111.
Picturedrome, Atherstone.
Regal, Atherstone.
Regal, Cirencester.
Regal, Dursley.
Forum, Newbury.
Regal, Odiham.
Regal, Tring.
Regal, Trowbridge.

RENO CINEMAS LTD.—Registered Office: 2, Prudhoe Street, Newcastle-on-Tyne.
Registered Office: 2, Prudhoe Street, Newcastle-on-Tyne.
Manager: James Wade.
Telephone: Newcastle 27638.
Telegrams: Siesta, Newcastle-on-Tyne.
Corinth Cinema, Annitsford.
Grand Cinema, Dudley.
Reno Cinema, Wideopen, Newcastle-on-Tyne.

RANDOLPH E. RICHARDS.—Head Office: Picturedrome, Eastbourne.
Telephone: Eastbourne 1447.
Gaiety, Bexhill-on-Sea.
Playhouse, Bexhill-on-Sea.
Gaiety, Brighton.
Gaiety, Eastbourne.
Picturedrome, Eastbourne.
Gaiety, Hastings.
Kinema, St. Leonards-on-Sea.

RICKENYA, LTD.—Head Office: Arun Theatre, Arundel.
Telephone: Arundel 2337.
Arun Cinema, Arundel.
Regal, Banbury.
Garrison Theatre, Bulford.
Palace Cinema, Gorleston.

SANDBACH CINEMAS, LTD.—Head Office: Palace, Sandbach.
Director and General Manager: R. Smith.
Telephone: Sandbach 103.
Alhanbra, Middlewich.
Palace, Sandbach.
Magnet, Winsford.

SARONIES ENTERPRISES.—Chief Office: Scala Buildings, Prestatyn.
Telephone: Prestatyn 365.
City Picture House, Bangor.
Plaza, Bangor.
Scala, Prestatyn.

SCOTT THEATRES, LTD.—Head Office: 82, Brandon Street, Metherwel.
Joint Secretaries: Robert Weir, C.A., and James G. S. McLees, B.L.
Telephone: Metherwel 601.
Pavilion, Barrhead.
Pavilion, Hawick.
Theatre, Hawick.
Empire Theatre, Larkhall.
Palaceum, Shettleston.
Premier, Shettleston.

Telephone: Welbeck 0087-2.
Classic, Baker Street, W.
Classic, Croydon.
Classic, Dalston.
Classic, Edgeware Road, W.
Classic, Hammersmith.
Classic, Hendon.

SHEFFIELD AND DISTRICT CINEMATOGRAPH THEATRES, LTD.—Registered Office: 3, Hartshedd, Sheffield.
Telephone: Central 25938.
Telegrams: Cinema, Sheffield.
Globe Theatre, Attercliffe.
Carlton Cinema, Sheffield.
Cinema House, Sheffield.
Don Picture Palace, Sheffield.
Electra Palace, Sheffield.

Telephone: Temple Bar 5077-8.
Regent, Amersham.
Court Theatre, Berkhamsted.
Rex, Berkhamsted.
Studio Cinema, Bletchley.
Central Cinema, Braintree.
Embassy, Braintree.
Astoria, Chesham.
Embassy, Chesham.
Embassy, Petts Wood.
Savoy, Cobham.
Embassy, Crawley.
Regent, Crowborough.
New Coronet, Didcot.
Embassy, Dorking.
Pavilion, Dorking.
Studio Cinema, Elstree
Embassy, Esher.
Embassy, Fareham.
Savoy, Fareham.
Pavilion, Hailsham.
Castle, Hertford.
County, Hertford.
Pavilion, Hoddesdon.
Pavilion, Horley.
Regent, Horley.
Exchange Theatre, Leighton Buzzard.
Oriel Cinema, Leighton Buzzard.
Embassy, Maldon.
Hippodrome, Maldon.
Rex, Northwood Hills.
Hippodrome, Reigate.
Majestic, Reigate.
Astoria, Ruislip.
Rivoli, Ruislip.
Regent, Rye.
Embassy, Tenterden.
Embassy, Waltham Cross
Regent, Waltham Cross.
Welwyn Theatre, Welwyn Garden City.

SINGLETON CINEMAS, LTD.—Head Office: Cosmo Cinema, Rose Street, Glasgow, C.3.
Telephone: Douglas 2151.
Vogue Cinema, Knightswood, Glasgow.
Vogue Cinema, Govan.
Also in Association:
R. V. Singleton:
Paviton, Burnbank, Hamilton.
Scottish Repertory Cinemas, Ltd.
Cosmo Cinema, Glasgow.

Telephone: Gerrard 4356-7.
Managing Director: W. Southam Morris.

Telephone: Gerrard 4356-7.
Managing Director: W. Southam Morris.

Telephone: Gerrard 4356-7.
Managing Director: W. Southam Morris.
Empire, Birkenhead.
Lyceum, New Ferry, Birkenhead.
New Mayfair, Birkenhead.
Palladium, Birkenhead.
Picture House, Moreton.
Regal, Birkenhead.
Rex, Prenton, Birkenhead.
Ritz, Birkenhead.
Winter Gardens, New Brighton.
Atlas, Liverpool.
Coliseum, Litherland, Liverpool.
Garrick, Liverpool.
Grovenor, Liverpool.
Homer, Liverpool.
King's Liverpool.
Picture House, Mere Lane, Liverpool.
Princes, Liverpool.
Royal, Liverpool.
Victoria, Liverpool.
Regent, Warrington.
Luxor, Hemel Hempstead.
Luxor, Leagrave, Luton.
Rialto, Raynes Park.
Plaza, Watford.
Regal, Watford.
Astoria, Tooting.
Plaza, Luton.
Picturedrome, Luton.

SMELT'S THEATRES, LTD. & ASSOCIATES.

THEATRES,—Registered Office: 125, Westgate Road, Newcastle-on-Tyne.

General Manager: T. F. Massicks.
Telephone: Newcastle-on-Tyne 27887.
Pavilion Theatre, Blaydon.
Empire, Chester-le-Street.
Savoy, Chester-le-Street.
Capitol, Gateshead.
Plaza, Newcastle-on-Tyne.
Rex, Newcastle-on-Tyne.
Savoy, Newcastle-on-Tyne.

ERNEST E. SMITH.—Address: The Drive, 60A, Warwick Road, Bishop's Stortford.

Telephone: Bishop's Stortford 653.
Cinema, Sawbridgeworth.
Phoenix, Bishop's Stortford.
Regent, Bishop's Stortford.

SNAPE & WARD.—Office: Equitable Buildings 14, John Dalton Street, Manchester.

Director: H. Ward.
Telephone: Deansgate 3542.
Coliseum, Burnley.
Empire, Chorley.
Hippodrome, Chorley.
New Empire Cinema, Leigh.
Sons Picture House, Leigh.
Ambassador Super Cinema, Manchester.
Carlton Super Cinema, Manchester.
Four Ways Cinema, New Moston, Manchester.
Heaton Park Cinema, Manchester.
Magnet Cinema, Newton Heath, Manchester.
New Popular Picture House, Manchester.
Pavilion Picture House, Lees, Oldham.
Plaza Cinema, Stockport.
Ellesmere Super Cinema, Swinton.

ATLAS, Liverpool.

Pavilion Cinema, Newquay.
Victoria Cinema, Newquay.
Regal Cinema, Penzance.
Savoy Cinema, Penzance.
Gem Cinema, Redruth.
Regal Cinema, Redruth.
Plaza Cinema, Truro.

SOUTH DOWNS CINEMAS, LTD.—Head Office: 2, Chapel Street, Petersfield.

Telephone: Petersfield 649.
Palace Cinema, Bordon, Hants.
Tower Cinema, Lee-on-Solent.
Palladium, Littlehampton.
Regent, Littlehampton.
Savoy, Petersfield.
Princes, Portsmouth.

SOUTH WALES CINEMAS, LTD.—Registered Office: Albert Hall, De La Beche Street, Swansea.

Telephone: Swansea 3597.
Gnosil Hall, Heath.
Windsor Cinema, Neath.
Albert Hall, Swansea.
Carlton Cinema, Swansea.

SPLOTT (CARDIFF) CINEMA CO., LTD—Office: 10, 10, Museum Place, Cardiff.

Telephone: Cardiff 2901.
Telegrams: Pab, Cardiff.
Canton Cinema, Cardiff.
Gaity Cinema, Cardiff.
Ninian Cinema, Cardiff.
Regent Cinema, Cardiff.
Splott Cinema, Cardiff.
In association with:—
GABALFA CINEMA CO., LTD.
Plaza Cinema, Cardiff.
KIRKOR CINEMAS, LTD.
Regal Cinema, Penarth.
Washington Cinema, Penarth.
Windsor Cinema, Penarth.
LUXURY CINEMA THEATRES, LTD.
Monaco Cinema, Cardiff.
Tivoli Cinema, Cardiff.
RUMELY CINEMA CO., LTD.
Avenue Cinema, Cardiff.
County Cinema, Cardiff.


Telephone: Blackfriars 7905.
Palladium, Blackley.
Empire, Heywood.
Palace, Heywood.
Theatre Royal, Oldham.
Empire, St. Ann's-on-Sea.
New Hippodrome, St. Helens.
Empire, Wigan.

STAFFORD ENTertainMENTS, LTD.—Head Office: Picture House, Stafford.

Chairman and Managing Director: S. G. EVERTON.
Telephone: Stafford 291.
Albert Hall, Stafford.
Picture House, Stafford.
Sandonia Theatre, Stafford.


Manager: W. ECKART.
Circuit Manager: STEVE ROBERTS.
Telephone: Castleford 2331.
Picture House, Askern, Doncaster.
New Star, Castleford.
Queens, Castleford.
Majestic, Derby.
Rex, Grimsby.
Star, Hornsea.
Regal, Moldgreen, Huddersfield.
Regent, Huddersfield.
Waterloo, Huddersfield.
Grand, Malton.
Majestic, Normanton.
Regent, Upton, Pontefract.
Plaza, Fitzwilliam, Pontefract.
Cinema House, Rotherham.
Majestic, Scunthorpe.
Royal, Scunthorpe.
Picturedrome, Sheffield.
Palace, Stocksbridge.
Regent, Thirsk.
Empire, Wombwell.
Pavilion, Wombwell.
Regal, Worksop.
Savoy, Worksop.

Chairman: Sir Oswald Stoll.
Telephone: Temple Bar 1500.
Telegrams: Oswastoll, Lesquare, London.
Stoll Picture Theatre, Kingsway, London (The London Opera House).
Hippodrome, Bedminster.
Hippodrome, Bristol.
Empire, Chatham.
Picture House, Chatham.
Floral Hall Picture Theatre, Leicester.
Palace, Leicester.
Stoll Picture Theatre, Newcastle-on-Tyne.

Other Wired Theatres include —
The Coliseum, London.
Empire, Chiswick, London.
Hackney Empire, London.
Shepherds Bush Empire, London.
Wood Green Empire, London.
New Manchester Hippodrome, Ardwick.
(Films booked by A. J. Andrews at the Stoll Offices.)

WILL STONE'S CIRCUIT.—Head Office: 16 Edward Terrace, Cardiff.
Proprietor: Will Stone.
Telephone: Cardiff 649.
Public Hall, Pontycymmer, Glam.
Victoria Hall, Rhymney, Mon.
Palace, Treharris.

STRAND CINEMA THEATRE CO. (1920), LTD. THE.—Head Office: 39, Strand Street, Douglas, Isle of Man.
Telephone: Douglas 14.
Telegrams: Strand Cinema, Douglas.
Picture House, Douglas.
Strand Cinema Theatre, Douglas.
Pavilion, Peel.
Strand Cinema, Port Erin.

STREATHLEY HOUSE GROUP.—Head Office: "Furnivals," Aneriasham, Bucks.
Managing Director and Secretary: D. R. Blair.
Telephone: Holmer Green 48.
Mile End Cinema, Mile End Road.
Empire, Streatham High Road, S.W.
Dundee Cinema Palace, Dundee.
Her Majesty's Theatre, Dundee.
Paisley Picture Theatre, Paisley.

SUPREME CINEMAS.—Head Office: 35, Royal Avenue, Belfast.
Managing Directors andBooking Managers, M. Logan, R. V. E. Walsh, E. Walsh and T. J. Furey.
Telephone: Belfast 21996; Ballymena 240.

Towers, Ballymena.
Park Cinema, Belfast.
Cinema, Maghera.
Cinema, Magherafell.
Cinema, Randstlown.
Cinema, Whitehead.

E. TAYLOR.—Address: Castle Cinema, Buiith Wells, Breconshire.
Telephone: Builth Wells 291.
Castle Cinema, Builth Wells.
Farrdon Cinema, Farrdon.
Castle Cinema, Llandovery.
Memorial Hall, Much Wenlock.
Wem Cinema, Wem.

GEORGE TAYLOR CIRCUIT.—Office: 27, Merkland Street, Partick, Glasgow, W.1.
General Manager: George Taylor.
Telephone: W. stern 2766.
Picture House, Dunoon.
Grand, Stockbridge, Edinburgh.
Kelvin Cinema, Finnieston, Glasgow, C.3.
New Star Cinema, Maryhill, Glasgow, N.W.
Orient Cinema, Glasgow, E.
Partick Picture House, Glasgow, W.1.
Alexandra Cinema, Paisley.
West End Cinema, Paisley.

CHARLES THOMPSON'S CIRCUIT.—Head Office: Weetwood Chambers, Albion Street, Leeds, 1.
Telephone: Leeds 2589.
Telegrams: Ceetee, Leeds.
Grand Theatre, Doncaster.
Palace, Doncaster.
Palace, Grimsby.

THOMPSON'S ENTERPRISES, LTD.—Head Office: 4, Palladium Buildings, Eastbourne Road, Middlesbrough.
Governing Director: T. W. Thompson.
Telephone: Linthorpe 88156.
Empire, Guisborough.
Empire, Loftus.
Central, Redcar.
Regent, Redcar.

And in association with:—
Regent, Darlington.
Majestic, Durham.
Palladium, Durham.
Galety, Ferryhill.
Royal Aquarium, Great Yarmouth.
Palladium, Hartlepool.
Palladium, Middlesbrough.
Regent, Middlesbrough.
Empire, Middlesbrough.
Gem, North Ormesby.
Hippodrome, Shildon.
Palladium, South Shields.
Regent, South Shields.
Regent, Sunderland.
Regent, Acomb, York.

Don, Doncaster.
Ritz, Doncaster.
Tower, Grimsby.
Victoria, Halifax.
Regent, Hull.
Strand, Hull.
Queen's, Holbeck, Leeds.
Grand, Wakefield.
Playhouse, Wakefield.
Tower, York.

TOWN THEATRES, LTD.—Head Office: 8, Clarges Street, London, W.1.
Telephone: Mayfair 8601.
Plaza, Camden Town.
Gaisford, Kentish Town.
Kinema, Putney Bridge.

Court, East Molesey.
Rex, Hayes, Kent.
Also Associated with:—
GENERAL CINEMA THEATRES, LTD.
Plaza, Queensbury.

TUNBRIDGE WELLS ENTERTAINMENTS, LTD.—Registered Office: Ritz Cinema, Tunbridge Wells.
Telephone: Tunbridge Wells 270.
Managing Director: C. F. BERNHARD.
Great Hall, Tunbridge Wells.
Kosmos, Tunbridge Wells.
Opera House, Tunbridge Wells.
Ritz, Tunbridge Wells.

Chairman: H. RAINE, F.S.A.A., A.C.I.S.
Telephone: Gerrard 6813.
Century, Clacton.
Empress, Hackney.
Metropolitan and Provincial Cinematograph Theatres, Ltd.:—
Croydon Empire.
Hammersmith Palace.
Ilford Hippodrome.
Islington Empire.
Kilburn Empire.

General Manager: W. THORNBURN.
Telephone: Wallsend 63537.
Apollo Super Cinema, Byker, Newcastle-on-Tyne.
Brinkburn Picture Theatre, Byker, Newcastle-on-Tyne.
RoyaI Pictures, Wallsend-on-Tyne.
Tyne Picture Theatre, Wallsend-on-Tyne.
Also Managers of:—
Central Cinema, Blyth.
Shipcote Cinema, Gateshead.
Lyric Super Cinema, Heaton, Newcastle-on-Tyne.
Lyric Cinema, Howdon-on-Tyne.
West Jesmond Picture House, Jesmond.
Grainger Cinema, Newcastle-on-Tyne.
Howard Hall, North Shields.

Telephone: Whitehall 8484.
Union Cinemas Group.
Plaza, Catford.
Palace, Eltham.
Electric Palace, Highgate.
Empire, Highgate.
Regal, Abingdon.
Ritz, Aldershot.
Regal, Altrincham.
Palace, Ammanford.
Don, Gt. Ancoats.
Tower, Gt. Ancoats.
Empire, Ashton-under-Lyne.
Palladium, Barrow-in-Furness.
Regal, Barrow-in-Furness.
Ritz, Barrow-in-Furness.
Waltham, Barrow-in-Furness.
Plaza, Basingstoke.
Waldorf, Basingstoke.
Regal, Beckenham.
Rex, Bedminster.
Adelaide, Benwell.
Majestic, Benwell.
Ritz, Bexhill.
Regal, Bexleyheath.
Regal, Bicester.
Regal, Bracknell.
Ritz, Brighouse.
Central, Cambridge.
Playhouse, Cambridge.
Tivoli, Cambridge.
City, Carlisle.
Lonsdale, Carlisle.
Public Hall, Carlisle.
Ritz, Chatham.
Princesses, Crayford.
Rota, Denton.
Regal, Dewsbury.
Capitol, Didsbury.
Palace, Dunstable.
Union, Dunstable.
Luxor, Eastbourne.
Broadway, Eccles.
Ritz, Erith.
Grand, Falmouth.
St. Georges, Falmouth.
Ritz, Farnworth.
Ritz, Felixstowe.
Cosmo, Gorton.
Super, Gravesend.
Regal, Great Yarmouth.
Ritz, Grimsby.
Ritz, Hastings.
Broadway, Haywards Heath.
Perrymount, Haywards Heath.
Ritz, Hereford.
Casino, Horne Bay.
Capitol, Horsham.
Ritz, Horsham.
Grand, Huddersfield.
Ritz, Huddersfield.
Ritz, Hyde.
Ritz, Hythe.
Ritz, Ipswich.
Ritz, Keighley.
Electric, Kings Lynn.
Majestic, Kings Lynn.
Theatre Royal, King's Lynn.
Regal, Kingston-on-Thames.
Kingsway, Levenshulme.
Palladium, Leyland.
Regent, Leyland.
Alma, Luton.
Empire, Luton.
Union, Luton.
Plaza, Maidenhead.
Rialto, Maidenhead.
Ritz, Maidenhead.
Ritz, Market Harborough.
Carlton, Newbury.
Regal, Newbury.
Olympia, Newmarket.
Ritz, Nuneaton.
Electra, Oxford.
Regal, Oxford.
Ritz, Oxford.
Super, Oxford.
Ritz, Penzance.
Victoria Hall, Portsmouth
Ritz, Richmond.
Whitehall, Rotherham,
Savoy, Sale.
Ritz, Scunthorpe.
Regal, Sidcup.
Rivoli, Southend.
Ritz, Stockport.
Empress, Utmoston.
Regal, Wallington.
Ritz, Warrington.
Ritz, Wigan.
Ritz, Winchester.
Ritz, Woking.
Empire, Wolverton.

Ritz, Armagh.
Majestic, Belfast.
Ritz, Belfast.
Palace, Londonderry.
Pialto, Londonderry
Ritz, Newtonwards.

Associated and Subsidiary Companies:
Group:
Pavilion, Abingdon.
Victoria, Cambridge.
Majestic, Gravesend.
Plaza, Gravesend.
Regal, Gravesend.
County, Lancaster.
Grand, Lancaster.
Kingsway, Lancaster.
Palace, Lancaster.
Adelphi, Stough.
Regal, St. Leonards.
Playhouse, Windsor.
Regal, Windsor.
Ritz, Wokingham.
Mariborough, Yiewsley.

Companies Contracting on Their Own Account:
New Theatre, Cambridge, Ltd.
Theatre Cinema, Cambridge.
Kemble Theatre Limited.
Kemble, Hereford.
Majestic Cinema (Oxford), Ltd.
Majestic, Oxford.
S. & F. Cinemas, Limited.
Strand, Belfast.
Super Cinemas Maidstone, Ltd.
Central, Maidstone.
Palace, Maidstone.
Ritz, Maidstone.
Uxbridge Entertainments, Ltd.
Regal, Uxbridge.
Uxbridge Picture Playhouse, Ltd.
Savoy, Uxbridge.

UNITED PICTURE THEATRES, LTD.—
Registered Office: 123, Regent Street,
London, W.1. Evacuation Temporary
Offices: Newcombes, Crediton, Devon.
Chairman: J. Arthur Rank, D.L., J.P.
Joint Managing Directors: C. M. Woolf and
Mark Ostrer.
Telephone: Regent 8080.
(For list of Theatres, see under Gaumont-
British Picture Corporation, Ltd.)

E. R. VARLEY.—Office: The Pavilion, Bridge
Street, Girvan.
Telephone: Girvan 2211.
Pavilion, Girvan.
Kinema, Stranraer.

V.E.H. CINEMAS, LTD.—Registered Office:
45, Deree Road, Norwich.
Managing Director: V. E. Harrison.
Telephone: Norwich 894.

County, Aylsham.
Olympia, Cromer.
Regal, Cromer.
Town Hall Theatre, Cromer.
Regal, North Walsham.
Capitol, Norwich.
Regal, Norwich.
Ritz, Norwich.
Regal, Stowmarket.

VICTORY THEATRES, LTD.—Head Office:
Edgar Street, Accrington.
General Manager: Arthur Peel.
Telephone: Accrington 2350, 2701.
Empire Picture House, Accrington.
Palace, Accrington.
Princes Theatre, Accrington.
Majestic Theatre, Nelson.

WALLAW PICTURES, LTD.—Registered Office:
Wallow Buildings, Ashington, Northum-
berland.
Managing Director: Walter Lawson.
Telephone: Ashington 31.
Buffalo Cinema, Ashington.
Pavilion Theatre, Ashington.
Regal Cinema, Ashington.
Wallow Cinema, Ashington.
Wallow Cinema, Bedlington.
Wallow Cinema, Ilkley.
Wallow Cinema, Newbiggin-by-the-Sea.

Managing Director: Harry Ward.
Telephone: Museum 0597.

WARDONA CINEMAS, Northfleet, Kent.
WARDONA CINEMAS, Rainham, Kent.
WARDONA CINEMAS, Snodland, Kent.
WARDONA CINEMAS, Swanscombe, Kent.

WARSTON PICTURES, LTD.—Registered Office: 20, Brazennose Street, Manchester, 2.

Telephone: Blackfriars 6965.

Palace, Urmston.
Cameo, Warrington.
Star Cinema, Warrington.
Also associated with: Coliseum, Ardwick Green.
Imperial, Brook’s Bar.
King’s Picture Playhouse, Chelsea.
Queen’s, Longsight.


Telephone: Finelon 203.

Cinema, Burton Latimer.
Cinema, Finelon.
Cinema, Irthlingborough.

C. E. WEST.—Head Office: Evington Cinema, East Park Road, Leicester.

Telephone: Leicester 24351.
Aylestone Cinema, Leicester.
Carlton Cinema, Leicester.
Evington Cinema, Leicester.
Fosse Cinema, Leicester.
Knighton Cinema, Leicester.
Roxy Cinema, Leicester.
Westleigh Cinema, Leicester.
Plaza Cinema, Melton Mowbray.
Regal, Melton Mowbray.
Savoy Cinema, Syston, nr. Leicester.


Telephone: Leeds 23137.

Majestic, Driffield.
Brig Cinema, Filey.
Majestic, Howden.
Capitol, Meanwood, Leeds.
Carlton Cinema, Leeds.
Headingley Picture House, Leeds.
Hyde Park Picture House, Leeds.
Tower Picture House, Leeds.
Castle Cinema, Pickering.
Oak House Cinema, Pocklington.
Pavilion, Stanningley.

WIGAN ENTERTAINMENTS CO., LTD.—Registered Office: 36, King Street, Wigan.

Booking Manager: F. Worwick.
Telephone: Wigan 2835 and 2836.
Telegrams: Worswick, Wigan.

Embassy, Fornby.
Palace, Hindley.
Court, Wigan.
Pavilion, Wigan.


Telephone: Workington 194.
Regal, Carlisle.
Stanley Hall, Carlisle.
Hippodrome, Workington

W. E. WILLIS.—Head Office: Globe Cinema, Albany Road, Penylan, Cardiff.

Telephone and Telegrams: Cardiff 3072.

Empire, Torquay.

Cosy Cinema, Aberdare.
Park Cinema, Aberdare.
Coliseum, Cardiff.
Globe Cinema, Cardiff.
Palace, Cwmaman.
Grand Theatre, Penrith.
Grand Theatre, Swansea.
New Palace Cinema, Swansea.
Empire Theatre, Tonypandy.
Picture-drome, Tonypandy.
Plaza, Tonypandy.
Royal Cinema, Tonypandy.
Abergocky Hall, Treorchy.
Rialto Cinema, Whitchurch, Glam.

WINDERMERE AND AMBLESIDE CINEMAS LTD.—Head Office: 12, Hackins Hey, Liverpool 2.

Managing Director: L. H. Clegg.
Telephone: Liverpool, Advance 6405.
Telegrams: Fraebere, Liverpool.

Royalty Theatre, Bowness on Windermere.
Cinema, Windermere.

WIRRAL PICTUREDROMES, LTD. (QUEEN’S PICTURE HOUSE CIRCUIT).—Booking Office: Queen’s Picturedrome, Wallasey.

Queen’s, Ashton-in-Makerfield.
Queen’s, Seacombe, Wallasey.
Queen’s, Walton.
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Every effort has been made to ensure accuracy in the particulars given in this Directory, but the publishers do not hold themselves responsible for any inaccuracies that may occur.

LONDON

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Ltd.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic Films, Ltd.; (BTH) = British Thomson-Houston Co. Ltd. Other systems are indicated by name.

ACTON, W.

Crown Kinema (Kine Technic Service), High Street, W.3.—Prop., W. T. Read. 500 seats. Continuous. Stage, 14 ft. deep. Prices, 9d. to 1s. 6d. Booked at Hall. Phone: Acton 2786.

DOMINION (we).—Props., A. Bacal and N. Lee.


Odeon Theatre (bth), King Street.—Props. Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695.9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices 9d. to 2s. 6d. Stage. Two dressing-rooms. Phone: Acton 4410.

Rex Cinema (ba), Horn Lane, W.3.—(Closed.)

Savoy (we), Old Oak Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887.

BAKER STREET, N.W.

Classic Cinema, 96 and 98, Baker Street, W.1.—S. Seeman Circuit, 100, Baker Street, W.1. Phone: Welbeck 5836.

Topical News Theatre (rca), Baker Street Station.—J. Davis Circuit, 147, Wardour Street, W.1. Phone: Gerrard 4166. 306 seats. Prices, 6d. to 2s. Continuous. Booked at Sphere News Theatre, Tottenham Court Road. Phone: Wel. 9772.

BALHAM, S.W.

Balham Palladium (rca), Balham High Road.—(Closed.)


Odeon Theatre (bth), Cr. Malwood Road and Balham Hill. S.W.12.—Prop., Odeon (Balham), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695.9. Booked at Moor Hall, Cookham, Berks. Prices 9d. to 2s. 6d. Continuous. Stage. Two dressing-rooms. Phone: Battersea 7931.

Pavilion (we), Balham High Road.—(Closed.)

Fitted "ARDENTE" Deaf Aids
See page 57

BARNES, S.W.

Ranelagh Super Cinema (we), Church Road.—(Closed.)

BATTERSEA, S.W.

Glohe Cinema (we), 15-17, Northcote Road, Battersea, S.W.11. Prop., London & District Cinemas, Ltd. Capital Cinema, Epsom, Surrey. Phone: Epsom 9876. 960 seats Continuous. Booked at H.O. Prices, 9d. to 1s. 6d. Proscenium width, 60 ft. Stage, 8 ft. deep. Phone: Battersea 6445. Station, Clapham Junction, S.R.

Imperial Cinema, 9, St. John's Hill, Battersea, S.W.12.—Props., London & District Cinemas, Ltd. 731 seats.

Super Palace (we).—1,200 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Phone: Battersea 1810.

BAYSWATER, W.2.


Roxy (we), 90-92, Westbourne Grove, W.2.—Prop., DeoSecurities, Ltd., 43, Upper Berkeley Street, W. Phone: Ambassador 2345. 330 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d.

BERMONDSEY, S.E.

Grand Cinema (Kamm), Grange Road, S.E.—(Closed.)

Rialto Cinema (bth), St. James Road.—Prop., H. A. Walker, 590 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Pictures and Variety. Proscenium width, 30 ft. Phone: Bermondsey 3244.
BERMONDSLEY.—Continued.

The Cinema (ba), 189, Abbey Street.—(Closed.)

TRIO-EtTE (we), Tower Bridge Road.—Prop., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1. Phone: Regent 4704, 2,500 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 2d. Proscenium width, 25 ft. Stage, 14 ft. deep; five dressing-rooms. Phone: Hop. 1448.

BETHNAL GREEN, E.

Empire Picturedrome (at), 62-66, Green Street.—Prop., Charles Spencer. 750 seats. Booked at Hall. Continuous. Pictures and Variety. Three changes weekly. Prices, 3d. to 1s. 10d. Phone: Advance 3746.

Excelsior Cinema (we), Mansford Street, E.2.—Prop., Excelsior Hall, Ltd. 750 seats. Continuous. Stage 12 ft. deep; five dressing-rooms. Three changes weekly. Prices, 6d. to 1s. 3d. Phone: Bishopsgate 5060, Station, Bethnal Green (L.N.E.R.).

Foresters’ Cinema (bth), 93, Cambridge Road, E.1.—props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: 695-9. Continuous. Prices 9d. to 1s. 6d. Booked at Moor Hall, Cookham, Berks. Phone: Bishopsagate 4061.


REX (late Smart’s Picture Palace) (we), 281-285, Bethnal Green Road.—Prop., H.B.N., Picture Houses, Ltd. 865 seats. Continuous. Three changes weekly. Proscenium width, 24 ft. Stage, 7 ft. 6 in. Two dressing-rooms. Prices, 6d. to 1s. Phone: Bishopsage 1040.

BLACKFRIARS ROAD, S.E.

Grand Central Theatre (we).—(Closed.)

BLACKHEATH, S.E.


BLOOMSBURY, W.C.

BLOOMSBURY SUPER CINEMA (we), Theobald’s Road.—Props., Bloomsbury Cinemas, Ltd. —(Closed.)

BOW, E.

REGAL (we), 136, Bo. Road, E.3.—Prop., Regal (Bow), Ltd., 52, Shaftesbury Avenue, London, W.i. Phone: Gerrard 3244. 910 seats. Continuous. Three changes weekly, Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 40 ft. deep; five dressing-rooms. Phone: Advance 2788.

BRIXTON, S.W.


BRIXTON PAVILION (we).—Props., Brixton Pavilion, Ltd. 800 seats. Continuous. Prices, 6d. to 2s. Phone: Brixton 1649.

EMPIRE (btp).—Prop., Empire Theatre of Varieties, Ltd. 1857 seats.

GAUMONT, Brixton Road, S.W.9.—Props. Gaumont Super Cinemas, Ltd.

NEW ROYALTY CINEMA (rca), 101-3, Brixton Hill, S.W.2.—(Closed.)


BROCKLEY, S.E.

NEW PALLADIUM CINEMA (bth), Couglate Road, S.E.4.—(Closed.)

RIVOLI (we), Brockley Road.—Props., F. E. Lockwood. 750 seats. Continuous. Three changes weekly. Prices, 9d. to 1s. 10d. Booked at Hall. Proscenium width, 30 ft. Phone: Tideway 2125. Station, Crofton Park.

CAMBERWELL, S.E.

CORONET CINEMA (Picturetone), Wells Way.—(Closed.)

GOLDEN DOMES (we), 28, Denmark Hill, S.E.5 —J. Davis Circuit, 147, Wardour Street, W.1 746 seats. Booked at H.O. Pictures and Variety. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Phone: Brixton 2128.

NEW GRAND HALL CINEMA (ba), Camberwell New Road.—Prop., New Grand Hall (Camberwell), Ltd. 842 seats. Booked at hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Rodney 4335. Station, Denmark Hill (S.R.).

ODEON THEATRE (bth), Corner Denmark Hill and Coldharbour Lane, S.E.5.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 595-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 4d. Continuous. Phone: Brixton 3590.

PALACE (we), Camberwell.—Props., Loughborough Playhouse, Ltd. 1,396 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Rodney 4816.


Fitted “ARDEnte” Stage Amplification
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CAMDEN TOWN, N.W.

CAMDEN HIPPODROME (ba), High Street, N.W.1.—(Closed.)

GAUMONT PALACE (ba), Park Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Phone: Regent 8080.
2,742 seats. Prices, 9d. to 2s. 6d. Continuous daily from 12.30 p.m. Films and Variety booked through H.O. Proscenium width, 44 ft. Stage, 31 ft. deep; 12 dressing-rooms, one bathroom, café and tea lounge. Station, Camden Town, L.N.E.R. Phone: Gulliver 2446.

**Fitted “ARDENTE” Deaf Aids**

See page 57

**Plaza Cinema** (we), High Street, N.W.1.—Props., Town Theatres, Ltd., 8, Clarges Street, W.1. Phone: Mayfair 896r. 731 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Phone: Gulliver 2443.

**CANNING TOWN, E.**

**Grand Cinema** (we), Barking Road.—(Closed.)

New Imperial Cinema (we), Barking Road.—Prop., Mrs. S. Rothstein. 1,500 seats. Prices, 9d. to 1s. 10d. Continuous. Booked at Hall. Pictures and Variety, Proscenium width, 31 ft. Stage, 13 ft. deep. Three dressing-rooms. Phone: Alb. 2752. Station, Canning Town.

**Odeon** (bth), Barking Road.—Props., Odeon (Canning Town), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 10d. Phone: Albert Dock 2277.

**CATFORD, S.E.**

**Hippodrome** (see Lewisham).


**Queen’s Hall** (rca), Rushey Green.—Prop., Catwood Cinemas, Ltd., 123, Regent Street, W.1. 830 seats. Continuous. Three changes weekly. Prices, 9d. to 1s. 10d. Proscenium width, 16 ft. Phone: Hither Green 1711.

**Charing Cross Road, W.C.2**

**Astoria** (we).—Props., Haymarket Capitol, Ltd., 123, Regent Street, W.1. 1,650 seats. Booked at H.O. Prices, 1s. 2d. to 3s. 6d. Continuous. Phone: Gerrard 5528. Stage, 14 ft. Proscenium width, 42 ft. 6 in. Dance hall.

**Fitted “ARDENTE” Deaf Aids**

See page 57

**Monseigneur, Charing Cross.—**Props., Charing Cross News Theatre, Ltd.

**Phoenix** (we).—Licensee, Lux Estates, Ltd. 1,034 seats. Booked at Hall.

**Tatler Theatre** (ba).—Props., The Gaumont British Picture Corporation, Ltd., New Gallery House, Regent Street, W.1. 690 seats. Continuous. Prices, 1s. 10d. to 2s. 6d. and 4s. 6d. Phone: Gerrard 4815.

**CHARLTON, S.E.**

**Playhouse** (rca), 473, Woolwich Road, S.E.—(Closed.)

**CHELSEA, S.W.**

**Chelsea Palace**, King’s Road, S.W.3.—Props., Variety Theatres Consolidated, Ltd.

**Classic** (we), 148, King’s Road, S.W.3.—Props., Classic Picture Theatres, Ltd. Booked at H.O. 386 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone: Flaxman 4383. Station, Sloane Square (District).


**Fitted “ARDENTE” Deaf Aids**

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**King’s Picture Playhouse** (we), 279, King’s Road, S.W.3.—Irop., Chelsea Picture House, Ltd. 964 seats. Continuous. Phone: Flaxman 3139.

**CHINGFORD, E.**

**Chingford Cinema** (rca), Station Road, E.4.—Prop., Norbert Theatres Ltd., 495, Hale End Rd., Highams Park, E.4. Phone: Larkwood 1888. 566 seats. Booked by Props. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 20ft. Phone: Silverthorn 1134. Station, Chingford, L.N.E.R.

**Odeon Theatre** (bth), Cherrydown Avenue.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Continuous. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 4d. Stage. Phone: Silverthorn 2210.

**CHISWICK, W.**

**Chiswick Empire** (we).—Prop., Chiswick Empire Theatre of Varieties, Ltd. Coliseum Buildings, 2,754 seats. Phone: Chiswick 0505. Variety, twice nightly. Station, Chiswick Park. (District Railway.)

**CLAPHAM, S.W.**

**Majestic Theatre** (we), High Street, S.W.1.—Props., Provincial Cinematograph Theatres, Ltd. 1,556 seats. Continuous. Prices, 9d. to 2s. 6d. Phone: Macaulay 4048.

**Fitted “ARDENTE” Deaf Aids**

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**Pavilion** (we), 33, High Street, S.W.4.—(Closed.)

**CLAPHAM JUNCTION, S.W.**

**Electric Pavilion** (we), Lavender Hill, S.W.1.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, W.1. 1,250 seats. Booked at H.O. Continuous. Prices 8d. to 1s. 2d. Phone: Battersea 1399. Station, Clapham Junction (S.R.).

**Globe** (we).—Props., London & District Cinemas, Ltd., Capitol Cinema, Church Street, Epsom, Surrey. Prices 9d. to 2s. 6d.


**Grand Theatre** (we), St. John’s Hill, S.W.11.—1,528 seats. Continuous. Stage, 26 ft. deep. Six dressing-rooms. Prices, 6d. to 1s. 10d. Proscenium width, 39 ft. Phone: Battersea 3030. Station, Clapham Junction (S.R.).
CLAPHAM JUNCTION—continued.

Imperial Theatre (we), St. John’s Hill, S.W.11.—Prop., London & District Cinemas, Ltd., Capital Cinemas, Church Street, Epsom, Surrey. 720 seats. Booked at H.O. Continuous. Prices, gd. to 2s. 6d. Phone: Battersea 0275, Station, Clapham Junction (S.R.).

Shakespea (ba), Lavender Hill, S.W.11.—(Closed.)

CLAPTON, E.

Clapton Rink Cinema (ba), Lower Clapton Road.—(Closed.)


Fitted “ARDENTE” Deaf Aids See page 57

CLERKENWELL, E.C.1.

Globe Cinema (we), Skinner Street, Rosebery Avenue.—(Closed.)

COLINDALE, N.W.


COMMERCIAL ROAD, E.


Popular Cinema.


CRANBOURN STREET, W.C.2.

London Hippodrome (we).—Prop., Moss Empires, Ltd., Cranbourn Mansions, Cranbourn Street, W.C.2. Phone: Gerrard 2274. Proscenium width, 41 ft. Phone: Gerrard 3428, Station, Leicester Square (Tube).

CRICKLEWOOD, N.W.

Queen’s Hall (we).—Prop., Catwood Cinemas, Ltd., 123, Regents Street, W.1. 1,900 seats. Continuous. Prices, gd. to 2s. 6d. Phone: Gladstone 5996. Station, Willesden Green.

Fitted “ARDENTE” Deaf Aids See page 57

CROUCH END, N.


Plaza (we) Tottenham Lane.—(Closed.)

CUSTOM HOUSE, E.

Apollo Picture Theatre (bth), Freemason’s Road.—(Closed.)

Custom House, Electric Theatre (bth), Adamson Road.—(Closed.)

DALSTON, E.

Amherst Hall (we), High Street, Kingsland, Prop., Erlesemere Cinemas, Ltd., River Plate House, Finsbury Circus E.C.2. Phone: Met. 6282. 903 seats. Continuous. Prices, 6d. to 1s. 4d. Phone: Clissold 1642, Station, Dalston Junction (L.M.S.).

Dalston’s Classic (we), High Street, Kingsland.—Prop., S. Seeahan (Original Classics, Ltd.), 96-98, Baker Street, W.1. Phone: Wel 0081. 582 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. and 1s. 2d. Phone: Clissold 6677, Station, Dalston Junction, L.M.S.

Odeon Theatre (bth), Stannford Road.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Continuous. Prices, gd. to 2s. 6d. Proscenium width, 44 ft. Booked at Moor Hall, Cookham, Berks. Phone: Clissold 4649.

Picture House (we), Dalston Lane, E.8.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. Phone: Regent 5380. 2,150 seats. Booked at H.O. Continuous, Prices, gd. to 1s. 10d. Proscenium width, 48 ft. Phone: Clissold 3568, Station, Dalston Junction.

Plaza (bth), 538-40, Kingsland Road, N.W.—Props., Kingsland Pictures, Ltd., 33, Stoke Newington Road, N.16. Phone: Clissold 1544-5. 1,000 seats. Booked at H.O. Continuous, Prices, 6d. to 1s. 6d. Phone: Clissold 1399, Road Transport.

DEPTFORD, S.E.


Odeon Theatre (bth), Chatham Street and the Broadway.—Props., Odeon (Depford), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, gd. to 2s. 6d. Stage. Phone: Tideway 3500.

ELING, W.

Broadway Palladium (we), 22, Broadway, W.5.—Prop., Scala (Ealing), Ltd., 123, Regent Street, W.1. 1,260 seats. Booked at H.O. Stage, 32 ft. deep; six dressing-rooms. Dance hall. Continuous. Change of programme weekly. Prices, gd. to 2s. 6d. Phone: Ealing 1276. Station, Ealing Broadway, G.W.R.


Fitted “ARDENTE” Deaf Aids See page 57

ODEON THEATRE (we), Northfield Avenue.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow, 695-9. Continuous. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Stage 15 ft. deep; three dressing-rooms. Café. Phone: Ealing 3939.

WALPOLE CINEMA (we), Bond Street, W.5.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 10d. Phone: Ealing 3396.

EARLSFIELD, S.W. "SUPERSHOW" (we), 468, Garratt Lane, S.W.18.—Prop., Earlsfield Theatres (Earlsfield), S.W.18, York Road, Battersea. Phone: Battersea 1810. 800 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Phone: Battersea 1481.

EAST DULWICH, S.E. ODEON THEATRE.—Prop., Odeon (Dulwich), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Phone: New Cross 2704.

EAST HAM, E. BROADWAY CINEMA (we), High Street South.—Prop., D. and F. Properties, Ltd., 147, Wadour Street, W.1. Phone: Gerrard 1416. 735 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 38 ft. Phone: Grangewood 0147. Station, East Ham (L.M.S.).

COLISEUM CINEMA (rca), High Street North. Controlled by Laurie Cinema, Ltd., 49, Queen Victoria Street, E.C.—550 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 10d. Phone: Grangewood 1059. Station, East Ham (Tube).

EAST HAM PALACE (we).—Prop., United Varieties Syndicate, Ltd., Cranbourn Mansions, W.C.2. Phone: Gerrard 2702. Pictures on Sunday only. 1,575 seats. Phone: Grangewood 0054.

GRANADA (we), Barking Road, E.6.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Booked at H.O. ODEON THEATRE (barking road).—Prop., Odeon (East Ham), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Continuous. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Stage, one dressing-room. Phone: Grangewood 3559.

POMPOR SUPER CINEMA (we), High Street North.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W. Phone: Regent 8080. 2,176 seats. Pictures and Variety. Booked at H.O. Continuous, and 5 to 10 p.m. on Sundays. Two changes weekly. Prices, 9d. to 1s. 10d. Stage and three dressing-rooms. Proscenium width 42 ft. Phone: Grangewood 0227. Station, East Ham (Met.).

EAST SHEEN, S.W. THE EMPIRE (we), Sheen Lane.—Prop., Joseph Mears Theatres, Ltd., 5, Hill Street Richmond. 1,500 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 4d. Phone: Prospect 4123. Station, Mortlake (S.R.).

EDGWARE ROAD, W. BLUE HALL (we).—Prop., Blue Halls, Ltd., 194/6, Edgware Road, W.2. 1,250 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone: Paddington 7188. Station, Edgware Road (Tube). CLASSIC (we), Prop., S. Seeman, 100, Baker Street, W.1. Phone: Wellbeck 1582.

CONNAUGHT CINEMA (rca).—Prop., Connaught Cinema, Ltd. Phone: Pad. 4561. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. 4d. Phone: Paddington 2617.


IMPERIAL THEATRE (rca).—Closed.

ODEON THEATRE (rca).—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Continuous. Prices, 9d. to 1s. 10d. Booked at Moor Hall, Cookham, Berks. Stage, five dressing-rooms. Phone: Langham 1044.

Fitted " ARDENTE" Deaf Aids

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ROYAL CINEMA (rca).—Prop., Gillan Corporation, Ltd., 43, Upper Berkeley Street, W.1. Phone: Ambassador 2345. 420 seats. Prices, 1s. 4d. to 2s. 6d. Continuous. Booked at H.O. Phone: Amb. 1151.

ROYAL WEST LONDON THEATRE (bth), 69, Church Street.—Prop., Popular Cinemas, Ltd., Phoenix House, 19, Oxford Street, W.1. Phone: Gerrard 1405. 1,000 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Café. Phone: Paddington 0264.

EDMONTON, N. ALCAZAR PICTURE THEATRE (bth).—Prop., Alcazar Picture Theatre (Edmonton), Ltd., 5, Chancery Lane, W.C.2. Holborn 6683. 1,320 seats. Continuous. One change weekly. Booked at Hall, Tea Room, Prices, 6d. to 7s. 6d. Proscenium width, 32 ft. Stage, 8 ft. deep; three dressing-rooms. Phone: Tottenham 2147. Station: Silver Street, L.N.E.R.


HIPPODROME (we), Angel Road.—Prop., Mark Fineberg. 650 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 18 ft. Phone: Tottenham 1489. Station, Silver Street (L.N.E.R.).

REGAL (we), Silver Street.—Prop., Gaumont Super Cinemas, Ltd. 112/150 Wardour Street, W.1. Phone: 2,940 seats. Continuous. Booked at H.O. Prices 9d. to 2s. 6d. Pro-
EDMONTON—continued.
seating width, 58 ft. Stage, 45 ft.; 16
dressing-rooms. Café and Dance Hall attached.
Phone: Tottenham 3950.

ELEPHANT & CASTLE, S.E.

ELEPHANT AND CASTLE THEATRE (we), 26-28
New Kent Road, S.E.1.—Props., Associated
British Cinemas, Ltd. Phone: Rodney 4968.
Pictures and Variety. Phone: Rodney
2635. Station, Elephant and Castle (S.R. and
Tube).

TROCADERO (we).—Props., Gaumont Super
Cinemas, Ltd., 142-150, Wardour Street, W.1.
Phone: Regent 4794. 3,500 seats. Booked at
H.O. Continuous. Pictures and Variety. Stage,
28 ft. deep; eight dressing-rooms,
Prices, 6d. to 25. 3d. Proscenium width,
45 ft. Café. Phone: Hop 13446. Station,
Elephant and Castle.

Fitted "ARDENTE" Deaf Aids
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ELTHAM, S.E.

ODEON THEATRE (6th), Well Hall.—Props.,
Odeon Theatres, Ltd., Spittal Street, Marlow,
Bucks. Phone: Marlow 695-9. Booked at
Moordale Hall, Cookham, Berks. Continuous.
Prices, 9d. to 25. 6d. Phone: Eltham 3351.

ODEON THEATRE (6th), Eltham Hill.—Props.,
Odeon (Eltham Hill) Ltd., Spittal Street,
Marlow, Bucks. Phone: Marlow 695-9.
Booked at Moor Hall, Cookham, Berks.
Prices, 9d. to 25. 6d. Continuous. Stage;
dressing-rooms. Phone: Eltham Hill,
3767.

PALACE (6th), High Street, S.E.9.—Props.,
Union Cinemas, Ltd., 15, Regent Street,
London, S.W.1. Phone: Whitehall 8484.
Booked at H.O. Continuous and
Films. Café attached. Phone: Eltham
1311. Station, Well Hall, Eltham.

FINCHLEY, N.

COLISEUM (6th), 38, High Road, East Finchley.
—Props., Home Counties Theatres, Ltd.,
Athenaeum Muswell Hill, N.10.
Phone: Tudor 5848. 500 seats. Booked at
H.O. Continuous. Two changes weekly.
Prices, 6d. to 25. Phone: Tudor 2461.

GAUMONT.—Props., Provincial Cinematograph
Theatres, Ltd., 123, Regent Street, W.1.
Booked at H.O. Continuous. Prices, 9d. to
25. 6d. Stage; dressing-room. Café.

Fitted "ARDENTE" Deaf Aids
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GRAND HALL (8A), Tally Ho! Corner, N.12.—
Props., Denman Picture Houses, Ltd.,
125, Regent Street, W.1. Phone: Regent
Prices, 6d. to 25. Phone: Hillside 0873.
Station, Church Rd. Finchley, L.N.E.R.
(Closed).

NEW BOHEMIA CINEMA (rca), Church End,
N.3.—Props., National Electric Theatres,
Ltd., 142-150, Wardour Street, W.1.
Booked at New Gallery House, W.1. 1,144
seats. Continuous. Prices, 9d. to 25. 6d.
Station, Church End, L.N.E.R. Phone: Finchley
2300.

ODEON THEATRE (6th), High Street, N.12.—
Props., Odeon Theatres, Ltd., Spittal Street,
Marlow, Bucks. Phone: Marlow 695-9.
Booked at Moor Hall, Cookham, Berks.
Continuoss. Stage; four dressing-rooms.
Prices, 9d. to 25. 6d. Phone: Hillside 1698.

FINSbury Park, N.

ASTORIA (we).—Props., Odeon Theatres,
Ltd., Spittal Street, Marlow, Bucks. Phone:
Marlow 695-9. Booked at Moor Hall, Cookham,
Bucks. Continuous. Pictures and Variety. Stage,
35 ft. deep; 12 dressing-rooms.
Prices, 9d. to 25. 6d. Proscenium width,
64 ft. Café attached. Phone: Archway
2223. Station, Finsbury Park (L.N.E.R. or
Underground).

FINSbury Park Rink Cinema (we), Seven
Sisters Road, N.4.—Props., Associated Pro-
vincial Picture Houses, Ltd., 123, Regent
Street, W.1. 2,194 seats Booked at H.O.
Continuous. Pictures. Café. Prices, 9d. to
15. 1od. Phone: Stanford Hill 2676.

Fitted "ARDENTE" Deaf Aids
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FOREST GATE, E.

ODEON THEATRE (6th), Rutford Road.—Props.,
Odeon (Forest Gate), Ltd., Spittal Street,
Marlow, Bucks. Phone: Marlow 695-9.
Continuous. Prices, 9d. to 25. 6d. Proscenium
width, 39 ft. Stage, 15 ft.; two dressing-
rooms. Booked at Moor Hall, Cookham,
Berks. Phone: Maryland 4665.

QUEEN'S THEATRE (rca), Romford Road.—
Props., Associated British Cinemas, Ltd.,
30-31, Golden Square, W.1. Phone: Gerrard
7887. 1,750 seats. Booked at H.O. Con-
tinuous. Proscenium width, 30 ft. Stage,
8 ft. deep. Three dressing-rooms. Phone:
Maryland 1341. Station, Forest Gate,
L.N.E.R.

RICH CINEMA (rca), 55, Woodgrange Road, E.7.—
(Closed).

FOREST HILL, 8.E.

ASTORIA CINEMA (we), Wastdale Road, S.E.—
Props., Ben Jay, 171A, Wardour Street,
W.1. Phone: Gerrard 2727. Booked at H.O.
900 seats. Continuous. Prices, 6d. to
15. 3d. Phone: Forest Hill 1018. Station

CAPITOL CINEMA (we).—Attractive Cinema
(Forest Hill), Ltd. Controlled by Associated
British Cinemas, Ltd., 30/31, Golden Square,
London, W.1. Phone: Gerrard 7887. 1,700
seats. Booked at H.O. Continuous. Stage,
22 ft. deep. Phone: Sydenham 2188.

FULHAM, 8.W.

BROADWAY CINEMA (we).—Props., Broadway
Gardens, Ltd., Station Approach, Walham
Green, S.W.6. Phone: Fulham 4193. 850
seats. Booked at Hall. Continuous. Prices,
8d. to 15. 6d. Station, Walham Green, District
Rly.

FORUM THEATRE (we), Fulham Road, S.W.10
Props., Forum Theatre, Ltd., 30-31, Golden
Square, W.1. 2,200 seats. Continuous.
Proscenium width, 45 ft. Stage, 30 ft.deep.
eight dressing-rooms. Phone: Kennington
5234.

GOLDERS GREEN, N.W.

HIPPODROME, North End Road, Golders Green.

IONIC PICTURE THEATRE (bth), Finchley Road, N.W.11.—Prop., Ironic Theatre, Ltd., 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone: Speedwell 1724. Station, Golders Green (Tube).

IDO PICTURE HOUSE (we), Golders Green Road, N.W.11.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 2887. Continuous. Booked at H.O. 2,000 seats. Proscenium width, 27 ft. Stage, 12 ft. deep; three dressing-rooms. Phone: Speedwell 5161. Station, Golders Green (Tube), Road Transport.

REGAL (we), Finchley Road.—Prop., Regal (Hampstead), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 605-9. Booked at Moor Hall, Cowkhm, Berks. Continuous. Prices, 9d. to 2s. 4d. Phone: Speedwell 9724. Station, Golders Green.

GREAT WINDMILL STREET, W.1.

CAIEM NEWS THEATRE (we).—Prop., P. C. C. Ltd., 199, Piccadilly, W. Phone: Reg. 1146. 256 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 1s. 2d. Phone: Gerrard 1633.

WINDMILL THEATRE (rca), 17-19, Great Windmill St., W.1. —Prop.; Windmill Theatre Co., Ltd. 310 seats.

GREENWICH, S.E.

EMPIRE (we).—Prop., H. P. Selwyn, The Cinema, 1, Beresford Square, Woolwich. 562 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone: Greenwich 1431. Station, Greenwich, S.R.


GREENWICH HIPPODROME (we), 1, Stockwell Street, S.E.10.—Prop., H. P. Selwyn, The Cinema, Beresford Square, Woolwich. 723 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone: Greenwich 0145. Station, Greenwich (S.R).

TRAFFALGAR CINEMA (we), 82, Trafalgar Road, S.E.—Props., Eastern Cinemas (G.C.F.), Ltd., 142, Wardour Street, W.1. Phone: Gerrard 3325. Booked at H.O. 1,400 seats. Continuous. Prices, 9d. to 1s. 10d. Stage, 20 ft. deep; two dressing-rooms. Phone: Greenwich 3002. Station, Maze Hill, S.R.

HACKNEY, E.

EMPIRE (we), Mare Street, E.8.—Prop., Hackney and Shepherd's Bush Empire Palaces, Ltd. Stoll Circuit, Coliseum Buildings, W.C.2. 2,128 seats.

EMPERESS ELECTRIC THEATRE (rca), Mare Street, E.8.—Prop., Twentieth Century Cinemas, Ltd., 80/82, Wardour Street, London, W.1. 1,650 seats. Continuous daily from 1 p.m. Prices, 6d. to 2s. Stage. Phone: Amherst 2335. Station, Hackney Downs (L.N.E.R.).

GRAND CENTRAL THEATRE (we), Hackney Road. —(Closed.)

HACKNEY PAVILION (we), 290, Mare Street, E.8.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. 1,162 seats. Prices, 9d. to 1s. 10d. Booked at H.O. Continuous. Phone: Amherst 2681.

ODEON THEATRE (bth), Hackney Road.—Props., Odeon, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 605-9. Booked at Moor Hall, Cowkhm, Berks. Continuous. Prices, 9d. to 2s. 6d. Continuous. Stage; one dressing-room. Phone: Bishopsgate 5168.

REGAL (we), Mare Street.—Props., Associated British Cinemas, Ltd., 30, Golden Square, W.1. Phone: Gerrard 7887, 1,860 seats. Booked at H.O. Continuous. Proscenium width, 44 ft. Stage, 24 ft.; nine dressing-rooms. Phone: Amherst 2936. Station, Cambridge Heath or Hackney; Film Transport.

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SOUTH HACKNEY PICTURE HOUSE (bth), Well Street.—Props., Odeon Theatres Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 605-9. Booked at Moor Hall, Cowkhm, Berks. Continuous. Prices, 9d. to 1s. 6d. Stage, 27 ft. Phone: Amherst 4623.

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HAMMERSMITH, W.

BROADWAY SUPER CINEMA (bg), 8 to 14, Queen Street, W.6.—Prop., Associated British Cinemas, Ltd. 1,206 seats. Booked at H.O. Continuous. Phone: Riverside 6120.

CLASSIC (we).—Prop., Classic Theatres, Ltd. Continuous. Prices, 3d. to 1s. 6d. Booked at 100, Baker Street, London, W.1. Phone: Riverside 3344. Station, Hammersmith Broadway.

COMMODORE (we).—Prop., Commodore, Theatres Ltd. Phone: Gerrard 7887. 2,882 seats. Continuous. Stage, 28 ft. deep; eight dressing-rooms. Proscenium width, 50 ft. Phone: Riverside 2806. Café attached. Station, Stamford Brook: Films by Transport.

Fitted "ARDENTE" Stage Amplification See page 57

GAUMONT PALACE (ba), Queen Street, W.6.—Props., Gaumont British Ltd., New Gallery House, Regent Street. Phone: Regent 8060. 3,400 seats. Booked at H.O. Continuous Pictures and Variety. Prices, 9d. to 1s. 6d. Stage, 35 ft.; 20 dressing rooms. Proscenium width, 63 ft. Restaurant attached. Phone: Riverside 4051. Station, Hammersmith. Film Transport.

Fitted "ARDENTE" Deaf Aids See page 57

PALACE (we).—Props., Metropolitan and Provincial Cinematograph Theatres, Ltd., 80-82, Wardour Street, W.1. Phone: Gerrard 6813. 1,647 seats. Continuous; twice nightly. Booked at H.O. Phone: Riverside 1462.

Fitted "ARDENTE" Stage Amplification See page 57
HAMMERSMITH—continued.  

Fitted “ARDENTE” Deaf Aids  
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SAYOY (we), Western Avenue, North Harmer-smith, W.12. Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,721 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 35 ft. Stage, 8 ft. Ball room attached. Phone: Shepherd's Bush 4591 Station, E. Acton (G.W.R.) Film Transport

HAMPSTEAD, N.W.  

PICTURE PLAYHOUSE (we), Pond Street, N.W.3.—Prop., Hampstead Picture Playhouse, Ltd., Pond Street, N.W.1. 1,500 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 2s. 6d. Phone: Primrose 3200 Station, Hampstead Heath, L.M.S.

HANWELL, W.  
GRAND THEATRE (we), Broadway.—Props., Picture House (Hanwell), Ltd., 901 seats. Continuous. Occasional Variety. Two changes weekly. Booked at Hall, Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Stage, 30 ft. deep. Phone: Ealing 7106 Station, Hanwell, G.W.R.

HARLESDEN, N.W.  
COLISEUM (ra), Manor Park Road, N.W.10.—Prop., H. J. Morgenstern, 1, Wren Avenue, N.W.3. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone: Willesden 1350 Station, Willesden Junction.

ODEON Theatre (wth), Corner of St. Albans Road and Craven Park Road.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. 950 seats. Prices, 9d. to 2s. 6d. Booked at Moor Hall, Cookham, Berks. Stage; two dressing rooms. Phone: Willesden 5071.


WILLESDEN HIPPODRM (we), High Street.—(Closed).

HARRINGAY, N.  
COLISEUM (rca), Green Lanes, N.8.—Prop., Universal Amusements, Ltd. 650 seats. Booked at Hall. Continuous. Proscenium width, 29 ft. Prices, 8d. to 1s. 2d. Phone: tamford Hill 2604.

PREMIER ELECTRIC THEATRE (we), Froebisher Road.—Prop., Gaywood Cinemas, Ltd. 730 seats. Booked at 37, Golden Square, W.1. Continuous. Prices, 7d. to 1s. 6d. Phone: Mountview 1070 Station, Hornsey.

REGAL CINEMA (we), Froebisher Road, Harringay. —Props., Messrs. Gaywood Cinemas, Ltd. 670 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 35 ft. Phone: Mountview 1070 Station, Harringay Park.


HARROW ROAD, W.9.  
COLISEUM (rca), 324, Harrow Road.—Prop., Woodfield Cinemas, Ltd., 4, Sutherland Avenue, Paddington, W.9. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 3d. 800 seats. Phone: Abercorn 1150 Station, Royal Oak (Met.)

PRINCE OF WALES’ CINEMA (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,570 seats. Continuous. Booked at H.O. Width of proscenium, 35 ft. Stage, 13 ft.; four dressing rooms. Phone: Abercorn 3303 Station, Westbourne Park (Met.)

Fitted “ARDENTE” Deaf Aids  
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REGAL, 35-51, Harrow Road.—Props., Associated Cinema Properties, Ltd.

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HAVERSTOCK HILL, N.W.3.  
ODEON (wth).—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. (Closed.)

HAYMARKET, S.W.  
CARLTON THEATRE (we).—Props., Carlton Theatre Co., Ltd., 166, Wardour Street, W.1. 1,100 seats. Prices, 2s. 6d. to 8s. 6d. Continuous. Proscenium width, 37 ft. Phone: Whitehall 3711 Stage, 70 ft. deep; 14 dressing rooms. Tea lounge.


Fitted “ARDENTE” Deaf Aids  
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His Majesty’s (we), Haymarket, S.W.

HENDON, N.W.  
AMBASSADOR (we).—Prop., Hendon Centre Cinema, Ltd., 123, Regent Street, W.1. 2,000 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Pictures and occasional Variety. Café. Phone: Hendon 1137 Road Transport.

CLASSIC (we), Belle Vue Road, Brent Street, N.W.4.—Props., Original Repertory Cinemas, Ltd., 96-98, Baker Street, W.1. Phone: Welsh 6641. 604 seats. Booked at H.O. Continuous. Two changes weekly. All seats, 9d. Phone: Hendon 6631 Station, Hendon, L.M.S.
KINEMA Directory (London).

Canouby, Cornet Church Road and Parson Street, W.—Prop., Canouby (Hendon), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, gd. to 2s. 4d. Phone: Hendon 3538.

HERNE HILL, S.E.

Grand Cinema (we), Railton Road, S.E.—Prop., Courtwood Cinemas, Ltd., 222, Railton Road. 535 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5s. 4d. to 1s. 6d. Phone: Brixton 3511. Station, Herne Hill.

HIGHMANS PARK, E.

Regal Cinema (we).—Prop., A. W. and R. B. Green. 615 seats. Continuous. Booked at Hall. Phone: Larkwood 1888. Prices, 6d. to 2s. 6d. Station, Highmans Park, L.N.E.R.

HIGHBURY, N.

Imperial Picture Theatre (rca), 2, Holloway Road, N.7.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1. 1,500 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone: North 2887 Road Transport.

HIGHGATE, N.


Odeon Theatre.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. (Under construction.)

HITHER GREEN, S.E.

Park Cinema (we).—Prop., Park Picture Theatres, Ltd., 108, Great Russell Street, W.C.1. Phone: Mils. 5221. 350 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Lee Green 2244. Station, Hither Green, S.R.

HOLLOWAY, N.

Gaumont, Holloway Road, N.7.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.1. Prices, 9d. to 2s. 6d.

Holloway Empire (we), Holloway Road.—(Closed.)

Marlborough Theatre (we), Holloway Road.—Prop., Odeon Cinemas, Ltd.

Regent Cinema (we), 196, Holloway Road, N.7.—(Closed.)


STAR (we), 335, Hornsey Road, N.19.—(Closed.)

HOMERTON, E.

Castle Cinema (rca), 64, Brooksbury's Walk.—Prop., M. C. Properties, Ltd., 17, Shaftesbury Avenue, W.1. Phone: Gerrard 1713. 619 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 12 ft. by 15 ft. Phone: Amherst 2811 Station, Homerton (L.M.S.).

HOTXON, N.

Britannia Theatre (ba), Hoxton Street, N.—Continuous. Prices, 4d. to 1s. Phone: Clerkenwell 3963. Station, Old Street, (Underground).

East Road Cinema (Mihaly), East Road.—(Closed.)

Hoxton Cinema (ba), Pitfield Street, N.1.—(Closed.)

Hoxton Cinema Theatre (Ye Olde Varieties), (ba), Pitfield Street, N.1.—(Closed.)

ISLINGTON, N.

Angel Cinema (we), 7, High Street, N.1.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. 1,403 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Phone: Ter. 3738.

Blue Hall (we), Upper Street, N.1.—Prop., General Theatre Corporn., Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 1,302 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 1od. Prosceinum width, 32 ft. Stage, 14 ft. deep; three dressing-rooms. Phone: Canonbury 3674. Station, Angel, Transport.

Blue Hall Annexe (ba), 46, Essex Road.—(Closed.)


Copenhagen Cinema (Mihaly), Copenhagen Street, N.1.—(Closed.)


Empress Picture Theatre (we), 83, Upper Street, N.1.—Prop., A. Cullif. 518 seats. Booked at Moor Hall and at Wardour Street. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Phone: Cannonbury 3520.

Odeon Theatre (we), Upper Street, N.1.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Stage, two dressing-rooms. Prices, 9d. to 2s. 6d. Phone: Canonbury 2113.

Victoria Cinema (we), 272-280, New North Road, N.1.—Prop., Members Cinemas, Ltd., 731 seats. Booked at Playhouse, Gerrards Cross, Bucks. Phone, Gerrards Cross 2516. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone: Chissold 2266. Station, Essex Road (Tube).
Kensington, S.E.

Prince's Picture Playhouse (eca), 2-6, Kensington Park Road, S.E.11.—Prop., Newington Electric Theatres, Ltd., 1,600 seats. Controlled by Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Prices, 9d. to 1s. 10d.

Regal (we), Kensington Road.—Licensee, A.O.C. Picture Corporation, Ltd.

Kensal Rise, N.W.


Odeon (eca), Chamberlayne Road.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 694-9. Booked at Moor Hall, Cookham, Berks, Continuous. Prices, 9d. to 2s. 4d. Stage; four dressing-rooms. Phone: Ladbroke 3786.

Kensington, W.

The Majestic (we), Kensington High Street, W.8.—Prop., Joseph Mears Theatres, Ltd., 5, Hill Street, Richmond, 2,010 seats. Booked at H.O. Continuous. Restaurant and Tea Rooms. Prices, 9d. to 2s. 6d. Phone: Western 3577.

Royal Kinema (eca), High Street.—Prop., Royal Cinema (Kensington), Ltd., Panton House, 25, Haymarket. Phone: Abbey 6927. 600 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Booked at H.O. Phone: Western 6044.

West Kensington Super Cinema (bth), 235-7, North End Road.—(Closed.)

Kensington, N.W.

Court Cinema (eca), Malden Road, N.W.5.—Prop., M. & J. Cinemas, Ltd., 445 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 8d. to 1s. 6d. Proscenium width, 15 ft. Phone: Gulliver 2461. Station, Kensington Town (L.M.S.).


Fitted “ARDENT” Deaf Aids

Fitted “ARDENT” Stage Amplification

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Gaisford Cinema (bth), Gaisford Street.—Props., Town Theatres, Ltd., 5, Clarges Street, W.1. Phone: Mayfair 8601. 502 seats. Continuous. Prices, 9d. to 1s. 6d. Phone: Gulliver 1892. Station, Kensington Town.

Palace Cinema (we), Kensington Town Road, N.W.5.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.1. Booked at H.O. 1,090 seats. Continuous. Prices, 9d. to 1s. 10d. Phone: Gulliver 3943.

Kilburn, N.W.


Envoy Cinema.—405, Kilburn High Road, N.W.6.—(Closed.)

Grange Cinema (we), High Road, N.W.6.—Prop., Scala (Kilburn), Ltd., 123, Regent Street, W.1. Booked by H.O. 2,000 seats. Continuous. Prices, 9d. to 2s. 6d. Pictures and Variety. Variety booked by H.O. Proscenium width, 40 ft. Stage, 10 ft. deep; six dressing-rooms. Café attached. Phone: Maida Vale 1664.

Fitted “ARDENT” Deaf Aids

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Kingsbury, N.W.

Odeon (bth), Kingsbury Road, N.W.9.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Continuous. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 4d. Phone: Colindale 8237.

King’s Cross, N.

King’s Cross Cinema (rga), Pentonville Road, N.1.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Prices, 9d. to 1s. 10d. Station, King’s Cross. Phone: Terminus 1534.

Mayfair Cinema (we), Caledonian Road, N.—Props., Mayfair (Caledonian Road), Ltd., 225, Oxford Street, W.1. Phone: Gerrard 4212, 1,800 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at H.O. Phone: North 318.

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Kingsway, W.C.


Lee, S.E.

Savoy Cinema (we), Lee Green.—Prop., Savoy (Lee Green), Ltd., Playhouse, Gerrards Cross. Phone: Herrards Cross 2516, 900 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Phone: Lee Green 0848. Station, Lewisham Junction.

The Kinematograph Year Book.
LEICESTER SQUARE, W.C.2.

Empire Theatre (rca), Leicester Square, W.C.2.—Prop., The New Empire, Ltd., 3,110 seats. Prices, 1s. 10d. to 8s. 6d. Continuons. Phone: Gerrard 1254.

Hippodrome.—1,471 seats.

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Leicester Square Theatre (we).—Prop., Leicester Square Estates, Ltd., Leicester Square, W.C.2. 1,760 seats. Prices, 1s. 10d. to 8s. 6d. Continuons. Booked at Hall. Proscenium width, 44 ft. Stage, 40 ft. deep; 20 dressing-rooms. Café attached. Phone: Whitehall 5252.

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MONSEIGNEUR.—Prop., Monseigneur News Theatres, Ltd.

Odeon Theatre (8th).—Props., Odeon (Leicester) Ltd., Spittal Street, Marlow, Bucks. Phone; Marlow 695-9. Continuons from 10 a.m. Prices, 1s. 10d. to 8s. 6d. Booked at Moor Hall, Cookham, Berks. Stage: seven dressing-rooms. Phone: Whitehall 6111.

Ritz (we). Leicester, The New Empire Ltd. 432 seats. Phone: Gerrard 1234.


LEWISHAM, S.E.


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Hippodrome (we), 135/6, Rushey Green, S.E.6.—Props., B. & J. Theatres, Ltd., 2,492 seats. Films on Sundays. Prices, 4d. to 2s.

King’s Hall (we), High Street. (Closed.)


LEYTON, E.

Astoria Cinema, 80, High Road, Leyton, E.15—Prop., Lion Cinematograph Co., Ltd.—Booked at 41, Whitecham Street, W.C.2. Continuons. Prices, 6d. to 1s. 3d. Phone: Maryland 1941. Station, Leyton (L.N.E.R.).

King’s Cinema (we), High Road.—Props., Amusements (Leyton), Ltd., 969 seats. Booked by Clavering & Rose, at 199, Piccadilly, W.1. Phone: Regent 1446. Continuons. Phone: Leytonstone 3522. Station, Hoe Street.

PICTURE HOUSE (rca), High Road.—(Closed.)

PLAZA (rca), Hoe Street.—Props., Clavering & Rose, 199, Piccadilly, W.1. Phone: Regent 1146. 850 seats. Continuons. Booked at H.O. Phone: Leytonstone 2703. Station, Hoe Street, L.N.E.R.

REGAL (we), Lea Bridge Road, E.10.—Props., W. A. Robinson and N. Carling, 639 seats. Continuons. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Leytonstone 3492


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Savoy (we), Lea Bridge Road.—Props., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.1. 1,797 seats. Booked at H.O. Continuons. Stage, 20 ft. deep; two dressing-rooms. Prices, 9d. to 2s. 6d. Proscenium width, 46 ft. Phone: Leytonstone 3111. Station, St. James Street, L.N.E.R.

LEYTONSTONE, E.

Academy Cinema (Phillips), Harrow Green.—Props., Laurie Cinema, Ltd., 49, Queen Victoria Street, E.C. Booked at 5, Norrice Lea, N.2. 1,100 seats. Continuons. Prices, 9d. to 1s. 10d. Phone: Maryland 1817.

Premier Cinema (rca), High Road.—(Closed.)


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Rialto (we), High Road, and Kirkdale Road, E.—Prop., Dentman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerard 3534. Phone: Leytonstone 1425. Station, Leytonstone, L.M.S. and L.N.E.R.

STATE CINEMA (we), High Road.—(Closed.)

LONDON FIELDS, E.2.

Standard Super Cinema (we), Goldsmith Row, E.2.—Prop., Executors of S. Ducker, 275, Evering Road, Clapton, E.5. 900 seats. Phone: Clissold 4678. Booked at Hall. Continuons. Stage, 7 ft. deep; two dressing-rooms. Prices, 9d. to 1s. 6d. Phone: Bishopsgate 2791, Station, Cambridge Heath.

MAIDA VALE, W.8.

Maida Vale Picture House (we).—Prop., Scala (Maida Vale), Ltd. 1,901 seats. Booked at H.O. Continuons. Two changes weekly. Prices, 9d. to 3s. Phone: Maida Vale 1421.

Palace.—(Closed.)

MANOR PARK, E.

Coliseum (we), Rinford Road, E.—1,197 seats. Booked at H.O. Continuons. Two changes weekly. Prices, 6d. to 7s. 6d. Phone: Ilford 0907. Station, Ilford, L.N.E.R.
MANOR PARK—continued.

CORONATION CINEMA (we), High Street North, E.12.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1,904 seats. Booked at H.O. Continuous. Phone: Grange-wood 0357. Station, Manor Park, L.N.E.R.

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MARBLE ARCH, W.
MARBLE ARCH PAVILION (we), 531, Oxford Street, W.1.—Prop., Gaumont British Picture Corporation, Ltd., 142-150, Wardour Street, W.1. 1,200 seats. Continuous. Booked at New Gallery House, 123, Regent Street, W.1. Phone: Regent 8808. Prices, 1s. 6d. to 6s. 6d. Proscenium width, 36 ft. Stage, 12 ft. deep; three dressing-rooms. Café. Phone: Mayfair 5112.

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REGAL CINEMA (we).—Prop., Hyde Park Cinemas, Ltd., Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 2,500 seats. Continuous. Stage Booked at H.O. Café attached. Prices 1s. 10d. to 7s. Phone: Paddington 9911.

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MAYFAIR, W.
BERKELEY CINEMA (we), Berkeley Square, W.1. (Closed.)

CURZON CINEMA (rca).—(Closed.)

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MILE END, E.
CLASSIC (bth), 44, Mile End Road, E.1.—(Closed.)


EMPIRE CINEMA (we).

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ODEON THEATRE (bth), Mile End Road.—Props., Odeon (Mile End), Ltd., Spitall Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices 9d. to 1s. 10d. Two dressing-rooms. Continuous. Phone: Advance 2034.


PEOPLE’S PALACE (bth), Mile End Road, E.1.—Props., The Governors of The People’s Palace. 1,600 seats. Prices, 6d. to 5s. Only used at present for special film presentations. Width of proscenium, 46 ft. Stage, 32 ft. Seven dressing-rooms. Café and Dance Hall attached. Phone: Advance 2777.


MILL HILL, N.W.7.
CAPITOL.—Lion Cinematograph Co., Ltd. Booked at 43, Whitcomb Street, W.C.2 Continuous. Prices, 6d. to 2s. Phone: Mill Hill 2549. Station, Mill Hill.

MUSWELL HILL, N.10.

RITZ (rca).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1 Phone: Gerrard 7887. 1,957 seats. Booked at H.O. Phone: Tudor 6047. Station, Muswell Hill, L.N.E.R.

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NEASDEN, N.W.

RITZ (we).—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 1,872 seats. Continuous. Booked at H.O. Proscenium width, 42 ft. Stage, 22 ft.; eight dressing-rooms. Phone: Gladstone 396-8; Café and Dance Hall attached. Station, Neasden, Met.

NEW CROSS, S.E.
BROADWAY THEATRE (ba), Broadway, S.E.14.—(Closed.)


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NEW SOUTHGATE, N.
CORONATION CINEMA (we), High Road, N.11.—Prop., Mayfair Theatres, Ltd., 815 seats. Pictures, and Variety booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Stage, 7 ft. Three dressing-rooms. Phone: Enterprise 1084. Station, New Southgate, L.N.E.R.


NORBURY, S.W.16.

Fitted “ARDENTE” Deaf Aids
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NORTH KENSINGTON, W.11.
NORWOOD, S.E.
ALBANY CINEMA (we), Upper Norwood.—Prop., Excelsior Super Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. Phone: Langham 2677. 970 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Station, Crystal Palace, S.R.

ASTORIA CINEMA (rca), High Street, S.E.25.—(Closed.)
CENTRAL CINEMA (Mills), Portland Road, South Norwood.—Prop., Miss R. Lever. 529 seats. Booked at 37-38, Golden Square, W.1. Phone: Gerrard 1310. Continuous. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 21 ft. Phone: Addiscombe 2118. Station, Norwood Junction, S.R.

ODEON THEATRE (bth), Station Road.—Prop., Odeon (South Norwood), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Continuous. Prices, 9d. to 2s. 4d. Booked at Moor Hall, Cookham, Berks. Stage, one dressing-room. Phone: Livingstone 1440.

REGAL (we).—Props., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1. 2,010 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 9d. to 1s. 10d. Proscenium width, 40 ft. Stage, 22 ft. deep; five dressing-rooms. Café and dance hall. Phone: Stratham 9411. Station, West Norwood, S.R.

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RIALTO (we), Upper Norwood.—Prop., Excelsior Super Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. 1,450 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Phone: Livingstone 2244. Station, Crystal Palace, S.R.

ROYAL (Kine Technic Services, Ltd.).—Props., C.M.H. Cinemas, Ltd., 76, Knight's Hill, S.E. 300 seats. Booked at Hall. Continuous, Mats, Sat. Three changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 16 ft. Phone: Gipsy Hill 1891. Station, West Norwood, S.R.

NOTTING HILL GATE, W.

IMPERIAL PLAYHOUSE (rca).—Prop., Laurie Cinema, Ltd., 49, Queen Victoria Street, E.C. 600 seats. Booked at 5, Norton Lea, N.2. Continuous. Three changes weekly. Prices, 8d. to 1s. 2d. Phone: Park 4992.

THE CORONET THEATRE (ba), Notting Hill Gate, W.11.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W. Phone: Regent 8060. 1,010 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 35 ft. Phone: Park 6705.

OLD FORD, E.

THE GEISHA (Kalee), Parnell Road.—(Closed.)
THE RITZ, St. Stephen's Road, E.3.—(Closed.)

OLD KENT ROAD, S.E.

GLOBE ELECTRIC THEATRE (we).—Prop., Globe Electric Theatres, Ltd., 59 and 61, Old Kent Road, S.E.1. 1,200 seats. Booked at G.B. Continuous. Two changes weekly. Stage, 16 ft. deep; three dressing rooms. Prices, 9d. to 1s. 10d. Phone: Bermondsey 3120. Station, Elephant and Castle, S.R.

OLD KENT PICTURE HOUSE (ba), 42-44, Old Kent Road, S.E.1.—(Closed.)


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OXFORD STREET, W.1.

ACADEMY CINEMA (we), 165, Oxford Street.—(Closed.)

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CINEPHONE.—(Closed.)

MONSIEURNEU CINEMA.

STUDIO ONE (we).—Prop., Amalgamated Picture Theatres, Ltd., 225, Oxford Street, W.1. 600 seats. Continuous. Booked at H.O. Prices, 1s. 10d. to 8s. 6d. Phone: Gerrard 3300.

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PADDINGTON, W.

GRAND CINEMA (rca), Gt. Western Road.—Prop., Grand Cinema, Paddington, Ltd. 1,000 seats. Booked by Mr. Pesaresi. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone: Abercorn 1400.


PALMER'S GREEN, N.

PALMADLUM (we), Palmer's Green, N.13.—Prop., Deman Picture Houses, Ltd., 123, Regent Street, W.1. 2,188 seats. Continuous. Prices, 9d. to 2s. 6d. Phone: Palmer's Green 0700. Station, Palmer's Green, L.N.E.R.

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PALMER'S—continued.
QUEEN'S HALL CINEMA (rca), Green Lanes—Prop., Moss Harris, 46, Morersby Road, Upper Clapton. 1,950 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 10d. Phone: Palmer's Green 0860. Station: Palmer's Green, L.N.E.R.

PARK ROYAL.
The Ritz (we), Western Avenue. 1,868 seats. Continuous. Prices, 6d. to 2s. 6d. Dance hall attached. Phone: Perivale 1726. Station: Park Royal (Tube).

PECKHAM, S.E.

Fitted "ARDENTE" Deaf Aids
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IDEAL KINEMA (we), Queen's Road, S.E.15.—(Closed.)
ODEON THEATRE (bth), High Street.—Props., Odeon (Peckham), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Stage; one dressing-room. Phone: New Cross 1722.

TOWER CINEMA (we), 116, Rye Lane, S.E.15.—(Closed.)
TOWER ANNEXE CINEMA (ba), Rye Lane, S.E.15.—(Closed.)

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PENGE, S.E.
King's Hall (ba), High Street, S.E.20.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. 1,200 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Phone: Sydenham 1596. Station: Penge, S.R.

ODEON THEATRE (bth), High Street.—Props., Odeon (Penge), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Width of proscenium, 40 ft. Stage, 18 ft. One dressing-room. Phone: Sydenham 5694. Station: Kent House, S.R.

PICCADILLY CIRCUS, W.1.
LONDON VICTORY (we).—Prop., United Artists Corporation, Ltd., Film House, Wardour Street, W.1. Phone: Gerard 5084. 1,217 seats. Continuous. Prices, 1s. 10d. to 8s. 6d. Phone: Gerard 2982/3. Café attached.

MONSIEURNEUR NEWS THEATRE (we).—Prop., Warrington Theatres, Ltd., 12, Devonshire Street, Bishopsgate, E. Phone: Bis. 2087. 280 seats. Booked at Sphere Theatre, Tottenham Court Road. Prices, 1s. to 2s. Café attached.

CAMEO NEWS THEATRE (bth). (See Great Windmill Street.)
PICCADILLY THEATRE (we).—Props., A.S. & W., Ltd. 1,182 seats.
PUTNEY HIPPODROME (BA), Felsham Road.—Props., London & Southern Super Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 669-5. Continuous. Prices, 9d. to 1s. 10d. Proscenium width, 30 ft. Stage, 55 ft. deep. Booked at Moor Hall, Cookham, Berks. Phone: Putney 2738.

PUTNEY PALACE (BA), High Street.—Props., United Picture Theatres, Ltd., 123, Regent Street, W.I. 1,330 seats. Continuous. Prices, 9d. to 1s. 10d. Phone: Putney 4756.

REGAL (WE).—Props., Associated British Cinemas, Ltd., 30 and 31, Golden Square, W.I. Phone: Gerrard 7887.

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REGENCY STREET, W.I.

LONDON PALLADIUM, Argyll Street.—Prop., General Theatre Corporation, Ltd.


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POLYTECHNIC THEATRE (Cam-no News Theatre) (WE), Regent Street, W.I.—Props., Rialto Cinemas, Ltd., 199, Piccadilly, W.I. Phone: Regent 1446. 679 seats. Continuous. Booked at Hall. Prices, 9d. and 1s. 2d. Phone: Langham 4734.

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ROTHERHITHE, S.E.

ROTHERHITHE HIPPODROME (RCA), Lower Road, S.E.16.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. 1,313 seats. Continuous. Booked at London, Stage, 30 ft.; nine dressing-rooms. Phone: Bournemead 3509, Station, Rotherhithe.

ST. MARTIN'S LANE, W.C.

COLISEUM (WE).—Props., Coliseum Synd., Ltd., 2136 seats.

ST. PANCRAS, N.W.1.

TOLMER'S CINEMA (WE).—Props., Coliseum Synd., Ltd., 2136 seats.

SOUTHFIELDS, S.W.

PLAZA (RCA), Wimbledon Park Road.—S.R.G., Cinemas, Ltd., Playhouse, Gerrards Cross. Phone: Gerrards Cross 2516. 1,100 seats. Prices, 1s. 4d. to 2s. 6d. Phone: Putney 0900. Station, Southfields, S.R.

SOUTHGATE, N.14.


SOUTH KENSINGTON

BOLTONS CINEMA (BTH), Drayton Gardens, S.W.10.—Props., V. W. Beecham, 65, Drayton Gardens, S.W.10. (Rebuilding)

SOUTHWARK, S.E.

SOUTH LONDON PALACE, 92, London Road, S.E.I.—Props., Variety Theatres Consolidated, Ltd. Phone: Waterloo 4044.

STAFFORD HILL, N.

MAYFAIR CINEMA (BTH), High Road.—Props., A. Goldstone, 370, Whitechapel Road, E.1. Phone, Bishopsgate 7287. 600 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. and H.O. Phone: Sta. 1721. Station, Seven Sisters (L.N.E.R.)
STAMFORD HILL—continued.


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STAMFORD HILL CINEMA (ba).—Prop., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.1. 1,780 seats. Booked at H.O. Continuous. Prices, 9d. to 25. 6d. Phone: Clissold 4332. Station, Stamford Hill, L.N.E.R.

STEPNEY, E.

Ben Hur Cinema (formerly Palaceum),—(Closed.)

Cable Picture Palace, 103, Cable Street.—Prop., Mrs. Yetta Wassersug. 350 seats.

Mayfair Cinema (we), Brick Lane.—Eastern Cinemas (G.C.F.), Ltd., Film House, 142, Wardour Street, W.1. Phone: Gerrard 5252. 1,500 seats. Phone: Bishopsgate 6000. Prices, 9d. to 1s. 10d.

Popular Cinema (rca), 516, Commercial Road, E.1.—Prop., H. & G. (Stepney), Ltd., The State Cinema, High Road, Kilburn. Phone: Malda Vale 8681. Booked at H.O. 530 seats. Continuous. Three changes weekly. Prices, 2d. to 1s. Phone: Stepney Green 1331. Station, Stepney.

Stepney Central Hall (Kalee), 583, Commercial Road, E.1.—Prop., Rev. Percy Ineson, East-End Mission, 583, Commercial Road, E.1. 1,000 seats. Booked at Hall, Children 2½d. daily, Adults, Sats. at 7.45. Prices Children 1d., Adults 3d. and 6d. Phone: Stepney Green 3366/7.

STOCKWELL, S.W.

Ritz Cinema, 211, Clapham Road, S.W.9.

Stockwell Palladium (rca), Clapham Road.—Prop., Pindar Trust, Ltd., 550 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone: Brixton 2513.

STOKE NEWINGTON, N.16.

Albion Cinema, 4, Albion Parade.—Prop., E. W. Druce. Phone: Clissold 3833. 450 seats.

Alexandra Theatre (we).—Prop., Alexandra Theatre, Stoke Newington, Ltd. 1,462 seats. Booked at Hall. Sundays only. Prices, 6d. to 15s. 6d. Phone: Clissold 1156/7.

Ambassadors (we).—Stoke Newington Road, N.16.—Prop., Watford Amusements, Ltd. 1,180 seats. Continuous. Prices, 9d. to 1s. 6d. Phone: Clissold 5251. Station, Stoke Newington, L.N.E.R.

Apollo.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Phone: Clissold 2551. Station, Stoke Newington Road, N.16.—Prop., Kingsland Pictures, Ltd., Stoke Newington Road, N.16. 600 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone: Clissold 1844.


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STRAND, W.C.2

Adelphi (we).

Forum, Villiers Street.—Prop., Original Forum Cinema Co., Ltd. Phone: Temple Bar 3931.

Monseigneur News Theatre (rca).—Prop., Associated News Theatres, Ltd.

Strand News Cinema (R.C.A.), 3-5, Agar Street.—Prop., Strand News Theatre, Ltd., 18, Devonshire Street, Bishopsgate, E.1. 500 seats. Continuous. Wardour Street, W.1. Two changes weekly. Prices, 7d. and 1s. Phone: Temple Bar 5601.

Tivoli Theatre (we), Strand.—(Closed.)

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STRAFORD, E.


Fitted “ARDENTE” Deaf Aids
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Imperial Playhouse (ba).—(Closed.)


Fitted “ARDENTE” Deaf Aids
Fitted “ARDENTE” Stage Amplification
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STREATHAM, S.W.


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golden domes pictures theatre (rca), streatham, s.w.16.—props., golden domes (streatham), ltd., 1,010 seats. continuous. two changes weekly. prices, 4d. to 2s. phone: streatham 1470. station, streatham hill, s.r.

golden domes pictures theatre (rca), streatham, s.w.16.—props., golden domes (streatham), ltd., 1,010 seats. continuous. two changes weekly. prices, 4d. to 2s. phone: streatham 1470. station, streatham hill, s.r.

regal.—props., associated british cinemas, ltd., 30-31, golden square, w.1. phone: gerrard 7887.
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streatham hill theatre, 110, streatham hill, s.w.2. prop, streatham hill playhouse, ltd.

swiss cottage, n.w.

odeon theatre (8th), finchley road and avenue road.—props., odeon (swiss cottage), ltd, spittal street, marlow, buckns. phone: marlow 695-9. continuous. booked at moor hall, cookham, berks. prices, 6d. to 2s. 4d. stage; two dressing-rooms. phone: primrose 6333.

sydenham, s.e.

naborhood cinema (8th), sydenham road.—prop., a. j. haggart, 35, beech wood avenue, thornton heath. phone: 1616. 460 seats. prices, 8d. to 1s. 6d. continuous. booked at hall. phone: syd. 6642. station, sydenham, s.r.

state cinema (we), sydenham, s.e.26.—prop., mayfair cinemas, ltd., walner house, 288, regent street, w.1. phone: langham 2677. 1,500 seats. booked at h.o. continuous. prices, 6d. to 2s. phone: sydenham 8960. station, sydenham, s.r.

sydenham rink cinema (we), silverdale, s.e.26.—(closed.)

tooting, s.w.

astoria (we), mitcham road.—props., s.m. super cinemas, ltd., 37-39, golden square, w.1. 950 seats. booked at hall continuous. two changes weekly. prices, 7d. to 2s. 9d. phone: streatham 2485.

broadway palace theatre (cinephone)—24, mitcham road, s.w.—(closed.)

central cinema, upper tooting road, s.w.17.—prop., lion cinematograph co., ltd. booked at 43, whitecomb street, w.c.2. continuous. three changes weekly. prices, 6d. to 1s. 10d. phone: streatham 3688.

classic.—s. seeman circuit, 100, baker street, w.1. phone: wellbeck 0081.

granada (we), phone: streatham 6000.—props., the granada theatres, ltd., 36, golden square, w.1. phone: gerrard 3554.

mayfair (we)—prop., b. h. s. syndicate, ltd., 30-31, golden square, w.1. 1,950 seats. continuous. pictures and variety. proscenium width, 46 ft. stage, 20 ft. deep; nine dressing-rooms. cafe. dance hall. road transport. phone: streatham 1000.

regent cinema (btp), 183-185, high street, s.w.17. prop. alexander de r. s. redmond. 500 seats. continuous. prices, 6d. to 1s. booked at hall. phone: str. 55 8. film transport.

vogue cinema (bth).—props., s. seeman ("original classics"), 96-98, baker street, london, w.1. phone: wct. 0081. 475 seats. booked at h.o. continuous. prices, 8d., all seats. phone: streatham 6788. station, balham, s.r.

tottenham, n.

bruce grove cinema (we), bruce grove, n.—prop., totem ham cinema and entertainment co., ltd., 1,289 seats. booked at hall. continuous. dance hall. prices, 9d. to 1s. 10d. proscenium width, 45 ft. phone: totemham 2252. road transport.

corner (we), seven sisters corner.—prop., daines cinemas, ltd. 553 seats. booked at 26-27, d'arblay street, w.1. continuous. two changes weekly. prices, 6d. to 1s. 3d. phone: stamford hill 2746. road transport.

florida (we), 678, high road, n.17.—prop., daines cinemas, ltd., 26-27, d'arblay street, w.1. booked at h.o. continuous. prices, 6d. to 2s. phone: totemham 1724. station, bruce grove, l.n.r.

imperial cinema (we), west green road.—prop., h. sad, 93/95, wardour street, w.1. phone: gerrard 6838. 472 seats. booked at h.o. continuous. two changes weekly. prices, 7d. to 1s. 2d. phone: bowes park 2394. station, west green, l.n.r.

tottenham palace (ba), high road.—prop., provincial cinematograph theatres, ltd., new gallery house, regent street, w.1. telephone: regent 8808. 1,783 seats. booked at h.o. stage, 32 ft. 6 in. continuous. eight dressing-rooms. prices, 5s. to 1s. 10d. phone: totemham 2141. station, bruce grove, l.n.r.

tottenham court road, w.

carlton picture theatre (we).—prop., ben jay, independent house, 111a, wardour street, london, w.1. phone: gerrard 2727. 650 seats. continuous. booked at h.o. prices, 9d. to 2s. 5d. phone: museum 5726.

dominion theatre (we).—prop., dominion theatre (1933), ltd., new gallery house, regent street, w.1. telephone: regent 8808. booked at h.o. continuous. pictures and variety. 2,858 seats. phone: museum 2176-7. prices, 1s. 2d. to 3s. 10d. proscenium width, 54 ft. cafe attached.

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embassy cinema.—(closed.)

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majestic (we).—prop., ben jay, independent house, 111a, wardour street, london, w.1. phone: gerrard 2727. 658 seats. continuous. booked at h.o. proscenium width, 20 ft. prices, 9d. to 2s. 5d. phone: museum 5760.

paramount theatre (we).—props., paramount theatre (tottenham court road), ltd., plaza theatre building, lower regent street, w.1. 2,500 seats. continuous. prices, 10d. to 3s. proscenium width, 55 ft. stage, 25 ft. deep; 12 dressing-rooms. cafe. phone: euston 4175.

scala (we).

sphere news theatre (rca).—props., london news theatre, ltd., 18, devonshire street. bishopsgate, e. 250 seats. booked at hall. continuous. prices, 6d. and 1s. phone: museum 2348.
UPTON PARK, E.

Coliseum Cinema (p.), Green Street.—Controlled by The Laurie Cinema, Ltd., 49, Queen Victoria St., E.C.4. (Closed.)

The Carlton (we).—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 2,177 seats. Booked at H.O. Continuous. Proscenium width, 48 ft.; Stage, 30 ft.; four dressing-rooms. Phone: Greenwood 2644. Station, Upton Park, L.M.S.

VAUXHALL, S.W.

Granada (we), 128, Wandsworth Road, S.W.8.—Props., The Granada Theatres, Ltd., 36 Golden Square, W.1. Phone: Gerrard 3554. Booked at H.O. Continuous. Phone: Macaulay 2117. Station, Vauxhall, S.R. Super Show (we), 92-94, Wandsworth Road, S.W.8.—(Closed.)

VICTORIA, S.W.

Biograph Cinema (we), 47, Wilton Road. S.W.7.—Props., Wilton Cinema, Ltd., 9, Idol Lane, Eastcheap, E.C.3. 700 seats. Booked at Gaumont State Cinema, High Road, Kilburn. Continuous. Three changes weekly, Prices, 9d. to 1s. 1od. Proscenium width, 32 ft. Stage, 20 ft. deep; four dressing-rooms. Phone: Victoria 1624. Station, Victoria. (Closed.)

Cameo Cinema (we), Victoria Street.—Props., Clavering & Rose, Ltd. 600 seats. Booked at Cameo, Charing Cross Road. Continuous. Prices, 6d. to 1s. 2d.


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New Victoria (we).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. 2,600 seats. Continuous. Booked at H.O. Pictures and Variety. Prices, 1s. 2d. to 2s. 1od. Café. Phone: Victoria 2544. Fitted “ARDENTE” Deaf Aids See page 57

Victoria Palace, 126, Victoria Street, S.W.1.—Prop., Victoria Palace, Ltd.

Victoria Station News Theatre (bth) Buckingham Palace Road, S.W.1.—Prop., Capital & Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone: Welbeck 0081. 240 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 2d. Phone: Victoria 7641.

VICTORIA PARK, E.

Victoria Picture Theatre (bth), Grove Road, E.—(Closed.)

Walham Green, S.W.

Granville Theatre of Varieties.—Prop., Granville Theatre of Varieties (Walham Green), Ltd., The Broadway, Walham Green, S.W.6.

Red Hall, Picture Palace (rca), Vanstone Place.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.1. 1,500 seats. Prices, 9d. to 1s. 6d. Booked at H.O. Continuous. Phone: Fulham 4181. Station, Walham Green (Tube).


WALTHAMSTOW, E.

Carlton Cinema (we), High Street, E.17.—Prop., T. H. F. Theatres, Ltd., 57, Berkeley Court, Baker Street, N.W.1. Phone: Welbeck 2301. 1,406 seats. Continuous. Booked at H.O. Two changes weekly. Prices 8d. to 1s. 6d. Phone: Larkswell 3592. Station, Hoe Street.

Crown Picture Theatre (rca).—(Closed.)

Dominion (we), Uxton Road.—Props., Associated British Cinemas Ltd., 30/31, Golden Square, W.1. 1,685 seats. Continuous. Booked at H.O. Proscenium width, 45 ft. Stage, 16 ft. deep; two dressing-rooms. Phone: Walthamstow 1010. Station, St. James's Street, L.N.E.R.

Granada (we), Hoe Street, Walthamstow 3777.—Props., The Granada Theatres Ltd., 39, Golden Square, W.1. Phone: Gerrard 3554. Station, Hoe Street, L.N.E.R.

WALWORTH, S.E.

Montpelier Cinema (Mihaly), Montpelier Street, Walworth Road, S.E.—(Closed.)

Purple Picture Palace (rca), Camberwell Gate, S.E.17.—Prop., Purple Picture Palaces, Ltd. 900 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Phone: Rodney 3527. Station, Elephant and Castle (S.R.).

WANDSWORTH, S.W.

Granada (we), 128, Wandsworth Road, S.W.8.—(See Vauxhall.)


Super Show, 92-94, Wandsworth Road, S.W.8.—(See Vauxhall.) (Closed.)

Wandsworth Palace (ba), High Street.—(Closed.)

WANSTEAD, E.

Kinema (bth), High Street.—Props., E. L. Cooper and C. George. 500 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Booked at Hall. Phone: Wanstead 4264. Station, Snaresbrook, L.N.E.R.

WATERLOO, S.E.


WESTBOURNE GROVE, W.

Odeon Theatre.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. (Under reconstruction.)
WESTMINSTER BRIDGE ROAD, S.E.
CANTERBURY (ba).—(Closed.)
GATTI'S (rca).—Prop., X.G.E., Syndicate, Ltd.
Continuous. Three changes weekly. Phone: Waterloo 5418.

WHITECHAPEL, E.
RIVOLI CINEMA (ba), Whitechapel Road.—
(Closed.)

WILLESDEN, N.W.
GRANADA (we), Church Road, N.W.—Phone: Willeston 2917.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3334. Station, Willesden Green.
HIPPODROME (see Harlesden).
SAVoy CINEMA (we), High Road.—358 seats. Booked at Renters' Offices. Prices, 6d. to 1s. 6d. Continuous. Proscenium width, 19 ft. Phone: Willeston 1625.

WIMBLEDON, S.W.
ELITE (we), Merton Road, S.W.19.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1,285 seats. Continuous. Two changes weekly. Proscenium width, 22 ft. Phone: Liberty 2082. Station, Wimbledon, S.R.
KING'S CINEMA (rca), The Broadway.—
(Closed.)
ODEON (bth), Worple Road.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 3s. 6d. Stage; two dressing-rooms. Phone: Wimbledon 4577.
PLAZA, Wimbledon Park Road, S.W.18.—
Props., S.R.G. Cinemas, Ltd.
REGAL (we), The Broadway.—Prop., Regal (Wimbledon), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Continuous. Prices, 9d. to 2s. 6d. Booked at Moor Hall, Cookham, Berks. Proscenium width, 48 ft. Stage, 25 ft. deep; 12 dressing-rooms. Phone: Wimbledon 2277.
WINCHMORE HILL, N.

WOODBOROUGH, E.
Fitted "ARDENTE" Deaf Aids
Fitted "ARDENTE" Stage Amplification

PLAZA CINEMA (bth), George Lane.—Props., Empire Cinemas (Epping), Ltd., High Street, Epping. 600 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 9d. to 2s. 6d. Phone: Wanstead 0788. Station, South Woodford, L.N.E.R.

WOOD GREEN, N.
Fitted "ARDENTE" Deaf Aids
See page 57

PALLAS DE LUXE (we), Station Road.—Props., Gaywood Cinemas, Ltd. 796 seats. Booked at 37, Golden Square, W.1. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Bowes Park 1860. Station, Noel Park L.N.E.R.
Rex CINEMA (rca), Station Road.—Props., Gaywood Cinemas, Ltd., 130, High Holborn, London, W.C.1. Phone: Holborn 8928. 720 seats. Prices, 8d. to 1s. 9d. Continuous. Booked at H.O. Proscenium width, 30 ft. Phone: Bowes Park 1860. Station, Wood Green, L.N.E.R.

WOOLWICH, S.E.
CINEMA (we), Beresford Square.—Prop., H. P. Selwyn, 1,000 seats. Booked at H.O. Continuous. Stage, 8 ft. deep; four dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone: Woolwich 0225. Station, Woolwich Arsenal.
ODEON THEATRE (bth).—Props., Odeon (Woolwich), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Stage; two dressing-rooms. Phone: Woolwich 2255.
PALACE (bth), New Road.—Prop., S. J. Huff. 450 seats.
PREMIER ELECTRIC THEATRE (we), Powis Street. Prop., H. P. Selwyn, The Cinema, Beresford Square, Woolwich. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 25 ft. Phone: Woolwich 0560. Station, Woolwich Arsenal, S.R.

YOUR CINEMA & THEATRE
Equipped by PROVINCIAL
THE PROVINCIAL CINEMATOGRAPH TRADING CO.
WELLESLEY BUILDINGS, 17 WELLINGTON ST. LEEDS.

from a carbon to a complete installation of every requisite necessary in the CINEMA.
ENGLISH KINEMAS

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Ltd.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic Films Ltd.; (BTH) = British Thomson-Houston Co. Ltd. Other systems are indicated by name.

ABERBARGOED (Mon.)—Pop. 5,200.
Rialto (Morrison).—Prop., W. Worlock, "Oakdene," 3, Gwentonher Road, Hengoed. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Proscenium width, 20 ft.
Roy's Kinema (Kamm), Commercial Street.—Prop., L. R. Churchill, 70, Park Avenue, Whitchurch. 262 seats. Prices, 8d. to 1s. 3d. Continuous from 5 p.m. Booked at Hall. Proscenium width, 20 ft. Dance hall attached. Station, Bargoed, G.W.R.

ABERCARN (Mon.), Pop. 20,122.
Cinema.—Prop., S. Attwood.

ABERGAVERYN (Mon.), Pop. 8,608.
Coliseum (we), Lion Street.—Prop., Aberdeen- nham, Col. and Mrs. Wilson. Booked at 3, Office Road, Maesteg, by R. Dooner. Twice nightly. Prices 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Abergavenny 33. Stations, Abergavenny, G.W.R. and L.M.S. Pavilion (we).

ABERSYCHAN (Mon.), Pop. 25,627.
Capitol (BA) (late Empire).—Prop., Pontypool Theatres Ltd., Pavilion, Abertyleri, G.W.R. 500 seats. Booked at Pavilion, Abertyleri. Continuous. Prices, 7d. and 1s. Station, Abersychan, G.W.R.

ABERTILLERY (Mon.), Pop. 31,798.
Empress Cinema (Sound Ltd.).—Prop., Abertyleri Theatres Ltd., Pavilion, Abertyleri. 800 seats. Booked at H.O. Continuous. Phone, Abertyleri 4167. Station, Abertyleri, G.W.R.

ABINGDON (Berkhs), Pop. 7,240.
Regal (btp).—Prop., Associated British Cinemas, Ltd., 30-34, Golden Square, W.1. Phone Gerrard 7897. Continuous. Booked at H.O. Phone, Abingdon 322. Station, Abingdon, G.W.R.

ACCRINGTON (Lancs), Pop. 42,973.
Empire (we), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Man. Arthur Peel. 728 seats. Three shows daily. Prices, 8d. to 1s. 6d. Phone, Accrington 2350. Station, Accrington, L.M.S.
King's Hall (Morrison), Whalley Road.—Prop., John Hamer. 328 seats. Two shows nightly. Mat., Sat. Two changes weekly. Booked at Manchester. Prices 5d. to 8s. Proscenium width, 17 ft. Phone 2431. Station, Accrington, L.M.S.

NEW HIPPODROME (we), Ellison Street.—Prop., Broadway Cinemas (Accrington) Ltd. 849 seats. Booked at Hall. Three shows daily. Prices 8d. to 1s. 2d. Proscenium width, 28 ft. Stage, 24 ft. deep. 6 dressing-rooms. Phone, Accrington 2500. Station, Accrington, L.M.S.

PALACE (we).—Prop., Victory Theatres (Accrington) Ltd. 1,903 seats. Books nightly. Prices, 8d. to 1s. 6d. Phone, Accrington 2580. Station, Accrington, L.M.S.

PRINCES THEATRE (we), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Man., Arthur Peel. 840 seats. Three shows daily. Prices, 8d. to 1s. 6d. Phone, Accrington 2701. Station, Accrington, L.M.S.

REGAL (we), Broadway. Props., Broadway Cinemas, Accrington, Ltd. 1,566 seats. Prices, 8d. to 1s. 6d. Three shows daily. Booked at Hall, Cafe, Restaurant and Dance Hall. Phone, 3237. Station, Accrington, L.M.S.

Ritz (gr).—Prop., Wilson and Barlow. 775 seats. Booked at Hall. Twice nightly and matinee. Prices, 5d. to 8d. Proscenium width, 17 ft. Cafe, Phone, Accrington 2464. Station, Accrington, L.M.S.

ADDLESTONE (Surrey), Pop. 8,088.
Plaza (we), Station Road.—Props., Southern Cinemas, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 314 seats. Booked at H.O. Continuous. Mats. daily. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Weybridge 1373. Station, Addlestone, S.R.

ADLINGTON (Lancs), Pop. 4,178.
Cinema (we), Railway Road.—Prop., W. Hartley, 425 seats. Booked at Hall. One show nightly, 3 shows Saturday. Prices, 5d. to 1s. Phone Adlington 320. Station, Adlington, L.M.S.

ALECOUR (Warwick), Pop. 2,259.
Regent Cinema (BA), High Street.—Prop., Alcester Picture House, Ltd. 301 seats. Booked at Hall. One show nightly; two on Sat. Prices, 9d. to 1s. 2d. Phone, Alcester 60. Station, Alcester, L.M.S. and G.W.R., and Road Transport.

ALDEBURGH (Suffolk), Pop. 2,480.
Pictuce House, High Street.—Prop., Alde- burgh Cinema and Amusements, Ltd. 400 seats. One show nightly. Two changes weekly. Phone, Aldeburgh 37. Station, Aldeburgh, L.N.E.R.

ALDERLEY EDGE (Cheshire), Pop. 3,088.
Regal Cinema.—Marks Circuit, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2153.

ALDERSHOT (Hants), Pop. 34,281.
Alexandra Cinema (we).—Prop., County Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 693-4. Booked at Moor Hall, Cookham, Berks. Continuous. Once on Sunday. Prices, 9d. to 2s. 6d. Phone, Aldershot 356. Stage, 4 ft. deep, one dressing-room. Station, Aldershot Town, S.R.
EMPIRE THEATRE (we).—Prop., Empire (Aldershot), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 6d. Phone, Aldershot 50, Café attached. Station, Aldershot, S.R.

GARRISON THEATRE (we), Queen's Avenue.—Lesse, Chas. Darby. 500 seats. Booked at Scala Theatre, Farnborough. Twice nightly. Prices, 6d. to 1s. Café attached. Phone, Aldershot 482. Station, Aldershot Town, S.R.

MANOR PARK PAVILION (we), High Street.—Prop., County Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Once on Sunday. Prices, 6d. to 2s. 6d. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing-rooms. Phone, Aldershot 567. Station, Aldershot, S.R.

PALACE PICTURE THEATRE (we), Station Road.—Props., Aldershot Picture Palace, Ltd. 798 seats. Two changes weekly. Prices, 7d. to 2s. 6d. Continuous daily. Phone, Aldershot 99. Station, Aldershot Town, S.R.


WELLINGTON CINEMA (Bth).—Prop., Committee Royalty Garrison Church Institute. 468 seats. Booked by Union Hall. Children's Mat, Sat. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone, Aldershot 2212. Station, Aldridge, L.M.S.

ALDRIDGE (Staffordshire), Pop. 3,193. Avon Super Cinema (Bth), Anchor Road.—Props., Avon Cinemas (Aldridge) Ltd. 1,000 seats. Prices, 6d. to 1s. 6d. Continuous from 2 p.m. daily. Films booked at Hall. Occasional Variety. Stage, 30 ft. x 15 ft.; two dressing-rooms. Phone, Aldridge 23121. Station, Aldridge, L.M.S.


METRO CINEMA (Bth), Newton.—Props., G. S. Clark and S. Fearn. Continuous. Prices, 8d. to 1s. 2d. Booked at Hall by Props. Proscenium width, 17 ft. Stage, 27 ft. ODEON THEATRE (Bth), High Street.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Mat., Sat. Prices, 6d. to 1s. 6d. Stage, 14 ft. deep. Phone, Alfreton 44.

ALLENDALE (Northumberland), Pop. 3,012. THEATRE (Kalee).—Prop., Bert C. Young, 6, Melville Street, Edinburgh. 202 seats. Mon., Tues., Wed., Fri. at 7 p.m.; two shows on Sat. Three programmes weekly. Phone, Alnendale 60.

ALNWICK (Northumberland), Pop. 6,882. CORN EXCHANGE (we).—Prop. and Res. Man., J. H. Sanderson. 670 seats. Booked at Newcastle. Twice nightly. Prices, 7d. to 1s. 6d. Phone, Alnwick 51. Station, Alnwick, N.E.R.

PLAYHOUSE (we).—Prop., Alnwick Playhouse Ltd. 1,000 seats. Pictures and Stage Plays. Booked at Newcastle. Prices, 6d. to 2s. Proscenium width, 22 ft. Stage, 18 ft. deep; four dressing-rooms. Continuous. Station, Alnwick, N.E.R.

ALSTON (Cumberland), Pop. 3,344. CINEMA (Electrocord).—Prop., Nelson and Nicholson. 300 seats. Booked by F. H. Nicholson at Hall. Occasional variety. One show Thurs., two on Sat. Prices, 2d. to 1s. 6d. Proscenium width, 20 ft. Stage, 12 ft. deep, 2 dressing-rooms. Dance hall attached. Station, Alston, L.N.E.R.

ALTON (Hants), Pop. 6,172. ALTON PICTURE THEATRE (rca), Normandy Street.—Prop., H. B. & R. Hyman. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. 'Phone, Alton 103. Station, Alton, S.R.

PALACE (we).—Props., B. and R. Hyman. 825 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Alton 103. Station, Alton.

ALTRINCHAM (Cheshire), Pop. 21,356. CINEMA HOUSE (we), Willowtree Road.—Prop., Hale Picture Ltd., 12, Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, City 1968. 890 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Altrincham 2218. Station, Hale, Cheshire Lines.

HIPPODROME (rca).—Props., T. Hargreaves (Altrincham), Ltd. 1,000 seats Booked at Rialto, Rochdale. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Phone, 9331. Station, Altrincham.

PICTURE THEATRE (we), Stamford New Road.—Prop., Altrincham Picture Theatre, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Altrincham 2226. 1,012 seats. Continuous. Booked at H.O. Phone, Altrincham 9800. Station, Altrincham, M.S. and A.R.


AMBLESIDE (Westmorland), Pop. 2,343. THEATRE (rca).—Prop. and Man., Frank Townsend. 300 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 9d. Phone, Ambleside 295. Station, Windermere, L.M.S. Films by Film Transport Service.

AMESBURY (Wilts). Pop. 1,531.
Plaza.—Prop., Amesbury Cinemas. Phone, Amesbury 354. Booked at Hall.

AMPTHILL ( Beds), Pop. 2,187.

ANDOVER (Hants), Pop. 9,682.
Savoy (rca), London Street.—Prop., Savoy (Andover), Ltd. 1,004 seats. Prices, 9d. to 2s. 6d. Booked at Hall, The Rex. Phone, 2624, Station, Andover Junction. The Rex (btp), near Market Place.—Prop., Andover Cinema Theatre Co., Ltd. 450 seats. Booked at Hall. Continuous from 2 p.m. Prices, 9d. to 2s. 4d. Proscenium width, 25 ft. Stage approx. 25 ft. Three dressing-rooms. Phone, Andover 209421. Station, Andover Junction, S.R.

ANNFIELD PLAIN (co. Durham), Pop. 15,922.
King's Pavilion (btp).—Prop., T. Cass Craven. 830 seats. Continuous. Two changes weekly. Prices, 4d. to 8d. Phone, Annfield Plain 22. Station, Annfield Plain, L.N.E.R.

ANNISTFORD (Northumberland), Pop. 1,200.
Cora Cinema (Knightone).—Prop., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-0n-Tyne. 450 seats. One show nightly. Two on Sat. Prices, 7d. to 1s. 2d. Phone, Dudley 221. Station, Annitsford, L.N.E.R.

ANSTEY (Ercis), Pop. 3,500.
Regent Cinema (isb), Forest Gate.—Prop., L. Rodwell, 2, Ellis Street, Anstey. Phone, Anstey 111. One nightly. Continuous Sat. from 5 p.m. Mat., Mon. and Sat. 304 seats. Prices, 7d. to 1s. 2d. Booked at Hall. Proscenium width, 24 ft. Phone, Anstey 111. Station, Leicester. Films per transport.

APPLEBY (Westmorland), Pop. 1,018.
Kimberly.

APPLEDORE (N. Devon), Pop. 3,000.
Gaiety Cinema (Browns).—Prop., G. Taylor. 300 seats. Booked at Hall. Pictures and occasional Variety. Continuous. Prices, 6d., 9d., and 1s. Stage, 9 ft. deep; one dressing-room. Station, Bideford.

ARLESEY (Bedes), Pop. 2,170.
Cosy Cinema (Gytotone).—Controlled by Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn. Once nightly, three shows Saturday, 180 seats. Prices, 8d. to 1s. 6d. Booked at King's Lynn. Phone 2335. Road Transport. Camb's and District Transport Co.
Premier Cinema (Morrison).—(Closed.)

ARNOLD (Notts), Pop. 14,470.
Bighton's Theatre (ath).—Prop., Jos. Wardle, Bentwell House, Arnold. Phone, No. 68145. 900 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Station, Daybrook, L.N.E.R.
King's Theatre (th).—Prop., Jos. Wardle, Bentwell House, Arnold. Phone, Arnold 68145. 600 seats. Continuous. Booked at H.O. Prices, 7d. to 1s. Station, Daybrook, L.N.E.R.

ARUNDEL (Sussex), Pop. 2,742.
Arun Cinema (rca).—Prop., Rickknya, Ltd., Arundel, 456 seats. Prices, 8d. to 1s. rod. Booked at Arundel. Phone, Arundel 2237. Station, Arundel, S.R.

ASHBOURNE (Derby), Pop. 4,507.
Elite Cinema (ba), Market Place.—Lessee, Frank S. Bromwich. 550 seats. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat., 2s. 6d. to 1s. 9d. Proscenium width, 21 ft. Phone, Ashbourne 121. Station, Ashbourne, L.M.S., or F.T.S.
Empire (ba).—Lessee, Frank S. Bromwich. Elite Cinema, Ashbourne. 400 seats. Once nightly, Mon. to Fri.; Mat., Sat., and continuous. Prices, 4d. to 1s. 2d. Booked at Elite Cinema, Ashbourne. Phone, 121. Proscenium width, 18 ft. Station, L.M.S., and Film Transport.

ASHBY (nr. Scunthorpe), (Lincs) Pop. 8,000.

ASHBY-DE-LA-ZOUCH (Lincs), Pop. 5,923.
Savoy, Bath Street.—Prop., Ilkeston Cinema Co., Ltd., Bath Street, Ilkeston. 750 seats. (Under construction.)
The Picture House (wf).—Prop., Ilkeston Cinema Co., Ltd., Bath Street, Ilkeston, Derbyshire. Phone, Ilkeston 271. Station, Ilkeston. Booked at King's P.H., Ilkeston. Twice nightly. Mat. Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Ashby-de-la-Zouch 111. Station, Ashby-de-la-Zouch, L.M.S.

ASHFORD (Kent), Pop. 12,300.
Cinema (wf).—Prop., The Cinema (Ashford), Ltd., 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 35 ft. Stage, 20 ft. deep. Three dressing-rooms. Phone, Ashford 124. Station, Ashford, S.R.


ONDEY Theatre (ath).—Prop., Odeon (Ashford), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Pictures and Variety. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 9d. to 2s. 6d. Proscenium width, 30 ft. Stage-Café-Restaurant attached. Phone, Ashford 496. Station, Ashford, S.R.

ASHFORD (Middx.), Pop. 8,070.
Astoria (rca), Church Road.—Prop., Perrin and Perrin. 1,140 seats. Prices, 8d. to 2s. 6d. Booked at Hall. Proscenium width, 48 ft. Café and Dance Hall attached. Phone, 2571. Station, Ashford, Middx.
ASHINGTON (Northumberland), Pop. 29,418.

BUFFALO CINEMA (bth), Station Road.—Prop., Wallaw Pictures, Ltd. Man. Dir. W. Lawson. Booked at Hall. Continuous, occasional on Sunday. Prices, 7d. to 1s. 2d. Phone, Ashington 31.

Station, Ashington, L.N.E.R.


Station, North Seaton, L.N.E.R.


Station, Ashington, L.N.E.R.

REGAL THEATRE (we), Station Road.—Props., Wallaw Pictures, Ltd. Man. Dir. W. Lawson. 1,422 seats. Booked at H.O., Woodhorn Road. Twice nightly, once on Sun. Prices, 7d. to 1s. 2d. Phone, Ashington.


ASHINGTON-IN-MAKERFIELD (Lancs), Pop. 20,541.

PALACE (btp), Bryn Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7875. 500 seats. Booked at H.O. Twice nightly. Phone, Ashton-in-Makerfield 7204. Station, Bryn, L.M.S.

QUEEN’S CINEMA HOUSE (we).—Prop., Ashton-in-Makerfield Picture House Co., Ltd. 868 seats. Twice nightly. Two changes weekly. Phone, Ashton-in-Makerfield 7166. Station, Bryn, L.M.S.


ASHINGTON-IN-MAKERFIELD (Lancs), Pop. 51,873.


PICTURE PAVILION (we), Old Street.—Props., Pavilion (Ashington-under-Lyne), Ltd. 1,300 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 35 ft. Phone, Ashton 1895. Stations, Ashton, L.M.S., and Park Parade and Oldham Road, L.N.E.R.

QUEEN’S ELECTRIC THEATRE (we), Wellington Road.—Prop., Queen’s Cinema (Ashington-under-Lyne), Ltd. 905 seats. Seventeen shows weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 2372. Station, Charlestown, L.M.S.


STAMFORD CINEMA.—

STAR PICTURE THEATRE (bth), Church Street. Prop., W. G. Stansfield. 644 seats. Continuous. Pictures and occasional Variety. Two changes weekly. Prices, 3d. to 9d. Proscenium width, 40 ft. Stage, 10 ft. deep. Two dressing-rooms. Phone, 1124. Station, Charlestown, L.M.S.

THEATRE ROYAL (btp).—Lessees, Ashton New Cinema, Ltd. 1,700 seats.

ASKERN, nr. Doncaster (Yorks), Pop. 6,000.


ASPATRIA (Cumberland), Pop. 3,238.

PALACE CINEMA (ba).—Props., C. H. Over and Sons, Market Square, Aspatria. 500 seats. Booked at Newcastle. Picture and Variety, Twice nightly. Two changes weekly. Prices, 6d. to 1s. Stage 16 ft. deep. Two dressing-rooms. Phone, Aspatria 15. Station, Aspatria, L.M.S.

ASTLEY (Lancs), Pop. 3,800.

The Cinema (ba).—420 seats.

ATHERSTONE (Warwick), Pop. 5,700.

PICTUREDROME (AVH).—Props., Picturedrome (Atherstone), Ltd., 89, Cornwall Street, Birmingham. Phone, Central 7145. 380 seats. Continuous Mon., Thurs. and Sat.; once nightly Tues. Wed., and Fri. Mat. Sat. Sun. at 7.30 p.m. Prices, 9d. to 1s. 6d. Booked by V. I. Oliver, 687, Stratford Road, Birmingham. Proscenium width, 16 ft. Phone, Atherstone 2220. Station, Atherstone, L.M.S.

REGAL CINEMA (BA).—Props., Oliver Circuits (Atherstone), Ltd., 89, Cornwall Street, Birmingham. Phone, Central 7145. 744 seats. Booked by V. I. Oliver at The Savoy, 687, Stratford Road, Birmingham. Prices, 9d. to 1s. 6d. Continuous evenings. Mats. Thurs. and Sat. Sun. at 7.30 p.m. Proscenium width, 40 ft. Phone, Atherstone 2220. Station, Atherstone, L.M.S.

ATHERTON (Lancs). Pop. 18,985.

PALACE (btp), Market Street.—Props., Eagle Picturedomes, Ltd. Booked by T. C. Robinson. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Atherton 57.

SAVOY (we).—Props., Eagle Picturedomes, Ltd., County Playhouse, King Street, Wigan. T. C. Robinson. 814 seats. Prices, 6d. to 1s. 2d. Twice nightly. Phone, Atherton 57. Station, Atherton.
ATTLEBOROUGH (NORFOLK), Pop. 2,513.
REGAL CINEMA.—Prop., Bostock Cinema Circuit 45, Chevalier Street, Ipswich. 288 seats.
Booked at H.O. Once nightly, two shows Sat. Prices, 8d. to 1s. 6d. Station, Attleborough, L.N.E.R.

AUDLEY (STAFFS), Pop. 5,000.
The Palace (bpt), Hall Street.—Prop., E. M. Plant, “The Laurels,” King’s Avenue, Wolstanton. Phone, Newcastle 67166. 350 seats. Booked at The Laurels, King’s Avenue, Wolstanton. Continuous. Prices, sd. to 2s. 6d. Films by Road Transport. Station, Longport.

AVONMOUTH (GLOS.), Pop. 2,849.
CINEMA (bth), Collins Street.—(Closed.)

AXMINSTER (DEVON), Pop. 2,320.
GUILDHALL CINEMA (ba).—Prop., Axminster Guildhall Co., Ltd. 574 seats. Booked at Hall. Prices, 9d. to 1s. 10d. Non-continuous. Stage, 26 ft.; two dressing rooms. Dance Hall. Phone, Axminster 2123. Station, Axminster, S.R.

AYLESBURY (BUCKS), Pop. 13,382.
MARKET THEATRE (rca), Market Square.—648 seats. Booked at H.O. Continuous from 5.45 p.m. Two mats. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Aylesbury 242. Station, Aylesbury.

ODEON THEATRE (bth), Cambridge Street.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow, 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 1s. 6d. Continuous, from 2 p.m. daily. Sun. from 7.30 p.m. Stage; one dressing-room. Phone, Aylesbury 660.

Pavilion (rca).—Prop., London & District Cinemas, Ltd., Capitol Cinema, Church Street, Epsom, Surrey. Phone, Epsom 9876. 1,240 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Phone, Aylesbury 242. Station, Aylesbury, L.N.E.R.

AYLSHAM (NORFOLK), Pop. 2,480.
COUNTY CINEMA.—Prop., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich.

BACUP (LANCS), Pop. 20,808.
EMPIRE (we).—Prop., Jackson’s Amusements, Ltd., Newgate Chambers, Rochdale. Phone, 3212. Booked at Rialto Theatre, Rochdale. 1017 seats. Continuous. Prices, 4d. to 1s. Stage and seven dressing-rooms. Phone, Bacup 159. Station, Bacup, L.M.S.

REGAL SUPER CINEMA (we) (formerly Kozy), Burnley Road.—Prop., The Valley Entertainments (Waterfoot), Ltd. 960 seats. Twice nightly. Prices, 8d. to 1s. 6d. Stage Proscenium, 45 ft. Phone, Bacup 104.

BACKWORTH (NORTHUMBERLAND), Pop. 2,350.

BA68HOT (SURRY), Pop. 5,000.
PRINCES CINEMA (bth), High Street.—Prop., Border (Berks) Cinemas, Ltd. 355 seats. Booked at 53, West Hill, Wembley Park, Middx. Continuous. Prices, 8d. to 1s. 10d. Phone, Bagshot 195. Station, Bagshot, S.R.

BAILDON, Nr. Shipley (YORKS), Pop. 7,794.

BAKEWELL (DERBY), Pop. 3,012.
PICTURE HOUSE (we), Haddon Road.—Prop., Holmwood Picture Palace Co., Ltd., Grayfrirs, Buxton Road, Matlock. Phone, Bakewell 72. 655 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 38 ft. Phone, Bakewell 144. Station, Bakewell, L.M.S.

BALDICK (HERTS), Pop. 3,171.
CINEMA, White Horse Street.—Prop., Baldock Cinema Co., Ltd. 500 seats. Continuous. Prices, 5d. to 1s. 3d. Phone, Baldock 88. Café attached. Station, Baldock. Films by Herts and Beds Transport.

BAMBER BRIDGE (LANCS).
EMPIRE CINEMA (bth).—500 seats.

BANBURY (OXFORD), Pop. 13,863.
GRAND THEATRE (Imperial), Broad Street.—Prop., E. A. Bagley. 950 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, Banbury 2159. Station, Banbury.


REGAL (rca), Horsefair.—Props., Rickenby Ltd., Arun Theatre, Arundel. Phone, Arundel 2237. 897 seats. Prices, 9d. to 1s. 10d. Continuous. Booked at Arundel. Phone, Banbury 2071. Station, Banbury.

BARKING (ESSEX), Pop. 51,277.
BROADWAY THEATRE (bth), Broadway.—(Closed.)

CAPITOL (we).—Props., Associated British Cinemas, Ltd. 1,266 seats. Continuous. Booked at H.O. Phone, Rippleway 2702. Station, Barking.

CENTRAL HALL MISSION.
ELECTRIC THEATRE (we), Rippell Road.—Props., Rose and Bockner. 808 seats. Continuous from 1 p.m. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Rip 2657. Station, Barking, L.M.S.

RIO (rca).—Props., Kessex Cinemas, Ltd., 142, Wardour Street, W.1. Phone, Gerrard 5252, 2,200 seats. Booked at H.O. Continuous Pictures and Variety, Prices, 6d. to 2s. 6d. Phone, Grangewood 2900.

Fitted “ARDENTE” Stage Amplification See page 57.

STATE (rca), Barkingside.—Props., Kay Bros., 285, Wardour Street, Phone, Gerrard 2835, 2,500 seats. Prices, 6d. to 2s. Continuous. Booked at H.O. Café and Dance Hall attached. Phone, Valentine 5797. Station, Ilford.

BARLESTONE (LEICS.), Pop. 1,137.
CINEMA.—Thur. and Sat. only. Prices, 4d. to 1s.

BARNARD CASTLE (CO. DURHAM), Pop. 3,863.
SCALA CINEMA (we), 13, Galgate.—Props., M.B.C. Cinemas, Ltd. 500 seats. Booked at Hippodrome, Workington. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Barnard Castle 50. Station, Barnard Castle, L.N.E.R.
VICTORIA HALL (we).

WYCLIFFE CINEMA (Mihaly).—Prop., M. B. C. Cinemas. 750 seats. Booked at Newcastle or Workington. Continuous. Prices, 3d. to 1s. Station, Barnard Castle, L.N.E.R.

BARNET (Herts), Pop. 14,721.
BARNET CINEMA (we), High Street.—Prop., Odeon (High Barnet), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 4d. Stage. Phone, Barnet 1067.

DOMINION (we).—H. Bentley Circuit, Wallace House, 113-117, Wardour Street, W.1. Phone, Gerrard 1363. 1,000 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Phone, Barnet 4450. Station, New Barnet.

ODEON THEATRE (bth), Great North Road.—Prop., Odeon (Theatres), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 4d. Continuous. From 2 p.m. daily. Stage; two dressing-rooms. Phone, Barnet 4147.

REGAL CINEMA (bca), Lytton Road.—Prop., Leebert Theatres, Ltd., 500 seats. Continuous. Booked at H.O. Prices 7d. to 1s. 6d. Proscenium width, 24 ft. Stage and two dressing-rooms. Phone, Barnet 5100. Station, New Barnet, L.N.E.R. Films by Road Transport.

BARNOLDswick (Yorks), Pop. 11,915.

MAJESTIC Picture House (ba).—Prop., M. Hartley and Sons, Ltd., Market Buildings. Phone, Barnoldswick 122. 700 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Booked at Leeds. Dance hall attached. Station, Barnoldswick, L.M.S.

PEOPLE'S PALACE (we).—Prop., People's Palace (Barnoldswick), Ltd., St. James Square, Barnoldswick. Phone No. 98, 668 seats. Booked at Leeds. Once nightly, twice on Sat. Mats., Wed. and Sat. Occasional Variety. Prices, 8d. to 1s. 2d. Proscenium width, 20 ft. Stage, 20 ft. deep; six dressing-rooms. Phone, Barnoldswick 98. Station, Barnoldswick.

BARNLEY (Yorks), Pop. 71,522.

ALHAMBRA THEATRE (we), Doncaster Road.—Prop., Picture House (Barnsley), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. 2,100 seats. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 4d. to 1s. 6d. Stage; 10 dressing-rooms. Phone, Barnsley 3730.

EMPIRE SUPER CINEMA (ba), Eldon Street.—Prop., Great British Pictures, Corp. 1,160 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 2d. Phone, Barnsley 363.

GLOBE PICTURE HOUSE (we), New Street.—Prop., Globe Picture House (Barnsley), Ltd., Res. Man. and Licensee, Mrs. A. Wyham. 872 seats. Booked at Hall. Continuous. Daily Mat. Prices, 4d. to 1s. 3d. Phone, Barnsley 467. Station, Barnsley Court House.

PAVILION Picture theatre (we).—Prop., Mid-Yorkshire Entertainments, Ltd., 58, Street Lane, Leeds. Phone, Leeds 3522. 1,452 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 2d. Phone, Barnsley 2588. Station, Court House, L.M.S.

PRINCES PICTURE PALACE (ba), Town End.—Continuous. Gaumont-British Pictures Corp. 850 seats. Booked by Gaumont-British Pictures Corp. Prices, 3d. to 9d. Proscenium width, 30 ft. Phone, Barnsley 3737.


STAR PICTURE HOUSE (ba).—Prop., T. H. Whittaker, 247, Park Road, Barnsley. Phone 3360. 500 seats. Booked at Hall. Continuous. Station, Barnsley.

BARNSTAPLE (Devon), Pop. 14,993.
GAUMONT PALACE (ba), Boutport Street.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. 1,112 seats. Booked at H.O. Continuous from 2 p.m. Prices, 8d. to 1s. 10d. Proscenium width, 40 ft. Phone, Barnstaple 2550. Stations, Barnstaple, G.W.R., and Barnstaple Junction, S.R.

Fitted "ARDENTE" Desf Aida See page 57


BARrow-IN-Furness (lancs), Pop. 70,000.

COLESMERE (we), Abbey Road.—Props., Union Cinema, Ltd., Picture House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8494. Booked at H.O. Three shows daily. Phone, Barrow 598. Station, Barrow Central, L.M.S.

ELECTRIC THEATRE (bth), Dalton Road.—Prop., Furness Electric Theatre Co., Ltd., 760 seats. Booked at Hall. Twice nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Barrow 84. Station, Central, L.M.S.

GATETY (we), Abbey Road.—Prop., Brennan's Cinemas, Ltd., 107, Duke Street, Barrow-in-Furness. Phone, 900. Separate houses. 1,000 seats. Booked at Manchester. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, Barrow 375. Station, Central, L.M.S.

PACIFIC THEATRE (we), Duke Street.—Prop., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Phone, Barrow 418. Station, Barrow-in-Furness (Central), L.M.S.

Pavilion Cinema (we).—Props., Union Cinemas, Ltd., 15, Regent Street, W.1. 943 seats. Two shows daily. Mat., Sat. Booked at H.O. Phone, 515. Station, Central, L.M.S.

Regal (we), 471, Forshaw Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Phone, Barrow 549. Station, Barrow Central.


ROXY (we), Cavendish Street.—Prop., James Brennan's Theatres, 107, Duke St., Barrow-in-Furness. Phone, 990. 952 seats. Prices, 5d. to 1s. 6d. Three shows daily. Phone, Manchester and Liverpool. Phone 228. Station, Barrow-in-Furness. Central Station, L.M.S.
BARROW-IN-FURNESS—continued.

Walney Theatre (Bth.).—Natal Road, Walney Island. Prop., Union Cinemas, Ltd. Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Mon. to Fri.; two shows on Sat. 786 seats. Booked at H.O. Phone, Barrow 422. Station, Barrow-in-Furness (Central), L.M.S. Film Transport.

BARTON-ON-HUMBER (Lincoln). Pop. 6,330.

Oxford Picture Theatre (Bth.).—Prop., Cecil Whiteley. 510 seats. Booked at Hall. Once nightly, twice Saturday. Two changes weekly. Prices, 6d. to 1s. 3d.

Star Theatre (Awh).—350 seats. Once nightly, twice Saturday. Booked at Hall. Stage, 12 ft. deep; two dressing-rooms. Prices, 6d. to Is. 10d. Phone, Barton 109. Station, Barton-on-Humber, L.N.E.R.

BARWELL (Leics.). Pop. 3993.

Empire (Awh).—350 seats.

PALACE (Rutland) Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484.

SAVOY THEATRE (Stp). Wote Street.—Prop., British Cinemas, Ltd., 75-77, Shaftesbury Avenue, W.1. Phone, Gerrard 1970. 710 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone, Basingstoke 133. Station, Basingstoke, S.R.

WALDORF (we).—Prop., Union Cinemas, Ltd. 15, Regent Street, London, S.W.1. Phone, Whitehall 8484.

BASLOW WITH BUBNELL (Derby), Pop. 886.

Stockwell Hall (Metropolitan).—200 seats.

BATH (Somerset), Pop. 72,000.


Forum (we), Southgate Street.—Prop., Avon Cinema Co., Ltd., 10, Windsor Place. Phone, Cardiff 225, 1,012 seats. Booked at H.O. Continuous from 1.15. Prices, 9d. to 2s. 6d. Proscenium width, 50 ft. Phone, Bath 4692. Café attached and Dance Hall. Station, Bath, G.W.R. and L.M.S.

Fitted “ARDENTE” Deaf Aids

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ODEON THEATRE (we), Southgate Street.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 605-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2.15 p.m. Prices, 9d. to 1s. 10d. Stage. Phone, Bath 3533.


BATTLE (Yorks). Pop. 43,000.


EMPIRE CINEMA (we), St. James Street.—Prop., Batley Theatre and Opera House, Ltd. 433 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Batley 412. Station, Batley, L.N.E.R. and L.M.S.


REGENT PICTURE HOUSE (we), Bradford Road.—Props., Regent Pictures (Batley), Ltd. 810 seats. Booked at Hall. Continuous Mon. to Fri. Two shows, Sat. Mat., Tues. and Sat. Prices, 3d. to 1s. 2d. Phone, Batley 449. Station, Batley, L.N.E.R. and L.M.S.

VICTORIA HALL (bca), Branch Road.—Props., Regent Pictures (Batley), Ltd., St. James Street, Batley. 750 seats. Films booked at Empire Cinema. Two shows nightly. Prices, 4d. to 10d. Phone, Batley 412.

BATTLE (Sussex). Pop. 2,891.

Paxon, Senlac, associated with Paxon and Chambers, Ltd., Roxy Cinema, Glass Street, Hanley, Stoke-on-Trent. Phone, Stoke-on-Trent 5497.

BAWTRY (Yorks). Pop. 1,220.

Picture Palace (ba).—Prop., Palace Cinema (Bawtry), Ltd., 4, Tickhill Road, Doncaster. Phone, 53166. Continuous. Booked at Leeds. Prices, 7d. to 1s. 2d. Phone, Bawtry 251. Station, Bawtry, L.N.E.R.

BEACONSFIELD (Bucks). Pop. 4,843.

Picture House (Stp).—500 seats. Continuous. Prices, 7d. to 2s. 6d. Phone, Beaconsfield 248. Station, Beaconsfield, G.W.R. and L.N.E.R.

BEAUFORT (Mon). Pop. 4,765.

Cinema.—Props., Beaufort Cinema and Billiard Hall Co., Ltd. Continuous when open. Stations, Beaufort or Ebbw Vale, L.M.S., and Ebbw Vale, G.W.R.

GAITY (ba).—60 seats.

BEDINGTON (Cheshire). Pop. 25,740.

Rialto (we), Bebington Road.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool, 2. Phone, Advance 4551. Booked at H.O. Continuous. Proscenium width, 40 ft. Prices, 9d. to 1s. 6d. Phone, Rock Ferry 1383. Station, Bebington, Wirral, Cheshire.

BECLES (Suffolk). Pop. 8,544.

Cinema.—Props., Beccles Cinema Co., Ltd. 400 seats.

REGAL THEATRE (we), Ballygat.—Prop., Beccles Cinema Co., Ltd. 647 seats. Booked at Hall. Continuous. Twice on Sat. Mat., Wed. and Sat. Prices, 7d. to 2s. 6d. Proscenium width, 36 ft. Phone, Beccles 133. Station, Beccles, L.N.E.R.
BECKENHAM (Kent), Pop. 43,834.
Oddeon Theatre, Crowdon Road, Elmers End. Prop., Oddeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-0. Continuous. Prices, od. to 15. 10d. Booked at Moor Hall, Cookham, Berks. Phone, Beckenham 5081.


BEGONTREE (Essex), Pop. (Including Dagenham) estimated 130,000.
Regent Cinema (rca), Green Lane, Chadwell Heath.—Prop., Kessex Cinemas, Ltd., Film House, Wardour Street, London, W.1. Phone, Gerrard 5252. 1,500 seats. Booked at H.O. Continuous. Prices, od. to 15. 10d. Stage and 4 dressing-rooms. Phone, Seven Kings 2302. Station, Chadwell Heath, L.N.R.

BEDALE (York), Pop. 1,400.
Assembly Rooms.—Occasional shows. 200 seats.

BEDFORD (Bedford), Pop. 40,673.
Empire (we).—Prop., Granada (Bedford), Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Phone, Bedford 3848. Station, Bedford, L.M.S.

Granada (rca), St. Peters.—Prop., Granada (Bedford), Ltd., 36, Golden Square, W.1. Phone, Gerrard 3551. Phone, Bedford 3848. Café attached.

Picturedrome (we), Duck Mill Walk.—Prop., R. Chatham. 600 seats. Continuous. Phone, Bedford 3337. Station, Bedford, L.M.S.

PLAZA (we).—Prop., R. Chatham. 1,052 seats. Continuous. Proscenium width, 40 ft. Phone, Bedford 2345. Station, Bedford, Midland Road, L.M.S.

BEDLINGTON (Northumberland), Pop. 6,625.
Prince of Wales (we).—Prop., Emily Haswell, c/o Walton, 53, Westlands Road, Darlington. 736 seats. Continuous. Two changes weekly. Prices, 7d. to 15. 2d. Booked at Newcastle. Phone, Bedlington 3223. Station, Bedlington, L.N.E.R.

WALLAW CINEMA (we).—Prop., Wallaw Picture, Ltd., Ashington, Northumberland. Booked at H.O. 1,350 seats. Two shows nightly. Prices, 7d. to 15. 2d. Phone, Bedlington 2255. Station, Bedlington.

BEDWAS AND MACHEN (Monmouth), Pop. 6,800.

BEDWORTH (Warwick), Pop. 12,058.
Grand Cinema, Bulkington.—Prop., Nicholls. Booked at Hall. Continuous. Two changes weekly. Station, Bedworth, L.M.S.

Palace (8th).—Prop., Edward W. Wallis. 850 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 15. 3d. Proscenium width, 20 ft. Phone, Bedworth 86. (Closed.)

STAR CINEMA (Morrison), King Street.—Prop., Edward W. Wallis, Coventry Road, Bulkington. 556 seats. Booked at Hall. Continuous. Prices, 5d. to 15. 10d. Station, Bedworth, L.M.S.

BEESTON (Notts), Pop. 18,016.
Astoria (btp), Lenton Abbey, Beeston.—Prop., Abbey Theatres, Ltd., Elite Bldgs., Nottingham. 1,200 seats. Continuous, evenings only. Prices, 8d. to 15. 6d. Booked at H.O. by Herbert Elton. Phone, Nottingham 2272. Continuous, 35 ft. Phone, 44758. Station, Beeston, L.M.S.

Majestic Cinema (bth), Queen's Road.—Prop., Abbey Theatres, Ltd., Elite Buildings, Nottingham. 1,000 seats. Prices, 8d. to 15. 6d. Booked by Herbert Elton. Phone, Nottingham 2273. Continuous. Phone, 55123. Station, Beeston, Notts.


Picture Palace (we), High Road.—Prop., J. H. Allsop. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 15. 4d. Station, Beeston, L.M.S., and Road Transport.

BEIGHTON (Derby), Pop. 5,500.
Central Hall (bth). 420 seats. Once nightly. twice Sat. Prices, 4d. to 15.

BELLINGHAM (Northumberland), Pop. 2,583.
The Town Hall Cinema.—Prop., Bert Cecil Young, 6, Medville Street, Edinburgh. 230 seats. Prices, 3d. to 15. 6d. Two programmes weekly. Continuous.

BELPER (Derby), Pop. 5,500.

Ritz (bta), King Street.—Prop., Belper Public Hall Co., Ltd. Booked by J. Pollard, Bentick Chambers, Mansfield. 725 seats. Once nightly, twice Sat., Mat., Wed. Prices, 6d. to 15. 2d. Proscenium width, 22 ft.; Station, Belper, L.M.S.

BELTON, nr. Doncaster (Lincs), Pop. 1,538.
Public Hall, Grey Green.—Prop., Trustees' Occasional shows. Prices, 6d. to 15. 6d. Station, Belton, Askholme Ry.

BENTHAM (York), Pop. 2,480.
Picture House.

BENTLEY with ARKSEY, near Doncaster (York), Pop. 18,456.

BICKLEIGH (we), 900 seats.

BERKLEY (Glou.), Pop. 703.
Electric Cinema, Station Road.—Lessee, Alan G. Mason, High Street. Phone, Berkeley 35. 300 seats. Booked by Prop. Continuous, Mon. to Fri.; twice on Sat. Two changes weekly. Prices, 6d. to 15. 6d. Station, Berkeley, G.W.R. Films by Road Transport.
BERKHAMSTED (Herts), Pop. 8,053.


BERWICK-ON-TWEED (Northumb.), Pop. 11,290.

BERWICK THEATRE (we).—Props., Berwick Playhouse Co., Ltd., 3, Bridge Street, Berwick. Phone, 203. 1,100 seats. Booked in Newcaste. Continuous. Prices, 7d. to 18. 6d. Proscenium width, 33 ft. Stage, 28 ft. deep. Six dressing-rooms, Café and Dance Hall. Phone, Berwick 266. Station, Berwick, L.N.E.R.

BEVERLEY (Yorks), Pop. 11,000.


BERWICK, Pop. 6,780.

BEVERLEY (Yorks), Pop. 11,000.

BEVERLEY (Yorks), Pop. 11,000.

BEVERLEY (Yorks), Pop. 11,000.


BEXHILL-ON-SEA (Sussex), Pop. 27,000.

GAIETY (we), London Road.—Props., Gaiety (Bexhill), Ltd., 9, North Street, Brighten, Booked at Picture-drome, Eastbourne, by Managing Director. Continuous. Phone, Bexhill 680.

CARLTON CINEMA (we), Towd Hall Square.—Props., A. Alcock, Glebe Cottage, Seldescombe, Battle. Phone, Seldescombe 62. 490 seats. Booked at Hall. Continuous. Prices, 6d. to 15. 6d. Phone, Bexhill 423. Station, Bexhill, Central, S.R. (from Charing Cross and Victoria). (Closed.)


RITZ (we), Buckhurst Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W. 1, 1,126 seats. Proscenium width, 44 ft. Booked at H.O. Continuous. Phone, Bexhill 630. Station, Bexhill, S.R.

BEXLEY AND BEXLEYHEATH (Kent), Pop. 47,677.

BRODWAY CINEMA (we), Broadway.—(Closed.)

PALACE (btp).—Props., Harry Quinlon, Goulcues ter House, Warren Road, Bexleyheath. Phone, 1935, 986 seats. Continuous. Booked at Hall. Prices, 9d. to 18. 10d. Station, Bexleyheath, S.R.


Fitted "ARDENTE" Deaf Aids

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BIDFORD (Devon), Pop. 8,782.

PALACE THEATRE (bth).—Props., Palace Theatre (Bidford), Ltd., Continuous. Prices, 6d. to 18. 10d. Booked at Administration Office, Regal, Barnstaple. Proscenium width, 21 ft. 9 in. Stage, 20 ft. deep. Phone, Bideford 213. Station, Bideford, S.R.

STRAND CINEMA (bth).—Props., Bideford Entertainments, Ltd. 800 seats. Continuous. Prices, 5d. to 18. 10d. Booked at Administration Office, Regal, Barnstaple. Proscenium width, 40 ft. Phone 70. Station, Bideford, S.R.

BIGGSWEADE (Beds), Pop. 5,844.

EMPIRE (awm), Hitchin Street.—Props., Cox Cinema Ltd., 450 seats. Booked at Regal House, Biggsweade. Continuous. Prices, 8d. to 15. 9d. Phone, Biggsweade 2297. Station, Biggsweade, L.N.E.R.

BILLERICAY (Essex), Pop. 4,530.

BILLINGHAM-ON-TEE (Durham), Pop. 17,972.
PICTURE HOUSE (we).—Props., Picture House (Billingham), Ltd. 700 seats. Booked at Newcastle. Continuous. Prices, 8d. to 1s. 2d. Phone, Norton 53311. Station,Billingham, L.N.E.R.

BILLINGHAY (Lincoln), Pop. 1,500.
COBY CINEMA (Morrison), Billinghay.—Prop., C. R. Gaskill. 250 seats. Booked at Leeds. Opening Saturday. Two rows Sat. Proscenium width, 12 ft. Prices, 3d. to 1s. 3d. Station, Tattershall.

BILSTON (Staffs), Pop. 31, 248.
ALHAMBRA (we), High Street.—Props., E. K. Hawtin, Allport Road, Cannock. Tel. Cannock 3307. 425 seats. Continuous. Prices, 5d. to 9d. Booked at Forum, Cannock. Stage, 7½ ft. deep; two dressing-rooms. Proscenium width, 22 ft. Phone, Bilston 41400. Station, Bilston, G.W.R.


ODEON THEATRE (bths), Lichfield Road.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. 1,251 seats. Continuous from 2 p.m. Sat. from 6 p.m. Booked at Moor Hall, Cookham, Berks. Prices, 8d. to 1s. 6d. Stage and seven dressing-rooms. Phone, Bilston 41025. Café attached.

SAVOY (bth).—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 74, Salisbury Road, Moseley, Birmingham 13. Phone, South 1238. 729 seats. Prices, 3d. to 1s. 3d. Mats., Thurs. and Sat. Prices, 6d. to 1s. 2d. Phone, Bilston 41398. Station, Bilston, G.W.R.

THEATRE ROYAL (bth).—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 74, Salisbury Road, Moseley, Birmingham 13. Phone, South 1238. 700 seats. Pictures and Variety. Continuous. Prices, 6d. to 2s. 3d. Proscenium width, 26 ft. Stage, 26 ft. deep. Six dressing-rooms. Phone, Bilston 41001. Station, Bilston, G.W.R.

BINGLEY (Yorks), Pop. 20,553.
BINGLEY IMPERIAL (we), Main Street.—Props., Bingley Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. 739 seats. Booked at Leeds. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Bingley 174. Station, Bingley.

MYRTLE CINEMA (we).—Props., Bingley Cinema, Ltd., 9, Henry Street, Keighley. Phone, 204-900 seats. Booked at H.O. Continuous. Prices, 6d. to 9d. Phone, Bingley 212. Station, Bingley, L.M.S.

BIRKENHEAD (Cheshire), Pop. 147,940.
AVENUE SUPER THEATRE (bth), Park Road, North.—Props., S.M. Super Cinemas, Ltd., 37-38, Goldcru Square, W.1. 1,300 seats. Pictures and occasional concerts. Booked at H.O. Continuous, Mon. to Fri. Two shows Sat. Prices, 6d. to 1s. 6d. Café. Phone, Birkenhead 3524. Stations, Liverpool Central, C.L.C., and Park. Birkenhead, Mersey R.


COLISEUM PICTURE HOUSE (we), Tranmere.—Props., Cheshire Picture Halls, Ltd., Old Chester Road, Birkenhead. Booked at H.O. Three shows daily. Two changes weekly. Prices, 6d. to 1s. Phone, Rock Ferry 355. Station, Green Lane, Mersey R.

EMPIRE CINEMA (we), Conway Street.—Props., S.M. Super Cinemas, Ltd. 853 seats. Booked at 37-38, Golden Square, W.1. Continuous evenings, Mon. to Fri., three shows on Sat. Mats., daily. Prices, 9d. to 1s. 3d. Phone, Birkenhead 1815. Station, Woodside, G.W.R.

GAUMONT (ba), Park Road East.—Props., General Theatres Corporation, 142-150, Wardour Street, W.1. 1,666 seats. Prices, 6d. to 1s. 6d. Continuous from 2 p.m. Proscenium width, 40 ft. Booked at New Gallery House, Regent Street, W.1. Stage, 18 ft. deep. Seven dressing-rooms. Station, Woodside, G.W.R.

Fitted "ARDEN" Deaf Aids
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LYRIC CINEMA (ba), Price Street.—700 seats. Booked at Hall. Continuous. Prices, 4d. to 6d. Stations, Central, Mersey R., and Woodside, G.W.R.


PALLADIUM (bth), Price Street.—Props., S.M. Super Cinemas, Ltd. 800 seats. Continuous. Prices, 4d. to 9d. Phone, Birkenhead 2093. Station, Woodside, Mersey R.

PLAZA THEATRE (we), Borough Road.—Props., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1545. 2,293 seats. Booked at Hall. Continuous from 2.30 p.m. Prices, 6d. to 1s. 6d. Stage 18 ft. deep; four dressing-rooms. Café attached. Phone, Birkenhead 1110. Stations, Birkenhead (Woodside or Central).


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<td>Ritz</td>
<td>Prop., S.M. Super Cinemas, Ltd.</td>
<td>32-38, Golden Square, London, W.1</td>
<td>Phone, Gerrard 4556</td>
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<td>Rock Ferry Palace</td>
<td>New Chester Road</td>
<td>Continuous. Twice on Sat. Phone, 289</td>
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<td>Roy (bth), Charing Cross</td>
<td>Prop., J. F. Emery Cinema Circuit, 26, Cross Street, Manchester.</td>
<td>760 seats. Continuous Mats, daily, Prices, 7d. to 15d. Proscenium width, 22 ft.</td>
<td>Booked at H.O. Phone, Birkenhead 1911. Station, Woodside or Central.</td>
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<td>Broadway</td>
<td>Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1</td>
<td>Phone, Gerrard 7887, 2,000 seats. Booked at H.O. Continuous evenings, daily Mat. Phone, Victoria 1208. Station, New Street, L.M.S.</td>
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<td>Alhambra</td>
<td>Prop., Gaumont British Picture Corp., Ltd.</td>
<td>Booked at 123, Regent Street, W.1</td>
<td>792 seats. Continuous from 1:30 p.m. Prices, 9d. to 15d. Phone, Birkenhead 2217.</td>
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<td>BIRMINGHAM</td>
<td>Warwick, Pop. 1,002,413.</td>
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<td>Aladdin</td>
<td>Super Cinema (bth), New Inn, Handsworth. Prop., Albian Picture Theatres, Ltd. Booked at Hall. Continuous, Two changes weekly. Prices, 8d. to 15d. Phone, Northern 0433. Station, Snow Hill.</td>
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<td>Apollo</td>
<td>Picture Playhouse (bth), Tyburn Road. Prop., Apollo Picture Playhouse, Ltd., 8, Waterloo Street, Birmingham. Phone, Mid. 4173, 1,225 seats. Booked at Hall. Prices, 6d. to 15d. Continuous from 2 p.m. Sun. from 3 p.m. Phone, Erdington 0934. Stations, New Street, L.M.S. and Snow Hill, G.W.R. Films by Road Transport.</td>
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<td>Ashford</td>
<td>Row Picture House (we). Prop., Ashed Row Pictures, Ltd. Man. Dir., A. N. Arden. Booked at Hall. Continuous from 2 p.m. daily; Sunday, from 3 p.m. Prices, 6d. to 10d. Proscenium width, 25 ft. Phone, Aston Cross 3422. Station, New Street, L.M.S.</td>
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<td>Atlas</td>
<td>Cinema (we). Flaxley Road, Stechford. Prop., Atlas Picture House, Ltd., 32A, Broad Street, Birmingham, 1,378 seats. Prices, 6d. to 15d. Continuous Mon., Wed., Thurs. and Sat., from 2 p.m. Tues. and Fri., from 5 p.m.; Sun., from 4 p.m. Proscenium width, 40 ft. Phone, Stechford 2200.</td>
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<td>Beacon</td>
<td>Cinema (bth), Great Barr. Prop., Beacon Cinema (Great Barr), Ltd. Prudential Bldgs., Colmore Row, Birmingham. Phone, Cen. 5323, 1,228 seats. Prices, 8d. to 15d. Continuous from 2 p.m. Proscenium width, 40 ft. 6 in. Phone, Gre 1415. Booked by Clifton Circuit, Birmingham. Station, Great Hill, G.W.R.</td>
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<td>Beaufort</td>
<td>Cinema (we), Coleshill Road, Ward End. (Clifton Circuit). Prop., Beaufort Cinema (Birmingham), Ltd. Licensee, John T. Jackson, 1,584 seats. Booked at Hall. Prices, 8d. to 15d. Proscenium width, 35 ft. Phone, Stechford 2307.</td>
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<td>Bristol</td>
<td>Cinema (bth), Bristol Road, Birmingham, 5. Prop., Bristol Cinema (B'ham), Ltd. 1,700 seats. Booked at Hall. Continuous daily, 2:30 to 7:11. Prices, 8d. to 15d. Proscenium width, 50 ft. Phone, Calthorpe 1004. Station, Birmingham.</td>
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<td>Carlton</td>
<td>Picture Theatre (we), Taunton. Road, Sparkbrook. Prop., M. W. T., Ltd, Central House, 75, New Street, Birmingham. 1,504 seats. Continuous. Mat., Mon., Wed., Thurs. and Sat., Prices, 6d. to 15d. Phone, South 2076. Station, New Street, L.M.S.</td>
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<td>Clifton</td>
<td>Perry Barr. Prop., Clifton Cinema (Great Barr), Ltd., Bloxwich Road, Lemore, Walsall. 1,500 seats. Prices, 8d. to 15d. Continuous daily. Booked at Lombard House, Gt. Charles Street, Birmingham, Phone, Great Barr 1288. Station, Birmingham, L.M.S., and G.W.R.</td>
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<td>Coliseum</td>
<td>Theatre (bth), Saldyke Road. Prop., M.W.T., Ltd., Central House, 75, New Street, Birmingham. Booked at Hall. Three shows daily. Stage, 40 ft. deep. Prices, 3d. to 15d. Phone, Aston Cross 3306. Station, New Street, L.M.S., and Snow Hill, G.W.R.</td>
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<td>Coronet</td>
<td>Cinema (we), Coventry Road, Small Heath. Prop., Coronet Cinema (Small Heath), Ltd. 1,155 seats. Booked at Kingston Cinema. Continuous daily. Prices, 8d. to 15d. Phone, Victoria 0420. Station, New Street, L.M.S. Film Transport.</td>
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DANILO (rca), Bristol Road.—Prop., Daniilo (Longbridge), Lt., Quinton, Birmingham. Phone, Woodgate 2562. 1,470 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at New Street, Birmingham. Phone, Priory 2470. Station, Northfield, L.M.S. and Film Transport.

Fitted "ARDENTE" Deaf Aids See page 57

DANILO (rca), Quinton.—Prop., Daniilo (Quinton), Ltd., Quinton, Birmingham. Phone, Woodgate 2562. 1,598 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at H.O. Phone, 32.

Fitted "ARDENTE" Deaf Aids See page 57

DELICIA (we), Gosta Green.—1,120 seats. Booked at Newhall Street, Birmingham, by C. S. Joseph. Continuous. Prices, 4d. to 1s. Phone, Aston Cross 5951.

EDGBASTON (rca), Monument Road.—Prop., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. 6,165 seats. Booked at H.O. Continuous. Phone, Edgbaston 2973.

ELECTRIC CINEMA (ba), Cape Hill.—Prop., Denman Picture Houses, Ltd. 768 seats. Prices, 6d. to 1s. 2d. Continuous daily from 2 p.m. till 8 Sat. From 4.30 till 8. Station, Smethwick.


ELITE PICTURE HOUSE (bth), Soho Road, Handsworth.—Prop., Elite (Soho Road), Picture House, Ltd. 900 seats. Booked at Hall. Continuous. Mats., Mon., Wed., Thurs., and Sat. Proscenium width, 30 ft. Prices, 8d. to 1s. 6d. Phone, Northern 0666. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

EMPIRE PAVILION (Edibell), Blackheath.


EMPIRESS CINEMA (Gyrtone), Witton.—Prop., Suburban Halls, Ltd. 550 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Phone, East 0804. Station, Witton, L.M.S.

ERA CINEMA (bth), Bordesley Green. Prop.—J. H. Hodge, 682, Bristol Road South, Northfield, Birmingham. 653 seats. Continuous. Prices, 8d. and 1s. Proscenium width, 24 ft. Phone, Victoria 0453. Station, New Street, L.M.S.


FUTURE THEATRE (we), John Bright Street,—Prop., Greater Scala (Birmingham), Ltd. 1,206 seats. Continuous. Booked at Paramount Film Service, Ltd., 104, Oxford Street, W.1. Prices, 6d. to 1s. until 3 p.m., 1s. to 2s. after. Cafe attached. Phone, Midland 0292. Station, New St. L.M.S.


Fitted "ARDENTE" Deaf Aids See page 57

GAUMONT CINEMA (ba), Steelhouse Lane.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 2,705 seats. Continuous. Prices, 1s. 2d. to 2s. 6d. Booked at H.O. Cafe attached. Stations, Snow Hill, G.W.K.

Fitted "ARDENTE" Deaf Aids See page 57

GLOBE ELECTRIC PALACE (rca), High Street, Aston.—Prop., Lyons Estate, 117, Colmore Row, Birmingham. 700 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 3d. to 6d. Phone, Birmingham, Aston Cross 0632. Station, New Street, L.M.S.

GRAND PICTURE HOUSE (btp), Alum Rock Road.—Prop., Satellite Picture House Co., Ltd., 14, Colmore Row, Birmingham, Phone, Central 3843. 806 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, East 0471. Station, New Street, L.M.S. (Parcels Office). Films by L.F.T.

GRAND PICTURE HOUSE (btp), Soho Road, Handsworth.—Prop., C. G. H. S. Cinema Co., Ltd. 728 seats. Continuous. Mats., Mon., Wed., Thurs., and Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Northern 0959.

GRANGE SUPER CINEMA (we), Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd. Phone, Victoria 0434. 1,370 seats. No booking. Continuous, daily from 2 p.m. Sun. from 3 p.m. Prices, 8d. to 1s. 2d. Station, Small Heath Film Transport.

GRAVELLY HILL PICTURE HOUSE (we), Slade Road.—Prop., William Devey, 19, Park Avenue, Handsworth, Phone, Nor 0328. 964 seats. Continuous from 2 p.m. daily; Sun., from 3 p.m. Prices, 8d. to 1s. 2d. Booked at Hall. Proscenium width, 36 ft by 32 ft. Phone, East 0461. Stations, New Street and Snow Hill.

GREEN LANE PICTURE HOUSE (Film Industries) Green Lane, Small Heath.—Prop., Green Lane Picture House, Ltd. 772 seats. Booked at Hall. Continuous daily, from 2 p.m. Two changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 35 ft. Phone, Victoria 0409.

GROVE CINEMA (we), Dudley Road, Birmingham.—Prop., Grove Cinema (Birmingham), Ltd. 1,607 seats. Continuous. Matinees daily except Fri. Prices, 8d. to 1s. 2d. Booked at H.O. Phone, Smethwick 0343. Station, New Street, L.M.S., and Snow Hill, G.W.R.

HARBORNE PICTURE HOUSE (ba).—Prop., Deman Picture Houses, Ltd., 123, Regents Street, London, W.1. 700 seats. Continuous, 6 to 10.30. Mats., Mon., Thurs., and Sat., at 2. Three changes weekly. Prices, 8d. to 1s. 2d. Phone, Harborne 2821. Station, New Street, L.M.S.
BIRMINGHAM—continued

HEATH CINEMA (bth), Washwood Heath Road, Saltley.—Prop., Victoria Talkie Theatres, Ltd. Booked at Hall. 800 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, £1.0.0d. Phone, Saltley 01250. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

HIGHGATE PICTURE THEATRE (bth), Darwin Street.—Prop., Highgate Picture Theatre, Ltd. 713 seats. Booked at Hall. Continuous. Prices, 5d. to 10d. Phone, Victoria 0721. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

KINGS (Edibell), Blackheath.

Kings’s Norton Cinema (we).—Prop., King’s Norton Picture House Co., Ltd., The Green, 1,134 seats. Prices, 8d. to 1s. 6d. Continuous evenings, Mat. daily. Booked at Birmingham. Phone, 1979. Film Transport.

Fitted "ARDENTE" Deaf Aids
See page 57

KINGSTON CINEMA (we), Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd. Continuous. Prices, 8d. to 1s. 6d. Phone, Victoria 2639.

KINGSWAY CINEMA (we), King’s Heath.—Prop., Kingsway Cinema (King’s Heath), Ltd. 1,346 seats. Registered office, 43, Cannon Street, Birmingham. Booked at Hall. Continuous daily. Prices, 8d. to 1s. 9d. Phone, Highbury 1352.

LOZELLS PICTURE THEATRE, Lozells Road.—(Clifton Circuit.) Prop., Lozells Picture House, Ltd. 1,440 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Northern 49. Station, New Street, L.M.S.


LYRIC PICTURE PLAYHOUSE (bth), Edward Street.—Prop., Birmingham Lyric Picture Playhouse, Ltd., Parade, Birmingham. Phone, Central 6630. 1,100 seats. Booked at Hall by Man. Continuous. Daily Mat., except Fri. Prices, 6d. to 1s. Phone, Central 6630. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

MAJESTIC PICTURE THEATRE (bth), Smethwick.—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Phone, Bearwood 2244. 1,326 seats. Booked at H.O. Continuous. Mat., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 4d., including tax. Prosencium width, 35 ft. Phone, Bearwood 2229. Station, Smethwick, L.M.S.

MAYFAIR CINEMA (rca), College Road, Perry Common.—Prop., Mayfair Cinema (Birmingham), Ltd., 117, Colmore Row, Birmingham. 1,024 seats. Booked at H.O. Continuous. Daily Mat. Prices, 6d. to 1s. Prosencium width 45 ft. Phone, Erdington 1773. Station, New Street, L.M.S., and Snow Hill, G.W.R.

Fitted "ARDENTE" Deaf Aids
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MOSELEY PICTURE HOUSE (bth), Moseley Road, —Licensee and Man., J. Levey. 900 seats. Booked at Hall. Continuous. Mat., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. Phone, Calthorpe 1753. Station, Camp Hill.
ODEON THEATRE (wtbi), Hagley Road, West Warley. - Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Three shows on Sat. Prices, 9d. to 2s. 4d. Booked at Moor Hall, Cookham, Berks. Stage, one dressing-room. Phone, Bearwood 1549.

OLTON CINEMA (we), Warwick Road, Olton, near Birmingham. Prop., Lombar House, Great Charles Street, Birmingham. Phone, Cen. 3656. 1,418 seats. Prices, 8d. to 1s. 9d. Continuous. Phone, Aco 0393. Station, Olton, G.W.R.


OXFORD NEWS THEATRE (wtbi), High Street. — 350 seats.


PALACE THEATRE (wtbi), Summerhill Road. — Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. Booking at H.O. Continuous. Mats. daily; two changes weekly. Proscenium width, 32 ft.; Stage, 31½ ft. deep; six dressing-rooms. Phone, Colmore 4536. Station, New Street, L.M.S., and Snow Hill, G.W.R.


Pavilion (we), Wylye Green. — Prop., Pavilion (wylye Green), Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,125 seats. Booked at H.O. Continuous from 2 p.m. Proscenium width, 47 ft. 6 in. Phone, Erdington 0224. Station, Chester Road, Erdington.


PLAZA (wtbi), Stockland Green. — Prop., Stockland Green Playhouse, Ltd., 43, Cannon Street, Birmingham. Phone, Midland 5221. Booked at Hall. Continuous daily; two shows on Sun. Prices, 8d. to 1s. 6d. Phone, Erdington 0205. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

REGAL CINEMA (we), Soho Road, Handsworth Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 2,172 seats. Booked at H.O. Continuous. Mats. daily. Phone, Northern 8018. Stations, Snow Hill, G.W.R., or New Street, L.M.S.

REX. — Blackheath.

Fitted “ARDENTE” Deaf Aids See page 57

RIALTO (wtbi), Stratford Road, Hall Green. — Prop., Springfield Picture Playhouse, Ltd., 33, Paradise Street Birmingham. 958 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 6d. Phone, Springfield 1279. Station, New Street, L.M.S.

RINK CINEMA (ba) Windmill Lane, Smethwick. — Prop., Gaumont British Picture Corporations, Ltd., 125, Regent Street, London, W.I. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 8d. to 1s. 10d. Phone, Smethwick 0950. Station, Smethwick, L.M.S.


ROCK CINEMA (we) (Clifton Circuit). — Prop., Regalia Cinema Co. (Birmingham), Ltd., Prudential Buildings, Colmore Row, Birmingham, 1,600 seats. Prices, 8d. to 1s. 2d. Continuous daily from 2 p.m.; Fri., from 4:30 p.m.; Two shows on Sun. at 3 and 5:30 p.m. Phone, East 0470. Films by Road Transport. Station, Saltley.

ROOKERY PICTURE HOUSE (ba), Handsworth. — Prop., C. Williams, Elmdean, Carlyle Road, Edgbaston. 670 seats. Booked at Hall. Continuous. Mat., Mon., Wed. and Sat.; Two changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 20 ft. Phone, Northern 0691. Station, Snow Hill, G.W.R. and New Street, L.M.S.


RUBERY CINEMA (wtbi), New Road. — Prop., Northfield Pictures, Ltd., Bristol Road, South, Northfield, Birmingham. Phone, Pri 1463. 1,006 seats. Prices, 9d. to 1s. 6d. Continuous evenings. Mats., Mon., Thurs., and Sat. Proscenium width, 35 ft. Booked at Northfield Cinema. Phone, Rubery 193. Station, Northfield, L.M.S.

SAVOY (wtbi), King's Norton, Breedon Cross. — Prop., Parry Amalgamation, Ltd., 28, Sheepcote Street, Birmingham. Phone, Midland 3843. Booked at Birmingham. 950 seats. Continuous daily from 2.15 p.m.; Fri., from 5 p.m.; Sun., from 3 p.m. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, King's Norton 1069. Station, Lifford, King's Norton, L.M.S.
BIRMINGHAM—continued.


SHELTON CINEMA (we), Coventry Road.—Prop., Coventry Road Picture House Ltd., 75, New Street, Birmingham. Phone, Midland 5707. 1,481 seats. Prices, 8d. to 1s. 6d. Continuous 2.15 p.m. daily. Booked at Coronet Cinema. Phone, She 2158. Station, Birmingham, L.M.S.

SMETHWICK EMPIRE (bth), Smethwick.—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Continuous. Booked at Windsor Theatre. Phone, Bearwood 2244. Stage, 28 ft. deep; six dressing-rooms. Prices, 8d. to 1s. 4d., including tax. Phone, Smethwick 0975. Stations, Smethwick, L.M.S., and Smethwick Junction, G.W.R.

SOLIHULL PICTURE HOUSE (bth), High Street.—Prop., Solihull Picture House Ltd., Daimler House, 33, Paradise Street, Birmingham. 600 seats. Booked at Bristol Cinema, Bristol Road, Birmingham. Continuous. Prices, 8d. to 1s. 2d. Phone, Solihull 9398. Station, Solihull, G.W.R.

TAYLER (bth).—Prop., Jacey Cinemas Ltd., Temple Street, Birmingham. Phone, Midland 2491. 385 seats. Continuous from 10.15 a.m. daily, from 3 p.m. Sun. Prices, 7d. and 1s. 2d. Booked by Prop. Phone, Mid. 1556. Station, New Street, L.M.S.

THE PRINCES (bth), Smethwick.—Prop., Hewitsons, Ltd., 1,590 seats. Booked at Windsor Theatre, Smethwick. Continuous. Two changes weekly. Prices, 8d. to 1s. 4d. Phone, Smethwick 0221. Stations, Smethwick, L.M.S., Smethwick Junction, G.W.R.

TIVOLI (we), Yardley.—Prop., Tivoli Cinema (Yardley), Ltd., Coventry Road, South Yardley. 450 seats. Booked by Prop. Continuous, daily, from 2.30 p.m. Prices, 8d. to 1s. 6d. Proscenium width, 24 ft. Phone, Acocks Green 0808. Station : New Street, L.M.S.

TRIANGLE CINEMA (rca), Gooch Street.—Prop., Lyons Estate, King's Court, Coleshore Road, Birmingham. Phone, 5278. 600 seats. Booked at Hall. Continuous. Prices, 5d. to 8d. Phone, Calthorpe 1060.


TYSELLEY (we).—Victoria PLAYHOUSE (bth), Victoria Road, Aston.—Prop. and Res. Man., A. W. Rogers, 1,300 seats. Booked at Bristol Cinema, Bristol Road, Birmingham, 5, Mats. daily. Prices, 3d. to 1s. Phone, East 6079. Station, Birmingham.

VILLA CROSS PICTURE HOUSE (ba), Handsworth.—Prop., Denman Picture Houses Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,200 seats. Booked at H.O Continuous from 2 p.m. Prices, 8d. to 1s. 6d. Phone, Northern 0607. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

WALDORF PICTURE THEATRE (we).—(Closed.)

WARWICK (bth), Westley Road, Acocks Green.—Props., Broadway Cinema Circuit (N. C. Smith), Gen. and Booking Manager, B. H. Paul, 1,280 seats. Booked at Hall. Continuous from 2 p.m. Prices, 8d. to 1s. 6d. Phone, Acocks Green 0766. Station, Acocks Green, L.M.S.

WEST END CINEMA (we), Suffolk Street.—Prop., Gaumont-British Cprn., Ltd., 125, Regent Street, London, W.I. Phone, Regent, 6641. 1,385 seats. Booked at H.O. Continuous. Occasional Variety. Café and Dance Hall attached. Width of proscenium, 40 ft. Prices, 1s. 2d. to 2s. 6d. Phone, Midland 0022. Stations, New Street, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 57

WINDSOR THEATRE (we).—Prop., Hewitson's, Ltd., 1,750 seats. Pictures and Occasional Variety. Booked at Hall. Continuous, Sat., Mon., and Thurs. Prices, 8d. to 1s. 10d., including tax. Phone, Bearwood 2244. Stage, 28 ft. deep; eight dressing-rooms. Café attached. Station, Smethwick, L.M.S.

WINSON GREEN PICTURE HOUSE (we), Winsom Green Road.—Prop., Winsom Green Picture Palace Co., Ltd., 1,299 seats. Continuous. Four Mats. weekly. Two changes weekly. Prices, 5d. to 9d. Phone, Northern 1790. Station, Winsom Green, L.M.S.

BIRSTALL (Yorks), Pop. 7,205.


BIRLEY (Co. Durham), Pop. 11,279.

APOLLO (we), Jones Street.—Prop., Eadie & Fould, 900 seats. Continuous. Prices, 6d. to 10d. Proscenium width, 32 ft. Phone, Birley 123. Station, Birley.

CO-OPERATIVE CINEMA (we), Durham Road.—Prop., S. Charlton Docking, 6, Sanders Gardens, Birley. Booked at Newcastle-on-Tyne. 560 seats. Continuous. Prices, 3d. to 9d. Proscenium width, 15 ft. Phone, Birley 77. Dance Hall attached. Station, Birley, L.N.E.R.


BISHOP AUCKLAND (Co. Durham), Pop. 12,269.

GRAND THEATRE (awh), West Auckland.—Props., Etherington Bros. 800 seats. Once nightly including Sunday. Two shows Sat. and Children's Mat. Prices, 6d. and 8d. Proscenium width, 26 ft. Station, West Auckland, L.N.E.R.

HIPPODROME PICTURE HOUSE (awh) Railway Street.—Props., G. & M. Drummond Cinemas, Ltd. 900 seats. Booked at Hall. Twice nightly, two changes weekly and Sunday programme. Prices, 6d. to 1s. 6d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.
King's Hall (awh).—Prop., The Hippodrome. 930 seats. Booked at Hippodrome. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.

Majestic (we).—Props. Majestic Cinema (Bishop Auckland), Ltd., 20, High Row, Darlington. 1,400 seats. Continuous from 5.30 p.m., Mon. to Fri. Two separate shows on Sat. at 4.30 p.m. and 7.45 p.m. Prices, 8d. to 1s. 6d. Booked at Hall. Proscenium width, 40 ft. Phone, 552. Station, Bishop Auckland, L.N.E.R.

BISHOP'S STORTFORD (Herts), Pop. 9,509.

Phoenix (ba), South Street.—Prop., E. E. Smith, The Drive, Warwick Road, Bishop's Stortford. Phone, 653. 514 seats. Booked at Regent. Continuous. Prices, 8d. to 1s. 6d. Phone, 456. Station, Bishop's Stortford, L.N.E.R.

Regent (ba), South Street.—Prop., E. E. Smith, The Drive, Warwick Road, Bishop's Stortford. Phone, 653. 1,900 seats. Booked at Hall by Prop. Continuous. Prices, 8d. to 2s. 6d. Phone, Bishop's Stortford 456. Station, Bishop's Stortford, L.N.E.R. Films by Cambs. and District Transport.

BISHOP'S WALTHAM (Hants), Pop. 2,897.

Palace Cinema (awh), High Street.—Prop., Devonia, Bishop's Waltham. Phone, Bishop's Waltham 140. 216 seats. Not continuous. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Booked at Southampton. Station, Bishop's Waltham, S.R.

BLACKBURN (Lancs), Pop. 122,865.

Alexandra Picture Theatre (Grimo-Radio), Dock Street, Eamam.—Prop., Ainsworth and Hudson. 450 seats. One show nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 9d. Phone, Blackburn 5748. Station, Blackburn, L.M.S.


Empire Electric Theatre (we), Aqueduct Road, Station.—Props., Empire Electric Theatre (Blackburn), Ltd. 882 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Blackburn 5015. Station, Blackburn, L.M.S.

King's Hall (we).—Prop., Lomar Cinemas, Ltd., Hippodrome, Farnworth. 704 seats. Booked at Hall. Once nightly. Three Mats. weekly. Prices, 4d., 5d., and 6d. Proscenium width, 24 ft. Phone, Blackburn 6648. Station, Blackburn, L.M.S.


New Central Hall (rca), Mincing Lane.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. 1,361 seats. Continuous evenings. Mat. daily. Prices, 6d. to 1s. Booked at Rialto, Rochdale. Proscenium width, 20 ft. Phone, Blackburn 6357. Station, Blackburn, L.M.S.

Olympia (we), St. Peter's Street.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. Phone, 3212. 1,360 seats. Nightly at 7.15 p.m.; Sats. at 5.40 and 7.50 p.m. Prices, 8d. to 1s. 2d. Phone, Blackburn 6498. Station, Blackburn, L.M.S.

Palladium (we), Mill Hill, near Blackburn.—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 700 seats. One show nightly. Sats. Continuous. Children's Mat., Sat. Booked at Manchester. Proscenium width, 16 ft. Prices, 4d., 6d. to 2s. 6d. Phone, Blackburn 6240. Station, Mill Hill, L.M.S.

Regent.—Prop., J. & H. Buxton, Gaiety, Theatre, Manchester.

Rialto Luxury Cinema and Cafe (we), Penny Street.—Prop., North British Entertainment, Ltd., Newgate Chambers, Rochdale, Lancs. Phone, Rochdale 3212. 1,875 seats. Continuous. Mon. to Fri. Three shows Sat. Daily Mat. Phone, Blackburn 4246. Station, Blackburn, L.M.S.

Roxy Cinema (btp), King Street.—Prop., Lomar Cinemas, Ltd., Hippodrome, Egerton Street, Farnworth. 1,900 seats. One show nightly. Three Sat. Matinee daily. Booked at Macclesfield. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 25 ft. Phone, Blackburn 6648. Station, Blackburn, L.M.S.

Savoy Picture House (btp), Bolton Road.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 1,017 seats. One show nightly. At Macclesfield. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Blackburn 5233. Station, Blackburn, L.M.S.

Star Picture Palace (we), Plane Street.—Prop., Edward Taylor, 594, Whalley New Road, Blackburn. 750 seats. Booked at Hall. Once nightly; twice Sat. Prices, 8d. to 1s. 6d. Proscenium width, 29 ft. Phone, Blackburn 6249. Station, Blackburn, L.M.S.

Theatre Royal (we).—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. 1,500 seats. Café attached. Phone, Blackburn 6810. Station, Blackburn, L.M.S.

Victoria Cinema (we), Victoria Hall, Eamam Bridge.—Props., Victoria Cinema (Blackburn), Ltd. 520 seats. Gen. Man, Frank Westall. One show nightly; Two on Sat.; Mats., Mon., Thurs., and Sat. Two changes weekly. Prices, 3d. to 1s. Booked at Manchester. Proscenium width, 24 ft. Phone, Blackburn 5152. Station, Blackburn, L.M.S.

BLACKDOWN CAMP (Surrey).

Garrison Theatre.—Prop., Navy, Army and Air Force Institutes, Imperial Court, Upper Kennington Lane, S.E.11. Phone, Hop 6600.

BLACKHALL COLLIERY (Co. Durham).

Super Cinema (btp).

BLACKHALL MILL (Co. Durham), Pop. 5,000.

BLACKHILL (Co. Durham), Pop. 5,141.

Olympia (we).—Prop., Olympia Cinema (Blackhill), Ltd., Plaza Buildings, Consett. Phone, 137. 611 seats. Continuous from 5.45 p.m. Booked at Newcastle. Prices, 8d. to 1s. 2d. Phone, Consett 130. Station, Blackhill, L.N.E.R.

BLACKPOOL (Lancs), Pop. 101,543.

Clifton Palace (ba), Church Street.—Prop., Blackpool Clifton Palace Co., Ltd. 700 seats. Cups and saucers 6p.m. to 9p.m. Dress Mat. Two changes weekly. Prices, 8d. to 1s. 6d. Booked at Manchester. Phone, Blackpool 153. Station, Blackpool (Talbot Road).

Dominion (we).—Bispham.—Prop., Arthur Hall, Palladium, Blackpool. 1,172 seats. Prices, 8d. to 1s. 6d. Booked at Palladium. Proscenium width, 36 ft. Stage, 16 ft.; two dressing rooms. Three shows daily. Phone, 51143. Station, Blackpool North.

Empire Cinema (we), Hawes Side Lane, Marton.—Prop., A. Hall, Palladium, Blackpool. Phone, 41761. 1,164 seats. Twice daily. Prices, 4d. to 1s. 2d. Booked at Liverpool. Proscenium width, 24 ft. Phone, South Shore 41266. Station, Blackpool South, L.M.S.

Grand (we), Church Street.—Prop., Blackpool Tower Co., Ltd. 1,771 seats. Proscenium width, 30 ft. Twelve dressing-rooms. Phone, Blackpool 1. Stations, Blackpool Central and North, L.M.S.

Fitted "ARDENTE" Deaf Aids

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Hippodrome (we), Church Street.—Prop., Blackpool Entertainments (1920), Ltd., Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,820 seats. Booked at H.O. Four shows daily summer; three shows daily winter season. Stage, 25 ft. deep; eight dressing-rooms. Proscenium width, 32 ft. Phone, Blackpool 2233. Station, Blackpool, North, L.M.S.

Imperial Picture Palace (we), Dickson Road, North Shore.—Prop., North Shore Pictures, Ltd. 719 seats. Booked at Regent Cinema, Blackpool. Twice nightly. Mats daily. Prices, 8d. to 1s. 6d. Phone, Blackpool 270. Stations, Blackpool (Talbot Road and Central, L.M.S.), and Smith’s Auto.

King Edward Picture Palace (we), Central Drive.—Prop., Blackpool Central Picture Palace Co., Ltd. 1,009 seats. Three shows daily in summer; twice daily in winter season. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Blackpool 1061. Station, Blackpool, L.M.S.

Odeon Theatre (bth), Dickson Road.—Prop., Odeon (Blackpool), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 605-9. Prices, 8d. to 1s. 6d. Booked at Moor Hall, Cookham, Berks. Two dressing-rooms. Phone, Blackpool 3565.

Opera House (bth), Church Street.—Prop., Blackpool Winter Gardens and Pavilion Co., Ltd., Empress Buildings, Blackpool. 2,925 seats. Prices, 1s. 2d. to 1s. 9d. Twice nightly. Prices, 8d. to 1s. 6d. Booked at Winter Gardens. Café and Dance Hall attached. Phone, Blackpool 1. Station, Blackpool, North, and Central, L.M.S.

Palace Picture Pavilion (we), Promenade.—Prop., Blackpool Tower Co., Ltd. 1,972 seats. Booked at Hall, Prince’s, 1s. to 1s. 9d. Phone, Blackpool 1. Café and Ballroom attached. Stations, Blackpool, North and Central, L.M.S.

Fitted "ARDENTE" Deaf Aids

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Palace Variety Theatre (we), Promenade.—Props., Blackpool Tower Co., Ltd. 2,022 seats. Booked at Hall, Variety. Twice nightly. Prices, 1s. 2d. to 1s. 9d. Stage, 37 ft. deep; twelve dressing-rooms. Café and Ballroom in same building. Phone, Blackpool 1.

Palladium (we), Waterloo Road.—Props., South Shore Theatres, Ltd. 1,450 seats. Booked at H.O. Prices, 8d. to 1s. 6d. Occasionally. Proscenium width, 28 ft. Phone, South Shore 42023. Station, Blackpool, South, L.M.S.

Plaza Theatre (bth), Manchester Square.—Props., Central Circuits, Ltd., 15, Stanley Street, Liverpool. 700 seats. Booked at Hall, Varieties. Daily. Prices, 8d. to 1s. 2d. Four dressing-rooms. Phone, Blackpool 297. Station, Blackpool Central, or North.


Regent Picture House (we), Church Street.—Props., Regent Picture House (Blackpool), Ltd. 1,092 seats. Booked at Hall by Francis, Fennell. Three shows daily. Prices, 8d. to 1s. 6d. Phone, Blackpool 1357. Stations, Blackpool (Talbot Road) and Central.

Rendevouz Cinema and Cafe (we), 57, Bond Street.—Props., Howarth and Beardshaw, Ltd. 1,200 seats. Booked at 21, Bridge Street, Manchester, by J. Beare. Three shows daily. Prices, 8d. to 1s. 6d. Café attached. Phone, South 42079.

Ritz (we).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.I. Phone, Whitehall 8484. Continuous. Booked at H.O. Station, Blackpool, L.M.S.

Tivoli Picture Theatre (we), Talbot Square.—Prop., A. Hall. 920 seats. Booked by Prop. at Palladium, Blackpool. Phone, 41761. Daily at 2.30, continuous from 6 p.m. Two changes weekly. Prices, 8d. to 1s. 6d. Proscenium width, 26 ft. Phone, Blackpool 508. Station, Blackpool North, L.M.S.

Tower Ballroom.

Waterloo Picture House (we), Waterloo Road.—Prop., South Shore Theatre Co., Ltd., 22, Birley Street, Blackpool. 976 seats. Booked at Palladium. Three shows daily in summer; twice daily winter. Two changes weekly. Prices, 8d. to 1s. 3d. Proscenium width, 26 ft. Phone, Blackpool 508. Station, Blackpool North, L.M.S.

Winter Gardens Pavilion (we), Church Street.—Prop., Blackpool Winter Gardens and Pavilion Co., Ltd. 2,443 seats. Three shows daily. Prices, 1s. 2d. to 1s. 9d. Stage, 38 ft. deep; twenty dressing-rooms. Phone, Blackpool 1. Café and Ballroom attached. Station, Blackpool, L.M.S.

Fitted "ARDENTE" Deaf Aids

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OXFORD (we), Marton.
BLACKWOOD, Mr. MANSFIELD (Notts), Pop. 3,500.

BLADWORTH, (bpt.), Prop., Bladworth Scala, Ltd. Once nightly. Twice on Sat. Prices, 6d. to 15. 2d. Phone, Bladworth 282. Station, Mansfield. I.M.S. Films by Road Transport.

BLOXWICH (Staifs), Pop. 8,950.

ODON THEATRE (we), High Street.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cockham, Berks. Continuous from 6 p.m. Sat., Mon., Thurs. and Sat. Prices, 8d. to 16. 2d. Stage, one dressing-room. Phone, Bloxwich 66731. Station, Bloxwich, L.M.S.

BLYTH (Northumberland) Pop. 31,608.

CENTRAL CINEMA (RCA), Market Place.—Prop., Central Cinemas (Blyth), Ltd. 1,400 seats. Continuous. Prices, 4d. to 10. Phone, Blyth 189-190. L.M.S.

ESSENDINE CINEMA (we), Beaconsfield Street.—Prop., S.S. Blyth Cinemas, Ltd., 11, Bath Lane, Newcastle, Phone, 28082. 1,700 seats. Booked at H.O. Continuous. Prices, 8d. to 18. 4d. Phone, Blyth 555 Station, Blyth, L.N.E.R.

ROR E KALLOON AND CINEMA (bpt.), Prop., S. S. Blyth Cinemas, Ltd., 11, Bath Lane, Newcastle. Phone, 28082. 1,500 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Blyth 221. Ballroom and Cafe attached. Station, Blyth, L.N.E.R. (Closed for reconstruction.)

THEATRE ROYAL (we),—Prop., S. S. Blyth Cinemas, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 28082. 1,800 seats. Stage, 30 ft. deep; eight dressing-rooms. Prices, 6d. to 25. Phone, Blyth 221. Station, Blyth, L.N.E.R.

WALLAW CINEMA (we), Union Street.—Prop., Wallaw Cinemas, Ltd. Wallaw Bldgs., Ashington. Phone, Ashington 31. 1,600 seats. Continuous. Prices, 8d. to 16. 2d. Booked by Prop. Station, Blyth, L.N.E.R.

BODMIN (Cornwall), Pop. 5,526.

PALACE THEATRE (bpt.),—Prop., R. Hill. 490 seats. Booked at Palace, Truro. One show nightly; Mat. Sat. Prices, 6d. to 15. 2d. Phone, 132. Station, Bodmin, G.W.R.

BOGNOR REGIS (Sussex), Pop. 15,310.

ODEON THEATRE (bth),—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cockham, Berks. Prices, 1s. to 2s. 6d. Continuous from 1.30 daily. Sun. at 7.30 p.m. Stage, one dressing-room. Phone, Bognor 88. Station, Bognor, S.R.

PIONEERDROME (we), Canada Grove.—Prop., Bognor Pier Co., Ltd., 50, High Street, Bognor. 520 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 2d. Phone, Bognor 138. Cafe attached.

THEATRE ROYAL (we), Phillpot Circuit, Savoy Cinema, Radford Road, Coventry. Phone, Coventry 3374.
BOLLINGTON (nr. Macclesfield) (CHESHIRE)  
Prop. 5,027.

EMPIRE PICTURE THEATRE, Palmerston Street.  
—Prop., Empire, Bollington, Ltd., Phone, 336.  
Cafe. Seats. Booked at 7d. One show nightly; three on Sat. Prices, 4d. to 1s. Phone, Bollington 52. Station, Bollington, L.N.E.R.

BOLSOVER (DERBY), Pop. 11,009.

CENTRAL HALL, Carr Vale.—Prop., J. R. Dakin. 450 seats. Nine shows weekly. Two changes weekly. Station, Bolsover, L.N.E.R.


ROXY (bth)—Prop., New Palace (Bolsover) Ltd. 900 seats. Prices, 6d. to 1s. Continuous Booked at H.O. Proscenium width, 30 ft. Phone, Bolsover 107. Stations, Bolsover L.M.S. and L.N.E.R.

BOLTON (LANCS), Pop. 177,253.

BELLE CINEMA (bth), Belmont Road, Astley Bridge.—Prop., James Lowe, 242 Blackburn Road. 470 seats. Booked at Manchester. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Bolton 1199. Station, Bolton, L.M.S.


CARLTON THEATRE (bth), Mount Street.—Prop., Bolton Cinematograph Co., Ltd. 14, Victoria Street, Bolton 1675. 1,000 seats. Booked by F. S. Hampson. Continuous evenings. Mats, Mon. and Sat. Prices, 5d. to 1s. 2d. Proscenium width, 22 ft. Phone, Bolton 1673. Stations, Trinity Street and Gt. Moor Street, Bolton, L.M.S.

CROMPTON CINEMA (bth), Crompton Way—Prop., Rialto Bolton, Ltd. 1,200 seats. Booked at Manchester. Continuous. Daily Mat. Prices, 5d. to 1s. 6d. Two dressing-rooms. Cafe attached. Proscenium width, 40 ft. Phone, Bolton 1089. Station, Trinity Street, L.M.S.

DERBY CINEMA (we), Derby Street.—Prop., Arthur Hall, Palladium Cinema, Blackpool. Phone, S.S. 469. Seats. Booked at Manchester. Continuous; Mat. daily. Prices, 3d. to 1s. Phone, Bolton 3654. Station, Bolton, Trinity Street.

EMBASSY (we).—Prop., Embassy Cinema (Bolton), Ltd., Deansgate. 625 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Carlton Cinema, Cross Lane, Salford. Proscenium width, 18 ft. Phone, Bolton 1232. Station, Bolton, L.M.S.

EMPIRE CINEMA (bth), Howard Street.—Prop., R. Cohen. 472 seats. Booked at Hall, Continuous. Prices, 5d. to 2d. Phone, Bolton 1563. Station, Bolton, L.M.S.

GEN CINEMA (bth), Darley Street.—Prop., Gen Cinemas (Bolton), Ltd. 1,040 seats. Booked by Jas. Brerarley, 21, Bridge Street, Manchester. Continuous. Prices, 6d. to 10d. Phone, Bolton 2049. Station, Trinity Street, Bolton, L.M.S.

GRAND.—1,200 seats.


KINGS HALL, Farnworth.—Prop., Magee, Marshall and Co., Ltd. Continuous. Two changes nightly. Prices, 3d. to 1s. Station, Farnworth, L.M.S.

LIDO (we), Bradshawgate.—Prop., Lido Cinema (Bolton), Ltd., Carlton Cinema, Salford. Phone, Pendleton 1651. 2,000 seats. Prices, 8d. to 1s. 10d. Continuous from 2 p.m. daily. Booking by City Cinema, Salford. Pictures and occasional Variety. Proscenium width, 40 ft. Stage, 23 ft. deep. Cafe and Restaurant attached. Nine dressing-rooms. Phone, 597. Station, Bolton, L.M.S.

MARINASIDE CINEMA (we), Daubhill.—Bolton Cinematograph Co., Ltd., 14, Wood Street, Bolton. Phone, Bolton 1625. 1,660 seats. Booked at Ifall. Continuous nightly. Mats., Mon., Wed. and Sat. Prices, 5d. to 1s. 2d. Proscenium width, 60 ft. Phone, Bolton 1716. Station, Bolton, Trinity Street, L.M.S.

ODEON THEATRE (bth), Ash Burner Road. Prop., Odeon (Bolton), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 2 p.m. Mon. to Three shows daily. Prices, 5d. to 1s. 10d. Booked at Moor Hall, Cookham, Berks. Two stage and two dressing-rooms. Phone, Bolton 4906.

PALACE PICTURE HOUSE (we), Bury Old Road.—Prop., Palace Picture House (Bolton), Ltd., 17, North John Street, Liverpool. Phone, 5836. 1,021 seats. Booked at 196, Derby Street, Manchester, by Ogden's. Continuous. Prices, 5d. to 8d. Proscenium width, 30 ft. Stage, 9 ft. deep; two dressing-rooms. Phone, Bolton 1155. Station, Trinity Street, Bolton.

PALLADIUM PICTURE HOUSE (we), Higher Bannister Lane.—Prop., Gardovian Cinemas, Ltd., 11-13, Victoria Street, Liverpool. Phone, Bank 4860. 1,250 seats. Continuous. Mats. daily. Proscenium width, 22ft. 6 in. Booked at Manchester. Prices, 5d. to 1s. 2d. Phone, Bolton 2024. Station, Trinity Street, L.M.S.

QUEEN'S PICTURE HOUSE (bth), Bradshawgate.—Prop., Rialto (Bolton), Ltd., Picture House, Trinity Street, Bolton, 1,300 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Cafe. Phone, Bolton 1251. Station, Trinity Street, L.M.S.


REGEN (we), Deane Road.—Prop., Bolton Theatre and Entertainments, Ltd. 940 seats. Booked by H.D.M. Circuit, Manchester. Mat.; evening shows continuous. Two changes weekly. Prices, 3d. to 9d. Phone, 2188. Station, Bolton, L.M.S.

FLIALTO PICTURE PLAYHOUSE (we), St. George's Road.—Prop., Rialto (Bolton), Ltd., 1,107 seats. Booked at Hall. Continuous. Phone, Bolton 137.

RITZ (we).—750 seats. Continuous. Prices, 3d. to 6d. Phone, Bolton 1300.

ROYAL CINEMA (we), St. George's Road.—Prop., H. Reeves and L. Black. Booked at Hall. 900 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Bolton 1086. Proscenium width, 30 ft.

THEATRE ROYAL (we), Church Gate.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. 1,700 seats. Booked at H. D. Continuous. Cafe. Phone, 469. Station, Trinity Street, L.M.S.
TIWLI (we).—Props., Rialto (Bolton), Ltd., Queen’s Cinema, Trinity Street, Bolton. Phone, 1251. 1,160 seats. Prices, 5d. to 1s. 2d. Three shows daily. Proscenium width, 65 ft. Booked at Queen’s Cinema. Phone, Bolton 1828. Station, Trinity Street, L.M.S.

WINDSOR (btp), Deane Road.—Prop., Frank Donaldson, 14, Parsonage, Manchester. Phone, Blackfriars 7242. 650 seats. Prices, 4d. to 9d. Booked at Manchester. Phone, 2624.

BOOBECK (Yorks), Pop. 1,250.
EMPIRE Cinema (btp), Skelton Road.—Lessee and Man., C. Bidle, 11, Park Lane, Gainsborough. 1,000 seats. Booked at Hall. One show nightly, two on Sat. Prices, 9d. to 1s. Phone, Skelton 30. Proscenium width, 31 ft. Station, Boobeck, L.N.E.R.

BOOTLE (Lancs.), Pop. 76,790.
BROADWAY Cinema (ba), Stanley Road.—(Closed).

GAINSBOROUGH (bth), Knowles Road.—Prop., Gainsborough (Booth), Ltd. 700 seats. Continuous evening. Mat daily. Stage, 41 ft. wide. Phone, Bootle 183.

IMPERIAL (we), Stanley Road.—Prop., Bootle Amusements, Ltd. Man. Dir., George Prince. 785 seats. Booked at Hall. Continuous. Mat. daily. Prices, 3d. to 1s. Phone, Bootle 3722. Station, Lime Street (Parcels Office).

METROPOLIS THEATRE (we).—Leslie Greene Circuit. H.O., 7, Elliot Street, Liverpool. Phone, Royal 538. London Offices, 41, Charing Cross Road, W.C.2. Phone, Gerrard 1253. 1,500 seats.


ST. ANDREW’S HALL.


BOROUGH (Hants).
EMPIRE Cinema (we), Borough Camp.—Prop., Borough Entertainments, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Bucks. Continuous. Prices, 6d. to 1s. 10d. Phone, Borough 183.

PALACE.—Prop., South Downs Cinemas, Ltd., 2, Chapel Street, Petersfield. Phone, Petersfield 649. 600 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Borough 14, Station, Borough, S.R.; and Road Transport.

BOROUGH GREEN (Kent).
BOROUGH GREEN ELECTRIC THEATRE (syncro).—300 seats. Pictures and variety. Prices, 6d. to 1s. 5d. Phone, Borough Green 105.

PALACE (Morrison).—Prop., H. H. D. Sawdy. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Phone, Borough Green 109. Station, Borough Green, S.R.

BOSTON (Lincs), Pop. 16,597.
NEW THEATRE (we), Market Place.—Prop., Boston Scala Theatre, Ltd. Reg. Office, 15, Low Pavement, Nottingham. 1,000 seats. Booked at Hall. Phone, 135. Two shows nightly. Prices, 6d. to 1s. 8d. Proscenium width, 27 ft. Stage, 30 ft. deep; six dressing-rooms. Station, Boston, L.N.E.R.

ODEON THEATRE (bth), South Square.—Prop., Odeon (Boston), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 2 p.m. to 3 p.m. Mat. daily. Prices, 9d. to 2s. 6d. Booked at Moor Hall, Cookham, Berks. Stage, 12 ft. Phone, Boston 2961.

REGAL (we).

BOURNE (Lincs), Pop. 4,889.
TUDOR (bth).—600 seats. Once nightly, twice Sat. Prices, 7d. to 1s. 4d.

BOURNE END (Bucks).
ROYALTY (bth), Parade.—Prop., Royalty Theatre (Bourne End), Ltd., 179, Wardour Street, W.1. Phone, Gerrard 3872. 558 seats. Booked at Wardour Street. Continuous. Mat. Sat. Prices, 6d. to 25. Phone, Bourne End 299. Station, Bourne End, G.W.R.

BOURNEMOUTH (Hants), Pop. 116,780.
ASTORIA (bth), Boscombe.—Frank Okin, 31-33, Stoke Newington Road, London, N.16. Phone, Clissold 1841. 1,500 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 26 ft. Phone, Southbourne 1425. Station, Boscombe, S.R.


ELECTRIC THEATRE (we), Commercial Road.—Prop., and Counties Electric Theatres, Ltd., 11, 187 seats. Booked at Regent, Poole. Prices, 9d. to 2s. 6d. Continuous. Cafe. Phone, Bournemouth 2165. Station, Bournemouth West.

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MODERNE (we).—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. 300 seats. Booked at H.O. Continuous from 2 p.m. Prices, 9d. to 1s. 10d. Cafe. Phone, Winton 1234. Station, Bournemouth Central.

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ODEON THEATRE (bth), Christchurch Road.—Props., Odeon (Bournemouth), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 2 p.m. to 3 p.m. Mat. daily. Prices, 9d. to 2s. 6d. Booked at Moor Hall, Cookham, Berks. Stage; 2 dressing-rooms. Cafe. Phone, Bournemouth 980.

BOURNEMOUTH—continued.

Prices, 9d. to 1s. 10d. Proscenium width, 20 ft. Phone, Southbourne 163. Station, Pokesdown, S.R. Films by Road Transport.

PAVILION.—County Borough of Bournemouth. 1,519 seats. Stage Plays, Variety, Operas, Ballet, Musical Comedies, etc. Prices, 1s. 6d. to 3s. 6d. (variable). Variety. Booked by Ivan Kotschinsky, The Laurels, Crawley Down, Sussex. Proscenium width, 45 ft. Stage, 45 ft. deep; 23 dressing-rooms. Café and Dance Hall. Station, Bournemouth Central. Phone, Bournemouth 58612.

PLAZA (rca).—Prop., H. P. E. Mears, 303, Wimborne Rd., Winton. Phone, Boscombe 2044. 500 seats. Continuous. Booked at Roxy Theatre, Bournemouth. Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Winton 790. Station, Bournemouth Central, S.R.

REGENT (a.), Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Bournemouth 2402. 2,274 seats. Prices, 1s. 2d. to 3s. 6d.

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ROXY (Perfectatone).—Prop., H. P. E. Mears, Holdenhurst Road, Bournemouth. 750 seats. Prices, 6d. to 1s. 3d. Booked at Hall. Continuous. Phone, Boscombe 2044. Station, Bournemouth Central.


THE RITZ (we), Wimborne Road, Winton.—Prop., Victoria Cinema (Winton), Ltd., Shaftesbury Cinema, Portsmouth, Phone, Portsmouth 4976. 710 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 9d. to 1s. 10d. Proscenium width, 25 ft. Phone, Winton 75. Station, Bournemouth Central, S.R. Haut and Wills. Film Transport.


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WEST'S SUPER CINEMA (we), Shaftesbury Hall, Ltd.—Prop., Shaftesbury, Ltd. 940 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 8d. Café. Phone, Bournemouth 1191. Station, Bournemouth Central, S.R.

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BOVEY TRACEY (DEVON), Pop. 2,788.

THE CINEMA.—Managing Director, Colin Wells.

BRACKLEY (Northants), Pop. 2,181.

TOWN HALL.

BRACKNELL (BERKS), Pop. 4,000.

REGAL (rca).—Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W. Phone, Whitehall 8484, 400 seats. Continuous, Booked at H.O. Phone, 204. Station, Bracknell.

BRADFORD (Yorks), Pop. 450,000.

ARCADIAN CINEMA (we), Legrams Lane.—Props., Glenroyal Cinema (Bradford), Ltd 1,000 seats. Prices, 8d. to 1s. 2d. Continuous. Booked by A. S. Hyde, at Briggate, Shipley. Proscenium width, 38 ft. Stage, 15 ft. deep. Two dressing-rooms. Phone, Bradford 11255. Station, Bradford, L.N.E.R. and L.M.S.

BIRCH LANE CINEMA (rca), West Bowling.—Prop., Bowling Cinema Co. 750 seats. Booked at Hall by J. T. Wilcock. Continuous. Two changes weekly. Prices, 9d. to 1s. 1d. Phone, Bradford 4946. Station, Bradford, L.M.S.

CARLTON (we), Manchester Road.—Prop., Marshfield Cinema Co., Ltd. 1,344 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 25 ft. Phone, Bradford 6152. Station, Bradford and F.T.S.


CORONET CINEMA (we), Otley Road.—Prop., Albert Harrison. 750 seats. Booked at Hall by Prop. Continuous. Prices, 5d. to 1s. Phone, Bradford 6695. Films by Road, Transport. Station, Foster Square.

COBY CINEMA (we), Fair Road, Wibsey.—Prop., Marshfield Cinema Co., Ltd., Manchester Road. Phone, Bradford 6152. 761 seats. Booked at Leeds. Continuous. Prices, 4d. to 1s. Stage, 20 ft. deep. Two dressing-rooms. Phone, Low Moor, 32. Station, Bradford.

COVENTRY HALL CINEMA (we), Wakefield Road.—Prop., Northern Cinema Co., West Bank, Daisy Hill, Bradford. Phone, Bradford 1186. 441 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Bradford 3501. Stations, Bradford (Foster Square and Exchange), L.M.S.

ELITE CINEMA, Toller Lane.—Prop., Elite and Coliseum Cinemas (Bradford), Ltd. 1,285 seats. Booked by A. S. Hyde, at Briggate, Shipley. Phone. 1. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, 3576. Station, Bradford, L.M.S. and L.N.E.R.

ELYSIAN PICTURE HOUSE (we), Lidgate Green.—Lessee and Man, Greengates Cinema Co., Ltd. 380 seats. Booked at Leeds. Continuous. Prices, 5d. to 1s. Proscenium width, 16 ft. 6 in. Phone, Bradford 6159. Road Transport. Station, Great Horton, L.N.E.R.


EMpress PICTURE HOUSE (we), Legrams Lane.—Prop., Listerhills Cinema, Ltd. 947 seats. Res. and Booking Man., A. Meynell. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Bradford 4945. Station, Bradford, L.M.S. and L.N.E.R.

GRANGE PICTURE HOUSE (bth), Great Horton Road.—Prop., Grange Picture House, Ltd. 1,088 seats. Booked at Hall. Continuous. Mats. Wed. and Sat. Prices, 8d. to 1s. 2d. Phone, Bradford 76. Stations, Bradford Exchange or Forster Square. Films by Road Transport.


LOW MOOR PICTURE HOUSE (8TH), Huddersfield Road.—Prop. and Res. Man., John Lush. 538 seats. Prices, 3d. to 6d. nightly. Two changes weekly. Station, Low Moor, L.E.N.R.


ORIENTAL CINEMA (WE).—Prop., Oriental Cinema Co., Ltd., 478, Bromley Hill, Berks. Two dressing-rooms. Phone, 2146.


PICTUREDREME (W.T.P).—Prop., P. Richardson, 54, Haworth Road, Bradford, 704 seats. Booked at Hall. Continuous Mon. to Fri. Two shows Sat. and Sun. Phone, 301. Station, Bradford, L.N.E.R.

PLAZA (WE).—Prop., Plaza Cinema Co., Ltd., 26, Fountain Street, Bradford. Phone, Bradford. Continuous. Prices, 3d. to 1s. 1d. Phone, Bradford 5348. Station, Bradford, L.N.E.R.


RIALTO (Harrison’s), Station Road.—Prop., Roy Firth, 8, Rand Place, Bradford. Phone, Bradford 7478. 362 seats. Booked nightly. Twice Sat. and holidays. Prices, 4d. to 9d. Proscenium width, 18 ft. Phone, Thornton 38. Station, Clayton.


FITTED “ARDENTE” DEAF AID

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ST. GEORGE’S HALL (WE), Bridge Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 2,196 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Bradford 1718. Station, Bradford, L.N.E.R., Exchange, L.N.E.R.

TATLER PICTURE HOUSE (WE), 4, Thornton Road.—Prop., Regal Cinemas (Warrington), Ltd., Gaiety Theatre, Manchester. 710 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Bradford, 3645. Stations L.M.S. and L.N.E.R.


THEATRE ROYAL PICTURE HOUSE (WE), Manningham Lane.—Prop., Bradford Theatre Royal Picture House, Ltd., 1,306 seats. Prices, 6d. to 1s. 10d. Proscenium width, 21 ft. Phone, Booked at Hall. Continuous. Stage, 16 ft. deep. Two dressing-rooms. Phone, Bradford 3245-6. Station, Forster Square, M.R.

TIVOLI PICTURE HALL (8TH), Leeds Road.—Prop., Tivoli Picture Co., 500 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 9d. and 1s. 1d. Phone, Bradford 3728. Station Bradford, L.M.S.

TOWERS HALL (8TH), Manchester Road.—Prop., Hibbert’s Pictures, Ltd. 996 seats films, booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Bradford 4926. Station, Exchange (Bradford), L.N.E.R.
The phone, two two Phone, Station, Wyke Victoria (we), Thornton Road, Girlington. Prop., Victoria Palace (Girlington), Ltd. 978 seats. Booked at Hall by Thos. Armigottle, Ellwood. Bradford, Continuous. Prices, 4d. to 10d. Proscenium width, 40 ft. Billiard Hall. Phone, Bradford 4920. Films by Road Transport. Station, L.M.S.  


Wyke Hippodrome (we).—600 seats.  


BRAINTREE (Essex), Pop. 8,612.  


BRAMLEY (near LEEDS) (Yorks), Pop. 11,400.  

LIDO CINEMA (we), Town Street. — Props., Bramley Cinema, Ltd., Lido Cinema, Bramley. 374 seats. Booked at Hall. Continuous. two Sat. Prices, 5d. to 10s. 2d. Phone, Pudsey 3208. Station, Bramley, L.N.E.R.  

CLIFTON (we).  

BRANDON (Suffolk), Pop. 2,500. AVENUE (bth), London Road. — Prop., B. C. Culey, Palace Cinema, Thetford. Phone, Thetford 2279, 455 seats. Continuous. Prices, 7d. to 25s. 6d. Proscenium width, 30 ft. Stage, 12 ft. deep; two dressing-rooms. Booked at Thetford. Phone, Brandon 236. Station, Brandon, L.N.E.R.  


BRENTWOOD (Essex), Pop. 7,208. Odeon Theatre (bth), High Street. — Prop., Odeon (Brentwood), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695—9. Daily from 2 p.m. Prices, 9d. to 25s. 6d. Stage, two dressing-rooms. Booked at Moor Hall, Cookham, Berks. Phone, Brentwood 1723.  

PALACE (bth), High Street. — Props., S. Dorin and Partners, Ltd. 1,100 seats. Booked at Hall. Continuous. Prices, 9d. to 25s. 6d. Proscenium width, 32 ft. Phone, Brentwood 64. Station, Brentwood, L.N.E.R.  

PARADE CINEMA (btp). — Props., S. Dorin and Partners, Ltd. 500 seats. Continuous. Daily from 2 p.m. Prices, 9d. to 15s. 10d. Phone, Brentwood 96. Station, Brentwood, L.N.E.R.  

BRIDGNORTH (Shropshire), Pop. 5,161. Majestic (rca), — Prop., L. Morris, 52, Shakesbury Avenue, London, W.I. Phone, Gerrard 1668. 1,040 seats. Prices, 9d. to 15s. 10d. Continuous. Booked at H.O. Two dressing rooms. Station, Bridgnorth, G.W.R. Fitted "ARDENTE" Deaf Aids See page 57  

BRIDGEWATER (Som.), Pop. 17,139. Odeon Theatre (bth), Penel Orieu. — Props., Odeon (Bridgewater), Ltd., Spittal St., Marlow, Bucks. Phone, Marlow 695. Booked at Moor Hall, Cookham, Berks. Continuous from 2.30 p.m. Prices, 9d. to 25s. 4d. Stage; two dressing rooms. Phone, Bridgewater 2,383.  

REX (we).—312 seats. Continuous. Three shows daily, and Sat. Price, 9d. to 15s. 6d. Phone, 2773. Station, Bridgewater, G.W.R. Town Hall (Vitavox). — Lessee, P. E. Archer 550 seats. Continuous from 6 p.m. Prices, 7d. to 1s. 6d. Booked at Hall. Phone, Bridgewater 2,368. Stations, Bridgewater, G.W.R., and Road Transport.  

BRIDLINGTON (Yorks), Pop. 19,704. LOUNGE (we). — Props., Esplanade Cafe, Ltd., 22, Promenade, Bridlington. 920 seats. Continuous. Prices, 10d. to 1s. 6d. Proscenium width, 32 ft. Café. Phone, 2225. Station, Bridlington, L.N.E.R.  

PALACE Picture House (ba), Prospect Street. — Palace Picture House (ba), Bridge Road (Bridlington), Ltd., 3, Hartshead, Sheffield. Phone, No. 20888, 724 seats. Booked at H.O. Continuous evenings, season, Mats., daily. Non-season, Mats., Tues., Thurs. and Sat. Prices, 7d. to 15s. 40d. Proscenium width, 30 ft. Phone, Brid. 3352. Stage and six dressing rooms. Station, Bridlington, L.N.E.R.  


Fitted "ARDENTE" Deaf Aids See page 57
ROXY THEATRE (Eastern Electric).—(Closed).

WINTER GARDENS SUPER SOUND CINEMA (w/e), The Promenade.—Prop., Winter Gardens (Bournemouth), Ltd., 1,070 seats. Booked at Criterion Theatre, George Street, Hull, by B. Evans. Continuous 2.30 to 10.30 daily. Stage, approx. 40 ft. deep; 6 dressing-rooms. Prices, rd. to 2s. 4d. Proscenium width, 30 ft. Two changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 20 ft. Phone, 304. Station, Bridlington, L.M.S.

BRIDPORT (Dorset), Pop. 5,917.

Electric Palace (b/t/e).—Prop., The Dorchester Cinema Co., Ltd. 546 seats. Booked at Shute Haye, Walditch, Bridport. Continuous. Prices, 9d. to 1s. 10d. Station, Bridport, G.W.R.

LYRIC CINEMA (w/e), Barrack Street.—Prop., The Dorchester Cinema Co., Ltd. Continuous. Prices, 9d. to 1s. 10d. 240 seats. Phone, Bridport 414. Station, Bridport, G.W.R.

BRIERFIELD (Lancs), Pop. 7,696.

New Star Cinema (w/e).—Prop., A. Warburton. 700 seats. Booked at Manchester. Once nightly. Three shows Sat. and Sun. to 1s. 6d. Proscenium width, 24 ft. Stage, 15 ft. deep. Two dressing-rooms. Phone, Nelson 1235. Station, Brierley, L.M.S.

BRIERLEY HILL (Staffs), Pop. 14,344.


Dalian (rca).—Prop., Daliani (Brierley Hill), Ltd., Daliani, Quinton, Birmingham. Phone, Woodgate 2562. Occasional variety. 1,200 seats. Proscenium width, 34 ft. Prices, 5d. to Is. 2d. Phone, Brierley Hill 7474.

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ODEON THEATRE (bth), High Street.—Props., Odeon (Theatres), Ltd., Spittal Street, Marlow. Phone, Marlow 605-9. Booked at Moor Hall, Cookham, Berks. Continuous Mon. to Fri. from 6.15 p.m. Mts. Mon. Thurs. and three shows on Sat. Prices, 6d. to 1s. 2d. Phone, Bridle Hill 7704. Stage, one dressing room. Station, Brierley Hill, G.W.R.

QUEEN’S HALL (Morrison).—(Closed.)

BRIGG (Lincs), Pop. 3,019.

Electric Playhouse, Market Place.—Prop., W. H. Webster, Grand Theatre, Wrawby Street, Brigg. Booked at H.O. Brigg, Phone 2131. Station, Brigg, L.N.E.R.

GRAND THEATRE (duosonic), Wrawby Street.—Prop., W. H. Webster, “Berwyn,” Glenfords Road, Phone 2259. 750 seats. Booked at Hall. Once nightly, Mon. to Wed. Twice nightly, Thurs. to Sat. Prices, 4d. to Is. 4d. Stage and three dressing-rooms. Phone, Brigg 2131. Station, Brigg, L.N.E.R.

BRIGHOUSE (Yorks), Pop. 18,766.

Albert Theatre (w/e), Huddersfield Road.—Prop., Brighouse Picture House, Ltd., 5, Rawson Street, Halifax. Phone, 2267. 917 seats. Booked at Leeds by W. Slater Greenwood. Continuous, Mon. to Fri., 6.15 to 10.30, twice nightly Sat., 6.15 and 8.30. Mats Tues. and Sat. Two changes weekly. Prices, 6d. to Is. 2d. Phone, Brighouse 58. Station, Brighouse, L.M.S.

Savoy (w/e).—Prop., The Savoy Picture House (Brighouse), Ltd. 564 seats. Booked at Leeds. Continuous Mon. to Fri. Twice nightly Sat. and holidays. Mats Tues. and Sat. Two changes weekly. Prices, 6d. to Is. 2d. Proscenium width, 30 ft. Phone, 304. Station, Brighouse, L.M.S.

BRIGHTLINGSEA (Essex), Pop. 4,146.

REGAL (b/t/e), Station Road.—Prop., Bostock, Cinema Circuit, 45, Chevalier Street, Ipswich. 330 seats. Twice nightly. Two changes weekly. Prices, 8d. to Is. 2d. Phone, Brightlingsea 2. Station, Brightlingsea, L.N.E.R.

BRIGHTON (Sussex), Pop. 147,427.

Academy Theatre (ba), West Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8050. 1,012 seats. Booked at H.O. Continuous. Prices, 9d. to Is. 10d. Proscenium width, 30 ft. Phone, Brighton 35951. Station, Brighton, S.R.

Arcadia Cinema (ba), Lewes Road.—Prop., J. E. Taylor, 16, Lewes Road, Brighton. 425 seats. Two changes weekly. Prices, 7d. to Is. 6d. Proscenium width, 23 ft. Phone, Brighton 5197. Station, Brighton (Central), S.R.


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Cinema De Luxe (w/e), 150, North Street.—Prop., T. Eastern Rutherford, 530 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Phone, Brighton 3048. Station, Brighton, S.R.

Court Cinema (w/e), New Road.—Prop., J. H. Canney, 800 seats. Booked at London. Continuous. Prices, 6d. to Is. 6d. Phone, Brighton 2266. Station, Brighton (Central), S.R.

Curzon Cinema (rca), Western Road.—K. A. Hyman’s Cinema. Booked at 38, Golden Square, Brighton. 1,140 seats. Prices, 9d. to 2s. Phone, Brighton 2841.

Duke of York’s Theatre (bth), Preston Circus.—Prop., Sussex Pricedrome Co., Ltd., 115, Western Road, Brighton. 750 seats. Gen., Man., H. E. Jordan. Sec., V. R. Chennell. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone, Brighton 2503. Station, Brighton (Central), S.R.

Gaiety (w/e), Lewes Road.—Prop., Gaiety (Brighton), Ltd., Pricedrome, Eastbourne. Phone, Eastbourne 1411. 1,206 seats. Continuous, and holidays. Booked at Pricedrome, and Eastbourne by Randolph E. Richards, Man. Director. Proscenium width, 42 ft. Phone, Brighton 3314. Station, Brighton, S.R.

Grand (w/e), North Road.—1,140 seats. Continuous. Prices, 6d. to Is. 4d. Proscenium width, 32 ft. Stage, 30 ft. deep; eight dressing-rooms. Phone, 3627. Station, Brighton, S.R.

Hippodrome.—1,850 seats.

Imperial.

Kingscliff Cinema (bbc), Kemp Town.—Props., H. S. Walker and D. J. Hayes, 380 seats. Daily from 2.15 p.m. Three changes weekly. Prices, 6d. to Is. 2d. Booked at
BRIGHTON—continued
King’s Cliff, Sudeley Place. Proscenium width, 27 ft. Phone, Brighton 1348. Station, Brighton, S.R.

ODEON THEATRE (bth), Kemp Town.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Prices, 6d. to 1s. 6d. Continuous from 2 p.m. Booked at Moor Hall, Cookham, Berks. Stage, 123 ft. Phone, Brighton 67952. (Closed temporarily.)

ODEON THEATRE (bth), West Street and Little Russell Street.—Prop., Odeon (Brighton), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Stage, 123 ft. Continuous from 2 p.m. Prices, 1s. 2d. to 3s. 6d. Stage, Cafe attached. Phone, Brighton 6686.

PALLADIUM THEATRE (we), King’s Road.—Prop., Palladium (Brighton), Ltd., Spittal St., Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 8d. to 1s. 10d. Phone, Brighton 32535. Cafe attached. Stage, 4 dressing-rooms. Station, Brighton, S.R. (Closed temporarily.)

FALCON (bca), Brinscall, Lancs.—Prop., Dan Benjamin, Princes Cinema, North Street. 560 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 10d. Phone, Brighton 3563. Station, Brighton (Central), S.R., and Messrs. Tate Bros., Motion Film Transport.

PRINCESS (ba), Queen’s Road, Blackburn.—Gaumont British Picture Corporation and Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 2000 seats. Booked at H.O. Continuous. Prices, 1s. 2d. to 3s. 6d. Restaurants, Cafe and Dance Hall attached. Phone, Brighton 1120 and Restaurant 1140. Station, Brighton, S.R.

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BRINSCALL (nr. Chorley) (Lancs.), Pop. 3,500.

REGAL CINEMA (Imperial)—Prop., Regal Cinemas (Blackburn) Ltd., Walmsley Street, Blackburn, Lancs. Phone, Gt. Harwood 27. 275 seats. One show nightly, twice Sat. Two changes weekly. Booked at Blackburn. Prices, 9d. to 1s. 2d. Phone No., 55. Station, Brinscall, L.M.S.

BRISTOL (Glos.), Pop. 500,000.

ACADEMY CINEMA (we).—Props., Atkinson’s Pictures, Ltd., 9, North Road, Bristol 7. 460 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at H.O. Phone, 20966. Station, Montpelier, G.W.R.

AMBASSADOR (bca), Bedminster.—Prop., Bedminster Super Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. 1,249 seats. Continuous from 2.30 p.m. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 1s. 6d. Proscenium width, 42 ft. 6 in. Phone, 63574. Film Transport.

AMBASSADOR (bth), Regent Street, Kingtonswood.—Prop., Kingswood Super Cinema, Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Prices, 9d. to 1s. 6d. Continuous. Booked at Moor Hall, Cookham, Berks. Stage, 2 dressing-rooms. Phone, Kingswood 73076.

ASHTON CINEMA (Mihaly), 275, North Street, Bedminster.—Prop., Atkinson’s Pictures, 9, North Road, St. Andrews, Bristol. Phone, Bristol 41990. 480 seats. Continuous. Prices, 8d. to 1s. 2d. Phone, Bristol 63018. Station, Temple Meads, G.W.R.

BRISTINGTON PICTURE HOUSE (btp), Sandy Park Road.—Props., G. I. and K. L. Tomkins, 650 seats. Continuous evenings, Mats. Wed. and Sat. Two changes weekly. Prices, 10d. to 1s. 3d. Booked at Hall, Phone, Bristol 76990. Station, Temple Meads, G.W.R.


CARLTON KINEMA (ba)—Prop., George Allen (Bristol), Ltd. Booked at His Majesty’s, Eastville, Bristol. Continuous. Prices, 9d. to 1s. 6d. Cafe attached. Phone, Weston 67021. Station, Shirleypark, G.W.R.

CHARLTON CINEMA (we), Charlton Road, Keynsham.—Prop., North Keynsham Picture House, Ltd. Phone, Keynsham 110. 880 seats. Booked at Scal, Bristol. Continuous. Prices, 8d. to 1s. 10d. Proscenium width 30 ft. Stage 20 ft. deep, four dressing rooms.

Station, Keynsham, G.W.R.

CINEMA (Gytotone), High Street, Portishead.—Prop., S. W. Durbin, Heathfield, Slade Road, 230 seats. Once nightly. Prices, 7d. to 1s. 2d. Booked at Hall. Phone, 3316. Films by Transport Service, Station, Portishead, G.W.R.


EASTVILLE HIPPODRONE (ba), Stapleton Road.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road. Man. Dir., George Allen, Bristol. 1,392 seats. Booked at Bristol. Continuous, Mat. daily. Three separate performances. Prices, 6d. to 1s. 3d. Phone, Bristol 56738. Station, Stapleton Road, G.W.R.

EMBASSY CINEMA (we), Queen’s Avenue.—Prop., Avenue Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 2,100 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Cafe attached. Phone, Bristol 23940. Stations, Temple Meads, G.W.R. and Film Transport.

Fitted “ARDENTE” Deaf Aids
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GAITY (btp), Wells Road.—Prop. and Man., F. G. W. Chamberlain. Continuous. Prices, 6d. to 1s. 3d. Dance Hall attached. Station, Temple Meads, G.W.R.

GLOBE PICTURE THEATRE (we), Lawrence Hill.—Props., Globe Picture Theatres (Bristol), Ltd., Bridge House, Lawrence Hill, 1,392 seats. Booked at Hall. Continuous daily. Mat. daily. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Bristol 57017. Station, Lawrence Hill, G.W.R.

GRANADA (we), St. George, Church Road.—Props., Globe Picture Theatres (Bristol), Ltd., Bridge House, Lawrence Hill, 2767 seats. Booked at Globe Picture House. Continuous from 1.30 p.m. daily. Prices, 8d. to 1s. 6d. Proscenium width, 24 ft. Phone, 56235. Station, Lawrence Hill, G.W.R.

Hippodrome (we).—St. Augustine’s Parade Hippodrome (Bristol), Ltd., Coliseum Buildings, St. Martin’s Lane, W.C.2. Temple Bar 1500. 2,000 seats. Booked at H.O. Proscenium width, 48 ft. Phone, Bristol 21091. Station, Temple Meads, G.W.R.

His Majesty’s (we), Stapleton Road, Eastville.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road, 1,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bristol 56738. Station, Stapleton Road, G.W.R.

Hotwell’s Cinema (Mihaly), Hotwell Road.—Prop., Atkinson Pictures, 9, North Road, St. Andrews, Bristol. 350 seats. Booked at Town Hall, Bedminster. Twice nightly. Prices, 5d. to 1s. Station, Temple Meads, G.W.R.

Kino’s Cinema (we), Old Market Street.—Prop., Associated British Cinemas, Ltd., 9, North Road, St. Andrews, Bristol. 350 seats. Booked at Town Hall, Bedminster. Nightly. Mat, Wed., Thurs. and Sat. Prices, 8d. to 1s. 6d. Phone, Bristol 42613. Station (Bristol), G.W.R. and L.M.S.

Kingsway Kinema (btp), Two Mile Hill.—Prop., Atkinson & Rees, Scala Cinema, Cromwell Road, Bristol. Phone 44190. 800 seats. Booked at Hall. Continuous nightly. Mat, Wed., Thurs. and Sat. Prices, 8d. to 1s. 6d. Phone, Bristol 73273. Station, Lawrence Hill, G.W.R.

Knowle Picture House (Edibell).—Prop. and Res. Man., F. G. W. Chamberlin. 600 seats. Booked at Gaiety, Knowle. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bristol 76224. Station, Temple Meads, G.W.R.

Metropolitan Cinema (we), Ashley Road.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road, Eastville, Bristol. Phone, Bristol 56738. 1,468 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bristol 57357. Station, Stapleton Road, G.W.R.

New Palace (rca), Baldwin Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Café attached. Prices, 1s. 2d. to 2s. 6d. Phone, Bristol 458812. Station, Temple Meads, Bristol, G.W.R.


Odeon Theatre (bth), Cr. Union Street and Broadmead.—Prop., Odeon (Bristol), Ltd., Spittal Street, Marlton, Bristol. Phone, Marlton 234. Booked at Moor Hall, Cookham, Berks. Continuous from 1 p.m. daily. Prices, 1s. to 3s. Stage, 2 dressing-rooms. Phone, Bristol 24906.

Olympia (we), Carey’s Lane.—Prop., S. H. Justin. 780 seats. Continuous. Two changes weekly. Phone, Bristol 24975. Station, Temple Meads, G.W.R.

Orpheus Cinema (Henleaze).—Prop., Orpheus Cinemas, Ltd., Bridge House, Lawrence Hill, Bristol. Continuous. Prices, 9d. to 2s. Phone, 67928.


Premier Cinema Theatre (we), Gloucester Road.—Prop., S. H. Justin. 980 seats. Continuous. Two changes weekly. Phone, Bristol 24975. Station, Montpelier, G.W.R.

Redcliffe Cinema (Chez Conversion), Redcliffe Hill.—(Closed).

Regal Cinema (ba), Staple Hill.—Prop., Herbert F. Wren, Riebeck House, Staple Hill, 1,200 seats. Continuous. Mats., Mon., Wed., Thurs. and Sat. Booked at Hall. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Stage, 12 ft. Phone, Bristol 53534. Station, Stapleton Road, G.W.R.

Regent (we).—(Closed).

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Regent Picture House (we), Kingswood.—Prop., G. Rees and A. B. Atkinson. 545 seats. Booked at Scala Cinema, Bristol. Continuous from 1.30 p.m. Prices, 8d. to 1s. 6d. Proscenium width, 27 ft. Phone, 73453. Station, Lawrence Hill, G.W.R. F.T.S., G.B.


Ritz (ba).—Prop., George Allen (Bristol), Ltd., Rockhampton Rectory, Falfield, Glos. 1,373 seats. Prices, 10d. to 1s. 10d. Continuous. Booked by George Allen, Metropole Cinema, Bristol. Phone, 768312. Station, Temple Meads, Bristol c.

Savoy Kinema (we), Station Road, Shirehampton.—Prop., The Shirehampton Cinema Co., Ltd., 5, Whiteladies Road, Bristol. Phone, 333758. 982 seats. Booked at 5, Whiteladies Road, Bristol. Continuous. Prices 8d. to 1s. 8d. Phone, Avonmouth 4. Station, Shirehampton, G.W.R.

Scala Cinema (we), Zetland Road.—Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 750 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Bristol 44190. Station, Montpelier, G.W.R.

Town Hall Kinema (rca), Bedminster.—Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 600 seats. Three times daily. Prices, 8d. to 1s. 2d. Phone, Bristol 63018. Station, Temple Meads, L.M.S. and G.W.R.


BRISTOL—continued.

VESTRY HALL (RCA), Pennywell Road.—Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol, 460 seats. Booked at Town Hall. Two shows nightly. Prices, 6d. to 1s. Phone, Bristol 57182. Station, Lawrence Hill, G.W.R.


BRISTON (Norfolk). Pop. 1,383.

Cinema at Oddfellows' Hall, each week. Thurs., Fri. and Sat. Secretary, E. C. Whittred, Sunville, Briston. Phone, Melton Constable 60. Approx. 200 seats.

BRIXHAM (Devon). Pop. 8,147.

Electric Theatre (Picturetone), Fore St.—Prop., A. O. Ellis, Sutherland Tower, Higher Warberry, Torquay. 500 seats. Booked at Torquay. Prices, 7d. to 1s. 6d. Continuous. Phone, 2151. Station, Brixham, G.W.R.

BROADSTAIRS (Kent). Pop. 12,748.

Picture House (bth).—Prop., Sax Cinemas, Ltd. Managing Director, Frederick B. Salt. Booked at Royalty. Continuous during July, August and September; rest of year Mat. daily. Evenings continuous from 5.45, Sundays at 5 p.m. Prices, 8d. to 2s. Phone, Broadstairs 12. Films by Kent Films Transport.

Royalty (we), York Street.—Prop., Sax Cinemas, Ltd. Resident Managing Director, Frederick B. Salt. Booked at hall. Continuous from 2 p.m., Sundays at 8 p.m. Prices, 6d. to 2s. Phone, Broadstairs 12. Films by Kent Films Transport. (Temporarily closed.

BROMHILL (Northumberland).

Electric Theatre (awh).—Prop., T. Gibson and J. Bell. 350 seats. Prices, 6d. and 9d. Once nightly, Mon. and Fri. Twice Sat. Own Carrier.

BROMLEY (Kent). Pop. 45,348.

GAUMENT (ba) High Street.—Props., Gaumont British Picture Corp., Ltd., New Gallery House, Regent Street, W.1. 2,508 seats. Continuous. Pictures and Variety. Booked at H.O. Prices, 1s. 2s. to 2s. 6d. Café, Station, Bromley South.

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ODEON THEATRE (bth), High Street.—Props., Odeon (Bromley), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cockham, Berks. Continuous from 2 p.m. Stage. Two dressing-rooms. Prices, 9d. to 2s. 6d. Phone, Ravensbourne 4425. Station, Bromley North.

PALAIS DE LUXE CINEMA (we) High Street.— (Closed.)


BROMSGROVE (Worc's). Pop. 9,520.

CATSHILL CINEMA, Stourbridge Road. Once nightly. Station, Bromsgrove. Closed.

PLAZA (we), Church Street.—Prop., McDermott, Ltd. 920 seats. Booked at Hall. Continuous. Mats., Tues. and Sat. Prices, 6d. to 1s. 6d. Stage, 23 ft. deep. Proscenium width, 31 ft. Phone, Bromsgrove 2028. Station, Bromsgrove, L.M.S.

REGAL (btp), Worcester Street.—Prop., T. McDermott, Ltd., Church Street. 500 seats. Continuous from 2.30 p.m. Prices, 8d. to 1s. 6d. Booked at Church Street. Proscenium width, 22 ft. Stage, 14 ft. deep. Phone, Bromsgrove 2028. Station, Bromsgrove, L.M.S.

BROMYARD (Herefordshire). Pop. 1,571.

PLAZA TALKIE THEATRE (awh and Edible), New Road.—Prop., B. Longfield. Booked at Hall. Continuous evenings. Mats., Thurs. and Sat. Prices, 7d. to 1s. 6d. Proscenium width, 17 ft. Phone 67. Station, Bromyard, G.W.R.

BROTTON (York's). Pop. 4,500.

GRAND CINEMA (Rale).—Prop., E. Goldstraw, 11, Park Road. Phone 237. 460 seats. Booked at Park Road. Mon. to Fri., once nightly, Sat. twice nightly. Mat., Sat. Prices, 4d. to 1s. 2d. Station, Brotton, L.N.E.R., and by Film Carrier.

BROWNWELL (Staff's). Pop. 18,386.

PALACE (Meltone).—Prop., S. J. Bray and W. F. W. Davies, 550 seats. One show daily, two on Sat. Mats., Sat. Two changes weekly. Fri., 4d. 5d. and 9d. Station, Brownhills, L.M.S.

REGENT Picture House (Marshall).—Prop., S. J. Bray and W. F. W. Davies, 700 seats. Continuous evenings, three shows on Sat. Prices, 4d. to 1s.

BUCKFASTLEIGH (Devon). Pop. 2,400.

PICTURE HOUSE (Mihaly).—Prop., W. Pickles, Station Road, Buckfastleigh. 250 seats. Once nightly. Mat. Sat. Prices, 7d. to 1s. 6d. Booked at Hall. Station, Buckfastleigh. G.W.R.

BUCKINGHAM (Bucks), Pop. 3,082.

CHANDOS (btp), London Road.—Prop., Mrs. E. Parkell, 450 seats. Booked at Hall. Once nightly, Tues., Wed. and Fri. Two shows, Mon., Thurs. and Sat. Mat., Sat. Proscenium width, 26 ft. Prices, 7d. to 1s. 6d. Phone, Buckingham 3196. Station, Buckingham, L.M.S.

BUDE (with 8tratton), (Cornwall). Pop. 3,838.

PICTURE HOUSE (bth).—Prop., Bude Picture House, Ltd. 614 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Bude 16. Station, Bude 16.

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BUDLEIGH SALTERTON (Devon). Pop. 3,180.

CARLTON CINEMA (we).

BULFORD (Wilts), Pop. 3,787.

BEACON CINEMA.—Managers, A. N. Kendal, Ltd., Hippodrome, Tidworth.

GARRISON THEATRE, Bulford.—Managers, A. N. Kendal, Ltd. 674 seats. Booked at The Hippodrome, Tidworth. Prices, 6d. to 1s. 10d. Proscenium width, 20 ft. Station, Bulford, S.R.
GARRISON THEATRE (btp), Larkhill.—Managers, A. N. Kendall, Ltd., Hippodrome, Tidworth, Andover. Prices 6d. to 1s. 10d.

BULWELL (Notts), Pop. 18,508.


HIGHBURY CINEMA (we).—Prop., Highbury Cinemas, Ltd. 864 seats. Prices, 8d. to 1s. 2d. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Prices, 5d. to 1s. Phone, Bulwell 113.

PLACE (brn), Main Street.—Prop., Palace Cinema (bth) Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, 40326/7. Two changes weekly. Station, Bulwell, L.M.S.

BUNGAY (Suffolk), Pop. 3,098.

NEW THEATRE (btp).—Prop., J. C. Walton. 300 seats. Booked at Hall by Prop. One show nightly. Three Sat. Stage, 15 ft. deep. Prices, 9d. to 1s. 6d. Station, Bungay, L.N.E.R. Films by East Anglian Film Transport.

BUNTINGFORD (Herts), Pop. 4,927.

COSY CINEMA (Gyronite).—Controlled by Cambridgeshire District Film Transport Co., 17, Chase Avenue, King's Lynn. 200 seats. Once nightly; three shows Sat.; films and stage shows. Booked at King's Lynn. Prices, 8d. to 1s. 9d. Prosenium width, 18 ft. Phone, 2335. Films by Cambs. Transport.

BURGES HILL (Sussex), Pop. 5,976.

SCALE CINEMA, Cyprus Road.—Prop., P. C. Bingham. 458 seats. Pictures and Variety. Continuous. Prices, 9d. to 1s. 24, Stage, 17 ft. deep. Two dressing rooms. Phone, Burgess Hill 137. Station, Burgess Hill, S.R., and by Transport.

BURNHAM MARKET (Norfolk).

COSY CINEMA (Imperial).—Proprs., East Coast Cinemas, Ltd., Church Lane, Mundehill, Suffolk. Phone, Mildenhall 81. 250 seats. Booked by J. P. Bostock, 45, Chevalier Street, Ipswich. Once nightly in summer, Winter, Thurs., Fri., one show; two on Sat. Prices, 9d. to 1s. 6d. Phone, Wells 33. Films by Road Transport to Wells.

BURNHAM-ON-CROUCH (Essex), Pop. 3,500.

PRINCES CINEMA (btp), High Street.—Prop., A. & H. L. Sellers. 500 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 10d. Prosenium width, 20 ft. Phone, Burnham-on-Crouch 3127. Stage, 14 ft. deep. Station, Burnham-on-Crouch, L.N.E.R.

BURNHAM-ON-SEA (Somerset), Pop. 5,120.

MAJESTIC PICTURE HOUSE (Morrison's).—Proprs., Trueman Dicken Cinemas. 650 seats. Booked at Hall. Twice nightly. One Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Burnham-on-Sea 107. Station, Burnham-on-Sea, Somerset, G.W.R. and S. and D.R. Films by Road Transport. (Closed.)

RITZ (we).—Proprs., Trueman, Dicken Cinemas. Continuous. Prices, 5d. to 2s. Phone, Burnham 107. Station, Burnham, G.W.R., Somerset and Dorset.

BURNLEY (Lancs), Pop. 88,250.

ALHAMBRA PICTURE THEATRE (we).—Prop., Albambra (Burnley), Ltd., Talafagar Street, Burnley. 1,300 seats. Once nightly. Three shows on Sat.; Mats., Tues., Thurs., and Sat. Booked at Manchester. Prices, 5d. to 1s. Phone, Burnley 2765. Station, Burnley Barracks, L.M.S.

ANDREW'S PICTURE HOUSE (bth), Omered Street.—Prop., Harold Thornber, Romy Cinema, Blackburn. Phone, 6648. 890 seats. Continuous evenings, Mat. Mon., Tues., Thurs. and Sat. Prices, 6d. to 1s. 2d. Booked at Romy Cinema. Phone, Burnley 2577. Station, Bank Top, Burnley.

COLISEUM CINEMA (bca).—Prop., Harold Ward, 6, Brown Street, Manchester. 850 seats. Booked at H.O. One show nightly, two Sat. Prices, 4d. to 9d. Phone, Burnley 2876. Station, Rosegrove, L.M.S.

EMPIRE THEATRE (we), St. James Street.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone No. 3212. 1,808 seats. Three shows daily. Booked at Rialto, Rochdale. Prices, 6d. to 1s. 3d. Phone, Burnley 2453. Station, Bank Top, L.M.S.

EMPIRE CINEMA (we), Sandygate.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. 7,085 seats. Booked at Rialto, Rochdale. One show nightly Sat. Two changes weekly. Prices, 4d. to 9d. Prosenium width, 24 ft. Phone, Burnley 2827. Station, Burnley Barracks, L.M.S.

GRAND CINEMA (we), St. James Street.—Prop., New Empires (Burnley), Ltd., St. James Street, Burnley. 916 seats. Booked at Rialto. Three shows daily. Prices, 4d. to 1s. 3d. Prosenium width, 17 ft 4 in. Phone, Burnley 3632. Station, Burnley Bank Top, L.M.S.

IMPERIAL PICTURE HOUSE (btp), Redruth Street.—Prop., New Empire (Burnley), Ltd. 950 seats. Booked at Rialto. One nightly; twice Sat. Prices, 5d. to 9d. Phone, Burnley 3933. Station, Burnley Barracks, L.M.S.

MAJESTIC (btps).—Proprs., Majestic Cinema (Burnley), Ltd., Brougham Street. Phone, Burnley 2777. 786 seats. Once nightly. Booked at Manchester. Prices, 4d. to 8d. Prosenium width, 27 ft. Station, Bank Top.

NEW KINGS (btp), Thorne Street.—Prop., C. White. 450 seats. Booked at Hall. Once nightly Sat. 3d. to 6d. Prosenium width, 21 ft. Phone, Burnley 2847. Station, Bank Top, Burnley, L.M.S.

ODEON THEATRE (bth), Greensmith Lane.—Prop.-s, Odeon (Burnley), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous daily from 2 p.m. Three shows on Sat. Prices, 9d. to 1s. 10d. Stage. Two dressing-rooms. Phone, Burnley 2517.

PALACE (we), St. James Street.—Proprs., Associated British Cinemas, Ltd. 1,014 seats. Continuous, Mat. Mon. to Fri.; three shows on Sat. Booked at H.O. Prosenium width, 33 ft. Phone, 3726. Station, Bank Top, L.M.S.

PENRITH CINEMA (we), Oxford Road.—Prop., New Empire (Burnley), Ltd. 1,189 seats. Three shows daily. Prices, 4d. to 1s. Booked at Rialto, Rochdale. Phone, Burnley 3048. Stations, Bank Top or Burnley Barracks, L.M.S.

PIMBROOK BANK INSTITUTION (btp), County Borough of Burnley. Phone, 2105. 350 seats.

ROYAL (btp), Robinson Street.—Prop., New Empire (Burnley), Ltd. 600 seats, Two changes weekly. Popular prices. Booked at Rialto, Rochdale.
BURNLEY—continued.

SAVOY CINEMA (we).—Prop., New Empire (Burnley), Ltd., 1,004 seats. Three shows daily. Four on Sat. Booked at Rialto, Rochdale. Prices, 6d. to 1s. 3d. boxes, 7s. 6d. Café attached. Phone, Bank Top or Manchester Road, L.M.S.

TEMPERANCE CINEMA (btp), Parker Lane.—Prop., New Empire (Burnley), Ltd., St. James Street, Sandygate, Burnley. Phone, 2453. 717 seats. Booked at Rialto, Rochdale. One show nightly. Mat., Sat. Prices, 3d. to 10s. Proscenium width, 35 ft. Phone, Burnley 3655. Station, Burnley Bank Top, L.M.S.

TIVOLI PICTURE HOUSE (we), Colne Road.—Prop., New Empire (Burnley), Ltd., 952 seats. Twice nightly. Mats., Mon., Tues., Thurs., and Sat. Two changes weekly. Booked at Rialto, Rochdale. Phone, Burnley 2726. Station, Bank Top, L.M.S.

BURNOPFIELD (Co. DURHAM), Pop. 13,000.

DERWENT PAVILION (bth).—Props., R. Trotter & Murray, Phone, 227. 600 seats. Nightly. Two shows Sat. Prices, 3d. to 1s. 6d. to 2s. 3d. Newcastle. Proscenium width, 25 ft. Phone, Burnopfield 349. Station, Rowlands Gill, L.N.E.R.


BURSCOUGH BRIDGE (Lancs), Pop. 3,167.

CINEMA (btp).—Prop., Mrs. E. H. Horrocks, “Beechwood,” Thornhill, Wigan. Phone, 2056. 466 seats. Prices, 3d. to 1s. 2d. One show Tues. to Fri.; two on Mon. ; three on Sat. Proscenium width, 8 ft. Booked by T. C. Robinson, at Wigan. Station, Burscough Junction, L.M.S.

BURSLEM (Staffs.), Pop. 42,460.

COLISEUM (we).—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W. 1. 1,790 seats. Booked at H.O. 4d. to 3s. 6d. Prices, 5d. to 1s. 6d. Phone, Stoke-on-Trent 75651. Station, Burslem, L.M.S.

GLOBE PICTURE PLAYHOUSE (awh), Moorland Road.—(Closed).

HIPPODROME.—Pat Collins' Circuit, Gondola Works, Shaw Street, Walsall. 1,000 seats.

PALACE (we), Cleveland Street.—Prop., Palace (Burslem), Ltd., 1,900 seats. Pictures and Variety. Booked at Hall. Continuous, Prices, 5d. to 1s. 6d. Proscenium width, 40 ft. Stage, 28 ft. deep; four dressing rooms, Phone, Stoke-on-Trent 7078. Station, Burslem, L.M.S.

PALLADIUM (we), Waterloo Road.—Prop., Palace (Burslem) Ltd., Cleveland Street, Phone, Stoke-on-Trent 7078. 650 seats. Booked at Palace. Continuous. Two change weekly. Prices, 5d. to 1s. Station, Burslem, L.M.S.

BURTON LATIMER (NORTHANTS), Pop. 3,358.


BURTON-ON-TRENT (Staffs), Pop. 50,000.

ELECTRIC THEATRE (ba), High Street.—Controlled by Gaumont British Picture Corp., Ltd. Booked at H.O. 1,050 seats. Continuous. Prices, 8d. to 1s. 3d. Phone, Burton 2348. Station, Burton-on-Trent, L.M.S.

Fitted "ARDENTE" Deaf Aida
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NEW PICTUREDROME (we), Curzon Street.—Prop., Burton-on-Trent Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,800 seats. Continuous. Prices, 8d. to 2s. 3d. Proscenium width, 48 ft. Phone, Burton 2720. Café attached. Station, Burton-on-Trent, L.M.S.

REGENT (we).—Prop., Burton-on-Trent, Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 690 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 30 ft. Phone, Burton-on-Trent 2475. Station, Burton-on-Trent.

RITZ, Guild Street.—Prop., Burton-on-Trent Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,600 seats. Booked at Hall. Prices, 6d. to 2s. 3d. Proscenium width, 48 ft. Café. Phone, Burton 3200. Station, Burton-on-Trent, L.M.S.

BURWELL (Cams), Pop. 2,400.

CINEMA.—Mondays only. (Closed).

BURY (Lancs), Pop. 56,185.

ART PICTURE HOUSE (we), Knowsley Street.—Prop., Bury Cinematograph Co., Ltd., 1,136 seats. Booked at H.O. Three shows daily. Prices, 6d. to 1s. Restaurant attached Phone, Bury 591. Station, Bury, L.M.S.

EMPIRE (ba), Bolton Street.—Prop., I. Jacobson, 650 seats. Booked at Hall. Continuous, except Sat. Prices, 3d. to 6d. Phone, Bury 446.

HIPPODROME (bth), Garden Street.—Prop., La Scala Theadrom, Ltd., Spring Street Phone, 140. 900 seats. Films booked at La Scala, Bury. Variety booked through Jack Gillam, 233, Burton Street, Manchester. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. by 25 ft. Stage, 25 ft. deep, 6 dressing-rooms. Phone, Bury 140. Station, Bury, L.M.S.

LA SCALA (we), Spring Street.—Prop., Scala Theadrom Co., Ltd., 1,950 seats. Gen. Man. and Sec., John Mater. Booked at Hall. Continuous. Prices, 8d. to 1s. 6d. Two dressing-rooms. Phone, Bury 140. Station, Knowsley Street, Bury, L.M.S.

ODEON THEATRE (bth), Rochdale Road.—Prop., Odeon (Bury), Ltd., Spittal Street, Marlow; Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2.15 p.m. Prices, 9d. to 1s. 10d. Stage. Phone Bury 588.


ROYAL (we), Market Street.—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, Halifax 2267. 1,130 seats. Prices, 8d. to 1s. 6d. Continuous from 6 p.m. ; Mats. daily. Booked at Manchester. Café attached. Phone, Bury 133. Station, Bolton Street, Bury, L.M.S.
CAMBERLEY (SURREY), Pop. 17,000.
ARCADE CINEMA (we).—Prop., Regal (Camberley), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Two changes weekly. Prices, 9d. to 1s. 10d. Phone, 410. Station, Camberley, S.R.
REGAL CINEMA (we), London Road.—Prop., Regal (Camberley), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Daily. Mat. Prices, 9d. to 2s. 6d. Café attached. Phone, Camberley 909. Station, Camberley, S.R.

CAMBORNE (CORNWALL), Pop. 14,157.
King's Cinema (ba).—Operated by Sound and Movement Cinemas, Ltd., 51, Victoria Street, Paignton. Phone, Paignton 57676. 1,000 seats. Prices, 9d. to 1s. 10d. Booked at H.O. Continuous. Two changes weekly. Phone, Camborne 2269. Station, Camborne, G.W.R.

PALACE THEATRE (ght).—Prop., R. Hill. 300 seats. Booked at H.O., Tues., Thu., Fri., Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Camborne 192. Station, Camborne, G.W.R.

SCALA (ba).—Operated by Sound and Movement Cinemas, Ltd., 51, Victoria Street, Paignton. Phone, Paignton 57676. 800 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 4d. Proscenium width, 30 ft. Stage, 14 ft. deep; four dressing-rooms. Phone, 3281. Station, Camborne, G.W.R.

CAMBRIDGE (CAMBS), Pop. 70,000.


COSMOPOLITAN CINEMA (bth), Market Passage.—Prop., Cosmopolitan Cinemas, Ltd., 1, Guildhall Street, Cambridge. 230 seats. Open during Off-Peak Periods only. Continuous. Prices, 9d. to 1s. 10d. Booked at Hall. Proscenium width, 24 ft. Stage 27 ft. deep; two dressing-rooms. Phone, Cambridge 3068. Station, Cambridge, L.N.E.R. Films by Film Transport Co., Ltd., Charing Cross Road, W.C.

KINEMA (we), Mill Road.—Prop., Pointer & Coulson. 498 seats. Booked at Victoria Cinema. Continuous from 6.30. Mat., Sat. Two changes weekly. Prices, 9d. to 1s. 3d.

NEW CINEMA (we).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 900 seats. Booked at H.O.


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CAMBRIDGE—continued.

Rex Cinema (rca), Magrath Avenue.—Prop. Rex (Cambridge), Ltd., H.O., 93-95, Wardour Street, W.1, 1,100 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 2s. Prosencium width, 32 ft. Café, and Ballroom attached. Phone, Cambridge 3969. Station, Cambridge.

Theatre Cinema (we), St. Andrew's Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Variety and Film booked at H.O. Phone, Cambridge 3948. Station, Cambridge, L.N.E.R., and Film Transport. (Closed.)


CANNOCK (Staffs), Pop. 28,100. Cannock Picture House (we), Walsall Road. 955 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Cannock 1411. Station, Cannock L.M.S.

Central Picture House (btp), Blackfords.—Props., W. S. Robottom, J. H. Hudson, and J. Bate. 360 seats. Booked at Hall. Continuous. Prices, 4d. to 1s.

DANIO (rca).—Props., Danio (Cannock) Ltd., Danio, Quinton, Birmingham. Phone, Woodgate 2562. 1,700 seats. Prices, 7d. to 1s. 6d. Continuous daily. Booked at H.O. Phone, Cannock 2169. Station, Cannock.

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FORUM THEATRE (rca) [late Hippodrome].—Prop., Forum Entertainments (Cambridge), Ltd. 90 seats. Continuous. Variety. Booked at Hall. Prices, 7d. to 1s. 2d. Stage, 40 ft. deep; four dressing-rooms. Phone 3307. Station, Cannock.

CANTERBURY (Kent), Pop. 24,450.


Friars Theatre (bth).—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 9d. to 3s. Stage; three dressing-rooms. Phone, Canterbury 2480. Station, Canterbury, S.R.


Cannery Island (Essex). Pop. 1,795.


CARROFT, Nr. Doncaster [Yorks]. Pop. 7,500


Cinema at Greta.


Lonsdale (we), Warwick Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Phone, Carlisle, 1219. Station, Carlisle, L.M.S.

New Palace (rca), Botchergate.—Prop., Maganachtan Vaudeville Circuit, Ltd., 27, York Street, Sheffield. Phone, 23449. 1,100 seats. Booked at H.O. by W. Bryan. Continuous from 6 p.m.; Mats. daily. Prices, 5d. to 1s. 6d. Prosencium width, 30ft. Phone, Carlisle 144. Station, Carlisle, L.M.S.


Regal (we), Caldergate.—Prop., The Williams Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 560 seats. Booked at H.O. Continuous. Prices, 5d. to 9d. Width of prosenctium, 21 ft. Phone, Carlisle 932. Station, Carlisle (Citadel).

CINEMA (we), Denton Holme.—Props., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, N/6 25539. 500 seats. Booked at H.O. Prices, 7d. to 1s. 2d. Phone, Carlisle 216. Station, Carlisle (Citadel), L.M.S.


CARLTON (Notts), Pop. 22,330.

Regal Cinema (bth).—Props., Carlton (Notts.) Cinemas, Ltd., 24, Corridor Chambers, Market Place, Leicester. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Continuous evenings from 5.45. Mats. Thurs. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Carlton 58040. Stations, Carlton and Netherfield, L.M.S.

CARNFORTH (Lancs), Pop. 3,183.

Roxy (bth), Market Street.—Prop., James Brennan's Theatres, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 990.
CATERHAM (Surrey), Pop. (with Warlingham), 25,100.

CAPITOL CINEMA (we).—H. Bentley Circuit Wallace House, Wardour Street, London, W.1. 850 seats. Booked at H.O. Prices, 7d. to 1s. 10d. Continuous. Phone, Caterham 462. Station, Caterham, S.R.

CATTERICK (Yorkshire), Pop. 585.

CAMP CINEMA.—Prop., Catterick Cinema Co. Approx. 300 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Catterick Bridge, L.N.E.R.

GARRISON CINEMA (ba).—800 seats. Pictures and Variety. Booked by G. P. Fenton, at Hall. Continuous. Prices, 4d. to 1s. 3d. four dressing-rooms. Station, Richmond, Yorks.


CAYENNEW (Suffolk), Pop. 1,500.

COSY CINEMA (Phillips).—Controlled by Cambridge and District Film Transport Co., 17 Chase Avenue, King’s Lynn. Booked at King’s Lynn. Phone, 2335. 200 seats. Prices, 5d. to 1s. 9d. Once nightly. Two shows Sat. Films by Caube F.T.C.

CAVERHAM (near Reading) (Berk).

ELECTRIC THEATRE (film), Church Street.—Prop. and Res. Man., W. J. Stanley. 400 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Reading 71729. Station, Reading, G.W.R., or by Road Transport.

REGAL CINEMA (rca).—Prop., Regal Cinema (Caversham), Ltd., 93/95, Wardour Street, London, W.1. 857 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at Head Office. Proscenium width approx. 35 ft. Station, Reading.

CHADDERTON (near Oldham) (Lancs), Pop. 27,455.

CASINO CINEMA (we), Neville Street.—Prop., Marks Circuit Cinemas, 6, St. Mary’s Gate, Manchester. Phone, Blackfriars 4078 982 seats. Booked at Manchester. Continuous. Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Main 1026. Two dressing-rooms. Station, Oldham (Werneth), L.M.S.

FREE TRADE HALL (we).—Prop., Alfred Wright. 550 seats. Booked at Hall. Prices, 2d. to 9d. Station Werneth.

LYRIC CINEMA (we), Milne Street.—Prop., Alfred Wright. 475 seats. Continuous. Prices, 5d. to 1s. 6d. Booked at Hall. Proscenium width, 22 ft. Phone, Milne 4957. Station, Werneth, L.M.S.

CHADDESDEN (Derby), Pop. 580.

GLORIA (btp).—Prop., Regal (Chaddesden), Ltd., Commerce Chambers, Elite Buildings, Parliament Street, Nottingham. Phone, 2273/4, 1,100 seats Continuous evenings. Booked at H.O. Proscenium width 36 ft. Phone, Derby 55161. Station, Derby, M.S.

MAJESTIC CINEMA (rca), Wiltshire Road, Chaddesden, Derby.—Prop., Star Cinemas (London), Ltd.; New Star Cinema, Aire Street, Castleford, Yorkshire. Phone, 2531, 1,332 seats. Prices, 6d. to 1s. 4d. Continuous evening performances. Mats., Wed., Thurs.,

CASTLETOWN (L.O.MAN), Pop. 2,000.


CASTLETOWN (I.O.MAN), Pop. 2,000.


CASTLEFORD (Yorkshire), Pop. 21,300.


CASTLE DONINGTON (Leics.), Pop. 2,530.

COUNTY CINEMA (Marshall).—Prop., J. F. S. Minton, County Cinema Enterprises. 400 seats. Booked at Market Street. Two shows Mon. and Sat. Once daily rest of week. Prices, 4d. to 15. 3d. Station, Castle Donington, L.M.S.

CASTLEFORD (Yorkshire), Pop. 21,300.


PICTURE HOUSE (we), Station Road.—Prop., R.T.A. Pictures Ltd., Castleford. 1,200 seats. Prices, 6d. to 15. 2d. Continuous. Booked at Hall. Proscenium width, 24 ft. Café and Dance Hall. Phone, 2351. Station, Castleford, L.N.E.R.


CASTLEDON (Lancs.), Pop. 3,918.

IDEAL (we).—Prop., E. Woodall, Nordene, Bury Road, Rochdale. Phone, Castleton 3452. 570 seats. Booked at Hall and Manchester. Once nightly, Mon. till Fri.; three shows Sat. Two changes weekly. Proscenium width, 22 ft. Phone, Castleton 5906. Station, Castleton, L.M.S.

PRINCESS CINEMA (we), Princes Street.—Prop., E. Woodall, Ideal Cinema, Castleton. 574 seats. Booked at Hall or at Manchester. Twice nightly; Mat., Mon. and Thurs. Three changes weekly. Prices, 6d. to 15. 2d. Proscenium width, 22 ft. Phone, Castleton 5906. Station, Castleton, L.M.S.

CATERHAM (Surrey), Pop. (with Warlingham), 25,100.


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CATERHAM (Surrey), Pop. (with Warlingham), 25,100.


CATERHAM (Surrey), Pop. (with Warlingham), 25,100.

CHADDESDEN—continued.
and Sat. Booked at New Star Cinema, Castleford. Phone, Derby 2643. Station, Derby, L.M.S.

CHADWELL HEATH (Essex), Pop. 8,100.

MAYFAIR CINEMA (we), Whalebone Lane, Dagenham.—Props., Eastern Cinemas (G.C.F.) Ltd., 142, Wardour Street, W.l. Phone, Gerrard 5452. 1,764 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. rod. Stage; five dressing-rooms. Café attached. Phone, Seven Kings 3000. Station, Chadwell Heath, L.N.E.R.

Fitted "ARDENTE" Stage Amplification
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CHALFONT ST. PETER (Bucks), Pop. 8,000.
BROADWAY CINEMA (rca), late Memorial Hall Cinema.—Prop., Broadway Cinema (Chalfonts), Ltd., Broadway Cinema, Chalfont St. Peter. 400 seats. Continuous. Prices, 10d. to 1s. rod. Phone, Gerrards Cross 2904. Station, Gerrards Cross, G.W.R. and L.N.E.R.

EMPIRE CINEMA (we).—350 seats. Twice nightly. Prices 4d. to 1s.

CHAPEL-EN-LE-FRITH (Derbyshire), Pop. 8,283.

CHEAL (Somerset), Pop. 4,053.

CEDRIC.—Prop., Wessex Cinema Co., Ltd. Regent Picture House (bth), High Street.—Prop., Chapeltown Picture Palace Co., Ltd. 440 seats. Once nightly, Mon. to Fri. Three shows Sat. Two changes weekly. Booked at H.O. Prices, 8d. to 1s. 2d. Phone, Sheffield 38415. Station, Chapeltown, L.M.S., L.N.E.R., and F.T.S.

CHRISTIAN (Staffs), Pop. 4,053.

CHASETERREACE (Staffs).—Prop., Miles Jerrias, Bridge Cross, Chaseterrace. 750 seats. Continuous Mon. and Thurs. Three shows Sat.; one show Tues., Wed., Fri. Prices, 5d. to 1s. Phone, Burntwood 32. Station, Brownhills.

CHATHAM (Kent), Pop. 46,000.

EMPIRE (we).—Props., Empire Theatre of Varieties, Ltd. Stoll Offices, Coliseum Buildings, St. Martin’s Lane, W.C. 1,803 seats. Booked at H.O. Variety. Phone, Chatham 2757. Station, Chatham, S.R.

Fitted "ARDENTE" Deaf Aids
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INVICTA CINEMA (we), High Street.—(Closed.)

NATIONAL ELECTRIC THEATRE (Da), High St.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W. 1. 852 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. rod. Booked at H.O. Prices, at night, 2s. 6d. to 8s. Seven dressing-rooms. Café with dance floor. Phone, Gillingham 5281. Station, Gillingham, S.R. or Chatham.

Fitted "ARDENTE" Deaf Aids
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Picture House (btp).—Props., Chatham Empire Theatre of Varieties, Ltd., Stoll Offices, Coliseum Buildings, W.C. Phone, Temple Bar 150. 1,100 seats. Booked at H.O. Continuous weekdays from 2 p.m. Sun. from 2.30 p.m. Phone, Chatham 2757. Station, Chatham, S.R.

REGENT (Camps), Pop. 5,153.

EMPIRE (we).—H. Bancroft Circuit, 7, South Brink, Wisbech. Phone, Wisbech 53. 555 seats. Continuous. Prices, 8d. to 1s. 6d. Booked at Empire, Wisbech. Stage, 43 ft. Three dressing-rooms. Phone, Chatham 2522. Station, Chester, G.W.R.

Fitted "ARDENTE" Deaf Aids
See page 57


CHATTERIS (Cambs), Pop. 5,153.

EMPIRE (we).—H. Bancroft Circuit, 7, South Brink, Wisbech. Phone, Wisbech 53. 555 seats. Continuous. Prices, 8d. to 1s. 6d. Booked at Empire, Wisbech. Stage, 43 ft. Three dressing-rooms. Phone, Chatham 2522. Station, Chester, G.W.R.

Fitted "ARDENTE" Deaf Aids
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OEASBORNE CINEMA (bth).—Prop., Boyce Wood. 850 seats. Booked at Hall. One show nightly. Mat. Sat. Two changes weekly. Prices, 2s. 4d. to 9s. 6d. Station, Cheddle (Staffs), L.M.S.

PALLACE (bth).—Prop. and Res. Man., J. Bibby. 400 seats. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d. Station, Cheddle (Staffs), L.M.S.

CHEADLE (Cheshire), Pop. 8,541.


CINEMA (bth). (Staffs). Pop. 8,541.

OSBORNE CINEMA (bth).—Prop., Boyle Wood. 850 seats. Booked at Hall. One show nightly. Mat. Sat. Two changes weekly. Prices, 2s. 4d. to 9s. 6d. Station, Cheddle (Staffs), L.M.S.

PALACE (bth).—Prop. and Res. Man., J. Bibby. 400 seats. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d. Station, Cheddle (Staffs), L.M.S.

CHEADLE HULME (Ches.). Pop. 3,458.

ELVISHAN CINEMA (we).—Prop., W. W. Stansby. 850 seats. Booked at Manchester. Continuous, Mon. to Fri. Two shows Sat. Prices, 8d. to 1s. 5d. Phone, Cheddle Hulme 346. Café attached. Station, Cheddle Hulme, L.M.S.

CHEAM (Surrey), Pop. 18,511.


CHEDDAR (Som.). Pop. 2,000.

REGAL (WE).—Prop., A. Austin, Folkingham Theatres, 20, London Road, Salisbury.

CHELMSFORD (Essex). Pop. 26,537.

EMPIRE PICTURE HOUSE (WE), Springfield Rd.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford, 450 seats. Continuous. Phone, Chelmsford 2049. Station, Chelmsford, L.N.E.R.
PAVILION SUPER CINEMA (Duoasonic), Rainsford Road.—Prop., Pavilion, Chelmsford, Ltd., 504 seats. Continuous. Proscenium width, 25 ft. Prices, 7d. to is. 10d. Phone, 3046. Station, Chelmsford.

REGENT THEATRE (WE), Moulsham Street.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford, 1,000 seats. Continuous. Phone, Chelmsford 2004. Station, Chelmsford, L.N.E.R.

RITZ (WE).—Prop., Ritz (Chelmsford), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695. Continuous. Prices, 9d. to 2s. 4d. Booked at Moor Hall, 400 seats, Berks. Café restaurant attached. Phone, 3677. Station, Chelmsford, L.N.E.R.

SELECT (WE), off Moulsham Street.—Prop., Sidney S. Harris, 650 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. rod. Phone, Chelmsford 2724. Station, Chelmsford, L.N.E.R.

CHELTON (Glos.). Pop. 18,835.

COLUMBUS (WE), Albion Street.—Prop., H. G. Beard, 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to is. 9d. Width of proscenium, 30 ft. Stage, 40 ft. deep; 8 dressing-rooms. Phone, Cheltenham 2715. Station, Cheltenham (St. James), G.W.R.

DAFFODIL PICTURE HOUSE (WE), Suffolk Passage.—Daffodil Picture House, Ltd., 280 seats. Booked at Hall. Continuous. Prices, 9d. to is. 6d. Phone, Cheltenham 3360. Station, Cheltenham (St. James), G.W.R.


FITTED “ARDENTE” DEAF AIDS

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PALACE PICTURE THEATRE (WE), High Street.—Prop., Halling Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225, 752. 752 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 6d. Phone, Cheltenham 2553. Station, Cheltenham, G.W.R. Films by road transport.


FITTED “ARDENTE” DEAF AIDS

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CHEPSTOW (Mon.). Pop. 4,303.


FITTED “ARDENTE” DEAF AIDS

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CHERTSEY (Surrey). Pop. 17,130.

CONSTITUTIONAL HALL, Guildford Street.—Prices, 3d. to 1s. 9d. Open, Saturday only.

PLAYHOUSE (WE), Guildford Street.—Prop., Southern Cinemas, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3281. 623 seats. Booked at H.O. Continuous nightly, Mats. daily. Two changes weekly. Prices, 7d. to 1s. 10d. Proscenium width, approximately 30 ft. Phone, Cheysey 3267. Station, Chertsey, S.R.

CHESHAM (Bucks), Pop. 8,809.


FITTED “ARDENTE” DEAF AIDS

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CHESHUNT (Herts.), Pop. 14,851. (Inc., Waltham Cross).

CENTRAL CINEMA (AWH), College Road.—Prop., E. J. Carpenter, 400 seats. Booked at Hall. Continuous from 2.30 p.m., Sunday opening. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Phone, Waltham Cross 2250. Station, Cheshunt, L.N.E.R.

CHESTER (Cheshire), Pop. 41,438.

GAUMONT PALACE (BA), Brook Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.1. 1,997 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Stage, 30 ft. deep; nine dressing-rooms; Proscenium width, 44 ft. Café. Phone, Chester 2100. Station, Chester, L.M.S. and G.W.R.

FITTED “ARDENTE” DEAF AIDS

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HIPPODROME (BA), Connah’s Quay.—Deeside Enterprise Cinemas, Ltd., 1, Bridge House, Queensferry. Phone, Connah’s Quay 49. 650 seats. Continuous. Prices, 7d. to 1s. 4d. Booked at Bridge House, Queensferry. Width of proscenium, 20 ft. Phone, 161. Station, Connah’s Quay, L.M.S.

MAJESTIC PICTURE HOUSE (BA), Brook Street.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6647. Booked at H.O. Continuous from 6 p.m. Mats. Sat. Prices, 8d. to 1s. 2d. Phone, Chester 599. Station, Chester, L.M.S. and G.W.R.
CHESTER—continued.

Music Hall (rca), Northgate Street.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8680. Continuous nightly Mon. to Fri. Three shows Sat. Prices, 8d. to 1s. 2d. Phone, 380. Station, Chester, L.M.S. and G.W.R.


OXFORD PICTURE PALACE (bth), New Whittington.—Prop., Oxford Palace (New Whittington), Ltd., Chesterfield, 500 seats. Booked at Hall. Once nightly. Phone, Old Whittington 61. Prices, 8d. to 1s. 2d. Stage, 12 ft. deep. Two dressing-rooms. Billiards Hall attached. Station, New Whittington, L.M.S.

PALACE (we), Prop., Holmwood Picture Palace Co., Ltd., 600 seats.

REGAL (we), Cavendish Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,000 seats. Prices, 9d. to 1s. 5d. Continuous. Mat., Mon., Thurs. and Sat. Booked at Bridge Hall, Queenferry. Proscenium width 25 ft. Phone, Connah’s Quay 49. Station, Queenferry, L.M.S.

PLAZA CINEMA (Imperial).—Prop., Deedes Enterprise Cinemas, Ltd., Bridge House, Queenferry, Chester.—Phone, Chester 530. 700 seats. Prices, 6d. to 1s. 6d. Continuous Mon. to Fri., evenings, two shows on Sat. Mats., Mon., Thurs. and Sat. Booked at Bridge Hall, Queenferry. Proscenium width 25 ft. Phone, Connah’s Quay 49. Station, Queenferry, L.M.S.

REGAL (we).—Prop., Deedes Enterprise Cinemas, Ltd., Bridge House, Queenferry, Chester.—Phone, Chester 530. 700 seats. Prices, 6d. to 1s. 6d. Continuous Mon. to Fri., evenings, two shows on Sat. Mats., Mon., Thurs. and Sat. Booked at Bridge Hall, Queenferry. Proscenium width 25 ft. Phone, Connah’s Quay 49. Station, Queenferry, L.M.S.

Fitted “ARDENE” Deaf Aids

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TATTLER (rca), Foregate Street.—Prop., Chester (Times), Theatres, Ltd., 3 Stanley Street, Liverpool. 500 seats. Continuous. Booked at Century House, St. Peter’s Square, Manchester. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Phone, Chester 2771. Station, Chester General, L.M.S. and G.W.R.

CHESTERFIELD (Derby), Pop. 64,146.

BRAMPTON COLISEUM (bth), Chatsworth Road,—Prop., Entertainments (Chesterfield), Ltd., Coliseum, Chatsworth Road. 450 seats. Once nightly. Booked by J. Black and T. A. Saxby, Lloyds Bank Chambers, Chesterfield (appointment only). Prices, 4d. to 1s. 1d. Station, Chesterfield, L.M.S. and L.N.E.R.

CORPORATION THEATRE (bth), Corporation Street.—Lesesses, Hippodrome (Chesterfield), Ltd. 772 seats. Booked at Hall. Continuous from 5 p.m. Mats., daily. Prices, 2d. to 1s. 6d. Proscenium width, 30 ft. Six dressing-rooms, Phone, Chesterfield 2902. Station, Chesterfield, L.M.S. and L.N.E.R.

LYCEUM (bth).—Prop., Lyceum Co., Ltd. 650 seats. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Station, Whittington Moor, L.M.S.

HASLAND CINEMA (bth), Mansfield Road,—Prop., The Lyceum (Whittington Moor) Picture and Variety Palace, Ltd., 71, Saltersgate, Chesterfield. Phone, 2955. 586 seats. Once nightly, two shows Sat. Prices, 8d. to 1s. 2d. Booked at H.O. Station, Chesterfield, L.M.S.

HIPPODROME (bth).—Prop., Hippodrome (Chesterfield), Ltd. Lesesses, Terence Byron, Ltd. 1,000 seats. Pictures and Variety, Booking at Hall. Twice nightly. Prices, 6d. to 2s. 3d. Proscenium width, 30 ft. Stage, 28 ft. deep; eight dressing-rooms. Phone, Chesterfield 2335. Station, Chesterfield, L.M.S.

ODEON THEATRE (we), Holywell Street.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Mat., Mon., Wed. and Sat. Booked at Moor Hall, Cookham, Berks. Cafe, Restaurant and Dance Hall attached. Prices, 9d. to 1s. 6d. Stage. Phone, Chesterfield 2797. Station, Chesterfield, L.M.S.

CHESTER-LE-STREET (Co. Durham), Pop. 18,639.

EMPIRE THEATRE AND CINEMA (ba).—Prop., Smelt’s Theatres, Ltd., 125, Westgate Road, Newcastle. Phone, 27887. 950 seats. Prices, 3d. to 6d. Proscenium width, 25 ft. Two dressing-rooms. Phone, Chester-le-Street 2791. Station, Chester-le-Street, L.N.E.R.

QUEEN’S HALL (we), South Burns.—Prop., Cestrian Entertainments, Ltd. 1,373 seats. Booked at Hall. Continuous, Prices, 6d. to 1s. 2d. Proscenium width, 32 ft. Dance Hall attached. Phone, Chester-le-Street 3202. Station, Chester-le-Street, L.N.E.R.

SAYOY CINEMA (ba).—Props., Smelt’s Theatres, Ltd., 125, Westgate Road, Newcastle. Phone, 27887. 672 seats. Booked at H.O. Station, L.N.E.R. Prices, 4d. to 1s. 6d. Proscenium width, 22 ft. Phone, Chester-le-Street 3202.

CHESTERFIELD (Staffs), Pop. 5,000.

ALEXANDRA CINEMA (Morrison Special), High Lane.—Prop., Shemilt Bros. 500 seats. Booked at 2nd, High Lane, Burslem. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 45 ft. Station, Loughport, L.M.S., and by Pottery Tramport.

CHICHESTER (Sussex), Pop. 13,911.

EXCHANGE THEATRE (rca), East Street.—Prop., London & District Cinemas, Ltd., Capitol Chichester, 800 seats. Continuous. Phone, Epsom 9876. 800 seats. Booked at H.O. Continuous. Prices, 4d. to 2s. 6d. Phone, Chichester 407. Station, Chichester, S.R.
Gaumont.—Prop., Gaumont-British Picture Corporation, Ltd. Prices, gd. to 25. 6d.

Fitted “ARDENTE” Deaf Aids
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PLAZA (we), South Street.—Prop., County Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 665—9. Booked at Moor Hall, Cookham, Berks. Continuous. Two changes weekly. Prices, gd. to 25. 6d. Café attached. Phone, Chichester 2808. Station, Chichester, S.R.

CHIPPEHAM (Wilts), Pop. 9,000.

GAUNT PALACE (ba).—Prop., Gaumont-British Corpn., Ltd. (Albany Ward Theatres), Ltd., London, 1,086 seats. Prices, 9d. to 15. 6d. Booked at H.O. Continuous from 2.15 daily (closed on Sun.). Two changes weekly. Phone, Wils 20391. Proscenium width, 30 ft. Four dressing-rooms. Station, Chippenden, G.W.R.

Fitted “ARDENTE” Deaf Aids
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CHIPPING NORTON (Oxon), Pop. 3,489

Picture House (ba), London Road.—Prop., T. W. Grant, 6a, London Road, Chipping Norton. 300 seats. Booked at Hall Continuous. Prices, 6d. to 15. 6d. Phone, Chipping Norton 141. Station, Chipping Norton, G.W.R. Motor Transport.

CHIPPINGSTON (Northumberland), Pop. 5,422.
Memorial Cinema (Electrocord), Stakeford.

200 seats.

Picture House, Stakeford.

CHOPWELL (Co. Durham), Pop. 10,000.

VICTORIA CINEMA (awh).—Prop., Trotter and Murray. 450 seats. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 2d. to 1s. Proscenium width, 36 ft. Station, Newcastle-on-Tyne.

CHORLEY (Lancs), Pop. 30,795.
Empire (we), Dole Lane.—Prop., Snape & Ward, 14, John Dalton Street, Manchester. Phone, Blackfriars 4601. 800 seats. Booked at Hall. Two shows nightly. Mat., Mon., Wed., and Sat. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Chorley 2747. Station, Chorley, L.M.S.

HIPPODROME (we), Gillibrand Street. Prop., Snape & Ward, 14, John Dalton Street, Manchester. Phone, Blackfriars 4601. 800 seats. Booked at Empire. Twice nightly. Mat., Sat., Prices, 4d. to 1s. Proscenium width, 28 ft. Phone, Chorley 247. Station, Chorley, L.M.S.

ODEON THEATRE (btd), Market Street.—Prop., Odeon (Chorley), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695—9. Booked at Moor Hall, Cookham, Berks. Prices, 8d. to 15. 6d. Continuous, from 6.15 p.m., separate shows Sat. evening. Mats., Mon., Wed. and Sat. Stage, 42 ft. by 22 ft. Phone, Chorley 2660.

PAVILION CINEMA (btp), Salisbury Street.—Prop., Hooley’s Cinemas (Chorley), Ltd. 800 seats. Booked at Hall. Twice nightly. Mats., Mon., Wed. and Sat. Prices, 5d. to 15. 6d. Phone, Chorley 2752. Stage, 163 ft. deep; 2 dressing-rooms. Width of prosen- num, 30 ft. Station, Chorley, L.M.S., or Auto Road Service.


THEATRE DES ARTS (we), Market Street.—Prop., Hooley’s Cinemas (Chorley), Ltd. 850 seats. Continuous from 6.15 p.m. Mats., Mon., Wed. and Sat. Booked at Hall. Prices, 5d. to 15. 2d. Width of prosenium, 30 ft. Stage, 36 ft., 4 dressing-rooms. Phone, Chorley 2484. Station, Chorley, L.M.S., and Auto Road Service.

CHRISTCHURCH (Hants), Pop. 8,183.
REGENT (we), High Street.—Prop., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976. 676 seats. Booked at H.O. Continuous. Mats., Wed. and Sat. One show Sunday. Prices 9d. to 1s. 6d. Phone, 153. Station, Christchurc, S.R.

CHURCH, Nr. ACCINGTON (Lancs.), Pop. 8,185.
QUEEN’S HALL (btp).—Prop., Queen’s Hall (Church), Ltd. 682 seats. Booked at Hall by John Wilson. One show nightly. Two shows Sat. Prices 5d. to 8d. Proscenium width, 21 ft. Phone, Accrington 2576. Station, Church, L.M.S.

CHURCH STRETTON (Shropshire), Pop. 1,708.
REGAL (btp).—Prop., Craven Cinemas, Ltd., Craven Arms, Shropshire. Tel., 78. 296 seats. Once nightly. Prices, 9d. to 1s. 10d. Width of prosenium, 21 ft. Booked at Craven Arms. Phone, Church Stretton, Station, Church Stretton, G.W.R. and L.M.S.

CINDERFORD (Glos.), Pop. 3,389.
Palace (ba).—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 450 seats. Booked at H.O. Continuous from 5 p.m. Mat., Sat. Prices, 8d. to 1s. 6d. Phone, Cinderford 3177. Station, Cinderford, G.W.R.

CIRENCSTER (Gloucs.), Pop. 7,206.

REGAL (rica).—Prop., Oliver Circuits (Cire- cester), Ltd., 89, Cornwall Street, Birmingham. Phone, Central 7145/6. 1,008 seats. Prices, 9d. to 2s. 6d. Continuous evenings. Mats., Mon., Thurs. and Sat. Two shows on Sun. Booked by T. J. Oliver, The Savoy, 687, Stratford Road, Birmingham. Proscenium width, 34 ft. Phone 421. Station, Cirencester Town, G.W.R., and Cirencester (Water- moor), G.W.R.

Fitted “ARDENTE” Deaf Aids
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OLASTON-ON-SEA (Essex), Pop. 15,851.
CENTURY THEATRE (we), Pier Avenue.—Prop., 20th Century Cinemas, Ltd., 80-90 Wardour Street, London, W.I. Booked at H.O. Continuous. 1,078 seats. Prices, 6d. to 2s. 6d. Occasional Variety. Proscenium width, 40 ft. Stage and six dressing rooms. Café attached. Phone, Clacton 1188. Station, Clacton, L.N.E.R.

ELECTRIC THEATRE (Mihaly), Great Clacton.

KINEMA GRAND (a.w.h.), West Avenue.—Prop., Capt. E. R. F. Fennell, D.F.C. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Clacton 81. Station, Clacton-on-Sea, L.N.E.R.

ODEON THEATRE (8th), West Avenue.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 9d. to 2s. 6d. Stage. Phone, Clacton 1103.

PALACE.—950 seats.

CLAY CROSS (Derby), Pop. 8,493.
HIPPODROME (8th)—Prop., Clay Cross Hippodrome, Ltd., Cavendish House, Chesterfield. Phone 2364. 807 seats. Pictures and Variety. Films booked at Cavendish House. Variety by G. Shaw, Sheffield. Continuous Mon. to Fri. Three shows on Sat. Prices, 6d. to 2s. Proscenium width, 30 ft. Stage 30 ft. deep; eight dressing rooms, Phone, Clay Cross 3190. Station, Clay Cross. L.M.S.

CLAYTON (York), Pop. 5,040.
RIALTO (Harrison), Station Road.—Prop., R. Firth, 27, Lucy Hall Drive, Baildon, Yorks. 366 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 5d. to 1s. Phone, Clayton 2138. Station, Clayton, L.N.E.R.

CLAYTON-LE-MOORS (Lancs.), Pop. 7,910.
EMPERESS CINEMA (ba)—Prop., Jas. Caton, Freda Villa, Offerton, nr. Stockport. 500 seats. Booked at Manchester. Twice nightly Prices, 4d. to 1d. Proscenium width, 20 ft. Station, Accrington, L.M.S.

STAR PICTURES (we)—Prop., J. Yates. 859 seats. Once nightly, twice Sat. Station, Accrington, L.M.S.

CLEATOR MOOR (Cumberland), Pop. 5,000.

Cleckheaton (York), Pop. 12,888.
PICTURE PALACE (a.w.h.), Albion Street.—Prop., Goodalls Pictures (1931), Ltd. 800 seats. Twice nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.

SAXBY PICTURE HOUSE (we), Albion Street.—Prop., Goodall's Pictures (1931), Ltd., H.O., Albion Street, Cleckheaton. 1,200 seats. Once nightly. Mat., Wed., Fri., and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Café attached. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.

CLEETHORPE (Lincs.), Pop. 28,824.
EMPIRE CINEMA (rca), Alexandra Road.—Prop., Cleethorpes Empire, Ltd., 900 seats. Booked at Theatre Royal. Continuous. Prices, 6d. to 1s. 3d. Phone, Cleethorpes 61223. Station, Cleethorpes, L.N.E.R.


Ritz (we), Grimsby Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. 1,429 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at H.O. Phone 61723. Station, Cleethorpes, L.N.E.R.

THEATRE ROYAL (we).—Prop., Cleethorpes Empire, Ltd., Alexandra Road, Cleethorpes, 1,150 seats. Prices, 6d. to 1s. 3d. Booked at Hall. Continuous. Proscenium width 36 ft., stage 30 ft. deep; eight dressing rooms. Café and Dance Hall. Phone, 61223. Station, Cleethorpes, L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 57

CULEDDON (Somerset), Pop. 7,033.
PICTURE HOUSE (btp), Old Church Road. Governing Director, Victor E. Cox, The Clevedon Cinephone Co., Ltd., 42, Old Church Road, Clevedon, 750 seats. Booked at Hall. Continuous. Mat. Daily. Two changes weekly. Prices, 9d. to 1s. 10d. Stage, 17 ft. deep; two large dressing-rooms. Proscenium width, 61 ft. Café and Dance Hall attached. Phone, Clevedon 58. Station, Clevedon, G.W.R.

CLEVELEYS (Lanes), Pop. 5,000.
ODEON (bth).—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 6 p.m. Mts. daily. Prices, 9d. to 1s. 10d. Phone, Cleveleys 2294. Stage, two dressing-rooms. Station, Thornton, L.M.S.

PAVILION (we).—Prop., H. J. Barlow. 350 seats. Continuous. Prices, 6d. to 1s. 2d. Proscenium width, 21 ft. Station, Thornton (for Cleveleys), L.M.S.

SAYOY PICTURE HOUSE (we), Victoria Road.—Prop., Fleetwood Pier, Ltd., The Pier, Fleetwood. Phone, 563. 750 seats. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 22 ft. Phone, Cleveleys 2046. Café and Dance Hall attached. Station, Thornton (for Cleveleys), L.M.S.

GLEY NEXT THE SEA (Norfolk), Pop. 685.
TOWN HALL CINEMA (Sound).—Saturdays only.

CLIFFE-AT-HOO (Kent), Pop. 2,200.
GLORE CINEMA (awm).—Closed.

CLITHEROE (Lanes), Pop. 12,000.
GRAND KINEMA (we).
PALLADIUM PICTURE HOUSE (btr).—Prop., and Man., H. Lyons. 779 seats. Booked at Hall. Twice nightly Sat. and Mon., once nightly Tues. to Fri. Mat. Sat. Prices, 8d. to 1s. 2d. Phone, Clitheroe 147. Station, Clitheroe, L.M.S.

PICTURE HALL (we), King Lane.—Prop., Clitheroe Equitable Co-operative and Industrial Society, Ltd., 2, Moor Lane, Clitheroe. Screened by J. Hearsley, Bridge Street, Manchester. Once nightly. Twice on Wed., Mat. and two evening shows Sat. Pictures and occasional Variety. Proscenium width, 24 ft. Stage, 24 ft. deep; 2 dressing-rooms. Prices, 8d. to 1s. 2d. Phone, Clitheroe 67. Station, Clitheroe (Passenger), L.M.S.
CLOWNE (Derby). Pop. 6,037.
Palace (we), Rectory Road.—Prop., CLOWNE and District Cinematograph Co., Ltd., 500 seats. Booked at Hall. One show nightly. Prices, 4d. to 1s. 6d. Station, CLOWNE, L.M.S.

COALVILLE (Leicester). Pop. 21,886.
Grand Cinema (we).—Prop., Coalville Theatres, Ltd. Booked at Hall by C. K. Deeming, 919 seats. Continuous from 5.30 p.m., Mat., Mon. and Sat. Prices, 8d. to 1s. 6d. Phone, Coalville 56. Station, Coalville, L.M.S.


Regal Theatre (we), Mariborough Square.—Prop., Coalville Theatres, Ltd., Man. Dir. C. K. Deeming. Booked at Hall by C. K. Deeming. Continuous from 5.30 p.m.; two shows on Sat. Prices, 8d. to 1s. 6d. Phone, Coalville 56. Station, Coalville, L.M.S.

Rex (Zeiss).—Props., Rex Cinemas, Midlands, Ltd. 1,200 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at Grand, Coalville. Phone, 56. Station, Coalville, L.M.S.

COBHAM (Surrey). Pop. 8,103.

Cockermouth (Cumberland). Pop. 4,788.
Grand Theatre (ba), Station Road.—Prop., Grand Theatre and Cinema Co., Ltd. 750 seats. Booked at Graves Cinemas Ltd., Atheneum Buildings, Maryport. Prices, 8d. to 1s. 2d. Stage, 25 ft. deep; 4 dressing-rooms. Phone, 54. Station, Cockermouth, L.M.S.

Crown Cinema (Echo).

COGGESHALL (Essex). Pop. 3,100.
Cinema (btp), East Street.—Booked at 45, Chevalier Street, Ipswich. Phone, Ipswich 4036. 300 seats. Once nightly Mon. to Sat. Three shows Sat. Prices, 8d. to 1s. 6d. Proscenium width, 15 ft. Phone, Coggeshall 90. Station, Kelvedon, L.N.E.R.

COLEBROOK (Essex). Pop. 48,007.
Corn Exchange Cinema.

Cameo Cinema (Gyrotone).—Props., Gyrotone Ltd., 176, High Street, Colehill. 400 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 3d. Proscenium width, 30 ft. Phone, Colehill 319. Station, Colehill, L.M.S.

COLESHIP KINEMA.

COLNE (Lancs). Pop. 23,790.
Hippodrome (we).—Prop., Victoria Picture-drome (Colne), Ltd. 860 seats. One show nightly. Two on Sat. Mats., Tues. and Sat. Two changes weekly. Occasional Variety. Prices, 6d. to 1s. 6d. Booked at Manchester. Proscenium width, 30 ft. Phone, Colne 108. Station, Colne, L.M.S.

Kings.—J. T. H. Buxton Circuit, Gaiety Theatre, Manchester.

Municipal Hall, Occasional shows. 860 seats.

Station, Colne, L.M.S.

Savoy Cinema (btp), Market Street. 900 seats.—Props., Victoria Picture-drome (Colne) Ltd. Station, Colne, L.M.S.

COLUMIT (Devon). Pop. 1,880.
Village Hall.

CONGLETON (Cheshire). Pop. 14,500.
Capitol (ba).—Prop., Congleton Capitol Theatre, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 791 seats. Booked at H.O. Phone, Congleton 207. Station, Congleton, L.M.S.

New Cinema (btp), Royle Street.—Prop., Congleton Cinema Ltd. 600 seats. Continuous. Mats. w. and Fri. Booked by Mr. Buxton at 45 Westcliff Road, Birkdale, Lancs. Prices, 4d. to 1s. 2d. Proscenium width, 32 ft. Phone, Congleton 130. Station, Congleton, L.M.S.

Premier (we), High Street.—Prop., Premier Picture House (Congleton), Ltd. 832 seats. Booked at Manchester. Continuous. Mon. to Fri. Separate shows Sat. Prices, 4d. to 1s. 2d. Proscenium width, 22 ft. Phone, Congleton 88. Station, Congleton, L.M.S.

CONISBORO' (Yorkshire). Pop. 18,179.
Globe Palace (Morrison).—Lessee, J. Hall, 650 seats. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 9d. Station, Conisboro', L.N.E.R.


COLEFORD (Glouc.). Pop. 2,777.
The Kinematograph Year Book.

CONISTON (Lancs). Pop. 1,088.
Cinema.—250 seats. Once or twice weekly.

CONSETT (Co. Durham). Pop. 12,251.
Empire Palace (we), Plaza Buildings.—Props., Conssett Cinemas, Ltd., Plaza Buildings Conssett, 1,100 seats. Booked at Newcastle-on-Tyne. Pictures continuous. Variety twice nightly. Two changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 25 ft. Stage, 20 ft. deep; 8 dressing-rooms. Phone, Conssett 137. Station, Conssett, L.N.E.R.

OLYMPIA (we), Derwent Street, Blackhill.—Props., Conssett Cinemas, Ltd., Plaza Buildings, Conssett. Phone, 137. 605 seats. Prices, 8d. to 1s. 2d. Continuous. Booked at Newcastle. Proscenium width, 50 ft. Phone, Conssett 130. Station, Blackhill, L.N.E.R.

PLAZA (we), Plaza Bldgs., Conssett.—Props., Conssett Cinemas, Ltd. 1,384 seats. Pictures and Variety. Booked at Newcastle-on-Tyne. Pictures continuous. Two changes weekly. Prices, 5d. to 1s. 5d. Proscenium width, 30 ft. Two dressing-rooms. Phone, Conssett 137. Station, Conssett, L.N.E.R.

LEX CINEMA (we), Harvey Street.—Prop., W. H. Cole, 92, Westmorland Road, Newcastle-on-Tyne. 1,400 seats. Prices, 5d. to 1s. 2d. Continuous. Two shows Sat. Booked by Prop. Phone 264. Station, Conssett.

TOWN HALL (we).—Props., Conssett Cinemas, Ltd., Plaza Buildings, Conssett. Phone, Conssett 137. 599 seats. Pictures continuous and Variety twice nightly. Booked at Newcastle-on-Tyne. Two changes weekly. Prices, 5d. to 1s. 2d. Proscenium width, 25 ft. 5 dressing-rooms. Station, Conssett, L.N.E.R.

COPPULL (nr. Chorley) (Lancs). Pop. 6,500.
Electric Palace (we), Mill Lane.—Prop., Electric Palace, Coppull, Ltd. 450 seats. Booked at Manchester and Liverpool. Once nightly; Twice Sat. Prices, 4d. to 9d. Station, Coppull via Wigan, L.M.S.

CORYB (Northants). Pop. 1,449.

CORSHAM (Wilts). Pop. 3,941.
REGAL (Morrison).—Prop., A. J. Stratford, Corsham. 270 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Station, Corsham, G.W.R.

COSELEY (Staffs). Pop. 24,213.
Clifton Cinema (bth).—Props., Clifton Cinema (Coseley), Ltd. 1,050 seats. Prices, 8d. to 1s. 2d. Booked at H.O. Phone, Sedgley 3237. Station, Coseley and Deepfields, L.M.S.

COTTENHAM (Cambs). Pop. 2,470.
Lordship Hall.

GOUNDON (Co. Durham). Pop. 6,912.
EVEN Pavillion (awm).—Prop., Norman Thompson, Goundon. Continuous. One show Sunday evening. Occasional Variety. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 24 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Bishop Auckland 205. Station, Coundon, L.N.E.R.

COVENTRY (Warwicks). Pop. 220,000
Astoria (we), Albany Road.—Prop., Astoria (Coventry), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Mat. daily, except Fri. Prices, 8d. to 1s. 2d. Proscenium width, 33 ft. Phone, Coventry 2056. Station, Coventry, L.M.S.

BALSALL PALACE (Gyrotone), Balsall Common.—Prop., Gyrotone, Ltd., Coleshill, Warwickshire. Phone, 3169, 270 seats. Booked at H.O. Theatre. Weekly; Prices, 6d. to 1s. 3d. Phone, 78. Station, Berkswell, L.M.S.

BROOKVILLE (we), Holbrook Lane.—Prop., Holbrook Theatres, Ltd. 580 seats. Booked at Lyric Theatre, Coventry. Continuous. Prices, 5d. to 1s. 2d. Proscenium width, 48 ft. Station, Girls' classes in dressing-rooms. Dance Hall and Café attached. Phone, Coventry 88258. Station, Coventry, L.M.S. and F.T.S.

CARLTON THEATRE (bth), Stoney Stanton Road. —Lessees, Carlton (Coventry), Ltd. Phone No. Coventry 88647. 475 seats. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. 2d. Proscenium width, 25 ft. Station, Coventry, L.M.S.

CROWN THEATRE (bth), Far Gosford Street.—Prop., Crown Theatre (Coventry), Ltd. 850 seats. Continuous. Mats. daily. Two changes weekly. Prices, 9d. to 1s. 2d. Booked at Birmingham. Phone, Coventry 3962. Station, Coventry.

EMPIRE THEATRE (we), Hertford Street.—Prop., Associated British Cinemas, Ltd., 30-31 Golden Square, W.I. 1,547 seats. Booked at H.O. Continuous. Proscenium width, 42 ft. Stage, 21 ft. deep. Three dressing-rooms. Phone, 3500. Station, Coventry, L.M.S.

FORUM (we), Walsgrave Road.—Prop., Phlipot Circuit, Savoy Cinema, Radford Road, Coventry. Phone, Coventry 3374. 1,640 seats. Booked at H.O., Savoy Theatre, Coventry. Prices, 1s. 2d. to 1s. 10d. Continuous. Proscenium width, 45 ft. Phone, 2583. Station, Coventry, L.M.S.

GAUMONT PALACE (ba), Jordan Well.—(Closed.)
Fitted "ARDENTE" Deaf Aids
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GLOBE THEATRE (bth), Primrose Hill Street.—Prop., Midland (Entertainments), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous, Mats. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Coventry 3813. Station, Coventry.

IMPERIAL (gyrotone).—Prop., A. W. Pell, Ltd. 450 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Coventry 2470.

LYRIC (bth), Holbrook Lane.—Prop., Lyric Theatre (Coventry), Ltd. Booked at Hall. 900 seats. Continuous. Prices, 8d. to 1s. 2d. Proscenium width, 50 ft. Phone, Coventry 3374. Station, Coventry, L.M.S. or F.T.S.

PALLADIUM PICTURE HOUSE (we).—Prop., Palladium (Coventry), Ltd., King William Street, Coventry. 720 seats. Booked at Hall. Continuous from 2.30 daily. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Coventry 2738. Station, Coventry, L.M.S.

PLAZA CINEMA (we), Spon End.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry, 1,286 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 6d. Café attached. Phone, Coventry 4822. Station, Coventry, L.M.S. and Filla Transport.
PRINCE OF WALES THEATRE (bth), Stoney Stanton Road.—Prop., Crown Theatre (Coventry), Ltd. 460 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Coventry 8373. Station, Coventry, L.M.S. Sport.

REGAL (we).—Props., Astoria (Coventry), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Prices, 8d. to 1s. 2d. Booked at Moor Hall, Cookham, Berks. Phone, Cookham 2112.

Rex (we), Corporation Street.—Prop., Philpot Circuit, Savoy Cinema, Radford Road, Coventry. Phone, 3374. 2,562 seats. Station, Coventry, L.M.S. (Closed.)

Rialto-Casino.—Prop., Orr Enterprises, Opera House Buildings, Hales Street, Coventry. Phone, Coventry 5837.

Rialto Theatre (we).—Props., Midland Entertainments, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Prices, 9d. to 1s. 6d. Booked at Moor Hall, Cookham, Berks. Phone, Cookham 2112.

Rivoli (awh), Longford Road.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry. Phone, Coventry 4822. 1,181 seats. Booked at H.O. Station, Coventry, L.M.S. Transport.

Roxy (awh), Foleshill Road.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry. Phone, Coventry 4822. 1,559 seats. Prices, 8d. to 1s. 4d. Continuous. Phone, 2389. Booked at H.O. Station, Coventry, L.M.S. Transport.

Savoy (we), Radford Road.—Philpot Circuit, Phone, Coventry 3374. 1,846 seats. Prices, 1s. 2d. to 1s. 10d. Continuous. Booked at Hall. Proscenium width, 50 ft. Station, Coventry, L.M.S.

Scala (we), Far Gosford Street.—Props., Midland Entertainments, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 10d. Proscenium width, 40 ft. Phone, Coventry 342. Station, Coventry, L.M.S.


COWES (I. of W.), Pop. 10,179.

Kings (ba), East Cowes.—Props., Isle of Wight Theatres, Ltd. 671 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 2387. Continuous daily from 2.30 p.m. Prices, 8d. to 1s. 10d. Proscenium width, 28 ft. Phone, Cowes 261. Station, Cowes, S.R.

Royalty Theatre (ba), Bermuda Road.—Props., Isle of Wight Theatres, Ltd. 500 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 2387. Continuous from 2.30 p.m. Prices, 8d. to 1s. 10d. Proscenium width, 26 ft. Phone, Cowes 125. Station, Cowes, I.O.W., S.R.

COXHOE (Co. Durham), Pop. 4,000.

AVENUE CINEMA (we).—Props., T. and F. Iseton. 538 seats. Booked at Hall. Once or twice nightly. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, Coxhoe 29. Station, Coxhoe Bridge, L.N.E.R.


PICTURE HOUSE (Morrison), 500 seats.

GRADLEY HEATH (Staffs), Pop. 10,101.

IMPERIAL CINEMA (Morrison), Netherton.—Props., M. Couper and C. E. Bishop, 535 seats. Prices, 2s. 6d. Booked nightly. Various bookings. Phone, Dudley 2938. Station, Blowers Green, G.W.P.

MAJESTIC (we), Five Ways.—Props., Majestic Cinema (Cradley Heath), Ltd., Cradley Road, 1,309 seats. Booked at H.O. Continuous daily. Bookings. Phone, 2 p.m. Two changes weekly. Prices, 8d. to 1s. 4d. Proscenium width, 36 ft. Phone, Cradley Heath 6150. Station, Cradley Heath, G.W.R.

ROYAL THEATRE (ba duosonic), High Street.—Prop., Empire Theatre (Cradley Heath), Ltd. Man. Dir. W. Williams, Coldham, Belbroughton. Phone, Belbroughton 224. 850 seats. Continuous. Mats, Mon., Thurs. and Sat. Two changes weekly. Prices, 8d. to 1s. 6d. Booked at Birmingham. Phone, Cradley 6588. Station, Cradley Heath, L.M.S.

WORKMEN'S INSTITUTE.

GRAMINGTON (Northumberland), Pop. 8,238.

KING GEORGE HALL (btp).—Prop., Northumberland Picture and Public Hall Co., Ltd. 500 seats. One show nightly; two on Sat. Two changes weekly. Station, Grămington L.N.E.R.


GRANBROOK (Kent), Pop. 3,831.

REGAL (ba duosonic).—Props., C. H. Senior. 450 seats. Prices, 9d. to 2s. 6d. Continuous from 2.30 p.m. Booked at Hall. Phone 2104. Station, Cranbrook S.R. and Transport.

CRANLEY (Surrey), Pop. 3,749.


CRANWELL (Near Sleaford, Lincs.), Pop. 2,191


GRAVEN ARMS (Salop), Pop. 1096.

REGAL (btp).—Craven Cinemas, Ltd. 296 seats. Once nightly. Three times on Sat. Booked by J. N. Robson, Craven House. Prices, 9d. to 1s. 10d. Proscenium width, 21 ft. Phone, Craven Arms 78. Station, Stokesay and Craven Arms. Films per West Mid. Transport.

CRAWGROOK (Co. Durham), Pop. 4,000.

GLOBE ELECTRIC THEATRE (we).—Occasional Variety. 600 seats. Booked at H.O. Prices, 4d. to 1s. Phone, Ryton 86. Station, Ryton-on-Tyne, L.N.E.R.
CRAYFORD (Kent). Pop. 15,887.
Princess's Theatre (we).—Props., Union
Cinemas, Ltd., Union House, 15, Regent
Street, London, S.W.1. Phone, Whitehall
8848. Booked at H.O. Continuous. Phone,
Bekley Heath 336. Station, Crayford, S.R.

CREDIOTN (Devon). Pop. 3,480.
PACALE CINEMA (BA).—Props., Crediton
Cinema Co., Ltd., East Street. 364 seats. Once
nightly. Three shows Sat. Booked at Cardfi.
Prices, 8d. to 15. rd. Proscenium width, 18 ft.
Phone, Crediton, 708. Station, Crediton.

CRESWELL (Notts). Pop. 6,000.
Electric Palace (we).—Props., Creswell
Electric Palace Co., Ltd., King Street, Creswell,
near Mansfield, 500 seats. Booked at Hall.
Continuous. Prices, 7d. to 15. rd. Proscenium
width, 23 ft. Phone, Creswell 200. Station,
Elston and Creswell, L.M.S.

CREWE (Cheshire). Pop. 46,000.
Empire Picture House (BCA), Heath Street.—
Prop., A. Hand, Kino Picture House, Crewe.
Proscenium width, 20 ft. Phone, Crewe 2230.
Station, Crewe, L.M.S.

GRAND CINEMA (NTP), West Street.—Prop.,
The Grand Cinema (Cree), Ltd., Imperial
Buildings, 7, Oxford Road, Manchester.
894 seats. Booked at H.O. Phone, Crewe
2861. Station, Crewe, L.M.S.

KINO PICTURE HOUSE (PA).—Co-operative
Street.—Prop., A. Hand, 1,400 seats. Booked
at Hall by Prop. Prices, 5d. to 15. rd. Con-
tinuous evenings. Mats. daily. Stage, 20 ft.
deep; two dressing-rooms. Proscenium
width, 36 ft. Phone, Crewe 2230. Station,
Crewe, L.M.S.

ODEON THEATRE (NTP), Delamere Street.—
Props., Odeon (Theatres), Ltd., Spittal Street,
Marlow, Bucks. Phone, Marlow 605-9.
Prices, 9d. to 15. rd. Booked at Moor Hall,
Cookham, Berks. Stage 2 dressing-rooms.
Phone, Crewe 2107.

PALACE (WE) EDBURTON ROAD.—Props. P.
& Q. Traders, Ltd., Crewe. Phone, Crewe
2065. 850 seats. Prices, 8d. to 15. rd.
Continuous evening. Mats. daily. Films
booked at Manchester. Station, Crewe, L.M.S.

PLAZA (WE), High Street.—Props. P. & Q.
Traders, Ltd., 1,400 seats. Prices, 8d. to
Booked at Manchester. Proscenium width,
44 ft. Phone, Crewe 2345. Station, Crewe,
L.M.S.

QUEEN'S HALL (WE).—860 seats.

CREWKERN (Somerset). Pop. 3,500.
PACALE CINEMA (6TH), West Street.—Prop.,
Capt. K. E. Coleberd. 600 seats. Booked At
Hall, Prices, 9d. to 25. Station, Crewkerne,
S.R.

ORCH (Derbyshire). Pop. 3,500.
PICURE HOUSE (Marshall).—Props. F. R. Gill,
Chase Road, Ambergate. 300 seats. Prices,
6d. to 15. rd. Booked at Famous Films
(Midland), Ltd., 17, Formem Street, Notting-
ham. One performance Mon., Tues and Fri.
Mat. and continuous from 5.30 p.m.
Proscenium width, 25 ft. Phone, Ambergate
121. Station, Ambergate, L.M.S.

GROMER (Norfolk). Pop. 4,177.
OLYMPIA (BTH).—Prop., V. E. H. Cinemas, Ltd.
45, Dereham Road, Norwich. Open during
Summer season only. 500 seats. Continuous.
Booked at H.O.

REGAL CINEMA (BTH), Hans Place.—Prop.,
V. E. H. Cinemas, Ltd., 45, Dereham Road,
Norwich. 600 seats. Booked at H.O. Con-
tinuous. Prices, 7d. to 25. 3d. Proscenium
width, 20 ft. Phone, Cromer 24557. Station,
Cromer, L.N.E.R. Films per Norfolk & Dis-
Films Transport, Norwich.

TOWN HALL THEATRE.—Props., V. E. H. Cin-
emas, Ltd., 45, Dereham Lane, Norwich.
Summer season only.

CROOK (Co. Durham). Pop. 12,708.
EMPIRE PALACE (BTH), 12, South Street.—Prop.,
North East Coast Cinemas, Ltd., 11 Bath
Lane, Newcastle-on- Tyne. Phone, Newcastle
28082/3. 700 seats. Continuous. Booked at H.O.
Two changes weekly and Sunday pro-
Prices, 5d. to 15. 4d. Station, Crook, L.N.E.R.

HIPPODROME (WE), Bankfoot Road.—Prop.,
North East Coast, Cinemas, Ltd., 11 Bath
Lane, Newcastle-on- Tyne. Phone, Newcastle
28082/3, 1,110 seats. Booked at H.O. Con-
tinuous. Prices, 5d. to 15. 4d. Proscenium
width, 23 ft. Phone, Crook 94. Station,
L.N.E.R.

ROYAL CINEMA (BTH), Addison Street.—Props.,
North East Coast Cinemas, Ltd., 11 Bath
Lane, Newcastle-on- Tyne. Phone, Newcastle
28082/3, 480 seats. Continuous. Prices, 7d. to
15. 4d. Booked at Newcastle. Phone, Crook
94. Station, Crook, L.N.E.R.

CROSBY (near Liverpool) (LANCS). Pop. 13,721.
CORONA CINEMA (BA), College Road.—Prop.,
Dennan Picture Houses, Ltd., 123, Regent
Street, London, W.1, 1,112 seats. Booked
at H.O. Continuous evenings, Mats. daily.
Prices, 9d. to 15. 6d. Phone, Crosby 3762.
Station, Blundellsands, L.M.S.

REGENT PICTURE HOUSE (WE).—Prop., Asso-
ciated British Cinemas, Ltd., 30-31, Golden
Square, London, W.1, 1,700 seats. Con-
Station, Waterloo and Crosby, L.M.S.

THE PLAZA (BTH).—Props., Plaza, Crosby, Ltd.,
1,450 seats. Prices, 6d. to 15. 6d. Con-
tinuous. Booked by Philip M. Hamner, 57A,
Rodney Street, Liverpool. Proscenium width,
52 ft.; four dressing-rooms. Phone, Waterloo
2108. Stations, Waterloo, Liverpool, L.M.S.,
or Lime Street.

CROSSGATES (Nr. Leeds). Pop. 7,000.
REGAL (WE).—Props., A. R. Wood, Greta, Mallorrie
Park, Ripon. Phone, 346. 800 seats. Booked
at Leeds. Continuous. Three times on Sat,
Prices, 7d. to 15. 2d. Proscenium width, 25 ft.
Phone, 85489. Station, Crossgates, L.N.E.R.
CROSSHILLS (Yorks.), Pop. 2760. Picture House (8th), Station Road.—Prop., Crosshills Picture House Co. 500 seats. Booked at Hall. One show nightly. Two on Sats. and holidays. Prices, 3d. to 9d. Pros- cenium width, 25 ft. Phone, Crosshills 83. Station, Kildwick and Crosshills, L.M.S.

CROSTON (Lancs.), Pop. 1,935. Cinema (Electrocord), Station Road.—Prop., E. Jackson and Sons. 300 seats. Thurs. and Sat., April to Sept. Once nightly, twice Sat. Prices, 1d. to 1s. 2d. Phone, Croston 236. Station, Croston, L.M.S.

CROWBOROUGH (Sussex), Pop. 6,500. Regent (we).—Prop., Shipman and King, Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Phone, Crowborough 432. Station, Crowborough, S.R.


CROWTHORNE (Berks), Pop. 5,000. Plaza (awm), High Street. Prop., Ender (Berks) Cinemas, Ltd. 300 seats. Booked at 53, West Hill, Wembley Park, Middlesex. Continuous. Mat., Sat. Three changes weekly. Prices, 8d. to 1s. 6d. Phone, Crowthorne 220. Station, Crowthorne (late Wellington College), S.R. Films by London and Provincial Films Motor Transport Co., Ltd.

CROYDON (Surrey), Pop. 250,000. Classic (8th), Brightdon Road, S. Croydon.—Prop., S. Seetman Circuit, 100, Baker Street, London, W.1. Continuous. Phone, Croydon 6655. Station, South Croydon, S.R.

Croydon Pavilion (tbp), Broad Green.—(Closed.)

Davis Theatre (we).—Prop., Davis Theatre (Croydon), Ltd. Marble Arch Pavilion, London, W.1. 3,725 seats. Continuous. Pictures and Variety. Prices, 9d. to 3s. Stage, 30 ft. deep; six dressing-rooms. Cafe with dance floor. Phone, Croydon 3156. Station, East Croydon, S.R.

Fitted “ARDENTE” Deaf Aids See page 57


LUXOR (rca), Windmill Road.—Prop., Selhurst Picture House, Ltd., 160a, Malden Road, N.W.5. Phone, Gulliver 2461. 466 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, Thornton Heath 2717. Station, Selhurst, S.R.

New Palladium (we), Surrey Street.—Prop., Alfred Barnett, 830 seats. Booked at Hall. Continuous. Prices, 6d. to 3s. 6d. Phone, Croydon 1827. Station, East Croydon, S.R.

Odeon Theatre (we), 108, North End.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cokham, Berks. Continuous. Prices, 9d. to 1s. 6d. Stage; three dressing-rooms. Phone, Croydon 0202. Station, West Croydon, S.R.


Scala (we), Crayford End.—Prop., Gaity Picture House (Southampton), Ltd. 822 seats. Booked at Hall. Continuous. Prices, 9d. and 1s. 10d. Phone, Croydon 1620. Station, East Croydon, S.R.

GRUMLIN (Mon.)

Empire (Kalee).—Prop., Mr. Albert V. Whit- taker. 600 seats. Continuous Mon. and Sat. from 5.30. Other nights from 7 p.m. Prices, 6d. and 1s. Booked at Cardiff. Prosce- num width, 21 ft. Station, Grumlin, G.W.R.

CUDWORTH (Yorks), Pop. 9380. Palace, Barnsley Road.—Prop., Palace of Varieties, Ltd.

ROCK CINEMA (we).

CULLOMPTON (Devon), Pop. 2,741. Regal (ba).—Prop., Cullompton Cinema Co., Ltd. Phone 54. 350 seats. Booked at 5, High Street, Cullompton. Once nightly, three shows Sat. Prices, 9d. to 1s. 6d. Prosce- num width, 16 ft. Cafe attached. Station, Cullompton, G.W.R.

CURRY RIVEL (Som.), Pop. 1,000. The Cinema (ba).—Prop., “D. & R.” Cinemas, 15, West Coker Road, Yeovil, 250 seats.


GWMGARN (Mon.), Pop. 4,000. Park Hall (we).—Prop., Park Hall Co. 860 seats. One show nightly. Two changes weekly. Prices, 6d. 9d. and 1s. Station, Gwmgarn, G.W.R.

GWMFELINFACH (Mon), Pop. 4,000. Nine Mile Point Colliery Workmen's In- stitute (rca).—Prop., Local Workmen. 659 seats. Booked at Hall by Committee. One show nightly, two on Sat. Prices, 3d. to 1s. Width of prosce- num, 30 ft. Stage, 15 ft.; two dressing-rooms. Dance Hall. Phone, Ynysddu 26. Station, Ynysddu, L.M.S. Films by Road Transport.
Dagenham (Essex), Pop. 89,365.
Grange Cinema (rca), London Road.—Props., Kessex Cinemas, Ltd., Film House, 142, Wardeway Cinema, Phone, Seven Kings 1030. Prices, 9d. to 1s. 2d. Two dressing-rooms. Phone, Rainham, Essex 193. Times, Dagenham Dock and Gale Street, L.M.S.; or Motor Transport. Workmen's Cine, Darlaston, W.R. Prices, 9d. to 1s. 10d. Phone, Seven Kings 1030.
Princess (we).—Props., Princess (Dagenham), Ltd. Controlled by Associated British Cinemas, Ltd. Picturedrome Empire, Darlaston, W.R. Prices, 9d. to 1s. 3d. Continuous. Phone, Gerrard 2552. 1,200 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, Darlington 2108. Station, Darlington, L.N.E.R.

DARLASTON

DARFIELD

Tues., Wednesdays. Prices, 9d. to 1s. 10d. Phone, Darlington 2108. Station, Darlington, L.N.E.R.
Arcade Cinema (ba), Skinninggate.—Props., Gaumont British Picture Corporation, 123, Regent Street, W.1. Phone, Regent 8080. 1,000 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 2d. Phone, Darlington 2695. Station, Darlington.

Dalton-in-Furness (Lancs), Pop. 12,500.

DARFIELD (York’s), Pop. 5,260.
Empire Theatres (Wired).—Props., Provincial Empire Theatres, Ltd. 500 seats. Booked at Home Farm, Rosyton, by J. Ball. One show nightly; two on Sat. Prices, 3d. to 1s. 6d. Phone, Rosyton 12. Station, Darfield, L.M.S.

Darlington (Co. Durham), Pop. 75,000.


Court Cinema (we), Skinninggate.—Props., Gordon British Picture Co., Ltd., and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. 988 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 10d. Phone, Darlington 2616. Station, Darlington (Bank Top), L.N.E.R.

Fitted “ARDENTE” Deaf Aids
See page 57

Empire (we).—Props., Darlington Cinematograph Co., Ltd. 890 seats. Continuous. Daily Mat. Prices, 9d. to 1s. 6d. Phone, Darlington 2156. Station, Darlington, L.N.E.R.

Hippodrome.—E. J. Hinge Circuit, 147-149, Northumberland Street, Newcastle-on-Tyne.

Majestic (we), Bondgate.—Props., Majestic Cinema (Darlington), Ltd., High Row. Phone, 2818, 1,350 seats. Continuous. Prices, 9d. to 1s. 10d. Booked at Hall. Proscenium width, 45 ft. Stage, 17 ft. deep; eight dressing-rooms. Café attached. Phone, 2879. Station, Darlington, L.N.E.R.

Plaza Cinema (AVI) (late Assembly Hall), High Northgate.—Props., Darlington Cinematograph Co., Ltd., 32, Commercial Street, Darlington. 1,000 seats. Prices, 6d. to 1s. Phone, Darlington 2940. Station, Darlington, L.N.E.R.


Fitted “ARDENTE” Deaf Aids
See page 57

Regent (we), Cobden Street.—Props., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. Phone, 88156. 1,068 seats. Prices, 6d. to 1s. Continuous. Booked at H.O. Proscenium width, 34 ft. Phone, Darlington 2026. Station, Bank Tap, Darlington.

Scala Theatre (bttf), Eldon Street.—Props., J. Weightman, “Ennerdale,” King’s Road, Middlesbrough. 600 seats. Booked at New Castle. Continuous. Prices, 6d. to 1s. 2d. Proscenium width, 25 ft. Phone, Darlington 2152. Station, Darlington, L.N.E.R.

Darnall (near Sheffield) (York’s), Pop. 5,000.
(See Sheffield).

Dartford (Kent), Pop. 28,928.
Plaza (we), Blackfen.
Dawdon Colliey (Co. Durham), Pop. 3,000.

Dawson of Stow (Derby), Pop. 1,400.

Dawley (Salop), Pop. 5,600.

Cosy Cinema (A.W.H.), — 550 seats.

Dawlish (Devon), Pop. 4,578.

Dawton Hall (Leics.), — 341 seats.

Dawton's Hill (Co. Lincs.), — 564 seats.

Dawton, Leicester, — 369 seats.

Dawton, Lincoln, — 36 seats.

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DENTON—continued.

ROTA (WE).—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Prices, 4d. Kiosk, 5d. Booked at H.O. Phone, East 6640, Station, Denton, L.M.S.

DERBY (DERBYSHIRE), Pop. 142,406.

ALEXANDRA THEATRE (WE), Normanton Road. —Props., Alexandra Theatre (Derby), Ltd. Continuous. Phone, Derby 44429. Station, Derby, L.M.S.

ALLHALL (These 2), Regentia (WE), Osramon Road, —Props., Allenton Cinema Co., Ltd. 650 seats. Booked at Hall. Continuous from 4 p.m.; Wed. and Sat. from 1.45 p.m. Prices, 8d. to 15. 6d. Phone, Derby 3305. Station, Derby, L.M.S.

ALLERTON CINEMA (WE), London Road, —Props., Alavston Cinema Co., Ltd. Phone, Derby 59165. 650 seats. Booked at Hall. Continuous from 4 p.m.; Wed. and Sat. from 1.45 p.m. Prices, 8d. to 15. 6d. Phone, Derby 3245. Station, Derby, L.M.S.

ART picture hall (WE), Daisy House Road. —Props., Art Picture Hall, Ltd. Booked at Hall. Continuous. Phone, Derby 4100. Station, Derby, L.M.S.

CAVESIDE (WE), Stenson Road. —Props., Cavendish Picture House (Derby), Ltd., 1 and 3, Stanley Street, Liverpool. 1,690 seats. Prices, 6d. to 15. 3d. Continuous. Booked by P. M. Hamtni, 51A, Rodney Street, Liverpool. Phone, 453214. Station, Derby, L.M.S.

CENTRAL HALL CINEMA.—Props., Derby Co-operative Society Educational Committee. Sec., J. B. Gordon. Concerts, Lectures, etc. Phone, Derby 4212. Dance Hall attached Station, Derby, L.M.S.

COLUMBIA (WE), London Road. —Props., The Columbia (Derby), Ltd. 1,250 seats. Booked at Hall. Continuous. Prices, 8d. to 15. 10d. Proscenium width, 34 ft. Café attached. Phone, Derby 46114. Station, Derby, L.M.S.

COSMO CINEMA (B.A), Upper Boundary Road. —Props., Mrs. D. M. Wood. 560 seats. Booked at Hall. Continuous from 2.15 p.m. Mon., Thurs., 15.30 p.m. Sun. for 3 p.m. Prices, 6d. to 15. 2d. Phone, Derby 3770. Station, Derby, L.M.S.


FORUM CINEMA (BTH).—Props., Graham's Cinemas, Ltd., Oxford House, Oxford Street, Nottingham. Phone, 40326. Booked at H.O. Continuous daily from 11 a.m. to 10 p.m. Two changes weekly. Proscenium width, 26 ft. Phone, Derby 41559. Station, Derby, L.M.S.


Fitted “ARDENTE” Deaf Aids

See page 57

HIPPODROME SUPER CINEMA (WE), Green Lane —Props., Associated Theatres (P.A. & D.) Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 601-9. Booked at Moor Hall, Cookham, Berks. Prices, 8d. to 15. 10d. Continuous. Stage, 40 ft. deep; 14 dressing-rooms. Proscenium width, 38 ft. Phone, Derby 35196. Station, Derby, L.M.S.

ODEON THEATRE (BTH), St. Peter’s Street. —Props., Odeon (Derby), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous, 9d. to 15. 10d. Café, Stage, and four dressing-rooms. Phone, Derby 2311. Station, Derby, L.M.S.

PICTURE HOUSE (WE), Babington Lane. —Props., Midland Electric Theatres (1911), Ltd., Head Office, 16, Green Lane, Derby. Phone, Derby 4232-3. 1,097 seats. Booked at H.O. Continuous. Prices, 8d. to 15. 10d. Café attached. Phone, Derby 42570. Station, Derby, L.M.S.


Fitted “ARDENTE” Deaf Aids

See page 57

DEREHAM (NORFOLK), Pop. 5,840.


DESBOURGH (NORTHANTS), Pop. 4,407.

RITZ (Diasonics), Station Road. —Props., Mrs. R. E. Copley, Harborough Road, Desborough. 430 seats. Booked at Hall. Prices, 8d. to 15. 6d. Proscenium width, 22 ft. Phone, Desborough 216. Station, Desborough, L.M.S. Transport.

DEVIZES (WILTSHIRE), Pop. 6,058.

CORN EXCHANGE (WE), Palace and Stall. —Props., A. Austin Fillington’s Theatres. Booked at H.O., Salisbury.

Fitted “ARDENTE” Deaf Aids

See page 57

PARISH HALL, Market Lavington.

PICTURE HOUSE.

REGAL (WE).—Props., A. Austin Fillington’s Theatres, 20, London Road, Salisbury. Phone 3587. Booked at H.O.

DEVONPORT (DEVON). (See PLYMOUTH)

DEWSBURY (YORKS), Pop. 55,000.


PAVILION (AWI), Ravensthorpe.—Props., Goodall’s Pictures (1931), Ltd., The Savoy, Cleckheaton. Phone, 224, 900 seats. Booked at Leeds. Continuous Mon. to Fri from 6 p.m. Three shows on Sat. Proscenium width, 15 ft. Prices, 6d. to 15. Phone, Dewsbury 792. Station, Ravensthorpe and Thornhill, L.M.S.


DIDCOT (Berks.), Pop. 2,154.


DIDSBURY (Lancs.), Pop. 14,793.

Bijou (we).—Pros., L.M.S.

CAPITOL (we).—Pros., Union Cinemas, Ltd., 15, Regent Street, London, S.W. 1. Phone, Whitehall 8484.

Didsbury Picture Theatre (Duoasonic).—Pros., Raymond Garforth and Frederick Stonier, 14, Merston Drive, East Didsbury, 485 seats. Booked at Hall. Continuous. Prices, 8d. and 1s. Phone, Didsbury 1753. Station, Didsbury, L.M.S.

DINNINGTON (nr. Sheffield) (Yorks) Pop. 4,900.

PALACE (we).—Pros., Dinnington Palace, Ltd. 559 seats. Booked at Hall. One show nightly, Wed., Thurs., Fri., two on Mon., three on Sat. Prices, 7d. to 1s. 6d. Dance Hall attached. Phone, Dinnington 322. Station, Kiveton Park, L.N.E.R. Film Transport.

DIPTON (co. Durham), Pop. 4,084.

EMPIRE Cinema (Edibell).—300 seats. Booked at H.O. Twice nightly. Prices, 3d. to 9d. Phone, Dipton 17.

DIS (NORFOLK), Pop. 3,422.

New Picture House (we), Victoria Road.—Pros., E. Stevens. 400 seats. Booked at Hall. Twice nightly. Prices, 8d. to 9s. Phone, Diss 154. Station, Diss, L.N.E.R. Films by Road Transport.

DONCASTER (Yorks), Pop. 63,308.


ASTRA (we), Wheatley.—Pros., K. & W. Cinemas, Ltd, Whitefriars House, Friar Lane, Nottingham. Phone 44394. 1,179 seats.

Prices, 8d. to 1s. 6d. Continuous from 6 p.m. Mats. Thurs. and Sat. Booked-at Nottingham. Proscenium width, 38 ft. Phone, Doncaster 2430. Station, Doncaster Central, L.N.E.R.

BALLY CINEMA (we), High Road, Bally.—Prop., Bally Cinema, Ltd, 699 seats. Continuous. 6 to 10 Mat., Tues., Thurs. and Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Doncaster 53225. Station, Doncaster, L.N.E.R.

DON (we), Town End, Bentley.—Pros., Don (Doncaster), Ltd. 26, Park Row, Leeds. Phone, Leeds 26769. 994 seats. Prices, 7d. to 12s. 6d. Booked by J. F. Tidswell at H.O. Phone, Doncaster 4620. Station, Doncaster, L.N.E.R.

EMPIRE Cinema (awh), Adwick-le-Street.—Pros., Intimate Cinemas (Adwick). Ltd. 700 seats. Continuous from 6 p.m. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Adwick 105. Station, Carcroft and Adwick-le-Street. L.N.E.R. Films by Road Transport.

EMPIRE (we), Morends.—Pros., Morends Empire, Ltd. 1,045 seats. Booked at Thompsons Enterprises, Ltd., Middleton. Continuous. Mat. on Sat. Prices, 6d. to 1s. 2d. Proscenium width, 30 ft. Stage, 30 ft. deep. Phone, Thorne 2108. Station, Thorne North and South, L.N.E.R.

GAUNT PALACE (RCA), Hallgate.—Prop., Doncaster Majestic Cinemas, Ltd., 6, Vigo Street, London, W.1. Booked at H.O. Continuous. Prices, 9d. to 1s. 10d. Phone, Doncaster 8844. Café attached. Station, Doncaster, L.N.E.R.

Fitted "ARDENTE" Deaf Aids

See page 57

GRAND THEATRE, Station Road.—Lessees, Palace Theatre (Doncaster), Ltd. 1,950 seats. Booked by Charles Thompson at Weetwood Chambers, Albion Street, Leeds. Twice nightly. Prices, 7d. to 2s. 3d. Stage, 30 ft. deep; nine dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 3847. Station, Doncaster, L.N.E.R.

ODEON THEATRE.—Pros., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. (Under construction.)

PALACE THEATRE (we), Silver Street.—Prop., Palace Theatre (Doncaster), Ltd. 2,030 seats. Booked by Charles Thompson at Weetwood Chambers, Albion Street, Leeds. Continuous. Prices, 7d. to 1s. 9d. Stage, 30 ft. deep; eight dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 2465. Station, Doncaster, L.N.E.R.


REGAL (awh), Frenchgate.—Prop., Doncaster Electric Theatre, Ltd., 630 seats. Booked at Hall. Continuous nightly. Three Mats. weekly. Prices, 6d. to 1s. Phone, Doncaster 3350. Station, Doncaster L.N.E.R.

RITZ SUPER CINEMA (we), Hallgate.—Prop., Ritz (Doncaster), Ltd., 26, Park Row, Leeds. 2,500 seats. Booked at H.O. by J. F. Tidswell. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 34 ft. Stage, 36 ft. deep, nine dressing-rooms, café, hall-room attached. Phone, Doncaster 25-23. Station, Doncaster, L.N.E.R.
DONCASTER—continued.
SCALA (we), Church Lane, Armithep.—Prop., Scala (Armithep) (1932) Ltd. 864 seats. Booked at 72, High St., Maltby, nr. Rotherham. Continuous. Two shows on Sat. Prices 4d. to 1s. 2d. Proscenium width, 20 ft. Phone, Armithep 237. Station, Doncaster L.N.E.R.

WINDSOR CINEMA (we), Balby.

DOORCHESTER (Dorset), Pop. 10,030.

PLAZA (we).—986 seats.

DORKING (Surrey), Pop. 10,109.


DOUGLAS (Isle of Man), Pop. 20,000. Summer 60,000.


Cunningham Holiday Camp Cinema (we).—(Closed.)


DOVER (Kent), Pop. 41,095.
GRANADA (we), Castle Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerard 7887. 1,717 seats. Booked at H.O. Continuous. Proscenium width, 35 ft. Stage, 15 ft. deep; four dressing rooms. Phone, Dover 750. Station, Dover Priory, S.R.

HIPPODROME.—800 seats.
King's Hall Cinema.—Props., Keystone Cinemas, Ltd. (Closed.)


Regent Cinema (we).—Direction, Anglo-Scottish Theatres, Ltd., 2, Cavendish Square, London, W. 1. 1,500 seats. Continuous from 2 p.m., Sun. from 3 p.m. Prices, 9d. to 1s. 10d. Phone, Dover 747. Station, Dover Priory, S.R.

TOWN HALL.—Non-dam films only. The Hall is not licensed for Cinematograph performances, but occasional shows are given with the special consent of the Town Council. For particulars, apply to Town Clerk, Brook House, Dover. 750 seats. Phone, Dover 90.

DOVERCOURT (Essex), Pop. 15,800.
EMPIRE (BA), Kingsway.—Prop., D. F. Bostock, Booked at 45, Chevalier Street, Ipswich. Phone, Ipswich 4036. 366 seats. Twice nightly, at 7:30 and 10 p.m. Prices, 4d. to 9d. Proscenium width, 20 ft. Phone, Dovercourt 249. Station, Dovercourt Bay, near Harwich. L.N.E.R. (Closed).

Palace.—Bostock Cinema Circuit, 45, Chevalier Street, Ipswich.

REGENT (BA), Prop., D. F. Bostock, 45, Chevalier Street, Ipswich. Phone, Ipswich 4036. 950 seats. Booked at Ipswich. Continuous. Daily from 2 p.m. Prices, 9d. to 1s. 10d. Proscenium width, 40 ft. Phone 356. Station, L.N.E.R., Norfolk & District Films Transport.


DOWNHAM MARKET (Norfolk), Pop. 2,483.
REGENT (BTP).—Prop., Provincial Amusements, Ltd. 850 seats. Continuous Mon, to Fri. Three shows on Sat. Prices, 8d. to 1s. 10d. Booked at Downham Market. Phone, Downham Market, 112. Station, Downham Market, L.N.E.R.

DRIFIELD (Yorks), Pop. 5,916.
MAJESTIC CINEMA (RBA), Middle Street.—Props., Majestic Cinema (Pocklington), Ltd., Main Offices, Building, Pocklington, Yorks. 711 seats. Prices, 8d. to 1s. 6d. Mat. Sat. Booked at Tower, Leeds. Phone, 248. Café attached. Station, Driffield, L.N.E.R.


DROITWICH (Worc), Pop. 4,553.
NEW SALTERS CINEMA (BTP), Victoria Square.—Prop., Gilbert Dowell, The Moorings, Oakland Avenue. 650 seats. Continuous. Mats. from 2 p.m. Booked at Hall. Prices, 8d. to 1s. 9d. Café attached. Phone, Droitwich 3290. Station, Droitwich, L.M.S.

WINTER GARDENS (BCA).—350 seats.

DROSFIELD (Derby), Pop. 5,000.
ELECTRA PALACE (BA), Chesterfield Road.—Prop., Dronfield Picture Palace, Ltd. 550 seats. Once nightly Tues. to Fri. Twice Mon., Sat. and holidays. Two changes weekly. Prices, 5d. to 1s. 2d. Stage, 14 ft.
deep, three dressing rooms. Proscenium width, 20 ft. Station, Droxford, L.M.S. Films by Broxburn Film Transport Service.


DROXBURY (GLO'S.), Pop. 5,000. Cinema (Gyrotone),—Prop., A. G. Mason. Phone, Berryhead 35. Booking at Berkeley. 228 seats. Prices, 7d. to 1s. 6d. Continuous from 9.15 p.m. Proscenium width, 18 ft. Station, Cinderford, G.W.R.

DUDLEY (NORTHUMBERLAND), Pop. 4,000. Grand (Knighton).—Prop., Reno Cinemas, Ltd., 2, Pinfold Street, Newcastle-on-Tyne. One show nightly. Two Sat. Prices, 7d. to 1s. 2d. Phone, Dudley 212. Station, Audristsford, L.N.E.R.

LYRIC (bth), Burrdon.—Props., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, No. 25530. 326 seats. Prices, 3d. to 9d. One daily show. Two shows, Station, Killingsworth, L.N.E.R.


CASTLE CINEMA (bth).—Closed.


EMPIRE (bth), Hall Street.—Closed.

FORUM, Pensnett.—Prop., Pensnett Cinemas, Ltd.

HIPPODROME (Morrison).—Sedgeley. 600 seats.

ODDEON THEATRE (bth), Castle Hill.—Props., Odeon (Dudley), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 10d. Proscenium width, 45 ft. Stage. Phone, Dudley 2899. Station, Dudley, L.M.S.


REGENT (we), High Street.—Prop., Associated Provincial Picture Houses, Ltd., 1, 235 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 10d. Phone, Dudley 2801.11. Stations Dudley, L.M.S. and G.W.R.

SAVOY CINEMA (Morrison), Netherton.—Prop., Savoy Cinema (Netherton), Ltd. 550 seats. Various bookings. Prices, 6d. to 1s. 6d. Continuous. Phone, Dudley 2938. Station, Blooms Green, G.W.R.

DUKINFIELD (CHESTER), Pop. 18,308. Oxford Super Cinema (we).—192 seats. Continuous, Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Ashton 1916. Station, Stalybridge, L.M.S.

PALLADIUM (Morrison), Crescent Road.—Prop., Palladium, Dukinfield. 450 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Ashton 1335. Station, Dukinfield, L.M.S.


DUNMOW (ESSEX), Pop. 2,510. KINEMA (ba), High Street.—Prop., Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. Phone, Ipswich 4036. 290 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 18 ft. Phone, Dunmow 97. Station, Dunmow, L.N.E.R.

DUNSTABLE (BEDS), Pop. 8,972. CINEMA (Imperial), Toddington.—Prop., J. H. W. Marsden. 202 seats. Booked at London. Once nightly. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Stage, 18 ft. deep; one dressing-room. Station, Harlington, L.M.S.


DUNSTABLE-ON-TYNE (Co. DURHAM), Pop. 12,000. ALBERT PICTURE PALACE (bth), Ravensworth Road.—Prop., Dunston Picture Hall Co. Ltd. 100 seats. Station, Gateshead, L.N.E.R.

IMPERIAL (bth), RAVENSWORTH ROAD.—Prop., Dunston Imperial Hall Ltd. 560 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Mats., Mon. and Sat. Two changes weekly. Prices, 4d. to 10d. Proscenium width, 24 ft. Phone, Dunston 84269. Station, Dunston-on-Tyne.

DURHAM (Co. DURHAM), Pop. 16,223. CINEMA (bth), Craghead.—Prop., Hugh Brennan, Low Fell, Newcastle. Pictures and Varieties. Booking at Newcastle. Variety by R. Grieves, at 6, Bath Lane, Newcastle. Twice nightly. Prices, 5d. to 7d. Stage, 24 ft. deep; two dressing-rooms. Proscenium width, 16 ft. Station, Pelton L.N.E.R.

CRESCENT (bth), Gilesgate Moor.—Prop., G. Lamb and Son, Gilesgate Moor, Durham. 346 seats. Sep. shows. Prices, 3d. to 6d. Proscenium width, 18 ft. Station, Durham.

CROWNS (bth), Sherburn.

GLOBE CINEMA (bth), 513, North Road, Durham.—E. J. Hinge Circuit, 147 149, Northumberland Street, Newcastle-on-Tyne. Phone, 20137. 344 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 2d. Phone, Durham 7140. Station, Durham, L.N.E.R.

MAJESTIC (awl), Sherrburn Road.—Props., Palladium (Durham), Ltd. 900 seats. Prices, 6d. to 1s. Continuous. Booked by Thompson’s Enterprises, Ltd., Middleton. Station, Durham, L.N.E.R.
DURHAM—continued.

MINERS' HALL (btp), Burnhope.—Prop., Joseph Briggs and Sons. 450 seats. Once nightly. Twice Mon., Sat. Prices, 4d. to 9d. Proscenium width, 28 ft. Station, Annfield Plain, L.N.E.R.

PALACE (rca).—Prop., Rawes' Entertainments Co., Ltd. 750 seats. Twice nightly. Two changes weekly. Prices, 5d. to rs. Phone, Durham 137. Station, Durham, L.N.E.R.


REGAL (we).—E. J. Hinge Circuit, 117/119, Northumberland St., Newcastle-on-Tyne. Phone, Newcastle-on-Tyne 20317. 1,090 seats. Booked at H.O. Twice nightly. Prices 9d. to 2s. Proscenium width, 29 ft. Stage, 12 ft. deep; 4 dressing rooms. Phone, Durham 184. Station, Durham, L.N.E.R.

REX (we), Wilton. 

WELFARE HALL AND INSTITUTE, East Hetton.

DURSLEY (Glos.), Pop. 2,601.

REGAL (rca).—Props., Oliver Circuits (Dursley), Ltd., 89, Cornwall St., Birmingham. Phone, 7145. 658 seats. Continuous daily from 6 p.m. Mats., Mon. and Wed.; three shows on Sat, one show Sun. at 6 p.m. Prices, 9d. to 1s. 10d. Booked by W. J. Oliver, 687, Stratford Rd., Birmingham, Proscenium width, 33 ft. Phone, Dursley 127. Station, Dursley, L.M.S.

Fitted "ARDENTE" Deaf Aids

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VICTORIA THEATRE (bth), Silver Street.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Mats. Mon., Wed., Thurs. and Sat. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 1s. 10d. Stage; 1 dressing-room. Phone, Dursley 67. Station, Dursley, L.M.S.

EARLY (Yorks), Pop. 5,822.

Empire (we).—Prop., M. Hartley and Sons, Ltd. 480 seats. Prices, 6d., 9d. and rs. Booked at Leeds. Once nightly, Mon. to Fri. Twice Sat. Proscenium width, 20 ft. Phone, Early 2194. Station, Early, L.M.S.

EARLESTOWN (Lancs.), Pop. 10,500.

CURZON (bth), Newton-le-Willow Lane.—Prop., South Lancashire Hippodrome Co., Ltd., Curzon Super Cinema, 1,167 seats. Prices, 7d. to 1s. 2d. Booked at Liverpool. Twice nightly. Phone, Newton-le-Willows 3163. Station, Earlestown, L.M.S.

EMPIRE PAVILION (bth).—Prop., South Lancashire Hippodrome Co., Ltd. 475 seats. Booked by Gen. Man., Fred Harrison. Prices, 3d. to 1s. Phone, Newton-le-Willows 63. Station, Earlestown, L.M.S.

PAVILION (bth), Market Street.—Lessees, South Lancashire Hippodrome Co., Ltd. Man. Dir. and Booking Man., Fred Harrison. 1,100 seats. Pictures and occasional Variety. Two shows nightly. Prices, 3d. to 1s. Phone, Newton-le-Willows 63. Station, Earlestown Junction, L.M.S.

EARL SHILTON (Leicester), Pop. 4,435.

PALACE (awh).—Prop. and Man., H. C. Cooper, 14, The Hollow, Earl Shilton. 560 seats. Booked at Hall. Once nightly. Twice on Sat. Two changes weekly. Prices, 8d. to rs. 2d. Proscenium width, 22 ft. Phone, Earl Shilton 3237. Station, Hinckley, L.M.S.

EASTINGTON (Co. Durham), Pop. 12,000.

EMPIRE THEATRE (we), School Street, Eastington Colliery.—Prop., W. and R. Theatres, Ltd., Eastington Colliery. 855 seats. Booked at Newcastle-on-Tyne. Continuous. Prices, 6d. to 1s. Proscenium width, 28 ft. Stage, 20ft. deep; five dressing rooms. Phone, Eastington 263. Station, Eastington Colliery L.N.E.R.

HIPPODROME (we), Seaside Lane.—Prop., Hippodrome (Eastington), Ltd. 850 seats. Booked at Newcastle-on-Tyne. Continuous. Prices, 6d. to 1s. Phone, Eastington 352. Station, Eastington Colliery, L.N.E.R.

RALST (we).—Prop., Yoden Theatres, Ltd., Phone, Horden 349. 1,250 seats. Twice nightly. Prices, 4d. to 1s. Proscenium width, 38 ft. Stage, 26 ft. deep; 10 dressing rooms. Phone, Eastington, 224. Station, Eastington.

EASINGWOLD (Yorks), Pop. 2,030.


EAST ARDSLEY (Yorks), Pop. 5,000.

NEW EMPIRE (we), Main Street.—Prop., The New Empire, East Ardsley, Ltd., "Nickelet," St. Thomas Hill, Pontefract. 500 seats. Once nightly. Two changes weekly. Prices, 4d. and 6d. Station, Ardsley, L.N.E.R.

EASTBOURNE (Sussex), Pop. 57,435.

EASTERN CINEMA (we), Seaside.—(Closed.)


LUXOR CINEMA (we), Pevensey Road.—Prop., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8481. 1,725 seats. Booked at H.O. Continuous. Phone, Eastbourne 3612. Station, Eastbourne, S.R.

Fitted "ARDENTE" Deaf Aids

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NEW CENTRAL CINEMA (we), Seaside Road.—Prop., Central and Eastern Cinemas, Ltd. 630 seats. Continuous. Prices, 6d. to rs. Phone, Eastbourne 1183. Station, Eastbourne S.R.

PICTUREDROME (we), Langley Road.—Prop., Picturedrome (Eastbourne), Ltd. Booked at Hall by Man. Dir., Randolph E. Richards. Prices, 6d. to 2s. 6d. Continuous. Phone, Eastbourne 1441.

PLAZA (ba), High St., Old Town.—(Closed.)

TIVOLI SUPER-CINEMA, Seaside Road.—Props., Parton and Dearden. 650 seats. Continuous. Two changes weekly. Prices, 8d. to rs. 4d. Phone, Eastbourne 1031. Station, Eastbourne, S.R.

WESTBOURNE (we), Seaside Cinema (bth).—Props., Eastbourne Cinemas, Ltd. 560 seats. Booked at Hall. Continuous from 2.30 p.m. Prices, 7d. to 1s. 10d. Phone, Eastbourne 3373. Films by Sussex Transport.
EAST DEREHAM (Norfolk), Pop. 5,641.


EAST GRINSTEAD (Sussex), Pop. 7,901.

Radio Centre (we).—Prop., Leethey and Christopher, Ltd., 4,012 seats. Continuous. Prices, 8d. to 22d. 6d. Café attached. Phone, East Grinstead 688. Station, East Grinstead.

WHITEHALL PALACE (we).—Prop., Leethey and Christopher, Ltd., Gen. Man., Fred C. Maplesden, 23,000 seats. Prices, 8d. to ro. Phone, East Grinstead 688. Restaurant and Dance Hall attached. Station, East Grinstead, S.R.

EAST KIRKBY (Notts).

REGENCY (we).—Prop., Kirkby Pictures, Ltd., 1,100 seats. Booked at Hall. Continuous. Prices, 9d. to rs. 8d. Phone, East Kirkby 2226. Station, East Kirkby, L.M.S.


EASTLEIGH (Hants), Pop. 18,333.

NEW CINEMA.—850 seats.

Picture House (RCA), Market Street.—Prop., G. Wright. 650 seats. Phone, Eastleigh 29. Booked at Hall. Prices, 6d. to rs. 3d. Proscenium width, 253 ft. Station, Eastleigh, S.R.

REGAL THEATRE (RCA), Market Street.—Prop., Geo. W. A. Wright. 1,000 seats. Occasional Variety. Booked at Hall. Continuous. Three changes weekly. Stage, 275 ft. deep. Prices, 6d. to rs. 3d. Phone, Southampton 87329. Station, Eastleigh, S.R.

EAST AND WEST MOLESEY (Surrey), Pop. 8,460.

COURT CINEMA (we), Bridge Road, East Molesey.—Prop., Town Theatres, Ltd., 8, Clarges Street, W.1. Phone, Mayfair 8961. 472 seats. Booked at Hall. Prices, 7d. to 15s. 6d. Continuous. Prices, 9d. to rs. 6d. Proscenium width, 224 ft. Station, Hampton Court, S.R.

EASTWOOD (Notts), Pop. 5,380.


REX CINEMA (BA).—Props., Rex Cinemas (Nottingham), Ltd., Derby Road, Eastwood. 625 seats. Booked at Hall. Prices, 7d. to rs. 6d. Continuous from 5.30 p.m., Mads. Wed. morning and Sat. afternoon. Proscenium width, 24 ft. Booked at Hall. Phone, Langley Mill 409. Station, Langley Mill, L.M.S.

EBBW VALE (Mon.), Pop. 33,000.


PALACE (we)., Church Street.—Prop., Ebbw Vale Theatres, Ltd., The New Plaza, Ebbw Vale. Phone. 41, 1,100 seats. Booked at “Deauville,” 786, Newport Road, Rumney, Cardiff. Continuous. Prices, 7d. and rs. 2d. Proscenium width, 41 ft. Stage, 30 ft.; five dressing rooms. Phone, Ebbw Vale 41. Films by Road Transport. Station, Ebbw Vale, L.M.S. and G.W.R.


ECGLEES (Lancs), Pop. 44,242.


CROWN THEATRE (a/bp), Church Street.—Prop., Crown Cinema (Eccles), Ltd., Imperial Buildings, Oxford Road, Manchester. Continuous. Booked at H.O. Two changes weekly. Phone, 3824. Station, Eccles, L.M.S.

EMPIRE (we), Church Street.—Prop., Mrs. M. Heely, 400 seats. Continuous. Two shows daily. Twice Sat., Mat. Mon., Tues., Thurs. and Fri. Booked at Hall. Prices, 6d. to rs. Proscenium width, 22 ft. Phone, 3321. Station, Eccles, L.M.S.

PRINCES (we), Manton Road.—Prop., Manton Cinemas, Ltd., 879 seats. Booked at Hall. Continuous from 6 p.m. nightly. Prices, 7d. to rs. 2d. Proscenium width, 24 ft. Stage, 10 ft. deep.; two dressing rooms. Phone, Eccles 3426. Station, Manton Green, L.M.S.


ECGLESFIELD (near Sheffield) (Yorks).


ECGLESTALL (Yorks.).

GREYSTONES CINEMA.

ECKINGTON (Derby), Pop. 12,164.

ELECTRA PALACE (ba).—Props., Electra Palace (Eckington) Ltd., 4, Howard Street, Sheffield. Phone, Sheffield 20672. 660 seats. Booked at H.O. One show nightly. Three Sat. Prices, 9d. to rs. Phone, Eckington 138. Station, Eckington and Renishaw, L. M. S.
ECKINGTON—continued.

**Picture House (8th).**—Leesee, Rotherham District Cinemas, Ltd., Empire, Killamarsh, near Sheffield. 350 seats. One show nightly, two on Sat. Prices, 5d. to 2s. 2d. Stage, 14 ft. deep; three dressing-rooms. Billiard Hall, adjoining. Station, Eckington, L.N.E.R. and L.M.S.

EDENBRIDGE (Kent). Pop. 2,895.

**Cinema.**—Prop., Adelphi Advertising Co., Ltd. 275 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Edenbridge, S.R.

EDGWARE (Middlex.). Pop. 5,350.

**Odeon Theatre (we), Burnt Oak.**—Props., Odeon Theatres, Ltd., Spittal St., Marlow, Bucks. Phone, Marlow 655-9. Booked at Moor Hall, Cookham, Berks. Variety on Friday evenings. Continuous from 2 p.m. Prices, 9d. to 2s. 4d. Stage; 2 dressing-rooms. Phone, Edgware 0660. Station, Burnt Oak (Underground).


**Savoy (we).**—Props., A. Glassman. 

EDLINGTON (nr. Doncaster) (Yorks.). Pop. 5,089.


**Egham (Surrey),** Pop. 15,815.

**Savoy (we),** 153, High Street.—Prop., Savoy Egham, Ltd. 438 seats. Booked at Hall. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Phone, Egham 433. Station, Egham, S.R. Motor Transport.

EGREMONT (Cheshire), see Wallasey.

EGREMONT (Cumb.), Pop. 8,042.

**Castle Cinema (bth).**—Prop., Egremont Cinema, Ltd. 750 seats. Booked at Hall. Once nightly. Twice Mon., Wed. and Sat. Mat. Sat. Pictures, and Varieties. Depth of stage, 14 ft. Empire Dance Hall attached. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, Egremont 35. Station, Egremont, L.M.S.

ELDON LANE (Co. Durham), Pop. 3,000.

**Club Cinema (we).**—Prop., The Eldon Lane Workmen's Club and Institute, Ltd. 900 seats. Booking Man., J. C. Harwood. Once nightly, twice Sat. Two changes weekly and Sunday programme. Prices, 2d. to 6d. Station, Bishop Auckland, L.N.E.R.

**ELLAND (Yorks), Pop. 10,327.**

**Central Picture House (6th).**—Prop., Central Pictures (Elland) Ltd. 450 seats. Booked at Leeds. Continuous. Prices, 5d. to 1s. 2d. Phone, Elland 2140. Station, Elland, L.M.S.

**Palladium (we), Southend.**—Prop., Central Pictures (Elland) Ltd. 720 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Elland 2140. Station, Elland, L.M.S.

ELLESMERE (Salop), Pop. 1,972.

**Cinema.**

ELLESMERE PORT (Cheshire), Pop. 18,888.

**Hippodrome (we).**—Prop., Hippodrome (Ellesmere Port) Ltd., Carnegie Street, Ellesmere Port,Wirral. 1,150 seats. Booked by W. J. Speakman, 10, Cononation Row, Liverpool. Continuous from 2 p.m. Occasional Variety. Prices, 8d. to 1s. 6d. Proscenium width, 17 ft. deep; three dressing-rooms. Cafe and Dance Hall attached. Phone, Ellesmere Pop. 54. Station, Ellesmere Port, L.M.S. and G.W.R.

QUEEN'S CINEMA (8th), Whitby Road.—Prop., St. George Cinema, Ltd., 1-3, Stanley Street, Liverpool. Manager and Licensee, T. Clarkson. 650 seats. Booked at Imperial Cinema, Liverpool. Continuous. Mon. to Fri.; Two separate shows, Sat. Mats. daily, except Fri. Prices, 8d. to 1s. 6d. Phone, Ellesmere Port 87. Station, Ellesmere Port, G.W.R.

ELSECAR (Yorks). Pop. 41,500.

**Futurist (we).**—Props., Ryhill Empire Co., Ryhill, near Wakefield. Phone, Royston 44. 445 seats. Booked at Hall. Twice nightly; Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, Hoyland 2217. Station, Elsecar and Hoyland, L.M.S.

**ELSTREE (Herts), Pop. 2,238.**


ELY (Cambs.), Pop. 8,382.

**Majestic Theatre (bth), Newmarket Street.—**Props., Owen Cooper Theatres, Hadleigh, Suffolk. Phone, Ely 230.

**Public Room Cinema (we),** (Mirrophonic), Market Place.—Props., Ely Cinema Co., Ltd. 400 seats. Booked by H. Bancroft, Hippodrome, Wisbech. Continuous. Prices, 3d. to 1s. 6d. Phone, Ely 115. Station, Ely, L.N.E.R. Films by Road Transport.


**EMSWORTH (Hants),** Pop. 4,337.

**Pavilion (bth), The Square.—**Prop., and Man., C. B. Fowle, Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Emsworth 214. Station, Emsworth, S.R. and Road Transport.

ENFIELD (Middlex.), Pop. 67,889.


**Queen's Hall Cinema (bth).**—Props., L. and A. G. Rata, 1,000 seats. Booked at Hall. Continuous. One change weekly. Prices, 9d. to 2s. Stage, 5 ft. deep; two dressing rooms. Phone, Enfield 0439. Station, Enfield, L.M.S. and L.N.E.R.


Fitted “ARDENTE” Deaf Aids See page 57

EPPING (Essex), Pop. 4,958.

EMPIRE CINEMA (rca), High Street.—Props., Empire Cinemas (Epping), Ltd., High Street, Epping. 395 seats. Booked at London Offices. Continuous. Prices, 8d. to 2s. 6d. Phone, Epping 2208. Station, Epping, L.N.E.R.

EPSON (Surrey), Pop. 27,089.

CAPITAL, Church Street.—Props., London and District Cinemas, Ltd. 1,500 seats. Continuous. Prices, 9d. to 2s. 6d. Phone, Epson 6376. Café attached. Station, Epson, S.R.

ODEON THEATRE (bth), High Street.—Prop., Odeon (Epsom), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Continuous. Stage, Phone, Epson 9455.

ERITH (Kent), Pop. 32,780.

ODEON THEATRE (bth), High Street and Avenue Road.—Props., Odeon (Erith), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 1s. 10d. Stage, Phone, Erith 2020.

RIALTO CINEMA (Waltham).—(Closed.)


ESHER (Surrey), Pop. 2,883.


ESH WINNING (Co. Durham), Pop. 3,080.

MEMORIAL HALL CINEMA (Edibell), Brandon Road.—Props., Trustees, Esh Colliery Welfare. 400 seats. Booked at Newcastle. Once nightly, twice Sat. Prices, 4d. to 9d. Phone, Esh Winning 22. Station, Waterhouses, L.N.E.R.

PAVILION (wa),.—Props., F. W. Storey, Commercial Street, Corncy, 650 seats. Pictures and Variety. Films booked at Hall by F. W. Storey Variety by Billy Knight at Newcastle. One show nightly, two on Sat. Prices, 4d. to 9d. Stage, 30 ft. deep; five dressing-rooms. Phone, Esh Winning 4. Station, Waterhouses, L.N.E.R.

EVERWOOD (near Bishop Auckland) (Co. Durham), Pop. 5,000.


Evesham (Worcs.), Pop. 8,799.


REGAL SUPER CINEMA (we), 41, Port Street.—Props., Regal Super Cinema (Evesham), Ltd. 945 seats. Booked at Hall, Continuous from 2 p.m.; Suns. from 3 p.m. Prices, 8d. to 1s. 10d. Proscenium width, 28 ft. Phone, Evesham 6002. Station, Evesham, G.W.R. and L.M.S.


Ewell (Surrey), Pop. 4,187.


EXETER (Devon), Pop. 66,039.

GAUMONT PALACE (ba).—Props., Albany Ward Theatres, Ltd., 123, Regent Street, W. Phone, Regent 8080, 1,500 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 50 ft. Phone, 207211. Station, St. David's, G.W.R. (Central), S.R.

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ODEON THEATRE (bth), Sidwell Street.—Props., Odeon (Exeter), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Prices, 9d. to 2s. 6d. Booked at Moor Hall, Cookham, Berks. Stage. Phone, Exeter 54057.

PALLADIUM (rca), Paris Street.—(Closed.)

PLAZA (we), Old London Inn Square.—Props., Plaza (Exeter) Ltd. Booked by W. Farrant Gilley, Lloyds' Bank Chambers, Torquay. Phone, Torquay 2045. 886 seats. Prices, 9d. to 1s. 6d. Continuous. Phone, Exeter 2594. Stations, St. David's, G.W.R.; and Queen Street, S.R.

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Fitted “ARDENTE” Deaf Aids See page 57

EXMOUTH (Devon), Pop. 14,584.


GRAND (bth), Exeter Road.—Props., W. F. Robinson. Booked at the Regal, Exmouth. Continuous. 470 seats. Prices, 7s. to 1s. 6d. Proscenium width, 28 ft. Phone, Exmouth 2888. Station, Exmouth, S.R., or Film Transport.
EXMOUTH—continued.

New Picture House (we), Parade.—Prop., and Res. Man., L. B. Thomas. 517 seats. Booked at Hall. Three shows daily. Prices, 6d. to 25s. 4d. Phone, Exmouth 487. Station, Exmouth, S.R.

Regal Cinema (nth), St. Andrew's Road.—Prop., W. E. Robinson. 640 seats. Booked at Exmouth. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 28 ft. Stage, 20 ft. deep; eight dressing-rooms. Phone, Exmouth 1073. Station, Exmouth, S.R., or Film Transport.

Savoy Cinema (we), Rolle Street.—Prop., J. E. Brooks, Messrs. Crews & Son, Rolle Street, Exmouth. 850 seats. Booked at Hall. Daily Mat. Prices, 6d. to 2s. Proscenium width, 26 ft. Stage 21 ft. deep; five dressing-rooms. Phone, Exmouth 866. Station, Exmouth, S.R.

EYAM (near Sheffield) (DERBYSHIRE), Pop. 1,000. 
Mechanics Institute (Metropolitan).—Prop., J. Brown & Co. All correspondence to R.O. Brown, 228, Fulwood Road, Sheffield. Once nightly, Fri. Prices, 3d. to 1s. 2d. Phone, Sheffield 61126. Road Transport.

FACIT (Lancs.) Pop. 2,437.
Star Cinema (Gramo-Radio).—Prop., E. Hilton 400 seats. One show nightly. Prices, 9d. to 6d. Station, Facit, L.M.S. (Closed.)

FALFLOUGH (Lancs.) Pop. 15,724. 
Grand Theatre (we) Oldham Road.—Prop., Chas Ogden, 196, Deansgate, Manchester. Phone, Blackfriars 7445. 1,750 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. Proscenium width 22 ft. Stage, 15 ft. 6 in. Four dressing-rooms. Phone, Failsworth 1075. Station, Failsworth, L.M.S.


FAKENHAM (NORFOLK), Pop. 3,181. 
Central Cinema (bty).—Prop., Fakenham Cinema, Ltd., Market Place, Fakenham. Phone, No. 67. 700 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Station, Fakenham, L.N.E.R. and M & G.N.R.

Regal Cinema (awh), Holt Road.—Prop., Fakenham Cinema, Ltd., Market Place, Fakenham. Phone, Fakenham 57. 400 seats. Prices, 6d. to 1s. 9d. Booked at Hall. Once nightly. Twice Sat. Station, Fakenham, L.N.E.R. and M & G.N.R.

FALMOUTH (CORNWALL), Pop. 13,492. 

Odeon Theatre (bth), Killigrew Street.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 2d. Station, Falmouth, G.W.R. 423.

Polytechnic Cinema.—Lessacs, Grand Theatre (Falmouth), Ltd., 15, Market Strand, Falmouth. Booked at H.O. Two shows nightly. Mat. Sat. Prices, 4d. to 1s. Station, Falmouth, G.W.R. (Parcel Office).

St. George's Hall (we), Church Street.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 916 seats. Booked at H.O. Continuous. Phone, Falmouth 169. Station, Falmouth, G.W.R.

FAREHAM (HANTS), Pop. 11,575. 


FARINGDON (BERKS), Pop. 3,076. 
Cinema (Gyrotone).—Prop., Gram Bailey, 300 seats. Booked at hall. Once nightly. Three Shows, Sat. Prices, 7d. to 1s. 6d. Phone, No. 78. Road Transport.

Rialto (awh) Clover Street.—Prop., M.C. Elliott. 450 seats. Prices, 6d. to 1s. 10d. Continuous. Phone, Faringdon 2128. Station, Faringdon.

FARNBOROUGH (HANTS), Pop. 16,359. 
EX (we).—Props., Rex (Farnborough), Ltd., RSpirit St. Theatres, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Prices, 9d. to 2s. 6d. Booked at Moor Hall, Cookham, Berks. Phone, Farnborough 909.

Scala (we), Camp Road.—Prop., Scala (Farnborough), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Prices, 9d. to 2s. 6d. Continuous. Booked at Moor Hall, Cookham, Berks. Phone, S. Farnboro' 60, Station, S. Farnborough, S.R.

FARNCOMBE (SURREY), Pop. 3,841. 
County (we), Meadow.—Prop., County Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 4d. Phone, Godalming 455. Station, Farncombe, S.R.

FARDON (CHESHIRE), Pop. 573. 
Farndon Cinema.—Prop., E. Taylor, Castle Cinema, Buxhill Wells, Phone, Buxhill Wells 291. Pictures, 9d. to 2s. 6d. Prices, 9d. to 1s. 2d. Mon., Wed., and Thurs. Twice on Sat's and Holidays. Booked by Prop. Station, Rossett, L.M.S.

FARNHAM (SURREY), Pop. 18,284. 
County Cinema (we).—Prop., Regal (Farnham), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 1s. 10d. Phone, Farnham 5006.

Regal (we).—Props., Regal (Farnham), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Prices, 9d. to 2s. 6d. Booked at Moor Hall, Cookham, Berks. Phone, Farnham 6006.

FARNHAM COMMON (BUCKS), The Beeches Cinema.—(Closed.)

FARNWORTH (Lancs.), Pop. 28,711. 
Empire (rca), Albert Road, Farnworth. —Prop., Picture House Co., Ltd. Man. Dir., W. Ramsden. 1,050 seats. Continuous. Prices, 9d. to 1s. 6d. Phone, Farnworth 302. Station, Moles Gate, L.M.S.
Hippodrome (bth) Moses Gate.—Prop., Harold Thornber, 900 seats. Booked at Tudor Cinema, Darwen. Prices, 4d. to rs. Continuous. Phone, Farnworth 78. Station, Moses Gate L.M.S.

King's Hall.

Palace Cinema (btp), King Street.—Lesses, Stalybridge Enterprise, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 736 seats. Booked at H.O. Phone, Finley 28. Station, Farnworth L.M.S.

Ritz (we), Peel Street, Farnworth Lances.—Prop., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8494. 900 seats. Booked at H.O. Continuous. Proscenium width, 26 ft. 6 in. Stage, 47 ft. 6 in. deep; eight dressing-rooms. Phone, Farnworth 322. Station, Farnworth and Halshaw Moor, L.M.S.

Savoy Picture House (btp), Long Causeway.—Prop., Savoy Picture House (Farnworth), Ltd., Imperial Buildings, Oxford Road, Manchester. 1,146 seats. Booked at H.O. Phone, Farnworth 263. Station, Moses Gate L.M.S.

FAVERSHAM (Kent), Pop. 10,091.

Argosy (bth) Preston Street. Props., East Kent Cinemas, Ltd. 700 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Faversham.

Odeon (bth).—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 655–6. Prices, 8d. to 1s. 10d. Booked at Moor Hall, Cookham, Berks. Continuous. Stage; two dressing-rooms. Phone, Faversham 56.

FEATHERSTONE (York), Pop. 14,852.

Hippodrome (we).—Prop., Featherstone Hippodrome, Ltd., Westminster Chambers, Harrogate. 800 seats. Booked by Premier Cinema, Leeds, and Hippodrome, Featherstone. One show nightly. Three changes weekly. Prices, 6d. to rs. 2d. Proscenium width, 30 ft. Phone, Featherstone 227. Station, Featherstone L.M.S.

FELIXSTOWE (Suffolk), Pop. 13,000.

Playhouse (bth) Hamilton Road.—Prop., Felixstowe Picture House, Ltd. 560 seats. Continuous, from 2.30 p.m. daily. Prices, 6d. to 1s. 10d. Phone, Felixstowe 170. Station, Felixstowe Town, L.N.E.R.


VICTORIA CINEMA.—Under same control as Playhouse, 400 seats. (Closed.)

FELLING (Co. Durham), Pop. 27,041.

Corona Theatre (btp), Coldwell Street.—Prop., J. Hinge Circuit, Tatton Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne. 700 seats. Booked at H.O. Twice nightly. Prices, 6d. to rs. 2d. Proscenium width, 24 ft. Phone, Felling 82248. Station, Felling-on-Tyne, L.N.E.R.

New Imperia (we), Victoria Square.—Prop., Imperia Hall Co. (Felling), Ltd. 950 seats. Booked at H.O. Twice nightly. Two changes weekly. Prices, 6d. to rs. 2d. Proscenium width, 30 ft. Café attached. Phone, Felling 82336. Station, Felling, L.N.E.R.

FELTHAM (Middx.), Pop. 16,316.

Playhouse (we), High Street.—Prop., Feltham Playhouse, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3281. 857 seats. Booked at H.O. Continuous. Mat., daily. Prices, 7d. to rs. 2d. Proscenium width, 35 ft. Phone, Feltham 2300. Station, Feltham, S.R.

FENCEHOUSES (Co. Durham), Pop. 6,000.

Palace (bth).—Prop., North Eastern Cinemas de Luxe, Ltd., Carlton Cinema, Tynemouth. Phone, North Shields 1270. 530 seats. Booked at Carlton, Tynemouth. One show nightly, Tues. to Fri. Two shows Mon., and Sat. Two changes weekly. Prices, 7d. to rs. 2d. Proscenium width, 21 ft. Phone, Fencehouses 70. Station, Fencehouses, L.N.E.R.

FENTON (Staffs), Pop. 25,620.


ROYAL CINEMA (we), Manor Street. Prop., Harper Fibration, Ltd. 700 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Station, Fenton, L.M.S.

FERRYHILL (Co. Durham), Pop. 10,133


Majestic Theatre (btp), Dean Bank.—Prop., Joseph Cadman, 750 seats. Twice nightly. Pictures, Variety. Prices, 6d. to rs. 15. Proscenium width, 23 ft. Stage, 21 ft. deep; 4 dressing-rooms. Station, Ferryhill, L.N.E.R.

Pavilion (we).—Props., Wall and Thompson. Booked at Newcastle-on-Tyne. 901 seats. Once nightly. Two shows Sat. Prices, 6d. to 1s. Phone, Ferryhill 47. Station, Ferryhill, L.N.E.R.

FILEY (Yorks) Pop. 3,730.

Grand Theatre and Cinema (Ultramonic), Union Street.—Prop., Filey Enterprises, Ltd. 500 seats. Man., Dir., Andie Caine. Booked at Leeds and London. One show nightly. Two changes weekly. Prices, 8d. to 1s. 6d. Proscenium width, 23 ft. Station, Filey, L.N.E.R.


Finedon (Northants), Pop. 4,100.


Fishburn (Stockton-on-Tees). Pop. 4,000.

Alhambra (Morrison).—Prop., W. W. Turnbull, Greenside, Durham Road, Coatsedge, Phone 5. 400 seats. Booked at Hall. Prices 3d. to 2s. Once nightly. Mon. to Fri., twice on Sat. Proscenium width, 28 ft. Station, Ferryhill, L.N.E.R.
FLEET (Hants), Pop. 4,528. COUNTY CINEMA (we).—Prop., County Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-q. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Cafe attached. Phone, Fleet 200. Station, Fleet, S.R.; and by Fimm Transport.

FLEETWOOD (Lancs), Pop. 32,000. Sunday evening shows all the year round.

ART CINEMA (we), Lord Street.—Prop., Blackpool Tower Co., Ltd., Empress Buildings, Blackpool. Phone, Blackpool 1. 921 seats. Booked at H.O. Mat. at 2.30, and continuous from 6.00 p.m. on Sun. Two changes weekly. Prices, 8d. to 1s. 4d. Proscenium width, 30 ft. Cafe attached. Phone, Fleetwood 429. Station, Fleetwood, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 57

PIER CINEMA (we), Esplanade.—Prop., Fleetwood Pier, Ltd., 850 seats. Continuous. Nightly. Two changes daily. Prices, 8d. to 1s. 4d. Cafe and Ballroom Phone, 563. Station, Fleetwood, L.M.S.

REGENT CINEMA (we), Lord Street.—Prop., Leeswoods Entertainments. 700 seats. Continuous. Mat. daily. Booked at Hall. Two changes daily. Prices, 8d. to 1s. 4d. Phone, Fleetwood 667. Station, Fleetwood, L.M.S.

VERONA (we), Knott End-on-Sea, near Fleetwood.

VICTORIA CINEMA (we), Poulton Road.—Prop., Victoria Cinema (Fleetwood), Ltd. 1,124 seats. Booked at H.O. Continuous. Mat. daily. Prices, 8d. to 1s. 4d. Stage, 15 ft. deep; three dressing-rooms. Phone, Fleetwood 708. Station, Fleetwood, L.M.S.

FOLKESTONE (Kent), Pop. 35,890.

CENTRAL CINEMA (we), George Lane.—H. Bentley Circuit, 113-117, Wardour Street, W.1. Booked at H.O. Continuous. Phone, Folkestone 3554. Station, Folkestone Central, S.R.

Fitted "ARDENTE" Deaf Aids See page 57

ODEON (we).—Prop., Associated Theatres, (P. A. & D.), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-q. Booked at Moor Hall, Cookham, Berks. Continuous. Occasional Variety. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Folkestone Cafe, Station, Folkestone Central, S.R.

PLAYHOUSE (we), Guildhall Street.—Prop., H. Bentley Circuit, 113-117, Wardour Street, W.1. 775 seats. Continuous. Booked at H.O. Phone, Folkestone 3554. Station, Central, S.R.

Fitted "ARDENTE" Deaf Aids See page 57

PLEASURE GARDENS THEATRE, Bouerlie Road.—South Coast Pleasure Gardens, Ltd., 1,100 seats. Variety, Musical Comedy and Plays. Booked by David Manderson, Emanwye House, Bernard Street, W.C.1. Prices, 10s. to 5s. 6d. Proscenium width, 30 ft. Stage, 45 ft.; 11 dressing-rooms. Phone, Folkestone 2175. Station, Folkestone Central.

SAVOY SUPER CINEMA (we), Grace Hill.—Prop., Fred. W. Allwood Circuit, 150, Southampton Row, W.C.1. 750 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. 6d. Proscenium width, 30 ft. Cafe attached. Phone, Folkestone 4666. Station, Central, S.R.

FOREST HALL (NORTHUMBERLAND).

NEW PICTURE HOUSE (btp).—Prop., Station House (Newcastle-on-Tyne) Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 27451. 400 seats. Booked at H.O. by V. R. Marshall. Two shows nightly, one show Sun. Mats., Mon. and Sat. Two changes weekly. Prices, 6d. to 10d. Phone, Benfield, Station, Forest Hall, L.N.E.R.

RITZ (btp).—Prop., Hinges Cinemas, Ltd., 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 1,052 seats. Continuous from 5.45 p.m. Onrly nightly Sun. Booked at 147/149, Northumberland Street, Price, 1s. 6d. Cafe attached. Station, Benton, L.N.E.R.

FORDINGBRIDGE (Hants), Pop. 3,458.

REGAL (Imperial).—Prop., M. Haggig, 38, King George Avenue, Bournemouth. Phone, Winton 2847. 250 seats. Booked at Hall. Once nightly. Continuous from 5.45 p.m., Sat. and Sun. Prices, 8d. to 1s. 6d. Proscenium width, 20 ft. Station, Fordingbridge, S.R. Marmion Film Transport.

FORMBY (Lancs), Pop. 7,957.

EMBASSY (we), Freshfield.—Prop., Wigan Entertainments Co., Ltd., 36, King Street, Wigan. Phone, Wigan 2835. 714 seats. Booked at Liverpool. Onlly nightly Sat. Prices, 8d. to 1s. 6d. Proscenium width, 40 ft. Phone, Formby 463. Station, Freshfield, L.M.S.

QUEEN'S PICTURE HOUSE (btp), Three Tuns Lane.—Prop., Coliseum (Liverpool), Ltd., 1/3, Stanley Street, Liverpool. 320 seats. Booked by Philip M. Hannier, 51A, Rodney Street, Liverpool. Continuous. Prices, 6d. to 1s. Proscenium width, 14 ft. Phone, Formby 430. Station, Formby, L.M.S.

FOWLEY (CORNWALL), Pop. 2,382.

TROY CINEMA (we).—Prop., R. Hill. 359 seats. Booked at H.O., Truro. One show nightly. Mat. and Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, 186. Station, Fowey, G.W.

FRAMLINGHAM (SUFFOLK), Pop. 2,100.

ASSAMLY HALL.—Prop., Sullings & Co., 101, Foxhall Road, Ipswich. Station, Framlingham, L.N.E.R.


FRESHWATER (ISLE OF WIGHT), Pop. 3,440.

REGENT (BA).—Prop., Isle of Wight Theatres, Ltd. Booked at Theatre Royal, Ryde. Phone, 2387. 514 seats. Twice nightly. Mat. and Wed. Sat. Prices, 6d. to 1s. 6d. Width of proscenium, 26 ft. Phone, 283. Station, Freshwater, S.R.

FRIZINGTON (CUMM.), Pop. 3,658.

PALACE THEATRE (Mihaly), Main Street.—Lessee, Claude D. Rhodes. 450 seats. Booked at Hall. Once or twice nightly. Prices, 4d. to 1s. 4d. Stage, 18 ft. deep; 2 dressing-rooms. Filmed by Carrier from Newcastle.

FRODSHAM (near Warrington) (CHESHIRE), Pop. 4,400.

GRAND, Church Street.—Prop., Byron Picture Houses, Ltd. Booked by Philip M. Hannier, 51A, Rodney Street, Liverpool. 462 seats. Prices, 6d. to 1s. 3d. Phone, Frodsam 100. Station, Frodsam, L.M.S. and G.W.R. joint.
FROME (SOMERSET). Pop. 10,738.

GAYMONT (8a).—Prop., Albany Ward Theatres, Ltd. Booked in London. Continuous. Prices, 6d. to 1s. 1d. Proscenium width, 32 ft. 6 in. Phone, Frome 203. Station, Frome, G.W.R.

GRAND CINEMA (Memorial Hall) (8m).—Prop., State Theatres Ltd. 860 seats. Continuous. Twice Sat. and 2 Mats. Prices, 6d. to 1s. 6d. Phone, 273. Station, Frome, G.W.R.

GRANDBOROUGH (Lincs). Pop. 18,000.

GRAND (8a), Market Place.—Prop., Demmian Picture Houses, Ltd., 123, Regent Street, London, W. Prices, 8d. to 1s. 6d. Phone, Garforth 71606. Station, Gateshead.

COSY CINEMA (8a), Swanwell.—Prop., James Ritson, 9, Albany Park Road, Tynemouth. Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices, 2d. to 6d.

EMPIRE ELECTRIC (8m).—Prop. and Res. Man. G. Bolam, 12, 8d. to 10d. Two shows daily. Two changes weekly. Station, Gateshead-on-Tyne.

GLORIA CINEMA (8ca).—Props., The Bensham Picture House (1923), Ltd., Phone 724411. 2,100 seats. Prices, 6d. to 10d. Continuous. Proscenium width, 32 ft. Booked at Bensham Picture House. Phone, Newcastle 5677. Station, Newcastle-on-Tyne (Central).

PALACE THEATRE (8a), Sunderland Road.—Prop., Demmian Picture House, Ltd., 123, Regent Street, London, W. Prices, 5d. to 1s. Phone, Gateshead 71423. Station, Bensham, L.N.E.R.

RAVENSBURY CINEMA (8a).—Prop., Photoplays, Ltd., 925, Brocco Bank, Sheffield. 250 seats. Booked at Hall. Twice nightly. Two changes weekly. Phone, Gateshead-on-Tyne 72021. Station, Gateshead-on-Tyne, L.N.E.R.

PALLADIUM CINEMA (8a), Saltwell Road, Bensham.—Props., Palladium Cinema (Bensham), Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, 25505. 700 seats. Booked at Newcastle. Two shows nightly. Prices, 6d. to 1s. Phone, Gateshead 71423. Station, Bensham, L.N.E.R.


REX CINEMA (8e), Askew Road West.—Props., Rex (North-Eastern) Cinemas, Ltd., Askew Road, Gateshead. Phone, Dunston 84136. 1,056 seats. Prices, 6d. to 1s. Continuous, except Mon. and Sat. Two houses nightly. Booked at Newcastle-on-Tyne. Proscenium width, 30 ft. Station, Gateshead.

RITZ (8ca), Brunswick Street.—Props., Associated British Cinemas, 30-31, Golden Square, London, W. Prices, 8d. to 1s. Continuous. Booked at H.O. Proscenium width, 45 ft. Stage, 20 ft. Phone, Gateshead-on-Tyne 71760. Station, Gateshead-on-Tyne, L.N.E.R.

SCALA THEATRE (8a), Jackson Street.—Prop., Demmian Picture Houses, Ltd., 123, Regent Street, London, W. 1,220 seats. Continuous. Booked at H.O. Twice nightly. Prices, 5d. to 1s. Phone, Gateshead 72462. Proscenium width, 28 ft. Station, Gateshead, L.N.E.R.

SHIPCOTE HALL (8ca), Durham Road.—Prop., Shipcote Co., Ltd. 1,200 seats. Booked at The Poplars, The Green, Wallsend-on-Tyne. Continuous. Phone, Gateshead 72019. Station, Gateshead, L.N.E.R.
GERRARD'S CROSS (Bucks). Pop. 3,000.

GIGGLESWICK (Yorks). Pep. 963.
KINEMA.

GILLINGHAM (Kent). Pop. 65,000.
Embassy Theatre (we).—Prop., Odeon Theatres Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 605-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 1s. 10d. Continuous; Stage; 2 dressing-rooms. Café. Phone, Gillingham 5288.


GLOUCESTER (Glos). Pop. 55,937.

HIPPODROME (we).—Prop., Poole's Theatres, Ltd., 1,600 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 4d. Phone, Gloucester 2127. Station, L.M.S. and G.W.

Fitted "ARDENTE" Deaf Aids

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ODEON THEATRE.—Prop., Odeon Theatres Ltd., Spittal Street, Marlow, Bucks. (Under construction.)

PLAZA (we).—Prop., Elton Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone No. 225. 1,390 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 44 ft. Phone, No. 3757. café attached.

Station, G.W.K. or L.M.S.

PICTUREDRUM (we), Barton Street.—744 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Gloucester 2932.

THEATRE DE LUXE (we), Northgate Street.—Prop., Odeon (Gloucester), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 3 p.m. Booked at 50 Park Lane, London, W.1. Prices, 9d. to 2s. 5d. Phone, Gloucester 2937. Stage, two dressing-rooms. Café. Station, Gloucester L.M.S. and G.W.K.

GODALMING (Surrey). Pop. 12,500

REGAL (we).—Ockford Road.—Prop., Regal (Godalming), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Proscenium width, 36 ft. Phone, Godalming 933. Station, Godalming, S.R.

GOLBORNE (near Warrington) (Lancs.). Pop. 1,322.


GOLCAR (Yorks). Pop. 9,812.

ALHAMBRA PICTURES (bth), Leymoor Road.—Prop., John Singleton, "Briarfield," Leymoor Road, Golcar. 580 seats. Continuous. Booked nightly. At Leeds. Prices, 6d. to 1s. 2d. Proscenium width, 16 ft. Phone, Milnsbridge 153. Station, Golcar, L.M.S.

GOLDENHILL (Staffs). Pop. 5,200.

ELECTRIC THEATRE (Morrison), High Street.—Lessee and Man., Hayward Hogton. 500 seats. Booked at Hall. Continuous. Phone, Kidsgrove 132. Station, Tunstall, L.M.S.

GOLDTHORPE (Yorks). Pop. 10,000.

ESTATE (bth), Barnley Road.—Prop., Pictures House, (Goldthorpe), Ltd., 4, Tickhill Road, Doncaster, Phone, Doncaster 53166. 829 seats. Booked at Leeds. Continuous Mon. to Fri. Separate shows on Sat. Prices, 7d. to 1s. 2d. Stage, 15 ft. deep; six dressing-rooms. Proscenium width, 34 ft. Phone, Goldthorpe 28. Station, Wath-upon-Deane, L.M.S. and L.N.E.R., or Transport.

PICTURE HOUSE (bth).—Prop., Pictures House, (Goldthorpe), Ltd., 4, Tickhill Road, Doncaster. Phone, Doncaster 53166. 772 seats. Continuous Mon. to Fri; Separate shows on Sat. Booked at Leeds. Prices, 7d. to 1s. 2d. Phone, Goldthorpe 28. Station, Wath-upon-Deane, L.M.S.

GOOLE (Yorks). Pop. 20,000.

CARLTON PICTURE HOUSE (we), Boothferry Road.—Prop., Picture Hall (Goole), Ltd. 701 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 2d. Phone, Goole 227. Station, Goole, L.M.S.

CINEMA PALACE (we), Boothferry Road.—Prop., Savoys (Hull), Ltd., Bank Chambers, Goole. Res. Dir., W. Rockett. 800 seats. Booked by Brinley Evans, Criterion Theatre, George St. Phone, Goole 53166. Continuous. Prices, 6d. to 1s. 6d. Phone, Goole 47. Station, Goole, L.N.E.R. and L.M.S.

TOWER CINEMA (bth), Carlisle Street.—Prop., Savoys (Hull), Ltd., Cinema Palace. 812 seats. Booked at H.O. Continuous, twice nightly on Sat. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Stage, 21 ft. deep; seven dressing-rooms. Phone No. 429. Station, Goole, L.N.E.R. Road Transport.

GORLESTON-ON-SEA (Suffolk). Pop. 12,000.

COLISEUM (Marshall), High Street.—Prop., Attree & Barr, Ltd. 966 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Gorleston 73. Station, Gorleston, L.N.E.R. Films by Motor Transport.
PALACE CINEMA (rca), High Street.—Props., Rickenny, Ltd., Arun Theatre, Arundel, Sussex. Phone 2237. 942 seats. Prices 8d. to 1s. 6d. Continuous. Booked by Props. Proscenium width, 34 ft. Phone 520. Station, Vauxhall, L.N.E.R.

GOSFORTH (Northumb.), Pop. 18,042.
GLOBE THEATRE (ba), Salters Road.—Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle. Phone 20317. 746 seats. Booked at H.O. Continuous. One night, Six Sun. Prices, 8d. to 1s. 2d. Phone, Gosforth 57771. Station, South Gosforth, L.N.E.R.

ROYALTY CINEMA (Diosonic). High Street.—Props., Royalty Cinema (g.sorth), Ltd. 1,387 seats. Booked at Hall Continuous. Prices, 6d. to 1s. Proscenium width, 40 ft. Café attached. Phone, Newcastle 51065-6. Station, Newcastle-on-Tyne or South Gosforth.

GOSPORT (Hants), Pop. 37,928.
CRITERION CINEMA (we), Forton Road.—Props., Portsmouth Town Cinemas, Ltd., Southampton. King George V Road, Portsmouth. Phone, Portsmouth 4976. 655 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Gosport 8128. Station, Portsmouth Harbour, S.R.

FORUM (we), Stoke Road.—Props., Portsmouth Town Cinemas, Ltd., Shakesburchy Cinema, Portsmouth. Phone 4976. 1,066 seats. Prices, 9d. to 2s. 6d. Continuous. Booked at H.O. Proscenium width, 44 ft. Stage 11 ft. 6in. deep. One dressing-room. Café attached. Phone, Gosport 8401. Station, Portsmouth Harbour, S.R.

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RITZ SUPER CINEMA (we), Walpole Road.—Closed.

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GRANGETOWN-ON-TEES (Yorks). Pop.6,518
LYRIC (btp), Bolckow Road.—Props., Grange Town Paragon Picture Co., Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 93117. 931 seats. Continuous. Prices, 6d. to 1s. 2d. Booked at H.O. Proscenium width, 30 ft. Stage, 5 ft.; 2 dressing-rooms. Phone, South Bank 58162. Station, Grangemouth. L.N.E.R. and South Bank Station, L.N.E.R.

GRANGE-OVER-SANDS (Lancs). Pop. 2,848.
PALACE CINEMA (ba).—Props. Exors. Albert Nelson. 500 seats. Booked at Hall. Once nightly. Prices, 8d. to 1s. 6d. Phone, Grange-over-Sands, 162. Café and Ballroom attached. Station, Grange-over-Sands, L.M.S.

GRANGE VILLA (Co. Durham).
PAVILION (bth), Grange Villa, Chester-le-Street.—Props., C. Buckton. Once nightly. Prices, 3d. to rod. Booked at Newcastle. Station, Pelton.

GRANTHAM (Lincs). Pop. 19,709.
CENTRAL CINEMA (bth).—Props., Peterborough Picture House Co., Ltd. Man., Dir., J. A. Campbell, Central Chambers, 719 seats. Booked at Central Chambers, Grantham. Twice nightly. Two changes weekly. Prices, 5s. to 1s. 9d. Phone 245. Station, Grantham L.N.E.R.

EMPIRE (we).—Props., Picture House (Peterborough) Co. Ltd., 740 seats. Prices, 5d. to 2s. 6d. Twice nightly. Booked at Central Cinema, Proscenium width, 25 ft. Stage, 30 ft. deep; seven dressing-rooms. Phone 51. Station, Grantham, L.N.E.R.

PICTURE HOUSE (bth), St. Peter's Hill.—Props., St. Peter's Hill Picture House Co., Ltd. Man. Dir., J. A. Campbell. 1,000 seats. Booked at Central Chambers, Grantham. Prices, from 2.30 p.m. Two changes weekly. Prices, 5d. to 2s. Phone, Grantham 245. Station, Grantham, L.N.E.R.


GRASSMOOR (Derby), Pop. 2,000.

GRAVESEND (Kent), Pop. 35,490.


GRAYS (Essex), Pop. 18,172.
EMPIRE (bth), High Street.—Props., Frederick's Electric Theatres, Ltd., 52, Portland Place London, W. 1. Phone, Langham 4252. 600 seats. Booked at H.O. Prices, 4d., 6d. and 1s. Stage and two dressing-rooms. Phone, Tilbury 142. Station, Grays, L.M.S., or Motor Transport.

REGAL (we), New Road.—Props., Frederick's Electric Theatres, Ltd., 1,490 seats. Occasional Variety. Booked at H.O. Prices, 6d., 6d. and 1s. Stage and two dressing-rooms. Phone, Tilbury 142. Station, Grays, L.M.S., or Motor Transport.

RITZ (we), Quarry Hill.—Props., L. Morris, 52, Sheerness Avenue, London, W. 1. Phone, Gerrard 1686. 1,563 seats. Prices, 7d. to 1s. 10d. Continuous. Booked at H.O.
GRAYS—continued.
Variety booked through Kaufmann Agency, Ltd., 80, Regent Street, London, W. 1. Pro-
scenium width, 47 ft. Two dressing-rooms.
Phone, Tilbury 3486. Station, Graves, Essex.
STATE CINEMA (we), George Street—Props., Fredericks Electric Theatres, Ltd., 52, Portland Place, W. 1. Phone, Langham 4292

GREAT AYTON (Yorks). Pop. 2,320.
EMPIRE PICTURE PALACE.—Prop., Thompson and Jones. One show nightly, Mon. and Wd., two on Sat. Two changes weekly. Prices, 6d. to 9d. Station, Great Ayton, L.N.E.R.


GREAT HARWOOD (Lancs). Pop. 12,757.
GRAND (we), Blackburn Road.—Prop., Gt. Harwood Pictures, Ltd. 869 seats. One show nightly, Mon. to Fri. Three shows on Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Grt Harwood 148. Station, Great Harwood, L.M.S.

PALACE (we), Rushton Street.—Prop., North Cheshire Amusements Ltd. Bank Buildings, 3, York Street, Manchester, 986 seats. Once nightly. Mat. Mon. and Tues. Three shows Sat. Prices, 5d. to 10d. Booked at Manchester. Phone, Great Harwood 42. Station, Great Harwood, L.M.S.

GREAT WIGSTON (Leics.).—Magna (we).

GREAT YARMOUTH (Norfolk). Pop. 68,789.

GEM CINEMA (bth).—Marine Parade.—Prop., Jays Entertainments, Ltd., 111A, Wardour Street, W. 1. Phone, Gerrard 2727. 824 seats Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 15. 6d. Proscenium width, 25 ft. Phone, Great Yarmouth 727. Station, Great Yarmouth, L.N.E.R.

HIPPODROME (bth), Marine Parade.—Prop., T. C. Read, Res. and Booking Man. W. O'Brien. Booked at Hall. Circus in summer and stage shows preceded by shorts in winter. Prices, 6d. to 3s. Phone, Grt Yarmouth 214. Stations, Grt Yarmouth. (Southtown, Vauxhall and Beach), L.N.E.R.


ROYAL AQUARIUM (we).—Prop., Royal Aquarium, Ltd., 15, Upper King Street, Norwich. Phone, Norwich 350. 1,500 seats. Continuous.

GREENFORD (Middlesex). Pop. 15,000.
PLAYHOUSE (we), Ruislip Road.—Prop., Greenford Playhouse, Ltd., 36, Kingsway, W.C. 2. Phone, Harwood 3022. 906 seats. Booked at H.O. Continuous. Mat. daily. Prices, 7d. to 1s. 6d. Phone, Waxlow 1207. Station, Greenford, G.W.R.


GRIFFITHSTOWN (Mon.). Pop. 5,036.
PALACE (sound, Ld., Equipment).—Prop., Griffithstown Palace Co. Ltd. Continuous from 4 p.m. Two changes weekly. Prices, 5d. to 1s. 10d. Proscenium width, 20 ft. Station, Griffithstown, G.W.R.

GRIMETHORPE (near Barnsley), (Yorks). Pop. 3,920.
EMPIRE PALACE (bth).—Prop., Grimethorpe, Empire Palace Co., Ltd. 600 seats. Booked at Stancilife, Grimethorpe. Twice nightly. Two changes weekly. Prices, 5d. to 11d. Proscenium width, 32 ft. Phone, Brierley 42. Station, Cudworth, L.M.S.

GRIMSBY (Lincs.). Pop. 96,000.
CHANTRY CINEMA (rca).—Carteag—to. —Prop., Leonard Bass, 209, Welbome Avenue, Grimsby. Phone, 77281. 550 seats. Booked at Hall. Continuous from 5 p.m. daily. Prices, 4d. to 1s. 2d. Phone, Grimsby 3232. Station, Grimsby Town, L.N.E.R.

GLOBE PICTURE THEATRE (we), Victoria Street.—Lessee, R. Blackburn Jones, 10, Westlands Avenue, Grimsby. Phone, 4992. 776 seats. Booked at Hall. Continuous. Prices, 4d. to 15d. 2d. Proscenium width, approximately 22 ft. Phone, 2174. Station, Grimsby Town, L.N.E.R.

LYRIC (bth), Victoria Street.—Prop., L. Bass, 209, Welbome Avenue, Grimsby. Phone, 77281. 340 seats. Booked at Hall. Continuous from 1 p.m. daily. Prices, 4d. to 1s. 2d. Two changes weekly. Phone, 3232. Station, Grimsby Town, L.N.E.R.

PALACE (we), Victoria Street.—Prop., Grimsby Palace Theatre and Buffet, Ltd. Booked by Charles Thompson, Westwood Chambers, Albion Street, Leicester. 1,569 seats. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 33 ft. Stage, 35 ft. deep; 14 dressing-rooms. Phone, Grimsby 4296. Station, Grimsby, L.N.E.R.

PLAZA (bth), 128, Cleethorpes Road.—Prop., A. & W. Enterprises, Ltd., Whitefriars House, Friar Lane, Nottingham. 800 seats. Booked at H.O. Continuous from 1.45 p.m. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, 3131. Station, Grimsby Docks, L.N.E.R.


QUEENS HALL (bth), Alexandra Road.—Prop., Queens Hall (Grimsby), Ltd. 1,400 seats. Booked at Hall. Continuous from 2 p.m. Prices, 8d. to 15d. 6d. Phone, Grimsby 2069. Station, Grimsby Town, L.N.E.R.

REGAL (we).—Prop., Freeman Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W. 1. Phone, Gerrard 7887. 1,946 seats. Continuous. Booked at H.O. Pro-
scenium width, 40 ft. Stage, 19 ft.; 4 dressing-rooms. Phone, Grimsby 2578. Station, Grimsby Town, L.N.E.R.

**Fitted “ARDENTE” Deaf Aids**

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**SAVOY PICTURE HOUSE (we), Victoria Street.**—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,430 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Continuous. Phone, 2570. Station, Grimsby Town, L.N.E.R.

**TOWER PICTURE THEATRE (we), Kent Street.**—Prop., Tower Picture Theatre (Grimsby), Ltd., 23, Anlaby Road, Hull, Phone, Hull 36602. 1,071 seats. Booked by Robert Freeman, Jameson Chambers, Jameson Street, Hull. Continuous Prices, 5d. to 1s. 15d. Phone, Grimsby 2627. Station, Grimsby Docks, L.N.E.R.

**GUIDE BRIDGE (Lancs.).**

**ODEON THEATRE (bth), Stockport Road, Ashton-under-Lyne.**—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 6d. Two dressing-rooms. Phone, Ashton 1498.

**GUILDFORD (Surrey), Pp. 30,753.**


**ODEON (bth), Epsom Road.**—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 1s. to 3s. Continuous. Stage; 4 dressing-rooms. Café. Phone, Guildford 1900. Station, Guildford, S.R.

**PLAYHOUSE (we), High Street.—Props., County Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Café and Winter Gardens attached. Prices, 9d. to 2s. 6d. Phone, Guildford 50. Station, Guildford, S.R. Films by Road Transport.

**PLAZA (we), Onslow Street.—Prop., County Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Booked at Moor Hall, Cookham, Berks. Prices, 8d. to 2s. 4d. Phone, Guildford 368. Station, Guildford Town, S.R.

**GUISBOROUGH (Yorks). Pop. 6,305.**

**EMPIRE (we).**—Prop., Thompson’s Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. 581 seats. Booked at H.O. Once nightly, Mon. to Fri.; three on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Guisborough 78. Station, Guisborough, L.N.E.R.

**GUIDELEY (Yorks), Pop. 6,607.**

**PICTURE HOUSE (ba), Otley Road.—Prop., Guiseley Picture Palace Co., Ltd., 470 seats. Booked at Leeds. Continuous nightly Mon. to Fri. Twice nightly and Mat. Sat. Prices, 2d. to 1s. 2d. Proscenium width, 22 ft. Phone, Guiseley 173. Station, Guiseley, L.M.S.

**HADFIELD (Derbyshire), Pop. 6,730.**

**PICTUREDROME (rca), Bank Street.—Prop., Hadfield Picturedrome Co. 866 seats. Booked at Hall, by Man. Once nightly, Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 4d. Phone, Glossop 273. Station, Hadfield, L.N.E.R.

**HADLEY (Suffolk), Pop. 2,952.**

**KINGSWAY CINEMA (we).**

**Fitted “ARDENTE” Deaf Aids**

**Fitted “ARDENTE” Stage Amplification**

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**HADLEY (Suffolk), Pop. 2,952.**

**PALACE CINEMA (bth).—Props., E. Owen Cooper Theatres, Hadleigh. Phone, Hadleigh 81.**

**HAULSHAM (Suffolk), Pop. 4,604.**


**HALESOWEN (Worcs.), Pop. 31,058.**

**DRILL HALL.**

**LYTTLETON CINEMA (ba), Hagley Road.—Prop., G. J. Bray. 1,100 seats. Continuous. Prices, 6d. to 1s.**

**PICTURE HOUSE (bth), Stourbridge Road.—Prop., G. J. Bray. 900 seats. Prices, 6d. to 1s. Continuous.**

**HALESWORTH (Suffolk), Pop. 2,024.**

**CINEMA.—Prop., Mrs. M. Butterfield. 300 seats. Booked at Riversdale, Beccles, by Mrs. E. C. Hipperson. Once nightly, Prices, 6d. to 1s. 4d. Station, Halesworth, L.N.E.R.**

**PICTURE HOUSE (awh), High Street.—Prop., M. Butterfield, c/o Mrs. E. E. Hippersons Riversdale, Beccles. 300 seats. Booked at Mrs. Hipperson’s. One show nightly, mat. on Sat. Prices, 7d. to 1s. 6d. Phone, Beccles 2166. Station, Halesworth.**

**HALIFAX (Yorks), Pop. 98,122.**

**ALHAMBRA (rca), St. James’ Road.—Prop., Albamara (Halifax), Ltd. 705 seats. Booked at Leeds. Evening performance. Prices, 5d. to 7s. Phone, Halifax 2021. Station, Halifax, L.M.S.
HALIFAX—continued.

COSY CORNER CINEMA (bth), Queen's Road.—Prop., Halifax Cosy Corner, Ltd., Old Bank Chambers, Keighley. Phone Keighley 2264. 684 seats. Booked at Leeds. Continuous. Two shows on Sat. evening. Prices 3d. to 1s. 2d. Phone, Halifax 41123. Station, Halifax Old Station, L.M.S.

ELECTRIC THEATRE (ba), Commercial Street.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 1,728 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 2d. Phone, Halifax 3623. Station, Halifax Old Station, L.M.S.

GRAND PICTURE HOUSE (we),—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. 974 seats. Phone, Halifax 4123. Station, Halifax, L.M.S. and L.N.E.R.


SOUTHERN THEATRE (bth), Corner Broad Street and Orange Street.—Prop., Odeon (Halifax), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Three shows on Sat. Prices, 9d. to 1s. 10d. Stage; two dressing-rooms. Café. Phone, Halifax 5660.

LADIES PICTURE HOUSE (we), King's Cross.—Prop., Palladium Pictures, Halifax, Ltd. 876 seats. Booked at Hall, Continuous. Phone, Halifax 3538. Station, Halifax, L.M.S.


Fitted “ARDENTE” Deaf Aids


EMPIRE (ba), Piccadilly.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.I. Phone, Gerrard 8080. 924 seats. Booked at H.O. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Station-on-Trent 571011. Station, Halifax.

ODEN THEATRE (bth), Trinity Street.—Prop., Odeon (Halifax), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices. 9d. to 2s. 6d. Stage. Two dressing-rooms. Phone, Station-on-Trent 29318.


Fitted “ARDENTE” Deaf Aids

ROXY (we), Glass Street.—Lesses, Paxton and Chambers, Ltd., 1,000 seats. Booked at Hall. Continuous. Prices, 2d. to 1s. 2d. Phone, Station-on-Trent 5497. Station, Halifax, L.M.S.

HARBORNE (Staffs), Pop. 14,578.

PICTURE HOUSE (ba), Serpentine Road.—Prop., Dentman (Mid.) Cinemas, Ltd., 123, Regent Street, London, W.I. Booked at H.O. Nightly at 5 p.m. Mats, Mon., Wed., Thurs. and Sat. Prices, 8d. to 1s. 2d. Phone, Harborne, 1281. Station, Harborne, L.M.S.

HARLESTON (Norfolk), Pop. 1,200.

CINEMA (awb).—Prop., Mrs. O. E. Sanders, 260, Diss Road. Prices, 6d. to 1s. 4d. Films and Variety. Booked at Hall. Proscenium width, 20 ft.

HARPENDEN (Herts), Pop. 8,349.

AUSTRAL (ba).—Props., Austral Cinemas, Ltd., 1, St. Peter's Street, St. Albans. 826 seats. Continuous. Prices, 9d. to 2s. 6d. Booked at Chequers Theatre, St. Albans. Width of Proscenium, 40 ft. Café attached. Phone, 23. Station, Harpenden, L.M.S.
ENGST (bth), Leyton Road.—Prop., Standard Cinemas, Ltd. Continuous. 410 seats. Prices, 9d. to 2s. 6d. Booked at Hall. Phone, 860. Station, Harpenden, L.M.S.

HARROGATE (Yorks), Pop. 39,785.
CENTRAL CINEMA (we), Oxford Street.—Prop., Central Cinema (Harrogate), Ltd. Booked at 10. Mill Hill, Leeds. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Harrogate 2357. Station, Harrogate, L.N.E.R.

ODEON (bth), East Parade.—Prop., Odeon Theatres Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 605-0. Continuous. Booked at Moor Hall, Cookham, Berks. Prices 9d. to 3s. Stage. Two dressing-rooms. Phone, Harrogate 3626.

PALACE THEATRE (bth), Skipton Road.—Lesse, C. D. Rhodes. 400 seats. Booked at Hall. Mon. to Fri., once nightly. Continuous. Booked from H.O.15 p.m. Continuous. Prices, 6d. to 1s. 2d. Stage, 15 ft. deep; 8 dressing-rooms. Phone, Harrogate 2188. Station, Harrogate, L.N.E.R.

REGAL (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W. Phone, Gerrard 7857. Continuous. Booked at H.O. Proscenium width, 37 ft. 8 in. nightly. Continuous. Prices, 9d. to 2s. 6d. Private Box seats, 3s. 6d. Café attached. Phone, Harrogate 3630. Station, Harrogate, L.N.E.R.

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SCALA (we), Cambridge Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,366 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Private Box seats, 3s. 6d. Café attached. Phone, Harrogate 332517. Station, Harrogate, L.N.E.R.

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ST. JAMES PICTURE HOUSE (btp).—Lessees St. James Picture House (Harrogate) Ltd. 722 seats. Booked at Hall. Continuous from 2 p.m. Prices, 9d. to 2s. 6d. Phone, Harrogate 2958.

HARROW (Middx), Pop. 30,000.
BROADWAY CINEMA (Brown), Station Road.—Controlled by Blue Halls, Ltd., 194/6, Edgware Road, London, W.2. 474 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Harrow 1262. Station, Harrow-on-the-Hill, Met.


ODEON CINEMA (we), Rayners Lane.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 605-0. Continuous. Prices, 9d. to 2s. 6d. Booked at Moor Hall, Cookham, Berks. Stage, 44 ft. deep; six dressing-rooms. Café, Phone, Pinner 4142.

ODEON THEATRE (bth), Northolt Road, South Harrow.—Prop., Odeon Theatres, Ltd. Spittal Street, Marlow, Bucks. Phone, Marlow 605-0. Continuous. Booked at Moor Hall, Cookham, Berks. Continuous daily. Prices, 9d. to 2s. 6d. Stage. Two dressing-rooms. Phone, Byron 2711. Station, Harrow and Wealdstone, L.M.S.

HARROW (Middx), Pop. 30,000.
HARROW-ON-THE-HILL, Pop. 30,000.

HASLEMERE (Surrey), Pop. 4,340.

HARWICH (Essex), Pop. 12,700.
ELECTRIC PALACE (we).—Lessees, D. F. Bostock Booked at 45, Chevailler Street, Ipswich. Phone, Ipswich 5124. 308 seats. Continuous from 5.30 p.m. Mat., Wed. Prices, 9d. to 1s. 10d. Phone, Harwich 228. Station, Harwich, L.N.E.R. Films by Road Transport.

HARWORTH, near Doncaster (Yorks).
CINEMA HOUSE (bth), Scrucroby Road, Harworth, near Doncaster.—Prop., Cinema House (Harworth) Ltd. General Buildings, Bridge Street, Nottingham. Continuous. Prices, 6d. to 1s. Phone, Tickhill 243. Station, Bawtry, L.N.E.R.

HASLINGDEN (Lancs), Pop. 15,900.

PALACE (btp), Beaconsfield Street.—Prop., Palace and Empire Cinema (Haslingden), Ltd., Deardengate, Man. Dir., E. A. Hoyle. Gen. Man., Bert Hoyle. 700 seats. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Booked at M/c. Width of Proscenium, 30 ft. Phone, Rossendale 269. Station, Haslingden, L.M.S.
HASSOCKS (Sussex). Chinese Garden Cinema, Hurstpierpoint Studio Cinema (we).

HASTINGS (Sussex). Pop. 65,199.
Cinema de Luxe (we), Pelham Place.—Closed.
Gaiety (we), Queens Road.—Props., Gaiety (Hastings), Ltd. Continuous. Booked by R. E. Richards, Man. Director, Picturedrome, Eastbourne. Phone, Hastings 577. Station, Hastings, S.R.
Ritz (rca).—Props., Union Cinemas, Ltd., 42a, Bell Street. 450 seats. Booked at H.O. Proscenium width, 43 ft. Phone, Hastings 2984. Café, Station, Hastings, S.R.

Fitted “ARDENTE” Deaf Aids
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HASWELL (Co. Durham), Pop. 5,680.
Palace (bth).—Prop., Wm. Johnson, 3, Rose Mount, Haswell. 650 seats. Booked at H.O. by night. Prices, 4d. and 9d. Station, Haswell, L.N.E.R.

HATFIELD (Herts), Pop. 9,070.

HAVANT (Hants), Pop. 4,960.
Empire (we).—Props., Empire Cinema (Havant), Ltd., East Street, Havant. 660 seats. Booked at Hall. Evenings. Continous. Mats., Wed. and Sat. Prices, 8d. to 1s. 10d. Proscenium width, 24 ft. Phone, Havant 179. Station, Havant, S.R.

HAVERHILL (Suffolk), Pop. 3,627.

HAVERTON HILL (Co. Durham) Pop. 5,000.
Cinema (bth).—Prop., Tees Entertainments Ltd. 560 seats. Continous. Booked at Newcastle. Prices, 3d. to 1s. 2d. - Station, Haverton Hill, L.N.E.R.

HAWES (Yorkshire), Pop. 1,425.
Market Hall.—Prop., Wensley Cinema Co., Ltd., Hippodrome, Bishop Auckland. Two shows, Wed. and Sat. Prices, 4d. to 1s. 10d.

HAWKURST (Kent), Pop. 3,123.
Victoria Hall (chd).—Rented two nights a week by A. Alcock, Glebe Cottage, Sedlescombe, Battle. Phone, Sedlescombe 62. 250 seats. Prices, 7s. 6d. in. One show Wed., and complete change of programme Fri. Booked at Glebe Cottage or The Carlton, Bexhill. Station, Robertsbridge, S.R.

HAWORTH (Yorkshire), Pop. 5,912.
Bronte Cinema (bth), Victoria Road.—Prop., Bronte Cinema Co., Ltd. 778 seats. Booked at Leeds by Sec. and Man. Once nightly, Three shows. Sat. Prices, 4d. to 1od. Phone, Haworth 312. Station Haworth, L.M.S.

Hippodrome (srh), Belle Isle Road.—Prop., Haworth Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. 533 seats. Booked at Leeds and Keighley. One show nightly. Two and Mat. on Sat. Prices, 2d. to rod. Station, Haworth, L.M.S.


HAYDOK (Lancs), Pop. 10,352.
Picturedrome (awn), Clipseley Lane.—Prop., H. Bracegirdle, 235, Clipseley Lane, Haydock. 450 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 1s. Phone, Haydock 2064. Stations, Haydock and St.Helens L.N.E.R.

HAYDON BRIDGE (Northumberland), Pop. 2,045.
Town Hall Cinema.

HAYES (Kent), Pop. 1,700.

HAYLE (W. Harling), Pop. 23,846.
Corinth (bth).—Props., Corinth (Hayes), Ltd. 808 seats. Booked at 37, Golden Square, W.1. Continous. Prices, 6d. to 2s. Proscenium width, 36 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Hayes 691. Station, Hayes, G.W.R.
Savoy (we).—Props., Savoy (Hayes), Ltd., Uxbridge Road, Hayes, 2,200 seats. Prices, 9d. to 2s. 6d. Continous. Booked at Moor Hall, Cookham. Proscenium width, approximately 27 ft. Stage, 22 ft. deep. Two dressing-rooms. Café attached. Phone, Hayes, 1180. Stations, Hayes and Harlington, G.W.R.

HAYLE (Cornwall), Pop. 5,000.

HAYLING ISLAND (Hants), Pop. 1,840.
Savoy Cinema (ba), Church Road.—Prop., Frank Parminter. 400 seats. Booked at Hall. Continous. Prices, 6d. to 1s. 6d. Phone, Hayling 77788. Station, Hayling Island, S.R.

HAYWARDS HEATH (Sussex), Pop. 5,382.

Hazel Grove (Cheshire), Pop. 13,300. Grove Cinema (bth), Commercial Road.—Props., Grove Cinema (Stockport), Ltd. 131 seats. Booked at Hall. Continuous from 6 p.m. Two changes weekly. Prices, 5d. to 1s. 2d. Proscenium width, 16 ft. Phone, Great Moor 2732. Station, Hazel Grove, L.M.S.


Heath (Derby), Pop. 2,132. Holmewood Picture Palace (b.a.).—Props., Holmewood Picture Palace Co. Ltd. 600 seats. One show nightly, two on Sat. Prices, 4d. to 1s. Station, Heath, L.N.E.R.


Heath Hayes (Staffs), Pop. 7,000. Picture House (bth), Heatonfield Road.—Props., Executors of the late Thos. Jervis. 475 seats. Booked at Hall. Continuous Mon. and Thurs. and Sat. Once nightly, Tues., Wed., and Fri. Prices, 5d. to 1s. 2d. Proscenium width, 16 ft. Films by Road Transport.


Theatre Royal (we).—Lessees, Dawe Bros., Ltd. Theatre Chambers, Westgate Road, Newcastle-on-Tyne. Phone 25050. 1,000 seats. Continuous. Mon. to Fri.; two shows Sat. Phone, Hebburn 32179. Station, Hebburn-on-Tyne, L.N.E.R.

Hedden Bridge (Yorks), Pop. 8,312. Picture House (Electrocorde), New Road.—Props., Thistleholm Estate Co., Ltd., 954 seats. Phone, Hedden Bridge, Green- wood. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Phone, Hedden Bridge 147. Station, Hedden Bridge, L.M.S.

Heckmondwike (Yorks), Pop. 8,891. New Western Pavilion (we).—Props., West Riding Picture Pavilion (1920), Ltd., 987 seats. R. Percy, Gen. A. Moor, Tues., Thurs. and Sat. Prices, 5d. to 1s. 2d. Booked at Hall. Proscenium width, 29 ft. Phone, Heckmondwike 246. Station, Heck- mondwike, L.M.S.

Picture Palace (awu), Croft Street.—Props., Goodall's Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. 560 seats. Booked at H.O. Once nightly. Mats., Mon., Tues. and Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Heckmondwike 186. Station, Heckmondwike, L.M.S.

Hednesford (Staffs), Pop. 5,149. Empire (Gyrotone), Rugeley Road.—Prop., Premier Picture Theatres, Ltd., Anglesey Street. 600 seats. Booked at Hall. Continuous, nightly. Mat., Sat. Prices, 8d. to 1s. Phone, Hednesford 75. Station, Hednesford, L.M.S.

Tivoli (we).—Prop., Premier Picture Theatres Ltd., Anglesey Street. 720 seats. Booked at Hall. Continuous nightly. Prices, 9d. to 1s. 2d. Width of proscenium, 25 ft. Phone, Hednesford 75. Station, Hednesford, L.M.S.

Helston (Cornwall), Pop. 2,544. Empire Theatre (bth), Wendron Street.—Props., R. Hill. 350 seats. Booked at Palace. Trono. One show nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Helston 53. Station, Helston G.W.R.

Hemel Hempstead (Herts), Pop. 15,127. Luxor Theatre (we), Marlowes.—Props., S. M. Super Cinemas Ltd., and Associated Companies. 18 seats. Booked at 37-38, Golden Square, W.1. Continuous. Stage, 16 ft. deep; three dressing-rooms. Prices, 6d. to 25s. Phone, Boxmoor 36. Station, Boxmoor, L.M.S.


Henley-on-Thames (Oxford), Pop. 6,818. Regal (we).—Props., Regal (Henley), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Prices, 9d. to 2s. 6d. Booked at Moor Hall, Cookhams, Berks. Continuous. Stage, 15 ft. Cafe. Phone, 606. Station, Henley-on-Thames, G.W.R.

Henlow (Beds), R.A.F. Cinema (kalee), Henlow Camp.—500 seats. Booked at Camp by Secretary, Cinema Committee. Twice nightly, Sundays included. Prices, 6d. to 1s. Phone, Hitchin 137, Ex. 57. Films by Transport. Station, Henlow Camp, Beds., L.N.E.R.

Hereford (Herefordshire), Pop. 24,159. Garrick Theatre (we), Widemarsh Street.—(Closed.)


Odeon Theatre (bth), High Town.—Props., Odeon (Hereford), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Sun., from 7.45 p.m. Cafe, Stage. Phone, Hereford, 2554.
HEREFORD—continued.
PALLADIUM (Cinéphone).—Prop., Palladium (H.O.), Ltd. 690 seats. Once nightly. Mat. Wed. Prices, 1s. 6d. to 3s. Proscenium width, 30 ft. Stage, 21 ft.; seven dressing-rooms. Phone, Hereford 2492. Station, Hereford, G.W.R.

ROYAL (7th), Papworth, Union Cinemas, Ltd.—Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484, BookeD at H.O. Continuous. Station, Hereford, G.W.R.

Fitted "ARDEnte" Deaf Aids.

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HERNE BAY (Kent). Pop. 11,244.

ODEON THEATRE (bth), Avenue Road.—Prop., Odeon (Herne Bay), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695–9. BookeD at Moor Hall, Cookham, Berks. Continuous. Prices 8d. to 2s. 4d. Stage. Phone, Marlow 2550. Station, Marlow, L.M.S.

HERTFORD (Herts). Pop. 11,376.


REGENT (bth), Market Street.—Prices 3d. to 1s. 6d. BookeD at Saffron Walden by J. H. GogCh. Proscenium width, 16 ft. 225 seats. Phone, Hertford 3639.

HESSLE (York’s). Pop. 7,500.
PLAZA (we).—Prop., Halenprice Cinemas, Ltd., The Square, Hessle. 890 seats. Continuous from 6 p.m. Prices, 8d. to 1s. 10d. Pictures and Variety. BookeD at Priory Cinema, Hall. Width of proscenium, 40 ft. Stage, 16 ft. Two dressing-rooms. Telephone, Hessle 49666. Station, Hessle, L.N.E.R.

HESWALL (Cheshire).
King’s Picture House (ba), Telegraph Road.—Props., Byron Picture Houses, Ltd., 800 seats. Continuous. Mon. to Fri. Two shows on Sat. Mats. Wed. and Sat. Booked by Philip M. Hanmer at 51a, Rodney Street, Liverpool. Prices 6d. to 1s. 6d. Phone, Hesslew 81. Stage, 34 ft. Two dressing-rooms, Dance Hall attached. Station, Heswall, L.M.S. and G.W. Joint (via Hooton or Chester).

IMPERIAL CINEMA (bth), Station Road.—Prop., G. E. and W. E. F. Craven. 834 seats. BookeD at Newcastle, Continuous. Twice nightly Sat. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Hettion 50. Station, Hettion, L.N.E.R.

HEXHAM (Northumb), Pop. 8,888.
FORUM (we), Market Place.—Prop., Hexham Entertainments Co., Ltd. 1,050 seats. BookeD at H.O. by Tom H. Scott. Twice nightly. Prices, 7d. to 1s. 4d. Occasional Variety. Proscenium width, 55 ft Seven dressing-rooms. Phone, Hexham 469. Station, Hexham, L.N.E.R.

QUEEN’S HALL (we), Beaumont Street.—Prop., Hexham Entertainments Co., Ltd. 750 seats. BookeD at Hall by Tom H. Scott. Twice nightly. Prices, 7d. to 1s. 4d. Occasional Variety. 16 ft. deep; 8 dressing-rooms. Café and Ballroom. Proscenium width, 21 ft. Phone, Hexham 213. Station, Hexham, L.N.E.R.

HEYWOOD (Lancs). Pop. 25,887.
EMPIRE CINEMA (bth), Wood Street.—Prop., Frank E. Spring, The Parsonage, Manchester. 650 seats. Booked by Prop. Continuous Mon. to Fri. Twice on Sat. Prices, 5d. to 1s. Proscenium width, 24 ft. Phone, Heywood 6189. Station, Heywood, L.M.S.


PALACE (we), Dawson Street.—Prop., Frank E. Spring, 3, The Parsonage, Manchester. 900 seats. Prices, 5d. to 1s. 2d. Booked by Prop. Continuous Mon. to Fri. Twice nightly Sat. Proscenium width, 30 ft. Stage, 15 ft. deep; 6 dressing-rooms. Phone, 6193. Station, Heywood, L.M.S.

PICTUREDROME (we), Market Street.—Prop., Picturedrome (Heywood). 900 seats. Continuous and Matinées. Prices, 5d. to 1s. 2d. Phone, Heywood 6380. Station, Heywood, L.M.S.

HIGHTHURST (Somerset), Pop. 2,584.
REGENT PICTURE HOUSE (Ediibelt).—Man. Director, G. Rees. Phone, Highbridge 170. 325 seats. Continuous. Prices, 9d. to 1s. 6d. Station, Highbridge, G.W.R.

HIGH SPEN (Co. Durham), Pop. 4,000.
PALACE (bth), Front Street.—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, North Shields, Tyne. Phone, High Wycombe 5109. 400 seats. Booked at H.O. by Sol Sheeckman, Man. Dir. Prices, 3d. to 8d. Station, Rowlands Gill, L.N.E.R.

HIGH WYCOMBE (Bucks), Pop. 21,660.
GRAND CINEMA (rca), Desborough Road.—Leased by L. V. Abelson, 510 seats. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Booked at Hall, Phone, High Wycombe 145. Station, High Wycombe, G.W.R. (Transport).

MAJESTIC THEATRE (we), Castle Street.—Controlled by County Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695–9. Continuous. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Café attached. Phone, High Wycombe 274. Station, High Wycombe.

Hoodesdon (Herts.). Pop. 8,311.

Pavilion (We.), High Street.—Prop., Shipman and King. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continu-
ous. Phone, Hoodesdon 171. Station, Broxbourne, L.N.E.R.

Holbeach (Lincs.), Pop. 6,811.

New Hippodrome (Le.)—Prop., Holbeach Amusements, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53, 700 seats. Continuous. Prices, 8d. to 1s. 10d. Phone, Holbeach 2130. Station, Holbeach, L.M.S.

Hollinwood (Lancs.), Pop. 10,745.

La Scala (Wey), Gregory Street.—Prop., A. and C. Ogden, 196, Deansgate, Manchester. 1,015 seats. Booked at H.O. Phone, Bla, 7144. Prices, 6d. to 10d. Phone, Oldham Main 3071. Station, Hollinwood, L.M.S.

Hollinwood (Lancs.), Pop. 10,407.

Valley Theatre (We.)—Prop., Valley Pic-
ture Theatre Co., Ltd., Eldon Yard, Holm-
forth. 779 seats. Booked at Hall. One show
nightly, two on Sats, and holidays, Mat., Sat.
and holidays. Prices, 8d. to 1s. 2d. Phone
Holmforth 184. Station, Holmibuirh, L.M.S.

Holsoworthy (Devon), Pop. 1,420.

Cinema (bth), Bodmin Street. 333 seats.
Continuous from 5.15 p.m. One performance
only, Tues. and Fri. Prices, 7d. to 1s. 10d.
Prices, and Variety. Proscenium width, 28 ft.
Stage, 15 ft.; three dressing-rooms. Phone
109. Station, Holsworthy, S.R.

Holt (Nortfolk), Pop. 2,254.

Regal Cinema (bth).—Bostock Cinema Circuit.
45, Chevalier Street, Ipswich. 500 seats,
Phone, Ipswich 4036.

Honiton (Devon), Pop. 3,008.

Devonia Cinema (We.), High Street.—Managing
Director, H. Stevenson. 410 seats. Booked
at Hall. Twice nightly. Prices, 7d. to 1s.
Phone, Honiton 180. Station, Honiton, S.R. Films by Film Transport (Cardiff), Ltd.

Honley (Yorks), Pop. 4,611.

Palladium (bth), Eastagate.—Prop., Honley
Palladium Ltd. 540 seats. Booked at East-
gate, Honley. One show nightly. Two Sat.
Two changes weekly. Prices, 6d. to 1s. 2d.
Phone, Honley 156. Station, Honley, L.M.S.

Hooley Hill, near Manchester (Lancs).

Stamford Picture House.—Prop., Merry-
weather and Clarmer.

Horbury (Yorks). Pop. 7,791.

Horbury Cinema (We.)—Prop., Horbury Industrial Co-operative Society, Ltd., 23, High
Street, Phone, Horbury 124, 350 seats.
Booked at Pioneer Cinema, Dewsbury. Once
nightly. Three shows Sat. Prices, 5d. to 1od.
Station, Ossett (L.N.E.R.), and Ossett and
Horbury (L.M.S.)
HORDEN (Co. Durham), Pop. 12,000.

Empress Theatre (we), Blackhills Road.—

Picture House (we).—1,120 seats.

HORLEY (Surrey), Pop. 6,083.

Palace (we), Massets Road.—Prop., Shipman and King. Temporary war-time H.O. 42, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continu-
ous. Phone, Horley 537.

Regent (we).—Prop., Shipman and King. Temporary war-time H.O. 42, Cecil Cham-
bers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continu-

HORNSHILL (Lincoln), Pop. 3,496.

Victory Cinema (Imperial), High Street.—

HORNSHILL (Essex), Pop. 10,891.

Towers Cinema (we).—Pros., Eastern Cinemas (G.C.F.), Ltd., Film House, 142, Wardour Street, W.1. Phone, Gerrard 5252. Prices, 9d. to 2s. 6d. Phone, Hornsby 700.

Fitted “ARDENTE” Deaf Aids

Fitted “ARDENTE” Stage Amplification

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HORSENEA (Yorks), Pop. 4,450.

Star Cinema (we), Newbiggin.—Prop.,
Star Cinemas (London), Ltd., New Star Cinema, Alnwick, 1, Castleford. Phone 2353. 360 seats. Continuous. Booked at H.O. Prices, 8d. to 1s. 9d. Proscenium width, 28 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, Hornea 136. Station, Hornsea, L.N.E.R.

HORSHAM (Sussex), Pop. 13,579.

Capitol (rca), London Road.—Pros.,
Union Cinemas, Ltd., Union House, 15, Regent Street; London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continu-
ous. Phone 2417. Station, Horsham, S.R.

Odeon Theatre (b/u).—Pros., Odeon (Hor-
sham), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continu-
ous. Prices, 9d. to 2s. 6d. Cafe attached. Phone, Horsham 920. Station, Horsham, S.R.


HORSEWICH (Lancs), Pop. 15,680.

Palace (we), Church Street.—Prop.,
Horsewich Picture Co., Ltd., Chorley New Road. 460 seats. Booked at Picture House. Con-

Houghton-le-Spring (Co. Durham), Pop. 10,482.

Coliseum (we).—Prop., J. Lishman. Phone, 87, 999 seats. Booked at Hall by C. Lane Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 7d. to 1s. 2d. Proscenium width, 28 ft. Phone, Houghton-le-Spring 137. Station, Fence Houses, L.N.E.R.

Empire Theatre (we).—Prop., Houghton Empire Theatre, Ltd. 660 seats. Booked at Hall by G. Wheatley. One show nightly, two on Mon. and Sat. Prices, 3d. to 1s. Phone, Houghton 52. Station, Fence Houses, L.N.E.R.

New Grand Theatre (we), Newbottle Street.—

Stages nightly, Mon. and Sat. Once nightly rest of week. Prices, 7d. to 1s. 2d. Proscenium width, 30 ft. Stage, 30 ft. deep; six dressing rooms. Phone, Houghton 137. Station, Fence Houses, L.N.E.R.

HOUNSLOW (Middlesex), Pop. 100,000.

Alcazar (we).—Pros., London and District Cinemas, Ltd., 1 236 seats. Continuous. Prices, 9d. to 2s. 6d. Phone, Hounslow 122. Stations, Hounslow, S.R. and District.

Ambassadors (we), Hounslow West.—Prop., Hounslow West Super Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Prices, 9d. to 2s. 6d. Booked at Moor Hall, Cookham, Berks. Stage; four dressing-rooms. Cafe. Phone, Hounslow 4142.

Dominion Cinema (we), London Road.—
Prop., Hounslow Cinema Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Films booked at Moor Hall, Cookham, Berks. Continu-

Empire Cinema (we), High Street.—
Prop., London and District Cinemas, Ltd., 1 020 seats. Booked at H.O. Continu-
ous. Proscenium width, 15 ft. Prices, 9d. to 2s. 6d. Stage, 15 ft. deep. Phone, Hounslow 0269. Station, Hounslow, S.R.

Regal (we), Staines Road.—Pros., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Staines 820. Booked at H.O. Continu-
ous. Phone, Hounslow 0546. Station, Hounslow, S.R.

Fitted “ARDENTE” Deaf Aids

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HOVE (Sussex), Pop. 54,894.


HOWDON (Yorks). Pop. 2,052.

HOWDON-ON-TYNE (Northumb.). Pop. 8,782.

HOYLKE (Cheshire) Pop. 16,628.

KINGSWAY PICTURE HOUSE (BTH), Market Street.—Prop., K. and W. Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, Nottingham 44304. Continuous. Mat., Sat. and Sun. weekly, 1,051 seats. Prices, 8d. to 1s. 6d. Booked at Nottingham. Proscenium width, 48 ft. Phone, Hoylake 682. Station, Hoylake, L.M.S.

WINTER GARDENS CINEMA (RCA), Alderley Road.—610 seats. Continuous. Prices, 9d. to 1s. 6d. Stage, 16 ft. deep; six dressing-rooms. Proscenium width, 32 ft. Phone, Hoylake 1345. Station, Hoylake, L.M.S.

HOYLAND (Nr. Barnsley, Yorks) Pop. 18,008.


PRINCESS CINEMA (BTH).—Prop., Hoyland Cinema Co., Ltd. 1224 seats. Booked by E. C. Clayton, Bank Chambers, 70, The Moor, Sheffield. Continuous. Prices, 5d. to 1s. Phone, Hoyland 3245. Fums by Film Transport.—Elsecar and Hoyland, L.M.S.

HUCKNALL (Notts) Pop. 17,338.

BYRON CINEMA (WE).—Prop., Hucknall Empire, Ltd., General Buildings, Bridesmith Gate, Nottingham. Phone, Nottingham 44584. 1,189 seats. Prices, 6d. to 1s. 3d. Booked by Mr. R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Seasonal Variety. Continuous. Proscenium width, 33 ft. Stage 16 ft. Phone, 254. Station, Hucknall, L.M.S.

SCALA (BTH), Annesley Road.—Prop., Pilot Palace Co., Ltd., General Buildings, Bridge smith Gate, Nottingham. Phone, Nottingham 44584. 950 seats. Booked at Whitefriars House, Friar Lane, Nottingham. Continuous. Mon. to Fri. Twice on Sat. Prices, 8d. to 1s. 6d. Phone, Hucknall 81. Station, Hucknall, L.M.S. and L.N.E.R.

HUDDERSFIELD (Yorks) Pop. 114,000.

CARLTON (BTH), Birkby.—Prop, F. & H. Cinemas, Ltd., Carlton Cinema, Birkby. 650 seats. Booked at Hall. Continuous evenings. Prices, 6d. to 1s. 2d. Proscenium width, 22 ft. Phone, Huddersfield 3422. Station, Huddersfield L.M.S.


EMPIRE (WE), John William Street.—Prop., Goldsmith Cinemas, Ltd., 9, Wetherby Road, Leeds. Phone, Oakwood 66788. 825 seats. Prices, 8d. to 1s. 9d. Continuous. Booked at H.O. Phone, 1758. Station, Huddersfield.

EXCELEA (WE).—Prop., Lockwood House, Ltd. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Huddersfield 544. Films by Road Transport.


HIPPopotamus (WE).—LYCEUM (BTH), Moldgreen.—Prop., J. F. Emery Cinema Circuit, 26, Cross Street, Manchester. 1,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 2d. Proscenium width, 26 ft. Phone, Hudd. 2101. Station, Huddersfield, L.M.S.


PALACE (BTH), Viaduct Street, Milnsbridge.—Prop., Milnsbridge Picture Palace Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Milnsbridge 217. Films by Road Transport.

PICTUREDROME (BTH), Buxton Road.—Prop., Hibbert's Pictures, Ltd. Bradford. 900 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium width, 24 ft. Phone, Huddersfield 610. Station, Huddersfield, L.M.S.

PICTURE HOUSE (WE), School Hill, Kirkburton.—Booked at Hall. Once nightly. Phone, Kirkburton 453. Films by Hall.

PICTURE HOUSE (WE), Ramsden Street.—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. 873 seats. Continuous. Phone, Huddersfield 4753. Station, Huddersfield, L.M.S.

PLAZA (BTH), Thornton Lodge.—Prop., Plaza Picture Theatre Co. (Huddersfield), Ltd. 1,000 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 4d. to 1s. Stage, 15 ft. deep; four dressing-rooms. Proscenium width, 50 ft. Phone, Huddersfield 3555. Station, Huddersfield, L.M.S.

PREMIER PICTURE PALACE (WE), Paddock Head.—Prop., Premier Picture Palace Co. (Paddock), Ltd. 764 seats. Booked at Hall by Man. Continuous. Mats, Sat. Prices, 6d. to 1s. 2d. Phone, Huddersfield 2133. Station, Longwood, L.M.S.

PRINCESS PICTURE HOUSE (WE), 3, Northumberland Street.—Prop., Princess Pictures, Ltd. 850 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 9d. Phone, Huddersfield 2235. Proscenium width, 24 ft. Café and Dance Hall attached. Station, Huddersfield, L.M.S.

REGENCY (BTH), Moldgreen.—Prop., Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford. Phone, 2531. 800 seats. Prices, 6d. to 1s. 2d. Continuous evenings. Booked at H.O. Phone, Hudd 4111. Station, Huddersfield, L.M.S.
HUDDERSFIELD—continued.

Regent Cinema (6th), Cartown.—Props., Star Cinema Ltd., 57, New Street, Huddersfield. Phone 2115. 1,090 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 2d. Phone, Huddersfield 7340. Station, Huddersfield, L.M.S.


Savoy Picture House (6th), Marsh.—Props., Savoy Picture House (Huddersfield), Ltd. 900 seats. Films booked at Hall and Variety direct. Continuous. Prices, 6d. to 1s. 4d. Phone, Huddersfield 1900. Station, Huddersfield, L.M.S.

Tudor Super (we).—Props., Northern Theatres Co., 5, Rawson Street, Halifax Phone, Halifax 2267. Booked at H.O. Continuous. Prices, 6d. to 1s. 9d. Phone, 874 Station, Huddersfield.

Waterloo Cinema (we).—Props., Star Cinemas (London), Ltd., New Star Cinema, Castleford. Phone, 2531. Continuous from 6 p.m. 1,045 seats. Prices, 6d. to 1s. 2d. Phone, Huddersfield 3440. Station, Huddersfield, L.M.S.

Hull (Yorks), Pop. 330,000.

Astoria (we), Holderness Road.—Props., Astoria Cinema (Hull), Ltd. 1,546 seats. Booked by J. Prendergast. Rialto, York. Continuous from 6 p.m. Prices, 6d. to 1s. 6d. Proscenium 50 ft. Phone, Hull 31806. Station, Paragon, L.N.E.R.

Carlton Picture Theatre (we), Anlaby Road.—Props., Hull Picture Playhouses, Ltd. 1,671 seats. Booked at Criterion Theatre, George Street, Hull, by Gen. Man. Continuous nightly. Prices, 6d. to 1s. 6d. Phone, Central 32306. Station, Paragon, L.N.E.R.

Cecil Theatre (we), Anlaby Road.—1,700 seats. Booked at Hall. Continuous. Café attached. Prices, 1s. to 2s. Proscenium width, 35 ft. Café. Phones, Central 15315, and 8005, Station, Paragon, L.N.E.R.

Central Picture Theatre (we), Prospect Street.—910 seats. Continuous 2 p.m. till 10.30. Prices, 1s. to 2s. Mat. prices 6d. to 1s. Proscenium width, 25 ft. Phone, Central 7676 Station, Paragon, L.N.E.R.

Cleveland Picture House (we), Cleveland Street.—Props., Cleveland (Hull) Picture House Ltd. 740 seats. Booked at Criterion Theatre, George Street, Hull, Continuous. Rates, 6d. to 1s. Prices, 6d. to 1s. Phone, Central 33625. Station, Hull, L.N.E.R.

Criterion Picture Theatre (we), George Street.—Props., Associated Hull Cinemas, Ltd. 1,111 seats. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Continuous, Prices, 9d. to 1s. 6d. Phone, 3300, Station, Paragon, L.N.E.R.


Eureka Picture Theatre (we), Hessle Road.—Props., Eureka Picture Hall, Ltd. 1,311 seats. Booked at Theatre. Continuous. Mats, daily. Prices, 5d. to 1s. 2d. Proscenium width, 26 ft. Phone, Central 38036. Station, Paragon, L.N.E.R.

Holderness Hall (ba), Holderness Road.—Props., Gaumont British Picture Corporation Ltd. Continuous. Daily Mat. Prices, 6d. to 1s. 2d. Phone, Corporation 33878. Station, Paragon, L.N.E.R.

Fitted “ARDENTE” Deaf Aids

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Langham Theatre (we), Hessle Road.—Props., Hull Picture Playhouses, Ltd., Parliament Chambers, Hull. Phone, Central 36802. 3,009 seats. Booked at Criterion Theatre, George Street, Hull. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Phone, 37322. Station, Paragon, L.N.E.R.

Londesborough Cinema (6th), Wenlock Street.—Props., L. and W. Maggs, 958 seats. Booked at Hall. Continuous. Prices, 5d. to 10d. Phone, 35302. Station, Paragon, L.N.E.R.

Mayfair (we), Beverley Road.—Props., Eureka Picture Hall, Ltd., Hessle Road, Hull, Phone, 38036. 1,871 seats. Booked at Eureka Cinema, Continuous. Mats. daily. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Central 8752. Station, Paragon, Hull, L.N.E.R. F.T.S.

Monica Picture House (we), Newland Avenue.—894 seats. Booked at Hull Cinemas, Ltd., Criterion Theatre, George Street, Hull, by Brinley Evans. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Paragon, L.N.E.R.


Palace Theatre, Anlaby Road.—Props., Moss Empires, Ltd. Booked at H.O., London. Two shows nightly. One change weekly. Prices, 6d. to 2s. 6d. Station, Paragon.

Playhouse Cinema (we), Porter Street.—Props., Hull Picture Playhouses, Ltd., Parliament Chambers, Quay Street, Hull. Phone, Central 36802. 1,163 seats. Phone, Central 15315. Mat. daily. Two shows nightly. Prices, 6d. to 1s. Phone, Central 33237. Station, Paragon, L.N.E.R.

Princes Hall (we), George Street.—Lessoe, Tom Morton. 838 seats. Continuous. Two Casualty shows. Prices, 5d. to 1s. Phone, Central 33320. Station, Paragon, L.N.E.R.

Priory Cinema (we).—Props., Priory Cinemas, Ltd., Hull, Phone, 32616. 1,284 seats. Prices, 8d. to 1s. 10d. Booked at Hall. Continuous. Daily. Proscenium width, 30 ft. Phone, 32616. Station, Paragon, L.N.E.R.


Fitted “ARDENTE” Deaf Aids

See page 57
HUNSTANTON (Norfolk), Pop. 4,580.

CINEMA (L.N.E.R.)—Prop., Hunstanton Cinemas, Ltd. Telephone, 194. 700 seats. Continuous. Prices, 8d. to 2s. 6d. Booked by F. B. Balls, Bexwell Road, Downham Market. Proscenium width, 30 ft. Station, Hunstanton, L.N.E.R.

HUNTINGDON (Hunts). Pop. 5,000.

GRAND CINEMA (L.N.E.R. Market Square.—Prop., Murkett Bros. 500 seats. Booked at Hall by W. D. Murkett. Continuous. Prices, 7d. to 1s. 10d. Phone, Huntingdon 298. Station, Huntingdon, L.N.E.R.


MANSFIELD HALL, Kimbolton.

HURSTMONCEUX (Sussex), Pop. 1,400.


LYRIC (ft).—650 seats. Continuous. Mat. Sat. Prices, 5d. to 1s. 11d.

HYDE (Cheshire), Pop. 32,086.

ALEXANDRA PAVILION (9a), Corporation Street. —Prop., Pictures and Varities, Ltd., 22, Cathedral House, Manchester. 100 seats, Booked at H.O. Two shows nightly. Prices 3d. to 1s. Phone, Hyde 193. Station, Hyde, L.N.E.R.


RITZ (9a), Travis Street.—Prop., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas, 30-31, Golden Square, W.1. 1,266 seats. Booked at Associated British Cinemas. Prices, 6d. to 1s. 6d. Continuous nightly. Mats. daily, Mon. to Fri. Continuous Sat. from 2.30 p.m. Phone, Hyde 805. Station, Hyde.

SCALA PICTURE HOUSE (Picturetide), Clarendon Street.—Prop., S. O'Brien and J. H. Davies, 500 seats. Booked at Hall by Evans. Two shows nightly. Two Mats. Prices 3d. to 1s. Phone, Hyde 139. Station, Hyde, L.N.E.R.

HYTHE (Kent), Pop. 8,397.

Grove Cinema (we), Prospect Road.—F. W. Allwood Circuit, 150, Southampton Row, W.C.T. 694 seats. Booked at H.O. Continuous from 5 p.m. Prices 9d. to 1s. 10d. Phone, Hythe 67302. Station, Sandling Junction, S.R.

Ritz (bth), East Street and Prospect Road.—Controlled by Union Cinemas Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484, 900 seats. Prosценium width, 40 ft. Booked at H.O. Continuous. Phone, 6202 Hythe. Station, Hythe or Sandling Junction.

ILBROD (Essex), Pop. 131,046.


REGAL (we).

Fitted "ARDENTE" Deaf Aids See page 57


Fitted "ARDENTE" Stage Amplification See page 57


ILFRACOMBE (Devon), Pop. 8,174.

New Cinema (Imperial), Northfield Road.—Props., W. L. and K. A. Barrett, "Netherley," Torquay. Phone, Ilfracombe 6141. 307 seats. Continuous from 2.15 p.m. Booked at 131, High Street. Prices, 8d. to 1s. 10d. Prosценium width, 20 ft. Phone, Ilfracombe 395. Station, Ilfracombe. S.R.

SCALA Theatre (bth).—Prop., Albany Ward Theatres Ltd. Booked at H.O., New Gallery House, Regent Street, W.1. 1,000 seats. Continuous. Prices, 8d. to 1s. 10d. Phone, Ilfracombe 52. Station, Ilfracombe, S.R.

ILKESTON (Derby), Pop. 32,809.

King's Picture House (we), Bath Street.—Prop., Ilkeston Cinema Co., Ltd., Man. Dir., H. Wm. Bradfords 1,340 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices 6d. and 1s. Prosценium width, 30 ft. Phone, Ilkeston 17, Station, Ilkeston, L.M.S.

NEW SUPER THEATRE (we), Lord Haddon Road.—Props., Ilkeston Cinema Co., Ltd., Bath Street, Ilkeston. 250 seats. Continuous Mon. to Fri. Two shows on Sat. Booked at Hall. Prices, 4d. to 1s. Pictures and Variety. Stage; six dressing-rooms. Phone, Ilkeston 175. Station, Ilkeston, L.M.S.

RITZ.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 2767.

SAVOY.—Prop., Ilkeston Cinema Co., Ltd., King's P.H., Bath Street, Ilkeston. (Under construction.)

SCALA Picture House (we), Market Place.—Prop., Mr. Wilcock, 8, Carlton Road, Nottingham. Phone, Nottingham 41750. 811 seats. Booked by Prop. Continuous. Mon. to Fri. Two shows Sat. evening. Mats., Wed. and Sat. Prices, 8d. to 1s. 2d. Phone, Ilkeston 241. Station, Ilkeston, L.N.E.R. and L.M.S. and Transport.

ILKLEY (Yorks), Pop. 9,721.

Grove Picture House (we).—Prop., Picture House (Ilkley), Ltd. 728 seats. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Ilkley 211. Station, Ilkley, L.M.S. and L.N.E.R.

King's Hall, Station Road.—Ilkley Urban District Council. Phone, Ilkley 155. Station, Ilkley, L.N.E.R. and L.M.S.


ILMINGTON (Somerset), Pop. 2,230.

Plaza (bth).—Prop., Rowland Reeves, 260 seats. Once nightly. Booked at Hall. Prices, 3d. to 1s. 3d. Station, Ilminster, G.W.R.

INGLETON (Yorks), Pop. 2,000.

Cinema (Eastern), Main Street.—Prop. and Man., J. T. Marsden. 340 seats. Booked at Hall. Prices 7d. to 1s. 2d. Prosценium width, 17 ft. Station, Ingleton, L.M.S., or Earby Film Transport.

IPSWICH (Suffolk), Pop. 87,557.


Empire Cinema (rca), Fore Street.—Prop., John Eric Salter, 14, Corder Road, 560 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Ipswich, L.N.E.R. Felix by Film Transport.

Hippodrome (we).—Lesses, Associated British Cinemas, Ltd. 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,110 seats. Booked at H.O. Continuous. Prosценium width 30 ft. Phone, Ipswich 02447. Station, Ipswich, L.N.E.R.

Odeon Theatre (bth), Lloyds Avenue.—Props., Odeon Theatres, Ltd., Spittal Street, Marlborough, Bucks. Phone, Marlborough 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 4d. Stage, Phone, Ipswich 2082.

Public Hall.


Fitted “ARDENTE.” Deaf Aids. See page 57.

Ritz (we).—Prop., Union Cinemas, Ltd., 15, Regent Street, near Stockport Station, Whitehall 8484. Booked at H.O. Continuous. Station, L.N.E.R.

IRLAM (Lancs), Pop. 11,000.


Rialto Cinema (we), Liverpool Road.—Props., Irlam Cinemas, Ltd., 757 seats. Booked at Hall. Continuous nightly, Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Occasional Variety. Stage, 12 ft. deep. Three dressing-rooms. Prices, 8d. to 1s. 2d. Phone, Irlam 109. Station, Irlam, C.L.C.R.

IRLAM O’ THE HEIGHTS (Lancs).

Olympia Picture House (ba), West Street.—Prop., James Caton, Frieda Villa, Offeron Lane. 757 seats. Booked at Hall. Continuous. Two shows Sat. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Pendleton 2020. Station, Manchester, L.M.S.

IRONBRIDGE AND BROSELEY (Salop). Pop. 2,371.

Plaza (ba).—450 seats.

IRTHLINGTON (Northants), Pop. 2,415.


ISLEWORTH (Middlesex). Pop. (including Heston), 105,000.

Odeon Theatre (wth).—Prop., Odeon (Isleworth), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 1s. 10d. Continuous. Stage. Two dressing-rooms. Phone, Hounslow 1000.

IVER (Bucks), Pop. 3,100.

Plaza Theatre (wth).—Prop., Chiswick Productions Cinemas, Ltd., 20, High Road, Chiswick, W. 4. Booked at Hall. 560 seats. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 25 ft. Stage, 22 ft. deep; two dressing-rooms. Phone, Iver 146. Station, Iver, G.W.R. or Film Transport.

JACKSDALE (Notts), Pop. 6,000.


JARROW-ON-TYNE (Co. Durham), Pop. 32,018.

Emprise (we), Union Street.—Lessacs, Dawe Bros., Ltd., gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, 25505. 1103 seats. Twice nightly. Phone, Jarrow 67082. Station, Jarrow, L.N.E.R.

Picture House (we), North Street.—Prop., John Weddle and Co., Ltd., 67, Ellison Street, Jarrow-on-Tyne. Phone, 67431. 1,088 seats. Continuous except Sat. Two changes weekly. Booked at Newcastle. Prices, 6d. to 1s. Proscenium width, 40 ft. Cafe attached. Phone, Jarrow 67283. Station, Jarrow, L.N.E.R.

Regal Theatre (we), Grange Road.—Prop., Jarrow Kino, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22447. 1,409 seats. Continuous. Prices, 6d. to 1s. Two houses, Sat. Prices, 6d. to 1s. Phone, Jarrow 67,200. Station, Jarrow, L.N.E.R.

Theatre Royal, Market Square.—991 seats.

KEGWORTH (Leicester), Pop. 2,225.

County Cinema (Marshall).—Prop., J. F. I. Minton, County Cinema Enterprises, Market Street, Castle Donington, 435 seats. Booked at H.O. Two shows Mon. and Sat. Once daily rest of week. Prices, 4d. to 1s. Station Kegworth, L.M.S.

KEIGHLEY (Yorks), Pop. 41,000.


Picture House (rca), Skipton Road.—Prop., Picture House (Keighley), Ltd., 9, Henry Street, Keighley. 1,100 seats. Booked at H.O., Keighley. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Sat., 9d. to 1s. Phone, Keighley 2561. Station, Keighley.

Regent Picture House (we), North Street.—Prop., Keighley Regent Pictures, Ltd. 775 seats. Booked by M. P. Cryer, Old Bank Chambers, Keighley. Three shows daily. Prices, 8d. to 1s. 6d. Phone, Keighley 2660. Station, Keighley, L.M.S. and L.N.E.R.
The Kinematograph Year Book.

KEIGHLEY—continued.

Ritz (B.C.).—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Gerard 7887.
1,519 seats. Booked at H.O. Precisium width, 4 ft. Stage, 23 ft.; four dressing-rooms, Phone, Keighley 3652. Station, Keighley L.M.S. and L.N.E.R.

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KELVEDON (Essex). Pop. 1,500.
Institute (Chel Radio).—Lessee, P. Gilby, Homeleigh, Kelvedon. Shows three times a week. Booked at Institute. Prices, 5d. to 1s. 2d. Station, Kelvedon, L.N.E.R.

KENDAL (Westmorland). Pop. 16,000.
Palladium (W.E.).—Props., James Brennan's Theatres, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 900. 1,278 seats. Two shows nightly. Mat. Mon, Thurs. and Sat. Prices, 8d. to 1s. 6d. weekdays; Sat. and Bank Holidays, 9d. to 1s. 9d. Precisium width, 33 ft. Phone, 152. Station, Kendal, L.M.S.

Roxy Super Cinema (B.T.H.), Sandes Avenue.—
Props., James Brennan's Theatres, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 900. 500 seats. Booked at Hall. Twice nightly, Mat. Sat. Two changes weekly. Prices, 8d. to 2s. 6d. weekdays. 2s. 6d. to 1s. 6d. Sat. and Bank Holidays 9d. to 1s. 6d. Phone, Kendall 411. Station, Kendal, L.M.S.

Twice nightly, Mat. Sat. Prices, 8d. to 1s. 6d. Booked at Newcastle. Phone, Kendal 57. Station, Kendal, L.M.S.

KENILWORTH (Warwick). Pop. 7,592.
Alexandra Theatre (W.E.), Station Road.—
Prop., Mrs. C. E. Strong, Corporation Street, Coventry. Phone, Coventry 2366. 306 seats.
Booked by H. Heath at Coventry. Continuous, Sat., dally, from 2.30 to 10.30 p.m. Prices, 6d. to 2s. 6d. Phone, Kenilworth 200. Station, Kenilworth, L.M.S.

KENTON (Middlesex).
Odeon Theatre (B.T.H.), Kenton Road.—
Prices, 9d. to 2s. 6d. Phone, Wordsworth 3152.
Plaza, Belmont Circle.—Props., General Cinema Theatres. Phone, Wordsworth 4000.

KESWICK (Cumb.). Pop. 4,835.
A Pavilion (R.C.A.), Station Road.—Props., Keswick Alhambra Theatre Co., Ltd. Phone, 410. Booked at Hall. Once nightly. Precisium width, 35 ft. Stage, 15 ft. 35 ft. Dance and Dance Hall. Station, Keswick, L.M.S.

KETTERING (Northants). Pop. 31,220.
Coliseum (B.T.H.), Russell Street.—Props., J. Sherwood. 760 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. Precisium width, 26 ft. Phone, Kettering 794. Station, Kettering, L.M.S.

Electric Pavilion (R.C.A), High Street. Prop., Gaumont British Picture Corp., Ltd. and Provincial Cinematograph Theatres, Ltd.,

123, Regent Street, London, W.1. Phone, Regent 6441. 800 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Kettering 353. Station, Kettering, L.M.S.

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EMPIRE CINEMA (B.T.H.), Montague Street.—Prop., T. H. Bamford. 475 seats. Booked at 45, Montague Street, Continuous. Twice Sat., Twiceweekly. Prices, 6d. to 1s. Phone, 775. Station, Kettering, L.M.S.

Kettering Working Men's Club (B.T.H.), Wellington Street. Pictures and Variety. Weekends only. Booked at Club by Entertainment Secretary. Prices, 3d. and 4d. Two dressing rooms. Station, Kettering, L.M.S.

Odeon (B.T.H.), Gold Street.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695–9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 10d. Station, Kettering 2365. Station, Kettering, L.M.S.


Savoy Cinema

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KIDDERMINSTER (Worc.). Pop. 31,760.

Empire (W.E.).—Prop., Percy Dyche. 547 seats.
Continuous, from 6 p.m. Mats., Mon., Wed., Thurs. and Sat. Prices, 3d. to 1s. Booked at Hall. Precisium width, 25 ft. Phone, Kidderminster 2930. Station, Kidderminster, G.W.R.


Grand Theatre (W.E.), Mill Street.—Prop., B. P. Priest, Forest House, Kinver. Phone No. 7, 1,010 seats. Booked at Grand Theatre, Old Hill, by G. Smith. Continuous. Two shows Sat. Daily Mat. Occasional variety. Prices, 6d. to 1s. 6d. Precisium width, 25 ft.; four dressing-rooms. Phone, Kidderminster 120. Station, Kidderminster, G.W.R.

KIDDERMINSTER (Oxon), Pop. 3,100.
KIDSGRIVE (Staffs.), Pop. 9,937.

VALENTINE CINEMA (btp), Liverpool Road.—

KILLAMARSH (Derby), Pop. 4,544.

EMPIRE PICTURE HOUSE (bth).—Lessees, Rotherham District Cinemas, Ltd. 570 seats. Booked at Empire, Rotherham. One show nightly, two on Sat. Prices, 7d. to 1s. 1d. Proscenium width, 28 ft. Station, Killamarsh, L.N.E.R.

KIMBERLEY (Notts). Pop. 5,170.


KINGSBRIIDGE (Devon), Pop. 2,978.

REGAL CINEMA (btp), The Island.—Prop., E. B. R. Noyce, "Marwill," Lower Warren Road, Kingsbridge. 294 seats. Prices 6d. to 1s. 6d. nightly, Mon., Thurs., and Sat.; once nightly Tues., Wed. and Fri. Booked by Props. Proscenium width, 18 ft. Phone, Kingsbridge 2355. Station, Kingsbridge, G.W.R.

KING'S LYNN (Norfolk), Pop. 20,580.

ELECTRIC THEATRE (bth), Broad Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Separate performances. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, King's Lynn 2056. Station, King's Lynn, L.N.E.R.


ST. JAMES' THEATRE (we), St. James's Place.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H. O. Separate performances. Prices, 6d. to 2s. 6d. Phone, King's Lynn 2056. Station, King's Lynn, L.N.E.R.


KINGSTON-ON-THAMES (Surrey), Pop. 39,052.

ELITE PICTURE THEATRE (we), London Road.—Prop., Elite Picture Theatre (Kingston-on-Thames), Ltd. 1,300 seats. Continuous. Booked at 10, New Bond Street, W.1. Prices, 9d. to 2s. 6d. Café attached. Phone, Kingston 1860. Station, Kingston, S.R.


KINGSTON CINEMA (we), Richmond Road.—Prop., Mrs. L. Gardner & Son. 380 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 20 ft. Phone, Kingston 2007. Station, Kingston, S.R.


SUPER CINEMA (rca), Fife Road.—(Closed.)

KINGSWINFORD, near DUDLEY (Staffs.), Pop. 4,500.

GRAND CINEMA (rca), Market Street.—Prop., Selected Cinemas Amalgamation, Ltd. 650 seats. Booked at "Oldstead," Moss Grove, Kingswinford. Continuous. Mat. Sat. Two changes weekly. Prices, 2d. to 1s. Proscenium width, 26 ft. Phone, 104. Station, Brett Lane, G.W.R.

KINGTON (Hereford), Pop. 1,742.

PICTURE HOUSE (bth).—Prop., Arthur J. Dickinson. 200 seats. Booked at Hall. One show nightly, two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 13 ft. Phone, Kington 77. Station, Kington, G.W.R.

KIPPAX (Yorks), Pop. 4,075.

ALHAMBRA PICTURE PALACE (Electrocord), High Street.—Prop., G. Restall, 711, Leeds Road, Dewsbury. Phone 188. 302 seats. Booked at H.O. Once nightly, Mon., Tues. and Thurs. Continuous. Mon., Wed., Fri.; Mat. and twice nightly, Sat. Prices, 4d. to 10d. Phone, Garforth 112. Station, Kippax, L.N.E.R.

KIRBYMOORSDYE (Yorks), Pop. 1,682. CINEMA.—450 seats.

KIRKBY-IN-ASHFIELD (Notts), Pop. 17,788.


KIRKBY STEPHEN (Cumb.), Pop. 1,545.

CINEMA (Morrison).—Prop., J. & H. Morland 103, Manor Drive, Doncaster. Phone, 2377. 300 seats. Booked at 103, Manor Drive, Doncaster. Twice nightly, Prices, 8d. to 1s. 9d. Proscenium width, 25 ft. Phone, Kirkby Stephen 55. Station, Kirkby Stephen, L.N.E.R.

KIRKHAM (Lancs), Pop. 4,301.

CO-OPTERATIVE PICTURE HALL (Gramo Radio).—Prop., Fyde Co-operative Society, Ltd., Poulton Street. Phone, Kirkham 22. 416 seats. Once nightly, twice Sat. and Mat. Prices, 7d. to 1s. 1d. Booked at H.O. Proscenium width, 17 ft. Phone, Kirkham 56. Station, Kirkham, L.M.S.

EMPIRE (btp), Birley Street.—Prop., Gordon C. Bishop. Booked at Hall. Nightly, Mon. to Fri. at 7.30. Two shows and Mat. Sat. Once on Sunday. Prices, 6d. to 1s. 2d. Phone, No. 138. Films by Smith's Auto. Transport.

R.A.F. KINEMA (we).

KIVETON PARK (Yorks), Pop. 2,600.

REGAL CINEMA (bth).—Prop., Dulac Enterprises, Ltd. 430 seats. Booked at Hall. Once nightly. Twice Sat. Price, 6d. to 1s. Stage and two dressing-rooms. Phone, Kiveton 264. Station, Kiveton Bridge, L.N.E.R.
KNARESBOROUGH (Yorks), Pop. 5.042.
Cinema (3th), Park Place.—Prop., 9, Stockwell Grove, Knaresborough. 303 seats. Booked at Leeds. Twice nightly. Prices, 3d. to 1s. 6d. Phone, Knaresborough 192. Station, Knaresborough, L.N.E.R.


KNOTTINGLEY (Yorks), Pop. 6.842.
Palace Cinema (we).—Props., A. & H. D. Wood, Albion Works, Savile Street, Milnsbridge, nr. Huddersfield. Phone, Milnsbridge 63. 500 seats. One night only. Twice Mon. and Sat. Booked at H.O. Prices, 3d. to 1s. 6d. Proscenium width, 20 ft. Phone, No. 56. Station, Knottingley, L.M.S.

KNOWLE (Warwick), Pop. 2.357.
Knowle Picture House (Gyrotone).—Prop., P. Douglas Reeves. 318 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Booked at Hall. Continuous. Pictures and Variety; Stage; two dressing-rooms. Phone, Knutsford 5. Station, Knutsford.

Picturedrome (s.s. Duoscopic), Church Street.—Prop., James Atroy. 600 seats. Continuous. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Booked by Prop. Proscenium width, 24 ft. Phone, Lancaster 546. Station, Lancaster Castle, L.M.S.

CINEMA KNOTTINGLEY (Yorks), Pop. 6.842.
Palace Cinema (we).—Props., A. & H. D. Wood, Albion Works, Savile Street, Milnsbridge, nr. Huddersfield. Phone, Milnsbridge 63. 500 seats. One night only. Twice Mon. and Sat. Booked at H.O. Prices, 3d. to 1s. 6d. Proscenium width, 20 ft. Phone, No. 56. Station, Knottingley, L.M.S.

KNOWLE (Warwick), Pop. 2.357.
Knowle Picture House (Gyrotone).—Prop., P. Douglas Reeves. 318 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Booked at Hall. Continuous. Pictures and Variety; Stage; two dressing-rooms. Phone, Knutsford 5. Station, Knutsford.

KNUTSFORD (Cheshire), Pop. 5,878.
Marcliffe (rca), Toft Road, 672 seats. Prices 6d. to 1s. 6d. Booked at Hall. Continuous. Pictures and Variety; Stage; two dressing-rooms. Phone, Knutsford 5. Station, Knutsford.

Picturedrome (s.s. Duoscopic), Church Street.—Prop., James Atroy. 600 seats. Continuous. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Booked by Prop. Proscenium width, 24 ft. Phone, Lancaster 546. Station, Lancaster Castle, L.M.S.

LAINDON (Essex), Pop. 2,000.
Radion Cinema (ba), High Road.—H. Bentley Circuit, 113, Wardour Street, W. 1. 700 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Stage, 12 ft. deep. Two dressing-rooms. Proscenium width, 30 ft. Phone, Laindon 90. Station, Laindon, L.N.E.R.

LANCASTER (Lancs), Pop. 43,398.
County Cinema (we), Dalton Square.—Props., Union Cinemas, Ltd., 25, Regent Street, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

LANCASTER (Lancs), Pop. 43,398.
County Cinema (we), Dalton Square.—Props., Union Cinemas, Ltd., 25, Regent Street, S.W.I. Phone, Whitehall 8484. Booked at H.O. Continuous. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

New Kingsway Cinema (we), Parliament Street.—Props., Union Cinemas, Ltd. Continuous. Prop., Hippodrome (Lancaster), Ltd. Continuous. Booked at H.O. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S. (Closed.)

Odeon Theatre (8th), King Street.—Props., Odeon Theatres Ltd., 2, Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. 1,592 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 10d. Stage. Phone, Lancaster 1111.

PALACE THEATRE (we), Dalton Square.—Props., Union Cinemas, Ltd. (L.P.) Prop., Hippodrome (Lancaster), Ltd. Booked at H.O. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

PALLADIUM PICTURE HOUSE AND CAFE RENDEZVOUS (we), Market Street.—Prop., Lancaster Palladium, Ltd. 575 seats. Booked at Liverpool. Thrice daily. Prices, 5d. to 15. 6d. Proscenium width, 40 ft. Café and dance hall attached. Phone, Lancaster 563. Station, Lancaster Castle, L.M.S.

LANCASHIRE (Co. Durham), Pop. 5,079.
The Empress Cinema (8th).—Props., Dixon & Parker, Front Street, Lancaster. 300 seats.

LANCING (Sussex), Pop. 3,182.
Regal Theatre (8th), Penhill Road.—Prop., Langdon Enterprises, Ltd., Ritzy Cinema, Seaford, Sussex. Phone, Seaford 2988. 601 seats. Continuous from 12.30 p.m. daily. Prices, 7d. to 1s. 6d. Proscenium width 20 ft. Booked at Seaford. Phone, Lancing 3266. Station, Lancing, S.R.

The Luxor (we), South Street.—Props., Luxor (Lancing), Ltd. 900 seats. Prices, 9d. to 1s. 2d. Continuous, from 1.15 p.m. Booked at Hall. Variety booked by Managing Directors. Proscenium width, 20 ft. Stage, 20 ft. deep. Three dressing-rooms. Phone, 3000. Station, Lancing, S.R.

LANGLEY GREEN (Worcester), Pop. 6,878.
The Regent (8a), Crosswell Road, Langley, near Birmingham.—Props., Langley Regent, Ltd., 109, Colmore Row, Birmingham. Phone, Central 6370. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 27 ft. Café. Phone, Broadwell 1120. Station, Langley Green, G.W.R.

LANGLEY MILL (Derby), Pop. 4,186.

LANGLEY MOOR (Co. Durham), Pop. 5,000.
Empire (8h), High Street.—Prop., P. Wood, 900 seats. Once nightly, twice on Sat. Booked at Newcastle. Prices, 3d. to 9d. Proscenium width, 30 ft. Stage, 30 ft. deep; six dressing-rooms. Station, Brandon Colliery, L.N.E.R.

LANGGOLDs, near Worksop (Notts.), Pop. 4,000.
Palace Cinema (we).—Prop., Picture House, Ltd. 710 seats. Booked at Hall. Once nightly. Two shows, Mon. and Sat. Prices, 7d. to 1s. 2d. Proscenium width, 30 ft. Phone, North Carlton 235. Station, Worksop, L.N.E.R.

LANGPORT (Som.), Pop. 1,000.
The Cinema (ba).—Props., “D. & R.” Cinemas, 15, West Coker Road, Yeovil. 300 seats.

LANGWORTH (Derby), Pop. 8,000.
Regal (Imperial), Main Street.—Prop., Langwith Cinematograph Co. Ltd., Co-operative Hall, Langwith. 477 seats. Booked at The Pharmacy, Main Street, Langwith. Nightly, including Sunday. Twice Sat. Mat., Tues. and Sat. Prices, 7d. to 1s. 2d. Phone, Shirebrook 284. Station, Langwith, L.M.S.

LAUNCHESTON (Cornwall), Pop. 4,071.
Picture Theatre (8th).—Prop., Launceston Picture Theatre, Ltd. 400 seats. Booked at Hall. Ten shows weekly. Continuous. Sat. Prices, 6d. to 1s. 6d. Station, Launceston, G.W.R. and S.R.
LEADGATE (DURHAM), Pop. 4,000.
Roxy (we).—Props., Conssett Cinemas, Ltd., Plaza Buildings, Conssett. Phone 137. 678 seats. Prices, 8d. to 1s. 2d. Continuous. Booked at Newcastle. Proscenium width, 25 ft.; two dressing-rooms. Phone, 45. Station, Leadgate, L.N.E.R.

LEAMINGTON 8PA (WARWICK), Pop. 32,000.
Clifton Cinema (we), Spencer Street.—Props., Stratford-on-Avon Picture House Co., Ltd. Continuous, daily. Booked at H.O. 950 seats. Prices, gd. to 1s. 6d. Phone, Leamington Spa 1278. Station, Leamington, G.W.R.


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LEATHERHEAD (SURREY), Pop. 10,000.
CRESCENT (rca), Church Street.—Props., Crescent Cinema (Leatherhead), Ltd. 1,280 seats. Prices, 8d. to 3s. 4d. Continuous from 2 p.m. Booked at Hall. Proscenium width, 40 ft. Two dressing-rooms. Phone, Leatherhead 3203. Station, Leatherhead, S.R.

St. George's Cinema (rca), High Street.—Props., St. George's Theatres, Ltd., Leatherhead. Prices, 6d. to 1s. 6d. Booked at H.O. Station, Leatherhead, Surrey.

LEDGBURY (HEREFORDSHIRE), Pop. 3,283.
Cinema House (gtb), The Homend.—Prop. and Res. Man., L. W. Crossley. 400 seats. Twice nightly. Two changes weekly. Prices, 8d. to 1s. 9d. Phone, Ledbury 32. Station, Ledbury, G.W.R.

LEEDS (YORKS.), Pop. 500,000.
Abbey Picture House (rca), Abbey Road, Kirkstall.—Props., A. Sutcliffe. 400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Leeds 51669. Station, Kirkstall, L.M.S.


BEESETON PICTURE HOUSE (we), Town Street.—Props., Beeston Picture House (Leeds), Ltd. 960 seats. Booked in Leeds. Continuous. Twice Sat. Prices, 4d. to 9d. Phone, Beeston 75120. Station, Leeds, L.M.S.


CLOCK CINEMA (we), Harehills.—Props., West Leeds Amusements, Ltd., 1,900 seats. Continuous from 5.30 p.m. Prices, 6d. to 1s. 6d. Booked at Hall. Phone, Leeds 43574.

CRESCENT PICTURE HOUSE, btp), Dewsbury Road.—Props., Crescent Picture House Ltd., Man. Dir., J. Clough. 1,450 seats. Booked at Hall. Continuous. Twice nightly Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, 75747. Station, Leeds, L.M.S.


DOMINION (we), Chapel Allerton.—1,539 seats. Continuous. Mat. Wed. and Sat. Phone, Leeds 41679.

ELECTRA LOUNGE CINEMA (btt), Jubilee Terrace, Woodhouse Street.—Props., Electra Cinema (Leeds), Ltd. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 8d. Phone, Leeds 25398. Station, Leeds, L.N.E.R.

EMBASSY CINEMA (we), Kirkstall Road.—Props., Atlas Pictures, 103, Vicar Lane, Leeds. 750 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Leeds 38136. Station, Leeds, L.M.S.

FORUM (we), Chapeltown Road.—Props., Central Picture Theatre (Lincoln), Ltd., J.O.G.S. Cinemas, Central Chambers, 41, Albion Street, Leeds. Phone, 26910. 1,500
LEEDS—continued.


GAUMONT (ba), Cookridge Street.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 2,000 seats. Prices, 8d. to 1s. 6d. Booked at H.O. Continuous Mat. daily. Phone, Leeds 266985. Station, Leeds, L.M.S.


HADDON HALL PICTURE HOUSE (bth), Burley Hill.—Props., Haddon Hall, Ltd. 660 seats. Booked at Haddon Hall, Ltd. Continuous. Twice Sat. Prices, 5d. to 1s. 2d. Proscenium width, 13 ft. Phone, Leeds 51160. Station, Leeds, L.N.E.R.

HAREHILLS PICTURE HOUSE (we), Harehills Corner. — Prop., Harehills Amusements Co., Ltd. 780 seats. Continuous. Daily Mat. Two changes weekly. Prices, 7d. to 1s. Phone, Leeds 42227. Station, Leeds, L.M.S.

HEADINGLEY PICTURE HOUSE (we), Cottage Road, Headingley.—Props., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds. 600 seats. Booked at Tower, Leeds. Prices 9d. to 1s. 6d. Phone, Headingley 51660. Station, Leeds, L.M.S.

HILLCREST PICTURE LOUNGE (we), Harehills Lane.—Prop., Hillcrest Picture Lounge Ltd. 1,101 seats. Booked at Hall. Continuous Prices, 8d. to 1s. 2d. Phone, National 27691. Station, Leeds, L.N.E.R.

HYDE PARK PICTURE HOUSE (we), Brudenel Road.—Prop., Hyde Park Picture House (Leeds), Ltd. 542 seats. Booked at Tower Picture House, Leeds. Continuous. Twice nightly Sat. Prices, 8d. to 1s. Phone, 52045. Station, Leeds, L.M.S.

IMPERIAL (we), Horsforth. —1,000 seats.

IMPERIAL PICTURE HOUSE (bth), Kirkstall Road. —(Closed.)

KINGSWAY (we), Moortown.—Props., West Leeds Amusements, Ltd., Clock Cinema, Harehills, Leeds. Phone, 43574. Phone, Moortown 65140.


LYRIC (ba), Tong Road.—Prop., West Leeds Amusements, Ltd. Mon. to Fri. Continuous. Twice nightly Sat. Phone, Armley 35134. Station, Leeds, L.M.S.

MAJESTIC (we), City Square.—Prop., Gaumont British Picture Corporation, Ltd. 2,392 seats. Continuous. Prices, 1s. 2d. to 1s. 6d. Café and Dance Hall attached. Phone, Leeds 272511. Station, Leeds (Central, New and Wellington). L.M.S. and L.N.E.R.

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MILVERNS PICTURE PALACE (rca), Beeston Road.—Prop., Paragon Picture Co. (1920), Ltd. 800 seats. Booked at Hall by Man. Continuous. Prices, 5d. to 9d. Phone, Leeds 75751. Station, Leeds, L.M.S.

NEW MANOR CINEMA (Electrocord), Manor Road, Holbeck.—Props., T. Palmer & Co. 420 seats. Booked at Theatre de Luxe, Kirkgate. Two shows nightly. Prices, 3d. to 7d. Phone, Leeds 23279, Station, Leeds (Central), L.M.S. (Closed.)


NEWPICTURE PICTURE PALACE (rca), 2, Bristol Street.—Lessees, The Palladium (Ossett), Ltd. 750 seats. Booked by Mr. Friedman at Hall. Two shows nightly. Prices 5d. to 9d. Phone, Leeds 22462. Station, Leeds, L.M.S.

ODEON THEATRE (we), The Headrow.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Morley 695-9. Continuous. Prices. 1s. 2d. to 3s. Booked at Moor Hall, Cookham, Berks. Phone, Leeds 30031.

PALACE (bth), Eyres Avenue, Armley.—Prop., Armley Rink Co., Ltd. 1,350 seats. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices, 5d. to 1s. Phone, Leeds 38526. Station, Armley, L.M.S.

PALACE CINEMA (bth), Meadow Road.—Props., P. H. Holbeck, Ltd. 885 seats. Booked at Hall. Continuous evenings. Daily mat. Prices, 9d. to 1s. Phone, Leeds 23434. Stations, Leeds City, L.M.S., or Central, L.N.E.R.

PALLADIUM PICTURE PALACE (we), Bridge Road, Holbeck.—Closed.


PICTUREHOUSE (we), Worley Road, Armley.—Prop., Worley Cinemas Co. 838 seats. Continuous Mon. to Fri. Two shows on Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Leeds 38183. Station, Armley.
Pictodrome (rca), Waterloo Road, Hunslet. 


Picture House (bth), Calverley Lane, Rodley. — Prop., Wellington Film Service, Ltd., 10, Mill Hill, Leeds. Phone 23524. 650 seats. Prices, 4d. to 1s. Continuous, Mon. to Fri.; three shows Sat. Three changes weekly. Booked at Mill Hill. Prosenium width, 20 ft. Phone, Pudsey 3816. Station, Calverley and Rodley.

Picture House (rca), Domestick Street, Holbeck. — Prop., Holbeck Picture House Co., 825 seats, H. Booked at Hall Continuous, Mon. to Fri. Twice nightly Sat., Mats., Mon. and Thurs. Two changes weekly. Prices, 5d. to 1s. Phone, Leeds 22862. Station, Leeds, L.M.S.


Picture House (Metropolitan), Station Road. — Prop., Wellington Film Service, Ltd., 10, Mill Hill, Leeds. Phone 23524. 400 seats. Prices, 4d. to 1s. Twice daily, three changes weekly. Booked at Mill Hill Station, Garforth, L.N.E.R.


Picture House (we), Streethouse. 


Queen's Picture House (we), Meadow Road, Holbeck. — Prop., Holbeck Theatre Ltd., 26, Park Row, Leeds. Phone, Leeds 29318. 916 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly Sats. Mat. daily. Prices, 5d. to 1s. 2d. Phone, Leeds 25942. Station, Leeds, Central.

Regal Cinema (we), Low Road, Hunslet. — Prop., Goldstone Cinemas Ltd., 9, Wetherby Road, Leeds. Phone, Oakwood 66788. 675 seats. Booked at H.O. Twice nightly. Prices, 3d. to 10d. Phone, Hunslet 75095. Station, Leeds, L.M.S.


Ritz Cinema, Station Road, Cross Gates.


Royal Cinema (we), Meanwood Road. — Prop., Atlas Pictures, Embassy Cinema, Leeds 998 seats, three nightly. Prices, 4d. to 1s. Prosenium width, 35 ft. Phone, Leeds 41197.

Savoy (we), Stonningley.


Star Cinema (we), York Road. — Prop., Goldstones (Cinemas) Ltd., 9, Wetherby Road, Leeds. Phone, Road, Roundhay 66788. 1,250 seats. Booked at Hall Continuous. Prices, 5d. to 1s. 2d. Phone, Leeds 23620. Station, Leeds L.M.S. and L.N.E.R.

Strand (we). — Prop., Strand Cinemas (Leeds), Ltd., Jack Lane, Hunslet, 1,110 seats. Booked at Hall. Continuous. Prices, 5d. to 10d. Phone, 75745, Station, Leeds.

Talier (rca), Boar Lane. — Props., Allied (Times) Theatres, Ltd., Century House, Manchester. Continuous from 11.30 a.m. 300 seats. Booked at Manchester. Prices, 8d. and 1s. 9d. Prosenium width, 18 ft. Phone, Leeds 23355. Stations, New Station and Wellington Station, L.N.E.R. Central Station, L.N.E.R.

Tivoli (we), Middleton, Prop., Goldstones (Cinemas) Ltd., 9, Wetherby Road, Leeds. Phone, Oakwood 66788. 1,152 seats. Booked at H.O. Conti. tuous. Prices, 5d. to 1s. 2d. Phone, Hunslet 75130. Station, Leeds, L.M.S. and L.N.E.R.

Tower Picture House (we), New Briggate. — Prop., Associated Tower Cinemas Ltd., 1,125 seats. Booked at Hall by C.H. Whincup. Continuous. Prices, 9d. to 1s. 2d. Phone, Leeds 23137. All Leeds Stations.

Western Talkie Theatre (we), Branch Road, Armley. — Prop., L.M.S., Gandi Entertainments Ltd., Booked at Hall. 450 seats. Continuous. Sat., twice nightly. Three changes nightly. Prices, 8d. all seats. Width of Prosenium, 24 ft. Phone, Leeds 38175. Station, Armley, L.N.E.R.


Woolseford Picture House (we). — Prop., West Yorkshire Cinemas Ltd., Aberford Road, Woodlesford, near Leeds. 550 seats. Booked at Hall. Once nightly, two shows Sat. Prices, 4d. to 1s. Phone, Rothwell 96. Station, Woodlesford, L.M.S.
LEEK (STAFFS), Pop. 18,656.
Majestic (we).—Prop., The Majestic Picture House (Leek), Ltd. Regt. Office, Majestic Picture House, Union Street, Leek. 487 seats. Booked at Manchester. Continuous from 6.30 p.m., Mon. to Fri. Two shows on Sat. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. 6d. Phone, 138. Station, Leek, L.M.S.

Newsland (we).—Prop., Buxton High Peak Entertainments, Ltd. Phone, Leek 167, 800 seats. Booked at 21, Bridge Street, Manchester, 3. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Stage, 10 ft. deep; 6 dressing-rooms. Station, Leek, L.M.S.

PALACE (bth).—Prop., Buxton High Peak Entertainments, Ltd. 857 seats. Booked at 21, Bridge Street, Manchester. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 7d. to 1s. 2d. Proscenium width, 25 ft. Stage, 15 ft. deep; one dressing room. Station, Leek.

Picture House (bth), High Street.—Prop., Allan, Carlton Holm, Buxton Holton. 850 seats. Booked at 21, Bridge Street, Manchester. Twice nightly. Prices, 6d. to 1s. 2d. Stage, 15 ft. deep; 2 dressing-rooms.

LEE-ON-SOLENT (HANTS)

LEICESTER (LEICS), Pop. 239,111.
Arcadia (we), High Street. Closed.
Aylestone Cinema (bth), Grace Road.—Prop., The Park Kinema (Leicester), Ltd. Booked by C. E. West at H.O., Evington Cinema, Leicester. Continuous. Mat., Mon., Thurs. and Sat. Prices, 3d. to 1s. 3d. Phone, Aylestone 32566. Station, Leicester, L.M.S. and L.N.E.R.

Bristolave Cinema (we), Belgrave Road.—Prop., E. Black. 760 seats. Continuous. Booked at Hall. Mats., Mon. and Thurs. Two changes weekly. Prices, 4d. to 1s. Phone, 61460. Station, Leicester, L.M.S. and L.N.E.R.

Carlton (we), Gipsy Lane.—Props., Carlton Kinema (Leicester), Ltd. Booked by C. E. West at H.O., Evington Cinema, Leicester. Prices, 6d. to 1s. 3d. Phone, 61469.

City Cinema and Cafe (we), Market Place.—Prop., City Cinema, Ltd., 123, Regent Street, W.1. Regent 8060. 2,012 seats. Continuous from 2 p.m. Prices, 9d. to 2s. 6d. Booked at H.O. Phone, Leicester 203851. Cafe attached. Stations, Leicester, L.M.S. and L.N.E.R.

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Coliseum (btp), Melton Road.—Prop., Coliseum (Leicester), Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. 1,552 seats. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Booked at H.O. Phone, Leicester 61227. Station, Leicester.

Evington Cinema (we), East Park Road.—Prop., Evington Cinema, Ltd. 978 seats. Booked at Hall by C. E. West at Hall. Continuous. Prices, 4d. to 1s. 6d. Phone, Leicester 21354. Station, Leicester, L.M.S. and L.N.E.R.


Fosse Cinema, Fosse Road North.—Props., Super Cinemas (Leicester), Ltd. Booked by C. E. West at H.O., Evington Cinema, East Park and Evington.


Imperial Picture House (Imperial), Green Lane Road.—Prop., A. Maynard, 256, Narboro' Road, Leicester. 700 seats. Booked at Star Picture House, Leicester. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Leicester Central 2568. Station, Leicester, L.M.S.


Melbourne Picture House (we), Nuneaton Street.—941 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 5d. to 1s. Phone, Leicester Central 21381. Station, Leicester, L.M.S.

Oadby Cinema (Imperial).—Props., Oadby Cinema, Ltd. 640 seats. Prices, 7d. to 1s. 2d. Continuous. Mats. Wed. and Fri. Booked at Magna Cinema, Wigston, Leicester, Station, Leicester, L.M.S.

Odeon Theatre (bth), Queen Street and Rutland Street.—Prop., Odeon (Leicester), Ltd., Spittal Street, Marlborough, Bucks. Phone, Marlborough 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1.45 p.m. Stage; three dressing-rooms. Prices, 6d. to 2s. Phone, Leicester 22802.


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Picturedrome (bth), Mere Road.—Prop., High Street Cinema, Ltd. 450 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Phone, Leicester 20960. Station, Leicester, L.M.S.

Picture House (we), Plaza, Whetstone—Props., C. A. Turner and F. L. Coombs. 300 seats. Phone, Narborough 3461.

Prime Theatre (we), Granby Street. Lessees, Associated British Cinemas, Ltd. 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,770 seats. Booked at H.O. Continuous. occasional Variety. Proscenium width, 26 ft. Stage, 12 ft. 6 in. deep. Three dressing—
rooms. Phone, Leicester 20519. Station, Leicester, Midland, L.M.S. and Central, L.N.E.R.


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Roxy (we), Fullhurst Avenue, Narborough Road.—Prop., The Westleigh Kinema Ltd., Booked by C. E. West at H.O., Evington Cinema, Leicester. Shows, Mon. to Sat. evenings. Mats., Mon., Thurs. and Sat. Phone, Leicester 34143. Stations, Leicester L.M.S. and L.N.E.R.

**Savoy**.—Props., Associated British Cinemas, Ltd.

Savoy Kinema, Syston, near Leicester.—Props., Savoy Kinema (Syston), Ltd. Booked by C. E. West at H.O., Evington Cinema, Leicester. Phone, Leicester 86197.


**Sovereign Picture House** (btp).—Woodgate.—Prop., Coliseum (Leicester), Ltd., 7, Oxford Road, Manchester. 797 seats. Booked at H.O. Continuous. Phone, Leicester Central 18708. Station, Leicester, L.N.E.R. and L.M.S.

**Star Picture House** (Imperial), Belgrave Gate.—Prop., Alfred Maynard, 256, Narboroo' Road, Leicester. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Leicester 20795. Station, Leicester, L.M.S.


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**Westleigh Kinema** (we), Fosse Road, South.—Prop., Westleigh Kinema, Ltd. Continuous. Mon., Thurs. and Sat. Mat. Prices, 7d. to 1s. 3d. Booked by C. E. West at H.O., Evington Cinema, Phone, Leicester 22954. Station, Leicester, L.M.S. and L.N.E.R.

**Leigh (Lancs)**, Pop. 45,313.

BEDFORD PICTUREDRONE (btp).—Prop., W. Kelly, Westminster, The Avenue, Leigh. 592 seats. Booked at Manchester. Continuous Mon. to Fri. Separate shows Sat. Prices, 5d. to 15. 2d. Phone, Leigh 692. Station, Leigh, L.M.S.

Cinema (we), Leigh Road.—715 seats. Continuous. Phone, Leigh 257. Station, Leigh, L.M.S.

**Hippodrome Cinema** (bth).—Prop., Leigh Grand Theatre and Hippodrome, Ltd. Booked by J. Brearley, 21, Bridge Street, Manchester. 1,950 seats. Twice nightly. Prices, 4d. to 15. Proscenium width, 32 ft. Stage, 39 ft. deep; six dressing-rooms. Phone, Leigh 125. Station, Leigh, L.M.S.

NEW EMPIRE Cinema (bth), Bradshawgate.—Prop., Harold Ward, 6, Brown Street, Manchester. Phone, Deansgate 3542. 820 seats. Prices, 4d. to 1s. 6d. Pictures and Variety. Stage, 10 ft. deep ; 2 dressing-rooms. Phone, Leigh 25. Station, Leigh, L.M.S.

**Palace** (ba), Railway Road.—Prop., Associated Provincial Picture Houses, Ltd. 1,028 seats. Continuous nightly. Two shows Sat. Mats., Mon., Tues., Wed., Thurs. and Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Leigh 417. Station, Leigh, L.M.S.

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**Regal Cinema**.


**Theatre Royal.**—900 seats.

**Leigh-on-Sea (Essex)**, Pop. 46,000.

**Coliseum Cinema** (we), Elm Road.—Prop., Coliseum (Leigh-on-Sea), Ltd., Piccadilly House, 16/17, Jermyn Street, S.W.1. Phone, 3280. 1,000 seats. Booked at H.O. Continuous. Prices, 8d. to 15. 10d. Proscenium width, 26 ft. Phone, Leigh-on-Sea 78191. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

**Corona Cinema** (rca), Leigh Road.—Prop., Corona Cinemas (Leigh-on-Sea), Ltd., Piccadilly House, 16/17, Jermyn Street, S.W.1, Phone, Regent 3280. 1,500 seats. Booked at H.O. Continuous. Occasional Variety. Proscenium width, 38 ft. 6 in. Stage, 12 ft. deep. Prices, 7d. to 1s. 10d. Phone, Leigh-on-Sea 75668. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

Empire Palace (btp), Broadway.—Props., Corona Cinemas (Leigh-on-Sea), Ltd., 37–39, Golden Square, London, W.1. Phone, Gerrard 3802. 450 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Leigh-on-Sea, L.M.S., or Motor Transport. (Closed.)

(See also Southend-on-Sea.)

**Leighton Buzzard** (Bedfs), Pop. 7,031.


LEITCH (Sussex), Pop. 11,700.

Cinema de LUXE (we), School Hill.—Prop., Lewes Cinema Co., Ltd., 2, Paddock Terrace, Lewes, 620 seats. Booked at H.O. Continuous. Prices, 7d. to 15. 10d. Continuous evenings. Mats., Mon., Thurs., and Sat. Booked at H.O. Phone, 227, Station, Lewes, G.W.R.

ODEON THEATRE (we), Eastcheap.—Prop., Lewes (Lewes), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 8d. to 15. 10d. Seats 250. Attached. Phone, Lewes 610. Station, Lewes, S.R.

LEYBURY (Yorks), Pop. 1,440.


PAVILION (Graham-Hackett).—Prop., W. C. Sykes, Picture House, Middleham, Yorks. 250 seats. Booked at Hall. Once nightly. Prices, 6d. to 15. 10d. Station, Leyburn, L.N.E.R.

LEYLAND (Lancs), Pop. 10,573.


Twice nightly. Sat., Mat., Mon. and Thurs. Proscenium width, 30 ft. Stage, 18 ft. deep; three dressing-rooms. Phone, Leyland 81138. Station, Leyland, L.M.S.

LEYSEND (Kent), Pop. 221.

BEACH HALL CINEMA, Leysdown.—Prop., Leysdown Hotel and Amusements, Ltd. J. D. F. Andrews, Twice weekly summer months only. Prices, 6d. to 15. 3d. Phone, Leysdown 16. Dance Hall attached. Station, Leysdown, S.R.

LICHFIELD (Staffs), Pop. 8,508.


REGAL (we).—Prop., Lichfield Cinema, Ltd., 1,255 seats. Continuous. Prices, 6d. to 15. 6d. Proscenium width, 40 ft. Café. Phone, 274. Station, Lichfield, C.I.M.S.

LINCOLN (Lincs), Pop. 68,246.

Central Cinema (we).—Prop., Central Picture Theatres (Lincoln), Ltd., 1,560 seats. Continuous. Prices, 8d. to 15. 10d. Phone, Lincoln 525. Café and Dance Hall attached. Station, Lincoln, L.N.E.R. and L.M.S.

Exchange Cinema (we).—Prop., Central Picture Theatres (Lincoln), Ltd., 1,180 seats. Booked at Hall. Continuous. Daily Mats., except Fri. Prices, 8d. to 15. 6d. Phone, Lincoln 539. Stations, Lincoln, L.M.S., and L.N.E.R.

Granta Cinema (we), High Street.—Prop., Central Picture Theatres (Lincoln), Ltd., 1,136 seats. Booked at H.O. Continuous. Prices, 8d. to 15. 6d. Phone, Lincoln 533. Station, Lincoln, L.N.E.R. and L.M.S.


RITZ CINEMA (we), High Street.—Prop., Central Picture Theatres (Lincoln), Ltd., Central Cinema. 1,750 seats. Booked at Leeds and London. Prices, 8s. to 25. 6d. Café attached. Stage, 20 ft.; five dressing-rooms. Proscenium width, 40 ft. Phone, Lincoln 151. Station, Lincoln, L.N.E.R. and L.M.S.

SAYOY (we), Salt slag, 32.—Prop., Associated British Cinemas, Ltd., 1,180 seats. Continuous. Booked in London. Proscenium width, 39 ft. 6 in. Stage, 16 ft. 6 in. deep; six dressing-rooms. Phone, Lincoln 162. Station, Lincoln, L.N.E.R., and L.M.S.

Fitted “ARDENTE” Deaf Aid
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LISCAR (Cheshire). See Wallasey.

Liskeard (Cornwall), Pop. 4,286.

CINEREDROME (Parnham).—Props., E. J. and W.R. Pope. 700 seats. Booked at Hall. Once nightly. Mats., Wed. and Sat. Prices, 10d. to 25. 6d. Proscenium width, 30 ft. Phone, Liskeard 32. Station, Liskeard, G.W.R.
LIVERPOOL (Lancs.), Pop. 856,072.

ABBEY (Ba Duosonic), Wavertree.—Props., Regal Cinema Co. (Liverpool), Ltd., Abbey Cinema. Evenings, continuous; daily mats. Prices, 8d. to 1s. 6d. Proscenium width, 42 ft. Booked at Hall. Phone, Childwall 2650. Station, Lime Street, L.M.S.

ASTORIA (we), Walton Road.—Props., Associated British Cinemas, Ltd., 30-37, Golden Square, W.I.; 1,401 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly, Sat. Proscenium width, 35 ft. Phone, North 337. Station, Lime Street, L.M.S.


BRADFORD HALL (ba), Bedford Road, Walton.—Props., Gaumont British P. Corp., Ltd., 1,100 seats. Prices, 8d. to 1s. 2d. Continuous evening performances. Mats, daily. Two changes weekly. Phone, Walton 298.

BERKESFORD CINEMA (ba), Park Road.—Props., Dennan Picture Houses, Ltd., 123, Regent Street, London, W.I.; 1,017 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. Phone, Lark Lane 3430. All Liverpool Stations.

CABBAGE HALL Picture House (bth), Anfield.—Props., Cabbage Hall Picture House, Ltd. 550 seats. Booked at Hall by H. Tempest, Gen. Manager. Continuous. Prices, 4d. to 9d. Phone, Anfield 203. Station, Lime Street, L.M.S.

CAMEO (ba).—Props., General Theatre Corporation, Ltd., New Gallery House, Regent Street, W.I.; 690 seats. Prices, 6d. to 1s. 6d. Continuous, daily, from 2 p.m. Booked at H.O. Phone, Wavertree 3794. Proscenium width, 23 ft. Station, Lime Street, L.M.S.

CAPITOL (bth), Overton Street, Edge Hill.—Props., Capitol (Edge Hill), Ltd., 11-13, Victoria Street, Liverpool. Phone, Bank 5404. 1,014 seats. Occasional Variety. Booked by C. J. Doyle, 15, Victoria Street, Liverpool. Three shows daily. Prices, 8d. to 1s. 2d. Stage, 6 ft. deep; 2 dressing-rooms. Proscenium width, 23 ft. Phone, Royal 5438. Stations, Lime Street or Edge Hill, L.M.S.

CARLTON (we), Orrell Park.

CARLTON Rooms (we).—Leslie Greene Circuit, H.O., 7, Eliot Street, Liverpool. Phone, Royal 518.


CASINO CINEMA (ba), 6, Prescott Road.—Props., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,659 seats. Booked at H.O. Continuous, from 6 p.m. Daily Mats. Prices, 8d. to 1s. 6d. Proscenium width, 30 ft. Phone, Anfield 977. Station, Lime Street, L.M.S.

CLUBMOOR P.H. (we), Towsend Lane West, Derby, Liverpool.—Props., Clubmoor P.H. Co., Ltd., 10, Dale Street, Liverpool. Phone, Advance 4615. 904 seats. Booked by C. O. Davies at Hall. Occasional Variety. Prices, 6d. to 1s. 6d. Stage, 8 ft. deep; two dressing-rooms. Phone, Stanley 1848.
LIVERPOOL—continued.


Garston Empire (we), James Street.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. Continuous Mon. to Fri., twice nightly Sat. and holidays. Films booked at H.O. by J. F. Wood. Prices, 8d. to 1s. 2d. Stage, 11 ft. deep; 7 dressing-rooms. Phone, Garston 392. Stations, Garston, Cheshunt R.

Gaumont (we), Princes Park.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.I, 1,503 seats. Evenings continuous. Mats. daily. Prices, 8d. to 1s. 6d. Booked at H.O. Proscenium width, 37 ft. 6 in. Stage 15 ft. Four dressing-rooms. Phone, Lark Lane 1720. Station, Lime Street, Exchange or Central, L.M.S.

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Gaumont Palace (ba), Oakfield Road, Anfield.—Prop., General Theatre Corporation Ltd., Wardour Street, W.1, 1,604 seats. Booked at H.O. Continuous. Mats. daily. 8d. to 1s. 6d. Phone, Anfield 9. Station, Liverpool, L.M.S.

Gem Picture House (we), Vescock Street, Liverpool.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I, 1,350 seats. Twice nightly. Mat. daily. Phone North, 598. Station, Lime Street, Exchange, and Central, L.M.S.

Grande (we).—Prop., Lime Pictures (ba), Tietbrook.—Props., Denman Picture Houses, Ltd., W.1. 650 seats. Squared at H.O. Continuous. Prices, 8d. to 1s. 2d. Phone, Old Swan 453. Station, Lime Street, L.M.S.


Grand Cinema (ba), Smithdown Road.—824 seats. Prices, 8d. to 1s. 2d. Continuous evenings; Mats. daily. Two changes weekly. Phone, Wavertree 252.


Hippodrome (ba).—3,000 seats. Prices, 6d. to 1s. 6d.


Hope Hall Cinema (we), Hope Street.—Props., The New Hope Hall Cinema, Ltd., Exchange Street East, Liverpool. Continuous Mon. to Fri., twice nightly Sat. and Sundays. Two dressing-rooms. Prices, 4d. to 9d. Phone, Royal 3509. Stations, Lime Street, and Central, L.M.S.


Lido (btp)—Prop., Levy Circuit, 9, Ranelagh Street, Liverpool. Phone, Royal 5675. 766 seats. Continuous. Booked at Scala, Lime Street. Phone, Anfield 275. Station, Lime Street, L.M.S.
Lyceum Talkie Theatre (rca).—Prop., Vickers Lyceum, Garston, Ltd. Phone, Garston 527. 800 seats. Continuous from 2.30 p.m. daily, Prices, 8d. to 15s. 2d. Proscenium width, 17 ft. Phone, Garston 527, Stations, Cressington or Garston, L.M.S.

Lyttton Cinema (bth), Lyttton Street, Everton.—Prop., Eves of T. C. Dolan. 580 seats. Booked at Hall. Continuous. Prices, 4d. to 6d. Phone, Anfield 445. Stage, 6 ft. deep; one dressing-room. Stations, Lime Street and Central, L.M.S.

Magnet Cinema (ba), Wavertree.—Prop., Denman Picture Houses, Ltd. 1,000 seats. Continuous. Two changes weekly. Prices, 8d. to 15s. 2d. Phone, Wavertree 275. Station, Edge Hill, L.M.S.

Majestic (we), Daleby Street, Liverpool Road.—Prop., Liverpool Majestic, Ltd. 1,800 seats. Booked at Hall. Continuous. Prices, 7d. to 15s. 4d. Phone, Royal 2318.

Mayfair (we).—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone Central 1545. 1,720 seats. Continuous evenings. Mats. daily. Prices, 6d. to 3d. Booked by phone. One Lark Lane 3069. Proscenium width 40 ft. Station, Lime Street, L.M.S.

Mere Lane Super Cinema (we), Mere Lane, Everton.—Prop., Mere Lane (Regent), Ltd. Booked at S.M. Super Cinemas, 37-38, Golden Square. W. 1420. 976 seats. Continuous, Mats. daily. Two changes weekly. Prices, 6d. to 15s. Phone, Anfield 709. Station, Lime Street, L.M.S.


New Premier Picture House (we), Prescot Road, Old Swan.—Prop., New Premier P.H., Ltd. 900 seats. Booked by C.O. Davies. Continuous. Daily Mat. Pictures and Variety. Stage, 10 ft. deep; two dressing-rooms. Two changes weekly. Prices, 6d. and 15s. Phone, Old Swan 72.


Palace (bth), Warbeck Moor, Aintree.—Prop., Aintree Picture Palace, Ltd. 900 seats. Booked at North Western Film Agency, Liverpool Pictureuredoscope, Kensington, Liverpool. Continuous. Mon. to Fri. Two shows Sat. and Bank Holidays. Two changes weekly. Prices, 1d. to 15s. Phone, Walton 50. Station, Aintree, L.M.S.

Palais-de-Luxe (bth), Lime Street.—Prop., Liverpool Palais-de-Luxe, Ltd., 11-13, Victoria Street, Liverpool. 1,500 seats. Man. and Licensee, W. J. Ede. Continuous. Prices, 15s. to 25s. Phone, Royal 4911.

Palladium (we), West Derby Road.—Prop., Liverpool Palladium, Ltd. 905 seats. Continuous. Daily Mat. Two changes weekly. Phone, Anfield 90. Station, Lime Street, L.M.S.


Park Palace (we), Mill Street.—Prop., Park Palace (Liverpool), Ltd. 961 seats. Booked at Hall. Continuous nightly and Mats. Prices, 4d. to 15s. Stage and four dressing-rooms. Phone, Royal 4288. Station, Liverpool.

Pavilion Theatre.—British Theatre Corp., Ltd., Pavilion Theatre, Lodge Lane, Liverpool, 8.

Picturehouse (bth), Kensington.—Prop., Liverpool Picturedrome, Ltd. 1,950 seats. Booked at Theatre by North Western Film Booking Agency. Continuous evenings, Mats. daily. Two changes weekly. Prices, 4d. to 15s. Phone, Anfield 863. Station, Lime Street.

Plaza (rca), Allerton Road.—Gaumont-British Pictures Corp., Ltd., New Gallery House, Regent Street, Liverpool, L. 1,432 seats. Continuous Mon. to Fri. Two separate Houses Sat. and holidays. Prices, 9d. to 1s. 10d. Booked at H.O. Café attached. Phone, Liverpool 1401.


Prince of Wales Picture House (bth), Clayton Square.—Props., News Theatre (Liverpool), Ltd., 13, Stanley Street, Liverpool. 561 seats. Booked by Philip M. Hamber, 51A, Rodney Street, Liverpool. Continuous. Prices, 6d. to 15s. Phone, Royal 6290. Stations, Lime Street, or Central.

Princes Picture House (rca), Granby Street.—Props., S.M. Super Cinemas, Ltd., and Associated Companies. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 15s. Phone, Royal 3424. Station, Liverpool, L.M.S.

Princess Cinema (we), Selwyn Street, Kirkdale.—Props., Princess (Kirkdale), Liverpool. Ltd. 1,420 seats. Continuous. Prices, 6d. to 15s. 3d. Proscenium width, 28 ft. Phone, Bootle 1033. Station, Kirkdale, L.M.S.

Queen's Picture House (we), Southport Road, Waterloo.—Prop., Waterloo P.H., Ltd., 4, Harrington Street, Liverpool. 660 seats. Phone, Bank 3784. Booked by R. P. Rutherford at Queen's Picture House, Poulton Road, Seacombe, Cheshire. Continuous. Daily. Phone, Waterloo 189.

Queen's Picture House (we), Walton Road.—Prop., Walton Road Picture House, Ltd. 960 seats. Licensee and Manager, E. S. Jesse. Booked at Queen's Picture House, Poulton Road, Seacombe, Cheshire. Continuous. Two shows Sat. Phone, Advance 3880. Station, Liverpool.

Regal Cinema (we), Norris Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W. 1. Phone, Gerrard 7887. 1,756 seats. Booked at H.O. Continuous. Proscenium width, 50 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Old Swan 1492. Station, Breck Road, L.M.S.

Regal Cinema (we), Litherland.

LIVERPOOL—continued

Continuous evenings, Mon. to Fri. Twice nightly Sat.; Mat. daily. Proscenium width, 45 ft. Phone, Old Swan 2985. Station, Lime Street, Central Street, Exchange Street.


TAWLER NEWS THEATRE (rca), 25, Church Street.—Prop., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone, Welbeck 0881. 610 seats. Booked at H.O. Continuous. Prices, 8d. and 1s. 2d. Station, Lime Street, L.M.S.


TROCADERO SUPER CINEMA (we), Camden Street.—Controlled by Provincial Cinematograph Employers' Federation, Ltd., 65, Lime Street, London, W.1. Regent 8808. 1,298 seats. Booked at H.O. Continuous from 12 noon. Prices, 1s. 2d. to 2s. 6d. Phone, North 39. Station, Lime Street, L.M.S.

TUNNEL ROAD PICTUREDROME (we)—Prop., Tunnel Road Picturedrome, Ltd., 811 seats. Licensee, Robert E. Ratcliff. Booked at Hall, Continuous. Mat. daily. Prices, 5d. to 1s. Proscenium width, 54 ft. Phone, Royal 4042. Station, Edge Hill, L.M.S.

VICTORY CINEMA (we), 10, Lime Street, Walton.—Prop., S.M. Super Cinemas, Ltd., and Associated Companies. 1,100 seats. Continuous Prices, 5d. to 1s. Phone, Walton 124. Station, Lime Street, L.M.S.


WARRICK CINEMA (we), 101, Windsor Street.—Prop., Mark Wilkinson, 26, Harley Avenue, Higher Bebington, Wirral. 437 seats. Booked at Hall. Continuous. Twice Sat. Prices, 5d. to 1s. Phone, Royal 4397.

WEST DERBY PICTURE HOUSE (bth), Almond Green.—Prop., West Derby Picture House, Co., Ltd., 18, Hackins Hey, Liverpool. 950 seats. Booked at Hall. Continuous. Mon. to Fri. Two shows Sat. and Bank Holidays. Prices, 7d. and 1s. Phone, Old Swan 1124. Stations, Lime Street, L.M.S. or West Derby Village (Cheshire Lines).

WINTER GARDENS (btp), Waterloo.—Prop., Winter Gardens, Waterloo (1933), Ltd. 650 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Phone, Regent 2,155. Station, Liverpool 1. Phone, Waterloo 9167. Station, Waterloo, L.M.S.

Woolton Picture House (Duosonic), Mason Street.—Prop., R. L. Weller. 600 seats. Continuous. Prices, 7d. to 1s. 6d. Station, Lime Street, L.M.S.
LLANHILTHE (Mon), Pop. 10,950.
Playhouse.
Workman's Hall (ba). 500 seats.

LOCKWOOD (Yorks), Pop. 16,929
Excelda Picture Palace (we).—Prop., Excelda Picture Palace Co., Ltd. 1,025 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Lockwood 544. Station, Lockwood, L.N.E.R.

LOFTUS (Yorks), Pop. 7,631.
EMPIRE THEATRE (we).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Blois, Eastbourne Road, Midfield, Phone, Linthorpe 88156, 611 seats. Booked at H.O. Once nightly, Mat. daily. Prices, 3d. to 1s. 11d. Phone, Loftus 13. Station, Loftus, L.N.E.R. or Road Transport.

REGAL.—Mrs. C. Miller, Beaumont Marsk Road, Saltburn, Yorks.

Fitted "ARDENTE" Deaf Aids
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LONG BUCKBY (Northants), Pop. 2,500.
COOPERATIVE HALL (awh), Church Street.—Prop., Long Buckby Self Assistance Industrial Society, Ltd. 270 seats. Once nightly. Two shows Sat. Prices, 8d. to 1s. 2d. Booked at Hall. Phone, Long Buckby 208. Station, Long Buckby, L.M.S.

LONG EATON (Derby), Pop. 22,339.
EMPIRE CINEMA (we).—Prop., J. Langham Brown. 1,000 seats. Booked at Hall by Prop. Continuous from 2.10 p.m. daily. Café. Ballroom and Car Park attached. Prices, 8d. to 1s. 2d. Phone, Long Eaton 209. Films by Films Transport (Broxburne), Ltd.

PALACE THEATRE (we), Market Place.—Props., Long Eaton, New Palace Theatre Co., Ltd., 766 seats. Booked at Hall. Continuous. Two separate shows Satds. and holidays. Prices 5d. to 1s. 2d. Phone, Long Eaton 185. Station, Long Eaton, L.M.S.


LONGRIDGE (Lancs), Pop. 4,158.
PALACE CINEMA (bth), 28, Market Place. Prop., Mrs. N. Fletcher, Harrison's Farm, Goosnargh, near Preston. 450 seats. Booked at Manchester and Liverpool. One show nightly. Twice Sat. Prices, 5d. to 1s. 2d. Stage, 12 ft. deep. Three dressing-rooms. Prosocenium width, 14 ft. Station, Longridge, L.M.S., and by Auto.

LONG SUTTON (Lincs), Pop. 2,900.

LONGTON (Staffs), Pop. 37,479.
ALEXANDRA PALACE (bth), Edensor Road.—Props., Alexandra (Longton), Ltd. 1,114 seats. Continuous. Prices, 8d. to 1s. 2d. Booked by H. Grice. Width of Prosocenium, 16 ft. Stage, 9 ft. 6 in. Three dressing-rooms. Phone, Longton 3233. Station, Longton, L.M.S.

ALHAMBRA PICTURE HOUSE (we), Upper Normacot Road.—Prop., The Alhambra Picture House (Longton), Ltd. Gen. Man., L. Myatt. 926 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 4d. Stage and two dressing-rooms. Phone, Longton 3280. Station, Normacot, L.M.S.

BROADWAY (we) Meir.


ROYAL PICTURE HOUSE (we), Anchor Road.—Prop., Regal Cinema (Longton) Ltd. 350 seats. Continuous. Mats, twice weekly. Booked at Hall. Three changes weekly. Prices, 4d. to 1s. Prosocenium width, 20 ft. Station, Longton, L.N.E.R.

LONGTOWN (Cumb), Pop. 1,800.
PICTURE HALL.—Prop. and Res. Man. W. Benson. 350 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. Station, Longtown, L.N.E.R.

LOOE (Cornwall), Pop. 2,875.
LITTLE CINEMA (gyrotome).—Prop., E. Pearce. 170 seats. Booked at Regent Cinema. One show nightly. Two Mats. Prices, 6d. to 1s. 8d. Phone, 128. Station, Looe, G.W.R.

REGENCY (gyrotone).—Prop., E. Pearce. 350 seats. Prices, 6d. to 1s. 6d. Once nightly. Two Mats. Prosocenium width, 18 ft. Phone, 147. Booked at Hall. Station, Looe, G.W.R.

LOSTWITHIEL (Cornwall), Pop. 2,000.
GLYN CINEMA (bth).—Prop., H. M. Williams. 328 seats. Prices, 7d. to 1s. 10d. Booked at Hall. Prosocenium width, 20 ft. Stage, 15 ft. One nightly. Twice on Sat. Phone, Lostwithiel 95. Station, Lostwithiel, G.W.R.

LOUGHBOROUGH (Leicester), Pop. 20,845.

EMPIRE CINEMA (we), Market Place.—Prop., The Universal Car, Co. Ltd. C. K. Deeming (Coalville) Circuit, Victory Cinema, Loughborough. 1,409 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Café and Ballroom attached. Phone, Loughborough 2261-2. Station, Loughborough, L.M.S.


VICTORY CINEMA (we), Biggin Street.—Prop., C. K. Deeming (Coalville) Circuit. 1,033 seats. Booked at H.O. Continuous. Mon. to Fri. Twice nightly Sats. Prices, 9d. to 1s. 6d. Phone, Loughborough 2261/1. Station, Loughborough, L.M.S. and L.N.E.R.
LOUGHTON (Essex), Pop. 7,390.

LOUTH (Lincoln), Pop. 9,678.


PLAYHOUSE (we), Cannon Street.—Props., Louth Entertainments Ltd., 700 seats. Pictures and Drama, Twice nightly Mon., Thurs., Sat. once Tues., Wed., Fri. Prices, 9d. to 1s. 6d. Stage, 75 ft. deep. Six dressing-rooms. Proscenium width, 27 ft. Phone, Louth 333. Station, Louth, L.N.E.R.

LOWESTOFT (Suffolk), Pop. 41,786.

Grand Cinema (we), London Road South.—Props., Grand Cinema (Lowestoft), Ltd., 1,004 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Lowestoft 445. Station, Lowestoft Central, L.N.E.R.

Hippodrome (bth), Battery Green Road.—Props., Jays Entertainments Ltd., 111a, Wardour Street, W.1. Phone, Gerrard 2727. 1,135 seats. Booked at H.O. Continuous nightly. Prices, 5d. to 1s. 6d. Proscenium width, 27 ft. Stage, 25 ft.; six dressing-rooms. Phone, Lowestoft 456. Station, Lowestoft Central, L.N.E.R., also by Motor.

Ideal Cinema, Norwich Road.—Closed.


Odeon Theatre (bth), London Road.—Props., Odeon (Lowestoft), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Booked at Moor Hall Cookham, Berks. Prices 9d. to 1s. 6d. Phone, Lowestoft 946.

Palace Cinema (bth), Royal Plain.—Props., Jays Entertainments Ltd., 111a, Wardour Street, W.1. Phone, Gerrard 2727-8. 1,635 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Cafe attached. Phone, Lowestoft 347. Station, Lowestoft, L.N.E.R.


LUDLOW (Shropshire), Pop. 5,842.

Clifton Cinema.—Props., Clifton Cinema (Ludlow), Ltd. 650 seats. Prices, 9d. to 1s. 6d. Continuous Evening, Matins, Mon., Thurs. and Sat. Booked at H.O. Phone, 300. Station, Ludlow, G.W.R.

PICTURE HOUSE (ba).—Castle Sq. 630 Seats. Booked at Craven Arms. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 24 ft. Phone, Ludlow 13. Station, Ludlow, G.W.R.

LUTON (Beds), Pop. 88,900.


ODEON (bth).—Props., Odeon (Luton), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Prices, 9d. to 2s. 6d. Booked at Moor Hall, Cookham, Berks. Phone, Luton 257.


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PICTURECDROME (we), Park Street.—(Closed.)
PLAZA (A.W.H.), Hightown.—(Closed.)


WELLINGTON CINEMA (ba).—Lessee and Manager, H. W. Mead, 33, High Street (South) Dunsable. Phone, Dunsable 470. 400 seats. Booked by Lessee. Continuous from 2 p.m. Two shows weekly. Prices, 6d. to 1s. 2d. Station, Luton, L.M.S.

LUTTERWORTH (Leics), Pop. 3,000.

PICTURE HOUSE (Morrison).—Props., C. J. Spencer, 12, Bank Street, Lutterworth. 300 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 6d. to 1s. 3d. Road Transport.

RITZ (is).—Props., Ritz Cinema (Lutterworth), Ltd., 400 seats. Prices, 6d. to 1s. 9d. Booked at Lutterworth by J. C. Eddison, Victory, Lutterworth. Proscenium width, 32 ft. Stage, 9 ft. Two dressing-rooms. Phone 144. Continuous nightly. Station, Lutterworth, L.N.E.R. and Road Transport.

LYDBROOK (Glos), Pop. 3,125.

MEMORIAL HALL (ba).—Props., The Trustees of Lydbrook Memorial Hall. Phone, 203, Thurs., Fri. and Sat. shows. 450 seats. Booked by Hon. Sec. Sydney Miles. Prices, 6d. to 1s. 5d. Proscenium width, 12 ft. Station, Upper Lydbrook, L.M.S. Films by Road Transport.

LYDEY (Glos.), Pop. 3,778. Picture House (8a).—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. 530 seats. Booked at H.O. Continuous from 5.30 p.m. Prices, 8d. to 1s. 10d. Phone, Lydney 20. Station, Lydney Junction, G.W.R.

LYE (Worc.), Pop. 13,000. Temperance Hall (Gyrotone), Church Street.—Prop., I. H. Entwistle, 181, High Street, Lye. 460 seats. Booked at Hall. Continuous, from 5.15 p.m. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. 10d. Proscenium width, 20 ft. Phone, Lye 108. Station, Lye, G.W.R.


Victoria Cinema (G.B.), High Street.—Prop., Lye Entertainments, Ltd. 600 seats. Pictures and Variety. Continuous. Proscenium width, 17½ ft. Stage, 25½ ft. Three dressing-rooms. Prices, 6d. to 1s. 10d. Station, Lye, G.W.R.


Regent (bt).—Props., Lyme Regis Cinema Co. Booked at Hall. Prices 6d. to 2s. 6d. Twice nightly. Proscenium width, 35 ft. Phone, Lyme Regis 53. Films for F.T.S.

LYMINGTON (Hants), Pop. 5,157. Lyric Theatre (Kalee), St. Thomas Street.—Prop., Lymington and New Forest Entertainments, Ltd. 775 seats. Booked at Hall. One show nightly. Two on Wed. and Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 28 ft. Phone, Lymington 336. Station, Lymington Town, S.R.

LYMM (Cheshire), Pop. 5,642. Cinema (we), Church Road.—Prop., R. W. Fox and H. Thomason. 600 seats. Booked at Hall. Once nightly. Twice Sat. Proscenium width, 22 ft. Stage, 20½ ft. deep; four dressing-rooms. Prices, 3d. to 1s. 6d. Cafe attached. Phone, Lynn 1228. Station, Lymm, L.M.S.

LYNDHURST (Hants), Pop. 2,560. Plaza (8th), High Street.—Prop., Clifton Alton, "Sunnyside," Lyndhurst. Phone, 190. 225 seats. Once Mon., Tues. and Thurs. twice Wed., Fri., Sat. Prices, 6d. to 1s. 6d. Proscenium width, 15 ft. Phone, Lyndhurst 70. Station, Lyndhurst Road, S.R.

LYNTON (Devon), Pop. 2,012. B. B. Cinema (Imperial), Queen Street.—Prop., Major J. H. Blackhurst, 3, Sunnyside Terrace, Lee Road, Lynton. Phone, Lynton 312-190. Seats, 500. Booked at H.O. Twice nightly. Prices, 10d. to 2s. 4d. Proscenium width, 18 ft. Junction Station, Barnstaple. Films by Transport to West Down.

LYTHAM (Lancs), Pop. 25,780. Palace (we), Clifton Street.—Prop., Blackpool Tower Co., Ltd., Empress Bidges, Blackpool. Phone, Blackpool 1. 1,300 seats. Booked at H.O. Three shows daily, one Sun. evening. Prices, 9d. to 1s. 6d. Proscenium width, 32 ft. Phone, Lytham 628. Cafe attached. Station, Lytham, L.M.S.

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MABLETHORPE AND SUTTON (Lincs). Pop. 3,025.

SAVOY CINEMA (8a).—Props., Sutton-on-Sea Cinemas, Ltd., 380 seats. Prices, 6d. to 1s. 6d. Continuous from 6 p.m. Booked at Hall. Phone, Sutton-on-Sea 70, Station, Sutton-on-Sea. L.N.E.R.

VICTORIA CINEMA (8th), Victoria Road.—Prop., A. H. Moore, Hillvue, Sutton-on-Sea, Lincs. Phone, Sutton-on-Sea, 70. 750 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Mablethorpe 66. Station, Mablethorpe, L.N.E.R.

MACCLESFIELD (Cheshire), Pop. 34,902.

MAJESTIC PICTURE HOUSE (we), Mill Street.—Prop., Macclesfield Majestic Picture House, Ltd., 1,022 seats. Booked at Hall. Continuous, Mon. to Fri., two shows Sat. Mats., Mon., Wed. and Sat. Occasional Variety, Prices, 8d. to 1s. 6d. Cafe attached. Phone, 2442. Station, Macclesfield, L.M.S.

NEW CINEMA (8th), Buxton Road.—900 seats. Booked at Hall. Continuous. Two shows and Mat., Sat. Mat., Wed. Prices, 1s. to 1s. 3d. Phone, Macclesfield 3265. Station, Hibol Road, L.M.S.

NEW REGAL (RCA), Duke Street.—Props., Regal Picture Theatre (Macclesfield), Ltd. 400 seats. Booked at Hall. Continuous. Three shows Sat. Prices, 6d. to 9d. Phone, 2449. Station, Hibol Road, Macclesfield.

PICTUREDROME (we), Chestergate.—Prop., Macclesfield Majestic Picture House, Ltd., Mill Street, Macclesfield. 870 seats. Continuous. Twice nightly and Sat. Prices, 6d. to 1s. 3d. Phone, Macclesfield 2016. Stations, Hibol Road, L.M.S., and Central, L.N.E.R.

PREMIER PICTURE HOUSE (we).—Prop., Premier Picture House (Macclesfield), Ltd. 825 seats. Continuous. Two shows Sat. Prices, 4d. to 1s. Booked at Majestic Picture House. Proscenium width, 24 ft. Phone, Macclesfield 2367. Station, Hibol Road L.M.S.

MADELEY (Salop). Pop. 4,000.

THE WEST END CINEMA (we), Park Street,—Prop., Francis G. Stead, Meadow House, Madeley, Nr. Wellington, Shropshire. 280 seats. Once nightly, Mon. to Fri. and three shows on Sat. Prices, 2d. to 1s. 6d. Booked at Office, Ironbridge Road, Madeley. Proscenium width, 20 ft. Phone, Ironbridge 55. Station, Madeley Market, L.M.S.

MAIDENHEAD (Berkhs), Pop. 22,000.

PLAZA THEATRE (we), Queen Street.—Prop., Union Cinemas, Ltd., Union House, 15, Lower Regent Street, London, S.W.1. Phone, Whitehall 848. 717 seats. Booked at H.O. Continuous from 2.15 p.m. Sunday, once nightly. Prices, 2d. to 1s. 6d. two dressing-rooms. Proscenium width, 32ft. Phone, Maidenhead 1850. Station, Maidenhead, G.W.R.
MAIDENHEAD—continued.


RITZ (wP),—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 748 seats. Booked at H.O. Phone, 1850. Station, Maidenhead, G.W.R.

MAIDSTONE (Kent), Pop. 42,259.


REGAL (wP).—Props., Mr. and Mrs. Senior. 318 seats. Prices, rod. to 2s. 6d. Continuous. Booked at Hall. Phone, 4685. Station, Maidstone East and Kent Film Motor Transport.


MALDON (Essex), Pop. 6,559.


MALMESBURY (Wilts.), Pop. 2,334.

ATHELSTAN CINEMA (wP).—Prop., J. L. Mott, West Hill House, Malmesbury. 300 seats. Phone, Malmesbury 152. Booked at H.O. Continuous from 6 p.m. Mon. to Fri. Three shows on Sat. Prices, 9d. to 2s. 6d. Proscenium width, 30 ft. Station, Malmesbury, G.W.R. and Film Transport.

MALTBY (Yorks), Pop. 10,013.

GRAND CINEMA (wP), Muglet Lane.—Prop., Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castlereagh. Phone 2531. 582 seats. Booked at H.O. Continuous, Mon. to Fri. Two shows on Sat. Prices, 6d. to 1s. 2d. Proscenium width, 36 ft. Phone, Maltby 114. Films by F.T.S. (Great Britain), Ltd., Leeds.

MALTON (Yorks), Pop. 4,418.

PALACE (wP).—Prop., C. S. Read, Broughton Rise, Malton. 850 seats. Booked at Hall, Continuous. Prices, 6d. to 1s. 6d. Phone, Malton 173. Films by Road Transport, MAJESTIC P.T. (wP).—Prop., C. S. Read. 800 seats. Continuous, Pictures and Variety. Prices, 6d. to 1s. 6d. Phone, Malton 173. Station, Malton, Yorks., L.N.E.R., and Road Transport.

MALVERN (Worc.), Pop. 15,832.


MALVERN LINK (Worc.). Pop. 5,330.

LINK PICTURE THEATRE (BA).—Lessee, Roy Limbert, Direction, Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. 300 seats. Booked at H.O. Continuous from 6 p.m. Prices, 6d. to 1s. Phone, Malvern 999. Station, Malvern Link, G.W.R. (Under reconstruction.)

MANCHESTER (Lancs.), Pop. 768,333.

ADELPHI CINEMA (wP), Dean Lane, Moston.—Prop., Victory Pictures (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,322 seats. Booked at Manchester. Phone, Tideswell 1065. Station, Newton Heath (Dean Lane).

ALHAMBRA PAVILION, H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

ALHAMBRA THEATRE (wP), Higher Openshaw.—Prop., Alhambra (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,572 seats. Booked at H.O. Phone, Droylsden 1657. Station, Manchester Terminus.


ARDWICK PICTURE THEATRE (wP), Ardwick Green.—Prop., Associated British Cinemas Ltd., 30-31, Golden Square, W.r, 1,600 seats. Continuous from 2 p.m. Booked at H.O. Phone, Ardwick 3059. Station, London Road, L.M.S.
Avenue Cinema (we), Higher Blackley—Prop., J. and J. Haling, 12, Moreton Street, Manchester, 3. 1,400 seats. Continuous. Two shows nightly. Sats. Pictures and Variety. Booked at H.O. Prices, 8d. to 1s. 2d. Proscenium width, 42 ft. Stage, 50 ft. Six dressing-rooms. Phone: Cheetham Hill 3401. Film Transport.

Blackley Empire (btp), Blackley.—Prop., Blackley Electric Theatre, Lt I. 2, Cathedral House, Manchester. Booked by L. G. Bailey. Two shows nightly. Two changes weekly. Phone, Collyhurst 2424.

Butler Electric Theatre (bth), Butler Street. 900 seats. Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester, 8. Phone, Collyhurst 2133.

Capitol (we), Didsbury.—Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. 1,438 seats. Films booked at H.O. Continuous evenings, daily. Mat. Continuous from 1 p.m. and 2 p.m. Days, 8d. to 1s. 16d. Stage, 34 ft. 6 in. deep. Eight dressing-rooms. Proscenium width, 41 ft. 6 in. Café attached. Phone, Didsbury 2464. Station, Didsbury, L.M.S.

Capitol Talkie Theatre (we), Princess Road, Moss Side, Manchester. 1,547 seats. Three shows daily. Phone, Moss Side 1988. Station, London Road, L.M.S.


Casino Cinema (bth), Wilmot Road, Rusholme.—Prop., Associated British Cinemas, 30-31, Golden Square, London, W.1. 1,420 seats. Booked at H.O. Continuous daily from 2 p.m. Ballroom attached. Proscenium width, 33 ft. Phone, Rusholme 4465. Stations, Central and London Road, L.M.S.

Clifton Picture House (we), Thorpe Road, Newton Heath.—Prop., Clifton Picture House, Ltd. (Newton Heath), Ltd., Apsley House, Mossley. 800 seats. Booked at Manchester. Continuous. Twice nightly Sat., Mat. Mon. and Thurs. Prices, 3d. to 1s. Phone, Collyhurst 3049. Station, Newton Heath, L.M.S. Carrier.

Cinema (btp), Seedley.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

Claremont Super Cinema (we), Claremont Road, Moss Side.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,250 seats. Booked at H.O. Continuous from 5.30 and Mat. daily Mon. to Fri. Continuous from 2.30 Sat. Two changes weekly. Proscenium width 26 ft. Phone, Moss Side 2866. Station, London Road, Manchester.

Coliseum (we), Ardwick Green.—Prop., Coliseum Ltd., 20, Birmingham Street, Manchester. 1,787 seats. Continuous. Prices, 3d. to 6d. Phone, Ardwick 3150. Station, London Road, L.M.S.

College Picture House (btp), Copland Street, Chorlton-on-Medlock.—Prop., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Bla 7576. 1,000 seats. Booked at H.O. Continuous. Sun. at 6.30 p.m. Prices, 5d. to 7d. Proscenium width, 26 ft. Phone, Ardwick 2006.


Crescent Cinema (Pictorial), Chapmann Street, Hulme.—Prop., Picture Hall (Hulme), Ltd. 1,490 seats. Continuous. Two changes weekly. Booked at Hall. Prices, 5d. to 10d. Phone, Moss Side 2042. Station, Central.

Cromwell Picture House (we), Pendleton.—Prop., Broughton Picture House, Ltd., 1,300 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Booked by P. M. Hamner, 51A, Rodney Street, Liverpool. Phone, Royal 4152. Phone, Pendleton 1165. Station, Pendleton, L.M.S.

Deansgate Picture House (we),—Prop., Deansgate Picturehouse (1936), Ltd. Seats 866. Booked at Hall. Continuous. Prices, 1s. 6d. and 2s. 6d. Café and Ballroom attached. Phone, Deansgate 5252./3.

Devonshire Cinema (we), Broughton.—Prop., Devonshire Theatre (Manchester) Co., Ltd., 44, Corporation Street, Manchester. Phone, Broughton 2720. 1,300 seats. Continuous from 6 p.m. Mats. Mon. and Thurs. Booked at Palladium Cinema, Manchester.


Ellesmere Cinema (we), East Lancashire Road, Worsley.—Props., Ellesmere Super Cinema, Ltd., 14, John Dalton Street, Manchester, 1,250 seats. Prices, 7d. to 1s. 6d. Continuous. Proscenium width, 45 ft. Stage, 18 ft. deep; four dressing-rooms. Café attached.

Empire Picture Theatre (we), East Broughton.—Props., Harry and Frank Shaw. 650 seats. Booked at Manchester. Continuous. Twice nightly Sat. Prices, 7d. to 1s. 2d. Proscenium width, 30 ft. Phone, Broughton 2652. Station, Manchester.

Empress Electric Theatre (pta), Oldham Road.—Prop., G. and H. Bath, 1,200 seats. Continuous. Two changes weekly. Prices, 3d. to 7d. Phone, Collyhurst 2748.


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GLOBE (BTP), Cornbrook Street, Old Trafford.—Prop., North-Western Entertainments, Ltd. Imperial Buildings, 7, Oxford Road, Manchester. 1,120 seats. Continuous. Two changes weekly. Booked at H.O. Phone, Moss Side 2512. Stations, Manchester termini.

GLOBE (BTP), Thomas Street, Cheetham Hill.—Prop., Globe Theatre Co. (Manchester), Ltd. Imperial Buildings, 7, Oxford Road, Manchester. Booked at H.O. 750 seats. Continuous. Phone, Cheetham Hill 2327. Station, Crumpsall, L.M.S.

GRAND JUNCTION THEATRE (BTP), Warwick Street, Hulme.—Props., Junction Cinema, Ltd., Hippodrome, Preston Street, Hulme, Phone, Moss Side 1351. 1,120 seats. Booked at Hippodrome. Continuous. Prices, 5d. to 9d. Proscenium width, 30 ft. Phone, Moss Side 3033. Station, Manchester Central.

GRAND THEATRE (WE), Stockport Road, Levenshulme.—Props., Trevelyan Cinemas, Ltd. 687 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Rusholme 1108. Film Transport.

GREEN HILL CINEMA (BTP), Cheetham Hill Road.—E. J. Lindsey, 550 seats. Booked at Hall. Continuous. Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 3d. to 6d. Phone, Cheetham 1839. Station, Victoria.


HEATON PARK CINEMA (BTP), Bury Old Road.—Lessees, New Empire (Burnley), Ltd., Newgate Chambers, Rochdale, Phone, Rochdale 212. 1,053 seats. Booked at Hall. Continuous Mon. to Fri. Two shows Sat. Mat., Mon., Wed., and Sat. Prices, 7d. to 1s. Phone, Rochdale 212. 6 ft. deep; two dressing-rooms. Cafe attached. Phone, Prestwich 1535. Station, Heaton Park, L.M.S.


LIDO SUPER CINEMA (WE), Burnage.—Props., Anglo-Scottish Theatres, Ltd., 362, Oxford Street, London, W.1. 1,500 seats. Films booked by C. Chariton, c/o Pyramid Theatre, Sale, near Manchester. Prices, 5d. to 1s. 10d. Prices, 6d. to 1s. 6d. Stage, 15 ft. deep; five dressing-rooms. Phone, Heaton Moor 2244. Cafe attached. Station, Burnage.

Luxor Cinema (BTP), Erskine Street, Hulme.—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 1,020 seats. Prices, 5d. to 1s. 10d. Continuous evenings, Mats., Mon. and Thurs. Proscenium width, 27 ft. Booked at H.O. Phone, Moss Side 2997. Station, Manchester.

LYCEUM CINEMA (WE), Hulme.—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 625 seats. Continuous. Prices, 4d. to 10d. Booked at H.O. Phone, Trafford Park 1597. Station, Manchester, L.M.S.

Magnet Cinema (BTH), Newton Heath.—Props., Magnet Cinema (Newton Heath), Ltd., 14, John Dalton Street, Manchester. Phone, Blackfriars 4061. 1,350 seats. Prices, 4d. to 1s. Continuous. Mon. to Fri. Three shows on Sat. Booked at Snape Circuit, Manchester. Prices, 3d. to 4d. Phone, Failsworth 1090. Station, Manchester.

Mayfair Cinema.


Metropole (BTP), Openshaw.—Props., Metropole (Openshaw), Ltd., 7, Oxford Road, Manchester, 1,739 seats. Booked at H.O. Phone, East 0103. Station, Manchester.

Mosley Picture House (BTH), Stott Street, Bury.—Props., J. H. Watts, 10, Mrs. W. Watts, 12, J. V. Tune. 603 seats. Booked at Hall by Man. Two shows nightly. Prices, 4d. to 7d. Phone, East 0140. Stations, Manchester termini.

New Palace (WE), Hartley Street.—Props., Moston Imperial Palace, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 2d. to 7d. Proscenium width, 22 ft. Phone, Collyhurst 2160. Station, Victoria, L.M.S.

New Manchester Hippodrome (WE), Ardwick. —Stoll Circuit.

New Oxford Theatre (WE), Oxford Street.—Props., Oxford Street and Market Street (Manchester) Cinemas, Ltd. Phone, Central
PALACE (btp), Farnside Place, Levenshulme.—H. D. Moorhouse (Trustee of J. R. Harrison), 7, Oxford Road, Manchester. Phone, Ardwick 2226. 111 seats. Booked at H.O. Phone, Rusholme 2209. Station, Manchester.

PALACE DE LUXE (we), Barlow Moor Road, Chorlton-cum-Hardy.—Props., Palais De Luxe (Chorlton), Ltd. Gen. and Bkg. Man, Sam Parkinson. 1,200 seats. Continuous. Three shows Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Chorlton 633. Station, Chorlton-cum-Hardy, L.M.S.

PALATINE PICTURE HOUSE (btp), Palatine Road, Withington.—Props., South Manchester Picture Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Booked at H.O. Phone, Didsbury 3505. Station, Manchester.

PALLADIUM (we), Rochdale Road.—Props., Blackley Palais De Danse, Ltd., 1,750 seats. Films booked by F. E. Spring, 3, Parsonage, Manchester. Phone, Blackfriars 7905. Twice nightly; Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Stage, 12 ft. deep; five dressing-rooms. Café and Dance Hall attached. Phone, Collyhurst 1058. Station, London Road, L.M.S.

PAULION (bth), Church Street, Newton Heath.—Props., Provincial Cinema Co. (Newton Heath), Ltd., 1,000 seats. Continuous Mon. to Fri. Twice nightly Sat. Two changes weekly. Station, Dean Lane, L.M.S.

PICTUREDROME (at Duoasonic), Broughton Lane.—Props., Broughton Picturedrome Co., 450 seats. Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Manchester, L.M.S.


PLAYHOUSE (tica), Oldham Road, Miles Platting.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887, 1,244 seats. Booked at H.O. Evenings Continuous and Mats. daily. Booked from 2 p.m. on Sat. Phone, East 0374. Stations, Manchester termini.

NEWS THEATRE (bth).—Props., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Mid 2941. 435 seats. Prices, 7d. and 1s. 2d. Continuous from 11 a.m. Booked at Manchester. Café attached. Phone, Central 0497. Proscenium width, 28 ft. Station, Central, L.M.S.

ODEN (we), Cheetham Hill.—Props., Odeon (Cheetham Hill), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous Mon. to Fri. from 6.30 p.m. Three shows on Sat. Prices, 8d. to 1s. 6d. Proscenium width, 44 ft. Stage, 18 ft. deep; seven dressing-rooms. Phone, Collyhurst 1188. Station, Manchester.

ODEN THEATRE (we), Oxford Street.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 3s. 6d. Phone, Manchester Central 3964. Café attached. All Manchester stations.

ODEN THEATRE (we), Withington Road, Whalley Range.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 3s. 6d. Booked at Moor Hall, Cookham, Berks. Café. Stage; four dressing-rooms. Phone, Moss Side 1608.

OLYMPIA (we), Hyde Road, Gorton.—Props. Gorton and District Cinemas, Ltd. 750 seats. Booked by Bert Abbott, at Regent, Fallowfield. Continuous. Three shows Sat. Stage, 12 ft. deep; two dressing-rooms. Prices, 5d. to 10d. Phone, East 0436. Stations, Belle Vue and Hyde Road, L.M.S.

OSBORNE THEATRE (btp), Oldham Road.—Props., Osborne Theatre (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 1,591 seats. Booked at H.O. Phone, Collyhurst 1491. Station, Manchester.

PALACE (we) Barlow Moor Road, Chorlton. Props., Cinemas (Chorlton), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 714 seats. Booked at H.O. Phone, Chorlton 2635. Station, Chorlton-cum-Hardy, L.M.S.

PALACE THEATRE (we), Collyhurst Road, Rochdale.—Props., J. F. Entery, Midland Bank House, Cross Street, Manchester. Phone, Bla 7876. 700 seats. Prices, 3d. to 10d. Continuous. Proscenium width, 20 ft. Phone, Col. 2420. Station, Victoria, L.M.S.
MANCHESTER—continued.

PRINCESS PICTURE THEATRE (bth), Raby Street, Moss Side.—(Closed.)

PUBLIC HALL, Alderley Edge.

QUEEN'S PICTURE HOUSE (bth), Ashton Old Road. Prop., Associated British Cinemas, Ltd. 30-31, Golden Square, W.1, 1,205 seats. Booked at H.O. Evenings continuous and Mats. daily. Continuous from 2 p.m. Sat. Sat., Phone, East 6404. Station, Mayfield or London Road, L.M.S.

QUEEN'S PICTURE THEATRE (we), Stockport Road, Lonsight.—Prop., Cinemas (Manchester), Ltd., 20, Brazenose Street, Manchester. Phone, Blackfriars 6965. Booked by Chas. Ogden, 196, Deansgate, Manchester. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Rusholme 1004. Station, London Road, L.M.S. Films collected Manchester offices.

RADNOR CINEMA (we)—(Closed.)

REGAL (we), Levenshulme.—Props., Associated British Cinemas, 30-31, Golden Square, W.1, 1,850 seats. Continuous from 6 p.m. Mats. daily. Proscenium width, 36 ft. Booked at H.O. Stage, 40 ft. wide, 16 ft. deep; four dressing-rooms. Phone, Rusholme 1316. Station, Levenshulme, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 57

REGAL.—Oxford Road.

Fitted "ARDENTE" Deaf Aids See page 57

REGENT (bth), Rochdale Road.—Prop., Mostyn Street, 600 seats. Continuous Sat., twice nightly. Booked locally. Mat., Mon. and Thurs. Prices, 3d. to 8d. Phone, Bla 204.

REGENT SUPER CINEMA (6th), Princes Road South.—Props., Gorton District Cinemas, Ltd., 1,300 seats. Pictures and Variety. Booked by Bert Abbott, Gen. Man. at Hall. Continuous. Prices, 8d. to 1s. 6d. Stage, 18 ft. deep; six dressing-rooms. Phone, Moss Side 955. Station, Manchester (Welsiraham Road Halt).

RIVOLI (we), Petite Hall (6th), Ashton Old Road.—Props., Ovenshaw Picture Hall Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 830 seats. Booked at H.O. Phone, East 0162. Station, Manchester, L.M.S.

Rialto (we), Bury New Road, Higher Broughton.

—Props., Associated British Cinemas, Ltd. 1,400 seats. Continuous. Proscenium width, 40 ft. Stage, 13 ft. 1st. deep; seven dressing-rooms. Phone, 1367. Station, Victoria, L.M.S.

Rivera (we), Cheetham Hill.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9.

Rivoli (rca), Collyhurst.—Prop., Ben Kanter, 38, Deansgate, Manchester, Phone, Bla 904.

2nd PROP., Prop., Kanter, 3rd PROP.—Prop., Kanter, 1,195 seats. Continuous Mon. to Fri. Sat. twice nightly. Prices, 4d. to 1s. Proscenium width, 45 ft. Phone, Collyhurst 1280. Station, London Road.

Rivoli Cinema (we), Denmark Road, Rusholme.

—Prop., Rivoli Estates, Ltd., 44, Corporation Street, Manchester, 1,110 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Stage, 18 ft. deep; three dressing-rooms. Phone, Ardwick 1352. Station, Manchester Central.

Rivoli (bth), Protea, Red House.—Prop., Kanter, 38, Deansgate, Manchester, Phone, Bla 904, 1,506 seats. Booked at Manchester. Prices, 6d. to 1s. 2d. Continuous. Proscenium width, 30 ft. Stage, 20 ft.; eight dressing-rooms. Phone, East 0404. Station, Belle Vue, L.M.S.

RIVOLI (rca), Barlow Moor Road, Chorlton-cum-Hardy.—(Closed.)

ROTA (we).—Controlled by Union Cinemas, Ltd. 1,850 seats. Booked at H.O. Phone, East 0640. Station, Denton, L.M.S.


ROYAL CINEMA (Picturetone), Buckley Street, Rochdale Road.—Prop., A. Wilkinson and J. Mooney. 600 seats. Two shows nightly. Two changes weekly. Prices, 2d. to 5d. Station, Victoria, L.M.S.

ROYAL PICTURE THEATRE, Pendleton.—Props., Pendleton Pictures Co., Ltd. Booked at 26, Cross Street, Manchester, by J. F. Emery. 780 seats.


SCALA PALACE (we), Wilmows Road, Withington.—Prop., Withington Cinemas, Ltd., 44, John Dalton Street, Manchester. Phone, Blackfriars 2643, 634 seats. Booked at Hall. Continuous Mon. to Fri. Two houses Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 18 ft. Phone, Didsbury 3301. Station, Withington.

SHAFTESBURY CINEMA THEATRE (bth), Stockport Road.—Prop., Shaftebury Cinema Theatre Co. (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,050 seats. Continuous. Booked at H.O. Phone, Rusholme 4103. Station, Manchester.

SHAKESPEARE PICTURE HALL (we), Halliwell Lane, Cheetham Hill.—Prop., Swinton Entertainments, Ltd. Man. Dir., J. F. Emery, J.F., Midland Bank House, 26, Cross Street, Manchester. Phone, Bla 7876. 873 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 2d. Phone, Cheetham Hill 2180. All Manchester Stations.

STAMFORD CINEMA (ba), Audenshaw.—Prop., Manchester & District Investment Co., Ltd., 731, Stockport Road, Lonsigt, Manchester. Phone, Rusholme 4122. 538 seats. Prices, 6d. to 1s. 6d. Continuous. Booked by T. Millward Fish, Clarence Arcade Chambers, Ashton-under-Lyne. Phone, Den 2550. Station, Guide Bridge.

STAR PICTURE THEATRE (bth), Gt. Ducie Street.

—(Closed.)


TEMPLE PICTORIUM (bth), Cheetham Hill Road.

—Props., Temple Pictorium (Manchester) Ltd., Imperial Buildings, 7, Oxford Road, Manchester.

TROCADEO (btp), Wilmslow Road, opposite Peter Street.—Lessees, H. D. M. (Cinema), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,943 seats. Booked at H.O. Cafe attached. Phone, Blackfriars 9366. Station, Manchester Central, L.M.S.

TOWER CINEMA (btp), Piercy Street, Ancoats.—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8434. Booked at H.O. Continuous. Proscenium width, 40 ft. Phone, Ardwick 2926. Station, Victoria, Manchester.

TRAFFORD PICTURE HOUSE (bth), Talbot Road, Old Trafford.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1,128 seats. Booked at H.O. Continuous. Two Mats, nightly. Prices, 5d. to 7d. Phone, Whiteholme 4751.

TWIN REGAL KIMEAS (we), Oxford Road.—Prop., The Regal (Manchester), Ltd., 1,600 seats. Continuous. Prices, 6d. to 1s. 9d. Stage, 30 ft. deep; four dressing-rooms. Phone, Central 2437. Cafe attached. Manchester Stations.

VICTORIA (btp), Great Closes Street, Broughton.—Props., Broughton Cinema, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Booked at H.O. Phone, Blackfriars 9847. Station, Manchester.

VICTORIA HALL, Daniel Street, Butler Street, Ancoats.—Props., Manchester and Salford Wesleyan Mission. Two shows, Sat. Price, 6d. Station, Central, C.L.C.

VICTORY (btp), Moston.

VICTORY CINEMA (btp), Valley Street, Miles Platting.—Prop. A. E. W. Pentelow, "Woodlands, Gringleford, Sheffield." Phone, Gringleford 12, 1,400 seats. Booked by Prop. Twice nightly. Mats. Sat. Prices, 3d. to 6d. Phone, Collyhurst 1294. Station, Miles Platting, L.M.S.

VICTORY PICTURE HOUSE (btp), Charles Street, Blackley.—Prop., Victory Pictures (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Booked at H.O. Phone, Collyhurst 2495. Station, Manchester, L.M.S.

WEST END CINEMA (we), Withington Road, Whalley Range.—Props., West End Cinema (Manchester), Ltd., 2,032 seats. Booked by Prop. Twice nightly. Mats. Sat. Price, 7d. to 6d. Phone, Collyhurst 1294. Station, Miles Platting, L.M.S.

WHITEHALL CINEMA (btp), Old Lane, Higher Ovenshaw.—Prop., Whitehall Cinema Co., Ltd. 800 seats, Booked at the Hall by H. Vost. Twice nightly. Prices, 4d. to 1s. Phone, Droylsden 1325. Station, Victoria or Exchange.

YORK CINEMA (we), York Street, Hulme.—Prop., Thomas and Norman Royle, Taormina, Manor Drive, West Didsbury. Phone 3122. 1,351 seats. Continuous. Booked at Hall. Twice nightly. Sat. Price, 6d. to 1s. Phone, Central 3823. Station, Central, London Road, Victoria or Exchange.

(See also Salford.)

MANNINGTREE (Essex), Pop. 2,500.

PLAZA CINEMA (MPA), Station Road.—Props., E. Owen Cooper Theatres, Hadleigh, Suffolk. Phone, Manningtree 213.

MANSFIELD (Notts), Pop. 48,075.

EMPIRE SUPER CINEMA (bth), Stockwell Gate.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,533 seats. Booked at H.O. Continuous. Daily, Prices, 9d. to 1s. 6d. Phone, Mansfield 297. Stage, 18 ft. deep. Station, Mansfield.

Fitted "ARDENTE." Deaf Aids

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HIPPODROME (we).—Phone, Mansfield 926. Prop., The Granada Theatres, Ltd. 36, Golden Square, W.1. Phone, Gerrard 3554.

MAJOR (we), Mansfield Road.—Props., Worsop Theatre Co., Ltd., High Street, Worsop. Phone, Worsop 50. 600 seats. Prices, 8d. to 1s. 2d. Continuous. Phone, Edwinstowe 131. Station, Edwinstowe.

PALACE (bth); Leeming Street.—Prop., Sherwood Palaces, Ltd., Whitefriars House, Friar Lane, Nottingham. 710 seats. Continuous nightly. Stage, 25 ft. deep; dressing-rooms. Prices, 7d. to 1s. 2d. Booked at Nottingham, Phone, 882. Station, Mansfield, L.M.S.


RITZ (bth); Chesterfield Road, Prop., Ritz Pictures (Mansfield), Ltd. 622 seats. Continuous, week days. Sat. twice nightly and Mat. 6d. nightly Sun. 2s. Price, 1s. 6d. Booked by J. E. Barnes, The Pharmacy, Langwith, Mansfield. Continuous. Phone, Shirebrook 284. Station, Mansfield, L.M.S.

ROCK PICTURE HOUSE (ba), Sketty Hill.—Prop., Dennman Midlands Cinemas, Ltd. 760 seats. Booked at H.O. Continuous. Two changes weekly, Prices, 6d. to 1s. Phone, Mansfield 333. Station, Mansfield, L.M.S. and L.N.E.R.

MANSFIELD-WOODEHOUSE (Notts), Pop. 13,707.

TIVOLI (Imperial), Station Street.—Prop., Tivoli Pictures (Mansfield-Woodehouse), Ltd., Station Street, Mansfield-Woodehouse, 322 seats. Booked by J. E. Barnes, The Pharmacy, Langwith, Mansfield. Continuous. Two shows Mon. and Sat. Mat., Sat. Prices, 7d. to 1s. 2d. Phone, Shirebrook 284. Station, Mansfield-Woodehouse, L.M.S.

MARCH (Camb.), Pop. 11,276.


MARGATE (Kent), Pop. 40,307.

MARGATE—continued.
Stage, 18 ft. Two dressing-rooms. Phone: Margate 1565. Café attached. Station: Margate. (Temporarily closed.)


DREAMLAND SUPER CINEMA (we).—Prop., Margate Estates Co., Ltd., Dreamland Park, Margate. 2,200 seats. Proscenium width, 40 ft. Phone, Margate 844. Café and Dance Hall attached. (Closed.)

PARADE CINEMA (ga), The Parade.—Prop., John Armes. 537 seats. Continuous. Booked at Hall. Prices, 8d. to 1s. 10d. Proscenium width, 25 ft. Phone, Margate 229. Station, Margate West, S.R.

PLAZA (we), High Street.—Prop., L. Morris, 54, Shaftesbury Avenue, W.1. Phone, Gerrard 1668. 422 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, Margate 58. Station, Margate West, S.R.

REGAL (we).—Prop., Regal (Margate), Ltd. Split, Sow, Marlow, Bucks. Phone Marlow 605-9. Prices, 9d. to 2s. 6d. Booked by Odeon Theatres, Ltd., Moor Hall, Cookham, Berks. Continuous. Proscenium width, 40 ft. Café attached. Phone, Margate 1800. Station, Margate. —(Closed.)

WINTER GARDENS

MARKET DEEPING (Lincs.). Pop. 888.
EMPIRE CINEMA (ba).—Props., Bancroft Circuit. Booked at 56, Bridge Street, Peterborough. Phone, Peterborough 2597. 500 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Deeping 336. Station, James Deeping and Tallington.

MARKET DRAYTON (Salop). Pop. 5,000.
HIPPODROME SUPER CINEMA (we).—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Phone, Nantwich 5338. 906 seats. Occasional Variety. Booked at H.O. Continuous evening Mat. Sat. Stage, 32 ft. deep. Four dressing-rooms. Prices, 8d. to 1s. 9d. Phone, Market Drayton 3122. Station, Market Drayton, G.W.R.

TOWN HALL CINEMA (Film Industries).—Prop., Sydney T. Collett, 500 seats. Prices 6d. to 1s. 6d. Mon. to Fri. at 7.15 p.m. Sat. 2.30 and 6 p.m. Booked at Birmingham. Phone, Market Drayton 2751. Station, Market Drayton, G.W.R.

RITZ (we).—Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1.

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MARKET RASEN (Lincs.). Pop. 2,048.

MARKET WEIGHTON (Yorks.). Pop. 1,717.

MARLBOROUGH (Wilts.). Pop. 3,492.
BOUVERIE HALL, Pewsey.
CINEMA (Mihaly), Upavon. 500 seats.

MARLOW-ON-THEAMES (Bucks.), Pop. 5,087.
ODEON CINEMA (we).—Props., Entertainments and General Investment Corporation, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 655-9. Booked at Moor Hall, Cookham, Berks. Continuous from 5.15 p.m. Mat., Wed and Sat. Prices, 9d. to 2s. 6d. Proscenium width, 30 ft. Phone, Marlow 3. Station, Marlow, G.W.R.

MARNHULL (Dorset), Pop. 2,000.
The CINEMA (ba).—Props., " D. & R." Cinemas, 15, West Coker Road, Yeoval. 250 seats.

MARPLE (Cheshire), Pop. 7,388.
REGENT CINEMA (bth).—Prop., Marple Cinema Co., Ltd., 19, Howard Street, Sheffield. Phone, Sheffield 2066. 500 seats. Booked at H.O. and Hall. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 3d. to 1s. 6d. Occasional Variety. Booked through Manager at Marple. Proscenium width, 18 ft. Stage, 6 ft. deep; two dressing-rooms. Phone, Marple 452. Station, Marple, L.M.S.

MARBEN (Yorks.). Pop. 5,720.
ELECTRIC THEATRE (rca).—Prop. and Man., T. Leyland. 530 seats. Once nightly. Two changes weekly. Station, Marsden, L.M.S.

MARTOCK (Som.). Pop. 2,055.
ELECTRIC THEATRE (Mihaly).—Props., Walford Pictures, Chard, Somerset. Booked at H.O. Once nightly, Sat., Bank Holidays. Prices, 9d. to 1s. 6d. Proscenium width, 18 ft.

MARYPORT (Cumb.), Pop. 10,182.
CARLTON CINEMA (we), Senhouse Street. Prop., Graves Cinemas, Ltd., Athenaum Buildings, Maryport. 750 seats. Two shows nightly. Three changes weekly. Prices, 8d. to 1s. 6d. Phone, Maryport 43. Station, Maryport, L.M.S.

EMPIRE THEATRE (we), Senhouse Street.—Props., Graves Cinemas, Ltd., Athenaum Buildings, Maryport. 850 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Maryport 7.

PALACE THEATRE, High Street. —450 seats. Two shows nightly. Two changes weekly. Phone, Maryport 76. Station, Maryport, L.M.S.

MASHAM (Yorks.). Pop. 1,985.
TOWN HALL PICTUREDROME.

MATLOCK (Derby), Pop. 15,000.
CINEMA HOUSE (rca), Causeway Lane.—Prop., Matlock Cinemas, Ltd. 940 seats. Continuous Prices, 6d. to 1s. 6d. Pictures and Variety. Proscenium width, 22 ft. Stage, 22 ft. deep. Seven dressing-rooms. Café attached. Phone, Matlock 121. Station, Matlock, L.M.S.

PICTURE PALACE (we), Dale Road.—Props., Matlock Cinemas, Ltd. 600 seats. Continuous Prices, 5d. to 1s. 2d. Station, Matlock, L.M.S.

MEADOWFIELD, BRANDON COLLIERY (Co. Durham). Co-operative Kinema (we), Meadowfield.—Prop., Brandon and Byshottles Co-operative Society, Ltd., 608 seats. Mon. continuous. Tues., Wed. to Fri. nightly. Sat. twice nightly. Booked at Newcastle. Prices, 6d. to 1s. Proscenium width, 23 ft. Stage, 24 ft. deep; five dressing-rooms. Phone, Brandon Colliery 45. Station, Brandon Colliery, L.N.E.R.


MELBOURNE (Derby). Pop. 4,600. Empire (awm).—Prop., Mrs. F. R. Hunt, Phone, Anstey 261. 225 seats. “Glenbrook,” Gynsills Lane, Anstey. Booked at Glenbrook, Gynsills Lane, Anstey, near Leicester. Continuous. Three changes weekly. Prices, 8d. to 1s. 6d. Proscenium width, 30 ft. Phone, 78. Station, Melbourne, L.M.S.

MELKSHAM (Wilts). Pop. 3,881. Picture Hall (rca), Bank Street.—Prop., Melksham Pictures, Ltd., 6, Green Street, Bath. Phone, Bath 3939. 450 seats. Booked at H.O. One show nightly. Three on Sat. Prices, 6d. to 1s. 6d. Station, Melksham, G.W.R.

MELTHAM (Yorks.). Pop. 5,051. Alhambra (Duoisonic).—Prop., Fred Haigh, Bank Cottage, Meltham, 600 seats. Once nightly, twice Sat. Two changes weekly. Phone, Meltham 297. Station, Meltham, L.N.E.R.

MELTON MOWBRAY (Leicester), Pop. 8,312. Plaza Cinema, King Street.—Prop., Melton Mowbray Picture House, Ltd. 875 seats. Booked by C. E. West at H.O., Evington Cinema, Leicester. Shows, Mon. to Sat. Evenings. Prices, 3d. to 1s. Phone, Melton Mowbray 251. Station, Melton Mowbray, L.M.S.

REGAL (BTF), King Street.—Prop., Melton Mowbray Picture Houses, Ltd., 897 seats. Continuous. Mats., Tues. and Sat. Booked by C. E. West at H.O., Evington Cinema, Leicester. Prices, 6d. to 1s. 6d. Phone, Melton Mowbray 251.

MEVGAGISSEY (Cornwall). Pop. 2,000. Cinema (rca).—Props., Cornwall Cinemas (Newquay), Ltd., 400 seats. Prices 8d. to 1s. 6d. Continuous. Three shows nightly. Twice Wed. and Sat. Booked at H.O. Proscenium width, 20 ft. Station, St. Austell, G.W.R.


ROTHESAY (bth), Bank Street. —Prop., and Man., George Goodacre. 550 seats. Booked at Hall, Continuous. Twice nightly, Sat., Prices, 4d. to 1s. 10d. Station, Mexboro', L.N.E.R.

MIDDLEHAM (Yorks.). Pop. 700. Picture House (awn).—Prop., Wensley Cinema Co., Ltd., Hippodrome, Bishop Auckland. 350 seats. Booked at Hall. Once nightly. Dance Hall attached. Prices, 6d. to 1s. 10d. Station, Leyburn, L.N.E.R.


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EMPIRE CINEMA.

GAUNTOWN PALACE (ba).—Props., Denman Picture Houses, Ltd., 1,000 seats. Prices, 7d. to 1s. 10d. Booked at H.O. Continuous from 5.30 p.m. Station, Middlesbrough.

GEM PICTURE HOUSE (we), High Street, North Ormesby.—Prop., The Palladium (Hartlepool) Ltd., Palladium Buildings, Eastbourne Road, Middlesbrough. Phone, Linthorpe 88156. 358 seats. Booked at H.O. Continuous nightly. Prices, 4d. to 1s. Phone, Middlesbrough 2893. Station, Cargo Fleet, L.N.E.R.

GRAND ELECTRIC THEATRE (bth), Newport Road.—Props., E. and M. R. Baker, Corporation Road (Phone, Middlesbrough 3833). 800 seats. Booked at Hall by A. Osborne Thom. Continuous. Daily Mat. Prices, 8d. to 1s. 2d. Proscenium width, 20ft. Phone, Middlesbrough 2389. Station, Middlesbrough.

HIPPODOMUS (ba), Wilson Street.—Prop., Gaumont British Picture Corporation, New Gallery House, Regent Street, W.1, 2,996 seats. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Prices, 5d. to 1s. 2d. Proscenium width, 40 ft. Stage, 75 ft. wide, 35 ft. deep; eight dressing rooms. Phone, Middlesbrough 341511. Station, Middlesbrough, L.N.E.R.

MARLBOROUGH CINEMA (btf), Gilkes Street.—Prop., Marlborough (Middlesbrough), Ltd., 1,243 seats. Two changes weekly. Prices, 5d. to 1s. 2d. Booked at Hall. Phone, Middlesbrough 2221. Station, Middlesbrough, L.N.E.R.

ODEON THEATRE (bth), Corporation Road.—Props., Odeon (Middlesbrough), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 10d. Phone, Middlesbrough 2888.

PAULIANON (bth), Eastbourne Road, Linthorpe. —Prop., Palladium (Middlesbrough), Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 88156. 780 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Middlesbrough 8513. Station, Middlesbrough, L.N.E.R.

PAVILION (ba), Newport Road.—Prop., North of England Cinemas, Ltd., 797 seats. Booked at H.O. Two shows nightly. Prices, 5d. to 8d. Proscenium width, 22 ft. 4 in. Phone,
MIDDLESBROUGH—continued. Middlesbrough 397111. Station, Middlesbrough, L.N.E.R.

PAVILION (bth), Gibson Street, North Ormesby.—Prop., North Ormesby Entertainment Co., Ltd. 600 seats. Booked at Hall. Continuous. Sat., Sun. to 6d. nightly. Prices, 3d. to 1s. 2d. Width of Proscenium, 22 ft. Two dressing-rooms. Phone, Middlesbrough 2311. Station, Cargo Fleet, L.N.E.R.

REGENT (we). ROYAL.—S.S. Blithcinemas, Ltd., Waterloo Cinema, Bath Lane, Newcastle-on-Tyne.

SCALA CINEMA (ba), Newport Road.—Prop., Scala (Middlesbrough), Ltd. 1,000 seats. Continuous nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 21 ft. 6 in. Phone, Middlesbrough 3410.

THEATRE ROYAL (bth), Sussex Street.—Prop., Sol. Sheekman. 1,450 seats. Booked at H.O. Twice nightly. Prices, 3d. to 1s. 6d. Stage, 28 ft. deep and 7 dressing-rooms. Phone, Middlesbrough 3415. Station, Middlesbrough, L.N.E.R.

MIDDLESBROUGH (Lancs). Pop. 29,189.

EMPIRE THEATRE (bth), Corporation Street.—Prop., Victory Pictures (Manchester) Ltd. Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 915 seats. Booked at H.O. Phone, Middleton 2834. Station, Middleton, L.M.S.

PALACE (we), Manchester Old Road.—Prop., Middleton Cinemas, Ltd. 966 seats. Two shows nightly. Mon. and Sat., one rest of week. Mat. Mon., Tues., Thurs., and Sat. Prices, 3d. to 9d. Phone, Middleton 252. Station, Middleton, L.M.S.

PICTURE HOUSE (bth), Wood Street.—Prop., Victory Pictures (Manchester), Ltd. Booked at Imperial Buildings, 7, Oxford Road, Manchester. 650 seats. Continuous. Phone, Middleton 2950. Station, Middleton, L.M.S.

MIDDLETOWN IN-Teesdale (Durham), Pop. 1,976.

COSY CINEMA (awh).—Prop., Teesdale Cinemas, Ltd., Hippodrome, Bishop Auckland. Phone, Teesdale 119. 530 seats. Booked at H.O. Once nightly. Prices, 8d. to 1s. 6d. Station, L.N.E.R.

MIDDLETOWN (Cheshire), Pop. 5,458.

ALHAMBRA (we).—Prop., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone, Sandbach 109. Booked at H.O. Two shows nightly. Prices, 7d. to 1s. 5d. Phone, Middleton 18. Station, Middletown, L.M.S.

STAR CINEMA.—Prop., C. Whitlehead. Head Office, Alhambra House, Middletown. Prices, 4d. to 1s. Station, Middletown, L.M.S.

MIDHURST (Sussex), Pop. 1,696.

CINEMA (awh), North Street.—Prop., Modernie Cinema Properties, Ltd., North Street, 380 seats. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 35 ft. Booked at H.O. Phone 381. Station, Midhurst, S.R.

MIDSOMER NORTON (Somerset). Pop. 7,490.

PALLADIUM (bth).—Props., Trnman Dicken Cinemas. Continuous. Prices, 7d. to 1s. 6d. Phone, Midsomer Norton, G.W.R. Flins by Road Transport.

MILDENHALL (Suffolk), Pop. 3,000.

COMET (bth).—Props., Comet Cinema (Mildenhall) Ltd. 475 seats. Once nightly. Booked by D. F. Bostock, Ipswich. Prices, 8d. to 2s. Width of Proscenium, 20 ft. Phone, 2242. Station, Mildenhall, L.N.E.R.

MILLOM (Cumb) Pop. 7,406.


MILNROW (Lancs), Pop. 6,824.

EMPIRE (we).—530 seats. Booked at H.O. Continuous evenings. Three shows on Sat. Pictures and Variety. Proscenium width, 19 ft. Stage, 4 ft. deep; two dressing-rooms. Phone, Millrow 5308. Station, Milnrow, L.M.S. Films by Road Transport.

MILNSBRIDGE (Yorks), Pop. 5,000.

PICTURE HOUSE (bth), Savile Street.—Prop., Milnsbridge Picture Palace, Ltd. 650 seats. Booked at Leeds. Twice nightly. Prices, 6d. to 1s. 2d. Phone, 217. Station, Longwood, L.M.S.

MINEHEAD (Somerset), Pop. 6,315.


REGAL (we), The Avenue.—Prop., Minehead Entertainments, Ltd., 1,750 seats. Booked at Hall. Occasional Variety. Prices, 1s. to 2s. 5d. Continuous from 2 p.m. Stage, 27 ft. deep. Cafe and Ballroom attached. Phone, 439. Station, Minehead.

MIRFIELD (Yorks), Pop. 12,089.

REGENT (a.t.h.).—Lessee, G. Andsley. 539 Leeds Road Dewsbury. Continuous. Mon., to Fri. Twice nightly Sat. Phone, Mirfield 270. Station, Mirfield, L.M.S.

TOWN HALL.

VALE CINEMA.

MITHAM (Surrey), Pop. 58,880.


Fitted "ARDENDE" Deaf Aids

See page 57.

MONMOUTH (Mon), Pop. 4,731.

PICTURE HOUSE (Cinethephone).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.I. 600 seats. Booked at H.O. Continuous evenings, Mat., Sat. Prices, 8d. to 2s. 6d. Stage, 18 ft. deep; five dressing-rooms. Phone, Monmouth 1146. Station, Monmouth, G.W.R.

MORDEN (Surrey), Pop. 12,618.

ODEON THEATRE (we), London Road.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695—9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 4d. Continuous from 1.30 p.m. Stage, 20 ft. deep; two dressing-rooms. Cafe. Phone, Mitchin 2900.

Fitted "ARDENDE" Deaf Aids

Fitted "ARDENDE" Stage Amplification See page 57.
MORECAMBE (Lancs), Pop. 24,586.

New Plaza Cinema, Queen Street.—Lesser, Whelan, Shaw, for Morecambe Amusements Co., Ltd. Continuous in summer season. Oct. to June, once nightly. Mat., Mon., Wed., and Sat. Prices, 9d. to 1s. 6d. Booked at Manchester and Liverpool. Proscenium width, 21 ft. Phone, Morecambe 408.

Station, Morecambe, L.M.S.

Odeon Theatre (8th).—Prop., Odeon (Morecambe), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 605-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 1s. 6d. Continuous. Mats., daily. Phone, Morecambe 1104.

Palace (we).—Prop., John W. Carleton, 1,028 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at Morecambe. Phone, 397 Station, Morecambe.

Palladium (8th).—Prop., Palladium (Morecambe), Ltd., 1,047 seats. Booked at Hall. One show nightly in winter. Continuous in summer. Prices, 7d. to 1s. 6d. Phone, Morecambe 102. Station, Morecambe, L.M.S.

ROYALTY (we).

Whitehall Picture House (8th), Marine Road.—Prop., Morecambe Bay Cinemas, Ltd., 916 seats. Booked at Manchester and Liverpool. Continuous summer. Once nightly rest of year. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Phone, Morecambe 224. Stations, Morecambe (Euston Road and Promenade), L.M.S. and Film Transport Auto.

Winter Gardens (Pavilion Theatre) (we).—3,080 seats. Once nightly; Twice Sat. Prices, 1s. to 3s. 6d. Phone, Morecambe 8. Stations, Euston Road and Promenade, L.M.S.

MORETON (Cheshire), Pop. 970.
Picture House (we).—800 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Upton 22. Station, Moreton L.M.S.

MORETONHAMPSTEAD (Devon), Pop. 2,000.

Rex Cinema (Picturetone), Ford Street.—Prop., A. G. Curtis, Rex Cinema, Chagford. 214 seats. Prices, 6d. to 1s. 9d. Once nightly, Wed., Thurs. and Fri., at 3 and 7 p.m. Sat. Booked from Cassidy, Proscenium width, 15 ft. Station, Moretonhampstead, G.W.R.

MORETON-IN-MARSH (Glos), Pop. 1,445.

Playhouse.—Prop., Playhouse (Moreton-in-Marsh), Ltd. Pictures and occasional Variety Films booked at Plaza, Amersham. Phone Amersham 354. Continuous nightly. Prices 6d. to 1s. 6d. Stage. 12 ft. deep. Two dressing-rooms. Phone 73. Station, Moreton-in-Marsh, G.W.R.

MOSELEY (Lancs.), Pop. 12,041.

Empire Cinema (Picturetone), Apsley Gardens.—Lesses, C. A. Wilkinson and R. Plummer. 600 seats. Once nightly. Twice nightly Sat. Mat., Mon. and Sat. Booked at Manchester. Two changes weekly. Prices, 5d. to 1s. Phone, Mossley 78. Station, Mossley, L.M.S.

Royal Pavilion (Picturetone).—Lesses, C. A. Wilkinson and Downs, Apsley House, Mossley. 600 seats. Booked at Manchester. One show nightly. Mats., Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. Station, Mossley.

MOTTRAM (Cheshire), Pop. 2,130.

Savoy Theatre (we).—Prop., W. G. Stansfield 500 seats. Booked at Hall. Three change nightly. Twice Sat. Prices, 4d. to 1s. Phone, Mottram 356. Station, Broadbottom.

MOUNTSORREL (Leics), Pop. 2,510.

Rock Cinema (Gyrotone), Leicester Road.—Prop., G. G. Baum and J. Fisher. 290 seats. Booked at Hall. Once nightly, Mon., Tues., Thurs. and Sat. Prices, 5d. to 1s. 6d. Proscenium width, 30 ft. Phone, Rothley 164, Station, Selby, L.M.S.

MUCH WENLOCK (Salop), Pop. 1,400.

Memorial Hall.—Prop., E. Taylor, Castle Cinema, Builth Wells. 200 seats. Three performances two nights weekly. Booked at Builth Wells. Prices, 5d. to 1s. 6d. Station, Much Wenlock, G.W.R.

MURTON SOLLIERY (Co. Durham), Pop. 10,000.

Empire (we).—Prop., Murton Empire Picture Co., Ltd. 620 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Prices, 6d. and 9d. Phone, Murton 71. Station, Murton Junction, L.N.E.R.

Olympia (we).—Prop., Murton Empire Picture Co., Ltd. 400 seats. Booked at Newcastle-on-Tyne. Twice nightly. Mon. and Sat. Once nightly rest of week. Prices, 6d. and 9d. Phone, Murton 71. Station, Murton Junction L.N.E.R.
NAILSWORTH (GLOS.), Pop. 3,129.
PUBLIC HALL CINEMA (Morrison)—Lessee, V. J. Bovell. Open daily. Two on Sat. Two changes weekly. Prices, 5d. to 1s. Phone, No. 69. Station, Nailsworth, L.M.S.

NANTWICH (CHESHIRE), Pop. 7,132.
Cosy Super Cinema.—Prop., T. E. Markham. Ye Olde Wyche Cinema, Nantwich. Prices, 8d. to 1s. 6d. 400 seats. Booked at Nantwich. Phone, No. 14 Station, Nantwich. L.M.S. YE OLDE WYCHE SUPER CINEMA (WE).—Prop., T. E. Markham. 1,100 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 9d. Proscenium width, 25 ft. Phone, Nantwich 5338. Station, Nantwich, L.M.S.

NELSON (LANCS.), Pop. 38,000.
ALHAMBRA THEATRE (WE), North Street.—Prop., Brown, Ltd. 600 seats. One show nightly. Three Sat. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 20 ft. Stage, 14 ft. deep; five dressing-rooms. Phone, Nelson 515. Station, Nelson, L.M.S.
CAPITOL (WE), Seldon Street.—Prop., Tivoli Theatre (Nelson), Ltd. 600 seats. Booked at Victory Theatres, Ltd., Accrington. Once nightly. Three shows Sat. Prices, 6d. to 9d. Stage, 25 ft. deep. Three dressing-rooms. Phone, 1,502. Station, Nelson, L.M.S.

MAJESTIC THEATRE (WE), Scotland Road.—Prop., Victory Theatres, Ltd. 1,700 seats. Three shows daily. Prices, 8d. to 1s. 6d. Proscenium width 26 ft. Phone, Nelson 334. Station, Nelson, L.M.S.

PALACE (WE), Leeds Road.—Prop., The Hartley Cinemas, Palace Theatre, Leeds Road. Phone, Nelson 278. 1,460 seats. Booked at Hall. Twice nightly. Pictures and Variety. Prices, 8d. to 1s. 2d. Proscenium width, 35 ft. Stage, 25 ft. deep; 12 dressing-rooms. Phone, Nelson 278. Station, Nelson, L.M.S.

QUEEN'S PICTURE THEATRE (WE), Broad Street.—Prop., Hartley Cinemas, Ltd., Palace Theatre, Leeds Road. Phone, Nelson 278. 827 seats. Booked at H.O. One show nightly. Twice nightly on Sat. Mats. Tues., Fri. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, Nelson 485. Café attached. Station, Nelson, L.M.S.

REGENT PICTURES DROME (WE), Leeds Road.—Prop., Regent Pictures Drome Co., Ltd., 845 seats. Booked at Manchester. Once nightly, twice on Sat. Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 25 ft. Phone, Nelson 7. Station, Nelson, L.M.S.

THEATRE DE LUXE (BTH), Railway Street.— (Closed.)

NETHERFIELDS (NOTTS), Pop. 8,388.
Cosy Cinema (BTH).—Prop., Cosy Cinema (Netherfield), Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, 403267. Station, Carlton, Notts., L.M.S.

NEWARK (NOTTS), Pop. 18,055.
NEWARK KINEMA (BTH).—Prop., Newark Cinemas, Ltd. 750 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Newark 40. Station, Newark.

PALACE (WE), Appleton Gate.—Prop., Newark Cinemas, Ltd., National Provincial Bank Chambers, 11, York Street, Sheffield. Phone, Sheffield Central 27421. 1,123 seats. Booked at 37, Collegiate Crescent, Sheffield, 10. by I. Graham. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 30 ft. Stage, 45 ft. 10 dressing-rooms. Phone, Newark 199. Station, Newark, L.N.E.R. and L.M.S.

NEWBIGGIN-BY-THE-SEA (NORTHUMB.), Pop. 8,904.
WALLAW PICTURE HOUSE (BTH).—Prop., Lawson and Carter. 700 seats. One show nightly. Two changes weekly. Station, Newbiggin-by-the-Sea, L.N.E.R.


MEMORIAL HALL (RCA).—Prop., Celynn Collier, Kingsmen. 808 seats. Booked at Cardiff. Once nightly, twice on Sat. Prices, 6d. to 1s. Large stage, four dressing-rooms. Dance Hall attached. Phone, Newbridge 52. Station, Newbridge, G.W.R.

NEW BRIGHTON (CHESHIRE), 600 Wallasey.

NEWBURN (NORTHUMB.), Pop. 18,539.
IMPERIAL THEATRE (BTH).—Prosps., Maurice Cinemas, Ltd., Station Road, Newburn. 700 seats. Continuous. Prices, 6d. to 1s. Booked at Newcastle. Phone, 74122. Station, Newburn, L.N.E.R.

NEWBURY (BERKS), Pop. 13,339.
CARLTON (WE), Cheap Street.—Prosps., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Phone, Newbury 91. Filmed by Road Transport. FORUM (WE).—Prop., Oliver Circuits (Newbury), Ltd., 89, Cornwall Street, Birmingham. Phone, Central 7145. 1,114 seats. Prices, 1s. to 3s. Continuous daily from 2 p.m. Two shows on Sun. from 5 p.m. Booked by V. J. Oliver, 685, Stratford Road, Sparkhill, Birmingham. Phone, Newbury 1291. Station, Newbury, G.W.R.

Fitted as "ARDENTE" Deaf Aids
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NEWCASTLE-ON-TYNE (NORTHUMB.), Pop. 263,145.
ADELAIDE PICTURE HALL (WE), 385, Elswick Road.—Prosps., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Phone, Newcastle 33267. Station, Newcastle (Central) L.N.E.R.
APOLLO SUPER CINEMA (we), Byker.—Prop., Tyne Picture House, Ltd., Central Buildings, Station Road, Wallsend-on-Tyne. Phone, Wallsend 63566. 1.60 seats. Booked at H.O. Twice nightly, daily Mat. Phone, Apollo 55380. Station, Heaton, L.N.E.R.

BAMBOO ELECTRIC THEATRE (we), Union Road, Byker.—Prop., Bamborough Pictures, Ltd. Booked at Hall. Two shows nightly. Prices, 5d. to 9d. Phone, Newcastle 53407. Station, Newcastle-on-Tyne, L.N.E.R.

BLACK'S REGAL (we), Byker.—Props., Black's (Byker) Theatres, Ltd., 115, Shaftesbury Avenue, London, W.C.2. Phone, Temple Bar 9324. 1.800 seats. Booked at H.O. Proscenium width, 40 ft. Stage, 30 ft. deep. Phone, Newcastle 55407. Station, Newcastle-on-Tyne, L.N.E.R.

BRIGHTON ELECTRIC THEATRE (we), Westgate Road.—Prop., Newcastle Entertainments, Ltd., Westgate Road, 1.910 seats. Continuous from 5 p.m. Mon. and Sat., from 2.30 p.m. Dance Hall and Cafe attached. Prices, 8d. to 10s. Phone, 25945. 30-31, 26. Phone, December 33462. Station, Newcastle-on-Tyne.

BRINKBURN PICTURE THEATRE (btp), Brinkburn Street, Byker.—Prop., Tyne Picture Houses, Ltd. Central Buildings, Station Road, Wallsend-on-Tyne. 658 seats. Booked at H.O. Two shows nightly. Prices, 5d. to 9d. Phone, 56291. Station, Heaton, L.N.E.R.

CROWN ELECTRIC THEATRE (bth), Scotswood Road.—Prop., Crown Electric Theatre Co., Ltd., Newcastle-on-Tyne. 1.200 seats. Twice nightly, Mon. and Sat. Continuous Tues., Wed. and Thurs. Two changes weekly. Prices, 6d. to 10d. Booked by E. J. Hinge, Tatler Chambers, 137/149, Northumberland Street, Newcastle-on-Tyne. 1. Phone, Montague 3391. Station, Newcastle-on-Tyne, L.N.E.R.

ESSOLDO CINEMA (we), Props., Essoldo Theatre Newcastle Ltd., 11, Bath Lane, Newcastle. 2.700 seats. Prices, 9d. to 2s. 3d. Pictures and Variety. Continuous. Booked at 11, Bath Lane. Phone, Newcastle 2135. Station, Newcastle, L.N.E.R.

GRAND CINEMA (we), Granger Street.—Prop., Lyric (Newcastle) Cinema Co., Ltd., 47, Pilgrim Street, Newcastle. Phone, 25791. 744 seats. Booked at Tyne Picture Houses, Wallsend. Continuous from 7.30 p.m. Prices, 1s. to 10s. 6d. Phone, 22504. Station, Newcastle, L.N.E.R.

GRAND CINEMA (btp), Benwell.—E. J. Hinge Circuit, Stanley Rogers Cinemas, Ltd., 147/149, Northumberland Street, Newcastle. Phone, 20317. 670 seats. Pictures booked at H.O. Continuous. Prices, 6d. to 9d. Proscenium width, 20 ft. Stage, 25 ft. deep. Five dressing-rooms. Phone, 3398. Station, Newcastle, L.N.E.R.

GRAND THEATRE (btp), Byker.—Prop., Gaumont British Pictures Corporation, Ltd., 125, Regent Street, London, W.1. Phone, Regent 6641. 650 seats. Booked at H.O. Two shows nightly. Two Mats. Prices, 5d. to 9d. Phone, 55394. Stage, 36 ft. deep; 10 dressing-rooms. Proscenium width, 30 ft. Station, Heaton, Newcastle, L.N.E.R.


HEATON ELECTRIC PALACE (we), Heaton.—Prop., The Heaton Assembly Hall Co., Ltd., 45, Heaton Road, Heaton, Newcastle-on-Tyne. Booked at Hall by F. Tabrah. Continuous nightly, two afternoons show. Two changes weekly. Prices, 7d. to 10s. Phone, Central 55400. Cafe, Dance Halls and Billiards Room attached. Station, Heaton, L.N.E.R.

IMPERIAL PICTURE HALL (we), Byker.—Props., Dawe Bros., Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 25505. 500 seats. Two shows nightly. Booked at Reg. Office. Phone, 35940. Station, Heaton.

JESMOND PICTURE HOUSE (we), Lyndhurst Avenue.—Prop., Jesmond Picture House Co. (1922) Ltd., 47, Pilgrim Street, Newcastle. Phone, 25791. 936 seats. Continuous. Two changes weekly. Prices, 9d. to 13s. Proscenium width, 26 ft. Phone, Jesmond 758. Station, West Jesmond, L.N.E.R.


MAJESTIC (we), Benwell.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8485. Booked at H.O. Continuous. Prices, 5d. to 9d. Phone, Newcastle 33202. Station, Newcastle (Central).

NEW WESTGATE PICTURE HOUSE (rca), Westgate Road.—Prop., Deman Picture Houses, Ltd., Deman Street, W. 1, 1865 seats. Booked at H.O. Continuous. One change weekly. Prices, 9d. to 1s. 6d. Proscenium width, 30 ft. Phone, 24981. Cafe. Station, Newcastle-on-Tyne, L.N.E.R.

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GAITY (btp), Nelson Street.—E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 10d. Phone, Central 21731. Station, Newcastle Central.

GEM (bth).—500 seats.

GLORIA CINEMA (rca), St. Anthony’s Road.—Props., The Bensham Picture House (1923) Ltd., Bensham Road, Gateshead. Phone, 72411. 2,117 seats. Prices, 6d. to 10s. Continuous. Booked at Bensham Picture House. Proscenium width, 30 ft. Phone 55577. Station, Newcastle Central.

GRAND CINEMA (we), Grangemouth.—Prop., Lyric (Newcastle) Cinema Co., Ltd., 47, Pilgrim Street, Newcastle. Phone, 25791. 744 seats. Booked at Tyne Picture Houses, Wallsend. Continuous from 7.30 p.m. Prices, 1s. to 10s. 6d. Phone, 22504. Station, Newcastle, L.N.E.R.

NEW WESTGATE PICTURE HOUSE (rca), Westgate Road.—Prop., Deman Picture Houses, Ltd., Deman Street, W. 1, 1865 seats. Booked at H.O. Continuous. One change weekly. Prices, 9d. to 1s. 6d. Proscenium width, 30 ft. Phone, 24981. Cafe. Station, Newcastle-on-Tyne, L.N.E.R.

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NEWS THEATRE (rca).—Prop., Haridex Ltd., The Newe House, Newcastle-on-Tyne. Phone, Newcastle 21387. 402 seats. Continuous from 10.30 a.m. daily. Prices, 7d. to 1s. 2d. Booked at Hall. Station, Newcastle-on-Tyne, L.N.E.R.

ODEON (we), Pilgrim Street.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Coolsaham, Berks. Continuous. Pictures and Variety. Prices, 1s. to 3s. 6d. Proscenium width, 34 ft. Stage, 54 ft. deep; seven dressing-rooms. Cafe. Phone, Newcastle 23248. Station, Newcastle Central.

OLYMPIA (we), Northumberland Road.—Controlled by Associated British Cinemas, Ltd., Union House, 15, Regent Street, London,
NEWCASTLE-ON-TYNE—continued.
S.W.I. Phone, Whitehall 8848, 1,112 seats. Booked at H.O. Continuous from 2 p.m. Two changes weekly. Phone, 24223. Station, Central.
PAVILION (rca), Westgate Road.—Prop., Denman Picture Houses, Ltd., 125, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Newcastle 203761. Station, Newcastle Central, L.N.E.R.
PICTUREDOM (bth), Gibson Street.—Prop. and Res. Man., H. Millar. 375 seats. Two shows nightly. Two changes weekly. Prices 3d. to 6d. Phone, 24739. Station, Newcastle-on-Tyne, L.N.E.R.
PICTURE HOUSE (ba). Plaza (ba), Westgate Road.—Prop., Plaza (Newcastle-on-Tyne), Ltd., 1,300 seats. Booked at 125, Westgate Road, Newcastle. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 30 ft. Phone, 33341. Stage, 18 ft. deep. Six dressing-rooms.
QUEEN'S HALL (we), Northumberland Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. 1,400 seats. Prices, 55s. Booked at H.O. Continuous. Prices, 1s. 2d. to 2s. 6d. Phone, 27888. Station, Newcastle (Central), L.N.E.R.
Fitted “ARDENTE” Deaf Aids
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RAPY GRAND CINEMA (btp), Commercial Road, Byker.—Prop., Castle Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. Phone, 21521. Seats. Booked at 8d. by V.R. Marshall. Continuous, from 6 p.m. Mats. Mon. and Thurs. Two changes weekly. Prices, 6d. and 8d. Phone, Central 53880. Station, Newcastle-on-Tyne.
REGAL (btp), Church Street.—Prop., Mrs. R.A. Davenport, 14, Rosewood Gardens, Sheriff Hill, Gateshead. Phone, Low Fall 76354. 484 seats. Booked at Newcastle, Continuous. Prices, 6d. to 8d. Proscenium width, 22 ft. Phone, Wallsend 63428. Station, Walker and Newcastle-on-Tyne.
REGAL CINEMA (btp), Two Ball Lonnen, Fenham.—Prop., Suburban Cinemas (Newcastle), Ltd., E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle. Phone 20317. Booked at H.O. Continuous from 6.30. 1,207 seats. Prices, 8d. to 1s. 2d. Café. Phone, Newcastle-on-Tyne 33773. Station, Newcastle-on-Tyne.
RENO CINEMA (we), Wideopen.—Prop., Reno Cinemas, Ltd., 2, Fridgheat Street, Newcastle-on-Tyne. Continuous from 6 p.m. Prices, 7d. to 1s. 2d. Phone, Wideopen 53.
REX (we), Benwell.—Props., Rex Cinema (Newcastle-on-Tyne), Ltd., 1,050 seats. Prices, 8d. to 1s. 2d. Booked at H.O., 125, Westgate Road, Newcastle-on-Tyne. Phone, 39857.
RIALTO (btp), Benwell.—Prop., Hinge Circuit, 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 1,050 seats. Continuous from 5.30 p.m. Mat, Mon. Prices, 6d. to 1s. 2d. Booked at H.O. Width of Proscenium, 26 ft. Stage, 20 ft. deep, 50 ft wide; five dressing rooms. Phone, Newcastle-on-Tyne 34259. Station, Newcastle Central, L.N.E.R. and Film Transport.
SAVOY CINEMA (btp), Westmorland Road.—Prop., Newcastle (Newcastle-on-Tyne), 125, Westgate Road, Newcastle-on-Tyne. Phone, 27887. 700 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 2d.
SCALA (ba), Chillingham Road, Heaton.—Prop., Sol Sheekman Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 28082-3, 1,036 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 6d. Phone, Newcastle-on-Tyne 554841. Station, Heathon, Newcastle-on-Tyne.
THE ORION (rca).—Prop., F. Longhorn & Son. Phone, Newcastle-on-Tyne. 63821. 450 seats. Continuous from 5.30 Mon. to Fri.; two shows on Sat. Prices, 6d. to 1s. 8d. Booked at Newcastle. Station, Newcastle-on-Tyne.
WELBECK CINEMA AND PLAYHOUSE (rca), Scrogg Road, Walker.—Prop., Welbeck Ciné and Playhouse Co., Ltd., 963 seats. Booked at Hall. Continuous Mon. to Fri.; twice nightly Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 29 ft. Phone, Newcastle 55377. Station, Walker Gate, L.N.E.R.

NEWCASTLE-UNDER-LYME (STAFFS).
Pop. 23,246.
PAVILION (we), High Street.—Prop., Beresford Cinemas, Ltd., 49, High Street. 1,053 seats. Booked at 49, High Street. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, 67341. Station, Newcastle-under-Lyme, L.M.S.
PLAZA (btp), Nelson Square.—Prop., Plaza (Newcastle-under-Lyme), Ltd., 49, High Street, 650 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Phone, 67341. Station, Newcastle-under-Lyme 66637. Station, Newcastle, Staffs, L.M.S.
REGAL (we), High Street.—Prop., Beresford Cinemas, Ltd., 49, High Street. 1,044 seats. Continuous. Booked at H.O. Prices, 7d. to 1s. 10d. Proscenium width, 27 ft. Phone, 67341. Station, Newcastle-under-Lyme, L.M.S.
SAVOY CINEMA (bth).—Prop., Associated British Cinemas, Ltd., 30-34, Golden Square, W.1, 1,125 seats. Booked at H.O. Continuous. Phone, 6565. Station, Newcastle-under-Lyme, L.M.S.

NEW FERRY, near Birkenhead (CHESHIRE).
Pop. 18,450.
LYCEUM (we).—Prop., S. M. Super Cinemas, Ltd., 37/38, Golden Square, W.1, 1,176 seats. Two shows nightly. Twice weekly. Prices, 6d. to 1s. 6d. Station, Bebington and New Ferry, L.M.S.
NEWFIELD, PELTON FELL (Co. DURHAM). Pop. 7,000.

GRAND CINEMA (bth). Newfield.—Prop. C. Buckton, South View, West Pelton, near Beamish, 500 seats. Booked at Newcastle. Twice nightly. Two changes weekly. Prices, 3d. to 6d. and 8d. Station, Pelton, L.N.E.R.

NEWHAVEN (SUSSEX), Pop. 6,780.

CINEMA DE LUXE (we), High Street.—Prop., Mrs. R. L. Cooke, Sussex Lodge, Newhaven. 494 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 7d. to 1s. 6d. Phone 37. Station, Newhaven, S.R.

Kinema DE LUXE, Newhaven De Luxe, Ltd., High Street, Newhaven. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, 37. Station, Newhaven Town, S.R.

NEW HARRINGTON (Co. DURHAM), Pop. 13,000.

TIVOLI (we).—Prop., Fencehouses Palace, Ltd. Once nightly Sun. to Thurs. Twice nightly Fri. and Sat. Prices, 4d. to 6d. Proscenium width, 27 ft. Phone, Houghton 143. Station, Penshaw, L.N.E.R.

NEWLYN (CORNWALL), Pop. 3,902.


ENW MALDEN (SURREY), Pop. 12,650.

ODEON THEATRE, Shannon Corner.—Prop., Odeon (New Malden), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Prices, 9d. to 3s. Booked at Moor Hall, Cookham, Berks. Phone, New Malden 2992.

NEWMARKET (W. SUFFOLK), Pop. 9,753.


KINGSWAY (bth).—Prop., Kingsway (Newmarket), Ltd. 850 seats. Booked at Hall, Twice nightly. Prices, 8d. to 2s. 6d. Phone, Newmarket 406. Station, Newmarket. L.N.E.R. and Road Transport.

VICTORIA (Imperial), High Street.—Prop., Kingsway (Newmarket), Ltd. 550 seats. Pictures and occasional Variety. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 8d. to 1s. 6d. Stage, 25 ft. deep. Two dressing-rooms. Ballroom attached. Phone, Newmarket 229. Station, Newmarket L.N.E.R.

NEW MILLS (near Stockport) (DERBY SHIRE), Pop. 9,000.

ART THEATRE (bth), Jodrell Street.—Prop., New Mills Cinematograph Cinemas, Ltd., 45, West Street, Sheffield. Phone, Sheffield 26002. 600 seats. Booked at H.O. Occasional variety. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Stage, 22 ft. Five dressing-rooms. Phone, New Mills 2230. Station, New Mills L.M.S.

CINEMA (we), Union Road.—Prop., New Mills Cinema (Sheffield), Ltd., 45, West Street, Sheffield. Phone, Central 26002. 720 seats.

Booked at H.O. Once nightly Mon., to Fri.; Mats, Wed., and Fri. Three shows on Sat. Prices, 7d. to 1s. 2d. Phone, New Mills, 3272. Station, New Mills L.M.S.

NEW MILTON (HANTS), Pop. 5,000.

WAVERLEY (bth).

NEWPORT (i. of W.), Pop. 11,313.

GRAND THEATRE (ba), Lugley Street.—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde. Phone, Ryde 2387. 726 seats. Booked at Theatre Royal, Ryde. Continuous from 2.30 p.m. Width of Proscenium, 28 ft. Prices, 8d. to 1s. 10d. Phone, Newport 2300. Station, Newport (I.O.W.), S.R.

ODEON THEATRE (bth).—Prop., Odeon (Newport, I.O.W.), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Stage. Prices, 9d. to 3s. 4d. Phone, Newport 2575.

NEWPORT (MONMOUTH), Pop. 88,188.

CAPITOL (ba).—II. Dock Street. Prop., Western Theatres, Ltd., 375 seats. Booked at Hall. Pictures, 6d. to 1s. 6d. Phone, Newport 3648. Station, Newport.

COLISEUM (bca), Clarence Place.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 1s. 10d. Proscenium width, 26 ft. Phone, Newport 37761. Station, Newport, G.W.R.

GEM CINEMA (ba).—Prop., H. Clayton-Gill, 33, Somerton Road, Newport. 300 seats. Booked at Hall. Continuous. Prices, 5d. to 8d. Proscenium width, 25 ft.

LYCEUM (we).—Prop., Mrs. S. Cooper. The Meadows, Glasslwell Lane, Newport. Phone, Newport 3132. Lessees, Lyceum (Newport), Ltd. 1,350 seats. Booked at Theatre. Continuous. Prices, 8d. to 1s. 10d. Occasional Variety. Proscenium width, 27 ft. Stage. 12 dressing-rooms. Phone 2906. Station, Newport, G.W.R.

MAINDEE (bca), Clarence Place.—Prop., Odeon (Newport), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 1s. 10d. Phone, Newport 5344.


OLYMPIA (ba), Clwydiana.—500 seats. THE PLAZA (bth).—Prop., The Plaza (Newport), Ltd., 100, Commercial Road. 830 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Proscenium width, 25 ft. Stage, Newport, G.W.R.

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TREDGAR HALL PICTURE HOUSE (we), Stow Hill.—Props., London and Southern Super Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. 1,019 seats.
NEWPORT—continued.
Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 10d. Phone, Newport, 2031. Station, Newport, G.W.R.

NEWPORT (Salop), Pop. 3,429.
Pighouse Picture House (we), Town Hall.—Props., Wright’s Pighouse Picture House (Newport), Ltd. 450 seats. Booked at Hall. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Stage, 10 ft. Phone, Newport 58. Station, Newport, L.M.S.

NEWPORT PAGNELL (Bucks), Pop. 3,987.
Electra (ba), St. John Street.—Props., Electra (Newport Pagnell), Ltd. 500 seats. One show nightly. Mat. One change weekly. Prices, 8d. to 1s. 6d. Booked at Hall. Phone, Newport Pagnell 146. Station, Newport Pagnell, L.M.S., or Film Transport Road Service.

NEWQUAY (Cornwall), Pop. 5,985.
Avilion (rca).—Operated by Sound and Movement Cinemas, Ltd., 51, Victoria Street, Paignton. 650 seats. Booked at H.O. Theatre daily. Two changes weekly. Prices, 9d. to 2s. 6d. Proscenium width, 30 ft. Phone, Newquay 149. Station, Newquay, G.W.R.

Victoria Theatre (btm), Wesley Hill. Operated by J. & M. Segelman, Ltd. 51, Victoria Street, Paignton. Phone, Paignton 57676. 450 seats. Prices, 9d. to 1s. 10d. Booked at H.O. Phone, Newquay 3341. Station, Newquay, G.W.R.

NEWSHAM (Northumb.), Pop. 6,985.
King Hall (awh).—Props., M. Bice, 34, Barras Avenue, Pressey Road, Blyth. Phone, Blyth 281. 600 seats. Booked at Newcastle. One show nightly, Tues. to Fri. Two shows Mon. and Sat. Three changes weekly. Prices, 3d. to 1s. 15s. Proscenium width, 18 ft. Station, Newsham, L.N.E.R.

Plaza (awh), Cramlington Terrace.—Props., Mrs. M. Bice, Evesley, Pressey Road, Blyth. 450 seats. Prices, 3d. to 1s. 10d. Once nightly, Sun. to Fri. Twice nightly at Newcastle-on-Tyne. Proscenium width, 30 ft. Phone, Blyth 281. Station, Newsham.

NEW SILEWSORTH (Co. Durham), Pop. 1,401.
Hippodrome (btf).—E. J. Hinge Circuit. Phone, Newcastle 2903. 638 seats. Booked at Tatler Chambers, 147, 149, Northumberland Street, Newcastle-on-Tyne. 1. Twice nightly. Prices, 3d. to 8d. Phone, Ryhope 231. Station, Sunderland, L.N.E.R.

NEWTON ABBOT (Devon), Pop. 15,003.
Alexandra Theatre (bth), Market Place.—Props., Newton Abbot Picture House, Ltd. 608 seats. Prices, 8d. to 1s. 6d. Continuous from 2 p.m. Booked by P. McEllean Myott, Lloyds Bank Chambers, Vaughan Parade, Torquay. Two dressing-rooms. Phone, 368. Station, Newton Abbot, G.W.R.

IMPERIAL THEATRE (we), Queen Street.—Imperial Electric Theatre Picture House, Ltd., Newton Abbot. 540 seats. Continuous from 2 p.m. daily. Booked by P. McEllean Myott, Lloyds Bank Chambers, Vaughan Parade, Torquay. Prices, 8d. to 1s. 6d. Proscenium width, 23 ft. Phone, 155. Station, Newton Abbot, G.W.R.

ODEON THEATRE (wth), Walbrook Street.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 694-9. Booked at Moor Hall, Cookham, Berks. Prices, 1s. to 2s. 3d. Stage. Three dressing-rooms. Phone, Newton Abbot 673.

NEW TREDEGAR (blon.), Pop. 4,727.
Empire (ba).—Props., New Tredegar Theatres, Ltd., Managing Director, F. A. Cam; Registered Office, New Hall, Bargoed, Glam. Phone, 72, 1,000 seats. Booked at Bargoed. Continuous. Prices, 6d. to 1s. Phone, New Tredegar 55. Station, New Tredegar and Tirphil, G.W.R.


NEW WASHINGTON (Co. Durham), Pop. 15,807.
Alexandra (we).—Props., Northern Victory Theatres, Ltd. 860 seats. One show nightly, twon on Sat. Two changes weekly. Prices, 5d. to 1s. Station, Usworth, L.N.E.R.

GLOBE THEATRE (bth).—670 seats.

NORMANTON (Yorks), Pop. 18,000.
Empire Theatre (we), Wakefield Road.—Props., Empire Super Cinema (Normanton), Ltd. 1,350 seats. Booked to Leeds. Phones, Leeds 26010. 450 seats. Two shows nightly. Prices, 3d. to 1s. 6d. Phone, Normanton 3107. Station, Normanton, L.M.S.


Majestic (we), High Street.—Props., Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford. Phone 25371. 950 seats. Continuous, Tues. and Thurs. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Phone, Normanton 3103. Station, Normanton, L.M.S.

NORTHALLERTON (Yorks), Pop. 4,787.
Central Picture House (bth).—Props., Northallerton Cinema, Ltd. 500 seats. Booked at Hall by Man. Twice nightly. Prices, 4d. to 1s. 3d. Station, Northallerton, L.N.E.R.

CINEMA DE LUXE (bth).—Romanby Road.—Props., Northallerton Cinema, Ltd. 370 seats. Booked at Hall by Man. Continuous. Prices, 3d. to 1s. Station, Northallerton, L.N.E.R.

LYRIC CINEMA (we).—Props., A. R. Wood, Colwyn Park, Ripon. Phone, 316. 1,000 seats. Prices, 8d. to 1s. 10d. Stage 30 ft. deep. Six dressing-rooms.

NORTHAMPTON (Northants), Pop. 89,314.
CINEMA DE LUXE (we), Campbell Street.—Props., Cinema de Luxe (Northampton), Ltd., 1,000 seats. Booked at Hall. Twice nightly. Daily Mat. Prices, 7d. to 1s. 6d. Stage, 12 ft. deep. Phone, Northampton 150. Station, Northampton, L.M.S.

COLISEUM (Gyroton), Kingsgrove Hollow.—Props., Coliseum Cinema (Northampton), Ltd. Phone, Northampton 1350. 655 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 3d. Phone, Northampton 1350. Station, Castlefield, Northampton, L.M.S., and Road Transport.

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Plaza (rca).—Props., W. Harris and F. Faulkner, Ritzy Cinema, Welford Road, Northampton. Phone, 2512. 602 seats. Continuous. Mat. daily. Prices, 8d. to 1s. 9d. Booked at Welford Road office. Phone 1979. Station, Castle, L.M.S.

Regal Super Cinema (Morris), Grove Road.—Props., Mabel Norfolk. 1,000 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d. Station, Castle, L.M.S.

Ritz Cinema (rca).—Props., W. Harris and F. Faulkner, Welford Road. Phone 2512. 882 seats. Continuous. Castle Station, L.M.S.


SavoY (we), Abugond Square.—Props., Associated British Cinemas, Ltd., Golden Square, London, W.t. 2,000 seats. Baked at H.O. Phone, Northampton 3139. Station, Castle, Street, L.M.S.

Temperance Hall Cinema (Kamm), Newlands—Props., Temperance Hall Cinema Co., Ltd. 634 seats. Booked at London and Birmingham. Continuous nightly. Mat. Fri. and Sat. Prices, 5d. to 10d. Proscenium width, 24 ft. Phone, Northampton 779. Station, Castle, L.M.S.

Tivoli (rca), Far Cotton.—Props., William Harris and F. Faulkner, Ritzy Cinema, Welford Road. Phone, 2512. 1,112 seats. Continuous. Prices, 8d. to 1s. 9d. Booked at Welford Road office. Phone 2795. Station, Castle, L.M.S.

Northend (Cheshire), Pop, 3,097.

Coronation Cinema (we), Longley Lane.—Props., Exors. of Peter Leigh. 400 seats. Continuous Mon. to Fri. Three shows Sat. Booked at Hall. Two changes weekly. Prices, 6d. to 1s. 10d. Proscenium width, 22 ft. Phone, Wythenshawe 2286. Station, Northenden, Cheshire R.

Northfleet (Kent), Pop, 16,428.

Wardena (rth), High Street.—Props., Wardena Cinema (Northfleet), Ltd. 700 seats. Prices, 5d. to 1s. 9d. Booked at H.O., Evelyn House. 62, Oxford Street, W.1. Phone, Mus. 0597. Continuous. Mon. to Sat. Sun. 2.30 to 9 p.m. Roller playing rings attached. Phone, Gravesend 4708. Station, Northfleet, S.R., and Road Transport.

North Shields (Northumberland), Pop, 68,000.

Albion Cinema (rca), Albion Road.—Props., Albion Cinema, Ltd. 1,078 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 38 ft. Stage, 21 ft. deep. Four dressing-rooms. Phone, North Shields 498. Station, North Shields.

Borough Theatre (ba), Lower Rudyard Street.—Props., Denniss Picture Houses, Ltd. 123, Regent Street, London, W.1. Phone, Regent 6641. 1,440 seats. Booked at H.O. Two shows nightly. Stage, 24 ft. deep; four dressing-rooms. Prices, 5d. to 1s. Phone, North Shields 223. Station, North Shields.

Comedy (bth).—Props., David Hashman, 96, Cauldwell Lane, Monkseaton. Booked at Hall. 550 seats. Continuous. Prices, 5d. to 9d. Phone, North Shields 651.


Prince's Theatre (we), Russell Street.—Props., Gaumont British Picture Corp., Ltd. 1,790 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, North Shields 999. Cafe attached. Station, North Shields, L.N.E.R.

Rex Cinema.

Tyne Picture Hall (FilmpHONE).—Props., Dixon Scott. Twice nightly. Two changes weekly. Prices, 3d. to 4d. Station, North Shields, L.N.E.R.

North Walsham (Norfolk), Pop, 4,137.

Regal (bth), New Road.—Props., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 894. 650 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 7d. to 2s. 3d. Proscenium width, 30 ft. Phone, 115. Films per Norfolk and District Film Transport, Norwich.

Northwich (Cheshire), Pop, 18,728.

Pavilion Cinema (rca), Hayhurst Street.—Props., Cheshire County Cinemas, Ltd. Phone, Cheshire 2297. Booked at Empress Cinema, Runcorn. 700 seats. Continuous from 5.30 p.m. Twice nightly Sat. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. 2d. Phone, Northwich 2188. Proscenium width, 28 ft. Stage, 12 ft. Dressing-rooms. Station, Northwich, L.M.S.

Plaza Cinema (we).—Cheshire County Cinemas, Ltd. Empress Cinema, Runcorn, Cheshire. Phone, 2291. 1,182 seats. Booked at H.O. Continuous from 5.30 p.m. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. 6d. Phone, Northwich 606. Station, Northwich, L.M.S.

Regal (we), London Road.—Props., Cheshire County Cinemas, Ltd., Empress Cinema, Runcorn. Phone 2291. 1,059 seats. Prices, 7d. to 1s. 6d. Continuous from 5.20 p.m. Mon. to Fri. Twice nightly Sat., Mats., Wed. Fri. and Sat. Booked at Empress, Runcorn. Phone 3130 and 31311. Station, Northwich.

Northwood (Middlesex), Pop, 9,000.


The Ritz (bth), High Street.—(Closed.)
NORTON (nr. Malton) (Yorks), Pop. 3,934, Majestic Picture Theatre (we).—Prop., C. S. Read. Booked at Malton. Pictures and Variety. Continuous. Prices, 6d. to 1s. 6d. Stage, 10 ft. deep; two dressing-rooms. Phone, Norton 173. Station, Malton, L.N.E.R. Films by Road Transport.

NORWICH-ON-TEES (Co. Durham), Pop. 4,500.

Norton Cinema (we), Norton Avenue.—Prop., Superb Cinema Co., Ltd., 680 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 2d. Proscenium width, 25 ft. Phone, Stockton 53117. Station, Stockton, L.N.E.R.

NORWICH (Norfolk), Pop. 126,207.

Capitol (bth), Aylsham Road.—Props., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 894. 800 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 15 ft. Phone, Norwich 2916. Road Transport.


Cinema Palace (bth), Magdalen Street.—Props., Chas. Thurston & Sons, 900 seats. Booked at Hall by Gen. Man., E. J. Protheroe. Continuous. Prices, 8d. to 1s. 2d. Proscenium width, 20 ft. Phone, Norwich 1169. Station, Thorpe, L.N.E.R.

Empire Picture House (bth), Oak Street.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Clémisford. 550 seats. Phone, Norwich 1291. Station, Thorpe.


Norwich Electric Theatre (bth), Prince of Wales Road.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Clémisford. 1,000 seats. Phone, Norwich 188. Stage.

Odeon Theatre (bth), Botolph Street.—Props., Odeon (Norwich), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. 2,054 seats. Booked at Moor Hall, Cookham Berks. Continuous. Prices, 9d. to 2s. 6d. Stage, 25 ft. Phone, Norwich 51047. Café attached. Station, Thorpe, L.N.E.R.

Regal.—Props., V.E.H. Cinemas, Ltd. 45, Dereham Road, Norwich. Phone, Norwich 894. 1,000 seats. Prices, 7d. to 1s. 6d. Phone, 900.


Ritz.—Props., Ritz Cinemas (Norwich), Ltd., Man. Dir. V. E. Harrison, 45, Dereham Road, Norwich. Phone, Norwich 894.

Théâtre-de-Luxe (we), St. Andrews Street.—Prop., Théâtre-de-Luxe (Norwich), Ltd. 700 seats. Booked at Hall. Continuous. Phone, Norwich 1292. Station, Norwich, L.N.E.R., and Motor Transport.

NOTTINGHAM (Notts), Pop. 281,280.

Adelphi (bth), Bulwell.—Props., The Bulwell Adelphi, Ltd., Oxford House, Oxford Street, Nottingham. 1,322 seats. Prices, 8d. to 1s. 2d. Continuous. Booked at Oxford House. Proscenium width, 27 ft. 9 in. Phone, 78081. Station, Nottingham, L.M.S.


Astoria (btp), Lenton Abbey.—Props., Eskay, Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone, 2373. 1,100 seats. Booked at H.O. Phone, Heaton 5478.

Boulevard Picture Theatre (we), Radford Road.—Prop., Ralph J. Black. 700 seats. Booked at Hall. Continuous. Three Mats. weekly. Two changes weekly. Prices, 8d. to 1s. Proscenium width, 20 ft. Stage, 10 ft. Two dressing-rooms. Phone, Nottingham 75381. Station, Midland.

Capitol (we), Radford.—Prop., Invincible Cinemas, Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326. Station, Nottingham, L.M.S. or L.N.E.R.


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Curzon Cinema (bth), Mansfield Road.—Prop., Carrington Picture House Co. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 65413. Station, Nottingham, L.M.S.

Dale Cinema (we), Sneinton Dale.—Prop., Trent (Nottingham) Pictures, Ltd., 1,240 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 6d. Continuous. Phone, 43144. Station, Nottingham, L.M.S.

Electra (ba), Alfreton Road. (Closed)

Elite Picture Theatre (we).—Prop., Elite Picture Theatre (Nottingham), Ltd., 1,500 seats. Picture and Restaurant. Balloon, Bar, Tea Rooms attached. Phone, Nottingham, 43060. Station, Nottingham, L.M.S., or Victoria, Nottingham, L.N.E.R.

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Futurist (we).—Prods., Basford Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, 44395/6. 1,000 seats. Prices, 6d. to 15.3d. Continuous. Booked by Props.

Phone 7016. Station, Nottingham, Victoria or Transport.

Globe Picture House (we), Trent Bridge.—Prop., Globo, Nottingham, Ltd., 676 seats. Booked by T. Wright, Goldsmith P.H., Nottingham. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 24 ft. Phone, Nottingham 84882.

Station, Nottingham, L.M.S.

Goldsmith Picture House (we).—Head office, Goldsmith Street. Prop., T. Wright, "St. Ives," Westdale Lane, Nottingham. Phone, Nottingham 56517. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 4d. Stage, 25 ft. deep; three dressing-rooms. Proscenium width, 40 ft. Phone, Nottingham 44188. Station, Nottingham, L.M.S.

Grand (ba), Hyson Green.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 800 seats. Prices, 5d. to 1s. 2d. Booked at the H.O. Phone, Nottingham 40326. Station, Nottingham, L.M.S.


Highbury Vale Cinema.


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Ilkerton Road Picture House (bth).—Prop., Radford Palace Co., Ltd. 920 seats. Booked by Mr. Berridge, 8, Carlton Road, Nottingham. Continuous. Mat., Mon., Thurs., Sat. Prices, 8d. to 1s. 2d. Phone, Nottingham 76113.

Station, Nottingham, L.M.S.

Imperial Picture House (we), Wilford Road.—Prop., Meadows' Cinema (Notts), Ltd. 1,200 seats. Continuous. Two changes weekly. Booked by J. Harmston at Hall. Prices, 8d. to 1s. 2d. Phone, Nottingham 85533. Films by Road Transport.

Kina (bth), Hayden Road, Sherwood.—Prop. and Res. Man, C. Woodward, 3, Osborne Ave., Sherwood. 860 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Nottingham 64554. Station, Nottingham.

Lew's Fivedroome (we), Radford Road.—Prop., Highbury Cinema, Ltd., Highbury Vale, Bulwell. 961 seats. Booked at H.O. Continuous. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. Phone, Nottingham 7534. Station, Nottingham, L.M.S.

Majestic (we), Woodborough Road, Nottingham.—Prop., A. Severn & Son. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, 64950. Station, Nottingham, L.M.S., and L.N.E.R.

Mechanics' Picture Hall (ra), Milton Street.—Controlled by Gaumont-British Picture Corporation, 142, Wardour Street, London, W.1. 1,200 seats. Continuous. Prices, 9d. to 1s. 6d. Phone, Nottingham 45034. Station, Nottingham, L.M.S. and L.N.E.R.

Metrople (we) Mansfield Road.—Prop., Metrople (Nottingham), Ltd. Phone, 65267. 1,700 seats. Prices, 8d. to 1s. 6d. Proscenium width, 60 ft. Stage, 18 ft. deep. Booked at Hall.


News House (bth), Upper Parliament Street.—303 seats. Continuous. 8d. to 1s. 2d. Phone, Nottingham 3374. Station, Nottingham, L.M.S.

Palace Theatre (Pieturton), Sneinton Road.—Closed.

Picture House (we), Bevington Road.—Prop., Lenton Picture House, Ltd., Imperial Buildings, Victoria Street, Nottingham. Phone, 3306. 1,000 seats. Booked by H. Goodman at 42, Trent Street, Nottingham. Continuous. Two changes weekly from 6 p.m. Mats., Mon., Thurs. and Sat. Prices, 8d. to 1s. Proscenium width, 22 ft. Phone, Nottingham 75374. Stations, Nottingham, L.M.S. and L.N.E.R.

Queens (we), Arkwright Street.—Prop., the Queens Cinema Co. (Nottingham), Ltd. 429 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 2d. Phone, 45694. Station, L.M.S., Carrington Street.

Regal, Carlton.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 49326/7.

Regent (we), Mansfield Road.—630 seats. Booked at theatre by P. Tussand-Birt. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 34 ft. Phone, 42159. Stations, Nottingham, L.M.S. and L.N.E.R.

Rio, Sneinton.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326.

Ritz (we), Angel Row.—Prop., Ritz (Nottingham), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Bucks. Continuous. Prices, 8d. to 1s. 2d. Phone, Nottingham 2244. Café and Ballroom.

Ritz Carlton (we).—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326/7.

Roxy (bth), Daybrook. Phone, Arnold 68668.

Props., Roxy Cinema (Nottingham), Ltd. Continuous. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, 40326/7. Station, Nottingham, L.M.S.

Savoy Cinema (we), Derby Road.—Prop., Lenton Picture House, Ltd., Imperial Buildings, Victoria Street, Nottingham. Continuous. 1,300 seats. Prices, 6d. to 1s. Booked at H. Goodman at 42, Tyne Street, Lenton. Phone, 2550. Station, Nottingham, L.M.S. and L.N.E.R.

Scala Theatre (we), Market Street.—Prop., Victory Cinemas, Ltd., 18, Low Pavement, Nottingham. Phone, Nottingham 41084. 900 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Nottingham 76313. Stations, Nottingham, L.M.S. and L.N.E.R.; and Transport.

Tudor (we), West Bridford.—Lessees, White Moth Theatres, Ltd., 1,391 seats. Booked at Commerce Chambers, Elite Buildings, Parliament Street, Nottingham. Continuous. Phone, 85330. Station, Nottingham, L.M.S.
NOTTINGHAM—continued.
Vernon Picture House (WE), 320, Vernon Road, Basford.—Props., Vernon Picture House (Basford), Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, 7080.
Station, Basford, L.M.S.
Victoria Picture House (bth), Milton Street.
—Props., Sherwood Picture House Co., Ltd., 700 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Phone, Nottingham 43771.
Windor Cinema (WE).

Nuneaton (Warwicks), Pop. 48,305.
Grand (RCA), Chapel End.—Props., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. 500 seats. Prices, 5d. to 9d. Continuous. Booked at H.O. Phone, 3324. Station, Stockingford.
New Palace (Film Industries), Queens Road.—Props., Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 990 seats. Booked at Manchester. Continuous. Mats. daily except Friday. Prices, 7s. 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Nuneaton 352. Station, Nuneaton (Abbeystreet and Trent Valley), L.M.S.
Prince’s (BTP), Market Place.—Props., A. English, Highfields Road, Attleborough, Nuneaton. 413 seats. Booked at Leicester. Continuous nightly. Daily mat. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Nuneaton 225. Stage, two dressing-rooms. Station, Nuneaton, L.M.S. (Abbeystreet and Trent Valley); and Film Transport.
Regal Theatre (WE), Attleborough Road.—Props., Oakley and Funnell, Lister Street, Nuneaton. 427 seats. Booked at Lister Street. Continuous nightly. Daily mat., except Fri. Prices, 8d. to 1s. 6d. Proscenium width, 36 ft. Phone, Nuneaton 576. Station, Nuneaton (Trent Valley), L.M.S.
Ritz (WE), Abbey Road.—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.l. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Nuneaton (Abbey Street and Trent Valley), L.M.S.
Scala (WE), Abbey Street.—Props., Scala (Midland Counties), Ltd. 900 seats. Continuous. Mat. daily except Fri. Proscenium width, 28 ft. Phone, Nuneaton 196. Station, Nuneaton, L.M.S. (Trent Valley and Abbey Street.)

OAKENGATES (SALOP), Pop. 11,180.

OAKHAM (RUTLAND), Pop. 3,191.
Regent Luxury Theatre (RCA), High Street.—Props., T. E. H. Black, 171, Leicester Road, Blaby, Leicester. Phone, 89296. 700 seats. Continuous from 5.30 p.m. daily. Prices, 8d. to 1s. 10d. Phone, Oakham 19. Station, Oakham, L.M.S.

Regal (GB).—Props., Thos. E. H. Black, 171, Leicester Road, Blaby, Leicester. Phone, 89296. 420 seats. Once nightly Mon. to Fri. Continuous Sat. from 6 p.m., and Mat. at 2.30. Prices, 7d. to 1s. 6d. Phone, 19. Station, Oakham, L.M.S.

ODIHAM (HANTS), Pop. 2,683.
Regal (RCA).—Props., Olliver Circuits (Odiham), Ltd., 89, Cornwall Street, Birmingham. Phone, Central 7145. 498 seats. Prices, 8d. to 2s. 4d. Booked at Birmingham. Continuous evenings; Mats. Wed. and Sat. Twice nightly Sun. Proscenium width, 27 ft. Phone, Odiham 164. Station, Hook, S.K.
Fitted “ARDENTE” Deaf Aids
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OKEHAMPTON (DEVON), Pop. 3,352.
Premier Cinema (BTH), Lodge Road.—Props., S. Newcombe. 275 seats. Booked at Hall. Continuous nightly, from 5.30. Three shows Sat. Prices, 7d. to 1s. 8d. Phone, Okehampton 116. Station, Okehampton, S.R.

OLDbury (WORCS), Pop. 35,918.
New Palace of Varieties (BTP), Freeth Street.—Props., Oldbury Palace, Ltd., 109, Colnrore Road, Birmingham. Phone, Central 6370. Booked at Hall. Continuous. Pictures and Variety. Prices, 3d. to 1s. 3d. Proscenium width, 42 ft. Stage, 22 ft. deep; two dressing-rooms. Station, Oldbury, L.M.S.

Savoy Picture House (BTP), Birmingham Street.—694 seats. Licensee, J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Bla 7570. Booked at H.O. Continuous from 5.30 p.m., Mats., Mon. and Thurs. Prices, 5d. to 1s. 2d. Phone, Broadwall 1069. Station, Oldbury, L.M.S.

Regent (BA).

OLDHAM (LANCS), Pop. 140,309.
Alhambra Picture House (Imperial).—Closes.
Casa O Cinema, Marks Circuit, 6, St. Mary’s Gate, Manchester.
Cosy Cinema (BTP), Bridge Street.—Props., Shaws Amusements, Ltd., Bridge Street, Oldham. 450 seats. Continuous nightly. Daily Mat. Twice nightly Sat. Prices, 4d. to 7d. Station, Oldham (Mumps).

Electraceum (BTP), King Street.—Props., Oldham District Land and Builders’ Society. 820 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 8d. Proscenium width, 26 ft. Phone, Main 1216. Station, Oldham (Central).

Empire (BTH), Waterloo Street.—Props., Pavilion Cinemas (Oldham), Ltd., Oxford Road, Manchester. Booked at H.O. 1,534 seats. Phone, Oldham Main 4362. Station, Oldham (Mumps).

Gaumont.—Props., Gaumont upper Cinemas, Ltd. Prices, 9d. to 1s. 10d. Continuous. Station, Mumps, Oldham.

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GEM Picture House (WE), Suffolk Street, Werneth.—Props., Gem Pictures (Oldham), Ltd. 1,167 seats. Booked at Hall. Continuous nightly Mon. to Fri. Twice nightly. Sat. Mats. Mon., Thurs. and Sat. Prices, 4d. to 9d. Proscenium width, 20 ft. Phone, Oldham Main 920. Station, Oldham (Werneth), L.M.S.
GROSSENOIR SUPER CINEMA (we), Union Street. —Props., Picture House (Oldham), 1927, Ltd. 1,072 seats. Continuous, except Sats. Booked by C. Ogden, 195, Deansgate, Manchester. Proscenium width, 26 ft. Phone, Main 4463. Theatres (O/M), L. (Central), L.M.S.

IMPERIAL (we), Featherstall Road North. —Props., Palatine Cinema Co., Ltd. 801 seats. Booked at Hall. One show nightly. Two on Sat. Prices, 9d. to 8d. Phone, Oldham 1498. Theatres (O/M), Oldham (Wethern), L.M.S.

KING'S PICTURE HALL (bth), Fairbottom St. —Props., Albion Picture House (O/M), Ltd. 1,600 seats. Continuous evenings from 6.30 p.m., Mats. daily from 2.30. Man. Dir., A. F. Rountree. Phone, Main 1403. Station, O/M (Mumps).


PALLADIUM (we), Union Street. —Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Gerr 7851. 2,000 seats. Booked at H.O. (Continuous). Phone, Main 1027. Station, Oldham (Central), L.M.S.

PAVILION PICTURE PALACE (bth), High Street, Lees. —Prop., Harold Ward, 6, Brown Street, Manchester, 2. Phone, Deansgate 3542. 600 seats. Booked at H.O. Continuous. Prices, 9d. to 8d. Phone, Main 1768. Station, Lees, near Oldham.

SADDLEWORTH PICTURE PALACE.

SAYOY CINEMA (Duosonic), Huddersfield Road. —Prop., Sayo Entertainment (Oldham), Ltd. 726 seats. Booked at Hall. Continuous. Twice nightly Sat. Three Mats. weekly. Billiards room attached. Prices, 8d. to 1s. Phone, Main 2618. Station, Oldham (Mumps).


VICTORY CINEMA (bth), Union Street. —Prop., Pavilion Cinemas (Oldham), Ltd., 7, Oxford Street, Manchester, 924 seats. Continuous evenings. Mat. daily. Booked at H.O. Phone, Main 1120. Station, Oldham.

OLD HILL (Staffs), Pop. 11,600.

GRAND THEATRE (we). —Prop., B. P. Priest, 890 seats, Booked at Hall. Continuous Tues., Wed., Thurs. and Fri. Twice nightly Mon. and Sat. Two changes weekly. Prices, 8d. to 1s. Phone, Cradley 6151. Station, Old Hill, G.W.R.

OLLERTON (Notts), Pop. 676.


OLNEY (Bucks), Pop. 2,871.

ELECTRIC CINEMA (Mibhaly), 81, High Street. —Prop., J. E. Poynts, 400 seats. Booked at Scala, Oxford. Once nightly. Three shows Sat. Prices, 6d. to 1s. 3d. Stage, 20 ft. deep; two dressing-rooms. Station, Olney, L.M.S.

ONCHAN (I.O.M.), Pop. 2,000.


ORMSKIRK (Lancs.), Pop. 17,121.

PAVILION (we). —Prop., F. G. Donaldson, Ormes Buildings, Parsonage, Manchester. Phone, Blackfriars 7243. 524 seats. Booked at Manchester. Continuous evening Mon. to Fri. Twice nightly Sat. and holidays. Prices, 8d. to 1s. 2d. Phone, Ormiskirk 269. Station, Ormiskirk, L.M.S.


ORPINGTON (Kent), Pop. 7,049.

COMMODORE THEATRE (Kamo). —Prop., Commodore Cinema (Orpington), Ltd. 1,000 seats. Prices, 9d. to 2s. Café attached. Phone, Orpington 1000. Station, Orpington, S.R.

PALACE (Kamm.). —Prop. and Res. Man. A. Spencer-May. 400 seats. Booked at 243, High Street, Orpington. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Orpington 1000. Station, Orpington, S.R.

OSSETT (Yorks), Pop. 14,838.

PALLADIUM (we), Town Hall Square. —Prop., Palladium (Ossett), Ltd. 700 seats. Booked by Mr. Friedman, 2, Bristol Street, Leeds. Twice nightly. Mat., Mon. and Sat. Prices, 8d. and 1s. Phone, Ossett, 157. Station, Ossett, L.N.E.R.

OSWALDTWISTLE (Lancs.), Pop. 14,221.

EMPIRE PICTURE PALACE (bth), Union Road. —Props., J. C. Whittaker and W. Reader, 560 seats. Two shows nightly, Mats., Mon., Wed. and Sat. Two changes weekly. Prices, 4d. to 9d.

PALACE CINEMA (bth), Ryddings Street. —Prop., Queen's Hall (Church), Ltd. Phone 2291. 565 seats. One show nightly. Two changes weekly. Prices 9d. to 8d. Phone, Accrington 2850.


OSWESTRY (Shropshire), Pop. 8,754.

KING'S THEATRE (bth). —Prop., Wm. C. Hill Black. Booked at Hall. Continuous Prices, 7d. to 1s. 8d. Proscenium width, 27 ft. Phone, Oswestry 148. Station, Oswestry, G.W.R.


OTLEY (near Leeds) (Yorks), Pop. 11,020.

BEECH HILL CINEMA (we), Westgate, Picture House (we), Kirkgate. WESTGATE CINEMA (awn). 580 seats.
OTTERY ST. MARY (DEVON), Pop. 3,716.
Scala Picture Theatre (Morrison).—Honiton Cinema, Ltd., High Street, Honiton, 220 seats. Booked at H.O. Once nightly. Two changes weekly. Prices, 6d. to 15. 6d. Proscenium width, 21 ft. Stage, 10 ft. deep. Phone 100. Station, Ottery St. Mary (S.R.). Films by Road Transport.

OXFORD (OXFORD), Pop. 90,000.
Cinema, Watlington.


Headington Cinema (F.I.)—E. James Hall, 600 seats. Booked at Hall. Continuous from 2 p.m. Prices 8d. to 25. 6d. Proscenium width, 21 ft. Phone, Headington 6718. Station, Oxford, G.W.R.


Palace Cinema (we), Cowley Road.—Continuous. Prices, 6d. to 25. Phone Oxford 4022. Station, Oxford, G.W.R., or Road Transport.

Premier Picture Palace, Middle Barton.


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OXFORD (SURREY), Pop. 3,800.
New Cinema. 460 seats.
Plaza (we). Manager, Mr Richard Eggleton. Continuous. Booked at Hall. Phone, Oxted 567. Films by Road Transport. Station, Oxted, Surrey, S.R.

PADIHAM (LANCS.), Pop. 11,632.
Globe.—Prop., New Empire (Burnley), Ltd., Empire Theatre, Burnley. Phone, Burnley 2453.

GRAND THEATRE (we), Station Road.—Prop., New Empire (Burnley), Ltd, 1,232 seats. One show nightly, two on Sat. Mat., Tues., Thurs., and Sat. Prices, 5d. to 15. Booked at Rialto, Rochdale. Stage, 30 ft. deep. Two dressing-rooms. Café attached. Phone, Padiham 69. Station, Padiham, L.M.S.

PADSTOW (CORNWAL), Pop. 1,929.

PAIGNTON (DEVON), Pop. 25,000.

Paignton Picture House (we), Torbay Road.—Prop., Paignton Picture House, Ltd. 600 seats. Booked at Vaughan Parade, Torquay. Continuous. Prices, 9d. to 25. 6d. Pictures and Variety. Booked at Hall. Proscenium width, 34 ft. Stage 18 ft. deep; 5 dressing-rooms. Café, Phone, Paignton 8280. Station, Paignton, G.W.R.

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REGENT Cinema (we), Station Square.—Proops., Picture Playhouses, Ltd. Booked by W. Farrar Gilley, Lloyds Bank Chambers, Torquay. Phone, Torquay 1045. 725 seats. Continuous. Prices, 9d. to 15. 9d. Café. Phone, Paignton 5017. Station, Paignton, G.W.R.

PARKSTONE (DORSET).—Regal Cinema (we), Ashley Road.—Prop., Regal (Parkstone), Ltd. Booked at Regent, Poole, 1,200 seats. Continuous. Prices, 6d. to 15. 9d. Café. Phone, Poole 504. Station, Parkstone.

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PATELEY BRIDGE (Yorks), Pop. 2,500.
Oddfellows Hall. (Home Made). 400 seats.

PATRICROFT (near Manchester) (LANCE).—Pop. 17,923.

PALLADIUM (bty).—Prop., Counties Cinema, Patricroft, Ltd., 735 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 5d. to 10d.; Sat. and Holidays, 1s. Phone, Eccles 3524. Station, Patricroft (Manchester) L.M.S.

PEACEHAVEN (Sussex), Pop. 5,000.
PAVILION (awh).—Prop., F. H. Brathwaite, Station Road, Telscombe Cliffs, 226 seats. Continuous. Prices, 6d. to Is. Booked at Hall. Prosenium width, 20 ft. Stage, approx. 15 ft.; two dressing rooms. Films by Road Transport. Station, Newhaven.

PEEL (I.O.M.), Pop. 2,690.

PELAW-ON-TYNE (Co. Durham), Pop. 6,000.
Grand Cinema (bty), Jockey Street.—700 seats. Booked at H.O. Twice nightly. Prices, 3d. to 9d. Phone, Newcastle 82213. Station, Pelaw Junction, L.N.E.R.

PELTON (Co. Durham), Pop. 8,817.
King's Hall (bty).—375 seats.

PENBROOK (Lancs). Pop. 23,842.
Carlton (bty).—Prop., Eagle Picturedromes, Ltd. Reg. Office, Palace Picturehouse, King Street, Wigan. Phone, Wigan 3476. Booked at H.O. Once nightly. Mon. to Fri.; twice Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Pemberton 82122. Station, Pemberton, L.M.S.

PENYKIRK (Lancs), Pop. 9,996.
Queen's Theatre (bty).—Prop., Eagle Picturedromes Ltd. Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 3476. Booked at H.O. Once nightly Mon. to Fri.; twice Sat.; Mat. Prices, 6d. to 1s. 6d. Phone, Pemberton 82122. Station, Pemberton, L.M.S.

PENDLEBURY (Lancs), Pop. 9,986.
Palace (we), Bolton Road.—Prop., Palace de Luxe (East Lancashire), Ltd. 1,096 seats. Booked at Hall. Continuous Mon. to Sat. Occasional Variety, booked direct. Prices, 5d. to 1s. 6d. Prosenium width, 30 ft. Stage, 24 ft. deep; three dressing-rooms. Phone, Swinton 1805. Station, Swinton, L.M.S.

PENNY (Mon). Pop. 3,012.
PALLADIUM.—Prop., Rowland Williams.
REGAL CINEMA (Kalee).—Lessee, G. L. Thomas, 550 seats. Continuous. Booked at Empire, Llanbradach. Prices, 4d. to 1s. Stage, 20 ft. deep. Two dressing-rooms. Prosenium width, 19 ft. Café and Billiard Hall. Station, Pengwm, G.W.R.

PENISTONE (York). Pop. 3,261.
TOWN HALL Picture House (bty).—Prop., and Man., Joseph Jesson. 300 seats. Booked at Hall. Continuous nightly. Mat. Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Penistone 83. Station, Penistone, L.M.S.

PENRHYN (Cumb), Pop. 8,085.
ALHAMBRA (ba).—Prop., Penrhyn Alhambra Theatres Ltd. 800 seats. Booked by Graves Cinemas Ltd., Athenaum Buildings, Maryport. Twice nightly, two changes weekly. Prices, 8d. to 1s. 6d. Phone, Penrith 39.


PENZANCE (Cornwall), Pop. 11,342.
Pavilion Theatre.—Prop., W. Ellis Slack. 600 seats. Phone, Penzance 773. Station, Penzance, G.W.R.

REGAL (bty).—Operated by Sound & Movement Cinemas, Ltd., 2, Victoria Street, Paignton. Phone, Paignton 57676. 500 seats. Continuous. Booked at H.O. Prices, 7d. to 1s. 4d. Phone, Penzance 902. Station, Penzance, G.W.R.


SAYOY CINEMA (ba).—Operated by Sound & Movement Cinemas, Ltd., 2, Victoria Street, Paignton. Phone, Paignton 57676. 500 seats. Prices, 9d. to 2s. 6d. Continuous. Two changes weekly. Booked at H.O. Phone, Penzance 330. Station, Penzance, G.W.R.

FERRANPORT (Cornwall), Pop. 2,375.
Palace (bty).—Prop., W. Dowling. 300 seats. Pictures and occasional Plays. Prices, 6d. to 1s. 6d. Prosenium width, 20 ft. Stage, 12 ft. deep; two dressing rooms. Station, Ferranport, G.W.R.

PERSHORE (Worcs). Pop. 3,482.
Plaza (awh).—325 seats. Booked at Plaza, Bromyard. Continuous nightly. Mat., Sat. Prices, 6d. to 1s. 3d. Station, Pershore, G.W.R.

PETERSBOROUGH. (Northants). Pop. 43,559.

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CITY CINEMA (rca).—Prop., Peterborough Amusements, Ltd., 66, Bridge Street. 1,200 seats. Booked by H. i ancroft, Hippodrome, Wisbech, Cambs. Continuous. Café and Dance Hall attached. Prices, 6d. to 1s. 10d. Prosenium width, 26 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Peterborough 2197. Station, Peterborough, East or North.

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GEM CINEMA (Morrison), Palmerston Road Woodstock.—Prop., W. Harris. 550 seats. Continuous nightly. Mats. Mon., Thurs., and Sat. Prices, 7d. to 1s. 4d. Booked at Hall. Prosenium width, 20 ft. Stage, 8 ft. deep; two dressing rooms. Phone, Peterborough 2662. Station, Peterborough, L.N.E.R. and Film Transport.

NEW ENGLAND CINEMA (Morrison).—Prop. A. Alderman. 500 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Peterborough.
PETERBOROUGH—continued.

DEON THEATRE (8th).—Props., Cdeon (Peterborough, L.t.), Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Bereks. Continuous. Prices, 9d. to 2s. 4d. Stage; two dressing-rooms. Phone, Peterborough 31319.

PRESSEY CINEMA (w.t. Lincoln Road.—Prop., J. Emer, Cinema Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 2787. 942 seats. Booked at H.O. Continuous evenings. Mats. Mon., Thurs. and Sat. Prices, 7d. to 1s. 2d. Proscenium width, 31 ft. Phone, Peterborough 23421. Station, Peterborough North, L.N.E.R.

SAVoy (Kalee), Woodstone.—Prop., H. Miller, Savoy Cinema, Palmerston Road, Woodstone. 500 seats. Prices, 6d. to 1s. 2d. Proscenium width, 20 ft. Stage, 14 ft.; two dressing-rooms. Phone, 2562. Booked at H.O. Station, Peterborough North and East, L.N.E.R.

PETERSFIELD (Hants). Pop. 4,386.

SAVoy (We).—Prop., South Downs Cinemas, Ltd., 2, Chapel Street, Petersfield. Phone, Petersfield 649. 850 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone, Petersfield 348. Station, Petersfield, S.R. Films by Marmon Motor Transport.

PETTS WOOD (Kent).


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PETWORTH (Sussex), Pop. 3,000.

PICTUREDRAM (Imperial), Pound Street.—Prop., S. Collins, Grove House, Grove Street, Petworth. 160 seats. Booked at Hall. Once nightly. Continuous. Sat. Prices, 9d. to 1s. 9d. Station, Petworth, S.R., or Southdown bus. Closed.

REGAL (Kalee), Midhurst Road.—Prop., Stanley Collins, Sunnyside, Midhurst Road, Petworth. 400 seats. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 20 ft. Stage, 15 ft.; dressing-room, 26 ft. Phone, Petworth 3247. Station, Petworth S.R. or Southdown bus.

PEWSEY (Wilts), Pop. 1,760.

BOUVERIE HALL.

KEX (WE).

PICKERING (Yorks). Pop. 3,686.


CENTRAL CINEMA (8th).—Prop., H. Boulton, 304 seats. Booked at Hall. Continuous, Mat. Sat. Prices, 7d. to 1s. 6d. Proscenium width, 14 ft. Station, Pickering, L.N.E.R.; also by Cleveland Film Transport Co., Leeds.

PILSBY (Derbyshire), Pop. 2,920.

RIZ (Imperial), Bridge Street.—Props., Ritz Cinema Co. (Pilsley), Ltd., Victoria Street, Mansfield. Phone, Mansfield 578. 316 seats. Continuous. Prices, 6d. to 1s. 6d. Booked at Hall. Proscenium width, 15 ft. Station, Pilsley, L.N.E.R.

FINNER (Middlesex), Pop. 9,402.

IDEAL CINEMA (8th), Field End Road, Eastcote.—Prop., W. A. Telling, Ltd., 62-64, Raynham Road, Bermondsey. Phone, Bermondsey 1105. 448 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Pinner 3778. Station, Ruislip and Ickenham, L.N.E.R., G.W.R. Joint.


PINXTON (Notts), Pop. 5,105.

PICTURE DRAMA (8th).—Prop., Ollerton Pictures, Ltd., New Ollerton, Notts. Phone, 227. 560 seats. Pictures and occasional Variety. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Stage, 14 ft. deep; four dressing rooms. Phone, 48. Station, Pinxton, L.M.S. and L.N.E.R.

PITSEA (Essex), Pop. 1,129.


PLATT BRIDGE (Lancs), Pop. 6,500.

MINERS HALL (BA).—Props., Livesey and Forsyth. 410 seats. Booked at 48, Scholes, Wigan. Twice nightly. Two Mats. weekly. Prices, 5d. to 10d. Phone, 6198. Station, Platt Bridge, L.M.S.

PALACE PICTURE HOUSE (8th).—Prop., Eagle Picturedromes, Ltd., Booked by T.C. Robinson. Twice nightly. Three changes weekly. Prices, 6d. to 1s. 2d. Station, Platt Bridge, L.M.S.

PLYMOUTH (Devon), Pop. 208,166.

BELGRAVE THEATRE (BA).—700 seats.

CINEDROME (WE), Ebrington Street.—Prop., Mrs. M. Hoyle, "Protea," Seaway Lane, Torquay. Phone, 65244. 900 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 10d. Phone, Plymouth 4810. Stations, Friary, S.R.; and North Road, G.R.

CRITERION CINEMA (8th).—Prop., Frank Pearce. 600 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Millbary, G.W.R. (Closed).

ELECTRIC THEATRE (WE) Fore Street.—Prop., Devonport Cinema Co., Ltd., 10, Windsor Place, Cardiff. 2300 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 6d. Stage and six dressing-rooms. Phone, Devonport 416. Station, Plymouth, North Road, L.N.W.R.

EMBASSY (GB), Union Street.—Props., Embassy Cinema (Plymouth), Ltd., 51, Victoria Street, Paignton. Phone, 57676. 650 seats. Prices, 9d. to 2s. Two changes weekly. Booked at Hall. Sunday opening. Station, Plymouth.

FORD PALLADIUM (RCA), St. Leon's Road, Devonport.—Prop., Henry & Son, "Delph," 430 seats. Booked at 79, Thornhill Road, Plymouth. Continuous. Mats., Wcd. and Sat. Prices, 8d. to 1s. 2d. Station, Plymouth (North Road); and Film Transport Services (Cardiff), Ltd.

FORUM (RCA), Devonport.—Props., Devonport Cinema Co., Ltd., 10, Windsor Place, Cardiff, 1800 seats. Prices, 9d. to 1s. 10d. Continuous. Booked at Cardiff. Phone, 496. Station, Devonport.
Gaumont Palace (ba).—Prop., Gaumont-British P.C.T., 123, Regent Street, London, W. 2,025 seats. Prices, 9d. to 2s. 6d. Booked at H.O. Continuous. Station, Millbay, G.W.R.

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GRAND (rca), Union Street.—(Closed.)

Hippodrome (rca).—Prop., Associated Theatres (P. A. & D.), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695, 9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 40 ft.; Stage, 33 ft. deep; 11 dressing rooms. Phone, Devonport 169. Station, North Road, G.W.R. or S.R.—(Closed.)

Odeon Theatre (rca), Frankfort Street.—Prop., Associated Theatres (P. A. & D.), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 45 ft. Phone, Plymouth 532. Station, Plymouth, North Road, G.W.R.

Palladium (we), Erbington Street.—(Closed.)


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Royal Naval Barracks Cinema (btm), Devonport.—Prop., Canteen Committee, R.N. Barracks, Once nightly. Admission only to Naval Ratings. Phone, Devonport 372.

Savoy Picture House (we), Union Street.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W. 1. 1,400 seats. Book at H.O. Continuous. Prices, 9d. to 1s. 10d. Mats., 9d. to 1s. 10d. Phone, Plymouth 528011. Station, North Road, G.W.R.

State Cinema (rca), Victoria Road, St. Budeaux.—Prop., St. Budeaux Cinema Co., Ltd. 750 seats. Prices, 6d. to 1s. 6d. Two shows daily. Booked at Hall. Phone, St. Budeaux 84. Station, St. Budeaux, Plymouth, G.W.R.

POCKLINGTON (Yorks), Pop. 2,640.

Central Hall (awh), Peter's Square.—Prop., Central Hall Cinema Co., Ltd. 500 seats. Booked by C. H. Whincup, at 54, New Briggate, Leeds. Once nightly. Mon. to Fri. Two shows Sat. Prices, 4d. to 1s. Phone, Pocklington 46. Station, Pocklington L.N.E.R. (Closed.)

Oak House (ba).—Prop., Majestic Cinema, (Pocklington), Ltd., Manor Buildings, Pocklington. 458 seats. Booked at Tower, Leeds. Prices, 8d. to 1s. 6d. Phone, Pocklington 2137. Station, Pocklington, L.N.E.R.

POLESWORTH (Warwickshire), Pop. 3,500.

Poleworth Theatre (awh).—Prop., L. & M. K. Hudson, The Hood, Polesworth, Phone, 16, 500 seats. Booked at Grand Theatre, Coalville, near Leicester. Mon. to Fri., from 6.30 p.m. Sat. and Holidays at 2, 5 and 7 p.m. Two changes weekly. Prices, 8d. to 1s. 2d. Station, Polesworth, L.N.E.R.; and Film Transport.

POPELY (b), Pop. 3,500.

Poleworth Theatre (awh).—Prop., L. & M. K. Hudson, The Hood, Polesworth, Phone, 16, 500 seats. Booked at Grand Theatre, Coalville, near Leicester. Mon. to Fri., from 6.30 p.m. Sat. and Holidays at 2, 5 and 7 p.m. Two changes weekly. Prices, 8d. to 1s. 2d. Station, Polesworth, L.N.E.R.; and Film Transport.

ROYAL CINEMA (Marshall).—Prop., Wm. A. Brown, Knighton Lodge, Dordon, near Tamworth. 316 seats. Prices, 4d. to 1s. 2d. Once nightly, including Sun. Two shows Sat. Proscenium width, 24 ft. Booked at Birmingham. Phone, Polesworth 50. Station, Tamworth.

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PONDERS END (Middlesex), Pop. 12,736.

Plaza (Farnham), High Street.—(Closed.)

PONTEFRACT (Yorks), Pop. 20,000.

Alexandra (rca), Tanshelf.—Props., The Pontefract Cinema, Ltd. 860 seats. Booked at the Crescent. Prices, 9d. to 1s. 6d. Phone, No. 444. Stations, Monkhill and Tanshelf, L.M.S.


Chescent Cinema (we), Ropergate.—Prop., Pontefract Cinema (Pontefract), Ltd., Gilligates, 853 seats. Prices, 9d. to 1s. 6d. Booked at Leeds. Once nightly; twice Sat. Mat., Mon., Thurs., and Sat. Occasional Variety. Phone, Pontefract 164. Station, Monkhill, L.M.S.

Plaza (we), Fitzwilliam, nr. Pontefract.—Prop., New Star Cinema, Castleford. Phone 2531. 650 seats. Prices, 6d. to 1s. 2d. Once nightly, twice nightly Sat. Mats., Mon., Thurs. Phone, Hensworth, 92. Station, Hensworth, L.N.E.R.

Premier Pictures (we), Prop., T. C. Holden & Co. 800 seats. Booked at Hall. Once nightly. Two shows Sat. Mat., Mon., Thurs., and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Phone 205. Station, Tanshield, L.M.S.

Regent (we), Upton.—Props., Star Cinemas (London), Ltd., New Star Cinema Castleford. Phone 2531. 700 seats. Prices, 6d. to 1s. 2d. Once nightly; Twice on Sat. Phone, Upton 237. Station, South Elmsall, L.N.E.R.

Streethouse Picture House (Cinephone), nr. Pontefract.—Prop., West Yorkshire Cinemas, Ltd., Aberford Road, Woodlesford, nr. Leeds. 450 seats. Once nightly. Twice on Sat. Prices, 4d. to 1s. 10d. Station, Charleston, L.M.S. (L.Y. Sec.).

PONTNEWYDD (Mon), Pop. 9,000.

Pavilion (we).

SUPER PAVILION (Sound, Ltd.).—Prop., West Pavilion, Ltd. Phone, Pontypool 77 Booked at Cardiff. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Station, Pontnewydd, G.W.R.

PONTYPOOL (Mon), Pop. 6,788.

New Royal (ba), Osborne Road.—Prop., Pontypool Theatres, Ltd. 800 seats. Booked at Pavilion, Aberdare. Continuous. Prices, 7d. to 1s. 2d. Proscenium width, 24 ft. Phone, Pontypool 24. Station, Crane Street, Pontypool, G.W.R.; and Road transport.

Park Cinema (Sound, Ltd.).—Prop., The Pontypool Theatres, Ltd. 1,200 seats. Prices, 7d. to 1s. 2d. Booked at Pavilion, Aberdare. Continuous. Phone, Pontypool 120. Station, Crane Street, Pontypool, G.W.R.
POOLE (Dorset). Pop. 57,258.

AMITY HALL (8th), High Street.—Prop., South Coast Theatres, Ltd., H.O., Regent Theatres, High Street, Poole. Booked by J. Bravery, Manager, H.O. Continuous. Mat. Sat.

Two changes weekly. Prices, 6d. to 1s. 4d. Prosceenium width, 24 ft. Phone, Poole 335. Station, Poole, S.R.

REGENT (WE), High Street.—Props., South Coast Theatres, Ltd., 1,000 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Prosceenium width, 20 ft. Stage, 25 ft. deep. Seven dressing-rooms. Phone, Poole 355. Station Poole, S.R.

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PORT ERIN (I.O.M.).


PORTLAND (Dorset). Pop. 12,020.

REGAL (BA).—Prop., J. W. and F. H. Herbert. 562 seats. Continuous. Prices, 10d. to is. 6d. Prosceenium width, 31 ft. Phone, Portland 2137. Station, Portland, G.W.R. and S.R.

PORTSLADE-BY-BEA (Sussex). Pop. 8,521.

PAVILION (WE), North Street.—Prop., J. E. Greaves. 630 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at Hall. Occasional Variety. Prosceenium width, 30 ft. Stage, 30 ft. One dressing-room. Phone, 8492, Station, Portslade-by-Sea.


PORTSMOUTH (Hants). Pop. 250,000.

AMBASSADOR (WE), High Street, Cosham.—Prop., Cosham Super Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-0. Prices, 6d. to 1s. 10d. Booked at Moor Hall, Cookham, Berks. Continuous. Café and Ballroom attached. Stage. Station, Cosham, S.R.


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CLASSIC CINEMA (BTH), Commercial Road.—Props., Unique Cinemas, Ltd. 465 seats. Booked at H.O. Continuous. Prices, 8d. and 1s. 2d. Phone, Portsmouth 6262. Station, Portsmouth, H.O., S.R.

FORUM CINEMA (WE), Stanshaw Road—Props., A. and H. Levison, 19, Angelstein Road, North End, Portsmouth. 574 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 2d. Prosceenium width, 22 ft. Phone, Portsmouth 73967. Station, Portsmouth Town, S.R.

GAITY PICTURE HOUSE (WE), Albert Road, Southsea.—Props., R. Hyman and H. Levison, 1,382 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Southsea 31150. Stations, Portsmouth Town or Fratton, S.R.

KING’S THEATRE (RCA).—Prop., Portsmouth Theatres, Ltd., Theatre Royal, Portsmouth. Phone, Portsmouth 2101.

MAJESTIC PICTURE THEATRE (Elystan), King’s Road.—Prop., Exors. of R. W. G. Stokes, 1,078 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Portsmouth 6652. Station, Portsmouth Town, S.R.

NEW QUEEN’S CINEMA (BTH), Queen Street, Portsmouth.—Prop., H. P. E. Mears, 303, Wimborne Road, Bournemouth. Phone, Winton 700, 547 seats. Continuous. Mat, Sat. Prices, 7d. to 1s. 2d. Booked at H.O. Prosceenium width, 50 ft. Phone, 2569. Station, Portsmouth Town, S.R.

ODEON THEATRE (BTH), London Road, Portsmouth.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 605-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 6d. Stage; two dressing-rooms. Phone, Portsmouth 73175.

ODEON THEATRE (BTH), Testing Road, Southsea.—Prop., Odeon (Southsea), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 605-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 6d. Stage; two dressing-rooms. Phone, Portsmouth 32673.

PALACE (WE), Commercial Road.—Props., Portsmouth Town Cinemas, Ltd. 613 seats. Booked at Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976. Prices, 8d. to 1s. 6d. Continuous. Phone, Portsmouth 5680. Station, Portsmouth Town, S.R.

PLAZA (BA), Bradford Junction, Southsea.—Prop., Associated Provincial Picture Houses, Ltd., Regent Street, London, W.1. 1,700 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 10d. Phone, 718177. Station, Portsmouth Town, S.R.

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PRICES (WE), Lake Road.—Props., South Downs Cinemas, Ltd., 2, Chapel Street, Petersfield. Phone, Petersfield 649. 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, 2350. Station, Portsmouth, S.R. Films by Marion Transport.

REGAL PICTURE HOUSE (WE), Eastney.—Prop., E. J. Baker & Son, 216, Haslemere Road, Portsmouth. Phone, Portsmouth 31729. 800 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 2d. Phone, Portsmouth 31273. Station, Fratton, S.R.

REGENT THEATRE (WE), 55, London Road.—Prop., Associated Provincial Picture Houses, Ltd., Regent Street, London, W.1. 1,978 seats. Continuous. Prices, 9d. to 2s. 6d. Stage; 40 ft. deed; six dressing-rooms. Phone,
Portsmouth 725611. Station, Portsmouth Town, S.R.

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REX (rca), Fratton Road.—Prop., Tivoli (Portsmouth), Ltd., 265, Lake Road. Phone, Portsmouth 2804; Station, Portsmouth, and Southsea, —S.R., and Transport Service.

STATE CINEMA (bth), Fawcett Road.—Props., Southsea Entertainments, Ltd., 37/38, Golden Square, W.1. Phone, Gerrard 7347, 1,010 seats. Prices, 6d. and 1s. 6d. Continuous. Phone, Portsmouth 4214, 30 ft. deep. Prices, 6d. and 1s. 6d. Continuous. Phone, Portsmouth 5634, Station, Fratton, S.R.

TIVOLI THEATRE (we), Copnor Road.—Prop., Tivoli (Portsmouth), Ltd., Buckingham Place, Phone, 73842, 1,642 seats. Continuous. Mats. daily. Booked at Troxy Cinema, Portsmouth, 8d. to 1s. 6d. Proscenium width, 35 ft. Stage, 25 ft. deep. Two dressing-rooms. Phone, Portsmouth 6347, Station, Fratton, S.R.

TROY (we), Fratton Road.—Prop., Tivoli (Portsmouth), Ltd., Buckingham Place, Laker Road, Portsmouth, Phone, Portsmouth 73842, 1,921 seats. Continuous. Booked at Troxy Cinema, Portsmouth, 8d. to 1s. 6d. Proscenium width, 42 ft. Stage, 35 ft. deep. Four dressing-rooms. Phone, Portsmouth 6538, Station, Fratton, S.R.


Waverley Picture House (rca).—(Closed.)

POTTERS BAR (Middlex). Pop. 1,752.

Ritz (we), Darkest Lane.—Prop., Shires and Southern Counties Cinemas, Ltd., 113—117, Wardour Street, London, W.1. Phone, Gerrard 1361, 1,170 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 40 ft. Stage, 20 ft. deep; three dressing-rooms. Phone, Potters Bar 2718. Station, Potters Bar, L.N.E.R.; and Road Transport.

POULTON (Lancs.), Pop. 3,386.

Picture House (bth).—Prop., and Man., J. I. Smith. 500 seats. Booked at Hall by Frcp. One show nightly. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Stage, 25 ft. deep; four dressing-rooms. Phone, Poulton 11. Station, Poulton, L.M.S.

PRESCOT (Lancs.), Pop. 9,396.

LYME HOUSE CINEMA (we), 22, Eclestont Street.—Prop., Lyme House Cinemas, Ltd., 960 seats. Booked by County Playhouse, Wigan. Once nightly. Twice Sat. and holidays. Mat., Mon., Thurs. and Sat. Prices, 7d. to 1s. 2d. Proscenium width, 22 ft. Phone, Prescot 6114. Station, Prescot, L.M.S.

PALACE (bth), Kemble Street.—Prop., Lyme House Cinemas, Ltd., 22, Eccleston Street, Prescot. Phone, 6114. 698 seats. Once nightly; twice Sat. and Holidays. Prices, 6d. to 10d. Phone, Prescot 6439. Station, Prescot, L.M.S.

PRESTON (Lancs.), Pop. 118,839.

CARLTON (we), Ribbleton, 900 seats. Booked at Hall, Prices, 4d. to 1s. Phone, Preston 84112. Station, Preston Central.

COSY THEATRE (bth), St. Peter's Street.—Prop., and Regent, A. Wilkes. 450 seats. Booked at Hall. Two changes nightly. Daily Mat. Prices, 2d. and 3d. Proscenium width, 25 ft. Phone, Preston 8757, Station, Central.

ELECTRIC THEATRE (Gramo-Radio), Cragg's Row.—Prop., H. Bennett. 500 seats. Two shows nightly. Mat., Sat. Two changes weekly. Phone, Preston 490. Station, Preston, L.M.S.

EMPIRE (we).—Props., Empire (Preston), Ltd., Imperial Buildings, Oxford Road, Manchester, 1,628 seats. Booked at H.O. Phone, Preston 5933. Station, Preston.

EMRESS SUPER CINEMA (we), Eldon Street.—Props., Empress Cinema (Preston), Ltd., 900 seats. Occasional Variety. Booked at Manchester and Liverpool. Continuous nightly. Daily Mat. Prices, 6d. to 1s. 4d. Proscenium width, 28 ft. Stage, 15 ft. deep. 2 dressing-rooms. Phone, Preston 2932. Station, Preston, L.M.S.

GUILD CINEMA (we), Geoffrey Street.—Prop., Philip H. Yorke. 900 seats. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 5d. to 1s. Phone, Preston 4423. Station, Preston, L.M.S.

NEW VICTORIA (we).—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Preston 3800. 2,099 seats. Prices, 9d. to 1s. 10d.

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PALACE THEATRE (pta), Old Vicarage.—Prop., Percy B. Broadhead. 2,340 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Preston 3317. Station, Preston, L.M.S.

PALLADIUM (we), Church Street.—Prop., Preston Palladium, Ltd. 952 seats. Gen. Man., Ernest Angers. Continuous. Two shows Sat., and Tues. Price, 6d. to 1s. 6d. Phone, 7300. 3,750 seats. Booked at H.O. Proscenium width, 40 ft. Stage, 20 ft. deep; three dressing-rooms. Phone, Potters Bar 2718. Station, Potters Bar, L.N.E.R.; and Road Transport.

POULTON (Lancs.), Pop. 3,386.

Picture House (bth).—Prop., and Man., J. I. Smith. 500 seats. Booked at Hall by Frcp. One show nightly. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Stage, 25 ft. deep; four dressing-rooms. Phone, Poulton 11. Station, Poulton, L.M.S.

PRESCOT (Lancs.), Pop. 9,396.

LYME HOUSE CINEMA (we), 22, Eccleston Street.—Prop., Lyme House Cinemas, Ltd., 960 seats. Booked by County Playhouse, Wigan. Once nightly. Twice Sat. and holidays. Mat., Mon., Thurs. and Sat. Prices, 7d. to 1s. 2d. Proscenium width, 22 ft. Phone, Prescot 6114. Station, Prescot, L.M.S.

PALACE (bth), Kemble Street.—Prop., Lyme House Cinemas, Ltd., 22, Eccleston Street, Prescot. Phone, 6114. 698 seats. Once nightly; twice Sat. and Holidays. Prices, 6d. to 10d. Phone, Prescot 6439. Station, Prescot, L.M.S.
PRESTON—continued.

QUEENS (awh), Tarleton. 450 seats. Prop., High Park Picture Palace Co. (Southport). Twice weekly. Thurs. and Sat. Prices, 4d. to 1s. 3d.

QUEEN'S CINEMA (bet), New Hall Lane. — Prop., Philip H. Yorke. 420 seats. Continuous. Three changes weekly. Prices, 5d. to 8d. Proscenium width, 12 ft. Phone, Preston, L.M.S.

REGAL CINEMA (bet), Marsh Lane. — Prop., S. Kingston, 5, Woodlands Drive, Broughton, Preston. 610 seats. Booked at Hall. Continuous. Prices 2d. to 6d. Phone, 3598. Station, Preston, L.M.S.

RIALTO CINEMA (bet), St. Paul's Road, Preston. — Prop., Rialto Cinema (Preston), Ltd. 700 seats. Booked at Hall. Twice nightly. Prices, 5d. to 9d. Proscenium width, 12 ft. Phone, Preston 5598. Station, Preston, L.M.S.

RITZ (we), Church Street. — Props., Preston Palladium, Ltd. 1,517 seats. Daily from 1.30 p.m. to 10.30 p.m.; Sun., from 7.30 p.m. Booking Stan. Stage ft. wide, 18 ft. deep; 11 dressing-rooms. Phone 3470.


PRESTWICH (Lancs.). Pop. 20,000.


Prestwich Picturerome. — Continuous. Two changes weekly. Phone, Broughton 23. Station, Prestwich, Manchester, L.M.S. (Closed.)

PRINCES RISBORO’ (Bucks), Pop. 2,315.

CARLETON CINEMA (bet). — Owner, J. S. Stevenson. 450 seats. Continuous. Prices, 1d. to 1s. 10d. Phone, Risboro' 333. Station, Prices Risboro’ G.W.R. and L.N.E.R.

PRUDBOE-ON-TYNE (Northumberland). Pop. 9,280.


ELECTRIC THEATRE (rca), Front Street. — Prop., Palladium Cinema (Bensham), Ltd., Gibbs Chambers, Westgate Road, Newcastle-on-Tyne. Phone, 25505. 800 seats. Booked at H.O. Continuous. Twice Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 22 ft. Phone, Prudhoe, 229. Station, Prudhoe, L.N.E.R.


PUDSEY (York’s), Pop. 14,782.

PALACE CINEMA (we). — Prop., Greenes Pictures (Pudsey), Ltd. 700 seats. Once nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Stanningley 77433.

PICTURE HOUSE (we), Church Lane. — Prop., Picture House (Pudsey), Ltd. Booked at Hall. Continuous nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 8d. to 1s. 5d. Phone, Stanningley 3377. Station, Lowtown, Pudsey, L.N.E.R.

PURLEY (Surrey), Pop. 7,120.


QUEENSBORO’ (Kent), Pop. 2,941.

QUEEN’S CINEMA (awh). — (Closed.)

QUEENSBURY (Mox.).

PLAZA. — Props., Plaza (Queensbury), Ltd., 8, Clerges Street, London, W.1. Phone, Mayfair 8961.

QUEENSBURY (York’s), Pop. 5,763.


RADC iff E (Lancs.). Pop. 24,874.

BRIDGE PICTURE HOUSE (bet), Kenyon Street. — Props., New Empire (Burnley), Ltd. 540 seats. Booked at “Rialto,” Rochdale. Twice nightly. Mat., Tues and Sat. Prices, 4d. to 9d. Proscenium width, 27 ft. Station, Radcliffe (New), L.M.S.

COLISEUM THEATRE (we). — Props., New Empire (Burnley), Ltd. 846 seats. Twice nightly. Prices, 3d. to 9d. Booked at “Rialto,” Rochdale Stage, 36 ft. deep. Twelve dressing-rooms. Phone, Radcliffe 2154. Station, Radcliffe (New), L.M.S.

ODEON THEATRE (bet), Foundry Street. — Props., Odeon (Radcliffe), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 605-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 1s. 6d. Continuous. Stage. Phone, Radcliffe 2080.

RADLETT (Herts). Pop. 2,431.

RADSSTOCK (Som.). Pop. 3,820.
Palace.—Props., Trueman Dickenson Cinemas. Phone, Radstock 3102.

RAINHAM (Kent). Pop. 5,000.
Royal Cinema (bth), London Road.—Prop., A. Thompson, 395 seats. Booked at Hall. Continuous from 2 p.m., Sunns. included. Prices, 9d. to 1s. 6d. Proscenium width, 25 ft. Phone, 81476. Station, Rainham, S.R.

WARSDONA (In preparation).

RAINWORTH (nr. Mansfield) (Notts.). Pop. 3,000.
Pallace (bth).—Prop., E. D. Williams, 10, Glicer Street, Mansfield, Phone, 1009. 440 seats. Continuous. Prices, 6d. to 1s. 2d. Proscenium width, 26 ft. Stage, 20 ft. deep; 2 dressing-rooms. Phone, Rainsworth 2170. Station, Rainsworth, L.M.S., Films by Road Transport.

RAMSBOTTOM (Lancs.). Pop. 14,000.
Empire (we), Railway Street.—Prop., Blakeborough, Ltd., 650 seats. Booked at Manchester. One show nightly. Two on Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 26 ft. Stage, 20 ft. deep; 2 dressing-rooms. Phone, Ramsbottom 2051. Station, Ramsbottom, L.M.S.


RAMSEY (Hunts). Pop. 5,180.
Grand (bth).—Prop., Markett Bros., Phone, Huntly. 800 seats. 500 seats. Booked at Manchester. Twice nightly; Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Ramsey, L.N.E.R.

RAMSEY (I. of M.). Pop. 5,325.


RAMSGATE (Kent). Pop. 33,597.


PALACE THEATRE (we), High Street.—Prop., Balexto Theatres, Ltd., 127, Wardour Street, W.1. 1,482 seats. Revue, Plays, Pictures, etc. Stage, 242 ft. deep. Station, Ramsgate, S.R., and Kent Film Transport.


CARLTON (we).
Palace (Ultramonic).—Prop., A. Hayward, The Cottage, Chevelston Road, Raunds. 360 seats. Booked at Hall. Once nightly, twice Sat. Mat., Sat. Pictures and Variety. Stage, 15 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Raunds 58 Station, Raunds, L.M.S.

RAWDON (near Leeds) (Yorks.). Pop. 10,000.

RAWMARSH (near Rotherham) (Yorks.). Pop. 18,570.
PRINCESS PICTURE PALACE.—Props., Princess Pictures, Ltd. 600 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Station, Rawmarsh, L.N.E.R.

REGAL (we)..—Prop., Hely and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 1,050 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Proscenium width, 32 ft. Phone, Rawmarsh 54. Stations, Parkgate and Rawmarsh, L.M.S.

RAWTENSTALL (Lancs.). Pop. 28,575.
PALACE CINEMA (Imperial), Queen's Square.—Prop., Rossendale Pictures, Ltd. 600 seats. Once nightly. Booked at Manchester. Occasional Variety. Prices, 4d. to 1s. Rawtenstall, L.M.S.

Pavilion Cinema (we), Bury Road.—Prop., Rawtenshaw Pictures, Ltd., Picture House, Bacup Road. 1,063 seats. One show nightly. Prices, 7d. to 1s. 2d. Booked at Manchester. Phone, Rossendale 96. Station, Rawtenstall, L.M.S.

PICTURE HOUSE (we), Bacup Road.—Props., Rawtenshaw Pictures, Ltd. 1,300 seats. Once nightly. Booked at Manchester. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Phone, Rossendale 123. Station, Rawtenstall, L.M.S.

RAYLEIGH (Essex). Pop. 3,125.
REGAL (fhp.), Bellingham Lane.—Prop., H. Bentley Circuit, 113, Wardour Street, W.1. 843 seats. Prices, 6d. to 1s. 6d. Continuous from 1.30 p.m. Booked at Hall. Proscenium width, 30 ft. Phone, Rayleigh 75. Station, Rayleigh, L.N.E.R.

RAYNES PARK (Surrey).
READING (Berk's), Pop. 87,153.


Grantham (bth).—Props., Granby Cinema (Reading), Ltd., London Road, Reading. Phone, 6,465. 1,500 seats. Continuous. Prices. 6d. to 2s. Café. Transport.

Odeon Theatre (bth), Cheapside.—Prop., Odeon (Reading), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695–9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 1s. to 2s. 6d. Stage, 41 ft. wide, 11 ft. deep. Two dressing-rooms. Phone, Reading 2707.

PALACE. Phone, 1–2,400 seats.

Fitted "ARDENTE" Stage Amplification

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Pavilion (we), Oxford Road.—Prop., Pavilion (Reading), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695–9. Continuous. Prices, 9d. to 2s. 6d. Booked by Odeon, Moor Hall, Cookham, Berks. Tea lounge. Phone, Reading 2760. Station, Reading, G.W.R.

Vaudeville Theatre (we), Broad Street.—Props., Pavilion (Reading), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695–9. Booked at Moor Hall, Cookham, Berks. Continuous. Café. Prices, 9d. to 2s. 6d. Phone, Reading 3487. Station, Reading, G.W.R.

REDCAR (Yorks) Pop. 20,159.

Central (we).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough.

Palace Theatre (bth), Esplanade.—Prop., Palace Theatre (Redcar), Ltd., 946 seats, Booked at Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne, 1. Three shows daily. Prices. 6d. to 1s. 6d. Proscenium width, 20 ft. Café. Phone, Redcar 125. Station, Redcar, L.N.E.R.

Fier Pavilion.

Regent (we), High Street.—Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough, Phone, Linthorpe 88156. Booked at H.O. by Thos. Thompson. Two shows nightly. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Redcar 28. Station, Redcar, L.N.E.R.

REDDITCH (near Manchester) (Lancs), Pop. 14,252.

Bijou Cinema (Picturetone), Gorton Road.—(Closed.)

County Cinema (we) Gorton Road.—Prop., Jackson & Newport (Redditch) Ltd., 1,000 seats. Continuous nightly.

Royal (we), Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1,206 seats. Booked at H.O. Phone, East 6410. Station, Denton, L.M.S.

REDDITCH (Works.) Pop. 19,280.

Danilo (bca), Unicorn Hill.—Prop., Danilo (Redditch), Ltd., Denton, Quinton. Phone, Woodgate 2562. 1,400 seats. Booked at 3, New Street, Birmingham. Prices, 8d. to 1s. 6d. Proscenium width, 40 ft. Phone, Redditch 572. Station, Redditch, L.M.S.

Fitted "ARDENTE" Deaf Aids

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GAUMONT PALACE (bca), Church Road.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1, 1,400 seats. Booked at H.O. Matinees and continuous at evening shows. Prices, 8d. to 1s. 6d. Phone, Redditch 151.

Palace Theatre (we), Alcester Street.—Prop., Select Kinema (Redditch), Ltd. Phone 285, 523 seats. Booked at Birmingham. Prices, 8d. to 1s. 6d. Continuous. Pictures and Variety. Proscenium width, 22 ft. Stage, 20 ft. deep. Six dressing-rooms. Phone No. 48. Station, Redditch, L.M.S.


REDHILL (Surrey), Pop. 17,988.

Odeon Theatre (bth), Station Road.—Prop., Odeon (Redhill), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 606–7. Booked at Moor Hall, Cookham, Berks. Continuous daily from 2 p.m. Prices, 9d. to 2s. Stage. Phone, Redhill 503.

Pavilion (we), High Street.—Prop., H.J.M. Cinemas, Ltd., 1, Wren Avenue, London, N.W.2. Phone, Gladstone 2812. 750 seats. Continuous. Booked at H.O. Prices, 9d. to 2s. 4d. Phone, Redhill 830. Station, Redhill, S.R.

REDRUTH (Cornwall), Pop. 9,904.

Gemm (bth), Druids' Hall.—Operated by Sound and Movement Cinemas, Ltd., 51, Victoria Street, Plymouth. Phone, 57676, Booked at H.O. Continuous. Three on Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 23 ft. Phone, Redruth 406. Station, Redruth, G.W.R.

Regal (bth).—Operated by Sound and Movement Cinemas, Ltd., 51, Victoria Street, Paignton. Phone, 57676, 1,000 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 1od. Booked at H.O. Phone, Redruth 278. Station, Redruth, G.W.R.

REIGATE (Surrey), Pop. 30,830.


Fitted "ARDENTE" Deaf Aids

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RETORD (NOTTS), Pop. 13,420.  
Majestic (bth).—Prop., C. Getcliffe. 1,200 seats. Continuous. Mat., Wed. and Sat. Prices, 9d. to 1s. 6d. Station, Retford, L.N.E.R. 
Ritz (bth).—Prop. and Man., C. Getcliffe. 1,298 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Retford, L.N.E.R.

RITZ (Bath).—Prop., C. Getcliffe. 665 seats. Continuous. Prices, 9d. to 1s. 3d. 
TOWN HALL.—Occasional Pictures. Prices, 6d. to 1s. 3d.

RYMNEY (Mon.), Pop. 10,505. 

RICHMOND (SURREY), Pop. 37,781. 
Ritz (we).—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8,184. Booked at H.O. Continuous. Station, Richmond, S.R.

ROYALTY KINEMA (we), 5, Hill Street.—Prop., Joseph Mears Theatres, Ltd. Phone, Richmond 741. 441 seats. Prices, 9d. to 1s. 10d. Booked at H.O. Continuous. Café attached. Phone, Richmond 2244. Station, Richmond, S.R. 
The Premier (we), Hill Street.—Prop., Joseph Mears Theatres, Ltd. 1,533 seats. Booked at H.O. Continuous. Phone, Richmond 1700. Station, Richmond, S.R.

RICHMOND (Yorks), Pop. 4,769. 
CAMP CINEMA (we), Hipswell.—Man. Dir., F. L. Hastwell, c/o J. E. Latimer, Priestgate, Darlington. 701 seats. Prices, 6d. to Is. 1d. Cinema (we), Queen's Road.—Prop., Frank L. Hastwell, The Terrace, Richmond, 372 seats. Twice nightly. Prices, 6d. to Is. 6d. Phone, Richmond 456. Station, Richmond (Yorks), L.N.E.R.

ZETLAND KINEMA (ba), Victoria Road.—Props., Swaledale Entertainments, Ltd., Victoria Road, Richmond. 850 seats. Prices, 8d. to 1s. 8d. Continuous. Booked at Hall. Proscenium width, 25 ft. Stage, 21 ft. Two dressing-rooms. Phone, Richmond 261. Station, Richmond, Yorks, L.N.E.R.

RICKMANSWORTH (Herts), Pop. 10,810. 
ODEON THEATRE (bth).—Prop., Odeon (Rickmansworth), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-6. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 8d. to 2s. 6d. Stage. Phone, Rickmansworth 2122.

RICKMANSWORTH PICTURE HOUSE (we).—Prop., Rickmansworth Ltd. 622 seats. Booked at H.O. Playhouse, Gerrards Cross. Phone, 2616. Continuous. Prices, 6d. to 2s. Dance Hall attached. Proscenium width, 32 ft. Phone, Rickmansworth 2360. Film by Transport.

RIDDINGS (DERBYSHIRE), Pop. 3,000. 
REGENT (bth).—Prop., J. Wilson, 430 seats. Continuous. Two changes nightly. Two shows daily except Tuesday, when two shows. Prices, 8d. to 1s. 2d. Booked at Hall. Station, Codnor Park, L.M.S.

RINGWOOD (HANTS). 
REGAL (we).—Prop., A. Austin Pilkingtons Theatres, 20, London Road, Salisbury. Booked at H.O. Salisbury.

RIPPLEY (Derby), Pop. 13,415. 


RIPON (Yorks.), Pop. 6,576. 


RIGA (Mon.), Pop. 8,685. 
PALACE (ba).—Prop., Risca Cinemas, Ltd. 806 seats. Booked by S. Attwood. Continuous. Two changes weekly. Prices 7d. to 1s. 8d. Proscenium width, 30 ft. Phone, Risca 7432. Station, Risca, G.W.R., and L.M.S.

RISHON (Lancs.), Pop. 8,631. 
REGAL (Imperial Synphonie).—Prop., Regal Cinemas (Blackburn), Ltd., Walmsley Street, Skirton. 800 seats. Booked at Blackburn. Once nightly, twice Sat. Two changes weekly. Prices, 8d. to 1s. 6d. Proscenium width, 17 ft. Phone, Gt. Harwood 29. Station, Rishton, L.M.S.

King's Hall.—Prop., Ainsworth and Hudson.

ROCHDALE (Lancs.), Pop. 95,000.

CEYLON CINEMA DE LUXE (rca).—Prop., Jackson's Amusements, Ltd. Phone, Rochdale 3212. 700 seats. Booked at Rialto, Rochdale. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Rochdale 2505. Station, Rochdale (Wardleworth), L.M.S.

EMPIRE DE LUXE (we), Packer Street.—Prop., Jackson's Amusements, Ltd. Phone, Rochdale 3212. Newgate, Chambers, Rochdale. Booked at Rialto, Rochdale. Three shows daily except Friday, when two shows. Prices, 4d. to 1s. 4d. Proscenium width, 40 ft. Phone, Rochdale 4000. Station, Rochdale, L.M.S.

HIPPODROME (rca).—Prop., Jackson's Amusements, Ltd. Phone, Rochdale 3212. 1,400 seats. Twice nightly. Mat. daily, except Friday. Phone, Rochdale 2161. Station, Rochdale, L.M.S.

King's Cinema (we).—Prop., James Brennan Theatres, 107, Duke Street, Barrow-in-Furness. Phone, 990. 744 seats. Continuous. Mon. to Fri. Twice nightly, Sat., Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Booked by Prop. Phone, Rochdale 4581. Station, Rochdale, L.M.S.

PALACE TUDOR SUPER CINEMA (we), Drake Street.—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. 827 seats. Phone, Rochdale 2740. Station, Rochdale.
ROCHDALE—continued.

Pavilion (btp), St. Mary's Gate.—Prop., Pavilion (Rochdale), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 866 seats. Booked at H.O. Continuous. Phone, Rochdale 2818.


Fitted “ARDENTE” Deaf Aids

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Rialto (we).—Props., Jackson’s Amusements, Ltd., Newgate Chambers, Rochdale. Phone, Rochdale 3212. 1,848 seats. Continuous. Twice on Sat. Prices, 6d. to 1s. 4d. Proscenium width, 32 ft. Café. Booked at Hall. Phone 3146. Station, Rochdale, L.M.S.


Victory Super Cinema (btp).—Props., Pavilion (Rochdale), Ltd., Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 1083 seats. Booked at H.O. Continuous, Mon. to Sat. Phone, Rochdale 3602. Station, Rochdale, L.M.S.

ROOHESTER (Kent.), Pop. 31,200.


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ROOK FERRY (Cheshire), Pop. 10,805.

Palace Cinema.


Rock Ferry Electric Palace (bth), New Chester Road.—Prop., Rock Ferry Electric Palace Co. 683 seats. Continuous nightly. Mats., Mon., Thurs. and Sat. Two changes weekly. Phone, Rock Ferry 289. Station, Rock Ferry, L.M.S.

ROMFORD (Essex), Pop. 35,918.

Havana Cinema (we), South Street.—Prop., Eastern Cinemas (G.C.F.), Ltd., Film House, 142, Wardour Street, W.1. 2,500 seats. Prices, 9d. to 2s. 6d. Continuous. Café. Phone, Romford 3000. Station, Romford.

Laurie Cinema (rca), Market Place.—Prop., Laurie Cinema, Ltd., 107, St. James Park, Tunbridge Wells. 424 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 10d. Phone, Romford 112. Station, Romford, L.N.E.R.

Plaza Cinema (we).—1,527 seats. Props., Eastern Cinemas (G.C.F.), Ltd., Film House, 142, Wardour Street, W.1. Prices, 9d. to 2s. 6d. Four dressing-rooms. Phone, Romford 1000. Station, Romford, L.N.E.R.

Fitted “ARDENTE” Deaf Aids

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REX CINEMA (Closed.)


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ROMSEY (Hants), Pop. 4,863.

Plaza (we), Winchester Road.—Props., Associated British Cinemas, Ltd. 404 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone 237. Station, Romsey, S.R.

ROSS-ON-WYE (Hereford), Pop. 4,738.


Roxbury (bth), Broad Street.—Props., South Western Cinemas, Ltd., 600 seats. Prices, 8d. to 1s. 6d. Continuous from 5 p.m. Booked at Hall. Proscenium width, 30 ft. Café. Phone 198. Station, Ross, G.W.R.

ROTHERHAM (Yorks), Pop. 69,689.

Cinema House (we), Doncaster Gate.—Props., Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford. Phone, 2531. 600 seats. Prices, 6d. to 1s. 2d. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Phone, Rotherham 130. Station, Rotherham.

Electra (we), Parkgate.

Empire Cinema Theatre (ha), High Street.—Props., Rotherham District Cinemas, Ltd. 1,908 seats. Booked at Hall. Pictures and Variety. Continuous daily, from 1 p.m. Prices, 8d. to 1s. 6d. Proscenium width, 32 ft. Phone, 402. Stations, L.M.S. and L.N.E.R.


Premier Picture Palace (bth), Kimberworth Road.—Prop., G. E. Smith. 700 seats. Booked at Hall. Continuous. Mats. Sat. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, Rotherham 291. Station, Masboro’, L.M.S.

Regal (we), Corporation Street.—Props., Rotherham Regal Super Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 694-9. Prices, 9d. to 2s. 6d. Continuous daily from 2 p.m. Booked at Moor Hall, Cookham, Berks. Stage. Three dressing-rooms. Café. Phone, Rotherham 316.

Regent (Varieties), Howard Street.—Props., Cinema (Rotherham) and Electra, Ltd. Booked at Hall, 1,000 seats. Phone, 291. Station, Rotherham.


Whitehall Theatre (we), High Street.—Props., Union Cinemas, Ltd., 15, Regent Street, London S.W.1. Phone, Whitehall
8,84. Booked at H.O. Continuous. Phone, Rotherham 122. Stations, Rotherham, Mas- boro' and Westgate, L.M.S., and Rotherham, L.N.E.R.

ROTHWELL (NORTHANTS), Pop. 4,516.
Cinema Oddfellows' Hall (Morrison).—Prop. and Man., Kilburn and Bailey. Two changes weekly. Station, Desborough, L.M.S.

ROTHWELL (Yorks.), Pop. 15,639.

ROWLANDS GILL (Co. Durham),
Picture House (bth).—Props., North West Durham Cinemas, Ltd. 450 seats. Booked at H.O. Prices, 7d. and 10d. Station, Rowlands Gill, L.N.E.R.

ROYSTON (Herts.), Pop. 3,831.

ROYSTON (Mr. Barnesly) (Yorks.), Pop. 7,166.
Acy (We.).
Palace (bth).—Prop., Royston Theatres, Ltd. 711 seats. Booked at Leeds. Once nightly. Twice Sat. Two changes weekly. Prices, 5d. to 1s. 1d. Phone, Royston 12. Station, Royston, L.M.S.

ROYTON (Lancs.), Pop. 18,887.
Imperial Picture Palace.
Royal Pavilion (bth).—Prop., Palatine Cinema Co., Ltd. 600 seats. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Royston 2609.

RUGBY (Warwick), Pop. 23,824.
Hippodrome, Woodford Halse.

REGAL (We.), Railway Terrace.—Props., Plaza Theatre (Rugby), Ltd., Crown House, Rugby. Phone, Rugby 2244. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Phone, Rugby 2425. Station, Rugby, L.M.S.

RECENT (bth), Bank Street.—Props., Plaza Theatre (Rugby), Ltd., Crown House, Rugby. Phone, Rugby 2244. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Prices, 6d. to 1s. 1d. Phone, Rugby 2344. Station, Rugby, L.M.S.


RUGLEY (STAFFS.), Pop. 6,263.
Plaza Cinema (We.), Horsefair.—Prop., Rugley Picture House, Ltd. 600 seats. Booked at Grand, Coalville. Continuous. Prices, 8d.
to 1s. 3d. Proscenium width, 40 ft. Stage, 24 ft. deep; four dressing-rooms. Phone, Rugley 90. Station, Rugeley Town or Trent Valley, L.M.S.

RUISLIP (MIDDLESEX), Pop. 10,038.


RUNGOORN (CHESHIRE), Pop. 18,168.
Empress Cinema (We), Lowlands Road.— Prop., Cheshire County Cinemas, Ltd. 1,988 seats. Booked at H.O. Continually from 5.30 p.m. Twice nightly Sat. Mats., Mon., Wed., Thurs. and Sat. Prices, 7d. to 1s. 6d. Phone, Runcorn 2291.

Ritz (We).
Scala (We), High Street.—Props., Cheshire County Cinemas, Empress Theatre, Runcorn. 834 seats. Booked at H.O. Continual Mon. to Fri.; Twice nightly Sat. Mats., Mon., Wed., Thurs. and Sat. Prices, 7d. to 1s. 2d. Cafe attached. Phone, 2140. Station, Runcorn.

RUSHDEN (NORTHANTS), Pop. 14,247.
Palace (We).—Prop., Palace Co. 722 seats. Two shows nightly. Two changes weekly. Prices, 2s. to 3s. 6d. Station, Rushden, L.N.E.R. ROYAL THEATRE (bth).—Prop., Rushden Cinema Co., Ltd. 861 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Rushden 135. Station, Rushden.

RYDE (I. of W.), Pop. 10,519.
Commodore (We).—Prop., Ryde Cinema Ltd., Kern House, 36, Kingsway, W.C.2. Phone, Holborn 3217. 1,405 seats. Continual from 3.30 to 10.30 p.m. October to May. Pictures and variety. Booked at Medina, Newport. Café and Ballroom. Phone, Ryde 2616. Station, Ryde Esplanade, S.R.

Odeon (bth).—Props., Odeon (Ryde), Ltd., Old Country Cinema, Ryde. Phone, Marlow 665-6. (In course of construction.)

SCALA (ba), High Street.—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde. 2357. 548 seats. Booked at Theatre Royal, Ryde. Continuous from 3.30 p.m. daily. Width of proscenium, 26 ft. Prices, 8d. to 1s. 1d. Phone, Ryde 2162. Station, Ryde Esplanade, S.R.

Theatre Royal (ba), St. Thomas Square.— Prop., Isle of Wight Theatres, Ltd. 615 seats. Booked by I.D. Continuous from 3.30 p.m. Prices, 8d. to 1s. 1d. Phone, Ryde 2387. Station, Esplanade, Ryde, S.R.

RYE (SUSSEX), Pop. 3,847.

RYHILL YORKS), Pop. 2,191.
Empire (We).—Prop., E. Silverwood. 553 seats. Booked at Hall by Prop. One show nightly; Two on Sat., and Mat. Prices, 3d. to 1s. Phone, Royston 31. Station, Ryhill, L.N.E.R.
RYHOPE (Co. Durham). Pop. 11,650.

SACRISTON (Co. Durham), Pop. 8,000
Cinema (bth).—MINERS' MEMORIAL HALL (bth).—1,450 seats.

THEATRE ROYAL (Echo).—Prop., John Maddison, Church Street. Pictures, Variety and Drama. Booked at Newcastle. Once nightly, twice Sat. Prices, 6d. to 1s. Stage, 30 ft. deep. Station, Shildon, L.N.E.R.

STAFFORD (Staffs).—Prop., Mrs. John Tinsley. 14, South Parade, Stafford. 358 seats. Booked at Hall. Once nightly (including Sunday). Continuous, Mon. and Sat. Prices, 4d. to 1s. Station, Trent, L.N.E.R.

SAFFRON WALDEN (Essex), Pop. 6,000.
PAIRED (we).—Prop., Station, Saffron Walden. J. H. Goto, Esq., Chalet Hill. 50 seats. Phone for booking, 313. Continuous. Three shows Sat. Prices, 6d. to 1s. 6d. Proscenium width, 19 ft. Phone, Saffron Walden 217. Station, Saffron Walden, L.N.E.R.

TRENTHAM HALL (Stafford).—Prop., Tozer & Linsell, 228, Lawn Lane, Hemel Hempstead, Herts. 400 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Station, Saffron Walden, L.N.E.R.

ST. AGNES (Cornwall), Pop. 3,350.
REGAL.—Prop., Cornwall Cinemas (Newquay), Ltd. "Restormel," Mount Wise, Newquay. Phone 2404. 178 seats. Twice nightly during summer. Once nightly in winter. Prices, 8d. to 1s. 6d. Booked at H.O. Proscenium width, 14 ft. Phone 27. Station, St. Agnes, G.W.R.

ST. ALBANS (Herts), Pop. 28,825.
CAPITOL (we).—London Road.—Prop., Eastern Cinemas (G.C.F.), Ltd., Film House, 142, Wardour Street, W.1. Phone: Gerrard 2522. 1,728 seats. Continuous. Pictures, Prices, 9d. to 2s. 6d. Proscenium width, 34 ft. Stage, 20 ft. deep; three dressing-rooms. Café, Phone 888. Station, St. Albans, City, L.M.S.

CHEQUERS THEATRE (we).—Prop., Larry Webb, 1,000 seats. Booked at Hall by Prop. Continuous. Prices, 9d. to 1s. 10d. Phone, St. Albans 371. Station, St. Albans, L.M.S.

GRAND PALACE THEATRE (we).—Prop., Eastern Cinemas (G.C.F.), Ltd., Film House, 142, Wardour Street, W.1. Phone, Gerrard 2522, 2,400 seats. Booked at H.O. Phone, St. Albans 700. Station, St. Albans, City, L.M.S. Film Transport.

ST. ANNES-ON-SEA (Lancs), Pop. 15,501.
EMPIRE (we).—St. George's Road.—Prop., Spring Bros. and Crowther. 1,156 seats. One show nightly. Mat., Wed., and Sat. Three changes weekly. Booked at Manchester. Prices, 6d. to 1s. 6d. Stage, 12 ft. deep; four dressing-rooms. Café, Phone, St. Annes-on-Sea 235. Station, St. Annes-on-Sea.

PALACE CINEMA (we), Garden Street.—Prop., Blackpool Tower Co., Ltd., Phone, Blackpool 1. 831 seats. Booked by B.T.C., Ltd., at Empress Buildings, Blackpool. Three shows daily; Prices, 9d. to 1s. 6d. Proscenium width, 28 ft. Café and Ballroom attached. Phone, St. Annes 900. Station, St. Annes-on-Sea, L.M.S.

Fitted "ARDENTE" Deaf Aids

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ST. AUSTELL (Cornwall), Pop. 8,285.
CAPITOL THEATRE (we).—Prop., H. J. Watkins, 114, 115, Alexandra Road, 700 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Balcony, Café and Lounge attached. Proscenium width, 25 ft. Stage, 40 ft. deep. Five dressing-rooms. Phone, St. Austell 223. Station, St. Austell, G.W.R.

ODEON THEATRE (bth), Chandos Place.—Prop., Odeon Theatres Ltd., Spittal Street, Mackworth, Derby. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Stage. Phone, St. Austell 550.

ST. BLAZELY (Cornwall), Pop. 3,086.
PALACE THEATRE (ba).—Prop., R. Hill, Palace Theatre, Truro. 350 seats. Booked at H.O. Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Station, St. Blazeley, G.W.R.

ST. COLUMB (Cornwall), Pop. 2,880.
Cinema, St. Columb.—Prop., Cornwall Cinemas (Newquay), Ltd. "Restormel," Mount Wise, Newquay. Phone 2404. 178 seats. Prices, 8d. to 1s. 2d. Once nightly. Twice on Sat. Proscenium width, 12 ft. Station, St. Columb Road, G.W.R.

ST. DENNIS (Cornwall), Pop. 4,000.
PLAZA THEATRE (bth).—Prop., Cornwall Cinemas (Newquay), Ltd., "Restormel," Mount Wise, Newquay. 2,404. 250 seats. Booked at H.O. Once nightly; Mat., Sat. Prices, 5d. to 1s. 6d. Proscenium width, 18 ft. Stations, St. Dennis and St. Austell, G.W.R.; and Road Motors.

ST. HELENS (Lancs), Pop. 105,793.

EMPIRE CINEMA (we), Thatto Heath Road.—Prop., Empire Picture-drome, Ltd. 600 seats. Booked at Hall, Twice nightly. Daily Mat. Prices, 9d. to 1s. 6d. Proscenium width, 14 ft. Phone, St. Helens 3493. Station, Thatto Heath, L.M.S.

NEW HIPPODROME (we), Corporation Street.—Prop., Empires Cinema (Wigan), Ltd., 5, The Parsonage, Marple, Cheshire. Prices, 6d. to 1s. 6d. Three shows daily. Booked by F. E. Spring, Manchester. Proscenium width, 25 ft. Stage, 35 ft. deep. 14 dressing rooms. Phone, 3046. Station, St. Helens, L.M.S.


PALLADIUM (bth), Boundary Road.—Prop., Palladium (St. Helens), Ltd., 1-3, Stanley Street, Liverpool. 546 seats. Booked by Philip N. Hamner, 51A, Rodney Street, Liverpool. Continuous. Prices, 4d. to 1s. Phone, St. Helens 3497. Station, St. Helens, L.M.S.

PAUL STREET (bth), Jackson Street.—Prop., Picture Theatres (St. Helens), Ltd. 500 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, St. Helens 484. Station, St. Helens, L.M.S.

RIVOLI CINEMA (we), Corporation Street.—Prop., County Playhouses Ltd., County Playhouse, King Street, Wigan. Phone 3476.

Scala (btp), Ormskirk Street.—Prop. Scala (St. Helens), Ltd. 885 seats. Booked by Philip N. Hannett. 51A, Rodney Street, Liverpool. Continuous. Prices, 5d. to 1s. Phone, St. Helens 3545.


ST. IVES (CORNWALL), Pop. 6,687. Royal.—Props., St. Ives Cinemas (Cornwall), Ltd., 686 seats. Prices, gd. to 1s. 6d. Continuous from 2.30 p.m. Booked at Hall. Proscenium width, 28 ft. Stage, 14 ft. deep. Two dressing-rooms. Phone, 143. Station, St. Ives, G.W.R.

Fitted “ARDENTE” Deaf Aids See page 57

ScalA Theatre (bth).—Prop., St. Ives Cinemas (Cornwall), Ltd. Phone, St. Ives 143. 420 seats. Booked at Royal. Continuous. Pictures and Variety. Prices, 8d. to 1s. 6d. Proscenium width, 17 ft. Stage, 15 ft. deep. Three dressing-rooms. Station, St. Ives, (Cornwall), G.W.R.

ST. IVES (HUNTS), Pop. 2,684.


ST. JUST (CORNWALL), Pop. 5,030.

Caprice Cinema (8A).—Props., Dudley Cinemas, H.0., Tivoli Theatre, Devonport. 330 seats. Prices, 6d. to 1s. 3d. Continuous nightly. Three shows on Sat. Booked at H.O.

ST. LEONARDS-ON-SEA (SUSSEX), Pop. 12,339.

Elite Picture Theatre (we), Warrior Square. (Closed.)

Fitted “ARDENTE” Deaf Aids See page 57


Fitted “ARDENTE” Deaf Aids See page 57

Royal (bth).—Prop., Miss Daisy Meatyard. 450 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 1d. Phone, Hastings 1662. Station, Warrior Square, S.R.

ST. NEOTS (HUNTS), Pop. 4,314.

Pavilion (8A).—H. Bentley Circuit, 113, Wardour Street, W.1. 454 seats.

SALCOMBE (DEVON), Pop. 2,383.

TOWN HALL CINEMA (Film Industries, Ltd.).—Prop., Salcombe Town Hall Co., Ltd. Booked at 11, Fore Street; approximately 200 seats. Prices, 7d. to 1s. 9d. Station, Kingsbridge, G.W.R.

SALE (CHESHIRE), Pop. 28,000.


Fitted “ARDENTE” Stage Amplification See page 57

Savoy Cinema (we), Tatton Road.—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8848. Booked at H.O. Continuous. Phone, Sale 1096. Station, Sale, M.S.J. and A.R.

Warwick (we), Northenden Road.—Props., Warwick Cinemas (Timperley), Ltd. 1,250 seats. Prices, 8d. to 1s. 6d. Continuous Mon. to Sat. Films booked at Hall. Pantomime and special shows booked by Bert Loman, Mere, Cheshire. Proscenium width, 36 ft. Stage, 261 ft. deep; five dressing-rooms. Phone, 4228. Station, Sale.

SALFORD (Lancs.), Pop. 200,000.

Alexandra Picture House (btp), Rumford Street.—Prop., A. and C. Ogden, Ogdens’ Theatres, 196, Deansgate, Manchester. 850 seats. Booked at H.O. Continuous from 6 p.m. Mats., Mon. and Thurs. Prices, 5d. to 1od. Phone, Pendleton 1235.

Arcadia (btp), Blackfriars Road.—Prop., Hilary Cinema Corp., Ltd., 11-13, Victoria Street, Liverpool, Phone, Bank 4860. 700 seats. Booked at Fraser Chambers, 45, London Road, Liverpool. Continuous Mon. to Fri. Two shows Sat. Three changes weekly. Prices, 3d. to 6d. Phone, Blackfriars 8540. Stations, Manchester Exchange, L.M.S., and Central, C.L.C.

Boro’ Cinema (btp), Halliwell Street, Trafford Road.—Props., W. L. Johnston. 850 seats. Booked at H. D. Moorhouse Circuit, Imperial Buildings, 7, Oxford Road, Manchester. Phone, Trafford Park 0701. Station, Manchester.

Carlton (we).—Prop., Carlton Cinemas (Salford), Ltd. 2,500 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 42 ft. Stage, 22ft.; 2 dressing rooms. Café. Phone, Pendleton 1651. Station, Cross Lane, Salford.

Devonshire Theatre (we), Broughton.—Prop., New Devonshire (Salford), Ltd. Marks Circuit, 6, St. Mary’s Gate, W.C. 1,300 seats. Continuous. Prices, 6d. to 1s. Phone, Higher Broughton 2720. Stations, Exchange and Victoria, L.M.S.

Dominion Theatre (we), Regent Bridge.—Prop., Salford Entertainments Co., Ltd. 1,432 seats. Pictures and Variety. Booked by J. F. Emery at Cross Street, Manchester.
SALFORD—continued.
Continuous. Mon. to Fri. Three shows Sats. Prices, 5d. to 1s. 2d. Stage, 18 ft. deep. Five dressing-rooms. Proscenium width, 32 ft. to 34 ft. Blackfriars 5936. Station, Central, L.M.S.

EMBASSY, Broughton.—Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester, 8. Phone, Collyhurst 2133.

FENCERS ELECTRIC THEATRE (we), Trafford Road.—Prop., Abraham Ogden, 40 Trafford Road, Salford. 773 seats. Booked at H.O. Three shows daily. Prices, 5d. to 1s. 2d. Proscenium width, 26 ft. Phone, Trafford Park 145.

EMPIRE THEATRE (we), Gt. Cheetham Street.—Prop., Shaw Amusements, Ltd., 29, Brisee Street, Oldham. 656 seats. Booked at H.O. Continuous. Mats. daily. Prices, 7d. to 1s. 2d. Proscenium width, 30 ft. Phone, Broughton 2652. Stations, Victoria, Manchester.

FUTURIST CINEMA (btf), Gt. Ducie Street.—(Closed.)


LANGSFIELD PICTURES (bgd), Langworthy Road.—Prop., Langworthy Picturesdrome, Ltd., Newgate Chambers, Rochdale. Phone 3212. 755 seats. Booked at H.O. Twice nightly. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Pendleton 2190. Station, Seedley, L.M.S.

NEW CENTRAL HALL (we), Gardner Street.—Props., Longworth, Manners and Barnes. Seats, 450. Prices, 5d. and 6d. Proscenium width, 17 ft. Phone, Pen 1898. Station, Pendleton.

NEW MARLBOROUGH PICTURE HOUSE, St. James Road, Hightown.—Prop., A. Sereno, 404, Bury New Road, Salford. Phone, Broughton 1117. Booked at Hall. Two shows nightly. Prices, 5d. to 1s.

ORDSALL PICTURE HOUSE (we), Everard Street.—Prop., C. Ogden. Ogden's Theatres, 196, Deansgate, Manchester, 3. Phone, Bla. 7445. 912 seats. Prices, 5d. to 1s. 2d. Continuous, evenings, Mon. to Fri. Twice nightly, Sat. Matins, Thurs. and Sat. Booked at Ogden's Theatres. Stage, 12 ft. Two dressing-rooms. Phone, Tra. 1329. Station, Salford.

PALACE CINEMA (btf), Cross Lane.—Prop., Salford Palace, Ltd., Imperial Bildgs., Oxford Road, Manchester. Phone, Ardwick 5226. Booked at H.O. Phone, Pendleton 1657. Station, Cross Lane, L.M.S.

PALACE THEATRE (we), Cross Lane.—Prop., Salford Palace, Ltd., Imperial Bildgs., Oxford Road, Manchester. Phone, Ardwick 2226. 1,500 seats. Booked at H.O. Continuous. nightly. Phone, Pendleton 1656. Station, Cross Lane, L.M.S.

PRICES (we).

Rex Cinema (ba), Chapel Street.—Props., J. F. Emery, 26, Cross Street, Manchester. Phone, Bla 7516. 712 seats. Booked at H.O. Prices, 6d. to 1s. 2d. Continuous; evenings. Mats., Mon., Wed., and Thurs. Phone, Bla. 2602. Stations, Manchester and Salford termini.

Rex Cinema (ba), Regent Road.—J. F. Emery Circuit, 26, Cross Street, Manchester, 500 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Trafford Park 177. Station, Manchester termini.

ROYAL PICTURE THEATRE (we), Fitzwarten Street, Pendleton.—Prop., Pendleton Picture Co., Ltd. Booked at Hall by R. Allen. Twice nightly. Prices, 4d. to 1s. Phone, Pendleton 166. Station, Manchester, L.M.S.

SALISBURY (Wiltz), Pop. 27,000.


GARRISON CINEMA (rca), Larkhill.—Prop., A. Kendal, Ltd., Hippodrome, Tide. Phone, 97. 432 seats. Booked at Hippodrome, Tide. Continuous. Prices, 6d. to 1s. 6d. Phone, Durrington Walls 227. Station, Amesbury, S.R.


Fitted "ARDENTE" Deaf Aids See page 57.

NEW PICTURE HOUSE (ba), Fisherton Street.—Prop., Albany Ward Theatres, Ltd., 6, Cork Street, London, W. Phone Regent 5680. 1,312 seats. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 44 ft. Phone, Salisbury 29011. Station, Salisbury, G.W.R. and S.R.

Fitted "ARDENTE" Deaf Aids See page 57.


Fitted "ARDENTE" Deaf Aids See page 57.

SALTASH (Cornwall). Pop. 3,603.

IMPERIAL PICTURE HOUSE (bth).—Prop., Quick & Son. One show nightly. Proscenium width, 15 ft. Phone, Saltash 3129. Station, Saltash, Cornwall, G.W.R.

SALTBURN-BY-THE-SEA (Yorks), Pop. 3,911.

CINEMA (bth), Milton Street.—Prop., Mrs. C. Miller, Beaumont, Marske Road, Saltburn. 450 seats. Booked at Newcastle-on-Tyne.
Continual. Sat. twice nightly. Prices. 8d. to 1s. 2d. Proscenium width, 40 ft. Phone, Saltburn 134. Station, Saltburn, L.N.E.R.
Caprice Luxe (wth), 480 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 5d. Phone, Saltburn 128. Station, Saltburn, L.N.E.R.

SALTNey, East and West (Cheshire).
Pop. 6,748.
Park Cinema (wth) — Prop., Deedive Enter-
prise Cinemas, Ltd., Bridge House, Queens-
ferry, Chester. Phone, Connah's Quay 49.
70 seats. Booked at H.O. Twice nightly.
Mats., Wed. and Sat. Prices, 6d. to 1s.
Proscenium width, 20 ft. Phone, Chester
1430. Station, Saltney, L.M.S.

SANDbach (Cheshire), Pop. 8,411.
Palace (we), Congleton Road — Prop., Sand-
bach Cinemas, Ltd., 550 seats. Booked at
Hall. Twice nightly. Prices, 7d. to 1s. 5d.
Phone, Sandbach 103. Station, Sandbach,
L.M.S.

SANDgate (Kent), Pop. 2,780.
Ken Cinema (we) — Fred W. Allwood Circuit,
150, Southampton Row, W.C.1. 357 seats.
Continuous evenings, Mats. Mon., Wed. and Sat.
Prices, 6d. to 1s. 10d. Proscenium width,
30 ft. Stage, 9 ft. 6 in. deep. Two dressing-
rooms, Phone, 72368. Station, Folkestone,
Central.

SANDWICH (Isle of Wight), Pop. 6,187.
Queen's Cinema (ba), Albert Road — Prop.,
Isle of Wight Theatres, Ltd., Theatre Royal,
Ryde. Phone, Ryde 2387. 583 seats. Booked
at Theatre Royal, Ryde. Twice nightly.
Mat, Wed. and Sat. Prices, 8d. to 1s. 10d.
Proscenium width, 28 ft. Phone, Sandown
178. Station, Sandown, I.O.W., S.R.
Rivoli Picture House (ba), Station Avenue —
Props., Porters (Sandown), Ltd., 45, High
Street, Sandown, Phone, 11. 500 seats.
Two shows nightly. Mats. Wed. and Sat.
Two changes weekly. Prices, 8d. to 1s. 5d.
Booked at H.O. Phone, Sandown 361.
Station, Sandown, S.R.

SANDWICH (Kent), Pop. 3,287.
Empire (wth), 15, Delf Street — Prop.,
M. Goodman. 600 seats. Booked at Hall.
Continuous. Prices, 8d. to 1s. 10d. Phone,
Sandwich 201. Proscenium width, 30 ft.
Station, Sandwich, S.R.

SANDY (Beds), Pop. 3,140.
Victory Cinema (Imperial) — Prop., Cox Cinemas
Co., Ltd., Regal Cinema, Biggleswade.
Phone, 2230. 400 seats. Booked at H.O.
Continuous. Mon. to Fri., twice Sat.
Prices, 8d. to 1s. Qd. Proscenium width,
25 ft. Phone, Sandy 78. Station, Sandy,
L.M.S. and L.N.E.R.

SAWBRIDGEWORTH (Herts), Pop. 2,804.
Cinema (ba) — Prop., Ernest E. Smith, 60a,
Warwick Road, Bishop's Stortford. Phone,
Bishop's Stortford 653. 345 seats. Booked
at Regent, Bishop's Stortford. Continuous.
Mon. to Fri., twice Sat. Prices, 8d. to 1s.
6d. Phone, Sawbridgeworth 67. Station, Sawbridgeworth, L.N.E.R. Films by Film Transport.

SAWSTON (Cambs), Pop. 1,550.
New Cinema.
Spicer's Theatre.

SCARBOROUGH (Yorks), Pop. 47,791.
Capitol Cinema (we), Albemarie Crescent —
Prop., Londesborough and Capitol (Scar-
borough) Ltd. 2,427 seats. Booked at H.O.
Continuous. Prices, 6d. to 1s. 6d. Phone,
Scarborough 1308. Station, Scarborough.
Future (we) — Prop., Morecambe Amuse-
ments Co., Ltd., 2,933 seats. Continuous from
2 p.m. Prices, 9d. to 1s. 6d. Proscenium
width, 50 ft. Booked at Hall. Phone 644.
Station, Scarborough, L.N.E.R.
Grand Picture House, Poehrse, Props.,
H. A. Whithaker & Co. Phone, Scarborough
444. 1,104 seats. Booked at Leeds. Con-
tinuous. Prices, 6d. to 1s. 6d. Proscenium
width, 24 ft. Phone, Scarborough 693. Station,
Scarborough, L.N.E.R.
Londesborough Theatre (we), Westonborough,
Props., Londesborough and Capitol (Scar-
borough) Ltd. 1,268 seats. Continuous.
Prices, 9d. to 1s. 10d. Phone, 51, Station,
Scarborough, L.N.E.R.
New Curzon (we), Flixton.
Odeon Theatre (we), Props., Odeon Theatres,
Ltd., 180-182, High Street, Marlow, Bucks. Phone,
Marlow 655-9. Booked at Moor Hall,
Cookham, Berks. Continuous daily. Prices,
9d. to 1s. 2d. Phone, Scarborough 1725. Stage,
three dressing-rooms. Cafe attached.
The Aberdeen Cinema (wtp), Aberdeen Walk —
Prop., Aberdeen Walk (Scarborough) Picture
House, Ltd., Westonborough, Scarborough.
Prices, 7d. to 1s. 6d. Proscenium width, 26 ft.
Stage, 12 ft. deep; two dressing-rooms. Cafe
and Dance Hall attached. Station, Scar-
borough, L.N.E.R.

SCOTSWOOD (Northumberland).
Pop. 6,886.
Regent (we), Bridge Crescent — Props., The
Scotswood Cinema Co., Ltd. 512 seats.
Prices, 4d. to 9d. Continuous evenings only.
Booked at Newcastle-on-Tyne. Phone 74123.
Station, Scotswood-on-Tyne.

SCUNTHORPE and FRODINGHAM (Lincs).
Pop. 33,761.
Jubilee Cinema de Luxe (we), Laneham
Street — Prop., Scunthorpe Co-operative
Society, Ltd., 180-182, High Street. 557
seats. Booked at Leeds. Continuous from
2 p.m. Prices, 3d. to 1s. 6d. Proscenium
width, 20 ft. 8 in. Phone, Scunthorpe 3222.
Cafe attached, Station, Scunthorpe, L.N.E.R.
Majestic Cinema (we) — Prop., Star Cinemas
(London), Ltd., New Star Cinema, Castleford.
Phone, 2531. 1,000 seats. Daily from 2.30.
Prices, 6d. to 1s. 6d. Cafe. Phone, Scunthorpe
2352. Station, Scunthorpe, L.N.E.R.
Pavilion Picture House (wtp), Doncaster
Road — Prop., Watson Bros. 1,439 seats.
Booked at Hall. Continuous. Prices, 3d. to
1s. 6d. Proscenium width, 32 ft. Phone,
Scunthorpe 2030. Station, Scunthorpe and
Frodingham, L.N.E.R.
Ritz (wth), Doncaster Road — Props., Union
Cinemas, Ltd. 15, Regent Street, S.W.1.
Phone, Whitehall 8484. 1,063 seats. Booked
at H.O. Continuous. Proscenium width,
54 ft. Stage, 18 ft. Three dressing-rooms.
Phone, Scunthorpe 645. Station, Scunthorpe,
L.N.E.R.
Royal Cinema (wth) — Prop., Star Cinemas
(London), Ltd., New Star Cinema, Castleford.
Phone 2711. 900 seats. Booked at H.O.
Continuous. Prices, 6d. to 1s. 2d. Proscenium
width, 25 ft. Phone, Scunthorpe 1340.
Station, Scunthorpe, L.N.E.R.
SCUNTHORPE and FRODINGHAM—cont.
Savoy (w.e.).—Prop., F. J. Butterworth. 1,500 seats. Booked at Theatre Royal, Lincoln. Continuous. Pictures and Variety. Prices, 6d. to 10s. 2d. Proscenium width, 35 ft.; Stage, 45 ft. deep; 22 dressing-rooms. Phone No. 88. Station, Scunthorpe, L.N.E.R.

SEACOMBE (Cheshire). See Wallasey.

SEAFORD (Sussex), Pop. 8,570.
Ritz Cinema (bth), Dane Road.—Prop., Langdon Enterprises, Ltd., Ritz Cinema, Seaford, 5,000 seats. Continuous from 11.30 p.m. Sun. from 7 p.m. Booked at Hall. Prices, 9d. to 2s. 6d. Proscenium width, 45 ft. Stage, 20 ft.; two dressing-rooms. Phone, 2988. Café. Dance Hall. Station, Seaford, S.R.

SEAFORTH (Lancs), (See Liverpool).

SEAHAM HARBOUR (Co. Durham), Pop. 1,854.
Cosy, New Seaham.—Props., Teesdale Cinemas, Ltd. 660 seats. Prices, 4d. to 9d. Booked at Hippodrome, Bishop Auckland. Phone, Seaham 2389.

Empire (w.e.), South Hackney.—Prop., Executives of late A. C. Harrison. 937 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Seaham Harbour 45. Station, Seaham Harbour, L.N.E.R.


Theatre Royal (w.e.).—Prop., Executives of late A. C. Harrison. 1,005 seats. Booked at Newcastle. Twice nightly. Prices, 4d. to 9d. Stage 30 ft. deep; 5 dressing-rooms. Proscenium width, 26 ft. Phone, Seaham 2363. Stations, Seaham and Seaham Harbour. L.N.E.R.

SEATON (Devon), Pop. 2,361.
Regal (bth).—Props., Seaton Cinema Co., Ltd. 488 seats. Booked at Hall. Once nightly. Three Mats. Prices, 5½d. to 1s. 9d. Phone, Seaton 260. Station, Seaton, Devon.

SEATON BURN (near Dudley) (Northumberland).
Queen’s Hall (Knightstone).—Props., Exors. of W. Hutson (Deed), and N. H. Chapman. 300 seats. Occasional Variety. Booked at Hall by Rd. Henderson. Once nightly; two on Sat. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

SEATON DELAVAL (Northumberland), Pop. 7,377.
Queen’s Hall (bth).—Prop., Delaval Pictures, Ltd. 779 seats. Once nightly. Two changes weekly. Phone, 7. Station, Seaton Delaval, L.N.E.R.

SEDBERGH (Yorkshire), Pop. 2,588.
Cinema (Electrocard), 1, Long Lane.—Prop. W. D. Clark, Ginnain Street, Sedbergh. 300 seats. Booked at Leeds. One show Thurs. Three on Sat. Prices, 7d. to 1s. 3d. Proscenium width 24 ft. Station, Sedbergh, L.M.S.

SELBY (Yorkshire), Pop. 12,000.
Central Picture Hall (bth), James Street.—Props., A. B. and J. Richardson. 505 seats.

Booked at Hall. Two shows, Mon. and Sat. Once nightly Tues. to Fri. Prices, 6d. to 1s. 2d. Phone, Selby 97. Station, Selby, L.N.E.R.

HINDERWORTH (w.e.).—Prop., European Theatres, Ltd. 58, Street Lane, Leeds. Phone, Leeds 64352. 693 seats. Booked at H.O. Once nightly; two shows Sat.; Mats. daily. Prices, 7d. to 1s. 6d. Proscenium width, 26 ft. Stage, 30 ft. deep; eight dressing-rooms. Phone, Selby 107. Station, Selby, L.N.E.R.

SELEY (Sussex), Pop. 3,000.
Pavilion (bth).—Prop., Mrs. H. C. Willis, Sandy Hill, Seley. Phone 189. 280 seats. Booked at Hall. Once nightly and as winter. Twice nightly in summer. Prices, 6d. to 1s. 6d. Proscenium width, 12 ft. Phone, 309. Station, Chichester, S.R.

SETTLE (Yorkshire), Pop. 1,853.
Kirkgate Cinema (Kinephone).—Prop., Settle Kinemas Ltd. 600 seats. Booked at Leeds. Once nightly. Prices, 5d. to 15s. 3d. Station, Settle L.M.S.

Nvic Cinemaa.

SEVEN KINGS (Essex), Pop. 11,000.
Astoria (rca).—Prop., G. West, 16, Beechcroft Avenue, Golders Green, N. Phone, Speedwell 0739. 2,145 seats. Booked by Prop. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 33 ft. Stage, 22 ft. deep. Three dressing-rooms. Phone, Seven Kings 1052. Station, Seven Kings, L.N.E.R.

SEVENOAKS (Kent), Pop. 11,000.
Carlton (bth).—Props., H. Lloyd and J. M. Knight. 400 seats. Prices, 5d. to 1s. 1cd. Continuous, from 4.30 daily. Sat., from 10 a.m. Mat., Wed. Booked at Hall. Phone, 1303. Station, Tubs Hill, Sevenoaks, S.R., and F.T.S.


SHANKLIN (Isle of Wight), Pop. 5,071.
Playhouse (bth), Palmerston Road.—Props., Playhouse (Shanklin), Ltd., Regal, High Street. 450 seats. Prices, 6d. to 2s. Open June to September. Booked at Theatre Royal, Ryde. Proscenium width 15 ft. Phone 2272. Station, Shanklin, S.R.

Regal (bth), High Street.—Props., Playhouse (Shanklin), Ltd. 990 seats. Booked at Theatre Royal, Ryde. Prices, 9d. to 2s. 6d. Proscenium width, 30 ft. Phone, 2272. Station, Shanklin, S.K.

SHAW, nr. Oldham (Lancs.), Pop. 5,065.
Pavilion (w.e.), Beal Lane.—Prop., Shaw Picture Drome, Ltd., 16, Clegg Street, Oldham. Phone, Moir 4527. 673 seats. Twice nightly. Mon. and Tues. Mat. Prices, 4d. to 9d. Proscenium width, 28 ft. Booked at Hall. Phone, Shaw 7112. Stations, Shaw and Crompton, L.M.S.
Princes Cinema (8th), Newtown.—Prop., Princess Cinema (Shaw), Ltd., Newtown Street, Shaw. Phone, Shaw 7241. 600 seats. Booked at Manchester. Twice nightly. Prices, 3d. to 10d. Stations, Shaw, and Crompton, L.M.S.

SHEERNESS (Kent), Pop. 16,721.

Hippodrome (we), Broadway.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. Phone, Gerard 1668. 1,000 seats. Booked at H.O. Continuous. Prices, 6d. to 10s. 6d. Proscenium width, 30 ft. Phone, Sheerness 89. Station, Sheerness, S.R.

Ritz (wea), Wood Street.—Prop., Ritz (Sheerness), Ltd., 52, Shaftesbury Avenue, London, W.1. Phone, Gerard 1668. 1,300 seats. Prices, 6d. to 10s. 6d. Booked at H.O. Phone, 237. Station, Sheerness, S.R.

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Sheffield (Yorks), Pop. 511,757.
Abbeydale Picture House (we),—Prop., Abbeydale Picture House (Sheffield), Ltd., 1,560 seats. Prices, 6d. to 10s. 6d. Continuous. Booked at Hall. Proscenium width, 28 ft. Stage, 20 ft. deep; two dressing-rooms. Phone, 50540. Station, Sheffield, L.M.S., and L.N.E.R.

Adelphi Picture Theatre (we), Vicarage Road.—Prop., Adelphi (Sheffield), Ltd., 1,338 seats. Booked at Hall. Two shows nightly. Mats, Mon., Thurs. and Sat. Prices, 5d. to 10s. 6d. Phone, 25203.

Attercliffe Palace Theatre (we).—Prop., Palace Theatre, Attercliffe, Ltd., 1,000 seats. Twice nightly. Prices, 7d. to 10s. 6d. Stage 21 ft. deep; seven dressing-rooms. Phone, Attercliffe 41433. Station, Sheffield, L.M.S. and L.N.E.R.

Balfour (we) Stanforth Road.—Prop., Hallamshire Cinemas Ltd., 3, Hartsheld, Sheffield. Phone, Sheffield 25938. 966 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 10s. 6d. Proscenium width, 30 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Sheffield 7112. Stations, Sheffield, L.M.S.; Darnall, L.N.E.R.

Capitol (we), Barnsley Road.—Prop., Capitol Cinema (Sheffield), Ltd., 1,700 seats. Prices, 5d. to 10s. 6d. Continuous. Pictures and variety. Booked at Forum, Sheffield. Phone, 46708. Station, Sheffield, L.M.S.

Central (we).—Prop., Central Cinema (8th), Eastern Avenue.—Prop., Sheffield & District Cinematograph Theatres, Ltd. Phone, Sheffield 25938. 1,222 seats. Prices, 3d. to 10s. Continuous Mon. to Fri. Twice nightly Sat. Booked by D. Dudley Craig, 3, Hartsheld, Sheffield. Phone, 27118. Station, Sheffield, L.M.S.

Chantrey Picture House (ba), Chesterfield Road, Woodseats.—Prop., Chantrey Picture House, Ltd., 11, Figtree Lane, Sheffield. 1,069 seats. Booked at Hall. Continuous Evenings. Mats., Mon. and Thurs. Prices, 5d. to 10s. 6d. Proscenium width, 25 ft. Billiard-room attached. Phone, Beauchief 45333. Station, Heeley, L.M.S.

Cinema House (5th), Fargate.—Prop., Sheffield and District Cinematograph Theatres, Ltd. Reg. Office, 3, Hartsheld, Sheffield. Phone, Central 25938. 763 seats. Booked at H.O. Continuous. Café and Billiards Hall attached. Prices, 6d. to 10s. 6d. Phone, Central 21522. Station, Sheffield, L.M.S. or L.N.E.R.

Coliseum (7th), Spital Hill.—Prop., Coliseum (Sheffield), Ltd., 1,100 seats. Booked at Hall. Continuous from 2 p.m. daily. Prices, 5d. to 10s. Proscenium width, 20 ft. Stage, 11 ft. deep; two dressing-rooms. Phone, Central 21667. Stations, Sheffield, L.M.S., and L.N.E.R.

Crooke's Picture Palace (we).—Prop., Hallamshire Cinemas, Ltd., 3, Hartsheld, Sheffield. Phone, 25938. Prices, 8d. to 10s. Proscenium width, 20 ft. 660 seats. Continuous from 5:30 p.m.; Mats., Mon. and Thurs. Booked at H.O. Phone, Brookhill 60568. Films by Road Transport.

Darnall Coliseum.—Prop., W. Bradly, Glynhart, South Anston, near Sheffield. 500 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Attercliffe 41745. Station, Darnall, L.N.E.R.; and Filmi Transport.

Don Picture Palace (Cinephone), West Bar.—Prop., Don Picture Palace Co., Ltd. 800 seats. Booked at Hartsheld, Sheffield. Three shows daily, except Fri. and Sat. (two). Prices, 3d. to 9d. Phone, Sheffield 23434. Station, Sheffield, L.M.S. and L.N.E.R.

Electra Palace (we), Fitzalan Square.—Prop., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartsheld, Sheffield. Phone, 25938. 990 seats. Booked at H.O. Continuous. Prices, 6d. to 10s. Café and Billiard room. Phone, 25624. Station, L.M.S. and L.N.E.R., Sheffield.

Forum (we), Herries Road.—Prop., Forum (Sheffield), Ltd., 1,914 seats. Prices, 5d. to 10s. 6d. Continous. Films begin daily. Variety through Percy Hall's Agency, Oxford Road, Manchester. Proscenium width, 35 ft. Stage 15 ft.; two dressing-rooms. Phone, 36089. Station, Wadsley Bridge.


Greystone's Picture Palace (8th), Ecclesall Road.—Prop., Ecclesall and Ecclesfield Picture Palace, Ltd. 800 seats. Booked at Hall by Directors. Two shows nightly. Prices, 5d. to 10s. 6d. Café and Dance Hall attached. Phone, 60709. Station, Sheffield, L.N.E.R. and L.M.S.

Heeley Coliseum (ba), London Road.—Prop., Heeley Coliseum, Ltd., 136, Derbyshire Lane, Sheffield. 900 seats. Prices, 5d. to 10s. Continuous. Twice Sat. Phone, 51254. Station, Sheffield, L.M.S.

Heeley Green Theatre (ba), Gleades Road, Heeley.—Prop., Heeley Green Picture House, Ltd. 869 seats. Booked at Sheffield. Continuous Mon. to Fri. Two shows on Sat.; Mat., Mon. and Thurs. Prices, 5d. to 10s. Proscenium width, 25 ft. Stage, 11 ft. Phone, Sharrow 51272. Station, Sheffield, L.M.S.
SHIFFIELD—continued.

HEELEY PALACE (we), London Road.—Prop., H. C. Clayton, at 70, The Moor, Sheffield, 990 seats. Booked by E. C. Clayton, at 70, The Moor, Sheffield, 1 Continuous; Twice nightly Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Central 22631. Station, Sheffield, L.M.S.

HIGH GREEN CINEMA (bt;)—Prop., H. K. and R. R. Thomas, 320 seats. Booked at Hall. Once nightly; Twice nightly Sat. Prices, 8d. to 1s. 2d. Proscenium width, 24 ft. Phone, High Green, 33. Station, Chapeltown, L.M.S.

HILLSBOROUGH KINEMA HOUSE (we), Proctor Place, Hillsborough.—Prop., Grosvenor Hall and Estate Co., Ltd., 47, Bank Street, Sheffield, 1,183 seats. Booked at 47, Bank Street. Twice nightly; Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 8d. to 1s. Phone, Owlerton 32221. Station, Sheffield, L.M.S. and Bradford and Leeds Transport.

HIPPODROME (wr).—Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, W. 1. 2,445 seats. Booked at H.O. Continuous Station, Sheffield, L.M.S.

LANDSOWNE (we).

LYRIC PICTURE HOUSE (bt;), Main Road, Darnall.—Prop., Lyric Picture House Co., Ltd., 9, Norfolk Row, Sheffield, 990 seats. Booked by E. C. Clayton, at 70, The Moor, Sheffield, 1 Continuous; Twice nightly Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Attercliffe 41710. Station, Darnall, L.N.E.R.

MANOR CINEMA (ba), Intake.—Prop., Manor P.H., Ltd., 1,570 seats. Booked at 352, Sharrow Lane, Sheffield. Continuous Mon. to Fri.; Twice nightly Sat. Prices, 4d. to 1s. 2d. One change nightly. Station, 22 ft. Billiard Hall attached. Phone, Sheffield 37185. Station, Sheffield, L.M.S.

MEMORIAL HALL (metropolitan).—Props., J. Brown & Co., 228, Fulwood Road, Sheffield. Phone, 61126. 300 seats. Prices, 3d. to 1s. 2d. Once nightly. Booked by R. G. Brown. 25 ft. Fulwood Road. Proscenium width, 15 ft. Station, Sheffield. F.T.S. (Great Britain), Ltd.

NEW TIVOLI (we), Norfolk Street.—Prop., Tivoli (Sheffield), Ltd. 500 seats. Man. Dir., Sydney Kirkham. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Central 21438. Station, Sheffield, L.M.S. and L.N.E.R.

NORFOLK PICTURE PALACE (we), Duke Street.—Prop., Norfolk Picture Palace, Ltd. 1,000 seats. Booked at Hall by Man. and Sec. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Central 22867. Station, Sheffield, L.M.S. and L.N.E.R.

ODEON THEATRE. —Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. (Under construction.)

OXFORD PICTURE HOUSE (we), Upperthorpe.—Prop., Heeley and Amalgamated Cinemas, Ltd., 121, decorative, Sheffield, 615 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Phone, 23468. Billiard Hall attached. Station, Sheffield, L.M.S. and L.N.E.R.


PALLADIUM (we), Walkley.—Prop., Palladium Ltd. 940 seats. Booked at Hall by A. R. Favel. Twice nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Owlerton 43276. Station, Sheffield, L.M.S.

PARAGON CINEMA (rca), Firth Park.—Prop., Paragon Pictures House (Sheffield), Ltd., 1,500 seats. Booked by J. F. McDonald, Sheffield. Continuous from 5.30 p.m.; Sat., 5.30 and 7.45 p.m. Mats., Mon. and Thurs. Prices, 6d. to 1s. 2d. Proscenium width, 40 ft. Phone, Sheffield 36542. Station, Sheffield, L.M.S. and L.N.E.R.

PARK PICTURE PALACE (ba), South Street, Park.—Prop., Sheffield Park Pictures Ltd. Reg. Office, Sheffield. 900 seats. Booked at Hall. Two shows nightly. Prices, 5d. to 1s. 2d. Continuous. Station, 264 Central 264. Station, Sheffield, L.M.S. and L.N.E.R.

PAVILLION (we), Attercliffe Common.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. Phone, 24573. 1,000 seats. Booked at H.O. Two shows nightly. Station, 1,000 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Attercliffe 41492.

PHOENIX THEATRE (wr), Langsett Road, Hillsborough, Sheffield.—Prop., Phoenix Theatre (Sheffield), Ltd. 614 seats. Booked at Hall. Twice nightly. Prices, 5d. to 1s. 12. Proscenium width, 30 ft. Stage, 12 ft. deep; six dressing-rooms. Phone, Sheffield 43141. Stations, Sheffield, L.M.S. and L.N.E.R. and Film Transport.

PLAZA (we), Handsworth.—Props., Plaza (Sheffield), Ltd., 47, Bank Street, Sheffield, 1,100 seats. Prices, 5d. to 1s. 3d. Continuous. Booked at H.O. Phone, 40510. Station, Central, L.M.S.

REGAL (we).—Prop., J. F. Emery's Circuit, 26, Cross Street, Manchester. 918 seats. Continuous. Mats., Mon., Thurs. and Sat. Prices, 5d. to 1s. 2d. Booked at H.O., Manchester, Phone, 42028.

REGAL (we), Attercliffe.


REX CINEMA—1,400 seats.

Fitted "ARDENTE" Deaf Aids See page 57

RITZ (rca).—Props., Ritz Picture House (Sheffield), Ltd., Moorhead Buildings, Cambridge Street, Sheffield. Phone, 20179. 1,500 seats. Prices, 6d. to 1s. 2d. Continuous. Twice nightly Sat.; Mats., Mon. and Thurs. Booked at 352, Sharrow Lane, Sheffield. Phone, Sheffield 43663. Station, Sheffield, L.M.S.

RUTLAND PICTURE HOUSE (bth), Neepsend.—Prop., Rutland Picture House Ltd., 9, Hounsfie ld Road, Sheffield. Phone, 25444. 816 seats. Booked at Hall. Continuous. Prices, 4d. to 8d. Phone, Central 23566. Station, Sheffield, L.M.S.

SCALA CINEMA (we), Winter Street.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street, 972 seats. Booked at Hall. Continuous. Mats., Mon., Thurs., and Sat. Prices, 8d. to 1s. 2d. Phone, Central 25460. Station, Sheffield, L.M.S.

SHEFFIELD PICTURE PALACE (wr), Union Street.—Prop., Sheffield Picture Palace, Ltd., 992 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Café attached. Phone, Central 21608. Station, Sheffield, L.M.S.

STAR PICTURE HOUSE (we), Ecclesall Road.—Prop., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7276. 957 seats. Booked at H.O. Occasional Variety through Cine-Variety Agency, 7, Goddard Hall Road, Sheffield. Continuous evenings, and from 1.30 Sat. Mat., Mon. and Thurs. Prices, 10d. to 1s. 2d. Proscenium width, 26 ft. Phone, Central 25750. Station, Central, L.M.S.

SUNBEAM PICTURE HOUSE (we), Barnsley Road.—Prop., Sunbeam Pictures, Ltd., 3, Hartshead, Sheffield. Phone, 20888. 1,156 seats. Booked at H.O. Continuous. Two shows Sat., Prices, 6d. to 1s. Phone, Attercliffe 36470. Station, Sheffield, L.M.S.

TINSLEY PICTURE PALACE (we).—Prop., Tinsley Pictures Ltd., Sheffield Road, Tinsley, 658 seats. Booked at Palace. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Attercliffe 41713. Station, Tinsley, L.N.E.R. and L.M.S.

UNITY PICTURE PALACE (6th), Langsett Road.—Prop., Uppermoor Picture Palace (Sheffield), Ltd., 900 seats. Booked at Hall. Two shows daily. Two changes weekly. Prices, 3d. to 1s. Phone, Sheffield 43714. Station, Sheffield, L.M.S.


WESTON PICTURE PALACE (we), 52, St. Phillips Road.—Prop., Hallamshire Cinemas Ltd., 3, Hartshead, Sheffield. Phone, Central 26868. 657 seats. Booked at H.O. Two shows nightly. Prices, 6d. and 1s. Phone, Central 23785. Offices, Victoria, L.N.E.R.; and Midland, L.M.S.

WICKER PICTURE HOUSE (bth), The Wicker, Lessee, J. F. Emery’s, 26, Cross Street, Manchester. 960 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 2d. Phone, Central 20532. Station, Sheffield, c/o Parcel Office, L.M.S.

WOODSEAT PALACE (we), Woodseats.—Prop., Healey and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 610 seats. Continuous. Two change nightly. Prices, 5d. to 1s. 6d. Phone, Central 45535. Goods to Healey; Films to Sheffield.

SHEPHERD (LEICESTER). POP. 5,769.

PALACE PICTURE HOUSE (bth).—Prop., F. F. Stafford, “Glengarry,” Church Road, Evington, Leicester. Phone, Leicester 24881. 600 seats. Booked by Prop. Continuous. Prices, 6d. to 1s. Phone, Shepshed 3218. Station, Shepshed, L.M.S.

SHEPSON MALLET (SOMERSET). POP. 4,500.

REGAL (we), Paul Street.—Prop., Truemann Dickens Cinemas, 700 seats. Twice Mon. and Sat. Once rest of week. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 10 ft.; five dressing-rooms. Phone, Shepton Mallet 107. Station, Shepton Mallet, G.W.R. or L.M.S. Films by Road Transport.

Fitted “ARDENTE” Deaf Aids
See page 57

SHERBURN-IN-ELMET (YORKS). POP. 2,083.


SHERINGHAM (NORFOLK). POP. 4,141.

PICTURE HOUSE (Morrison), Station Road.—Prop., E. R. Mills, 5, Corporation Street, Lincoln. 250 seats. Booked at H.O. Continuous. Prices, 2s. 6d. to 1s. 9d. Proscenium width, 21 ft. Café attached. Phone, Sheringham 389. Station, Sheringham, L.N.E.R.

REGENT HALL (BA), Cromer Road.—Prop., C. A. Sadler & Sons (A. J. Sadler, W. Sadler, N. Sadler, A. E. Sadler). 600 seats. Booked at the office, Sheringham, by W. Sadler. One show nightly; two on Sat. Prices, 8d. to 1s. 9d. Phone, 44. Station, Sheringham, L.N.E.R.

SHIFNAL (SALOP). POP. 3,300.

BROADWAY CINEMA (BA).—Prop., V. W. Grif- fiths. 333 seats. Continuous. Prices, 7d. to 1s. 6d. Booked at Hall. Phone, Shifnal 91. Station, Shifnal, G.W.R.

SIRDON (CO. DURHAM). POP. 12,880.

HIPPODROME THEATRE (RCA).—Prop., Thompson’s Enterprises Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough, Yorks. 1,050 seats. Booked at H.O. Once nightly. Two shows Sat. and Sunday opening. Proscenium width, 30 ft. Stage, 10 ft. deep. Seven dressing-rooms. Prices, 5d. to 1s. 2d. Phone, Shildon 29. Station, Shildon, L.N.E.R.

MAGNET PICTURE HOUSE (AWM).—Prop., A. J. Goss. 450 seats.

PICTURE HOUSE (bth), Station Street, Shildon. —Prop., E. MacDowell, “Oaklea,” Byerley Road, Shildon. 500 seats. Booked at Newcastle. Twice nightly. Prices, 4d. to 1s. Phone, Shildon 18. Station, Shildon, L.N.E.R.

SHIPLEY (YORKS). POP. 30,243.

GLENROYAL (WE), Briggate. Prop., Shipsley Picture House Co., Ltd., 1,166 seats. Booked by A. S. Hyde. Continuous nightly; Three shows Sat. Mat., Mon. and Wed. Prices, 8d. to 1s. 4d. Proscenium width, 30 ft. Phone, 1. Station, Shipley, L.M.S.

PENNILE DE LUXE (bth), Commercial Street.—Prop., Shipley Pavilion, Ltd. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Shipley 315.

PICTURE HOUSE (WE), Briggate.—Prop., Shipley Picture House Co., Ltd., 1,550 seats. Twice nightly. Two changes weekly. Phone, Shipley 1. Station, Shipley, L.M.S.

PRINCE’S HALL (WE), Briggate Road.—Prop., Prince’s Hall (Shipley), Ltd., 645, Roundhay Road, Oakwood, Leeds. 1,100 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 1s. 4d. Phone, Shipley 429. Station, Shipley, L.M.S.
SHIPLEY—continued.

SALTAIRE PICTURE HOUSE (ba), Bingley Road.—

SHIPSTON-ON-STOUR (Warwickshire).
Pop. 1,500.
Plaza (ba).—Prop., Cecil Elgar, Stokes House, Shipston-on-Stour. Booked at Hall. Once nightly, Sat. and Tues. Sat. evening. Prices, 7d. to 1s. 9d. Prosenium width, 18 ft. Phone, Shipston-on-Stour 121. Films by Transport.

SHIREBROOK (Derby). Pop. 11,116.
Empire (we).—Prop., T. Moolrey. Booked by J. Pollard, Bentinck Chambers, Mansfield. 823 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 7d. to 1s. 2d. Phone, Shirebrook 373. Stations, L.M.S.; Shirebrook North, L.N.E.R.

Tun Hall (8th), Main Street.—Prop., T. Moolrey. Booked by J. Pollard, Bentinck Chambers, Mansfield. One show nightly; two on Sat. Two changes weekly. Prices, 7d. to 1s. 2d. Phone, Shirebrook 205. Stations, Shirebrook, L.M.S.; and Shirebrook North, L.N.E.R.

SHIREMOOR (Northumberland). Pop. 5,000.
Palace (awh).—Prop., Palace Shiremoor, Ltd., 96, Cauldwell Lane, Monkseaton. Phone, 1,447. 800 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 2d. Phone, 105. Station, Shiremooriness, L.M.S.

SHOREHAM-BY-SEA (Sussex). Pop. 8,757.


SHOTTON (Ches.).
Ritz Cinema (8th), Plymouth Street.—Props., Ritz (Shotton), Ltd. 500 seats. Mon. to Fri. once nightly. Twice Sat. Mat., Mon., Thurs., Sat. Prices, 6d. to 1s. 3d. Prosenium width, 20 ft. Phone, Connahs Quay 35. Station, Shotton, L.N.E.R.

SHOTTON COLLIERY (Dur.), Pop. 8,800.
Empire Cinema (8th).—Props., Stanley Rogers Cinemas, Ltd., Talbot Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne. 509 seats. Prices, 6d. to 10d. Booked at H.O. Continuous. Station, Shotton Colliery.

THEATRE ROYAL (Kann).—Lesser, A. Allom. 500 seats. Once nightly. Prices, 2d. to 9d. Prosenium width, 30 ft. Stage, 31 ft. deep; six dressing-rooms. Phone, Haswell 337. Station, Shotton Bridge, L.N.E.R.

SHREWSBURY (Shrops.). Pop. 32,370.


SIBLE & CASTLE HEDINGHAM (Essexx). Pop. 3,200.
Plaza (Warwich).—Props., E. Owen Cooper Theatres, Hadleigh, Suffolk, Phone, 81. Booked at H.O. Prosenium width, 20 ft. Phone, Hedingham 81. Station, Hedingham, L.N.E.R.

SIDCUP (Kent). Pop. 15,000.
Odeon Theatre (8th).—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Stage. Two dressing-rooms. Phone, Foots Cray 1609. Station, Sidcup, S.R.

Regal (we), High Street.—Controlled by Union Cinemas Co., Ltd., Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Prices, Pictures and Variety. Café attached. Phone, Sidcup 539. Station, Sidcup, S.R.

SIDMOUTH (Devon). Pop. 6,126.
Grand (we).—Props., Sidmouth Motor Co. and Dagworthy Ltd. Phone, Sidmouth 318. 535 seats. Booked at Hall. Prices, 6d. to 2s. Phone, Sidmouth 279. Station, Sidmouth, S.R.

RADWYTHE THEATRE AND CINEMA (8th).—Props., Sidmouth Motor Co. and Dagworthy, Ltd. Phone, Sidmouth 318. 750 seats. Booked at Hall. Prices, 6d. to 2s. Prosenium width, 27 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Sidmouth 85. Station, Sidmouth, S.R.

SIBLEY (Leics.), Pop. 3,500.
Futurist Cinema (Gyroton), Swan Street.—Props., G. G. and E. Baum, Aysgarth, Leicester Road. 310 seats. Booked at H.O. Prices, 9d. to 1s. 3d. Prosenium width, 26 ft. Phone, Rothley 164. Station, Sibley, L.M.S.

SILLOTH-ON-SOLWAY (Cumb.).
Picture House (ba). 400 seats. 

SILSDEN (Yorks.), Pop. 4,881.
Silsden Picture Palace (Imperial Syndicate), Bradley Road.—Prop., (Exors. of Clifford Briggs,) Jack Briggs, "Parkmount," Utley, Keighley. Phone, 3361. 480 seats. Booked at Leeds. One show nightly. Twice on Sat. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 18 ft. Station, Steeton and Silsden, L.M.S.

SILVERDALE (Staffs), Pop. 7,795.
Roxy Cinema (btr), High Street.—Prop., Silverdale Cinemas, Ltd., Roxy Cinema, Hanley, Staffs. Phone, 5497. 400 seats. Booked at Hanley. Continues from 5.30. Mat., Sat. Two changes weekly. Prices, 2d. to 1s. 2d. Phone, Silverdale 267. Station, Silverdale, L.M.S., or Potteries Transport.

SITTINGBOURNE and MILTON (Kent), Pop. 20,175.
Odeon (btr), High Street.—Prop., Odeon (Sittingbourne), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 605-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 8d. to 1s. 10d. Stage. Phone, Sittingbourne 84.

PLAZA (Kings Lynn), East Street.—Prop., Fletcher Barnett, Ltd. 469 seats. Booked at Hall. Continuous from 2 p.m. Prices, 8d. to 1s. 6d. Proscenium width, 24 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Sittingbourne 182. Films by Kent Motor Transport.

QUEEN'S Picture Theatre (awh), High Street.—Prop., F. S. Brooks, 650 seats. Booked at Hall. Continuous. Seven days. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Sittingbourne 85. Station, Sittingbourne, S.R.

SKEGNESS (Lincs.), Pop. 9,121.
Central Cinema (bth), Roman Bank.—Prop., Parade Cinemas (Skegness), Ltd., Central Buildings, Bridlesmith Gate, Nottingham. 1,100 seats. Booked at H.O. Summer only. Prices, 6d. to 1s. 3d. Proscenium width, 38 ft. Phone, Skegness 90. Station, Skegness, L.N.E.R. (Closed.)

Parade Cinema (we) Grand Parade.—Prop., Parade Cinemas (Skegness), Ltd, Whitefriars House, Friar Lane, Nottingham. Phone, 44394. 1,396 seats. Prices, 8d. to 1s. 10d. Booked at H.O. Proscenium width, 40 ft. Once nightly. Phone, 525. Station, Skegness, L.N.E.R.

TOWER Theatre (we).—Prop., Skegness Entertainment, Ltd., General Bldgs, Bridlesmith Gate, Nottingham. 966 seats. Booked at H.O. Once nightly. Prices, 8d. to 1s. 10d. Proscenium width, 30 ft. Phone, 702. Station, Skegness, L.N.E.R.

SKELMANDORPH (Yorks.), Pop. 3,711.
Savoy (rca).—Prop., Savoy Cinema (Skelmandorph), Ltd. Commercial Road. Phone, 3121. 904 seats. Once nightly. Two shows Sat. Prices, 6d. to 1s. 2d. Booked at Hall. Proscenium width, 30 ft. Phone, Skelmanthorpe, L.M.S.

SKELMERSDALE (Lancs.), Pop. 6,177.
Empire, Elson Road.—Prop., Empire (Skelmersdale), Ltd. 700 seats. Booked at Hall. Once nightly. Prices, 2d. to 1s. Proscenium width, 32 ft. Phone, 47. Station, Skelmersdale, L.M.S.


SKIPTON (Yorks.), Pop. 12,434.
Plaza (we).—Prop., Richard Dean, 566 seats. One show nightly, three on Sat. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Skipton, 271. Station, Skipton, L.M.S.

REGAL (we).—Prop., Odeon (Skipton), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 665-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 6d. Stage. Phone 161. Station, Skipton, L.M.S.

TOWN HALL CINEMA (Electrocord), Grassington, near Skipton.—Rented by R. Dean, Gargrave, nr. Skipton. 350 seats. Booked at Leeds. Once nightly, Thurs., Fri. and Sat. Prices, 5d. to 1s. 2d. Proscenium width, 20 ft. Stage, Grassington.

SLAITHWAITE (Yorks.), Pop. 5,181.
New Theatre (awh), Ltd., King, Ltd. 558 seats. Sec. and Man., Geo. Taylor Smith. Once nightly. Two changes weekly. Stage, 10 ft. deep. Phone, Slaihwaite 206. Station, Slaihwaite, L.M.S.

SLEAFORD (Lincs.), Pop. 7,024.

Picturedrome (bth), Southgate.—Prop., Star Cinemas (London) Ltd., New Star Cinema, Castleford. Phone, 2531. 954 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Proscenium width, 24 ft. Stage, 26 ft. deep; four dressing-rooms. Cafe' attached. Phone, Sleaford 87, Station, Sleaford, L.N.E.R.

SLOUGH (Bucks), Pop. 33,530.


PALACE Cinema (we), High Street.—Prop., the Slough Theatre Co., Ltd. 1,275 seats. Booked at Hall by Man. Continuous. Prices, 8d. to 2s. 4d. Phone, Slough 22758. Station, Slough, G.W.R.

SMALLTHORNE (Staffs), Pop. 14,019.
Picture Palace (S. G. Brown) South King Street.—Prop., Smallthorne Picture Co., Ltd., South King Street, 450 seats. Continuous. Prices, 5d. and 8d. Booked at Palace Cinema. Phone, Hanley 7378. Station, Burslem, L.M.S.
METHWICK (STAPPS), Pop. 84,354.
(See under Birmingham.)

SNOODLAND (KENT), Pop. 4,485.
Wardona (GB), High Street. — Prop., Wardona Cinema (Snooldland), Ltd. 1,002 seats. Prices, 7d. to 1s. 6d. Booked at H.O. Evelyn House, Oxford Street, W.1, Phone, Mus. 6957. Proscenium width, 28 ft. Continuous. Phone, 8,212. Stations, Snooldland, S.R., and Road Transport.

SOHAM (CAMS), Pop. 4,682.
Central Cinema (BTH). — Lessee, J. H. Goatch. 220 seats. Continuous nightly and Booked at Hall. Prices, 7d. to 1s. 6d. Proscenium width, 15 ft. 6 in. Occasional Variety, Stage, 15 ft. 6 in. deep. One dressing-room, Station, Soham.


SOLIHULL (WARWICKSHIRE), Pop. 21,000.
(See Birmingham.)

SOMERCOTES (DERBY), Pop. 5,000.

Premier Electric Theatre (WE). — Prop., Geo. Beattie, Oporto House, Somercotes. Phone, Leabrooks 54. 1,180 seats. Booked at Oporto House. Continuous nightly from 6 p.m. Prices, 8d. to 1s. 6d. Phone, Leabrooks 218. Station, Perry Bridge, L.M.S.

SOMERSHAM (HUNTS), Pop. 1,400.
PARK HALL. — Prop. and Res. Man., M. Williams. Head Office, Picture Palace, Chatteris. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Somersham, L.N.E.R.

SOUTHALL (MIDDX.), Pop. 50,000.

Fitted "ARDENTE" Stage Amplification. See page 57

GEM CINEMA (WE), The Green. — Prop., Gem Cinema (Southall), Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 758 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Times to 7:30 p.m. Phone, Southall 1325. Station, Southall, G.W.R.


SOUTHAMPTON (HANTS), Pop. 176,025.
Atherley Cinema (BTH), Shirley. — 1,000 seats. Continuous. Mat. daily. Three changes weekly. Prices, 8d. to 1s. 2d. Phone, Southampton 71352. Station, Southampton Central.


Central Hall St. Mary's Street. — Prop., Methodist Central Mission. Booked at Hall, Kiddies' Kinema, etc. Phone, Southampton 4412. Station, Southampton Docks, S.R.


Fitted "ARDENTE" Defa Aids See page 57


Fitted "ARDENTE" Defa Aids See page 57

GAIETY PICTURE HOUSE (WE), High Street. — Prop., Gaiety Picture House (Southampton), Ltd., 81-82, High Street, Southampton. Continuous from 12 noon. Prices, 9d. to 1s. 2d. Phone, Southampton 2572. Stations, Southampton Docks and Central, S.R. Films, by Maritoni Film Transport.

GARRISON CINEMA, Netley.

HYTHE CINEMA (MIHAILY), Hythe, Southampton. 287 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Tel. No. 158. Station, Hythe, Southampton, S.R.

King's Theatre (BTH), Kingsland Square. — Closed.

PALLADIUM (WE), Portswood. — Prop., Palladium (Southampton), Ltd. 628 seats. Booked at Hall. Continuous, Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Southampton 74712. Station, St. Denys, S.R.

Fitted "ARDENTE" Defa Aids See page 57

PLAZA CINEMA (WE), 201, Northam Road. — Props Regal (Southampton), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 605-9. Continuous. Prices, 8d. to 1s. 10d. Proscenium width, 30 ft. Booked at Moor Hall, Cookham, Berks. Phone, Southampton 3201. Station, Southampton Central, S.R.

Fitted "ARDENTE" Defa Aids See page 57

R.A.F. CINEMA (Mihaly), Calshot. Booked at Cinema, Hythe. Prices, 6d. to 1s. 3d. 350 seats.
Regal (we), Above Bar.—Prop., Regal (Southampton), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Prices, 9d. to 2s. 6d. Continuous. Booked at Moor Hall, Cookham, Berks. Phone, Southampton 6321.

Regent Cinema (we), Park Street, Shirley.—Prop., Palmer and Clement, "Shoreham." Luccombe Road, Southampton. 1,305 seats booked at Hall by G. H. Clement. Continuous, Prices, 8d. to 1s. 6d. Phone, 71555. Station, Southampton Central.

Rialto Cinema (we), Shirley Road.—Prop., Shirley Entertainments and Trust Co., Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow, 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 24 ft. Phone, Southampton 71273. Station, Southampton Central, S.R.

Ritz (bth), Bitterne Road, Southampton.—Props., Bitterne Picture Theatre, Ltd., 193, Coleman Street, E.C.2. 820 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at H.O. Phone, Southampton 3980. Station, Bitterne, Central.

Savoy (we).—Swaythling.—Prop., Mrs. B. H. Hyman, 1052 seats. Prices, 8d. to 1s. 6d. Continuous from 2 p.m. Booked at Gaiety, Southsea. Proscenium width, 24 ft. Phone, Southampton 74171. Station, Southampton Central.


South Bank (yorks), Pop. 15,000.

Empire Cinema (bth).—Prop., South Bank Entertainments, Ltd. 1,341 seats. Booked at Hall. Continuous. Once on Sunday. Prices, 6d. to 1s. 2d. Proscenium width, 30 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, South Bank 59373. Station, South Bank, L.N.E.R.

Hippodrome (bth), Victoria Street, S. Bank.—Props., Cleveland Entertainments. 650 seats. Prices, 4d. to 8d. Continuous. Booked at Hall. Phone, 58375. Station, South Bank, L.N.E.R.

Majestic (we).—Props., Majestic Cinemas (South Bank), Ltd., Normanby Road. 660 seats. Continuous evenings, including Sun. Daily Mat. Prices, 6d. to 1s. 2d. Booked at Hall. Proscenium width, 20 ft. Phone, 58119. Station, South Bank and Road Transport.

South Cave, Nr. Hull (yorks), Pop. 970.

The Institute Cinema (Marshall).—Props., Alcock and Moore, South Cave, E. Yks. 250 seats. Prices, 7d. to 1s. 6d. Booked at Leeds. Proscenium width, 14 ft. Phone, Brough 9 x 3. Station, South Cave, L.N.E.R.

South Elmsham (yorks), Pop. 4,360.

Empire (we), Moorthorpe.—Prop., Walker, Elmsall & Co., Ltd., Southampton 6981. Booked at Hall. Continuous. Two shows on Sat. Prices, 6d. to 1s. Proscenium width, 28 ft. Stage, 26 ft. deep. Six dressing-rooms. Phone, South Elmsham 71. Station, South Elmsham, L.N.E.R.

Picture House (bth).—Prop., South Elmsham Picture Hall, Ltd., 897 seats. Prices, 7d. to 1s. 2d. Phone, South Elmsham 97.

Soutend-on-Sea (Essex), Pop. 131,000.

Garon's Imperial Theatre (we), Broadway.—Prop., H. Garon, Ltd., Victoria Circus. 916 seats. Prices, 15.; H.I. Forces, 8d. Booked by Mr. S. Mee, 3, Ruskin Road, Carshalton. Phone, Wallington 6339. Continuous, Sundays at 8 p.m. Proscenium width, 30 ft. Café attached. Phone, Marine 2601. Station, Southend, L.M.S. and L.N.E.R., or Motor Transport.

Gaumont Palace (ba), Southchurch Road.—Prop., General Theatres Corporation, Ltd., 4,589 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Station, Southend, L.N.E.R. and L.M.S., or Motor Transport.

Fitted "ARDENTE" Deaf Aids

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Ritz (we), Church Road.—Prop., Ritz (Southend), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Phone, Marine 6683-4. (Closed.)


Strand Cinema (we), High Street and Warrior Square.—Prop., Mistlin Theatres, Ltd., 12 and 14, St. Johns Road, Clapham Junction, S.W. Phone, Battersea 1325. 1,550 seats. Booked at Hall. Continuous. Sundays at 6.30 p.m. Prices, 7d. to 1s. 6d. Proscenium width, 38 ft. Phone, Marine 8598. Billiard saloon attached. Stage, 16 ft. Station, Southend, L.M.S. and L.N.E.R., or Motor Transport.

See also Westcliff-on-Sea and Leigh-on-Sea.

South Kirkby (yorks), Pop. 6,500.

New Cinema (we).—Prop., South Kirkby Cinemas (1924), Ltd. 350 seats. Booked at Hall, Once nightly. Prices, 6d. to 1s. Station, South Elmsham, L.M.S.

South Molton (devon).

SOUTH MOOR (Co. Durham), Pop. 8,385.

Arcadia (we).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Seats 901. Phone, Workington 194. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Phone, Stanley 123. Station, West Stanley, L.N.E.R.

Tivoli (we).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 270. Booked at H.O. Twice nightly. Prices, 6d. and 8d. Station, West Stanley, L.N.E.R.

SOUTH NORMANTON (Derby), Pop. 7,000.

Palace (5th), New Ollerton, Notts. Prop., Ollerton Pictures, Ltd., Phone, 227. 500 seats. Booked at Ollerton. Two shows nightly, Sat.; one rest of week. Stage, 26 ft. deep. Prices, 8d. to 1s. 2d. Phone, South Normanton 223. Station, Alvorton, L.M.S.

SOUTHPORT (Lancs), Pop. 80,000.

Bedford Cinema (we), Bedford Road, Birkdale.

—Prop., Bedford Park Cinema (Birkdale), Ltd. 528 seats. Booked at Regent, Churchtown. Twice nightly, Mat, Sat. Prices, 7d. to 1s. 3d. Phone, Birkdale 6210. Station, Birkdale, L.M.S.

Coliseum (we), Nevill Street.—Prop., Coliseum Cinema (Southport), Ltd., Scala Buildings, Kingsway, Southport. 835 seats. Three shows daily. Prices, 9d. to 1s. 1od. Phone, Southport 3171.

Furness (we), Lord Street.—Prop., Southport Picturedrome, Ltd. 480 seats. Booked at Grand. Three shows daily. Sunns., at 8 p.m. Prices, 9d. to 1s. 1od. Phone, Southport 3154. Station, Chapel Street, L.M.S.

Garrick.—Prop., Garrick Theatre (Southport), Ltd.

Grand Cinema (we), Lord Street.—Prop., Grand Cinemas (Spt), Ltd., 1,653 seats. Booked at Hall Three shows daily. Sun., at 8 p.m. Prices, 9d. to 2s. 6d. Phone, Southport 4500. Cafe attached. Station, Southport, L.M.S.

Fitted "ARDENTE" Deaf Aids

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Palace (we), Lord Street.—Prop., Coliseum Cinema (Southport), Ltd. 1,053 seats. Continuous, nightly and Mat. Prices, 9d. to 2s. 6d. Phone, Southport 3124. Station, Chapel Street, L.M.S.

Palladium (b.s).—Prop., General Theatre Corporation, Ltd. Mat. Evenings, continuous. Two shows Sat. Prices, 9d. to 2s. 6d. Proscenium width, 65 ft. Stage, 30 ft. deep. Ten dressing-rooms. Phone, 356277. Cafe, Station, Chapel Street, Southport, L.M.S.

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Plaza (btp), Liverpool Road, Alsadale.—Prop., Coliseum Cinema (Southport), Ltd., Scala Buildings, Kingsway, Southport. 624 seats. Continuous from 6.30. Sun. at 8 p.m. Prices, 8d. to 1s. 3d. Proscenium width, 32 ft. Cafe and Dance Hall attached. Phone, Southport 78055. Station, Alsadale, L.M.S.

Queen's Cinema (awh), Devonshire Road.—

Prop., High Park Picture Palace Co. (Southport), Ltd. 500 seats. Two shows nightly. Four changes weekly. Prices, 7d. to 1s. Phone, Southport 8167. Station, Churchtown, L.M.S.


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Regent Cinema (we), Preston New Road, Churchtown.—Prop., Birkdale Picture Palace, Ltd., 413, Lord Street, Southport. 750 seats. Booked at Hall. Twice nightly. One Mat. weekly. Prices, 8d. to 1s. 2d. Proscenium width, 30 ft. Phone, Southport 87326. Station, Churchtown, L.M.S.

Scala (we), Kingsway.—Prop., Coliseum Cinema (Southport), Ltd. 1,043 seats. Prices, 9d. to 2s. 6d. Continuous evenings. Mats, daily. Pictures and Variety. Proscenium width, 40 ft. Stage, 34 ft.; Nine dressing-rooms. Phone, 2426. Station, Chapel Street, L.M.S.

Trocadero (we), Lord Street, Prop., Southport Amusements, Ltd. 1,357 seats. Booked at Grand. Prices, 9d. to 2s. 6d. Three shows daily. Sun., at 8 p.m. Phone, Southport 3151. Station, Chapel Street, L.M.S.

SOUTHSEA (Hants). (See Portsmouth.)

SOUTH SHIELDS (Co. Durham), Pop. 120,000.


Palace Theatre (we), Frederick Street, High Shields.—Prop., High Shields Palace Theatre Co., Ltd., 40, Westgate Road, Newcastle. Phone, 22401. 2,107 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. Proscenium width, 34 ft. Phone, South Shields 267. Station, High Shields, L.N.E.R.

Palladium (we), Sunderland Road.—Prop., Palladium (S. Shields), Ltd. Man. Dir., Thomas Thompson, 995 seats. Booked at Thompson's Enterprises, Ltd., 4, Palladium Blids., Eastbourne Road, Middlesbrough. Continuous. Prices, 6d. and 1s. Phone, South Shields 254. Station, South Shields.

Pavilion (we), Derby Street.—Prop., W. A. Shepherd. 931 seats. Booked at Hall. Two shows nightly. Prices, 9d. to 1s. Phone, South Shields 688. Station, South Shields, L.N.E.R.

Picture House (8th), Ocean Road.—Prop., Ex hosp. of W. S. Shepherd. 622 seats. Booked at Pavilion Theatre, South Shields. Continuous. Prices, 9d. to 1s. Phone, South Shields 739. Station, South Shields.

Queen's Theatre (we), Mile End Road.—

(Closed.)

Regent (we), Westoe.—Props., Regent (South Shields), Ltd., 4, Palladium Buildings Eastbourne Road, Middlesbrough. 1,835 seats. Prices, 4d. to 1s. 6d. Continuous. Phone, South Shields 538. Station, South Shields.

Savoy (we), Ocean Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,730 seats. Booked at H.O. Continuous. Proscenium width, 44 ft. 9 in. Phone, South Shields 1903. Station, South Shields, L.N.E.R.

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Scala Super Theatre (WE), Ocean Road.—Prop., General Theatres Corp., Ltd., New Canada House, St. Regis Street, W. 1. 400 seats. Booked at H.O. Continuous. Prices. 8d. to ls. 10d. Proscenium width, 30 ft. Phone, South Shields 819. Station, South Shields, L.N.E.R.

Wrote Picture House (WE), Chichester Road.—Props., Baldwin and Dawson. 750 seats. Booked at Newcastle. Continuous. Prices, 5d. to 9d. Proscenium width, 32 ft. Phone, South Shields 877. Station, South Shields, L.N.E.R.

SOUTHWELL (NOTTS), Pop. 2,829.

Ideal (BA).—Prop., Ideal Cinema (Southwell), Ltd., Westgate. Phone, 2229. 590 seats. Booked at Hall. Continuous. Proscenium width, 35 ft. Prices, 7d. to 1s. 10d. Ballroom attached. Station, Southwell, L.M.S., and Transport.

SOUTHWICK (SUSSEX), Pop. 8,138.


SOUTH WIGSTON (LEICESTER), Pop. 4,000.

Picture House (8TH), Blaby Road.—Prop. and Res. Man., George Smith, “Bangalore,” 66, Saffron Road, South Wigston. 704 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Phone, South Wigston 85285. Station, South Wigston, L.M.S.

SOUTHWOLD (SUFFOLK), Pop. 2,753.


SOWERBY BRIDGE (YORKS), Pop. 14,876.


SPALDING (LINCS.), Pop. 12,592.

Odeon Theatre (BTH), London Road.—Prop., Odeon (Spalding), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 10d. Stage. Phone, Spalding 77.

Prince’s Cinema (WE), Westlode Street.—Prop., Spalding Picture House, Ltd. 1,534 seats. Booked at New Theatre, Boston, by G. Aspland Howden. Prices, 6d. to 1s. 10d. Proscenium width, 38 ft. Continuous from 6 p.m.; three Mats. each week. Phone, Spalding 98. Station, Spalding, L.N.E.R.

Regent Theatre (WE), Sheep Market.—Prop., Spalding Picture House, Ltd. 885 seats. Booked at the New Theatre, Boston, by G. Aspland Howden. Continuous from 6 p.m. Café attached. Prices, 9d. to 1s. 9d. Phone, Spalding 98.

Savoy (WE), Westlode Street.—Props., Spalding Picture House, Ltd. 1,550 seats. Prices, 9d. to 1s. 9d. Continuous from 6 p.m. Booked by G. Aspland Howden. New Theatre, Boston, Lincs. Phone, Spalding 98. Station, Spalding, L.N.E.R.

SPENNYMOOR (CO. DURHAM), Pop. 16,581.

Arcadia (WE).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Wolvoton. Phone, 199. 980 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 10d. Phone, Spennymoor 7. Station, Spennymoor, L.N.E.R.

Cambridge Theatre (BTH). 650 seats.

Kinema.—Props., Sol Sheekman Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 2808-2.

Tivoli, Cheapside.—Prop., Essoldo (Spennymoor), Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 28082-3. 1,000 seats. Continuous. Prices, 4d. to 1s. 2d., ex Sat. Café attached.

Town Hall (BTH).—Prop., Sol. Sheekman Theatres, Ltd., 11, Bath Lane, Newcastle. Phone, Newcastle 28082-3. 500 seats. Continuous.

SPILSBY (LINC.), Pop. 1,400.


SPONDON (DERBY), Pop. 3,140.

Sitwell Theatre (BTH).—Prop., Spondon Cinema, Ltd. “Seven Stars,” King Street, Derby. Phone, 20911. 520 seats. Booked at Hall. Continuous. Weeknights. Mat., Sat. Prices, 8d. to 1s. 2d. Phone, Derby 26691 and 55245. Station, Spondon, L.M.S.

STAFFORD (STAFFS.), Pop. 28,495.

Albert Hall (BTH).—Prop., Stafford Entertainments, Ltd. 480 seats. Booked at Picture House, Stafford. Once nightly. Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Prices, 8d. to 1s. 2d. Phone, 228. Station, Stafford, L.M.S.

Odeon Theatre (BTH), Newport Road.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 10d. Stage. Phone, Stafford 877.

Picture House (BTH), Bridge Street.—Prop., Stafford Entertainments, Ltd. 900 seats. Booked at Hall. Once nightly; Twice Sat. Mats., Wed and Sat. Prices, 10d. to 1s. 6d. Phone, Stafford 297. Station, Stafford, L.M.S.

Fitted “ARDENTE” Deaf Aids

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Sandown (BTH), Sandon Road.—Prop., Stafford Entertainments, Ltd. 1,200 seats. Once nightly Mon. to Fri. Twice Sat. Mats., Wed and Sat. Booked at Picture House. Prices, 8d. to 1s. 6d. Phone, Stafford 328. Station, Stafford, L.M.S.

STAINCROSS (near Barnsley) (YORKS.), Pop. 4,000.

Picture House (BTH).—Prop., Staincross P.H., Ltd. 438 seats. Booked at Leeds. Once
STAINCROSS—continued.
nightly, Tues. to Fri. Twice Mon. and Sat. Two changes weekly. Prices, 3d. to 8d. Station, Staincross, L.N.E.R.; and Film Transport.

STAINES (M.o.D.), Pop. 21,208.
Majestic Theatre (we), High Street.—Props., County Cinemas (Wycombe and Staines), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Stage; seven dressing-rooms. Café. Dance Hall attached. Phone, Staines 526. Station, Staines, S.R.

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New Empire Cinema (rca), High Street.—Props., Middlesex Cinemas, Ltd. 666 seats. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 25 ft. Phone, Staines 658. Station, Staines, S.R.

STAINFORTH (Yorks.), Pop. 5,000.
Stainforth Cinema (rth), Emmerson Avenue.—Props., Doncaster and District Cinema Co., King's Arcade, Doncaster. Phone, Doncaster 894. 650 seats. Booked at Hall, Continuous. Prices, 9d. to 1s. Station, Stainforth 27. Stations, Stainforth and Hatfield, L.N.E.R.

STALYBRIDGE (Cheshire), Pop. 24,823.
Hippodrome (utp), Corporation Street.—Lessee, Stalybridge Enterprise, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 968 seats. Continuous. Booked at H.O. Phone, Stalybridge 2531.

New Princess (bth), Albert Square.—Props., New Princess Cinema (Stalybridge), Ltd. 700 seats. Booked by James Brearley, at 21, Bridge Street, Manchester. Continuous. Prices, 4d. to 1s. 1d. Phone, Stalybridge 2485. Station, Stalybridge, L.M.S., and L.N.E.R.


STAMFORD (Lincs.), Pop. 8,948.
Central Cinema (we), Broad Street.—Props., Central Cinema (Stamford), Ltd. 750 seats. Booked at Hall, Continuous. Prices, 9d. to 1s. 10d. Phone, Stamford 3179. Station, Stamford, L.M.S. and L.N.E.R.

Picturehouse (ba), Broad Street.—Props., Picturehouse (Stamford), Ltd. 500 seats. Continuous. Booked at Central Cinema, Broad Street, Prices, 6d. to 1s. 2d. Phone, Stamford 179. Station, Stamford, L.N.E.R. and L.M.S.

STANDISH with LANGTREE (Lancs.), Pop. 7,282.
Palace (Gramo Radio), High Street.—Props., E. Bentham, Broomfield House, Standish. Phone 54. 500 seats. Booked at Manchester and Liverpool. Once nightly: Tues, Wed. and Fri.; Twice Mon., Thurs. and Sat. Prices, 9d. to 1s. 2d. Station, Wigan, L.M.S.

STANDON (Herts), Pop. 2,485.
Gem (ba).—Props., L. G. Attree, 12, Lindsay Terrace, Standon. 607 seats. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 28 ft. Phone, Puckeridge 85. Café attached. Station, Standon, L.N.E.R.
Regal (ha).—Props., Mr. L. Morris, 52, Shaftesbury Avenue, W.1. Phone, Gerrard 1668. 695 seats. Booked at H.O. Continuous from 6 p.m. Mon., Wed., and Sat. to 2s. 6d. Proscenium width, 66 ft. Stage, 10 ft., two dressing-rooms. Café attached. Phone, Puckeridge 85. Station, Standon.

STANFORD-LE-HOPE (Essex). Pop. 4,500.

STANHOPE (Co. Durham), Pop. 1,748.
Town Hall Cinema (Kilree), Market Place.—Props., Weardale Cinemas, Ltd., Hood Street, St. John's Chapel, Weardale. 360 seats. Prices, 2d. to 1s. Continuous. Booked at Newcastle. Phone, Weardale 29. Station, St. John's Chapel.

STANLEY 80. (Co. Durham), Pop. 24,458.
New Victoria (we).

Pavilion Cinema (we), High Street.—Props., T. M. Esitt, Esitt, 5100 683. Booked at Hall, Continuous. Prices, 6d. to 1s. Proscenium width, 45 ft. Phone, Stanley 69. Café attached. Station, Stanley.

STANLEY (near Wakesfield) (Yorks.), Pop. 14,570.

Picture House (we), Lake Lock.—Props., Stanley Picture House Co., Ltd. 433 seats. Booked at Hall by Man. One show nightly. Two on Sat. Three changes weekly. Prices, 4d. to 1s. 1d. Phone, Lofthouse Gate 7178. Station, Stanley, L.N.E.R.

STANTON HILL (near Mansfield) (Notts).

Stanton Hill Cinema (Mansfield), Mansfield. See and Man., Harry Moore. 600 seats. Continuous, 6 to 10.30. Twice Sat. Prices, 6d. to 1s. Phone, Mansfield 760. Station, Sutton-in-Ashfield, L.M.S. or L.N.E.R.

STAPLEFORD (Notts.), Pop. 11,516.

Palace.—Booked by S. Graham. Oxford House, Oxford Street, Nottingham. Station, Stapleford, L.M.S.


STAVELEY (Derby), Pop. 12,018.

Empire (bth), Chesterfield Road.—700 seats Once nightly. Three shows Sat. Prices, 7d. to 1s.

Regal (bth).—Regal (Staveley), Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 4025. Phone, 7180. Station, Chesterfield, L.M.S. and Staveley Town L.N.E.R.

STEVENAGE (Herts), Pop. 5,476.

Astonia (Aerophone).—Props., N. A. Ayres, Norton Ways, Letchworth. 750 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Stevenage 329. Herts. and Beds. Transport.
Cinema (ba).—Prop. and Man., E. D. Hayward, Lawn View, London Road, Luton. 300 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Stevagen 143. Station, Stevenage, L.N.E.R.

STOCKFORD (Warwick). Pop. 14,000.

PALACE (rca), Short Street.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3724. 500 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Proscenium width, 21 ft. Phone, Nuneaton 547. Station, Stockford, L.M.S.

STOCKPORT (Cheshire), Pop. 125,000.

ALEXANDRA CINEMA (we), Castle Street, Edgeley.—Prop., David Forrester Theatres, Ltd., 46, Old Bond Street, London, W.1. Phone, Regent 2326. 1,130 seats. Continuous evenings. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone, Stockport 2081. Station, Stockport, L.M.S.

BEECKFIELD CINEMA (rth), London Road, Poynton.—Prop., R. Bailey, "The Chestnuts," Poynton, Phone, Poynton 2016. 927 seats. Booked at Manchester. Once nightly Tues. to Fri. Two shows Mon. and Sat. Occasional Plays. Prices, 8d. to 1s. 6d. Proscenium width, 67 ft.; four dressing-rooms, Café and Dance Hall. Phone, Poynton 2253. Station, Poynton, L.M.S. and Films by Auto.

CURZON (we).—Props., Offerton Cinemas, Ltd., Turncroft Lane, Stockport. 800 seats. Prices, 8d. to 1s. 2d. Continuous from 6.30. Sats. from 3 p.m. Mats., Mon. and Thurs. Booked at Hall. Phone, Stockport 2532. Station, Edgeley. Films by Auto.

DAVENPORT (we).—Don CINEMA (rth), Bramhall Lane.—Prop., Rosendale Cinemas (1933), Ltd. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 50 ft. Phone, Stockport 2603. Station, Edgeley.

EDGELEY CINEMA (we), Castle Street.—Prop., Arderne Cinemas, Ltd. Phone, Stockport 2244. 669 seats. Booked at Carlton, Stockport. Continuous. Mats. daily. Prices, 6d. to 1s. Phone, Stockport 2560.

EMpress CINEMA (we), Heaton Norris.—Props., Empress (Heaton Norris), Ltd., Manchester Road. 1,500 seats. Prices, 8d. to 1s. 9d. Continuous. Booked at Hall. Pictures and Variety. Proscenium width, 44 ft. Stage, 20 ft. deep; three dressing-rooms, Café and Ballroom attached. Phone, Heaton Moor 3330. Station, Heaton Chapel.

GROVE CINEMA (we), Commercial Road.—Props., Grove Cinema (Stockport) Ltd. 450 seats. Continuous Mon. to Sat. Prices, 4d. to 1s. Proscenium width, 16 ft. Booked at Hall. Great Moor 2732. Station, Hazel Grove, Stockport, L.M.S.

HIPPODROME (we), St. Petersgate.—(Closed.) Kidderminster (rca), Bentley Street.—Prop., G. G. Smith. 540 seats. Booked at Hall. Continuous from 6 p.m. Prices, 6d. to 1s. Phone, 3304. Station, Stockport, L.M.S.

MARCLIFF KINEMA (rca), Hazel Grove, Stockport.—Props., Marcliff Cinema (Knutsford), Ltd., 764 seats. Prices, 8d. to 1s. 4d. Continuous. Pictures and Variety. Booked at Hall. Stage; two dressing-rooms. Phone, Great Moor 3442. Station, Hazel Grove.


PALACE (rth), Bredbury.—Prop., W. G. Stansfield. 450 seats. Once nightly; twice Sat. Prices, 4d. to 1s. Booked at Hall. Proscenium width, 21 ft. Station, Bredbury.

PALLADIUM (we), Princess Street.—Prop., Palladium, Stockport Ltd. 1,975 seats. Booked at Hall. Continuous. Three performances Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Café attached Phone, Stockport 2576. Station, Teviot Dale, L.M.S.

PICTURE DROME (we).—Props., Jackson and Newport (Stratford), Ltd.

PLAZA CINEMA (we).—Props., Plaza Cinema (Stockport), Ltd., Mersey Square, Stockport. Phone, Stockport 2518. 1,750 seats. Booked at Hall. Continuous. Three shows Sat. Prices, 6d. to 1s. 6d. Café attached. Phone, 2018. Station, Stockport, L.M.S.

PRINCES PICTURE PALACE (we), Princess Street.—Prop., Hursthead Estates, Ltd., 1, Lord Street, Stockport. Phone, Stockport 2000. 475 seats. Booked at Super Cinema, Wellington Road South. Continuous. Prices, 3d. to 1s. 2d. Phone, Stockport 2104. Station, Edgeley, L.M.S. and Cheshire Lines.

QUEEN'S CINEMA (awh), Portwood.—Prop., A. Jacobs, Triangle Cinema, Stretford Road, Manchester. 550 seats. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Teviot Dale, L.N.E.R.

RITZ (we), Duke Street.—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Windmill Street. Booked at H.O. Station, Stockport, L.M.S.

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SAVOY (we), Romiley.—Props., Savoy Cinema (Romiley), Ltd. Phone, Woodley 2131. 1,000 seats. Continuous. Mon. and Sat., from 2.30; other days, from 6 p.m.; Mat., Thurs. Occasional Variety. Booked at Hall. Prices, 8d. to 1s. 6d. Proscenium width, 38 ft. Stage, 19 ft. deep; three dressing-rooms, Café attached. Station, Romiley, L.M.S.—L.N.E. joint.

SAVOY CINEMA (we), Heaton Moor Road.—Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale. Phone, Rochdale 2072. 801 seats. Booked at Arcadia Cinema, Levenshulme, Manchester. Continuous nightly. Twice nightly Sat. Mats., Mon., Thurs., and Sat. Prices, 8d. to 1s. 6d. Proscenium width, 19 ft. Phone, Heaton Moor 2114. Station, Heaton Moor, L.M.S.

STAR CINEMA (we), Higher Hill Gate.—Props., Arderne Cinemas, Ltd. 650 seats. Booked at Carlton, Stockport. Phone, 2241. Continuous evenings; Mat. Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Proscenium width, 18 ft. Phone, 25412. Station, Edgeley, L.M.S.

SUPER CINEMA (we) Wellington Road South.—Prop., Hursthead Estates, Ltd., 1, Lord Street, Stockport. Phone, Stockport 2000. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Stockport 4455. Station, Stockport, Edgeley, L.M.S.

VERNON PICTURE HOUSE (Picturetone), Carrington Road.—Prop., H. Lowe. 500 seats. Continuous. Two changes weekly. Prices, 4d. to 6d. Station, Teviot Dale.
STOCKPORT—continued.

WELLINGTON PICTURE HOUSE (rca), Wellington Road South.—Prop., Wellington (Stockport) Picture Co., Ltd. Phone, 733 Brazenose Street, Manchester. Blackfriars 5994. 1,002 seats. Booked at 166, Deansgate, Manchester, Continuous Mon. to Sat. Mat. daily, except Fri. Prices, 6d. to is. 2d. Proscenium width, 28 ft. Phone, Stockport 2916. Stations, Edgeley, L.M.S.; and Teviot Dale, Cheshire Lines.

STOCKSBURY (York), Pop. 9,253.


STOCKSFIELD-ON-TYE (Coventry), Pop. 5,000.

COSY ELECTRIC PICTURE HALL (ba), Mickle. — Prop., R. S. and J. Stokoe, Cosy Cinema, Mickle. Nr. Stocksfield. 450 seats. Booked at Hall. One show nightly, two on Sat. Four changes weekly. Prices, 5d. to is. Proscenium width, 26 ft. Phone, Stocksfield 2250. Station, Stocksfield, L.N.E.R.

STOCKTON-ON-TEES (Co. Durham), Pop. 77,720.


EMPIRE THEATRE (ba), High Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1,700 seats. Booked at H.O. Continuous. Proscenium width, 32 ft. Stage; 10 dressing-rooms. Phone, Stockton-on-Tees 6426. Station, Stockton, L.N.E.R.

GLOBE THEATRE (we), High Street.—Prop., Associated British Cinemas Ltd. 2,500 seats. Continuous. Stage, 36 ft. deep; 12 dressing-rooms. Phone, Stockton-on-Tees 6646. Station, Stockton, L.N.E.R.

HIPPODROME THEATRE (we).—Prop., North Eastern Entertainments, Ltd. Continuous. 1,700 seats. Prices, 9d. to is. 10d. Booked by C. P. Metcalfe 58, Street Lane, Leeds. Proscenium width, 40 ft. Stage, 25 ft. deep; 10 dressing-rooms. Phone, 664038. Station, Stockton-on-Tees.

MODETNE (we), Norton-on-Tees.—Prop., Superb Cinema Co., Ltd. 1,250 seats. Prices, 8d. to 1s. 2d. Continuous, evenings only. Booked at Hall. Proscenium width, 32 ft. Phone, 53117. Station, Stockton-on-Tees.

PLAZA (6th).—Prop., The Cinema (Stockton), Ltd., High Street. Phone, 66239. Continuous. Prices, 6d. and is. Booked at the Cinema, High Street. Proscenium width, 20 ft. 6 in. Stage, 38 ft. deep; five dressing-rooms. Phone, 66938. Station, Stockton-on-Tees.

REGAL (we), High Street.

SAVOY (Gyraton), Front Street, Sedgefield.—Prop., W. W. Turnbull, Greenside, Durham Road. Phone, 4098. Prices, 5d. to 1s. 2d. Once nightly; twice Sat. Booked at Hall. Proscenium width, 28 ft. Station, Ferryhill, L.N.E.R.

STOKE-ON-TRENT (Staffs), Pop. 270,610.

DANIEL (rca), Hill Street and King Street.—Prop., Stock-on-Trent (rca), Ltd., Danilo, Quinton. Phone, Woodgate 2562. 1,800 seats. Prices, 9d. to 1s. 10d. Continuous week days. Booked by Props. Station, Stoke-on-Trent.

Fitted "ARDENTE" Deaf Aids
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HIPPODROME (ra), Kingsway.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,550 seats. Booked at H.O. Continuous. Prices, 6d. to is. 10d. Phone, Hanley 8137. Station, Stoke-on-Trent, L.M.S.

KOSY KINEMA (6th), Trent Vale.—Prop., Kosy Kinema Co., Ltd. 600 seats. Booked at Hall. Pictures and Variety. Once nightly. Mat., Sat. Prices, 4d. to 1s. Stage, 10ft. deep; 3 dressing-rooms. Phone, Stoke-on-Trent 4593.


MARSBDAMS PICTURE HALL (Morrison), High Street, Wolstanton.—Prop., Marshalds Pictures, Ltd. 550 seats. Continuous. Two changes weekly. Station, Longport, L.M.S. (N.S. Section).

PRINCES CINEMA (Picturetone), Wharf Street.—Prop., Princes Hall Cinema Co., Ltd. 1,200 seats. Booked at Hall. Continuous. Mat., Sat. Twice weekly. Prices, 4d. to 9d. Station, Stoke-on-Trent, L.M.S.

VICTORIA THEATRE (btp), Hartshill.—Prop., Victoria Pictures (Hartshill), Ltd. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, New- castle 66666. Station, Etwuria.

STONE (Staffs), Pop. 5,952.

PICTURE HOUSE (btp), Town Hall.—Prop., Stone Cinema Co., Ltd. 430 seats. Booked at Hall. One show nightly, two on Sat. Two Mat. weekly. Two changes weekly. Prices, 6d. to is. 3d. Phone, Stone 42. Station, Stone, L.M.S.

STONEHOUSE (Glos), Pop. 2,390.

REGAL (6th).—Prop., A. F. Stratford. 300 seats. Continuous evenings. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Stonehouse, L.M.S. and G.W.R.

STONY STRATFORD (Bucks), Pop. 2,041.

DANIO.—Prop., Danilo Cinema Companies, 3, New Street, Birmingham (in course of construction).

KINEMA, Kinver.

Fitted "ARDENTE" Deaf Aids
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NEW SCALA THEATRE (we), High Street.—Props., New Scala (Stourbridge), Ltd., Lombard House, Gt. Charles Street, Birmingham. Phone, Central 3560. 1,045 seats. Booked at Office. Continuous. nightly. Mats., daily. Two changes weekly. Prices, 6d. to 9d. 3d. Proscenium width, 35 ft. Stage 20 ft.; four dressing rooms. Phone, Stourbridge 5126. Station, Stourbridge Town, G.W.R. Road Transport.

SCOTCH (btp), Prop., Councillor G. H. Barber. Corporation House, Tunstall Park, Stoke-on-Trent. Phone, Hanley 253, 600 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d.

STOFOLD (Bedes), Pop. 3,197.

REGENT CINEMA.—Props., Stottfold Cinema, Ltd., 74, Regent Street, Stotfold. 580 seats. Prices, 6d. to 1s. 9d. Booked at H.O. Phone 206. Station, Arlesey, L.N.E.R.

STOURBRIDGE (Worcs.), Pop. 19,903.

DANIO (rca), Hagley Road.—Props., Danilo (Stourbridge), Ltd., Danilo, Quinton. Phone,
Woodgate 2562. 1,160 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at H.O. Station, Stourbridge.

Fitted "ARDENTE" Stage Amplification See page 57

Kings Super Cinema (rca).—Props., Poole's, Bath Street, Ipswich. Phone, 2127. 1,800 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 35 ft. Stage, 23 ft. deep. Phone, Stourbridge 5741. Station, Stourbridge Junction, G.W.R.

ODEON THEATRE (we), 63, High Street.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 6d. Stage; five dressing-rooms, Phone, Stourbridge 5030. Station, Stourbridge, G.W.R.

STOURPORT (Worcecs), Pop. 5,848.
Haven Cinema (Film Industries).—Props., Haven Pictures, Ltd., C. S. Joseph Circuit, 74, Salisbury Road, Moseley, Birmingham. Phone, South 1233. 502 seats. Booked by C. S. Joseph Continuous, Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. 2d. Phone, Stourport 188. Station, Stourport, G.W.R.

STOWMARKET (Suffolk), Pop. 7,000.
Palladium (Wired).—Props. and Man., Mrs. J. B. Salter, 14, Corder Road, Ipswich. 350 seats. Booked at Hall. Once nightly. Mats. and two shows Sat. Prices, 7d. to 1s. 6d. Station, Stowmarket, L.N.E.R.

REGAL, V. E. H. Cinemas, Ltd.—45, Dereham Street, Norwich. Phone, Norwich 894.

STRATFORD-ON-AVON (Warwick), Pop. 11,616.

STREET (Somerset), Pop. 4,000.

STRETFORD (Lancs), Pop. 56,000.

LONGFORD THEATRE (we).—Props., Jackson and Newport (Lancs.), Ltd., 2,005 seats. Continuous nightly. Mats., Mon., Wed. and Thurs. Prices, 8d. to 1s. 9d. Phone, Longford 2253.

PICTUREDROME (we), King Street.—Props., Jackson and Newport (Stretford), Ltd. 707 seats. Continuous nightly. Sat., twice nightly. Mats., Mon., Thurs. Prices, 8d. to 1s. 2d. Booked at Manchester. Phone, Longford 1429. Station, Stretford.

STROOD (Kent), Pop. 16,279.
Invicta Cinema (rca), High Street.—Props., A. C. Simmonds, 12, Brockenhurst Avenue, Maidstone. 538 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Strood 7316. Station, Strood, S.R. Films by Kent Films Motor Transport.

QUEENS (awh), Station Road.—Props., Herbert W. Gross, 790 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Strood, S.R.

STROUD (Glouc.), Pop. 8,360.
Gaumont Palace Theatre (ba), Russell Street.—Props., Albany Ward Theatres, Ltd., New Gallery House, Regent Street, W.1. 994 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone, Stroud 400.

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Ritz (rca).—Props., Commercial Enterprises, Ltd. 1,250 seats. Prices, 9d. to 2s. 6d. Continuous. Booked at Hall. Proscenium width, 34 ft. Café attached. Phone, 324-638. Station, Stroud, G.W.R. or L.M.S. and F.T.S.

STUDLEY (Warwicksire), Pop. 3,000.
Imperial Pictures (Gyrotone).—Props., F. Dudley Reeves, Picture House, Knowle. Phone, 2417. 261 seats. Booken at Picture House, Knowle. Once nightly. Twice on Sat. Prices, 6d. to 1s. 2d. Proscenium width, 14 ft. Phone, Studley 104. (Birmingham area.) Station, Studley and Astwood Bank, L.M.S.

SUDBURY (Middlesex).
Odeon Theatre (bth).—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Stage; two dressing-rooms. Phone, Wembley 1491.

SUDBURY (Suffolk), Pop. 7,007.
Cosy (Philips), Cavendish.—Props., Touring Talking Picture Co., 17, Chase Avenue, King's Lynn. Phone, 2335. 250 seats. Prices, 8d. to 1s. 6d. Booked at H.O. Films by Coombs and District Film Co.


GAINSBOROUGH THEATRE (we).—Props., Ager's Cinema Circuit, Ltd., 3, High Street, Colchester. 400 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 10d. Proscenium width, 22 ft. Phone, Sudbury 126. Station, Sudbury, L.N.E.R.

SUNDERLAND (Co. Durham), Pop. 200,000.

SUNDERLAND—continued.

EMPIRE (WE).


Fitted "ARDENTE" Deaf Aids
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KING'S THEATRE (RCA), Crowtree Road.—Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 2,000 seats. Booked at H.O. Continuous. Stage, 34 ft. deep; ample dressing-room accommodation. Café attached. Prices, 5d. to 1s. 6d. Phone, Sunderland 50021. Station, Sunderland (Central), L.N.E.R.

MARINA (BTP), Sea Road, Fulwell.—Props., Weardale Entertainments, Ltd., Tatler Chambers, Northumberland Street, Newcastle-on-Tyne. Phone, Sunderland 4943. Continuous except Sats. and Holidays. 875 seats. Booked at H.O. Proscenium width, 30 ft. Prices, 6d. to 1s. 2d. Phone, Sunderland 4943. Station, Seaburn.

MILLFIELD CINEMA (BTP), Hylton Road.—Prop., Millfield Cinema Ltd., Newcastle-on-Tyne. Phone, 20137. Booked at Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne, 1. 900 seats. Two changes weekly. Prices, 6d. to 1s. 10d. Station, Sunderland, L.N.E.R.


PALACE (RCA).—Prop., General Theatre Corp., Ltd. Booked at H.O. Continuous. Prices, 5d. to 1s. 2d. One change weekly. Phone, Sunderland 34851. Station, Sunderland, L.N.E.R.

PICTURE HOUSE (WE), High Street West.—Prop., Consolidated Cinematograph Co., Ltd. 1,000 seats. Continuous. Prices, 5d. to 1s. 6d. Phone, Sunderland 4668. Station, Sunderland, L.N.E.R.


REGENT (WE), Ryhope Road.—Props., Regent (Sunderland), Ltd. 1,200 seats. Prices, 6d. to 1s. Continuous. Booked at Newcastle. Phone, Sunderland 4705. Station, Sunderland, L.N.E.R.

Fitted "ARDENTE" Deaf Aids
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Ritz (RCA).—Props.—Associated British Cinemas, Ltd. 1,842 seats. Continuous. Booked at H.O. Phone, Sunderland 4148. Station, Sunderland.

Roker Theatre (BTH), Roker Avenue.—Props., Sunderland Amusements, Ltd., 13, Winchester Street, South Shields. 1,000 seats. Pictures and Sunday Orchestral Concerts. Booked at Hall. Continuous. Three distinct shows Sat. Prices, 5d. to 1s. Proscenium width, 30 ft. Stage, 30 ft. deep. Four dressing-rooms. Phone, Sunderland 50021. Station, Sunderland, L.N.E.R.

Savoy Electric Theatre (BTH), The Green, Southwick.—Prop. and Man., Mrs. J. M. Oliver, 5, Eden Place. 780 seats. Booked at Hall. Two shows nightly and Mats. Prices, 5d. to 1s. Proscenium width, 27 ft. 6 in. Phone, Sunderland 3471. Station, Sunderland, L.N.E.R.

Theatre Royal (WE).
Victory Cinema (Perfection).—Prop., B. Scot Elder. 700 seats. Two shows nightly. Prices, 5d. to 1s. 6d. Phone, Sunderland 3471. Station, Sunderland, L.N.E.R.


Sunninghill (Berk's), Pop. 5,639.

Surbiton (Surrey), Pop. 49,000.

Odeon Theatres (BTH).—Prop., Odeon Theatres Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Continuous. Two dressing-rooms. Phone, Elmbridge 3884. Station, Surbiton, S.R.

Sutton and CHEAM (Surrey), Pop. 46,488.
Belmont Circle Cinema, Belmont.
Picture Theatre (WE), Cheam Road.—Prop., P. and S. Cinemas, Ltd. 600 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 10d. Phone, Vigilant 6855. Station, Sutton, S.R.


Fitted "ARDENTE" Deaf Aids
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Sutton Bridge (Linics), Pop. 2,835.
Kinematograph Theatre (RCA).—Prop., A. Groves. Pictures and Variety. Booked at Hall. 500 seats. Continuous. Prices, 7d. to 1s. 9d. Phone, Sutton Bridge 226. Station, Sutton Bridge.
SUTTON COLDFIELD. (Warwick), Pop. 41,000.


Odeon Theatre (8th), Birmingham Road.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cockham, Berks. Prices, 9d. to 2s. 4d. Continuous. Stage, Two dressing-rooms. Phone, Sutton Coldfield 2714.

SUTTON-IN-ASHFIELD (Notts), Pop. 25,151.


SWADLINGOTE (Derby), Pop. 4,107.

Alexandra Picture House (Morrison).—Props., Alexandra Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Swadlincote, L.M.S.

Majestic (we).—Props., K. and F. Cinemas, Ltd., White Friars House, Friar Lane, Nottingham. Phone, 44394. 982 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 33 ft. Phone, 7339. Station, Swadlincote.

New Empire (8th), West Street.—Props., Swadlincote Entertainment Co., Ltd. Gen. Man., Percy McCann. 800 seats. Prices, 8d. to 1s. 6d. Continuous, daily, from 5 p.m. Morning Mat. on Tues. Station, Swadlincote, and Castle Gresley, near Burton-on-Trent.

SWAFFHAM (Norfolk), Pop. 2,783.

Regal Cinema (btp), Station Street.—Props., Bostock Cinema Circuit, 45, Chevalier Street, Sheffield. Phone, 32972. 485 seats. Booked at H.O. Once nightly Mon. to Fri. Twice nightly and Mat. Sat. Prices, 8d. to 2s. 4d. Proscenium width, 24 ft. Phone, Swaffham 68. Station, Swaffham L.N.E.R.

SWALLOWNEST (near Sheffield) (York's) Pop. 5,000.

Pavilion (8th).—Lessees, Rotherham District Cinemas, Ltd., Empire, Killamarsh, nr. Sheffield. Phone, Rotherham 402. 435 seats. Booked at Ground Floor, Empire, Rotherham. Once nightly. Two shows Sat. Prices, 5d. to 1s. 2d. Proscenium width, 25 ft. Station, Woodhouse Mill, L.M.S., and Beighton, L.N.E.R.

SWANAGE (Dorset), Pop. 8,276.

Grand Theatre (we), Station Road.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 414 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d.

Swanage Cinema (btp), Station Road.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 505 seats. Continuous. Mats. Wed. and Sat. One show Sun. Two changes weekly. Prices, 9d. to 2s. 6d. Phone, Swanage 2478. Station, Swanage, S.R.

SWANLEY (Kent), Pop. 3,882.

Corona Cinema (rca).—Prop., G. Downs. 800 seats. Prices, 6d. to 2s. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 13 ft. deep. Phone, 339. Station, Swanley, S.R.

SWANSICOMBE (Kent), Pop. 5,404.

Wardown (gb).—Props., Wardown Cinema (Swanscombe), Ltd. 600 seats. Prices, 7d. to 1s. 9d. Continuous. Mon. to Sat. Sun., from 2.30 to 8.30 p.m. Booked at H.O., Evelyn House, Oxford Street, W.1. Phone, Mus. 0597. Proscenium width, 35 ft. Phone, Gravesend 4507. Stations, Swanscombe Halt and Northfleet and Road Transport.

SWINDON (Wilts), Pop. 82,600.

Arcadia (rca), Regent Street.—Props., Arcadia Palace Co. (Swindon), Ltd. 627 seats. Continuous nightly. Daily Mat. Booked at Vista Cinema, Westbury, Wilts. Phone, 75. Prices, 6d. to 1s. 6d. Phone, Swindon 2497. Station, Swindon, G.W.R. Films by Road Transport.

Empire (we).—Props., Swindon Entertainments, Ltd., 3, New Street, Birmingham, 1,470 seats. Booked at H.O. Continuous nightly. Daily Mat. Occasional Stage Companies. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 40 ft. deep; seven dressing-rooms. Phone, Swindon 96. Station, Swindon, G.W.R.

Palace (ba), Gorse Hill.—Props., Gaumont-British Pictures Corporation, Ltd., New Gallery House, W.1. 867 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 22 ft. Phone, Swindon 213511. Station, Swindon, G.W.R.

Palladium (rca), Rodbourne Road.—Props., Basingham Theatres, Ltd., 75-77, Shaftesbury Avenue, London, W.1. 650 seats. Continuous. Mat. daily. Booked at H.O. Prices, 6d. to 1s. 4d. Phone, Swindon 2516. Station, Swindon, G.W.R.

Playhouse.—Late Mechanics' Hall.


Fitted "ARDENTE" Deaf Aids

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Rink Cinema (rca), Old Town.


Fitted "ARDENTE" Deaf Aids

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SWINTON (Lancs), Pop. 32,761.

Adelphi (rca), Market Place.—Props., Swinton Entertainments, Ltd. 1,000 seats. Continuous. Booked by J. F. Emery at 26, Cross...
SWINTON—continued.

Street, Manchester. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Phone, Swinton 1825. Station, Swinton, L.M.S.

ELLISMORE SUPER CINEMA (we).—Prop., Ellismore Super Cinema, Ltd., 14, John Dalton Street, Manchester. Phone, Bla 4601. 1,435 Seats. Prices, 6d. to 1s. 3d. Continuous Mon. to Fri. Three shows Sat. Mats. Mon., Wed., Thur. Booked at Manchester. Café. Phone, Swinton 2248. Station, Swinton, L.M.S.

Phile (we).—Prop., Swinton Entertainments, Ltd., Adelphi Theatre, Market Place, Swinton. Phone 1825. 765 seats. Booked by J. F. Emery, at 26, Cross Street, Manchester. Continuous. Two shows on Sat. Prices, 7d. to 1s. 2d. Proscenium width, 24 ft. Phone, Swinton 1900. Dance Hall attached. Station, Swinton, L.M.S.

SWINTON (Yorks), Pop. 13,820.

Picture House (we).—Prop., Mxborough Theatres, Ltd., Empire, Swinton Road, Mexborough, 3106. 904 seats. Two shows daily. Prices, 6d. to 1s. 3d. Phone, Mexborough 2151. Station, Swinton, near Rotherham, L.M.S. or L.N.E.R.

TADCASTER (York), Pop. 3,399.

Cosy Picture House (Eastern Electric).—400 seats.

TALKE (Staffs), Pop. 2,000.

Grand Theatre (we), Butt Lane.—Prop., David Wilde, 145, Congleton Road, Butt Lane. 500 seats. Booked at Hall. Continuous from 6.15 p.m. Prices, 4d. to 1s. Proscenium width, 21 ft. Phone, Kidsgrove 111. Station, Harecastle for Kidsgrove, L.M.S.

TAMWORTH (Staffs), Pop. 7,510.

Grand (Kalee), George Street.—Prop., Tamworth Theatres, Ltd. 680 seats. Booked at Palace. Two shows nightly. Two changes weekly. Proscenium width, 18 ft. Café attached. Prices, 5d. to 1s. 5d. Phone, Tamworth 88. Station, Tamworth, L.M.S.

Palace (we).—Prop., Tamworth Theatres, Ltd., George Street. 1,389 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 3d. to 1s. 5d. Proscenium width, 22 ft. Café. Phone, Tamworth 59. Station, Tamworth, Midland and L.N.W.R.


TAUNTON (Somerset), Pop. 25,177.

Gaity Cinema (we).—Rowbarton.—Prop., Clifton Cinema Co., Ltd. 791 seats. Continuous, 2 to 10.30. Mat. daily. Prices, 5d. to 1s. 6d. Station, Taunton, G.W.R.


Fitted “ARDENTE” Deaf Aids
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ODEON THEATRE (we), Station Road.—Prop., Odeon (Taunton), Ltd., Spittal Street, Marlows. Phone, Marlows 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 5d. to 2s. 6d. Continuous daily. Stage. Six dressing-rooms. Phone, Taunton 2291.

VILLAGE HALL, Porlock.

TAVISTOCK (Devon), Pop. 3,790.

Carlyon (rca), Tavistock.—Prop., E. J. and W. E. Pope, Cinedrome, Lifesave, Cornwall. 661 seats. Prices, 7d. to 2s. 6d. Continuous from 6 p.m. Mat. Wed. and Sat. Booked at Cinedrome, Lifesave.


TENBURY (Glos.), Pop. 23,389.


Fitted “ARDENTE” Deaf Aids
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TEWKESBURY (Glos.), Pop. 10,019.

Carlyon Cinema (bth).—Prop., Arthur R. Phem, 350 seats. Booked at Hall. Prices, 9d. to 1s. 6d. Phone, Teignmouth 163. Station, Teignmouth, G.W.R.


TEMPLECOMBE (Som.), Pop. 1,750.

Electric Theatre (ba).—Props., “D and R” Cinemas, 115, West Coker Road, Yeovil. 300 seats. Prices, 7d. to 1s. 1d. Separate shows. Booked at Yeovil. Station, Templecombe.

TENBURY WELLS (Worcs.), Pop. 2,000.

Regal (wtp).—Prop., The Regal (Tenbury), Ltd. 324 seats. Prices, 9d. to 1s. 10d. Once nightly. Continuous, Sat. from 5 p.m. Mats, Tues. and Sat. Booked at Regal, Craven Arms, Salop. Proscenium width, 24 ft. Stage, 100. Station, Tenbury Wells, G.W.R.

TENTERDEN (Kent), Pop. 3,473.


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TETBURY (Glos.), Pop. 2,237.

New Palace (Marshall).—Prop., A. C. Styhill, 350 seats. Booked at Hall. Prices, 6d. to 2s. 6d. Proscenium width, 30 ft. Phone, Tewbury 39. Station, Tewbury, G.W.R.

TEWKESBURY (Glos.), Pop. 4,352.

Shaw (we).—Prop., The Sabrina Cinema Co., Ltd., 63, Temple Row, Birmingham. 700 seats. Continuous. Twice nightly, Sat. and Sun. Prices, 7d. to 1s. 6d. Booked at Cardiff. Café attached. Phone, 143. Station, Tewkesbury, L.M.S.
THAME (OXFORD), Pop. 3,018.
Grand Cinema (AWH), North Street. 400 seats. Booked at 98 Thame. Occasional Variety. One show nightly. Prices, 4d. to 1s. 6d. Films by Oxon. and Bucks. Transport Co. Station, Thame, G.W.R.

THETFORD (NORFOLK), Pop. 4,097.

THIRSK (YORKS), Pop. 3,000.

Thirsk (WE), Westgate.—450 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Thirsk 113. Station, Thirsk, L.N.E.R.
The Thirsk (WE).—Prop., S. C. Schofield. 474 seats. Prices, 9d. to 1s. 6d. Twice nightly. Three shows on Sat. Booked at Hall. Phone, Thirsk 3199. Station, Thirsk, L.N.E.R.

THORNABY-ON-TEES (Yorks), Pop. 21,233.
Central Hall (BTH), Westbury Street.—Prop., and Man., S. W. Nightingale, 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Stockton 66685.

THORNBY (GLOS.), Pop. 2,646.
Picture House (BTH).—Prop., Mrs. F. H. Grace, West Shen, Thornbury, Bristol. 299 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 16½ ft. Café attached. Phone, Thornbury 2379. Station, Thornbury, L.M.S.

THORNE (Yorks), Pop. 6,300.

KENSINGTON PALACE (WE).—Prop., Carlton (Throckley) III., Bootthorpe Road, Goole. Phone, Goole 277. 800 seats. Booked at Carlton Picture House, Goole. Continuous. Prices, 8d. and 1s. 2d. Proscenium width, 20 ft. Phone, Thorne 2166. Station, Thorne.

THORLEY (CO. DURHAM), Pop. 3,380.
Hippodrome (WE).—Lessees, D.R.C. Cinemas, Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone 25505. 900 seats. Booked at H.O. Continuous nightly. Once Sunday, Sat. Mat. Prices, 6d. to 1s. 10d. Station, Thorley, L.N.E.R.

THORNTON HEATH (SURREY), Pop. 10,818.
Pavilion (BA), High Street.—Prop., W. A. Martin. 570 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Thornton Heath 1146. Station, Thornton Heath, S.R.

STATE (WE), London Road.—Prop., A. C. Matthews, 1,893 seats. Booked at Theatre. Continuous. Prices, 6d. to 2s. Proscenium width, 44 ft. Stage, 20 ft. deep; five dressing-rooms. Café, Phone, Thornton Heath 2100. Station, Thornton Heath, S.R.

THRAPSTON (NORTHANTS), Pop. 1,660.
Plaza.—Once nightly, three shows Sat. Prices, 7d. to 1s. 6d.

THROCKLEY (NORTHUMBERLAND), Pop. 2,640.

THURSO (nr. Rotherham), (Yorks), Phone, 4,500.
Cinema House (Morrison), Woodhouse Green.—525 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Booked at Hall. Station, Rotherham, L.M.S.

THURNOOCE (nr. ROTHERHAM), (Yorks), Pop. 10,540.

TIBSBELF (DERBY), Pop. 3,926.

TIDESWELL (nr. Buxton), (DERBYSHIRE), Pop. 1,972.
Picture House.—Once nightly, Tues. and Thurs. Two shows Sat. Prices, 3d. to 1s. 3d.

TIDWORTH (HANTS), Pop. 4,840.

GARRISON THEATRE (BTH).

HIPPODROME (WE).—Prop., A. N. Kendall, Ltd. 671 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 2d. Phone, Tidworth 97. Station, Tidworth, S.R.

TILBURY (ESSEX), Pop. 16,826.
Palace Cinema (Ermann), Tilbury Dock.—Prop., B. G. Fernandez, 14, Freshfield Avenue, Upminster. 400 seats. Booked at 14, Freshfield Avenue, Upminster. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Tilbury Town, L.M.S. or Motor Transport Service.

TIPTON (Staffs), Pop. 35,792.

ALHAMBRA (rca), Dudley Port.—Prop., The Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. 250 seats. Continuous Mon. to Fri. Sat. twice nightly. Booked at Birmingham. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone, Tipton 1400. Station, Dudley Port, L.M.S.

CINEMA (Gyrotone), High Street.—Prop., Mrs. C. Leo Shows Ltd., High Street, Tipton. 240 seats. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Prices, 5d. to 9d. Proscenium width, 24 ft. Phone, 1721. Station, Tipton, L.M.S.

PICTURE HOUSE (8th), Princes End.—Prop., Mrs. F. Jones. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 8d. Phone, Tipton 1339. Station, Princes End (Staffs), G.W.R.


VICTORIA (Gyrotone), Horsley Heath.—Prop., F. C. Leatham. 300 seats. Prices, 4d. to 9d. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Phone, Tipton 1072. Station, Dudley Port, L.M.S.

TIVERTON (Devon), Pop. 9,611.


TIVOLI (wa).—Props., Eastmond and Hamlin, Ltd. 750 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. 6d. Phone, Tiverton 157. Station, Tiverton, G.W.R.

TODDINGTON ( Beds.), Pop. 2,080.

Cosy Cinema (Gyrotone), Buntingford.—Controlled by Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn. Phone 2335. 180 seats. Once nightly. Two changes Sat. Prices, 8d. to 10d. Booked at King's Lynn. Films by Cambridge and District Film Transport.

TODMORDEN (Yorks), Pop. 22,223.

Gem Picture Theatre (awh), Harrison Street, Cornholme, nr. Todmorden.—Prop., B. Ormerod, 761, Town Hall Buildings, Cornholme. 476 seats. Booked at Hall. Once nightly. Three shows Sat. Prices, 8s. to 10s. 4d. Proscenium width, 16 ft. Phone, Cornholme 32. Station, Todmorden, L.M.S.

Hippodrome (we), Halifax Road.—Prop., Hartley Cinemas, Ltd. Films and occasional variety. Booked at Manchester. Prices, 6d. to 13s. 6d. Phone, Todmorden 210. Station, Todmorden, L.M.S.

New Olympia (we), Burnley Road.—Prop., The Hartley Cinemas, Ltd. Booked at Manchester. Phone, No. 273. Station, Todmorden.

TOWLOM (Surrey).

Odeon Theatre (8th), Kingston by Pass Road.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 699-5. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 4d. Two dressing rooms. Phone, Embridge 3863. Station, Twolham, S.R.

TONBRIDGE (Kent), Pop. 16,332.

Capitol (we).—Prop., Kent and Associated Cinemas, Ltd., The Ritz, Tonbridge. 641 seats. Booked at H.O. Continuous from 4 p.m. Mats. Wed. and Sat. Prices, 8d. to 1s. 1od. Proscenium width, 20½ ft. Phone, Tonbridge 514. Station, Tonbridge, S.R.

Regal Theatres (we).—Prop., Kent and Associated Cinemas, Ltd., The Ritz, Cinema, Tonbridge. Booked at Hall. Continuous. 1,230 seats. Prices, 9d. to 2s. 6d. Café. Phone, Ton. 929. Station, Tonbridge, S.R.

STAR CINEMA (we).—(Closed.)

TOPSHAM (Devon), Pop. 3,000.

Rex (Morrison), Fore Street.—Prop., Bert Stone, 78, Winner Street, Paignton. Phone, 82599. 400 seats. Booked at Cardiff and London. Prices, 6d. to 2s. 6d. Seating and Dressing-rooms. Once nightly. Dance hall attached. Phone, Topsham 8022. Station, Topsham, S.R.

TORPONT (Cornwall). Pop. 4,000.

Regal (rca).—Props., Cornwall Cinemas (Newquay), Ltd. 416 seats. Prices, 8d. to 1s. 6d. Continuous. Mats. and Sat. Proscenium width, 32 ft. Booked at Newquay, Station, Torpoint, via Ferry.

TORQUAY (Devon), Pop. 46,165.

Burlington Picture House (we), Union Street.—Prop., Burlington (Torquay), Ltd., 461 seats. Booked at 52, Shaftesbury Avenue, London, W.1. Continuous. Sun. not continuous. Prices, 9d. to 2s. 6d. Proscenium width, 20 ft. Phone, Torquay 2597. Station, Torre, G.W.R.

Electric Theatre (we), Union Street.—Prop., Torquay Entertainments, Ltd. Booked by P. M. Myott. Lloyds Bank Chambers, 1, Vaughan Parade, Torquay. Phone, 4061. 1032 seats. Continuous Prices, 9d. to 2s. 6d. Proscenium width, 31 ft. Café attached. Phone, Torquay 2146. Station, Torre, G.W.R.

Empire (we).—W. E. Willis Circuit, Albany Road, Penylan, Cardiff. Phone, Cardiff 3072. 600 seats. Daily Mat. and Continuous from 5 p.m. Prices, 9d. to 1s. 6d. Booked at Torquay and Cardiff. Phone, Torquay 2585. Station, Torre, G.W.R.


Pavilion Theatre. Fitted "ARDENNE" Stage Amplification See page 57


TERRINGTON (Devon), Pop. 2,458.

The Cinema (6th), Church Lane.—Prop., R. Long. Booked at Hall. Once nightly; twice Sat. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Station, Torrington, S.R.
TOTNES (DEVON), Pop. 4,625.
CINEMA (BTH).—Prop., Cinema Totnes, Ltd., 450 seats. Booked at Grasp, Plymouth. Sat. Continuous. Prices, 3d. to 1s. 6d. Phone, Totnes 158. Station, Totnes, G.W.R.

TOTTINGTON (LANCS), Pop. 5,532.
PALACE CINEMA (Diosonic), Market Street.—Prop., R. H. Greenwood, 49, Longsight Road, Holcombe Brook, Bury. 500 seats. Booked at Hall. Mon. to Fri. at 7 p.m. Two shows Sat. Prices, 3d. to 1s. 6d. Proscenium width, 27 ft. Stage, 30 ft. deep. Three dressing-rooms. Phone, 160. Station, Tottington, L.M.S.


TOWEASTER (NORTHANTS), Pop. 2,148.
CINEMA (Kalee).—Prop., Tocwaster Cinema Co., Ltd., Mill House, Tocwaster. Phone 241. 689 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Phone, 159. Station, Tocwaster, L.M.S.

TOW LAW (CO DURHAM), Pop. 3,550.
PALACE (BTH).—TREDGAR (MON.), Pop. 23,195.
OLYMPIA (W.E.), Morgan Street.—Prop., Olympia (Tredgar) Cinemas, Ltd., s, Milbourne Chambers, Merthyr. Phone, 329. 1,400 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 2d. Proscenium width, 38 ft. Stage, 12 ft. Two dressing-rooms. Phone, Tredgar 67. Station, Tredgar and Film Transport, Ltd.


TRIMDON COLLIERY (CO DURHAM).

TRIMDON GRANGE (CO DURHAM), Pop. 5,259.
Picturedrome (W.E.).—500 seats. Once nightly. Two shows Sat. Prices, 5d. to 1s. 10d. Station, Trimdon Grange, L.N.E.R.


TRING (Herts), Pop. 4,364.
GAILEY CINEMA (AWH), Akeman Street.—(Closed.)

REGAL (WTP).—Prop., Regal (Tring), Ltd., 89, Cornwall Street, Birmingham, 3. Phone, Central 7145. Prices, 9d. to 1s. 10d. Continuous. Evenings, from 7.30 Sat. from 2.30 p.m. Mat. Wed. Booked by V. J. Olliver at 687, Stratford Road, Birmingham. Proscenium width, 33 ft. Phone, Tring 85. Station, Tring, L.M.S.

TROWBRIDGE (WILTS), Pop. 12,011.
GAUMONT (BA), Fore Street.—Prop., Albany West Transport, Ltd., 123, Regent Street, W. Two shows Sat. Prices, 9d. to 1s. 10d. Continuous. Booked at H.O. Proscenium width, 45 ft. Two dressing-rooms. Phone, 530. G.W.R.

Fitted “ARDENTE” Deaf Aide
See page 57

New Cinema (BA).—Prop., H. Andrews, 39, Innox Road, Trowbridge. 450 seats. Booked at Hall. Prices, 9d. to 1s. 6d. Proscenium width, 28 ft. Phone No. 207. Station, G.W.R., and Film Transport.

REGAL (RCA).—Prop., Olliver Circuits (Trowbridge), Ltd., 89, Cornwall Street, Birmingham, 11. Phone, Cent 7145. 986 seats. Prices, 9d. to 1s. 20d. Continuous from 5.15 p.m. Wed. and Sat. Two shows Sat., from 5 p.m. Booked by V. J. Olliver at 687, Stratford Road, Birmingham. Proscenium width, 34 ft. Stage, 12 ft. deep. Two dressing-rooms. Phone, Trowbridge 1. Station, Trowbridge, G.W.R.

Fitted “ARDENTE” Deaf Aids
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TRURO (CORNWALL), Pop. 11,074.
PALACE THEATRE (WE).—Prop., R. Hill. 500 seats. Phone, Truro 2167. Booked at Hall. Continuous. Mats., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

PLAZA CINEMA (BTH).—Operated by Sound & Movement Cinemas, Ltd., 51, Victoria Street, Paignton. Phone, Paignton 57676. 1,200 seats. Prices, 9d. to 1s. 10d. Continuous. Two changes weekly. Booked at H.O. Phone, Truro 2894. Station, Truro, G.W.R.

REGENCY (WE).—Prop., George Rees, Tawnock. Phone, Truro 1785. 659 seats. Prices, 9d. to 1s. 10d. Pictures. Continuous. Booked at H.O. Occasional Variety booked direct or through Agent. Proscenium width, 23 ft. 6 in. Stage, 27 ft. deep. Five dressing-rooms, Dance Hall attached. Station, Truro, G.W.R.

TUNBRIDGE WELLS (KENT), Pop. 36,307.
GREAT HALL (RCA).—Props., Tunbridge Wells Victory Theatres, Ltd., Registered Office, Ritz, Tunbridge Wells, Booked at H.O., Continuous. Prices, 9d. to 1s. 4d. Phone, Tunbridge Wells 198. Station, Tunbridge Wells Central, S.R. Film Transport.

KOSMOS CINEMA (WE), Calverley Road.—Props., Provincial & Urban Cinemas, Ltd., Registered Office, Ritz, Tunbridge Wells. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 4d. Phone, Tunbridge Wells 1020. Station, Tunbridge Wells, S.R. Film Transport.


TUNSTALL (STAFFS), Pop. 22,494.
PALACE (WTP) Station Road.—Prop., Councillor G. H. Barber, Palace, Tunstall. Phone, Hanley 253. 1,500 seats. Booked at H.O. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Tunstall 253. Station, Tunstall, L.M.S.

REGENT (WE), High Street.—Prop., Councillor G. H. Barber, Palace, Tunstall. Phone, Hanley 253. 700 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d.

Ritz (WE), High Street.—Props., Ritz Cinema (Tunstall), Ltd. 1,612 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at Pavilion Buildings, Newcastle. Phone, 84314. Station, Tunstall.
TUTBURY (Staffs), Pop. 2,500.

New Palladium (rca), Burton Street, Tutbury, Burton-on-Trent.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3324, 350 seats. Booked by S. A. Smith & Co., Ltd, H.O. Continuous. Prices, 6d. to 1s. 3d. Stage, 13 ft. deep. Proscenium width, 20 ft. Phone, Tutbury 6168. Station, Tutbury, L.M.S.

TWICKENHAM (Middlesex), Pop. 39,900.

Luxor Picture Theatre (we), Cross Deep.—Prop., Joseph Mears, 5, Hill Street, Richmond, Surrey. Phone, Richmond 2,444, 1,173 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 4d. Stage, 17 ft. deep. Two dressing-rooms. Cafe attached. Phone, Popesgrove 5005. Station, Twickenham, S.R.

Queens (we), Richmond Road.—Prop., Jos. Mears Theatres, Ltd., 5, Hill Street, Richmond. 1,411 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 5d. Phone, Popesgrove 2575. Station, Twickenham, S.R.

Regal (rca), London Road.—Props., Associated British Cinemas, Ltd., 1,744 seats. Continuous. Booked at H.O. Station, Twickenham, S.R.

Fitted “ARDENDE” Deaf Aids

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TYLDELES (Lancs), Pop. 14,848.

Carlton Cinema (rca), Johnson Street.—Prop., Joseph Wood’s Theatres, Ltd., 603 seats. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Atherton 244. Station, Tyldesley, L.M.S.

Gerrard Street Cinema (we), Castle Street.—Props., Union Playhouses, Ltd., King Street, Wigan. 954 seats. Booked by T. C. Robinson, County Playhouse, Wigan. Once nightly. Mon. to Fri. Twice on Sat. Prices, 6d. to 1s. 2d. Phone, Atherton 226. Station, Tyldesley, L.M.S.


TYNE DOCK (Co. Durham), Pop. 20,000.


TYNEMOUTH (Northumberland), Pop. 64,913.

Plaza (we).—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. 713 seats.

UCKFIELD (Sussex), Pop. 3,557.

The Picture House (we).—Prop., P. V. Reynolds, 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Uckfield 122. Station, Uckfield, S.R.

ULVERSTON (Lancs), Pop. 9,985.

“Old Vic” Cinema (btp), Mill Street.—(Closed)

Palladium Cinema (bth), Victoria Road.—Props., Palladium (Ulverston), Ltd., Victoria Road. Phone, Ulverston 151. 815 seats. Booked at Hall. Once nightly, Mon. to Fri. Twice Sats. and Bank Holidays; Mat., Thurs. Prices, 5d. to 1s. 2d. Proscenium width, 36 ft. Station, Ulverston, L.M.S., and Northern Film Transport (Barrow) Co. Roxy (we).—Lessee, Henry Simpson, Palladium Cinema, Victoria Road. Phone, Ulverston 151. 1,224 seats. Prices, 5d. to 1s. 6d. Once nightly, Tues. to Fri. Twice nightly, Mon. and Sat. Mat., Sat. Occasional Variety. Two dressing-rooms. Phone, Ulverston. Booked at H.O. Station,Ulverston, L.M.S.

UPMISTER (Essex), Pop. 3,560.

Capitol (we).—Prop., Eastern Cinemas (G.C.F.), Film House, 142, Wardour Street, W.1. Phone, Gerrard 5352. 1,200 seats. Continuous. Prices, 9d. to 1s. 10d. Cafe attached. Stage, 18 ft. deep. Four dressing-rooms. Phone, Upton 500. Station, Upton, L.M.S.

UPPERMILL (Yorks), Pop. 2,000.

Palace Cinema (Picturétone).—Prop., Mrs. A. Wilkinson, 529 seats. Booked at Manchester. Once nightly. Two changes weekly. Prices, 4d. to 1s. Rod. Station, Uppermill, L.M.S.

UPPINGHAM (Rutland), Pop. 2,452.

Rutland Cinema (Imperial), Leicester, B. J. Wilson, Leicester Road, Uppingham. Phone 123. Booked at Hall. Continuous, evenings. Occasional Variety. Prices, 8d. to 1s. 9d. Proscenium width, 26 ft. Stage, 16 ft. deep; two dressing-rooms. Cafe. Phone, Uppingham 123. Station, Uppingham, L.M.S., and F.T.S.

UPTON-ON-SEVERN (Worcs), Pop. 2,500.

Memorial Theatre (Imperial), Old Street.—Prop., A. G. Mason, Berkeley. Phone 35. 300 seats. Occasional Variety. Booked at Berkeley. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 18 ft. Stage, 22 ft. Two dressing-rooms. Station, Upton-on-Severn, L.M.S.

URMSTON (Lancs), Pop. 3,784.

Empress Cinema (we), Higher Road.—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Proscenium width, 35 ft. Phone, Urmston 2070. Station, Urmston, L.M.S.

Urmston Palace (we), Railway Road.—Prop., Warston Pictures, Ltd., 20, Brazenose Street, Manchester. Phone, Blackfriars 6665. 710 seats. Booked at 196. Deansgate, Manchester, by C. Ogden, Twice nightly. Prices, 5d. to 8d. Proscenium width 35 ft. Stage 10 ft. deep; two dressing-rooms. Phone, Urmston 2236. Station, Urmston, L.N.E.R.

USHAW MOOR (Co. Durham), Pop. 7,000.

Club Hall Cinema (btp).—Prop., Jas. H. Braines, 15, Beach Road, Langley Moor. 425 seats. Once nightly. Twice Sat. Prices,
4d. to 9d. Booked at Newcastle-on-Tyne. Proscenium width, 2 ft. Station, Ushaw Moor, L.N.E.R.

Empire (w.t).—Lessee and Gen. Man., Mr. Hatley. 650 seats. One show nightly, Two on Sat. Pictures and Variety. Stage. 25 ft. deep. Prices, 5d. to 9d. Station, Ushaw Moor, L.N.E.R.

USWORTH (Co. Durham), Pop. 7,880.


UTOXETER (Staffs.), Pop. 9,907.


Queen's Cinema (Kalee).—Props., Messrs. Birch & Stebbings, Hillside House, Ashbourne. 500 seats. Booked at Hillside House. Continuous from 6.30. Prices, 7d. to 1s. 6d. Phone, Uttoxeter 231. Station, Uttoxeter, L.M.S.

UXBRIDGE (Middx.), Pop. 31,866.

Odeon Theatre (bth).—Props., Odeon (Uxbridge), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Daily. Prices, 6d. to 2s. 6d. Stage, two dressing-rooms. Phone, Uxbridge 1361.


Royal.

Savoy (w)., High Street. Controlled by Associated British Cinemas, 30/31, Golden Square, W.1. Phone Gerard 7887. 1,062 seats. Booked at Union House. Continuous. Proscenium width, 28 ft. Phone, Uxbridge 81. Station, Vine Street, G.W.R.

VENTOR (i. o. W.), Pop. 5,112.

Gaity (w).—Props., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde, Isle of Wight. Phone, 2387. 350 seats. Prices, 8d. to 1s. 10d. Open Summer season only. Twice nightly. Booked by Prop.

Rex (w).—Props., Isle of Wight Theatres, Ltd. Booked at Theatre Royal, Ryde. Phone, 2387. 673 seats. Continuous. Mats., Wed. and Sat. Prices, 8d. to 1s. 10d. Proscenium width, 33 ft. 10 in. Phone, Ventnor 400. Station, Ventnor, I.O.W., S.R.

WADEBRIDGE (Cornwall), Pop. 2,480.


WAKEFIELD (Yorks), Pop. 65,000.


Continuous. Two changes weekly. Phone, Wakefield 253511. Prices, 6d. and 9d. Station, Wakefield (Kirkgate), L.M.S.

Cinema, Sharston.

Empire (w.t).—Prop., Wakefield, Kirkgate.—Props., Gaumont-British Picture Corp., Ltd., 123, Regent Street London, W.1. Phone, Regent 6641. 977 seats. Booked at H.O. Continuous from p.m. Daily. Three shows on Sats. and holidays. Prices, 7d. to 1s. 2d. Phone, Wakefield 2418. Station, Wakefield (Kirkgate).


WALKDEN (Lancs), Pop. 4,958.


WALLASEY (Cheshire), Pop. 97,400.

WALLASEY—continued.
Coliseum Picture House (bth), Wallasey Village.—Prop., Coliseum (Wallasey), Ltd., 1,200 seats. Booked by G. Prince, Imperial Cinema, Bootle. Continuous. Stage, 40 ft. deep; 15 ft. dressing-rooms. Prices, 6d. to 2s. 3d. Phone, Wallasey 1070. Station, Wallasey (Grove Road).—Closed.

COURT PICTURE HOUSE (btp), New Brighton.—Props., Harrison Theatre Co., Ltd., 11/13, Victoria Street, Liverpool. Continuous from 2.30 p.m. Two changes weekly. Prices, 6d. to 1s. 2d. Booked by W. J. Speakman, 10, Commutation Row, Liverpool. Phone, Wallasey 3687. Stations, Liverpool Terminus and New Brighton.


GAUMONT PALACE (ba), King Street, Egremont.—Prop., Gaumont-British Picture Corp. Ltd., 123, Regent Street, London, W.1. Phone Regent 8080. 700 seats. Booked at H.O. Continuous. Daily Mat. Prices, 9d. to 1s. 10d. Proscenium width, 44 ft. Phone, Wallasey 743.

Fitted "ARDENTE" Deaf Aids See page 57.

King's Cinema (btp), Liscard Road, Seacombe.—Prop., George Davies, 30, Mount Road, Wallasey. Phone, 3371. 400 seats. Booked at Liverpool. Continuous from 2 p.m. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Wallasey 4054. Station, Seacombe.

LISCARD ELECTRIC PALACE (bth).—Prop., Liscard Electric Palace, Ltd. Reg. Office, 11-13, Victoria Street, Liverpool. 666 seats. Continuous from 6 p.m. Mat. daily. Two changes weekly. Prices, 4d. to 1s. 15d. Phone, Wallasey 733. Stations, Lime Street or Central Liverpool.


NEW STATE.

QUEEN'S Picture House (we), Poulton Road, Wallasey.—Prop., Wirral Picturedromes Ltd. 772 seats. Booked at Hall by R. P. Rutherford. Continuous. Daily Mat. Two changes weekly. Phone, Wallasey 877. Station, Liverpool termini.


TROCADERO (ba), Victoria Road, New Brighton.—Prop., Gaumont-British Picture Corp., Ltd., and Provincial Cinematograph Theatres, Ltd., 63, Royal Street, W.1. Booked at H.O. Mat. and evening shows. Prices, 8d. to 1s. 6d. Phone, Wallasey 1560. Station, Lime Street, Liverpool, L.M.S.

WINTER GARDENS.—New Brighton.

WALLINGFORD (Berks), Pop. 2,840.


WALLINGTON (Surrey), Pop. 8,502.


WALLSEND (Northumb), Pop. 44,682.

BOROUGH THEATRE (ba), High Street East.—Lessees, Denman Picture Houses, Ltd., 1,100 seats. Booked at H.O. Prices, 4d. to 1s. Phone, Wallsend 634041. Station, Wallsend, L.N.E.R.

QUEEN'S HALL (btp), Station Road.—Prop., Mid-Tyne Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 2741. 650 seats. Prices, 6d. to 10d. Booked at H.O. Continuous. Two changes weekly. Phone, Wallsend 63824. Station, Wallsend (L.N.E.R.)


ROYAL PICTURES (btp).—Props., Tyne Picture Houses, Ltd., 650 seats. Booked at H.O. Central Buildings, Station Road, WallSEND-on-Tyne. Continuous. 450 seats. Prices, 5d. to 9d. Two changes weekly Phone, Wallsend 63566. Station, Wallsend, L.N.E.R.

TYNE PICTURE THEATRE (btp).—Props., Tyne Picture Houses, Ltd., 825 seats. Booked at H.O., Central Buildings, Station Road, WallSEND-on-Tyne. Two shows nightly. Two changes weekly. Phone, Wallsend 63166. Station, Wallsend, L.N.E.R.

WALMER (Kent), Pop. 5,324.

King's Hall Kinema (bth), North Barrack Road.—Closed.

WALSALL (Staffs), Pop. 100,000.

CLASSIC (we), Stafford Street. —750 seats. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Walsall 2251. Station, Walsall, L.M.S.

EMPIRE (we).—Props., Clifton Cinema (Walsall), Ltd., Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5323. 930 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 6d. Phone, Walsall 4226. Dance Hall attached. Station, Walsall, L.M.S.

FORUM (rca), Caldmore Green.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton 3224. 725 seats. Booked at H.O. Continuous. Mon., Thurs. and Sat., from 2 p.m.; and Tues., Wed. and Fri., from 5, 30 p.m. Prices, 7d. to 1s. 2d. Phone, Walsall 2618. Station, Walsall (Parcels Office), L.M.S.

GRAND THEATRE (rca), Precinct Street. 610 seats. Continuous. Prices, 3d. and 6d. Phone, Walsall 2776. Station, Walsall, L.M.S.

IMPERIAL PICTURE HOUSE (we), Darwell Street.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1,150 seats. Booked at H.O. Continuous. Proscenium width, 30 ft. Phone, Walsall 4217. Station, Walsall (Parcels Office), L.M.S.

PALACE (bth), Old Square.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,105 seats.
Continuous daily from 1.45 p.m. Booked at H.O. Phone, Walsall 2669. Station, Walsall, L.M.S. (Parcels Office).

**Picture House** (w/e), The Bridge.—Prop., Gaumont-British Picture Corporation, Ltd. 1,646 seats. Booked at H.O. Continuous Prices, 9d. to 1s. 10d. Café attached. Phone Walsall, 275711. Station. Walsall L.M.S.

**Fitted “ARDENTE” Deaf Aids** See page 57

**Picture Palace** (GYRtone), Walsall Wood.—Prop., Mr. Simpson, Chester Road, Brownhills, 320 seats. Prices, 5d. to 1s. 2d. Once nightly, Mon. and Sat. continuous. Booked by H. Russell, 21, Ogley Road, Brownhills. Proscenium width, 15 ft. Phone, 2168. Station, Brownhills.

**ROSEMUM.—** Props., Rosumclift Cinemas, Ltd., Rosumcourt, Bloxwich Road, Leamore, Walsall, 1,200 seats. Prices, 8d. to 1s. 6d. Continuous daily. Booked at Lombard House, Great Charles Street, Birmingham. Phone, Fleetwood 656. Location, Walsall, L.M.S.


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**WALTHAM CROSS (Herts), Pop. 7,110.**


**Fitted “ARDENTE” Deaf Aids** See page 57

**RegENT** (w/e), High Street.—550 seats. Continuous. Prices, 6d. to 2s. Phone, Waltham-on-ThaiMs 44. Films by Road Transport.

**WALTON-ON-THAMES (Surrey), Pop. 17,853.**

**CAPITOL** (w/e), High Street.—Prop., The Capitol (Waltham-on-Thames), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 3s. 30. Proscenium width, 40 ft. Stage, 15 ft. deep. Two dressing-rooms. Phone, Walton-on-Thames 870. Station, Walton-on-Thames, S.R.

**REGAL RCA,** New Zealand Avenue.—Prop., L. Morris, 52, Shaftesbury Avenue, London-W. 1. 1,590 seats. Prices, 9d. to 3s. 6d. Continuous. Booked at H.O. Proscenium width, 45 ft. Stage, 20 ft. deep; three dressing rooms. Café. Phone, 2020 Station, Walton-on-Thames, S.R.

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**RegENT Cinema** (b/w).—Prop., Laurie Cinema, Ltd., 49, Queen Victoria Street, E.C. 4. 520 seats. Prices, 6d. to 2s. Continuous. Booked at Hall. Proscenium width, 22 ft. Phone, Walton, 235. Station, Walton-on-Thames, S.R.

**Wantage (Berks), Pop. 3,824.**

**Wantage Cinema** (awh), Market Square.—Prop., Rosenthal and Bell. 250 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Wantage Road, G.W.R.

**Ware (Herts), Pop. 6,171.**

**Ware Cinema** (b/w), Amwell End.—Prop., H. Reynolds. 400 seats. Booked at Hall. Continuous. Mat. Sat. Station, Ware, L.N.E.R.

**Wareham (Dorset), Pop. 1,894.**

**Empire Cinema** (ba), West Street.—Prop., Messrs. Merrick Bros. 250 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 7d. to 1s. 10d. Phone, Wareham 28. Station, Wareham, S.R.

**Warrington (Cheshire Lines), Pop. 7,150.**

**Palace Theatre** (awh).—Lessee, C. Rowe. All communications to Viscount, Warrington, Cheshire Lines, Warrington, Wilts. Phone, 75. 350 seats. Prices, 6d. to 1s. 6d. Phone, Warminster 169. Station, Warminster, G.W.R. Films by Road Transport.

**Regal** (w/e).—Props., Regal (Warminster) Ltd. Booked at Hall. Continuous evenings. 600 seats. Prices, 6d. to 1s. 6d. Phone, Warminster 112.

**Warrington (Lancs), Pop. 79,322.**

**Cameo (w/e), Sankey Street.—**Prop., Warstton Pictures, Ltd., 20, Brazenose Street, Manchester. Phone, Blackfriars 6963. 500 seats. Booked by C. Ogden at Deansgate, Manchester. Twice nightly. Mats. daily. Prices, 9d. to 1s. 2d. Phone, Warrington 346. Stations, Warrington (Central) and Bank Quay, L.M.S. Films by Doyle Auto Service.

**Empire (rca), Buttermere.**—Prop., Warrington Picture House, Ltd. 1,400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 532.

**Grand Cinema.**


**Palace** (bth), Friars Gate.—Props., Palace and Hippodrome (Warrington), Ltd. Nightly and 4 Mats. Booked by Macnaughton Vaudeville Circuit, Ltd., Angle Street, Sheffield. Prices, 8d. to 1s. 10d. Phone, 500. Station, Warrington, L.M.S.; and Road Transport.

**Pavilion** (bth), Lovely Lane.—Prop., B. S. Cinemas (Lancashire), Ltd., Hippodrome, Ellesmere Port, Wirral. Phone, Ellesmere Port 54. 325 seats. Continuous from 6 p.m. Twice nightly. Sat., one Mat. Prices, 6d. to 1s. Proscenium width, 22 ft. 2d. Booked by W. J. Speakman, 10, Commutation Row, Liverpool. Phone, Advance 3471. Station, Warrington, L.M.S.
WARRANTON—continued.
PREMIER CINEMA (g.b., DuoSonie), Powell Street, Latchford. —Prop., Latchford Premier Cinema, Ltd. 460 seats. Booked at Hall. Continuous nightly. Prices, 6d. to 1s. 2d. Phone, Warrington 354. Proscenium width, 18 ft. Phone, Latchford, L.M.S.

WATERLOO (we), Scotland Road.—Prop., S.M. Super Cinemas, Ltd., 37, Golden Square, London, W.1. 546 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, 1199. Station, Bank Quay, L.M.S., and Central, L.N.E.R.

WARRINGTON (we).—Prop., Unicon, Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Warrington, L.M.S.

STAR CINEMA (we), Church Street.—Prop., Warson Pictures, Ltd., 20, Brazenose Street, Liverpool. 627 seats. Booked by C. Ogden at 156, Deansgate, Manchester. Twice nightly. Mats. daily, except Tues. and Thurs. Prices, 3d. to 9d. Stage, 6 ft deep; two dressing-rooms. Phone, Warrington 534. Station, Central, L.N.E.R.

WARWICK (Warwick), Pop. 13,459.

NEW CINEMA (bth). 800 seats. Prices, 8d. to 1s. 5d. Continuous. Booked at Lombard House, Great Charles Street, Birmingham. Station, Warwick, G.W.R.

WASHINGTON (Co. Durham), Pop.16,898.
ALEXANDRA THEATRE (Edithell).


REGAL CINEMA, 622 High Street.
RITZ (bth).—Prop., Southgate Cinemas, Ltd., Ritz, Washington. Phone, 52. 823 seats. Prices, 8d. and 1s. 10d. Continuous. Booked at Newcastle-on-Tyne. Station, Usworth, Co. Durham, L.N.E.R.

WATCHET (Somerset), Pop. 2,235.
CONQUEST CINEMA (bth).—Prop., T. Barton Peel, Esplanade Offices, Watchet. Approx. 500 seats. Prices, gd. to 1s. 10d. Booked at Hall. Continuous. Phone, 202. Station, Watchet, G.W.R.

WATCHET PUBLIC HALL (Mihaly).—Prop., Watchet Public Hall Co. Secretary, F. Penny, Swain Street, Watchet. 300 seats. Once nightly. Occasional Variety. Prices, 6d. to 1s. 3d. Phone, Watchet 32. Station, Watchet, G.W.R.

WATERFOOT (Lancs.), Pop. 3,145.
KING'S HALL (we), Booth Street.—Prop., The Valley Entertainments (Waterfoot), Ltd., Reg. Office, Regal, Bacup, 750 seats. One show nightly. Three on Sat. Prices, 8d. to 1s. 2d. Stage, 18 ft. deep. Phone, Rosendale 497. Station, Waterfoot, L.M.S.

WATFORD (Herts), Pop. 58,799.
CARLTON CINEMA (we).—Prop., Watford Amusements, Ltd., 11, Berkeley Court, Baker Street, London, W.1. Phone, Welbeck 2501. 1,455 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Watford 4855. Station, Watford, L.M.S.


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NEW REGAL THEATRE (RCA), King Street.—Prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, W.1. 1,256 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Watford 3568. Station, Watford High Street, L.M.S.

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ODEON THEATRE (Bth), St. Albans Road.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Prices, 6d. to 2s. 4d. Booked at Moor Hall, Cookham, Berks. Stage. Two dressing-rooms. Phone, North Watford 5012.


SUPER (btp), The Empire (we), Market Street.—Prop., Watford Entertainments, Ltd. 800 seats. Booked at Hall. Continuous. Prices, gd. to 1s. 10d. Phone, Watford 4085. Station, Watford Junction, L.M.S.

WATH-ON-DEARNE (Yorks), Pop. 13,653.
GRAND THEATRE (we).—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. 698 seats. Pictures and Variety. Booked at H.O. Two shows nightly. Prices, 4d. to 1s. Stage, 29 ft. deep; eight dressing-rooms. Phone, Wath 18.
Majestic Cinema Theatre (we), High Street.

WATERLOO (HANTS), Pop. 4,000.
Curzon Cinema (bth), London Road.—Prop., Waterloo Picture Theatre, Ltd., 194, Coleman Street, London, E.C.2. Phone, Met. 4737. 823 seats. Prices, 8d. to 1s. 6d. Continuous from 2 p.m. daily. Booked at H.O. Proscenium width, 35 ft. Phone, 3278. Station, Cosham.

WATTON (NORFOLK), Pop. 1,438.
Roc cinema, Bostock Gaumont Circuit, 45, Chevallier Street, Ipswich. Phone, Ipswich 4036. Booked at H.O.

WAYLAND HALL CINEMA (Morrison).—Prop., Mrs. G. Yeates. 200 seats. Booked at Cinema, Attleborough. Once nightly. Twice Sat. Prices, 6d. to 1s. 3d. Road Transport.

WEALSTONE (MIDDX.), Pop. 27,001.
Hall and Cinema (bth).—Prop., Herga Theatres, Ltd., 500 seats. Prices, 7d. to 1s. 10d. Continuous. Booked at Regency House, Warwick Street, London, W.1. Proscenium width, 40 ft. Phone, Harrow 0728. Station, Harrow, Wealdstone, L.M.S.

WEASTE (LANCS), Pop. 19,874.
Weaste Picture Hall (we), Eccles New Road, Pendleton.—Prop., Swinton Entertainments Ltd. Booked by J. F. Emery, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 896 seats. Continuous evenings. Mats. Mon. and Thurs. Three shows Sat. Prices, 3d. to 1s. 2d. Station, Weaste, L.M.S.

WEDNESBURY (STAFFS), Pop. 31,534.
Gaumont (rca), Walsall Street.—Prop., Associated Provincial Picture House Ltd. 854 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 6d. Phone, Wednesbury 0127. Station, Wednesbury, G.W.R.

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WEDNESFIELD (STAFFS.), Pop. 8,332.

REGAL (bth), High Street.—Prop., Regal Cinema (Wednesfield), Ltd., 1,000 seats. Prices, 8d. to 1s. 2d. Continuous evenings; Mats., Mon. and Thurs. Continuous Sat. from 2.15 p.m. Booked at Birmingham. Phone, Fallings Park 31309. Station, Wolverhampton, L.M.S.

WELLING (KENT), Pop. 5,285.

Odeon Theatres (bth).—Props., Odeon Theatres, Ltd., Spittal St., Marlow, Bucks. Phone, Marlow 605-9. Booked at Moor Hall. Cookham, Berks. Prices, 9d. to 1s. 10d. Continuous. Stage; two dressing-rooms. Café attached. Phone, Bexleyheath 182, Station, Welling, L.M.S.

WELLINGBOROUGH (NORTHANTS), Pop. 21,221.


Silver Cinema (bth), Silver Street.—Prop., Wellingborough Cinema Co., Ltd., Broadway Cinema, Letchworth, Herts. Phone, Letchworth 721. Booked at H.O. Continuous. Twice nightly Sat. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Wellingborough 2753.

WELLINGTON (SALOP), Pop. 8,185.

Empire Cinema, Stichley,
Grand Theatre (we).—966 seats.

Pavilion Cinema.

Regal (ba), Hadley, Nr. Wellington. 300 seats.

Town Hall Cinema (ba).—Props., Miles and Evans. 400 seats. Booked at Hall and Birmingham. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Station, Wellington, Salop, G.W.R.

WELLINGTON (SOM.), Pop. 7128.
Wellesley Kinema (we).—Prop., Wessex Kinema Co.

WELLS (SOMERSET), Pop. 5,408.
Palace Theatre (Parriego), Priory Road.—Props., E. S. L. and E. H. Collins, Little Burcott House, Wells. 450 seats. Booked at
WELLS—continued.

Hall. Once nightly Mon., Tues., and Thurs. Twice nightly, Wed. and Fri. Three shows on Sat. Prices, 9d. to 1s. 9d. Proscenium width, 21 ft. Stage, 20 ft. deep; eight dressing-rooms. Phone, Wells 127. Station, Wells, G.W.R. and S.R.; and Road Transport.


WELLS-NEXT-THE-SEA (NORFOLK), Pop. 2,505.

PARK CINEMA.—Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. Phone, Ipswich 4036.


WELWYN GARDEN CITY (HERTS), Pop. 8,585.


WEM (Salop), Pop. 2,300.

WEM CINEMA.—Prop., E. Taylor, Castle Cinema, Builth Wells. Phone, Builth Wells 291. 350 seats. Prices, 4d. to 1s. 6d. Once nightly. Two shows on Sat. Booked at Builth Wells. Station, Wem, L.M.S.

WEMBLEY (MIDDX.), Pop. 48,548.

CAPITOL CINEMA (w), Empire Way.—Props., Medway Cinemas, Ltd., 228, Regent Street, London, W.1. Phone, Lan. 2677. 1,750 seats. Booked at H.O. Continuous from 12.30 p.m.; Sun., at 3 and 9 p.m. Variety booked by Harry Myers. Prices, 9d. to 1s. 9d. Café and Dance Hall attached. Proscenium width, 120 ft. Stage, 100 ft. deep. Phone, Wembley 3027. Station, Wembley Park.

MAJESTIC (w), High Road.—Props., Associated Theatre (Wembley), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 665-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 48 ft. Café and Dance Hall attached. Phone, Wembley 3025. Station, Wembley, L.M.S.


Fitted "ARDENTE" Deaf Aids

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WEMBLEY HALL CINEMA (RCA), High Road — Prop., Nora Thomson. 1,050 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 10d. Phone, Wembley 4694. Station, Wembley Hill.

WENDOVER (Bucks), Pop. 2,024.

R.A.F. CAMP CINEMA (btp), Halton Camp.— Prop., R.A.F. 934 seats. Booked at Hall. One show nightly. Three changes weekly. Prices, 9d. to 1s. 6d. Phone, Wendover 2242. Station, Wendover, L.N.E.R.

WEBOBLEY (HEREFORD), Pop. 800.

CINEMA.—Prop., F. Jones.—Booked at Birmingham. One show per week. Prices 6d. to 1s. 2d. Dance Hall attached.

WEST BROMWICH (STAFFS), Pop. 85,000.

CLIFTON CINEMA (bth), Stone Cross.—Props. Clifton Cinema (Stone Cross), Ltd., "Russum court," Bloxwich Road, Leamore, Walsall 1,200 seats. Prices, 8d. to 1s. 6d. Continuous from 5.30 p.m., Mats., Mon., Wed., Thurs. and Sat. Booked at Lombard House, Great Charles, Birmingham. Proscenium width, 40 ft. Stage, 18 ft. deep; one dressing-room. Phone, Stone Cross 2420. Station, West Bromwich, G.W.R.

HILL TOP PICTURE HOUSE (bth).—Prop., Reel Continuons, Ltd. 650 seats. Booked at Hall by A. Guest. Continuous evenings Two mats. Prices, 9d. to 1s. Phone, Wednesbury 0182. Stations, Wednesbury, L.M.S., and West Bromwich, G.W.R.

IMPERIAL PICTURE HOUSE (w), Spion Lane— Props., Motion Pictures Ltd., 928 seats Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, West Bromwich 0192. Station, West Bromwich.

PALACE (w), High Street.—Prop., Palace Cinemas, Ltd., 920 seats. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 22 ft Booked at Birmingham. Phone, West Bromwich 0358. Station, West Bromwich, G.W.R.

PLAZA SUPER CINEMA (bth), Paradise Street.— Props., Benjamin, Kennedy. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage, 30 ft. deep; six dressing-rooms. Proscenium width, 26 ft. Phone, West Bromwich 0090. Station, West Bromwich, G.W.R.

QUEEN'S PICTURE HOUSE (bth).—Prop., J. F. Emery Circuit, 26, Cross Street, Manchester. 1,000 seats. Booked at Manchester. Continuous. Mat. daily. Phone, West Bromwich 0351. Station, West Bromwich, G.W.R.

ST. GEORGE'S PICTURE HOUSE (ba), Paradise Street.—Lessee, J. F. Emery Circuit, 26, Cross Street, Manchester. 1,000 seats. Prices, 5d. to 1s. Booked at Manchester. Continuous evenings and Sats. Mats., Mon., and Thurs. Proscenium width 20 ft. Phone, West Bromwich 0737. Stations, West Bromwich, G.W.R. and Spot Lane, L.M.S.


WESTBURY (WILTS), Pop. 4,044.

VISTA CINEMA (AWH).—Prop. and Man., C. Rowe. 440 seats. Booked at Hall. One show nightly. Three on Sat. Prices, 6d. to 1s. 6d. Phone, Westbury 75. Station, Westbury, G.W.R.

WESTBURY ON TRYM. Pop. 12,887.

CARLTON CINEMA (ba). 850 seats.

WESTCLIFF-ON-SEA (ESSEX), Pop. 108,000.

KING'S CINEMA (ba), Hamlet Court Road.—Props., Associated Grand Halls, Ltd., 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Southend 3263. Station, Westcliff-on-Sea, L.M.S., or Motor Transport (Closed).

MASCOT CINEMA (RCA), 511, London Road. — (Closed).
Metropole (we).—Booked at H.O. Continuous. Sun., at 8 p.m. Prices, 6d. to 1s. 6d. Phone, Southend 2773. Station, Westcliff-on-Sea, L.M.S.; or Motor Transport.

See also Southend-on-Sea.

WEST CORNFORTH (Co. Durham), Pop. 6,400.

Regent (bth).—750 seats. Once nightly, twice on Sat.

WESTERHAM (Kent), Pop. 3,170.

Swan Picture Hall (ba).—Prop., Jessie M. Knight, 24, Norbury Crescent, Norbury, S.W.16. 430 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 9d. Phone, Westerham 109. Station, Westerham, S.R.

WESTGATE (Kent), Pop. 5,100.

Carlton Cinema (rca).—Prop., G. W. Kennedy. 500 seats. Booked at Hall. Continuous and 4 mats. weekly. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Westgate 322. Station, Westgate-on-Sea, S.R.

WEST HARTLEPOOL (Co. Durham), Pop. 75,000.

Empire (we).

Forum Cinema (rca).—Props., Associated British Cinemas, Ltd. Phone, Gerrard 7887. 1,971 seats. Booked at H.O. Proscenium width, 44 ft. Stage, 6 ft. by 20 ft.; four dressing-rooms. Phone, W. Hartlepool 2114. Station, West Hartlepool, L.N.E.R.

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Gaiety (we), (late Palace Theatre).—Prop., North Eastern Entertainments, Ltd., Mainsforth Terrace, West Hartlepool. Phone, 2547. 650 seats. Prices, 4d. to 1s. 10d. Twice nightly. Mats., Mon. and Sat.Booked at 58, Street Lane, Leeds, 8. Station, West Hartlepool, L.N.E.R.

Lex Cinema (rca), Whiby Street. Props., W. G. and E. Reynolds, Airedale, Clifton Avenue, West Hartlepool. 742 seats. Continuous. Prices, 5d. to 1s. 1d. Proscenium width, 20 ft. Booked at Hall. Phone, West Hartlepool 2049. Station, West Hartlepool.


New Cinema (we), Blackhall Rocks.

Northern Picture Hall (tdi), York Rd.—Prop., Northern Pictures Ltd. 950 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, West Hartlepool 2744. Station, West Hartlepool.

Picture House (we), Stockton Street.—Prop., North of England Cinemas. 1,890 seats. Booked at H.O. Continuous. Daily. Price, 9d. to 1s. 1od. Phone, West Hartlepool 20311.

Regent (we).—1,688 seats. Prices, 9d. to 1s. 1od. Continuous. Booked at H.O. Proscenium width 42 ft. Phone, 2121. Station, West Hartlepool, L.N.E.R.

West End Picture House (ra), Collingwood Road.—Prop., West End Picture, Ltd. 560 seats. Booked at Newcastle and Hall by Geo. B. Atkinson. Twice nightly. Mat., Sat. Prices, 5d. to 1s. Phone, West Hartlepool 2318. Station, West Hartlepool.

WESTHOUGHTON (Lancs.), Pop. 10,018.

Empire (bth), Market Street.—Prop., J. F. Emery, Cinema Circuit, Midland Bank House, 26, Cross Street, Manchester. Phone, Blackfriars 2745. Booked at H.O. 666 seats. Continuous nightly, two on Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 37 ft. Phone, 174. Station, Westhoughton, L.M.S.

Palace (we), Church Street.—Prop., Marks’ Cinema Circuits, 6, St. Mary’s Gate, Manchester. Phone, Blackfriars 4078. 800 seats. Continuous nightly. Booked at H.O. Two changes weekly. Prices, 4d. to 1s. Billiard Hall attached, Phone 116. Station, Westhoughton, L.M.S.

WEST KIRBY (Cheshire), Pop. 8,511.

Tudor (we).—Prop., K. & W. Cinemas Ltd. 1,000 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Hoylake 1192. Station, West Kirby, L.M.S.

WESTON-SUPER-MARE (Somerset), Pop. 32,490.

Central Picture House (rca), Oxford Street. Lessee, E. E. Williams. 670 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 2d. Proscenium width, 18 ft. Phone, Weston-super-Mare 474. Station, Weston-super-Mare, G.W.R.

Odeon Theatre (bth).—Props., Odeon Theatres, Ltd., Spittal St., Marlow, Bucks. Phone, Marlow 695-6. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Stage; two dressing-rooms. Phone, Weston 1784. Station, Weston-super-Mare, G.W.R.


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Tivoli (we), Boulevard.—Prop., Chelten Cinema Co., Ltd. 850 seats. Continuous from 2 p.m. Prices, 7d. to 1s. 6d. Booked at H.O. Cardiff. Café attached. Phone, 807. Station, Weston-super-Mare, G.W.R.

WEST STANLEY (Co. Durham), Pop. 25,090.

Albert Hall (we), Front Street.—Prop., Craven Bros. 860 seats. Prices, 6d. to 1s. 10d. Continuous. Booked at Newcastle. Proscenium width 26 ft. Phone, 217. Station, West Stanley, Co. Durham.

New Pavilion.—Prop., T. C. Craven.

WEST WICKHAM (Kent), Pop. 8,230.

Odeon (we).—Props., Odeon Theatres, Ltd., Spittal St., Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Stage; three dressing-rooms. Phone, Spring-park 2059. Station, West Wickham, S.R.

WESTHERBY (Yorks), Pop. 2,281.

Picture House (Eastern).—Prop., Westherby Picture House Co. 500 seats. Booked at Leeds. Once nightly. Prices, 6d. to 1s. 6d. Phone, Wetherby 158. Station, Wetherby, L.M.S.
WEYBRIDGE (Surrey), Pop. 7,358.
COUNTY CINEMA (we), Church Street.—
Props., County Cinemas, Ltd., Spittal Street,
Marlow, Bucks. Phone, Marlow 695-9.
Booked at Moor Hall, Cookham, Berks.
Continuous daily. Prices, 9d. to 2s. 6d. Phone,
Weybridge 655. Station, Weybridge, S.R. and
Road Transport.

ODEON THEATRE (bth).—Prop., Odeon Theatres,
Ltd., Spittal Street, Marlow, Bucks.
Phone, Marlow 695-9. Booked at Moor Hall,
Cookham, Berks. Continuous. Prices, 9d. to
2s. 6d. Phone, Weybridge 1140. Station,
Weybridge.

WEYMOUTH (Dorset), Pop. 21,882.
BELLE VUE CINEMA (ba).—Prop., Albany Ward
Theatres Ltd. Continuous. Two changes
weekly. Prices, 8d. to 1s. 6d. Phone,
Weymouth 393. Station, Weymouth, G.W.R. and
S.R.
ODEON THEATRE (bth), Queen Street.—
Prop., Odeon Theatres Ltd., Spittal Street,
Marlow, Bucks. Phone, Marlow 695-9.
Booked at Moor Hall, Cookham, Berks.
Continuous. Prices, 9s. to 2s. 6d. Stage,
Phone, Weymouth 847. Station, Weymouth,
G.W.R., and S.R.

PAVILION (bth) 8,000 seats.

REGENT THEATRE AND DANCE HALL (we).—
Prop., Provincial Cinematograph Theatres
Ltd., New Gallery House, 123, Regent Street,
London, W. Phone, Regent 8050. 1,200 seats.
Booked at H.O. Continuous from 2 p.m.
Prices, 9d. to 3s. Proscenium width, 38 ft.
Stage, 30 ft. deep; 8 dressing rooms. Café
and Dance Hall attached. Phone, Wey-
mouth 180.

Fitted “ARDENTE” Deaf Aids
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WHALEY BRIDGE (Cheshire), Pop. 8,500.
PRINCES PALACE (195).—Prop., Robert Nelson,
Linden Lea, Furness Vale. Phone, Whaley
240. 480 seats. Continuous Mon. to Fri.;
two shows on Sat. Two changes weekly.
Prices, 4d. to 1s. Proscenium width, 20 ft.
Booked at Manchester. Phone, 190. Station,
Whaley Bridge.

WHEATLEY HILL (Co. Durham), Pop. 6,000.
MINERS’ HALL (we).—Lessee, Robert Snaithe,
2, Granville Terrace, Wheatley Hill. Phone,
Thornley 9. 650 seats. Twice nightly Mon.
Thur., Sat., once other nights. Prices, 3d.
10s. 6d. Station, Thornley, L.N.E.R. (Closed.)

NEW REGAL (we).
ROYALTY (rca).—Prop., Snaithe’s Cinemacos.
732 seats. Prices, 6d. to 1s. 2d. Phone,
Thornley 309. Station, Thornley.

WHITBY (Yorks), Pop. 11,441.
COLISEUM.—Twice nightly. Mat. if wet. Two
changes weekly. Prices, 9d. to 1s.
EMPIRE (we), Station Square. —Prop., Whitby
Empire Electric Theatre, Ltd. 657 seats.
Booked at Hall by Man. Continuous from
6.15. Mat. daily at 2.30. Prices: Summer,
9d. to 1s. 6d. Winter, 7d. to 1s. 3d. Phone,
Whitby 94. Station, Whitby, L.N.E.R.

WATERLOO CINEMA (bth).—400 seats. Con-
tinuous Mon. to Fri. Two changes weekly.
Prices, 5d. to 1s. 2d. Booked at Leeds. Phone,
114. Station, Whitby, L.N.E.R.

WHITCHURCH (Hants.), Pop. 2,481.
PICTURE HOUSE (Avh), London Street.—Prop.,
The Picture House (Whitchurch), Ltd. 450
seats. Booked at London. Nightly, from 5.45
p.m. Sat. Prices, 6d. to 1s. 6d.

WHITCHURCH (Salop), Pop. 6,016.
PALLADIUM SUPER CINEMA (we).—Prop., T. E.
Markham, Ye Olde Wychte Theatre, Nant-
wich. Phone, Nantwich 5386. 800 seats.
Booked by Prop. at H.O. Continuous. Prices,
9d. to 1s. 9d. Phone, Whitchurch 132.

REGENT (we).—450 seats.

WHITEFIELD (Lancs.), Pop. 8,107.
MAYFAIR (ba), Burn Old Road.—Props.,
Essrow Cinemas, Ltd. 1,500 seats.
Continuous, Mon. to Fri. Twice Sat. Prices,
6d. to 1s. 3d. Proscenium width, 44 ft.
Phone, No. 2201/2. Café.
PALACE PICTURE HOUSE (ba).—Prop., Red
Rose Cinemas, Ltd. 800 seats. Pictures and
Variety. Booked at Hall. Continuous, Mon.
to Fri. Two shows Sat. Prices, 5d. to 1s.
Phone, Whitefield 2437. Station, Besses-o’-
th’Barn, L.M.S. (Closed.)

WHITEHAVEN (Cumb.), Pop. 21,142.
EMPIRE THEATRE (we).—Prop., Empire
(Whitehaven), Ltd., Hippodrome, Working-
ton. Phone, Workington 194. 1,000 seats.
Booked at H.O. Two shows nightly. Prices,
5d. to 1s. 2d. Station, Whitehaven, L.M.S.
GAIETY PICTURE HOUSE (we).—400 seats.
Booked by Alan V. Bundeson. Twice nightly.
Phone, Whitehaven 312.
QUEEN’S CINEMA (ba).—Lessee, E. M. Bran-
ford. 1,100 seats. Two shows nightly.
Phone, Whitchurch 124.

WHITBY BAY (Northumb.), Pop. 11,436.
EMPIRE CINEMA (ba), Esplanade.—Prop.,
North of England Cinemas, Ltd. (Gaumont
British). 1,200 seats. Prices, 6d. to 1s. 2d.
Phone, Whitley Bay 496. Station, Whitley
Bay, L.N.E.R.

NEW COLISEUM (we).—Prop., Associated
British Picture Co., Ltd., 30-32, Golden Square,
W. Phone, Gerrard 7887. 1,493 seats.
Booked at H.O. Continuous. Daily Mat.
Two changes weekly. Proscenium width,
30 ft. Phone, Whitley 196. Station, Whitley
Bay, L.N.E.R.

PICTURE HOUSE (bth), Promenade.—Stanley
Rogers Cinemas, Ltd. (E. J. Hinge Circuit),
Talfer Chambers, 147/149, Northumberland
Street, Newcastle-on-Tyne. Phone, Newcastle
20127. 604 seats. Booked at H.O. Con-
tinuous. Prices, 6d. to 1s. Phone, Whitley
Bay 235. (Closed.)

PLAYHOUSE.—Man., T. S. Thistle.

WHITSTABLE (Kent), Pop. 15,000.
ARGOSY CINEMA (Zeiss-Ikon).—Prop., The
Fletcher Burnett Syndicate, Ltd. 936 seats.
Prices, 8d. to 1s. 6d. Continuous. Booked at
Plaza, East Street, Sittingbourne. Phone.
Whitstable 2600. Station, Whitstable.

OXFORD CINEMA (ba), Oxford Street.—Prop.,
Whistable Oxford Picture Hall Co., Ltd.
825 seats. Continuous. Booked at Hall,
Two changes weekly. Mat. Prices, 8d. to 1s.
6d. Phone, 2737. Station, Whitstable Town, S.R.

TROCADERO (we), Tankerton.—Prop., Tanker-
ton Grand Pavilion, Ltd., 3, Cliff Terrace,
Tankerton. 1,380 seats. Booked at H.O.
Continuous. Prices, 6d. to 1s. 4d. Pro-
scenium width, 29 ft. Stage, 26 ft.
Two dressing-rooms. Phone, Whitstable 20.
Station, Whitstable Town, S.R.
WHITTLESEA (Cambs). Pop. 8,289.
Cinema Palace (8th), Market Street.
Prop., C. S. Hart. 500 seats. Booked at Hall.
Continues, from 3.30 p.m. Two changes
weekly. Prices, 6d. to 1s. 3d. Station,
Whittlesea, L.N.E.R.

WHITTON (Middlesex).
Ritz (we), High Street.—Prop., Ritz Enter-
tainment Co., Ltd., Cinema House, Whitton.
1,870 seats. Prices, gd. to 2s. 4d. Con-
tinuous. Stage, 20 ft. deep; five dressing-
rooms. Café and Ballroom attached. Phone,
Popescroft 4391. Station, Whitton, S.R.

WHITWELL (Derby). Pop. 3,462.
The Ritz (electrophonic).—Prop., J. A.
Leibrick, "Jaymel," Station Road. 360 seats.
Once nightly Tues. to Fri., continuous
Mon. and Sat. Booked at Hall. Prices, 4d.
to 1s. Proscenium width, 19 ft. Phone,
Mansfield 730. Station, Whitwell, L.M.S.,
and F.J.S., Great Britain.

WHITWORTH, nr. Rochdale (Lancs.)
Pop. 8,360.
Pavilion Cinema (ba), Market Street.—Prop.
J. C. Caton, Frewa Villa, Offerton Lane,
Offerton, nr. Stockport. 700 seats. Pictures
and Variety. Booked at Manchester by Prop.,
One show nightly. Two on Sat. Three changes
weekly. Prices, 4d. to 1s. Proscenium width,
21 ft. Stage, 12 ft. deep; two dressing-rooms.
Station, Whitworth, L.M.S.

WICKFORD (Essex). Pop. 4,435.
Carlton (btp).—Props Wickford Cinemas,
Ltd., Bexwell House, Downham Market.
Phone, 8. 660 seats. Prices, 6d. to 1s. 10d.
Continuous. Booked by F. B. Ball, at H.O.
Proscenium width, 23 ft. Station, Wickford.
Films by road transport.

WIDNES (Lancs), Pop. 40,608.
Alexandra Picture House (we),
Bozadrome (btp), Albert Road.—Prop.
Arthur Bell, 27, Back Avenue, Widnes. 600
seats. Booked at Manchester and Liverpool.
Two shows nightly. Mat., Mon., Thurs. and
Sat. Prices, 4d. to 9d. Stage, 8ft. deep; two
dressing-rooms. Proscenium width, 25 ft.
Station, Widnes, 832.

Century Picture Palace (btp), West Street.
—Prop., Century Pictures (Widnes), Ltd.,
3, Victoria Road. Phone, Widnes 2781. 486
seats. Booked at Liverpool and Manchester.
Twice nightly, Mats., Tues., Thurs. and
Sat. Prices, 4d. to 9d. Width of Proscen-
ium 16 ft. Phone, Widnes 2135. Station,
Widnes, Central, L.M.S.

New Empire.—Props., Century Pictures
(Widnes), Ltd.

Picture House (btp), Victoria Road.—Prop.,
Century Pictures (Widnes), Ltd., 3, Victoria
Road. Phone, 2781. 600 seats. Booked at
Liverpool. Continuous. Prices, 6d. to 1s.
Phone, Widnes 2109. Station, Widnes
(Widnes Central, L.M.S.

Plaza (we), Pealhouse Lane.—Props., Cheshire
County Cinemas, Empress Theatre, Runcorn.
Continuous. Twice nightly. Sat.; Mats.,
Mon., Thurs. & Sat. 1035 seats. Prices,
7d. to 2s. 6d. Booked at Liverpool. Phone,
2369. Proscenium width, 45 ft.

Premier Picture House (we), Albert Road.—
Props., Cheshire County Cinemas, Ltd.,
Empress Theatres, Runcorn. 725 seats.
Booked at Empress Cinema, Runcorn. Con-
tinuous. Prices, 7d. to 1s. 2d. Twice nightly
Sat.; Mats., Mon., Thurs. & Sat. Phone,
Widnes 2312. Station, Widnes.

Regal (btp).—Prop., David Forrester Theatres,
Ltd., 46, Old Bond Street, London, W.1.
Phone, Regent 2326.

WIGAN (Lancs), Pop. 85,357.
Alliance Cinema (ba).—(Closed).
County Playhouse (we), King Street.—
Prop., Eagle Pictures Ltd., Ltd. Phone,
Wigan 3476. Gen. Man. and Sec., T. C.
Robinson. 2,276 seats. Booked by T. C.
Robinson. Twice nightly, Mat. daily. Prices,
6d. to 1s. 6d. Phone, Wigan 2089. Station
Wigan, L.M.S.

Fitted "ARDENTE" Deaf Aids
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Court Cinema (we), King Street.—Prop.,
Wigan Entertainments Co., Ltd., 36, King
Street, Wigan. 1,480 seats. Booked at H.O.
Twice nightly. Daily Mat. Prices, 6d. to
1s. 6d. Proscenium width, 38 ft. Phone,
Wigan 2833 and 2836.

Empire Cinema (we).—Prop., Empire Cinema
(Wigan), Ltd., 286 seats. Booked at 3, The
Parsonage, Manchester, by F. E. Spring.
Three shows daily. Prices, 4d. to 1s. Phone,
Wigan 2962. Station, Wigan, L.M.S.

Empress Cinema (Morrison), Billinge.—Prop.
G. R. Allen, "Broadock," Higher Lane,
Lymm, Nr. Warrington. Phone, Lymm 283-
650 seats. Once nightly. Prices, 3d. to rod.
Booked at Liverpool. Phone, 232. Station,
Orrell.

Gidlow Picture House (ereh).—Prop., Eagle
Pictures Ltd., Ltd. Gen. Man. and Sec.
Booked by T. C. Robinson. Twice nightly,
Mats. Sat. Three changes weekly. Phone,
Wigan 3000. Prices, 6d. to 1s. 2d. Station,
Wigan, L.M.S.

Ince Picture Palace (pta).—Prop, and Res.
Man., C. W. Pennington. 325 seats. Booked
at Hall. Once nightly. Prices, 4d. and 6d.
Station, Ince, near Wigan, L.M.S.

Labour Hall (Ultraphonic), Whalley.—Prop.
and Managing Dir., William. 350 seats. Twice
nightly. Station, Wigan.

Majestic Cinema (rca), Sefton Road, Orrell.
—Props., Vickers Entertainments Ltd.,
11-13, Victoria Street, Liverpool. Phone,
Bank 4860-1; 401 seats. Prices, 5d. to 9d.
Once nightly, Mon. to Fri.; Twice Sat.
Mats., Mon. and Wed. and Sat. Booked at
Lyceum, Garston. Phone, Upholland 129.
Station, Orrell.

Palace Picture Theatre (btp), King Street.
—Props., Marshall & Co., Ltd., Oxford Road,
Manchester. Phone, Ardwick 2226. 1,357
seats. Booked at Manchester. Phone,
Wigan 2611. Station, Wigan.

Pavilion (we), Library Street.—Prop., Wigan
Entertainments Co., Ltd. 2,000 seats.
Booked at H.O., 36, King Street. Twice
nightly, Mon., Wed. and Sat. Once nightly
Tues., Thurs. and Fri., Mats. daily. Prices,
4d. to 1s. Id. Phone, Wigan 2833 and 2836.
Station, Wigan, L.M.S.

Picture House (bth), Scholes.—Props., Thomas
Atherton, 240, Wigan Lane, Wigan. Phone,
2673. 650 seats. Booked at Manchester and
Liverpool. Twice nightly. Mat. Mon.,
Wed. Thurs. and Sat. Prices, 5d. to 9d.
Phone, Wigan 2957. Station, Wigan, L.M.S.

Princes (rca), Wallgate.—James Brennan's
Circuit, 107, Duke Street, Barrow-in-Furness.
1,204 seats. Booked at Manchester and
Liverpool. Twice nightly. Daily Mat. Prices,
WIGAN—continued.
8d. to 1s. 2d. Proscenium width, 30 ft. Phone, Wigan 3858. Stations, Wallgate, L.S.R., Western, M.S., Princess.—Prop., J. and H. Butxon, Gaiety Theatre, Manchester.

REGAL, Lower Ince.—Prop., T. Atherton, 24, Wigan Lane. Phone, 2673. 700 seats. Prices, 5d. to 1s. Twice nightly; Mats. Mon., Thurs. and Sat. Booked at Manchester and Liverpool. Phone, 3533.


ROYAL CINEMA (bth), Wallgate.—Prop., Merrill’s Enterprises, Ltd., 17, North John Street, Liverpool, 479 seats. Booked by J. A. Merrill at Hall. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 4d. to 6d. Station, Wigan, L.M.S.

WIGTON (Cumbr.), Pop. 3,521.


WILLENHALL (Staffs.), Pop. 24,000.

DALE (we).—Prop., Miss Norah Tyler. 1,150 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 2d. Proscenium width, 30 ft. Phone, Willenhall 241. Station, Willenhall, L.M.S.

Picture House (rca), Stafford Street.—Prop., Associated Provincial Picture Houses, Ltd. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Willenhall 139.

WILLINGTON (co. Durham), Pop. 8,860.

EMPIRE (bth).—Props., Hateley & Co. 500 seats. One show nightly. Booked at Hall. Mat. and two shows Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 18 ft. Phone, Willington 209. Station, Willington, co. Durham, L.N.E.R.

EMPRESS (bth).—Props., Hateley & Co. 750 seats. Booked at Hall. One nightly, twice on Sat. Stage, 24 ft. deep; four dressing-rooms. Proscenium width, 24 ft. Prices, 8d. to 1s. 2d. Phone, Willington, 209.

WILLINGTON QUAY-ON-TYNE (Northumberland), Pop. 4,350.

The New Pearl Picture Palace (btp).—Props., Raylay Cinemas, Ltd., 69, Blackett Street, Newcastle. Phone, 21103. 1,600 seats. Prices, 5d. to 1s. Continuous. Booked at H.O. Phone, Willington 63751. Station, Willington Quay.

WILMSLOW (Cheshire), Pop. 9,760.

REX (we).—Wilmslow Picture Palace (btp), Station, Road.—Props., Wilmslow Picture Palace (1921), Ltd. 620 seats. Booked at Manchester. Continuous. nightly; twice nightly Sat., Sun., Mon., Wed., Thurs. and Sat. Prices, 8d. to 1s. 9d. Café attached. Phone, Wilmslow 3181. Station, Wilmslow.

WIMBORNE (Dorset), Pop. 3,895.

TIVOLI (we), West Borol.—Props., Humby Cynemas, Ltd., 900 seats. Booked at Hall. Continuous. Mats., Sat. Prices, 8d. to 1s. 10d. Proscenium width, 35 ft. Phone, Wimborne 326. Station, Wimborne.

WINGCOTTON (Som.), Pop. 2,000.

TOWN HALL.—Prop., Walford’s Talkies. Head Office, Chard, Som.

WINCHCOMBE (Glos.), Pop. 2,740.

OLD TANNERS (bth).—Prop., S. N. Barnard. 350 seats. Continuous. Prices, 8d. to 1s. 6d. Booked at Cadwell. Dance Hall attached. Phone, 2. Station, Winchcombe.

WINCHESTER (Hants.), Pop. 27,000.


OLD DEAN THEATRE (we), North Walls.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 4d. Stage, Café attached. Phone, Winchester 592.

Fitted "ARDENE" Deaf Aids Tuesday 57.

RITZ (we) Middle Brook Street.—Props., Union Cinemas, Ltd., 15, Regent Street, W.1 1,468 Seats. Prices, 9d. to 2s. 6d. Continuous. Booked at H.O. Phone, 1838. Station, Winchester.

ROYAL THEATRE (we).—Props., Winchester Enterprises, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 4d. Phone, 437.

WINDMERE (Westmorland), Pop. 5,701

CINEMA (ba), Beech Street.—Props., Windermere and Ambleside Cinemas, Ltd., H.O., 12, Huncs Hey, Liverpool. Phone, Advance 6405. 400 seats. Booked at Liverpool by L. H. Clegg. Continuous. Prices, 4d. to 1s. 6d. Station, Windermere.

PUBLIC HALL (rca).


WINDSOR (Berks.), Pop. 20,234.

EMPIRE CINEMA (we), Peascod Street.—Prop. Enterprises (Windor), Ltd. 633 seats. Booked at Hall. Continuous from 1.30 p.m. One nightly. Sun. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Windsor 560. Station, Windsor, G.W.R.; or Transport.

PLAYHOUSE (we).—Controlled by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, 1468 and 7887. 1,460 seats. Booked at H.O. Continuous. Phone, Windsor 888. Café attached. Proscenium width, 40 ft. Station, Windsor, S.R.


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WOLVERHAMPTON—continued.

Birmingham, 13. Phone, South 1238. 850 seats. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Wolverhampton 20876. Station, Wolverhampton.

GAMAULT PALACE (we), Snow Hill.—Prop., Associated Provincial Picture Houses, Ltd., 2,000 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 40 ft. Stage, 23 ft. deep; eight dressing-rooms. Café attached. Phone, Wolverhampton 25341.

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GLOBE (bth), Horseley Fields.—Controlled by Marks Circuit Cinemas, Manchester. 800 seats. Prices, 5d. to 1s. 2d. Continuous. Booked at 326, Chestham Hill Rd., Manchester, 8. Proscenium width, 24 ft. Phone, Wolverhampton 21594. Station, Wolverhampton.

ODEON THEATRE (bth).—Prop., Odeon (Wolverhampton), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Prices, 9d. to 2s. 4d. Booked at Moor Hall, Cookham, Berks. Phone, Wolverhampton 2854.

ODEON THEATRE (we), Dunstall.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 6d. Phone, Wolverhampton 21094. Station, Wolverhampton, L.M.S. and G.W.R.

OLYMPIA (we), Thornley Street.—Prop., Pine Pictures, Ltd. 700 seats. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Booked at Birmingham by C. S. Joseph, 74, Salisbury Road, Moseley, Birmingham, 13. Phone, South 1238. Proscenium width, 30 ft. Phone, Wolverhampton 21344. Station, Wolverhampton, L.M.S. and G.W.R.

PENN CINEMA (we), Warsitone Road.—Prop., Penn Cinema Co., Ltd., Lombard House, Great Charles Street, Birmingham. 1,122 seats. Prices, 8d. to 1s. 2d. Continuous. Booked at Birmingham by C. S. Joseph, 74, Salisbury Road, Moseley, Birmingham, 13. Phone, South 1238. Proscenium width, 30 ft. Phone, Wolverhampton 21344. Station, Wolverhampton, L.M.S. and G.W.R.

PULLMAN (we), Birmingham Street.—Prop., Associated Provincial Picture Houses, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,117 seats. Prices, 9d. to 1s. 10d. Booked at H.O.

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THEATRE ROYAL (we).—Prop., Clifton Cinema (Wolverhampton), Ltd., Prudential Buildings, Birmingham, 1,070 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Stage, 45 ft. deep. Twelve dressing-rooms. Proscenium width, 28 ft. Phone, 22015. Station, Wolverhampton, L.M.S.

WEST END CINEMA (we).—Prop., O.G. Pictures, Ltd., Coleman Street, Wolverhampton. 900 seats. Continuous from 5.30 p.m. Pictures and Variety. Booked at Hall. Prices, 8d. to 1s. 6d. Phone, Wolverhampton 20707. Station, Wolverhampton, G.W.R. and L.M.S.

WOLVERTON (Bucks), Pop. 12,870.


PALACE (bth).—Prop., Councillor G. H. Barber. Coronation House, Tunstall Park, Stoke-on-Trent. Phone, Hanley 7453. 650 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Wolverton.

WOMBWELL (nr. Barnsley) (Yorks), Pop. 25,000.

EMPIRE (we), Park Street.—Lesses, Star Cinemas (London), Ltd., New Star Cinema, Castleford. Phone 2531. 975 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Wombwell 13. Station, Wombwell, L.M.S.

PAVILION (we).—Prop., Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford. Phone, 2531. 900 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 2d. Proscenium width, 30 ft. Phone, Wombwell 81. Station, Wombwell, L.M.S.

WOODBRIDGE (Suffolk), Pop. 4,734.

WOODBRIDGE THEATRE (we).—Booked by Ager Circuit, 3, High Street, Colchester.

WOODHALL SPA (Lincs), Pop. 1,372.


WOODHOUSE (nr. Sheffield) (Yorks) Pop. 5,308.

PICTURE PALACE (bth), Market Street.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street, Sheffield. Phone, 25466. 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Woodhouse 40532. Station, Woodhouse, L.N.ER., and Sheffield, L.M.S.

WOOLANDS (nr. Doncaster) (Yorks). Pop. 8,000.


WOOL (Dorset). Pop. 2,300.

BOVINGTON CINEMA (Mihaly).—Prop., William Adams (Cinema) Co. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Wool, S.R.

WOOLER (Northumberland).

DRILL HALL CINEMA (Gyrotone).—Prop., Redpath and Stoddart. 365 seats. Once nightly. Twice nightly. Prices, 3d. to 1s. 6d. Sat., Sun., Wed. and Fri. Prices, 3d. to 1s. 4d. Station, Wooler.

WOOTTON BASSETT (Wilts), Pop. 1,991.

Picturedrome (Imperial), High Street.—Prop., J. L. Mott, 10, Oxford Street, Malmesbury. Phone, Malmesbury 152. Booked at Malmesbury. Once nightly. Prices, 6d. to 1s. 3d. Station, Wootton Bassett, G.W.R.
YEADON—continued.
Temperance Hall.—Prop., Gem Pictures.
800 seats. One show nightly; two Sat.
Two changes weekly. Prices, 4d. to 9d.
Station, Guiseley.

YEALVIL (SOMERSET), Pop. 18,078.
Central Cinema (we), Church Street.—Prop., S. T. Thing.
540 seats. Booked at Hall.
Twice nightly. Mat. Sat. Prices, 9d. to 1s. 10d.
Phone, Yeovil 567.
Odeon Theatre (bth).—Prop., Odeon, Yeovil,
Ltd., Spittal Street, Marlow, Bucks.
Phone, Marlow 695-9. Booked at Moor Hall, Cook- 
ham, Berks. Continuous. Prices, 9d. to 25. 6d.
Stage. Phone, Yeovil 663.

GAUMONT PALACE (ba).—Prop., Gaumont
British Picture Corp., Ltd. Prices, 9d. to
28. 6d.

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YIEWSLEY and WEST DRAYTON (MIDDLS.).
Pop. 13,057.

MARLBOROUGH CINEMA (we).—Controlled by
Union Cinemas Ltd., Union House, 15,
Regent Street, London, S.W.1. Phone,
Whitelhall 8484. Booked at H.O. Continuous.
Two changes weekly. Phone, West 
Drayton 85; Stations, West Drayton and 
Yiewsley, G.W.R.

YORK (York), Pop. 90,000.

Clifton Picture House (bth).—Props., Prender-
dgast & Mason, 1,080 seats. Prices, 7d. to
is. 6d. Continuous. Proscenium width, 20 ft.
Booked at Rialto Cinema. Station, York,
L.N.E.R.

Electric Theatre (ba), Foss Gate.—Prop.,
National Electric Theatres Ltd., 123,
Regent Street, London, W.1. Phone,
Regent 6461. Continuous. Prices, 5d. to 1s. 2d.
Phone, York 36241. Station, York, L.N.E.R.

Grand Picture House (bth) (Café and Ball-
room), Clarence Street.—Prop., R. J. Fulley-
low, 27, Clarence Street, York. 875 seats. Prices,
8d. to 1s. 6d. Continuous. Booked by Prop.
at Hall. Proscenium width, 30 ft. Phone,
York 3512. Station, York, L.N.E.R.

Odeon Theatre (bth).—Prop., Odeon, York
Ltd., Spittal Street, Marlow, Bucks.
Phone, Marlow 605-9. Continuous from 2 p.m. daily.
Booked at Moor Hall, Cookham, Berks. Stage.
Two dressing-rooms. Prices, 9d. to 2s. 6d.
Phone, York 3040. Station, York, L.M.S.

Picture House (ba), Conwy Street.—Prop.,
Gaumont British Picture Corp., Ltd.,
123, Regent Street, London, W.1. 920 seats.
Booked at H.O. by A. W. Jarrett. Con-
tinuous. Prices, 9d. to 1s. 1d. Café attached.
Phone, York 24911. Station, York, L.N.E.R.

Regal (we).—Prop., Associated British Cinemas,
1,686 seats. Continuous. Booked at H.O.
Proscenium width, 20 ft. Phone, York
4350. Station, York, L.N.E.R.

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Regent (bca), Acomb.—Prop., Regent Cinema
(York), Ltd., Lantern Tower Chambers,
Coppergate, 809 seats. Continuous. Booked
at Leeds. Prices, 6d. to 1s. Phone, 781381.
Proscenium width, 40 ft. Station, York,
L.N.E.R.

Rialto Cinema (bth), Fishergate.—Prop.,
Prendergast and Winder. 1,800 seats.
Booked at Hall. Continuous. Prices, 7d.
to 25. Phone, York 2119.

St. George’s Cinema (we), Castlegate,
—Prop., York Cinemas Ltd., 123, Regent
Street, London, W.1. Phone, Regent 8864.
1,296 seats. Booked at H.O. Continuous.
Prices, 9d. to 1s. 10d. Stage and dressing-
rooms. Exhibition Hall attached. Phone,
25381.

Tower Picture Theatre (we), New Street.—
Prop., Tower Picture Theatre (York), Ltd.,
26, Park Row, Leeds, 1,100 seats. Continuous.
Two changes weekly. Prices, 6d. to 1s. 6d.
Phone, York 2298.

TRAVELLING SHOWS.
Prop., Cinetour, Ltd., Hove.
PULBOROUGH, Village Hall.—Tues.
Steyning, Town Hall.—Thurs.
Soharington, Village Hall.—Fri.
Hofield.—Mon.
Sheffield.—Wed.
Mayfield.—Sat.

Prop., H. M. Wickens.
Bourton-on-the-Water, Victoria Hall.—Tues.
Hook Norton, Memorial Hall.—Wed.
Brackley, Town Hall.—Thurs.
Burbford, Town Hall.—Fri.

Shipton-under-Wychwood, Parish Hall.—Sat.

Prop.—Cornwall Cinemas (Newquay) Ltd.
(P. & C. Taylor)
St. Agnes, Regal.
Hayle, Palace.
St. Dennis, Plaza.
Torpoint, Regal.
Mevagissey, Town Hall.
St. Mawes, Roseland Hall.
St. Columb Major.

Prop., M. Hughes.
Cranbrook.—Wed. and Sat.

Hawkhurst.—Tues.

Marden and Northiam.—Mon.
Robertbridge.—Thurs.

Prop., East Anglian Travelling Circuit.
Stalham, Town Hall.—Mon.

Buxton, Village Hall.—Tues.

Fordham, Victory Hall.—Wed.

Foulsham, Frosts Hall.—Thurs.

Wrentham, Town Hall.—Fri.

Northwold, Village Hall.—Sat.

Prop., C. Hall.
Towcester.—Sat., Mon., Thurs., and some-
times Tues.

Prop., W. J. Hoching.
Callington, Cornwall.—Tues. and Fri.
Millbrook, Cornwall.—Wed. and Sat.
Ivybridge, Devon.—Mon. and Thurs.

Petitt’s Popular Pictures.
Bohemia Park, Canvey Island, Essex.
West of England Village Halls.

Prop., Catermoul, Ltd.
Somerton.—Mon.

Bruton.—Tues.

South Petherton.—Wed.

Marget —Thurs.

Wrington.—Fri.
WELSH KINEMAS.

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone, Ltd.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

ABERAMAN (GLAM), Pop. 16,100.

ABERAYRON (CARDIGAN), Pop. 3,155.
MEMORIAL HALL (Morrison), Western Cinemas Circuit.—Prop., M. Jones and T. C. Price. Booked at 2, Penybrin Villas, Penydarren, Merthyr Tydfil. One show weekly.

ABERYSTWYTH (CARDIGAN), Pop. 9,109.

PALACE SUPER CINEMA (we), Margaret Street.—Prop., Principality Amusements Ltd. 540 seats. Booked at Hall by H. S. Bowen. Continuous. Prices, 5d. to 1s. 2d. Proscenium width, 20 ft. Station, Abercarn, G.W.R.

WORKMEN’S HALL (we).—Prop., Abercarn Colliery Workmen. 1,000 seats. Continuous from 5 p.m. Two shows weekly. Prices 4d. to 1s.

ABERDARE (GLAM), Pop. 48,751.
ABERDARE CINEMA (bth).—Prop., Aberdare Cinemas (1923), Ltd., 24, Canon Street, Phone, Aberdare 132. 800 seats. Booked by Props. Continuous. Prices, 8d. to 1s. 6d. Phone, Aberdare 132. Station, Aberdare, G.W.R.

COSY KINEMA (we), Market Street.—Prop., W. E. Willis, Globe Cinema, Penylan, Cardiff. 670 seats. Phone 3072. Booked at Cardiff. Continuous from 2.30. Prices, 6d. to 1s. 3d. Phone, Aberdare 89. Station, Aberdare.

EMPIRE AND PLAYHOUSE (we).—Booked at Hall by Man. Occasional picture shows. Prices, 6d. to 1s. 6d. Station, Aberdare, G.W.R.

PALLADIUM (we), Canon Street.—Prop., Hirwain Victoria Hall Co., Ltd., 135. 1,200 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 35 ft. Stage, 25 ft., three dressing-rooms. Phone, Aberdare 135. Road Transport.

PARK CINEMA (Mumbles), Gaddys.—500 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Aberdare 77.

REX (we).
TOWN KINEMA (bth),
ABERFAN (GLAM), Pop. 5,500.
ELECTRIC THEATRE (bth).—Prop., Aberfan Electric Theatres, Ltd., 5, Milbourne Chambers, Merthyr Tydfil. Phone, Merthyr Tydfil 329. 600 seats. Booked at Office by F. Taylor. Continuous. Two changes weekly, Prices 4d. to 1s. 10d. Station, Aberfan, G.W.R.

ABERGAVELLY (GLAM), Pop. 1,540.

ABERKERNIF (GLAM), Pop. 5,000.
CINEMA (bth).—Prop., J. Morgan Owen, 20, Working St., Cardiff. 600 seats. Continuous. Booked at Cardiff. Prices, 6d. to 1s. Proscenium width, 26 ft. Station, Tondu, G.W.R.

ABERTRIDWR (GLAM), Pop. 7,000.
WORKMEN’S HALL (we).—Prop., The Trustees and Management Committee, Windsor Colliers, Workmen’s Hall and Institute, The Square, Abertridwr. 700 seats. Phone, Senghenydd 22. Booked at Hall. Once nightly. Prices, Wed. and Fri. Two shows Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Abertridwr, G.W.R.

ABERYSTWYTH (CARDIGAN), Pop. 9,474.

FORUM (we), Bath Street.—Prop., Roy Cinemas, Ltd, Great Darkgate Street, Phone 416. 430 seats. Booked at Liverpool and Cardiff. Continuous nightly. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Aberystwyth 421. Station, Aberystwyth, G.W.R.

THE PIER CINEMA (we).—Prop., Aberystwyth Pier Co., Ltd, 615 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Café and Dance Hall. Proscenium width, 40 ft. Phone, Aberystwyth 620. Station, Aberystwyth, G.W.R.

AMLWCH (ANGLESLEY), Pop. 2,561.

AMMANFORD (CARMARTHEN), Pop. 7,160.
PALACE (we).—Prop., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. 85 seats. Booked at H.O. Phone, Ammanford 59.

WELFARE HALL (we), Wind St.—Props., Ammanford Miners’ Welfare Association. 680 seats. Prices, 6d. to 1s. 3d. Occasional Variety. Booked at Cardiff. Stage, 14 ft. deep. Two dressing rooms. Once nightly, twice Sat. Phone, Ammanford 95. Station, Ammanford, G.W.R.

BAGILLT (P.LINTS).
REGENT.
BALA (MERIONETH), Pop. 1,394.
VICTORIA CINEMA (Guest).—Prop., T. Rowlands, 52, High Street, Bala. 400 seats. Minimum shows 3 days weekly. Prices, 9d. to 1s. 6d. Booked at 52, High Street. Proscenium width 13 ft. Station, Bala, G.W.R.

BANGOR (CARNARVON), Pop. 11,029.
COUNTY THEATRE (we).—Prop. and Res. Man. James Hare, 1,000 seats. Booked at Hall, Continuous. Mat., Wed. and Sat Prices,
BANGOR—continued.
9d. to 1s. 6d. Proscenium width, 30 ft. Stage, 40 ft. deep; 6 dressing-rooms. Phone, Bridgend, 282. Station, Bangor.


BARGOED (Glam), Pop. 12,226.
BARGOED PALACE (Sound Ltd.).—Prop., Hanbury, Palace and New Hall Cinemas, Ltd., New Hall, Bargoed, 700 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 6d. to 1s. Phone, Bargoed 72. Station, Bargoed.

HANBURY CINEMA (Sound Ltd.).—Prop., Hanbury, Palace and New Hall Cinemas, Ltd., New Hall, Bargoed, 687 seats. Prices, 6d. to 1s. Continuous. Booked at H.O. Phone: Bargoed 72. Station, Bargoed, G.W.R.

NEW HALL CINEMA (Sound Ltd.).—Prop., Hanbury, Palace and New Hall Cinemas, Ltd., 1,460 seats. Booked at Hall. Continuous. Phone, 500. Station, Bargoed, G.W.R.

BARMOUTH (Merioneth), Pop. 2,300.

WHITE CINEMA (Gyrotone).—Prop., D. E. Davies, Green Garage. 35½ seats. Booked at Green Garage. Separate shows. Prices, 8d. to 1s. 8d. Proscenium width, 18 ft. Phone, Barmouth 4. Station, Barmouth.

BARRY (Glam), Pop. 38,916.
PALACE (btb).—Prop., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff, Phone, Cardiff 225. 850 seats. Phone, Barry 475. Proscenium width, 30 ft. Station, Barry Dock, G.W.R.

ROMILLY CINEMA (rca), Broad Street.—Prop., Barton Cinema Co., 10, Windsor Place, Cardiff, Phone, Cardiff 225. 1,200 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 10d. Booked at Hall. Proscenium width, 37 ft. Phone, Barry 226. Station, Barry, G.W.R.

ROYAL SUPER CINEMA (rca), Broad Street.—Prop., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff, Phone, Cardiff 225. 1,450 seats. Booked at 10, Windsor Place. Continuous. Prices, 9d. to 1s. 10d. Proscenium width, 40 ft. Station, Barry, G.W.R. (Rebuilding.)

TIVOLI (btb).—Prop., Hay's Western Cinemas, Ltd, 850 seats. Prices, 9d. to 1s. 10d. Booked at Hall. Proscenium width, 30 ft. Phone, Barry 1097. Station, Barry, G.W.R.

BEAUMARIS (Anglesey), Pop. 1,708.
REGAL CINEMA (Kalee), Rating Row.—Prop., Fortune Circus Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. Phone, Ackleton 224. Continuous. 550 seats. Booked by Prop. Prices, 7d. to 1s. 6d. Phone, Beaumaris 123. Station, Menai Bridge.

BETHESDA (Carnarvon), Pop. 4,476.

BLAENAU FESTINIOG (Merioneth), Pop. 9,078.
ASSEMBLY ROOMS.—Props., Festiniog Urban District Council. 800 seats.

EMPIRE PICTURE PALACE (ba).—Prop., W. O. Thomas, Boston House, 25, High Street. 350 seats. Booked by Prop. Continuous. Prices, 7d. to 1s. 2d. Phone, Blaenau Festiniog 47. Station, Blaenau Festiniog, L.M.S., and G.W.R.

FORUM (rca).—Props., Griffith Owen, Aber, Blaenau Festiniog, 684 seats. Prices, 7d. to 1s. 2d. Booked at Liverpool. Phone 32, Station, Blaenau Festiniog, L.M.S.

PARK CINEMA (btb).—Prop., W. O. Thomas, Boston House, Blaenau Festiniog, 400 seats. Phone, 47. Booked by Prop. Continuous. Prices, 7d. to 1s. Proscenium width, 27 ft. Station, Blaenau Festiniog, L.M.S. and G.W.R.

BLAENGARW (Glam.), Pop. 10,000.
CENTRAL CINEMA (ba), King Edward Street.—Prop., Blaengarw Cinemas, Ltd., 16, Courtland Terrace, Merthyr Tydfil, Phone, Merthyr 323. 650 seats. Booked at H.O. by M. Truan. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 27 ft. Phone, Anticymru 4. Station, Blaengarw, G.W.R.

BLAEN-RHONDDA (Glam.).
Fernhill Workmen's Hall (bth).—Prop., Fernhill Workmen. 500 seats. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Treherbert 15. Station, Blaen-Rhondda, G.W.K.

BRECON (Brecknock), Pop. 5,334.
NEW COLISEUM (we), Wheat Street.—Props, Brecon Entertainments Co., Ltd, 550 seats. Booked at Cinema, Bridgend. Continuous from 4.30 p.m. daily. Two changes weekly. Stage, 25 ft. by 22 ft. Three dressing rooms. Prices, 6d. to 2s. Phone, Brecon 101. Station, Brecon, G.W.K.

BRIDGEND (Glam.), Pop. 10,033.
CINEMA (we).—Prop., Bridgend Cinemas, Ltd., 800 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bridgend 101. Station, Bridgend, G.W.R.

EMBASSY CINEMA (btb).—Props., Bridgend Cinemas, Ltd., Cinema, Bridgend. Continuous from 4.30 p.m. nightly. Two changes weekly. Stage, 25 ft. by 22 ft. Three dressing rooms. Prices, 6d. to 2s. Phone, Bridgend 101. Station, Bridgend, G.W.R. and F.T.S.

PALACE (rca).—Prop., Bridgend Cinemas, Ltd., 850 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bridgend 101. Station, Bridgend, G.W.R.

BRITON FERRY (Glam.), Pop. 9,176.
PALACE KINEMA (rca).—Prop., Palace Kinema Co., Ltd., 700 seats. Booked at 79, Church Street. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Briton Ferry 45. Station, Briton Ferry, G.W.K., and R.T.

PICTUREDROME (rca), Lowther Street.—Prop. and Man., O. J. Norman, Assembly Room Hotel. 475 seats. Booked at Hall. One show nightly, two on Sat. Prices, 6d. to 1s. Phone, 53. Station, Briton Ferry, G.W.R.

BROUGHTON (Near Wrexham, Denbigh), Pop. 7,000.
Cinemas (G.B.)—Pros., K. W. Phillips and Sons, 3, Greenan Road, Brymawr. Phone, Brymawr 39. 500 seats. Booked at Hall. Proscenium width, 38 ft. Stage, 20 ft. deep; three dressing-rooms. Prices, 4d. to 1s. Proscenium width, 25 ft. Station, Brymawr, G.W.R.

TOWN HALL CINEMA (Edinburgh).—Pros., R.W. Phillips and Sons, 3, Greenman Road, Brymawr. Phone, Brymawr 39. 800 seats. Booked at Hall. Twice nightly, Stage, 30 ft. deep; three dressing-rooms. Prices, 4d. to 1s. Proscenium width, 35 ft. Station, Brymawr, L.M.S.

BUCKLEY (Flint).—Pop. 6,900.

PALACE (BA).—Pros., Cropper and Sons. 400 seats. Res. and Booking Man., T. N. Cropper. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. Prices, 5d. to 1s. 6d. to 2s. 6d. Phone, Buckley 34. Station, Buckley Junction, L.N.E.R., and Padeswood and Buckley, L.M.S.

TIVOLI THEATRE (Hertford).—Pros., Bryan Picture Houses, Ltd., 927 seats. Prices, 6d. to 1s. 2d. Booked by Philip M. Hamner, 51A, Rodney St., Liverpool. Continuous. Proscenium width, 38 ft. Phone, Buckley 259. Station, Buckley Junction, L.N.E.R., and Padeswood and Buckley, L.M.S.

BUILTH WELLS (Brecknock).—Pop. 1,663.

CASTLE CINEMA (Parkeoo).—Pros., E. Taylor, Phone, 291. 350 seats. Booked at Hall. One show nightly. Two on Sat. Prices, 5d. to 1s. 6d. to 2s. 6d. Proscenium width, 18 ft. Station, Builth Wells, G.W.R., and Builth Road, L.M.S.

BURRY PORT (Carmarthen).—Pop. 5,752.

STEPNEY CINEMA, Snowdon House.—Pros., Thomas Williams, 118, Penscoed Rd., 350 seats. Continuous. Prices, 6d. and 9d. Phone, 58. Station, Burry Port.

CADWORTH (Barry) (Glam.).—Pop. 5,844.

PALACE (BA).—Pros., Barton Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, 225. 531 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 30 ft. Station, Cadmon, Barry, G.W.R.

PLAZA CINEMA (Newark).—Pros., Scott Selwyn Leach, Lavender Street, 900 seats. Booked at Selwyn Variety Agency, Cardiff. Continuous. Prices, 4d. to 1s. Proscenium width, 45 ft. Stage, 18 ft. deep; two dressing-rooms. Café, Phone, Barry 696. Station, Cadmon, 52.

GAERAU (Glam).—Pop. 6,600.


CARDIFF—continued.


FITTED "ARDENTE" Deaf Aids
See page 57

GAITY CINEMA (we), City Road.—Prop., Spltott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,400 seats. Booked at H.O. Continuous. Two changes nightly. Prices, 8d. to 1s. 6d. Phone, Cardiff 3012. Station, Cardiff, G.W.R.

GLOBE (wca).—Prop., W. E. Willis, 600 seats. Continuous evenings. Prices, 6d. to 1s. 10d. Phone, Cardiff 3072. Station, Cardiff.

MAYFAIR (we).—Prop., Luxury Cinema Theatres, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 936 seats. Prices, 1s. 6d. to 2s. 6d. Booked at H.O. Phone, Whitchurch 944. Station, Llandaff North.

NINIAN PALACE (bth).—Prop., Spltott (Cardiff) Cinema Co., Ltd., 10, Museum Place. 1,550 seats. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Booked at H.O. Phone, Cardiff 3349. Station, Cardiff, G.W.R.

ODEN (bth), Queen Street.—Props., Odeon Thurstons Ltd., 17, Chartist Street, Marlow, Bucks. Phone, Marlow 605-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1.30 daily. Prices, 9d. to 2s. 6d. Stage. Phone, Cardiff 2358.

OLYMPIA (we), Queen Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. I. Phone, Gerrard 7887. 1,850 seats. Continuous. Station, Cardiff, G.W.R.

PARK HALL CINEMA (we) Park Place.—Prop., Park Hall and Hotel Co., Ltd., 3, Park Place, Cardiff. Phone, Cardiff 729. 1,850 seats. Booked at H.O. Continuous. One change weekly. Prices, 9d. to 2s. 6d. Phone, Cardiff 3687. Station, Cardiff, G.W.R.


PLAZA CINEMA (we), North Road.—Props., Gabalfa Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,500 seats. Continuous. Prices, 8d. to 1s. 6d. Booked at H.O. Phone, Cardiff 6232. Station, Cardiff, G.W.R.

QUEEN'S CINEMA (we), Queen Street. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. Phone, Gerrard 7887. 1,253 seats. Booked at H.O. Continuous. Phone, Cardiff 3391. Station, Cardiff, G.W.R.

FITTED "ARDENTE" Deaf Aids
See page 57

REGENT (we), Mill Road, Ely.—Props., Spltott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,430 seats. Booked at H.O. 8d. to 1s. 6d. Continuous. Booked at H.O. Phone, Llandaff 324. Station, Ely, nr. Cardiff, G.W.R.

RIALTO (we).

SPLITT CINEMA (we), Agate Street.—Prop., Spltott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, 2901. 1,800 seats. Continuous. Mat. daily. Two changes weekly. Prices, 8d. to 1s. 6d. Booked at H.O. Phone, Cardiff 4854. Station, Cardiff, G.W.R.

TIVOLI (we), Station Road, Llandaff North.—Prop., Luxury Cinema Theatres, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 600 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at H.O. Phone, Whitchurch 850. Station, Llandaff, G.W.R.

CARMARTHEN (CARDIGAN), Pop. 3,308.

PAVILION (we).—Prop., Cardigan Cinema Co., Ltd. 800 seats. Once nightly. Twice on Sat. Two changes weekly; three on holidays. Prices, 4d. to 1s. 9d. Phone, 56.

CARMARTHEN (CARDIGAN), Pop. 10,310.

CAPITOL (we).—Props., Capitol (Carmarthen), Ltd. 1,000 seats. Pictures and occasional Variety. Prices, 8d. to 1s. 10d. Phone, 261 and 522.

EMPIRE, Blue Street.—Licensee, P. F. J. Bosisto, Pictures and Variety, 884 seats. Phone, Carmarthen 522.

LUXURY CINEMA (we), King's Street.—Licensee, W. E. Morgan, 900 seats. Booked at Cardiff. Two shows nightly. Matinees Wed. and Sat. Prices, 8d. to 1s. 10d. Proscenium width, 27 ft. Phone, Carmarthen 207. Station, Carmarthen, G.W.R.

GEFN (DENBIGH), Pop. 7,035.

PALACE CINEMA (ba).—Prop., J. Jones, 700 seats. Booked at Hall.

PRINCESS THEATRE (AWB), Well Street.—Prop., T. J. Cooper, 213 seats. Twice nightly. Prices, 4d. to 1s. Booked at Liverpool Phone, Ruabon 2179. Station, Cefn, G.W.R.

CHRICK (DENBIGH), Pop. 4,879.

CHRICK CINEMA (Gyrotone).—Props., Corwen & Chrirk Cinemas, The Singing, Cynwyd, Merioneth. 500 seats.

OLYDACH-ON-TAWE (GLAM.), Pop. 7,707.

GLOBE THEATRE (bth).—Prop., J. Hopkin, 900 seats. Booked at Cardiff. One show nightly. Two shows Sat. Prices, 7d. to 1s. 6d. Proscenium width, 27 ft. Dance Hall attached. Phone, Clydach 3146.

OLYDACH VALE (GLAM.)

CINEMA.—Prop., D. Thomas.

COLWYN BAY (DENBIGH), Pop. 20,885.

ARCADIA (we).—Prop., Mersers Circuit Cinemas, Ltd., 1,000 seats. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Phone, Colwyn Bay 2765. Station, Colwyn Bay, L.M.S.

COSY CINEMA (bth), Conway Road.—Prop., The Cosy Cinema Colwyn Bay Ltd., Princess Theatre, Colwyn Bay. Resident Man., Frank Flynn. 300 seats. Booked at Princess Theatre. Continuous. Mat. daily. Prices, 7d. to 1s. 8d. Phone, Colwyn Bay 2105. Station, Colwyn Bay, L.M.S.


PRINCESS PICTURE THEATRE (bth), Prince Drive.—Props., M. A. Kenyon & Sons, 800 seats. Booked at Hall. Continuous nightly. Mats. daily. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Phone, Colwyn Bay 2557. Station, Colwyn Bay, L.M.S.

RIALTO PICTURE HOUSE (we).—Prop., Coast Cinemas Ltd., 131, Dir., W. Whitehead and E. Pittingale. Continuous. Two changes weekly. Occasional Variety. Stage. 24 ft. deep; two dressing-rooms. Café. Prices 8d. to 2s. Phone, Colwyn Bay 2054.

SUPREME CINEMA (we), Old Colwyn.—Prop., Advance Cinemas, Ltd., Llwynon Bank Bligs., 11,13, Victoria Street, Liverpool. Phone, Bank 5504. 470 seats. Booked at Liverpool.
Continued evenings, Mats. Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Colwyn Bay 5546. Station, Colwyn Bay.

COUHAN'S QUAY (Flint). Pop. 5,065.

Ahadha (Ba). Hippodrome (Ba), High Street, Couhan's Quay, —Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 520, Booked at Bridge House, Queensferry. Once nightly, Price Sat. Prices, 6d. to 1s. Phone, Couhan's Quay 161. Station, Couhan's Quay, L.M.S.

CONWAY (Cararvon). Pop. 8,769.

Palace (we), High Street.—Prop., The Palace Cinema, Conway. 700 seats. Continuous. Booked at Hall. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Two dressing-rooms. Phone, 3142. Station, Conway, L.M.S.

CORNWEN (Merioneth). Pop. 2,690.

Coomen Cinema (Gyrotone).—Prop., Cornwen and Chirk Cinemas, The Dingle, Cynwyd, Merioneth. 300 seats.

COWBRIDGE (Glam.). Pop. 1,159.

Pavilion.—Prop., P. Phillips.

CRICCIETH (Cararvon) Pop. 1,449.

Memorial Hall Cinema (awh).—Prop., Criccieth U.D. Council. Booked at Liverpool. 850 seats. Once a nightly from July 1 to Sept. 30; Mon., Tues., Wed. and Thurs., Oct. 1 to June 30. Prices, 7d. to 1s. 9d. Dancing ground floor. Proscenium width, 28 ft. Phone, Criccieth 71. Station, Criccieth, G.W.R.

CRICKHOWELL (Brecon). Pop. 2,000.


CRYNANT (Glam.).

Memorial Hall Cinema (Bthi). 700 seats.

CWYMANN (nr. Aberdare) (Glam.). Pop. 6,214.


CYMMER (Glam.). Pop. 5,600.

Cosy Cinema (Ba), Nr. Port Talbot.—Prop., Thomas and Lewis W. Davies. Glamorgan House, Cymmer. 400 seats. Phone, No. 9. Booked at Glamorgan House. Continuous. Prices, 8d. to 1s. 2d. Proscenium width 24 ft. Station, Cymmer, via Bridgend, G.W.R.

DENBIGH (Denbigh). Pop. 7,249.

Scala Cinema (ba).—Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. 450 seats. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 6d. to 1s. 3d. Station, Denbigh, L.M.S.

TOWN HALL CINEMA.—Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. 900 seats. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 4d. to 8d.


Cosy Cinema (awh).—Prop., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Salop. Phone, Ackleton 224. 400 seats. Continuous evenings, Sat. from 2.30 p.m. Prices, 7d. to 1s. 9d. Booked at H.O. Phone, Dolgelly 141. Station, Dolgelly, G.W.R.

PLAZA CINEMA (awh).—Prop., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. Phone, Ackleton 224. 500 seats. Continuous evenings; Sat. from 2.30 p.m., two changes weekly. Prices, 7d. to 1s. 9d. Booked at H.O. Phone, 141. Station, Dolgelly, G.W.R.

DOLWAL (Glam.). Pop. 18,112.

Oddfellows Hall (Bthi), Union Street.—Prop., Dolwals Cinemas, Ltd., 36, Union Street, Dolwals. Phone, Dolwals 39. 500 seats. Booked at 36, Union Street, by T. L. Phillips. Continuous. Two dressing-rooms. Prices 6d. to 1s. 2d. Station, Merthyr Tydfil.

VICTORIA CINEMA (rca), High Street.—Prop., Victoria Cinemas, Ltd. 500 seats. Booked at 36, Union Street, Dolwals. Continuous. Prices, 6d. to 1s. 2d. Phone, Dolwals 39. Station, Merthyr Tydfil, G.W.R.

FERNDALE (Glam.). Pop. 18,144.

TUDOR PALACEUM (we).—Prop., F. Pellow. 665 seats. Continuous. Two changes weekly. Prices 5d. to 1s. 2d. Station, Ferndale, G.W.R.


FISHGUARD (Pembrok). Pop. 2,983.

THE CINEMA (we).—Prop., Williams Bros, 3, Main Street, Fishguard. 243 seats. Booked at H.O. One show nightly. Two shows Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 8d. Station, Fishguard and Goodwick, G.W.R.

FLINT (Flint). Pop. 7,563.

EMPIRE (awh).—Prop., and Man., R. Davies. 790 seats. One show nightly. Three changes weekly. Prices, 3d. to 8d. Phone, Flint 32. Station, Flint, L.M.S.

GRAND KINEMA (awh), Church Street.—Prop. and Res. Man. R. Davies. 900 seats. Two shows Mon. and Sat. one rest of week. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft.; two dressing-rooms. Prices, 5d. to 1s. 3d. Phone, Flint 31.

GARNANT (Carmarthenshire). Workmen's Hall (we).—Prop., Trustee, Workmen's Hall. 900 seats. Once nightly. Twice Sat. Booked at Hall. Prices, 6d. to 1s. 2d. Proscenium width, 26 ft. Stage, 30 ft. six dressing-rooms. Phone, Garnant 27. Station, Garnant (G.W.R.).

GILFACH GOCH (Glam.). Pop. 10,000.

GLOBE CINEMA (Morrison).—Prop., D. P. Griffiths. 480 seats. One show nightly. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. Road Transport.

WORKMEN'S HALL (Bthi), Glanavon Terrace.—Prop., Workmen's Hall Subscribers. 560 seats. Booked at Hall. Once nightly, two shows Sat. Pictures and Variety. Proscenium width, 20 ft. Stage, 14 ft. deep. Prices, 5d. to 1s. 2d. Phone, Gilfach Goch 14. Station, Tonypandy, G.W.R. Films by Film Transport Service (Cardiff) Ltd., Newport Road, Cardiff.

GLANAMMAN (Carmarthenshire).

Palance (rca).—Prop., Richards and Co. 400 seats. One show nightly. Two changes weekly. Station, Glanamman, G.W.R.

GLYN-NEATH (Glam.). Pop. 4,000.

GLYNNEATH THEATRE (Bthi).—Prop., Glyn-Neath Picture and Variety Co., Ltd. 600 seats.
GLYN-NEATH—continued.
Booked at Hall. One show nightly, two at Prices, 7d. to 1s. 2d. Proscenium width, 22 ft. Phone, Glyn-neath 13. Station, Glyn-neath, G.W.R.

GORESEIN (GLAM.), Pop. 10,000.

ELECTRA CINEMA (w.e.)—Prop., Gorseinon Cinema Ltd., 734 seats. Booked at Hall.
Once nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Phone, Gorseinon 14. Stations, Gorseinon, L.M.S. and Gowerton, G.W.R.


TIVOLI CINEMA (Parneko).—Prop., Frank H. Thomas, Owner Manager, Tivoli House, Gowerton, Phone, Gowerton 44. 600 seats. Booked at Cardif. Continuous Sat.s., other days from 6.30.
Prices, 6d. to 1s. 3d. Billiard Hall, Station, Gowerton, L.M.S. and G.W.R. Film Transport.

GWAUN-CAE-GURWEN (Carmarthen). WELFARE HALL (bth).—Prop., The Gwaun-Cae-gurwen and District Welfare Association, 600 seats. Can not booked at Hall. Prices, 3d. to 1s. 2d. Proscenium width, 32 ft. Stage, 30 ft. deep; Dance Hall attached. Phone, 52. Station, Gwaun-Cae-Gurwen. Film Transport.

HARLECH (Merioneth). CASTLE CINEMA.

HAYFORDWEST (Pembroke), Pop. 6,113.

COUNTY THEATRE (we).—Prop., West of England Cinemas Ltd., 2, St. Andrews Place, Cardiff. Phone, Hayfordwest, 235. 1,000 seats. Prices, 8d. to 1s. 10d. Continuous.
Ocasional Variety. Proscenium width, 35 ft.
Stage 28 ft. deep; 10 dressing rooms.

PALACE THEATRE (we).—Prop., West of England Cinemas Ltd., 2, St. Andrews Place, Cardiff. 600 seats Continuous. Prices, 8d. to 1s. 10d. Phone, Hayfordwest 235. Station, Hayfordwest, G.W.R.

HIRWAIN (GLAM.), Pop. 5,000.

VICTORIA THEATRE (rca), Prop., Hirwain Victoria Hall Co., Ltd. 500 seats. Res. and Booking Man., W. G. Brett, Aberdare. Two shows Mon. and Sat., one rest of the week.
Two changes weekly. Prices, 7d. to 1s. 2d. Station, Hirwain, G.W.R.

HOLYHEAD (Anglesey), Pop. 10,707.

EMPIRE THEATRE (rca),Stanley Street.—Prop., Holyhead Empire Theatre Co., Ltd. 733 seats. Booked at Holyhead. Continuous.
Prices, 8d. to 1s. 10d. Width of Proscenium, 30 ft. Phone, Holyhead 44. Station, Holyhead, L.M.S.

HIPPODROME (ntp), Market Street.—Prop. Holyhead Hippodrome, Ltd. 488 seats. Booked at Hall. Continuous Prices, 6d. to 1s. 2d. Phone, Holyhead 222. Station, Holyhead.

HOLYWELL (Flint), Pop. 3,674.

PRINCE OF WALES CINEMA (we).—Prop., Paramount Picture Theatres Ltd., Chester, Bridgwater, Shropshire. Phone, Ackleton 227.
Booked at H.O. 1,000 seats. Continuous.
Prices, 7d. to 1s. 6d. Phone, Holywell 42. Station, Holywell, L.M.S.

KENFIGH HILL (GLAM.), Pop. 3,700.


WELFARE HALL (bth).—Prop., Kenfig Hill and Pyle Welfare Association, 45, Wind Street, Swanscombe Street, Cardif. Booked at Hall. One show daily, Sat. continuous. Prices 2d. to 1s. 3d. Café and Dance Hall attached. Film Transport.

KIDWELLY (Carmarthens.), Pop. 3,181.

KIDWELLY CINEMA (w.e.)—Prop., A. R. Thomas, 9, Swansea Road, Kidwelly. Booked at Cardif. One show nightly, two on Sat. and Mat. Prices, 4d. to 1s. 2d. Proscenium width, 18 ft. Stage, 7 ft. deep; two dressing rooms. Station, Kidwelly, G.W.R.

KNIGHTON (Radnor), Pop. 1,860.


LANBERIS (Carnarvon), Pop. 2,912.

CONCERT HALL (Uiniquaphone).—Prop. E. H. James, 4, Cae Llan Llanrwst. Booked at H.O.

EMPIRE CINEMA.—(Electrocard).—Prop. and Man., C. S. Harker, booked at Hall.
Continuous nightly at 7 p.m. Two changes weekly.
Prices, 6d. to 1s. Proscenium width, 18 ft. Station, Llanberis, L.M.S.

LLANBRADACH (GLAM.), Pop. 3,000.

EMPIRE (Morrison).—Prop., W. R. Thomas, 21, Prices to 1s. Cinema Rd., Caerphilly. 550 seats. One show daily.
Prices, 5d. to 1s. Phone, No. 33. WORKEW'S HALL (na), High Street.—Prop., Llanbradach Colliery Workmen. 500 seats. One show nightly. Two changes weekly.
Booked at Hall. Prices, 6d. to 1s. 2d. Phone, No. 26. Station, Llanbradach, G.W.R.

LLANDILLO (Carmarthen), Pop. 1,886.

CINEMA (Imperial).—Prop., H. M. Simonton, 26, New Road. 249 seats. Once nightly. Booked at Cardif. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Station, Llandilo, G.W.R.

LLANDOVERY (Carmarthens.), Pop. 1,980.

CASTLE CINEMA (Imperial).—Prop., E. Taylor, Castle Cinema, Buithill Wells. 230 seats.
Prices 4d. to 1s. 6d. Booked at Buitll Wells. Once nightly, twice Sat's.
Proscenium width 14 ft. Station, Llandovery, G.W.R., or Road Transport.

LLANDRINDO WELLS (Radnor), Pop. 2,925.

GRAND PAVILION CINEMA (bth), Spa Road Recreation Ground.—Prop., Paramount Picture Theatres Ltd., Chesterton, Bridgnorth, Shropshire. Phone, Ackleton 224. 900 seats.
Continuous evenings, Mat Sat. Two changes weekly.
Booked by Prop. Prices, 7d. to 2s. 3d. Proscenium width, 25 ft. Phone, 2125.

PLAZA CINEMA (awh).—Prop., Paramount Picture Theatres, Ltd., Chesterton, Near Bridgnorth, Salop Phone: Ackleton 224. 450 seats.
Continuous evenings. Booked by Prop. Prices, 7d. to 2s. 3d. Proscenium width, 20 ft. Phone, 2167. Station, Llandrindod Wells, L.M.S.

LLANUDNO (Carnarvon), Pop. 19,281.

GRAND THEATRE (na).—Prop., Art Entertainments, Ltd. Phone, 6,888. 1,000 seats.

NEW PRINCES THEATRE (we).—Prop., Princes Cinema Co., Ltd. 776 seats.

PALLADIUM (we).—Prop., Llandudno Palladium, Ltd. 1,420. Booked at Hall. Continuous.
Prices, 9d. to 2s. 25. Proscenium width, 31 ft. Stage, 30 ft. deep; eight dressing rooms.

PIER PAVILION. 1,500 seats.
Savoy (2nd.), Mostyn Street.—Prop., Llandudno Cinema Co., Ltd., Palladium Theatre, Llandudno, Phone, Llandudno 6244. 866 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Stage, 14 ft. deep. Station, Llandudno, L.M.S.

Winter Gardens (3rd.).—Prop., Odeon (Llandudno), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Pictures and Variety. Booked at Moor Hall, Cockham, Berks. Prices, 9d. to 2s. 6d. Continuous. Stage, 42 ft. 9 in. deep. Café and Dance Hall attached. Phone, Llandudno 6666. Station, Llandudno, L.M.S.

Llandysul (Cardigan), Pop. 902.

Tivysul Hall (Morrison).—Western Cinemas Circuit.—Props., M. Jones and T. C. Price, 2, Penyvinn Villas, Fennydarren, Merthyr Tydfil. 500 seats. One show weekly. Prices, 1s. 10s. to 1s. Proscenium width 22 ft. Stage, 14 ft. deep; two dressing-rooms. Station, Llandysul, G.W.R.

Llanelli (Cardiff), Pop. 50,244.

Astoria Cinema (we).—Prop., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff Phone, Cardiff 200. 842 seats. Continuous. Booked at H.O. Pictures and occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 32 ft. Stage, 14 ft. deep; six dressing-rooms. Phone 252. Stations, Llanelli, G.W.R.

Capitol (rca), Cross Hands, Nr. Llanelli.—Props., Chris & Jack Evans. 650 seats. Booked at Hall. One show nightly, two on Sat. Occasional Variety. Prices, 6d. to 1s. 4d. Proscenium width, 22 ft. Stage, 14 ft. deep. Phone, Cross Hands 37. Road Transport.

Hippodrome (rca), Market Street.—Props., Hippodrome (Llanelli), Ltd., Market Street. 850 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. Phone 383. Station, Llanelli, G.W.R.

Llanelli Cinema (we), Stepney Street.—Prop., Llanelli Cinema, Ltd. 850 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Station, Llanelli.

Odeon Theatre (3rd.).—Corner of Station Street, Lloyd Street and Mina Street.—Props., Odeon (Llanelli), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Pictures and Variety. Booked at Moor Hall, Cockham, Berks. Prices, 9d. to 1s. rd. Continuous. Stage. Phone: Llanelli 857.

Palace (we), Market Street.—Props., Palace (Llanelli), Ltd. 1,003 seats. Prices, 8d. to 1s. 6d. Continuous. Station, Llanelli.

Public Hall, Tumble.

Regal (rca).—Prop., Fairbank Cinema Co., Ltd., 10, Windsor Place, Cardiff. 1,775 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 3d. Café. Phone, 685. Station, Llanelli, G.W.R.

Llanfairfechan (Caernarvon), Pop. 3,162.

Town Hall Cinema (Uniquaphone).—Props., Llanrwst, cinema, Ltd., Phone, Llanrwst 47; 350 seats. Booked by E. H. James, “Lyndhurst,” 4, Ca-leo, Llan, Llanrwst. Continuous. Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Stage, 25 ft. deep; two dressing-rooms. Station, Llanfairfechan, G.W.R.

Llangefni (Anglesey), Pop. 1,690.

Arcadia Cinema Hall (ba).—Props., T. J. Jones, Central Bldgs. 400 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Phone, Llangefni 24. Station, Llangefni, L.M.S.

Llangollen (Denbigh), Pop. 2,937.

Dorothy Cinema (ba), Castle Street.—Prop., E. V. Horshooll. Phone No. 3298. 450 seats. Once nightly except Sat. Booked at Hall. Prices, 5d. to 1s. 6d. Café and Dance Hall. Proscenium width, 24 ft. by 16 ft. Station, Llangollen, G.W.R.

Town Hall Cinema.—Prop., Llangollen Advertising Committee. Booked at Hall. Prices, 6d. to 1s. Stage, 20 ft. deep. Three dressing-rooms. Station, Llangollen, G.W.R.

Llanharran (Glam), Pop. 1,504.


Llanddoes (Montgomery), Pop. 2,300.


Llanrhwst (Denbigh), Pop. 2,360.

Electric Cinema (Uniquaphone).—Prop., Llanrwst Cinema, Ltd. 200 seats. Booked by E. H. James, 4, Cae Llan, Llanrwst. One show nightly, two on Mon., three on Sat. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Llanrwst 47.

Llantrisant (Glam), Pop. 15,048.


Llantwit Major (Glam), Pop. 1,504.

Strand (rca).—Props., Bridgend Cinemas, Ltd., Glam. Phone 101. 998 seats. Prices, 6d. to 1s. 6d. Booked at Cardiff. Phone, 42. Station, Llantwit Major, Glam.

Machynlleth (Mont.), Pop. 1,890.

Powys Cinema (Morrison).—Prop., William Williams, Powys House, Machynlleth. 273 seats. Twice nightly. Prices, 4d. to 1s. 6d. Booked at Powys House. Proscenium width, 15 ft. Phone, 84. Station, Machynlleth, G.W.R.

Maesteg (Glam), Pop. 28,917.

Cosy Cinema (we), Office Road.—Prop., and Res. Man., R. Dooner, 2, Office Road, Maesteg. Booked in Cardiff. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Maesteg 373.

New Theatre (we), Commercial Road.—Props., Maesteg Cinemas, Ltd., 4, Salisbury Road, 900 seats. Continuous from 4.30 p.m. Separate shows on Sats. and Holidays. Prices, 8d. to 1s. 2d. Proscenium width, 28 ft. Phone, Maesteg 373. Station, Maesteg, G.W.R.

Plaza (we) Salisbury Road, Props., Richard Dooner, 4, Salisbury Road, Maesteg, Phone, 373. 900 seats. Prices, 8d. to 1s. 6d. Continuous from 4.30 p.m. Separate shows Sats. and Bank Holidays. Proscenium width, 26 ft. Station, G.W.R. 1st.


Mardy (Glam.), Pop. 5,000.

Mardy Workmen’s Hall (ba).—Prop., Workmen’s Hall Committee. 852 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Booked at Hall. Proscenium width, 31 ft. 6 in. Phone, Mardy 22. Station, Mardy, G.W.R., and Road Transport.

Menai Bridge (Anglesey), Pop. 1,875.

Town Hall Cinema (Kalee).—Props., E. H. James, 4, Cae Llan, Llanrwst. Phone 47.
MENAI BRIDGE—continued.
250 seats. Once nightly, Tues., Thurs. and Fri. Continuous, Mon. and Wed. Three shows Sat. Booked at H.O. Prices, 6d. to 1s. Proscenium width, 30 ft. Station, Menai Bridge, L.M.S.

MERTHR YTDIF (GLAM.)—Pop. 65,000.
CASTLE SUPER CINEMA (we), High Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W. 1, 2,000 seats. Booked at H.O. Continuous. Proscenium width, 22 ft. Cafe attached. Phone, 76. Station, Merthyr Tydfil, G.W.R.

PALACE (we), High St.—Props., Belmore Cinema, Ltd., 512 seats. Booked at Cardiff. Continuous. Nightly. Prices, 2s. and 3s. 6d. to 1s. 6d. Phone, Merthyr 362. Station, Merthyr, G.W.R.

TEPPEMANN HALL (RCA).—Prop. and Res. Man., Israel Price. 600 seats. Two shows nightly. Prices, 6d. to 2s. Phone, Merthyr 77.


MILFORD HAVEN (Pembroke), Pop. 10,200.
ASTORIA (we), Market Square.—Prop., Scard's Cinema, Ltd. Man. Dir., H. J. Scard, Jun. 729 seats. Continuous. Prices, 7d. to 2s. 4d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R.

EMPIRE (Buih).—Prop., Milford Haven Cinemas, Stratford Road. 678 seats. Continuous. Pictures and Variety. Booked at Cardiff. Prices, 1od. to 1s. 10d. Proscenium width, 32 ft. Stage, 20 ft.; two dressing-rooms. Phone, 223. Station, Milford Haven, G.W.R.

PALACE (we), Robert Street.—Prop., Scard's Cinema, Ltd. 275 seats. Continuous, evenings. Prices, 7d. to 1s. 10d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R. Cross-overs must be from Main Line.

MOLD (Flint), Pop. 5,205.
ASSEMBLY HALL AND PALAIS DE DANSE.—Lesse, John L. Schofield, Yorke House, Mold. Booked at Yorke House. One show daily. Prices, 6d. to 1s. 12 ft. deep. Phone, Mold 37. Station, Mold.

PICTURE PALACE.

MORRISTON (nr. Swansea) (GLAM.), Pop. 13,316.
GEM CINEMA (RCA), Clydach Road.—Prop., Merglen Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 516 seats. Booked at H.O. Continuous from 6 p.m. Mon. to Fri. Prices, 7d. to 1s. 6d. Proscenium width, 14 ft. Phone, Morriston 7425. Station, Swansea High St., G.W.R.

REGAL (RCA).—Props., Swansea Cinemas, Ltd. 900 seats. One show nightly. Two changes weekly. Booked at Hall. Occasional Variety Plays. 7d. to 1s. 6d. Phone, Morriston 7277. Station, Swansea, G.W.R., and Road Transport Fitted “ARDENTE” Deaf Aids. See page 57.

MOUNTAIN ASH (GLAM.), Pop. 40,000.
EMPIRE CINEMA (RCA).—Props., Mountain Ash Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff, 225. 430 seats. Booked at H.O. Continuous from 5 p.m. Prices, 5d. to 1s. 2d. Proscenium width, 25 ft. Station Mountain Ash, G.W.R.

NEW THEATRE (ba).—Prop., Trustees Workmen's Institute, 1,000 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 7d. to 1s. 2d. Phone, Mountain Ash 16. Station, Mountain Ash, G.W.R. and Road Transport.

PALACE CINEMA (RCA).—Props., Mountain Ash Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 650 seats. Booked at H.O. Continuous from 5 p.m. Prices, 5d. to 1s. 6d. Proscenium width, 22 ft. Phone, 171. Station, Mountain Ash, G.W.R.

MUMBLES (nr. Swansea) (GLAM.), Pop. 4,000.
TIVITTI PICTURE THEATRE (we).—Props., Mumbles Cinemas, Ltd. Phone, 2560. 639 seats. Phone, 2560. 639 seats. One show nightly. Prices, 6d. to 1s. 6d. Phone, 6188. Station, Oystermouth, Mumbles Rly., G.W.R.

NANTYMOEL (GLAM.).—Pop. 6,000.
WORKMEN'S HALL (RCA), Ogryw Street.—Props., Nantymoel Miners. 750 seats. Continuous, evening. Prices, 7d. to 1s. 10d. Two separate shows on Sat. Prices, 8d. to 1s. 6d. Booked at Nantymoel. Stage, 15 ft. deep; two dressing-rooms. Proscenium width, 18 ft. Phone, Nantymoel 7 Station, Nantymoel, G.W.R. and F.T.S.

NARBERTH (Pembroke), Pop. 1,046.
GRANADA CINEMA.—Lesse, Dennis Rendalls, Croft House, Narberth. One show nightly Thurs., Fri. and Sat. Booked at Croft House. Prices, 6d. to 1s. 6d. Station, Narberth, G.W.R.

VICTORIA CINEMA (Morrison), Western Cinemas Circuit.—Props., M. Jones and T. C. Price. Booked at 2, Penybryn Villas, Penydarren. Merthyr Tydfil. One show weekly.

NEATH (GLAM.).—Pop. 33,322.
EMPIRE (we), Rope Walk.—Props., Neath. Empire Cinema and Variety Co., Ltd., 1,300 seats. Booked at Hall. Continuous from 2 p.m. daily. Prices, 9d. to 1s. 10d. Proscenium width, 25 ft. Cafe and Dance Hall attached. Phone, Neath 437. Station, Neath, G.W.R.

GNOLL HALL (we).—South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. 1,077 seats. Booked to 1s. 10d. Booked at H.O. by W. J. Vaughan. Continuous. Two changes weekly. Phone, Neath 166. Station, Neath.

LODGE KINEMA (we), Briton Ferry.—Props., Lodge Cinema Co., Ltd. 1,000 seats. Continuous. Prices, 6d. to 1s. 10d. Booked at 79, Church Street, Briton Ferry. Phone, Briton Ferry 118. Station, G.W.R.

RITZ (we).—Skewen.
WINDSOR CINEMA (we).—Props., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. 3,222 seats. Phone, 3597. 1,800 seats. Prices, 9d. to 1s. 10d. Continuous. Booked at H.O. Phone, 133. Station, Neath, G.W.R.

NELSON (GLAM.).
CINEMA (we).—Props., Principality Amusements Ltd. 480 seats. Prices, 3d. to 1s. Continuous. Booked at Palace, Abercarny. Proscenium width 22 ft. Station, Llancaich, G.W.R.


NEWCASTLE EMLYN (Carmarthen), Pop. 762.
CINEMA (Portable Talkies).—Lesse, J. R. Parkinson, Market Square, Newcastle Emlyn. 450 seats. Booked at H.O. One show weekly. Prices, 6d. to 1s. 3d.
NEWTOWN (MONTGOMERY), Pop. 5,152.
REGENT CINEMA (Kalee), Broad Street.—Prop., Paramount Cinemas (Newtown), Ltd., Chester-
ton, Bridgnorth, Shropshire. Phone, Ackleton 224. 779 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d.
Station, Newtown (Mont.), G.W.R.
VICTORIA CINEMA (Morrison).—Props., Para-
mount Cinemas (Newtown), Ltd., Chesterton, near Bridgnorth, Salop. Phone, Ackleton 224. 600 seats. Booked at H.O. Prices, 7d. to 1s. 6d. Continuous evenings. Mats, Sat. Proscenium width, 30 ft. Phone: Penmaen-
mau 18.

PENRHWICEIBER (GLAM.), Pop. 8,816.

PENTRE (RHONDDA) (GLAM.).
GRAND THEATRE (WE).—Prop. and Res. Man., W. E. Williams, 124 seats. Continuous. Two changes nightly. Prices, 5d. to 1s. Station, Ystrad, G.W.R.

WORKMEN'S HALL.

PENYGROES (CARNARVONSHIRE), Pop. 3,000.
PLAZA (WE).—Prop., Capt. W. E. Pitchard, Nant, Criccieth. Phone, 36. Booked at Liverpool, 605 seats. Once nightly. Prices, 6d. to 1s. 9d. Phone, 11. Station, Penygroses, L.M.S.

PONTARDAWE (GLAM.), Pop. 14,000.
LYRIC (Duosonic).—Prop., Wm. H. Baggett, Underwood, Coedcae. Phone, 2138. 500 seats. Booked at Hall. Continuous from 5 till 10 p.m. Prices, 5d. to 1s. 2d. Proscenium width, 20 ft. Station, Pontardawe, L.M.S. Phone, Pontardawe 2256.

PUBLIC HALL (WE).—Prop., W. H. Baggett Underwood, Coedcae. Phone, 2138. 650 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 5d. to 1s. 2d. Phone No. 2256. Station, Pontardawe, L.M.S.

PONTARDAWES (GLAM.).
TIVOLI (WE).

PONTLOTTYN (GLAM.), Pop. 4,891.
STATE CINEMA (late Cosy), (Gyrontone).—Prop., M. A. Abrahamsson, 124, Clive Street, Grangetown, Cardiff. Phone, Cardiff 1880. 400 seats. Booked at H.O. by General Manager. Continuous. Prices, 6d. to 1s. Station, Pontloftyn, G.W.R. Films by F.T.S. (on contract).

PONTYBEREM (CARMARTHEN), Pop. 3,021.
PALACE (WE).—Prop., Pontyberem Cinematograph Co., Ltd., 500 seats. Booked at H.O., Osborne House, Pontyberem. Prices, 3d. to 1s. 3d. Station, Pontyberem, G.W.R.

PONTYCLUN, nr. Cardiff (GLAM.), Pop. 1,800.
PARK HALL (RCA).—Prop., Philip Phillips. Booked at Cardiff. One show nightly. Prices, 5d. to 1s. 3d. Proscenium width, 20 ft. Phone, Pontyclun 75. Station, Llan-
trisant, G.W.R.

PONTYCYMGER (GLAM.), Pop. 8,302.
PUBLIC HALL (8TH), Oxford Street.—Prop., Will Stone, 16, Edward Terrace, Cardiff. Phone, 649. 670 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Station, Pontycymger, G.W.R. (via Bridgend) and R.T.

PONTYWAITH (GLAM.), Pop. 9,000.
CINEMA (ACT).—Prop., Rhondda Cardiff Cinema Co., Ltd., 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 18 ft. Station, Pontywaith, Tylors-

PONTYPRIDD (GLAM.), Pop. 42,737.
COUNTY CINEMA (WE).
GAITY THEATRE (ACT), Beddau.—Prop., Cwm and Llanwit Welfare Scheme Council. 420 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. Station, Llanwit.

GREAT WESTERN WORKMEN'S HALL (8TH).—Props., Great Western Colliery Workmen. Phone, 2431. 900 seats. Two shows nightly. Booked at Hall by Manager. Pictures and Variety. Prices, 5d. to 1s. 2d. Proscenium width, 28 ft. Stage, 17 ft. deep; two dressing-rooms. Station, Pontypridd Central, G.W.R.
BYNIAFRID—continued.

NEW THEATRE (Edinburgh).—Prop., Trenchard and Jones. 800 seats. Booked at Hall by Man. Twice nightly. Prices, 5d. to 1s. 2d.


PARK CINEMA (ba), 450 seats.

TOWN HALL (we).

WHITE PALACE (bth).—Prop., Pontbridge Cinema Co., Ltd., 10, Windsor Place Cardiff. 756 seats. Booked at Windsor Place. Prices, 6d. to 1s. 3d. Continuous. 27,147. Phone, Porthcawl, G.W.R.

PORT (GLAM.), Pop. 25,000.

CENTRAL CINEMA (we), Hannah Street.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2962. 856 seats. Booked at H.O. by W. G. Townsend. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Prosenium width, 25 ft. Phone, Porth 35. Station, Porth, G.W.R.

EMPIRE (btp).—Lessee and Res. Man., J. Walter Bynorth, 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Station, Porth.

PORTCawl (GLAM.), Pop. 6,447.

CASINO (we).

—Prop., G. Beynon & Sons. 950 seats. Continuous. Booked at Cardiff. Prices, 9d. to 1s. 10d. Prosenium width, 40 ft. Café and Dance Hall. Phone, 244 Station, Porth, G.W.R.

COLISEUM (we), John Street.—Prop., G. Beynon & Sons. 600 seats. Continuous. Prices, 10d. to 1s. 10d. Booked at Cardiff. Prosenium width, 30 ft. Phone, 244. Station, Porthcawl, G.W.R.

PORTMADOC (Carnarvon), Pop., 3,500.

COLISEUM (we), Station Road.—Prop., Capt. Pritchard, Nant, Crickieth. Phone, 36. 640 seats. Twice nightly. Prices, 7d. to 2s. 6d. Phone, Portmadoc 168. Station, Portmadoc, G.W.R.

PORT TALBOT (GLAM.), Pop. 40,672.

CAPITOL (rca), Aberavon.—Props., Woodwards Theatres. Ltd. Booked at Grand. Continuous. Prices, 6d. to 1s. 3d.

ELECTRIC THEATRE (rca).—Props., Woodwards Theatres. Ltd. 700 seats. Booked at Grand. Continuous. Prices, 6d. to 1s. 3d. (Closed.)

GRAND THEATRE (rca), Forge Road.—Props., Woodwards Theatres, Ltd., 1,100 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Station, Port Talbot.

MAJESTIC (we), Bethany Square.—Props., Cornwall Cinemas (Port Talbot), Ltd., Ocean Chambers, Durnfries Place, Cardiff. Phone, Cardiff 7279. 1,500 seats. Prices, 9d. to 1s. 10d. Continuous. Occasional Variety. Booked at H.O. Phone, Port Talbot 607.


OLYMPC CINEMA (bth), Cwmavon.—Prop., R. V. Ebley, “Hazeldehyde,” Depot Road, Cwmavon. 500 seats. Booked by Prop. One show nightly; two changes weekly. Prices, 7d. to 1s. 6d. Prosenium width, 24 ft. Phone, Port Talbot 21. Station, Cwmavon, Port Talbot.

PARK CINEMA, Water Street.

PICKERIDGE.—Prop., and Man., John Rees. 650 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d.

PICKERIDGE (rca), Talbach.—Prop., and Res. Man., C. Roberts, 19, Connaught Street. 475 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 2s. Prosenium width, 30 ft. Station, Port Talbot, G.W.R.

PLAZA.

WORKMEN’S HALL (ba)2, Glyneavon. —Props., Travellers, Workmen’s Hall, 450 seats. Once nightly, twice Sat. Prices, 8d. to 1s. 2d. Prosenium width, 24 ft. Stage, 14 ft. Phone, No. 4. Station, Glyneavon, G.W.R.

PRESTATYN (FLINT), Pop. 4,511.


PALLADIUM (bth), High Street.—Props., Prestatyn Picturadrome Co., Ltd., 815 seats. Continuous. Two changes nightly. Prices, 6d. to 1s. 6d. Booked at North Western Film Booking Agency, Liverpool Picturadrome, Kensington, Liverpool. Café. Dance Hall. Phone, Prestatyn 89. Station, Prestatyn, L.M.S.

PRESTIGE (RADNOR), Pop. 1,128.


PwLlHeLI (Carnarvon), Pop. 3,599.

PALLADIUM (we), Tyn Dwr (bth).—Prop., Pwllheli Corporation. Res. and Bkg. Man., C. Lloyd Roberts. 800 seats. Booked at Hall. Once nightly. Twice Wed. and Sat. Prices, 6d. to 1s. 6d. Station. Pwllheli.

RESLOVEN (GLAM.), Pop. 3,931.

NEW PAVILION (bth),.—Prop., Resolven Picturadrome Palace Co., Palladium, Aberdare. 500 seats. Phone, Aberdare 138. Booked at Palladium, Aberdare. One show nightly. Two on Sat. Two changes weekly. Prices, 7d. to 1s. 2d. Station, R. Colwen, G.W.R.

RHADWAD (RADNOR), Pop. 1,100.


Rhos-ON-Sea (nr. Colwyn Bay) (Denvihg), Pop. 4,000.

PLAYHOUSE (bth).—Prop., Sidney Freer. 400 seats. Continuous. Mats., Wed. and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Booked at H.O. Phone, Colwyn Bay 4360. Station, Colwyn Bay.

RHYL (FLINT), Pop. 13,489.

ODEON (RhyL), Britannia Road. —Prop., Odeon (RhyL), Ltd., Spittal Street, Marlrow, Bucks. Phone, Marlrow 605-9. Continuous. Prices, 9d. to 2s. 6d. Booked at Moor Hall, Cookham, Berks, Stage, Phone, Rhyl 866.

PLAZA, High Street.—Prop., RhyL Entertainments, Ltd., Queen’s Hotel, RhyL, Phone, 919. 1,500 seats. Booked at H.O. Continuous. Daily Mat. Prices, 9d. to 1s. 9d. Prosenium width, 45 ft. Phone, Rhyl 442.

QUEEN’S THEATRE (we), Promenade.—Prop., RhyL Entertainments, Ltd., Queen’s Hotel, RhyL, Phone, 174. 1,270 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 4d. Café attached. Prosenium width, 18 ft. Phone, Rhyl 391.

REGAL (we).—Prop., RhyL Entertainments, Ltd., Queens Hotel, RhyL, Phone, 919. 1,585 seats. Prices, 9d. to 1s. 6d. Booked at H.O. Continuous. Open 4.45 p.m. Phone, 976. Station, RhyL, L.M.S.

RUABON (DENBIGH), Pop. 4,500.

PARISH HALL CINEMA.—Props., Ruabon Parish Hall Committee. Booked at Hall.
RUTHIN (Denbigh), Pop. 2,912.
Cinema (RCA).—Prop., Ruthin Cinema Co., Ltd., 32, Well Street. 400 seats. Booked at Liverpool. Once nightly. Three shows Sat. Prices, 7d. to 1s. 6d. Proscenium width, 18 ft. Phone, Ruthin 43. Station, Ruthin, L.M.S.

SENGHENYDD ( Glam.), Pop. 5,350.
Park Hall Cinema (we).—Prop., Principality Amusments, Ltd. 475 seats. Booked by Harry S. Bowen at the Palace, Abercynon, Glam. Shows seven weekly. Prices, 5d. to 1s. 10d. Proscenium width, 20 ft. Phone, High 1506. Station, Senghenydd, G.W.R.

SEVEN SISTERS ( Glam.), Pop. 2,500.
Welfare Hall (Bth).—Prop., Seven Sisters Miners' Welfare Society. 620 seats. Booked at Cardif. One show nightly. Two changes weekly. Prices, 2d. to Is. 6d. Proscenium width, 20 ft. Stage, 14 ft. deep. Dressing-rooms. Station, Seven Sisters, G.W.R.

SHOTTON ( Flint)
Alihambra.—Props., Alhambra (Shotton), Ltd. 1,200 seats. Booked at Hall. Once nightly. Twice Sat.; mats, Mon. Thurs. and Sat. Two shows weekly. Prices, 5d. to 1s. 10d. Phone, Cornhill's Quay 741, Station, Shotton.

SWANSEA ( Glam.), Pop. 164,825.
Albert Hall (we).—Props., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 2,000 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 10d. Stage, 13 ft. 6 in. deep. Phone, Swansea 4576. Station, High Street, Swansea.


Castle Cinema (we), Worcester Place. —Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. 1,035 seats. Booked at H.O. Continuous from 8.30. Prices, 0d. to Is. 10d. Proscenium width, 32 ft. Phone, Swansea 3433. Station, High Street, G.W.R.

Elvisium Cinema (we), High Street. —Prop., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 1,013 seats. Booked at H.O. Continuous. Pictures and Variety. Two changes weekly. Prices, 0d. to Is. 6d. Phone, Swansea 4330.

Grand (we).—Prop., W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff. 2,000 seats. Phone, Swansea 7360. Station, High Street, G.W.R.

Landore Cinema (na), Landore.—Prop., Swansea Cinemas, Ltd. 600 seats. Booked at Regal, Morriston. One show nightly. Prices, 5d. to Is. 2d. Phone, Swansea 3412. Station, Landore, G.W.R., and Road Transport.

Maxine Sketty.—Props., Cornell Cinemas (Sketty), Ltd., Ocean Chambers, Dumfries Place, Cardiff, Phone, Cardiff 7479. 960 seats. Booked at H.O. Phone, Sketty 85935.

New Hibernium (na), Phone, Booked by W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff.

Picture House (we).—Prop., South Wales Cinemas, Ltd., Albert Hall, Swansea, Ltd. 912 seats. Booked at H.O. by W. J. Vaughan. Continuous. Prices, 0d. to Is. 10d. Phone, Swansea 4508. Station, Swansea.

Plaza Cinema (we).—Prop., Picton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, 225. 3,020 seats. Booked at H.O. Continuous. Cards—One to 1s. 8d. Proscenium width, 48 ft. Phone, 2432. Cafe, Station, High Street, G.W.R.


Scala (ba), St. Thomas.—Prop., Walter Hyman, Regal, Morriston, Swansea. 450 seats. Once nightly. Booked at Merthyr. Prices, 0d. to 1s. 6d. Proscenium width, 22 ft. Phone, Swansea 2756. Station, High Street.


TENBY (Pembrok), Pop. 4,108.
De Valence Pavilion (we).—Prop., Mrs. E. A. Parker, Royal Playhouse, Tenby. Phone 194. 600 seats. Booked at Cardiff. Continuous. Prices, 2d. to 1s. 6d. Stage, 35 ft. deep. Six dressing-rooms. Cafe and Dance Hall. Phone, Tenby 262. Station, Tenby.

Royal Playhouse (we).—Prop., E. A. Parker, Royal Playhouse, Tenby. 700 seats. Films booked. Continuous.变化 Tuesday, Thursday, Saturday. Prices, 2d. to 1s. 6d. Phone, Tenby 3. Station, Tenby, G.W.R.

Shanly's Super Cinema (we).—Prop., M. W. Shanly, 335, King Henry's Road. South Hampstead, 403 seats. Booked at H.O. Continuous. Prices, 4d. to 2s.

South Beach Pavilion (we).—Props., Tenby South Beach Pavilion, Ltd. Phone, Tenby 17. 637 seats. Booked at Cardiff. Continuous. Prices, 5d. to 1s. 6d. Phone, Tenby 34. Station, Tenby, G.W.R.

VICTORIA (Welsh Cinemas), 150, Prince of Wales Avenue. Phone, Cardif. Prices, 0d. to 1s. 6d. Phone, 2658. Station, Church, G.W.R.

TONEPANDY ( Glam.), op. 25,000.
Empire (we).—Prop. and Man., W. E. Willis, 900 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 10d. Station, Tonymandy.


Plaza.—Prop., W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff.


TONYFRAIL ( Glam.), Pop. 10,000.
Savoy Cinema (Kalee)._Lessee, W. R. Thomas, Empire Theatre, Llanbadrach. Phone, Llanbadrach 33. 500 seats. Booked at Empire. Continuous. Prices, 3d. to 1s. 6d. Phone, Tonymandy 59. Station, Tonymandy, G.W.R.

TREFOREST ( Glam.), Pop. 10,355.
New Cecil Cinema (na).—Prop., Treforest Cinema Co., Ltd., 6, Station Road. Booked at Hall. Continuous. Prices, 5d. to Is. Phone: Pontytruddi 2102. Station, Treforest, G.W.R.

New Cecil Cinema (na).—Prop., Cyril T. Attwell, 79, Penheival Street, Grange, Cardiff. Phone, 5974. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Pontytruddi 102. Station, Treforest, G.W.R.
TREGARON (Cardigan.), Pop. 1,364.
Memorial Hall (Morrison).—Props. Western Cinemas, 2, Penybryn Villas, Penybren, Merthyr Tydfil. One show weekly.

TREHARRIS (Glam.), Pop. 8,818.

TREHERBERT (Glam.), Pop. 18,000.
Gaiety Cinema (we), Bute Street.—Props., Treherbert Syndicate, 29, Gellwastach Road, Pontypridd. Phone, Pontypridd 78. 359 seats. Booked at Hall. Continuous. Stage, 15 ft. deep; one dressing-room. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Treherbert 42. Station, Treherbert, G.W.R.

TREORCHY (Glam.), Pop. 3,000.
Abergorky Workmen’s Hall (rca), Treorchy.—W. E. Willis Circuit, Globe Cinema, Albany Road, Penylan, Cardiff. 600 seats. Continuous. Prices, 3d. to 1s. 6d. Phone, Treorchy 227. Station, Treorchy, G.W.R.

PARK AND DARE WORKMEN’S HALL (wr). 1,200 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Treorchy 12.

Pavilion (awn), Station Road.—Props., C. E. and D. W. Hughes and F. Hutt, 1, Aubrey Road, Penylan. Phone, Tonypandy 238. 700 seats. Booked in Cardiff. Continuous. Prices, 5d. to 1s. 2d. Proscenium width, 22 ft. Phone, Treorchy 231. Station Treorchy, G.W.R.

TYLSTOWN (Glam.), Pop. 10,000.
Coliseum (ba).—Props., R. P. Green, 23, Charles Street, Cardiff. Phone, Cardiff 1024. 540 seats. Station, Tylstown, G.W.R., and Film Transport. (Closed.)

WELSHPOOL (Montgomery), Pop. 5,637.
Clive Picture House (bth), Station St.—Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. Phone: Ackleton 224. 600 seats. Booked at H.O. Continuous, evenings; mats, Mon., and Sat. Two changes weekly. Prices, 7d. to 2s. 3d. Phone, Welshpool 145. Station, Welshpool, L.M.S. and G.W.R.

POLA CINEMA (Kalee), Berrier Street.—Props., Paramount Picture Theatres, Ltd., Chesteron, Bridgnorth, Shropshire. Phone: Ackleton 224. 800 seats. Prices, 7d. to 2s. 3d. Booked at H.O. Two changes weekly. Continuous. Phone, 145. Station, Welshpool, G.W.R.

WHITCHURCH (Glam.), Pop. 11,287.
Rialto.—Props., W. E. Willis, Oldchurch Road, Whitchurch. 450 seats. Booked at Hall. Continuous. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. Station, Llandaff (North) or Whitchurch G.W.R.

WREXHAM (Denbigh), Pop. 16,567.
Empire Picture House (bth), Lampit Street.—Props., Empire (Wrexham), Ltd., 582 seats. Prices, 5d. to 1s. Continuous. Booked by Philip M. Hannmer, 51A, Rodney Street, Liverpool. Occasional Variety. Phone, 2093. Station, Wrexham.

GLYNN CINEMA (bth).—900 seats. Booked by Philip M. Hannmer, 51A, Rodney Street, Liverpool. Continuous. Prices, 6d. to 1s. Phone, Wrexham 2095. Station, Wrexham, G.W.R.


ODENERO THEATRE (bth), Brook Street.—Props., Odeon (Wrexham), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cockham, Berks. Continuous. Shows. Mon., Wed. Thurs. and Sat. Prices, 9d. to 1s. 6d. Stage, Phone, Wrexham 2904.

PALACE (we), Rhos.

Y NISHIR (Glam.), Pop. 11,141.
Workmen’s Hall Cinema (bth).—Manager, Fred Terry, 57, Charles Street, Porth, Rhondda. 150 seats. Booked at Hall. Continuous. Two changes weekly. Stage; two dressing-rooms. Prices, 3d. to 1s. 6d. Phone, Ynshir, Rhondda Fach, G.W.R.

YNNYSYBWL (Glam.), Pop. 5,007.
Workmen's Hall (ba).—Props., Lady Windsor Colliery Workmen, 1, Augusta Street, Ynysybwl. 794 seats. Booked by Committee. Once nightly. Prices, 6d. to 1s. Proscenium width, 40 ft. Stage, 16 ft. deep. Phone, Ynysybwl 8. Station, Ynysybwl, G.W.R.

YSTALFYFRA (Glam.), Pop. 7,185.
Capitol Cinema (ba).—Props., Ystalyfera Kinemas, Ltd., Swansea. Phone, Swansea 82344. 720 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at Hall. Phone, Pontardawe 3149.

Coliseum (rca).—Props., Ystalyfera Kinemas, Ltd., Swansea. Phone, Swansea 82344. 550 seats. Continuous. Booked at Capitol. Prices, 6d. to 1s. 3d. Phone, Pontardawe 3149.

Empire (ba).—660 seats. Props., Ystalyfera Kinemas, Ltd., Swansea, Phone, Swansea 82344. 450 seats. Booked at Capitol. Prices, 6d. to 1s. 3d. Phone, Pontardawe 3149.

YSTADYNGLAIS (Glam.), Pop. 10,471.


YSTRAD MYNACH (Glam.), Pop. 2,081.
Cinema (rca), Blydwyn Road.—Props., Ystrad Mynach Cinemas, Ltd. 600 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Ystrad Mynach, G.W.R.
SCOTTISH KINEMAS.

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA)=RCA Photophone Ltd.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

ABERDEEN (Aberdeen), Pop. 158,963.

ASTORIA CINEMA (rca).—Props, Aberdeen Astoria Cinema, Ltd. Controlled by J. F. Donald (Aberdeen Cinemas), Ltd. 2,038 seats. Prices, 9d. to Is. 6d. Proscenium width, 46 ft. Phone, Aberdeen 4909, Station, Aberdeen, L.M.S. and L.N.E.R.


Joint Station, Aberdeen.

CAPITOL (we), 431, Union Street.—Props., Aberdeen Picture Palaces, Ltd, 2, West Craibstone Street, Aberdeen. Phone 1173, Booked at H.O. 2,100 seats. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Stage, 32 ft. deep; four dressing-rooms. Café. Phone, 370. Joint Station, Aberdeen, and road transport.

Fitted “ARDENTE” Deaf Aids See page 57

CASINO (we), Wales Street.—Props., Mr. O. L. Kilgour, 15, Whitehall Terrace, Phone, Aberdeen 3618. Gen. Man. and Licensee. O. L. Kilgour, 971 seats. Booked at Hall. Stage, 17 ft. deep; three dressing-rooms. Prices, 5d. to Is. Proscenium width, 27 ft. Phone, Aberdeen 1081. Station, Aberdeen, L.N.E.R. or L.M.S.

CITY (we), George Street.—Props., J. F. Donald (Aberdeen Cinemas), Ltd. 673 seats. Continuous daily. Two changes weekly.

CINEMA (we), Skene Terrace.—Props., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. Phone 3716. 2,500 seats. Continuous, from 2 p.m. daily. Prices, 6d. to Is. 2d. Proscenium width, 45 ft. Phone, 5997. Station, Aberdeen.

GLOBE (we), Nelson Street.—560 seats. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Aberdeen, L.M.S.

GRAND CENTRAL (we), 286, George Street.—Props., J. F. Donald (Aberdeen Cinemas), Ltd. 1,400 seats. Continuous. Prices, 6d. to Is. 2d. Booked at H.O. Phone, 3716. Station, Aberdeen.

His Majesty’s (we).—Props., J. F. Donald (Aberdeen Cinemas) Ltd., 19, North Silver Street, Aberdeen. 2,180 seats. Booked at H.O. Prices, 7d. to Is. 10d. Pictures and Varieties. Proscenium width, 30 ft.; 19 dressing-rooms. Phone, Aberdeen 493.

Station, Aberdeen.

KINGSWAY CINEMA (we).


Fitted “ARDENTE” Deaf Aids

Fitted “ARDENTE” Stage Amplification See page 57


Fitted “ARDENTE” Deaf Aids See page 57

ODEON (rca).—Props., Odeon Theatres, Spittal Street, Marlow. Bucks, Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. 2,000 seats. Continuous. Prices, 9d. to 2s. 4d. Phone, 3314. Station, Aberdeen.

PALACE THEATRE (rca), Bridge Place.—Props., Odeon Theatres, Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. 2,000 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 4d. Stage, 26 ft. deep. Proscenium width, 43 ft. Phone, Aberdeen 1135. Station, Aberdeen Central, L.N.E.R.

PICTURE HOUSE (we), Union Street.—Props., Provincial Cinematograph Theatres, Ltd. 843 seats. Booked at H.O., 123, Regent Street, London. Continuous. Prices, 9d. to 2s. 6d. Phone, Aberdeen 2518. Station, Aberdeen, L.M.S. and L.N.E.R.

Fitted “ARDENTE” Deaf Aids See page 57


Fitted “ARDENTE” Deaf Aids See page 57

QUEEN’S CINEMA (we), Union Street.—Props., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. Phone, 3716. 580 seats. Booked at H.O. Continuous. Two changes weekly.

STAR PICTURE PALACE (we), Park Street.—Aberdeen Picture Palaces, Ltd. 750 seats. (Closed.)


ABERFELDY (Perth), Pop. 1,506.

BIRKS CINEMA (ba), Dunkeld Street.—Props., The Birks Cinema, Ltd., 24, Allan Street, Blairgowrie, Phone, 143. 436 seats. Prices, 9d. to Is. 10d. One house nightly; Mat., Wed. and Sat. Booked at Regal, Forfar. Phone, Aberfeldy 115. Station, Aberfeldy.

AIRDRIE (Lanark), Pop. 25,954.

LA SCALA (Film Industries), 12, Hall Craig Street,—Props., M. & J. B. Allan, 307, West George Street, Glasgow. Phone Cent. 6823. 892 seats.
AIRDRIE—continued.
Films booked at Glasgow. Prices, 4d. to 1s. 6d. Proscenium width, 23 ft. Stage 24 ft. deep. Four dressing-rooms. Films by Glasgow and Lanarkshire Transport. Phone, Airdrie 34.

NEW CINEMA (we) Broomknell Street.—Prop. Airdrie Cinema, Ltd. Booked by A. B. King, Vic. Regent Street, Glasgow, 7,100 seats. Continuous. Two changes weekly.
Prices, 6d. to 1s. 6d. Phone, Airdrie 2110.
Station, Airdrie, L.N.E.R. and L.M.S.

Prices 7d. to 1s. 2d. Phone, Airdrie 3383.

Station, Airdrie, L.M.S.

ALEXANDRIA (DUMBARTON), Pop. 10,330.

EMPIRE (ba).—Prop., Premier Picture and Variety Co., Public Hall. 960 seats. Prices, 4d. to 1s. 6d. Proscenium width, 24 ft. Phone, 126. Station, Alexandria, L.M.S.

PUBLIC HALL (ba).—Prop., Premier Picture and Variety Co. 900 seats. Booked at Hall. Eight shows weekly. Prices, 6d. to 1s. 3d. Station, Alexandria, L.N.E.R.

STRAND CINEMA (we), Bank Street.—Prop., J. Wingate, Lossiebank, Dumbarton. Booked by A. B. King, at 190, West Regent Street, Glasgow, 1,054 seats. Continuous. Mat. on Sat. Night. Two changes weekly. Phone, 135.
Station, Alexandria, L.N.E.R.

ALLOA (CLACKMANNAN), Pop. 18,244.

CENTRAL PICTURE HOUSE (rca), High Street.—Prop., John Crawford & Partners, Ltd. 950 seats. Booked at Hall. Continuous. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Alloa 347. Station, Alloa, L.M.S. and L.N.E.R.

GAUMONT (ba), Mill Street.—Props., Gaumont British Corporation and P.C.T. 1,000 seats. Prices, 8d. to 1s. 6d. Continuous from 6 p.m. Mats., Tues., Thurs. and Sat. Phone, 490. Station, Alloa.

PAVILION (we).—Prop., Alloa Theatre Co., Ltd. Continuous. Booked at Hall. 900 seats. Pictures and Variety. Stage, 20 ft. six dressing-rooms. Variety booked at hall. Prices, 8d. to 1s. 6d. Phone, 154. Station, Alloa, L.M.S.

ALVA (CLACKMANNAN), Pop. 4,853.

HILSFoot PICTURE HOUSE(rca).—Prop. and Res. Man., Mr. Hudson. 800 seats. Continuous. Station, Alva, L.N.E.R.

ALYTH (PERTH), Pop. 2,029.

TOWN HALL CINEMA (Wired), Lessee, H. Collignon, Millbank Road, Dundee. 500 seats. Booked at H.O. Continuous. Tues., Thurs., Sat. Prices, 6d. to 1s. Phone, Dundee 67424. Station, Alyth, L.M.S.

ANNAN (DUMFRIES), Pop. 8,302.

GRAND THEATRE (ba), High Street (Highland).—Prop. Central Control Board. Lessee and Man., Victor Biddall. 350 seats. Booked at Hall. Continuous. Six nights weekly. Prices, 3d. to 1s. 1d. Station, Annan, L.M.S.

PICTURE HOUSE (ba), Lady Street.—Prop., Annan Picture Houses (rca), Ltd. 610 seats. Booked at Hall by Man. Continuous. Prices, 6d. to 1s. Phone, Annan 8. Station, Annan, L.M.S.

ANSTRUTHER (FIFE), Pop. 1,275.

EMPIRE PICTURE HOUSE (bth).—Prop., Empire Picture House (Anstruther), Ltd.

REGAL (Bauer), Crichton Street. — Prop., Sidney Fuller, Shore Road, Anstruther. 500 seats. Booked in Glasgow. Continuous. Two shows Sat. Prices 8d. to 1s. 6d. Proscenium width, 20 ft. Stage, 8 ft. deep; one dressing-room. Phone, Anstruther 48. Station, Anstruther.

TOWN HALL.—Lessee, F. Burrows.

ARROBATH (ANGUS), Pop. 17,837.

OLYMPIA THEATRE (rca).—Prop., North of Scotland Entertainments, Ltd. 900 seats. Two shows nightly. Two changes weekly, Fri. and Sat. Phone, Arroboath 197. Station, Arroboath.


PICTURE HOUSE (we), High Street.—Prop., Arroboath Cinema Co., Ltd., South Street, St. Andrews, Phone, St. Andrews 60, 1,024 seats. Continuous. Booked at H.O. Prices, 8d. to 1s. 6d. Proscenium width, 40 ft. Phone, Arroboath 3106. Station, Arroboath, L.M.S. and L.N.E.R.

WESSTERHALL.—Prop., Arroboath Town Council Occasional shows.

ARDROSSAN (AYR), Pop. 13,738.

LYRIC (bth).—Props., Ardrossan Picture House Co., Ltd. 650 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 2d. Proscenium width, 17 ft. Phone, 77. Station, Ardrassan, L.M.S.

ARMADALE (WEST LOTHIAN), Pop. 8,600.


AUCHINLECK (AYR), Pop. 6,624.

PICTURE HOUSE (ba), Main Street. 650 seats. One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Auchinleck, L.M.S.

AUCHTERARDER (PERTH), Pop. 3,085.


AUCHTERMUCHTY (FIFE), Pop. 1,748.

VICTORIA HALL (KALE).
BONNYRIGG—continued.

two on Saturday. Three changes weekly. Prices, 4d. to 9d. Station, Bonnycrigg.

L.N.E.R.

BRECHIN (Angus), Pop. 8,201.

King’s Cinema (RCA).—Prop., Strathmore Picture Houses, Ltd., Regal Cinema, Forfar. Phone, Forfar 222. 775 seats. Booked at Regal Cinema by W. D. Milne. Continuous, Mon. to Fri. two houses Sat.; Mat. Wed. Prices, 8d. to 1s. 6d. Proscenium width, 20 ft. Phone, Brechin 40. Station, Brechin, L.M.S.

REGAL (G.B.Duosonic), City Road.—Prop., Strathmore Picture Houses, Ltd., Regal Cinema, Forfar. Phone, Forfar 222. 350 seats. Continuous, Mon. to Fri. two houses Sat.; Mat. Wed. Prices, 8d. to 1s. 6d. Booked at W. D. Milne. Phone, Brechin 40. Station, Brechin, L.M.S.

BRIDGE OF ALLAN (Stirl’ng), Pop. 2,897.

Museum Hall.—650 seats. (Closed.)

BRORA (Sutherland), Pop. 1,200.

DRIll Hall.

BROUGHTY FERRY (Angus). Pop. 12,000.

Picture House (BA), Gray Street.—Props., Arbroath Cinema Co., Ltd., 119, South Street. Three changes. Phone, St. Andrews 69. 500 seats. Prices, 4d. to 1s. 3d. Continuous. Phone 7216. Films by F. T. S. (Great Britain) Ltd.


BROXBURN (West Lothian), Pop. 8,252.

Central Picture House (BA), Main Street.—Prop., Broxburn Pictures, Ltd., 340, West George Street, Glasgow. 1,034 seats. Pictures and occasional Variety. Booked by A. B. King, 190, West Regent Street, Glasgow.

Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Stage, 14 ft. deep; two dressing-rooms, Phone, Broxburn 14. Station, Drumsend, L.N.E.R.

Regal Cinema (BA), Greendykes Road.—Props., Broxburn Enterprises, Ltd., 1,000 seats. Prices, 7d. to 1s. 2d. Continuous. Booked at Hall. Proscenium width, 23 ft.; Stage, 20 ft. deep; three dressing-rooms. Phone, Broxburn 112. Station, Drumsend.

BUCKHAVEN (Fife), Pop. (with Methil), 17,643.

Globe Theatre, College Street (BA).—Props., East Fife Cinemas, Ltd., 10a, George Street, Edinburgh. Phone 27361 Edin. 1,000 seats. Booked by Mr. Winsom, Carlow, Raith Cinema, Kirkcaldy. Continuous. Prices, 3d. to 9d. Phone, Leven 147. Station, Buckhaven, L.N.E.R.

BUCKIE (Banff), Pop. 8,688.


Continuous. Three changes weekly. Phone, 223. Station, Huntly.

BURNBANK (Lanark), Pop. 12,140.

Plaza Picture House (We).—Props., R. V. Singleton, The Cosmo Cinema, Rose Street, Glasgow. 972 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 36 ft. Station, Burnbank, L.N.E.R.

BURNTISLAND (Fife), Pop. 5,809.

Palace (BA).—Props., Burntisland Associated Pictures, Ltd., Manse Place, Falkirk. Phone, 327. 1,021 seats. Booked by T. Turnbull, Falkirk. Continuous. Three changes weekly. Prices, 7d. to 1s. 2d. Phone, Burntisland 3148. Station, Burntisland, L.N.E.R.

CAMBUSLANG (LANARK), Pop. 29,000.

Empire (We).—Props., Associated British Cinemas, Ltd. (Scottish Branch), 103, St. Vincent Street, Glasgow. 1,595 seats. Booked at Associated British Cinemas, Ltd, 30, Golden Square, London, W.1. Continuous. Station, Cambuslang, L.M.S.

Savoy (We), Main Street, Cambuslang.—Props., Savoy (Cambuslang) Ltd., 133, Buchanan Street, Glasgow. Phone, Central 6394. 1,643 seats. Booked at Glasgow. Continuous. Prices, 6d. and 1s. Proscenium width, 56 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Cambuslang 558. Station, Cambuslang.

CAMPBELTOWN (ARGYLL), Pop. 7,928.


Rex Cinema (We).—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow, C.1. Phone, Dumbarton 84. 1,222 seats, to 1s. 10d. Continuous. Booked at H.O. Café attached. Phone, Campbeltown 2158. Station, Campbeltown.

CARDENDEN (Fife), Pop. 8,900.

Cinema (BA), Bowhill. 550 seats. Booked at Hall. One show nightly. Pictures and Variety. Prices, 3d. to 6d. Station, Cardenden, L.N.E.R.


CARDONALD (GOVAN), Pop. 3,977.

Aldwych (We).

CARLUKE (LANARKSHIRE), Pop. 5,436.

Windsor (BA).—Props., Gourdie Picture House, Ltd., 156, St. Vincent Street, Glasgow, C.2. Phone, 0415. 1,300 seats. Prices, 8d. and 1s. 2d. Booked at Hall. Continuous. Phone, 2365. Station, Carluke, L.M.S.

CARNoustie (Angus), Pop. 5,600.

Pavilion (RCA), Park Avenue.—Props., Angus Cinema Co., Ltd., 70, Dundee Street, Carnoustie. 560 seats. Continuous. Three changes weekly. Prices, 3d. to 1s. 6d. Proscenium width, 20 ft. Phone, Carnoustie 2119. Station, Carnoustie, D. & A. Jt. R.

Regal (RCA), Dundee Street.—Props., The Angus Cinema Co., Ltd., 500 seats. Continuous. Prices, 7d. to 1s. 6d. Phone, Carnoustie 2119. Station, Carnoustie, L.N.E.R.
CASTLE DOUGLAS (KIRKCUDBRIGHT) Pop. 3,008.
Castle Douglas Cinema (Marshall), Queen Street.—Prop., William Slater, 39, King Street. A.C., booked by Prop. at Hall, Tues., Wed., and Fri., once nightly; Mon., Thurs., and Sat., twice nightly. Two changes weekly. Prices, 3d. to 1s. 6d. Proscenium width, 12 ft. 2 in. Phone No. 136. Station, Castle Douglas, L.M.S. Transport.

Palace, 1, Andrews Street, Castle Douglas.—Prop., Castle Douglas Theatres, Ltd., 63, King Street, Castle Douglas. Phone, 141. 521 seats. Separate shows nightly, except Tues. and Wed. Proscenium width, 22 ft. Prices, 6d. to 1s. 6d. Booked at Hall. Station, Castle Douglas, L.M.S.

CATRINE (AYR) Pop. 2,274.
Wilson Hall (BTJ), Bridge Street.—Lessee F. Palmer, 400 seats. Booked at Lesmahagow by F. Palmer. Station, Catrine, L.M.S.

CLELAND (LANARK) Pop. 3,581.
Picture Palace (Occasional).

CLYDEBANK (DUMBARTON) Pop. 46,983.

EMPIRE (WE).—Prop., Scottish Cinema and Variety Theatres, Ltd., 1,217 seats. Two changes nightly. Two changes weekly. La Scala (WE).—Graham Avenue.—Props. La Scala (Clydebank), Ltd., 174, West George Street, Glasgow. Phone, Douglas 350, 2,586 seats. Prices, 8d. to 1s. 2d. Continuous. Prices, 6d. to 1s. 6d. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 44 ft. Phone, 1666. Stations, Clydebank or Kilbowie.


Palace (BTJ), Kilbowie Road.—Prop., Scottish Cinema and Variety Theatres, Ltd. 800 seats. Continuous. Two changes weekly. Station, Singer, L.N.E.R.


TOWN HALL (BA).—Prop., Clydebank Town Council. Station, Singer, L.N.E.R.

COALBURN (LANARK) Pop. 1,185.
Picture House.—Prop., Jas. Shanks.

COALTOWN OF BALGONIE (FIFE).
Victoria Hall Cinema (Morrison).—Props., Clayton Bros., La Scala, Dunfermline Links. Phone, 75. 350 seats. Prices, 7d. to 1s. 5d. Booked at La Scala, Dunfermline Links. Station, Markinch, L.N.E.R.

COATBRIDGE (LANARK) Pop. 45,000.
B.B. Picture House (BA), Water Street.—Prop., Gaumont British Picture Corporation Ltd., 123, Regent Street, London, W.1. Phone Regent 6641. 800 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Coatbridge 293.

Cinema (WE), Bank Street.—Prop., Coatbridge Cinemas, Ltd., Bank Street, Coatbridge. 1,150 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Coatbridge 293.


THEATRE ROYAL (WE), Main Street.—Prop., Coatbridge Varieties, Ltd. 1,000 seats. Booked at 144, West Regent Street, Glasgow. Continuous from 2 p.m. daily. Prices, 3d. to 1s. 2d. Phone, Coatbridge 129. Station, Coatbridge.

WHEEFLET PICTURE HOUSE (Guest Equipment), Newlands Street, Coatbridge.—Prop., Robert B. Peat, 37, Townhead Road, Coatbridge. Phone, 423, 900 seats. Prices, 4d. to 1s. 2d. Continuous. Three changes weekly. Booked at Hall. Proscenium width, 22 ft. Stage, 10 ft. depth. Two dressing-rooms. Phone, Coatbridge 159. Station, Whifflet, L.M.S.

COMRIE (PERTH) Pop. 2,220.
Public Hall.—Prop., Parish Council.

COUPAR ANGUS (PERTH) Pop. 2,435.
Picture Playhouse (Mihaly), Queen Street.—Prop., Coupur and Prun, Ltd. 330 seats. One show nightly. Twice on Sat. Two changes weekly. Booked at Ramburie, Blairgowrie. Prices, 8d. to 1s. 6d. Proscenium width, 25 ft. Phone, Blairgowrie 243. Station, Coupur Angus, L.M.S.

COWDENBEATH (FIFE) Pop. 12,731.

The New Picture House (BTJ).—Prop., Coupur and Prun, Picture House Co., Ltd., 1,370 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Phone, 37. Station Cowdenbeath, L.N.E.R.

CRAIGNEUK (LANARK).
RIO PICTURE HOUSE (RCA).—Props., Thorne Theatres, Ltd., 81, Bath Street, Glasgow. Phone, Motherwell 883: 550 seats. Continuous. Three changes weekly. Prices, 3d. to 7d. Station, Flemington, L.M.S.

CRIEFF (PERTH) Pop. 6,058.
Cinema (BTJ), High Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1, 612 seats. Continuous nightly, Mat. Sat. Three changes weekly. Prices, 3d. to 1s. 9d. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Crieff 317. Station, Crieff, L.M.S., and road transport.

Ritz.—Prop., Ritz (Crief), Ltd. Managing Director, J. B. Milne. Booked at Kandahar House, 71, Meadowside, Dundee. Phone, Dundee 4019.

CUMBERKAULD (DUMBARTON) Pop. 4,829.
The Cinema.—Prop., James Andrew.

CUPAR (FIFE) Pop. 7,110.
La Scala (RCA).—Prop., La Scala, Ltd. Booked by Thos. Ormiston, 6, Brandon Street, Motherwell.

REGAL (BA) South Union Street.—Prop., Q.M.C. Craig. 649 seats. Booked at Hall. Continuous. Stage 24 ft. deep; four dressing-rooms. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, 137. Station, Cupar, L.N.E.R.
CUPAR—continued.
width, 24 ft. Phone, Cupar 3126. Station.
Cupar, L.N.E.R.

DALBEATTIE (Kirkcudbright). Pop. 3,011.
Picture House (bth).—Prop., and Res. Man.,
T. Maxwell, Milbrook, Dalbeattie. 550 seats.
Booked at Hall. Once nightly Mon. to Fri.
Three shows daily. Sat. Two changes weekly.
Prices 8d. to 1s. 9d. Phone, 306. Station,
Dalbeattie, L.M.S.

DALKIEITH (Nidlothian). Pop. 7,834.
Pavilion (8a).—Prop., Scott’s Empires, Ltd.,
Royal Bank Buildings, Drummond Street,
Inverness. Phone. 1. 899 seats. Continuous
from 6 p.m. ; Mat. Sat. Three changes weekly.
Pictures and Variety. Width of Proscenium,
26 ft. by 15 ft.; three dressing-rooms. Booked
by A. B. King, 190, West Regent Street,
Glasgow. Phone, Dalkeith 2109. Station,
Dalkeith, or Eskbank; Film Transport, Ltd.
Fitted “ARDENTE” Deaf Aids
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PLAYHOUSE (we).—Prop., Scott’s Empires, Ltd.,
Royal Bank Buildings, Drummond Street,
Inverness. Phone, 7. 900 seats. Prices, 7d.
to 1s. 6d. Continuous nightly from 6 p.m.;
Tues., from 2.30 p.m.; Sat. from 2.30 p.m.
Two changes weekly. Booked by A. B. King,
190, West Regent Street, Glasgow. Phone,
2109. Station, Dalkeith or Eskbank. Film
Transport.

DALMELLINGTON (Ayr). Pop. 6,151.
DOOR CINEMA (va). High Main Street.—
Prop., Doon Cinema (Dalmeellington), Ltd.,
Carrick, Alloway. 600 seats. Booked at
Glasgow. Continuous. Prices, 6d. to 1s.
Phone, 343. Station, Dalmeellington, L.M.S.

DALMUIR (Dumbarton). Pop. 11,490.
REGAL (we), Dumbarton Road.—Prop.,
Dalmuir Cinema House, Ltd. Regal Cinema,
1,140 seats. Booked at Hall. Continuous.
Two changes weekly. Prices, 5d. and 1s.
Proscenium width, 40 ft. Phone, Clydebank
131. Station, Dalnuir, L.M.S. and L.N.E.R.

DALLY (Ayr). Pop. 6,827.
REGAL CINEMA (bth). North Street.—Props.,
Dalry Picture House Co., Ltd., 48, Casselles
Road, Maybole. Phone, Maybole 68. 700
seats. Booked at Hall. Continuous. Prices,
8d. to 1s. 2d. Proscenium width, 27 ft. Phone,
Dalry 2197. Station, Dalry, L.M.S.

ROXY (c.b. GUEST), Garnock Street.—Prop.,
A. B. Glen. 330 seats. Prices, 5d. to 1s. 2d.
Continuous. Booked at Glasgow. Proscenium
width, 18 ft. Station, Dalry.

DARVEL (Ayr). Pop. 4,000.
Picture House (bth), West Main Street.—
Prop., Darvel Picture House, Ltd. 550 seats.
Booked at Glasgow. Ons nightly. Twice
Sat. Prices, 3d. to 1s. 2d. Proscenium width,
17 ft. Phone, No. 285. Station, c/o Par-
cels Office, Darvel, L.M.S.

TOWN HALL (Dunsonic), Main Street.—Prop.,
Wm. Durward, Priestland, Darvel. Booked
at Glasgow. Once nightly, continuous. Sat.
Proscenium width, 25 ft. 720 seats. Prices,
3d. to 1s. 2d. Phone, Darvel 340. Station,
Darvel, L.M.S.

DENNY (Stirling). Pop. 6,500.
Picture House (ba).—Prop., Commercial Cinematograph Co., Ltd. 500 seats. Station,
Denny, L.M.S. or L.N.E.R.

DINGWALL (Ross and Cromarty). Pop. 2,763.
The Picture House (bth).—Prop., Dingwall
Picture House, Ltd., 68, High Street, Ding-
wall. Continuous. Prices, 7d. to 1s. 9d.
Proscenium width, 24 ft. Phone, 2263.
Station Dingwall.

DOUGLAS (Lanark). Pop. 2,948.
MINERS’ WELFARE CINEMA (rca), Gasworks
Road.—Booked by J. Jackson. 400 seats.
Canteen, Prices, Adults 6d., unemployed 4d.,
schoolchild 2d. Station, Fondrenich.

DOUGLASS WATER (Lanark).—Miners’ Welflare Cinema, Station Road.
J. Fraser.

DUMBARTON (Dumbarton). Pop. 21,546.
LA SCALA CINEMA HOUSE (rca), Newtown.
Prop., La Scala (Dumbarton), Ltd., 95
Bath Street, Glasgow. 788 seats. Booked
at H.O. Continuous. Two changes weekly.
Prices, 4d. to 1s. Proscenium width, 21 ft.
Phone, Dumbarton 215. Station, Dumbarton
East, L.M.S.

PICTURE HOUSE (rca), High Street.—Prop.,
Dumbarton Picture House Co., Ltd. 1,026
seats. Continuous. Prices, 6d. to 1s. 3d.
Phone, Dumbarton 165. Station, Dumbarton.

REGAL CINEMA, Royal College Street.—Prop.,
Associated British Cinemas, Ltd. (Scottish Branch),
105, St. Vincent Street, Glasgow, 1,245 seats.
Continuous. Mat. Sat. Phone, Dumbarton 43.

DUMFRIES (Dumfries). Pop. 21,000.
DUMFRIES ELECTRIC THEATRE (KATIE),
Shakespeare Street.—Prop., T. H. Reekie,
22-29, Renfrew Street, Glasgow, C.2.
440 seats. Booked by Prop. at Glasgow.
Continuous daily from 2 p.m. Prices, 8d. to 1s.
Proscenium width, 21 ft. Phone, Dumfries
273. Station, Dumfries, L.M.S.

LYCEUM (wa), High Street.—Prop., Dumfries
THEATRE Co., Ltd. Lyceum Buildings, Phone,
Dumfries 262. 2,900 seats. Booked by
A. B. King, Glasgow. Continuous evenings.
Occasional variety. Mat. Thurs. and Sat.
Two changes weekly. Prices, 6d. to 1s. 6d.
Cafe. Proscenium width, 44 ft.; stage 30 ft.
Eight dressing-rooms. Phone, Dumfries
262. Station, Dumfries, L.M.S.

PLAYHOUSE (bth), Thornhill.—Props.,
Thornhill Cinema Co., Ltd., 1, West Morton Street,
Thornhill, 330 seats. Booked at Glasgow. Ons nightly. Prices, 7d. to 1s. 6d. Station,
Thornhill.

REGAL (we).—Props., Associated British
Cinemas, Ltd. (Scottish Branch), 105, St.
Vincent Street, Glasgow. Licensee, John
Darlison, J.P. 1,699 seats. Booked at H.O.
Continuous nightly, from 2.30. Proscenium
width, 35 ft. Phone, 157. Station, Dumfries.

DUNBAR (East Lothian). Pop. 5,062.
EMPIRE (Briton’s Best).—Prop., Scott’s Empires,
Ltd., Royal Bank Buildings, Drummond
Street, Dunbar. Phone, Inverness 1,905 seats.
Continuous. Booked by A. B. King, 190,
West Regent Street, Glasgow. Three
changes weekly. Station, Dunbar, L.N.E.R.

THE PLAYHOUSE (we), Abbey Road.—Props.,
Behavin' Trading Co., Ltd., Royal Bank
Buildings, Inverness. Phone, 1. 1,631 seats.
Continuous. Booked by A. B. King, 190,
West Regent Street, Glasgow. Prices, 7d.
to 1s. 6d. Cafe. Phone, Dunbar 239.
Station, Dunbar, L.N.E.R.

DUNBLANE (Perth). Pop. (with Lecroft)
4,148.

VICTORIA HALL (ba).—Props., Dunblane Town
Council. Secy., John Stewart, Solicitor,
Commercial Bank, Dunblane. 450 seats.
Stage and dressing-rooms. Phone, 3217.
Station, Dunblane, L.M.S. (Available for hire.)

DU NdEe (ANGUS), Pop. 175,933.


BROADWAY THEATRE.—Phone, Dundee 82292.—Prop., J. B. Milne. 311, Meadowside, Dundee. Phone, Dundee 4019.

CINERAMA, Tay Street.—Prop., John Pennycook Trustees, 98, Tullisdell Road. Phone, 68021. 700 seats. Booked by W. C. Pennycook, Royalty Cinema, Dundee. Continuous. Prices, 6d. to 1s. 6d. Phone, 4934. Station, Dundee, L.N.E.R.

EMPIRE THEATRE (8TH), Rosebank Street.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Continuous. Hall, Moor Hall, Cookham, Berks. Prices, 6d. to 1s. Stage; 1d dressing-room. Phone, Dundee 6496.

FOREST PARK CINEMA (BA), Forest Park Road.—Trustees of late C. R. W. Gray, 22, Muirfield Crescent, Dundee. Phone, 3229. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, 6223. Station, Dundee, L.N.E.R. and L.M.S.

GRAY'S PICTURE HOUSE (FILM INDUSTRIES) Shepherd's Loan.—Prop., C. R. W. Gray. Booked at Hall. Continuous. Prices, 4d. to 1s. 9d. Phone, 67631. Station, Dundee West, L.M.S.


Fitted "ARDENTE" Deaf Aids
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KINNAIRD PICTURE HOUSE (RCA), Bank Street, Prop., Kinnaird Picture House (Dundee), Ltd. 1,417 seats. Continuous. One change weekly. Prices, 6d. to 1s. 10d. Phone, Dundee 2863. Station, Taybridge, L.N.E.R.

LA SCALA CINEMA (Dundee), Ltd., Harry Winocour, 144, West Regent Street, Glasgow. 1,009 seats. Booked at 144, West Regent Street, Glasgow. Continuous. Prices, 9d. to 2s. 6d. Phone, 5384. Station, Dundee West, L.M.S. and Tay Bridge, L.N.E.R.

MAJESTIC THEATRE (WE), Seagate.—Prop., Her Majesty's Theatre (Dundee), Ltd., 187, Piccadilly, W. Booked at La Scala, Murraygate. Continuous. Prices, 6d. to 2s. Phone, Dundee 2192. Station, Dundee West, L.M.S., Tay Bridge, L.N.E.R.

ODEON (8TH).—Prop., Odeon (Dundee), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 10d. Phone: Dundee 5271.

PALLADIUM (Wired), Alexander Street.—Prop., J. B. Milne. Phone, 4019. 900 seats. Booked at Kandahar House, 71, Meadowside, Dundee. Phone, Dundee 4019. Continuous nightly, daily matinee. Prices, 2d. to 3d. Proscenium width, 20 ft. Stage, 14 ft. deep; five dressing-rooms. Phone, 4019. Station, Dundee West, L.M.S.

PARK HOUSE (WE), Nethergate.—Prop., George Green, Ltd., 12—29, Renfrew Street, Glasgow. 4,150 seats. Booked at H.O. Proscenium width 56 ft. Café. Phone, Dundee 5403.


PRINCESS THEATRE (RCA), Hawkhill.—Prop., Miss Minnie F. McIntosh. 900 seats. Booked at Hall; Continuous nightly. Prices, 6d. to 1s. 6d. Phone, Dundee 67210. Tay Bridge, L.N.E.R. and Dundee West (L.M.S.)

REGAL (8TH), Small's Wynd.—Prop., J. B. Milne. 1,100 seats. Booked at Kandahar House, 71, Meadowside, Dundee. Phone, Dundee 4019. Prices, 4d. to 1s. Continuous evenings. Daily Matinee. Phone, Dundee 2378. Station, Dundee, L.M.S.

REGENT (VI), Main Street.—Prop., Edward and Fraser. 1,000 seats. Booked at Tivoli, Bonnymoody Road. Continuous. Prices, 6d. to 1s. Phone, 8507. Station, Dundee West, L.M.S. and L.N.E.R.

RIALTO (PRIVATE), High Street, Lochee.—Prop., Charles R. W. Gray. Phone, 67749. 1,168 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Dundee, L.N.E.R. and L.M.S.

ROYAL PICTURE HOUSE, Arthurlie Terrace.—Prop., Edward and Fraser. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Dundee 2581. Station, Dundee West, L.M.S. and L.N.E.R.


STATE CINEMA (WE), Bellfield Street.—Prop., State Cinema Co. 1,150 seats. Prices, 6d. to 1s. 2d. Continuous. Booked by Wm. Pennycook, Royal Cinema, Dundee. Phone, 87910. Proscenium width, 28 ft.; Stage, 30 ft. deep; six dressing-rooms. Phone, Dundee 79155. Station, Dundee, L.M.S. and L.N.E.R.


TIVOLI (VI), Bonnybank Road.—Prop., J. L. and A. B. and C. Edward and E. Wadrop. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Phone, Dundee 4258. Station, Dundee, L.N.E.R.

VICTORIA THEATRE (8TH).—Prop., J. B. Milne. 960 seats. Booked at Kandahar House, 71, Meadowside, Dundee. Phone, Dundee 4019. Prices, 4d. to 1s. 2d. Proscenium width, 24 ft. Stage, 20 ft. deep; six dressing-rooms. Phone, Dundee 4019. Station, Dundee West, L.M.S.

DUNFERMLINE (FIFE), Pop. 40,918.

ALHAMBRA (8TH).—Prop., Alhambra (Dunfermline), Ltd., 41, East Port, Dunfermline. Phone, Dunfermline 1025. 2,000 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Phone, 498. Station, Dunfermline (Lower), L.N.E.R.

CINEMA HOUSE (8TH), East Port.—Prop., Dunfermline Cinema House, Ltd., Union Bank Chambers, High Street. Phone, Dunfermline...
DUNFERMLINE—continued.
Phones, 2. 1,200 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Dunfermline 466. Café, Station, Dunfermline, L.N.E.R.

PALACE KINEMA (we), Pilmuir Street.—Prop., Palace Kinema (Dunfermline) Co., Ltd., 24, Queen Anne Street. Phone, 61. 1,200 seats. Booked at Hall. Continuous. Mats., Daily, Prices, 8d. to 1s. 2d. Proscenium width, 30 ft. Café and Dance Hall attached. Phone, Dunfermline 466. Station, Dunfermline (Upper), L.N.E.R., and Film Transport.


DUNOON (Argyll), Pop. 8,780.

LA CARRÉE (we), Argyle Street.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 1,000 seats. Prices, 8d. to 1s. 6d. Booked at H.O.


DUNS. (Berwickshire), Pop. 2,818.

REGAL.

DYSART (Fife), Pop. 4,202.

EAST KILBRIDE ( Lanarkshire).

Pop. 5,280.


EAST WEMYS (Fife), Pop. 2,805.

EMPIRE (bth).—Prop., John Roden, Colvill-House, Phone, Buckhaven 124. Continuous. 650 seats. Prices, 3d. to 9d. Booked at Hall. Station, Wemyss Castle, L.N.E.R.

EDINBURGH (Midlothian), Pop. 500,000.

ASTOR (w),-South Melrose Lane-Cinema.—Prop., Corstorphine Picture House, Ltd., 1,369 seats. Booked at the Hippodrome, B'ness. Continuous. Stage, 37 ft.; two dressing-rooms. Prices, 9d. to 1s. 2d. Phone, Corstorphine, 66.357. Station, Waverley or Corstorphine, L.N.E.R.


BROADWAY CINEMA (we), Elm Row, Leith Walk.—Prop., Broadway Pictures, Ltd. 850 seats. Continuous. Prices 6d. to 1s. Booked at Hall. Width of proscenium, 30 ft.; stage 20 by 10 dressing-rooms. Phone, Edin. 22657. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.


CALEY PICTURE HOUSE (rca), 31, Lothian Road.—Prop., The Caley Picture House Co., Ltd., 104, George Street, Edinburgh, Phone No. 27361. 1,900 seats. Booked at L.N.E.R. Continuous. Prices, 7d. to 10d. Proscenium width, 50 ft. Phone, Central 20824. Station, Waverley or Princes Street, L.M.S., or L.N.E.R.


CENTRAL PICTURE HOUSE (bth), High Street, Portobello.—Prop., Central Pictures (Portobello), Ltd. 842 seats. Booked at Playhouse, Edinburgh. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Portobello 81682. Station, Portobello, L.N.E.R.

COUNTRY CINEMA (we), Bath Street, Portobello.—Prop., County Cinema Co., 1,284 seats. Continuous. Prices, 8d. to Is. 6d. Booked at Portobello, Phone, 82410. Station, Portobello.

EMBASSY (bth), Boswell Parkway, Granton.—Prop., Granton Cinema Co., Ltd., 234, Edinburgh Haymarket Picture House, Ltd., 18, Walker Street, Phone, Edinburgh 24466. Station, Waverley, L.N.E.R.


KING'S CINEMA (we), Home Street.—Prop., Edinburgh and District Cinematograph Theatres, Ltd., 18, Walker Street, Edinburgh, 620 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 18 ft. Phone, 62644. Station, Waverley, L.N.E.R., Princes Street, L.M.S.

LA SCALA (rca), Nicholson Street.—Prop., La Scala, Ltd. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to Is. 2d. Stage, 12 ft. deep; two dressing-rooms. Phone, 41839. Station, Waverley, L.N.E.R.

LYCEUM CINEMA (we).—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,250 seats. Continuous. Station, Waverley, L.N.E.R.

MONSEIGNEUR (rca).—J. Davis Circuit, 147, Waverley Place, London, W.I., Phone, Gerrard 1416.

NEW COLISEUM (we), West Fountainbridge.—Prop., Philip L. Lucas. 1,200 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, 26915. Station, Waverley, L.N.E.R.

NEW PALACE PICTURE HOUSE (we).—Lessie, J. Penn, 151, Dalkeith Road, Edinburgh. Phone, No. 43316. 1,050 seats. Continuous. Booked at Hall. Prices, 4d. to 9d. Phone, No. 30900. Station, Waverley, L.N.E.R.
New Picture House (we), Princes Street.—Prop., Provincial Cinematograph Theatres, Ltd., 125, Regent Street, London, W.1. 988 seats. Continuous. Prices, 1s. 2d. to 2s. 6d. Phone, Edinburgh 231711. Station, Waverley.

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New Tivoli Picture House (7thi).—Gorgie Road, Prop., John Robertson's Trust, 52, Gorgie Road, Edinburgh, 1,200 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 2d. Pictures and Variety. Variety booked by A. Cox, George Street, Glasgow. Stage, 25 ft.; six dressing-rooms; Proscenium width, 38 ft. Phone, Edinburgh 61802. Station, Waverley.

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New Victoria (we), Clerk Street.—Prop., Provincial Cinematograph Theatres, Ltd., 125, Regent Street, W.1. 1,999 seats. Booked at Head Office. Continuous. Prices, 1s. 3d. to 1s. 10d. Proscenium width, 49 ft. Stage, 32 ft.; five dressing-rooms; Phone, 438651. Cafe. Station, Waverley, L.N.E.R.

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Palace (7thi), Princes Street.—Prop., Palace (Edinburgh), Ltd. Booked at Playhouse. Continuous. Six day bookings. Prices, 9d. to 2s. 6d. Phone, Edinburgh 23450. Cafe. Station, Waverley, L.N.E.R.

Picturedrome (7thi), Easter Road.—Prop., and Res. Man., Alex. Black, 875 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Proscenium width, 30 ft. Phone, 75332. Station, Waverley, L.N.E.R.

Playhouse (w.f.) — Prop., Playhouse (Edinburgh), Ltd., 18/22, Greenside Place, Edinburgh, 3,000 seats. Continuous. Booked at Hall. Prices, 9d. to 2s. 6d. Cafe. Phone, 30377. Station, Waverley, L.N.E.R.

Poole's Roxy (rca), Gorgie Rd.—Props., Poole's Roxy (Edinburgh), Ltd. 1,522 seats. Continuous. Booked at Synd Hall, Edinburgh. Prices, 9d. to 1s. 6d. Proscenium width, 38 ft. Phone, 2680. Station, Waverley, L.N.E.R., and Princes Street, L.M.S.

Poole's Synd Hall (rca), Castle Terrace.—Props., Poole's Entertainments, Ltd., 33, Eastgate, Glasgow, 1,470 seats. Booked at Hall. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Phone, 21868. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.


Ritz (we), Roxy Street.—Props., Associated British Cinemas (Scottish Branch), Ltd. 105, St. Vincent Street, Glasgow. Booked by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,925 seats. Continuous. Proscenium width, 43 ft. Two dressing-rooms. Phone, 23616. Station, Waverley, L.N.E.R.

Rutland Cinema (we).—Prop., Haymarket Capitol, Ltd. 2,138 seats. Prices, 1s. to 1s. 10d. Booked at Head Office, London.

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St. Andrew Square Picture House (we).—Clyde Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, W.1. 1,441 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 6d. Phone, 26758. Stations, Waverley, L.N.E.R., Princes Street, L.M.S.

Salisbury Picture House (we), South Clerk Street.—Prop., Salisbury Picture House (Edinburgh), Ltd., Metropole Chambers, 118, Stockwell Street, Glasgow. Phone, Bell 2373. 1,019 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 2d. Phone, Edinburgh 41731. Station, Waverley, L.N.E.R.

Salon (7thi), 5, Baxters' Place.—Prop., Salon Picture House Co. 1,000 seats. Booked at Hall. Continuous from 2 p.m. Two changes weekly. Prices 7d. to 1s. 6d. Proscenium width, 26 ft. Stage, 6 ft. deep; two dressing-rooms. Phone, 25820. Station, Waverley, L.N.E.R.

Savoy Picture House, St. Bernard's Place.—Props., Associated British Cinemas (Scottish Branch), Ltd., 105, St. Vincent Street, Glasgow. Phone, Scottish Central 6662. 920 seats. Continuous, evenings only. Booked at H.O. Prices, 6d. to 1s. 2d. Phone, Edinburgh 25670. Stations, Waverley, L.N.E.R.; Princes Street, L.M.S.

Tollcross Cinema (fi), Lauriston Place.—Props., Scottish Trading Co., Ltd. 670 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Central 30978. Station, Princes Street, L.M.S.

Elgin (Moray), Pop. 10,192.

Picture House (ba), South Street.—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, 1. 931 seats. Booked by A. B. King, 193, West Regent Street, Glasgow. Continuous. Proscenium width, 38 ft. Phone, 2680. Station, Elgin, L.M.S. or L.N.E.R.

Playhouse (we), Mirrophonic, High Street.—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, 1. 1,520 seats. Continuous. Booked by A. B. King, 190, West Regent Street, Inverness. Prices, 8d. to 2s. 3d. Proscenium width, 40 ft. Cafe. Phone, 2680 Station, Elgin (L.M.S. and L.N.E.R.)

Elie (Fife), Pop. 1,200.

Town Hall Cinema (re).—Prop., E. J. Allan, 39, Nethergate, Dundee. Phone, 4900 Dundee. 134 seats. Booked by Prop. Twice nightly. Prices, 6d. to 1s. 3d. Width of proscenium, 10 ft. Station, Elie, L.N.E.R.

Eyemouth (Berwick), Pop. 2,321.

Picture House (7thi).—Prop., A. J. McCalm, 37, Nicolson Square, Elie, Edinburgh. Phone, 7539. One show nightly. 500 seats. Prices, 7d. to 1s. 4d. Booked at Glasgow. Station, Eyemouth, L.N.E.R.

Falkirk (Stirling), Pop. 36,565.

Casino (9thi), Bainsford.—Prop., H. Harris, Main Street, Bonnybridge, Phone, 1. 400 seats. Booked at Glasgow. Continuous. Prices, 5d. to 1s. 2d. Proscenium width, 18 ft. Phone, 414. Station, Grahamston and Falkirk.
FALKIRK—continued.

CINEMA (WE), Melville Street.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-s. Booked at Moor Hall, Cookham, Berks. Continuous. Mat., Sat., Prices, 6d. to Is. Phone, 167.

Pavilion (NA), Newmarket Street.—Prop., Gaumont British Corporation, 123, Regent Street, London, W.1. 1,337 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to Is. 10d. Phone, Falkirk 95.


Ritz (RCA) CAMERON.—Props., The Cameron Picture House Co., Ltd., Ritz Picture House, Cameron St., Paisley. 992 seats. Prices, 6d. to Is. 2d. Continuous. from 5.30 p.m. Booked at Hall. Proscenium width, 21 ft. 6 in. by 16 ft. 6 in. Phone, Falkirk 868. Station, Grahamston or Cameron, L.N.E.R.


FAULDHOUSE (WEST LOTHIAN), Pop. 4,880.


FOCHABERS (MORAY), Pop. 1,000.

PUBLIC INSTITUTE HALL.—Occasional shows.

FORFAR (ANGUS), Pop. 11,082.


Forres (Moray), Pop. 4,500.

Picture House (WE), Cumming Street.—Prop., Forres Picture House, Ltd., 103, High Street, Forres. Phone No. 6, 650 seats. Prices, 6d. to Is. 3d. Continuous. Prices, 8d. to Is. Proscenium width, 24 ft. Phone, No. 123. Station, Forres, L.M.S.

FORTH AND WILSONTOWN (LANARK), Pop. 1,615.


FORT WILLIAM (INVERNESS), Pop. 2,557.


FRASERBURGH (ABERDEEN), Pop. 10,293.

Picture House (WE).—Prop., Fraserburgh Picture House, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1, 1,074 seats. Once nightly. Two Sat. Three changes weekly. Booked by A. B. King, 199, West Regent Street, Glasgow. Phone, Fraserburgh 60.

PLAYHOUSE (BTH).—Prop., Fraserburgh Picture House, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1, 900 seats. One show nightly. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Fraserburgh 60.

GALASHIELS (Selkirk), Pop. 13,339.

Pavilion Theatre (WE).—Props., Fyfe and Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 706. Booked at H.O. 1,150 seats. Once nightly, daily matinee. Three shows Sat. Stage, 18 ft. deep; four dressing-rooms. Prices, 6d. to Is. 6d. Phone, Galashiel 2. Station, Galashiel, L.N.E.R.

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PLAYHOUSE (WE).—Props., Associated British Cinemas (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,201 seats. Booked by A.B.C., Ltd., London. Continuous daily from 2.30 p.m. Phone, Galashiel 267.

GALSTON (Ayr), Pop. 6,345.

The Picture House (RCA), Wallace Street. Prop., Mrs. Margaret Gilroy, Manse Brae, Galston. Booked at Hall. Once nightly, Stage, 12 ft. deep; two dressing-rooms. Phone, No. 27. Station Galston, L.M.S.

GIRVAN (Ayr), Pop. 6,056.

Pavilion (BA) Bridge Street.—Prop., Pavilion (Glasgow), Ltd., 8,000 seats. Booked at Hall. Continuous. Prices, 8d. to Is. 6d. Proscenium width, 24 ft. Phone, Girvan 221. Station, Girvan, L.M.S.

Regal (WE), Dalrymplie Street.—Prop., Regal Picture House (Girvan), Ltd., 1,050 seats. Booked at Glasgow. Continuous. Prices, 8d. to Is. 6d. Proscenium width, 50 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Girvan 2101. Cafe' attached. Station, Girvan, L.M.S.

GLASGOW (LANARK), Pop. 1,088,417.

ALDWYCH (WE), Paisley Road, Aukadia Picture House (WE), 484, London Road, Bridgeton.—1,409 seats. Continuous. Two changes nightly. Prices, 6d. to 5d. and 9d. Phone: Bridgeaton 28. Station, Bridgeaton, Glasgow, L.M.S.

Argogow Picture House (WE), Tradeston. —Prop., Ardweir Picture House, Ltd., Weir Street, Glasgow. 5,000 seats. Booked at Hall. Twice nightly. Prices, 5d. and 7d. Phone, Douglas 1409.

ASCOT (WE), Annesland.—Prop., Great Western Cinemas, Ltd., 132, West Regent Street, Glasgow. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. 2,000 seats. Prices, 5d. to 15s. 6d. Continuous. Phone, West 7720. Station, Glasgow. West Regent Street.

Astoria Picture House (WE), Peasal Road.—Props., Astoria Cinema, Ltd., 208, Bath Street, Glasgow. 3,000 seats. Phone, Douglas 3718. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Prices, 5d. to 15s. 6d. Continuous. Stage, 11 ft. deep; two dressing-rooms. Prices, 3d. to 15s. Proscenium width, 40 ft. Phone, Douglas 3955. Station, Glasgow.

Avon, Thornliebank, Glasgow.

BRADFORD PICTURE HOUSE (RCA), S.S.—George Green, Ltd., Circuit, 11-29, Renfrew Street, Glasgow. Phone: Douglas 5481. 1,800 seats. Prices, 8d. to 1s. 10d.

BLACK CAT PICTURE HOUSE (BTH), Springfield Road, Parkhead.—Prop., Angus Pickard. 870 seats. Continuous. Two changes weekly. Phone, Bridgeton 480.

BLYTHESWOOD PICTURE HOUSE (RCA), 356, Maryhill Road.—Props., Blythwood Picture House, Ltd., 314, Maryhill Road. Phone, Douglas 7327. 1,250 seats. Booked at H. O. Continuous from 2 p.m. daily. Prices, 5d. to 1s. 1d. Proscenium width, 4½ ft. Phone, Pollok 2058. Station, Glasgow (Central). Film Transport.

CAMBRIDGE (WE), New City Road.—Prop., Cambridge Picture House Co., Ltd., 775, West George Street, Glasgow. Phone Central 3417. 1,002 seats. Booked by A. B. King. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Douglas 1262.

CAPITOL (WE), Ibrox.—Prop., Glazunut British Corporation, New Gallery House, Regent Street, W. 1. 3,000 seats. Booked in London. Continuous. Prices, 8d. to 1s. 6d. Stage, 14 ft. deep. Phone, Ibrox 1261. Station, Glasgow.

CARLTON PICTURE HOUSE (WE), Castle Street.—Prop., C. Graham, 20, Blythswood Square, 1,619 seats.

CASINO (WE), Townhead.—Prop., Glasgow Casino, Ltd. 987 seats. Prices, 3d. to 8d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Phone, Bell 2533.

CINEA (WE), Tolcross.—Prop., George Green Ltd. Booked at 17-29, Renfrew Street, Glasgow. Continuous. Prices, 8d. to 1s. 2d.

COLISEUM (WE), Eglington Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London. 3,000 seats. Booked at H. O. Continuous. Phone, South 1500. Station, Glasgow (Central).

COSMO CINEMA (WE), Rose Street.—Prop., Scottish Repertory Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Prices, 8s. 2d. to 2s. 6d. Continuous from 1 p.m. daily. Booked at Hall. Proscenium width, 40 ft. Phone, Douglas 7679. Station, Glasgow Central, L.M.S.

CRANSTON'S PICTURE HOUSE DE LUXE (WE), Morningside.—Prop., Cranston's Picture House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 5930. 750 seats. Continuous. Booked by Props. Prices, 1s. 2d. to 2s. 4d. Phone, Central 3300.

TEA ROOM. Station, Central.

CROSSHILL PICTURE HOUSE (Cosophone), Victoria Road.—Props., Crosshill Pictures, Ltd. 630 seats. Booked at Hall by J. M. Drummond. Continuous.

CROWN CINEMA (BTH), Crown Street, S.S.—Prop., N. B. Cinemas, Ltd., 34, West George Street, Glasgow. 695 seats. Two changes weekly. Continuous. Prices, 5d. to 8d. Phone, South 2042.

DENNISTOUN PICTURE HOUSE (WE), Armandale Street.—Props., Associated British Pictures, Ltd., (Scottish Film Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662, 1,429 seats. Booked in London. Phone, Bridge Road 3149. Station, Glasgow.

EGLINTON ELECTREUM (RCA), 25, Eglington Street.—Props., Eglinton Electreum, Ltd. 500 seats. Booked at H. O. Continuous. Prices, 3d. to 9d. Proscenium width, 24 ft. 2,220 South. Stations, Central and St. Enoch, L.M.S.

ELDER PICTURE HOUSE (WE), Rathlin Street, Govan.—Prop., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone Douglas 3908. 1,073 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 7195. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Proscenium width, 21 ft. Phone, Govan 370. Station, Govan, L.M.S.

ELEPHANT CINEMA (WE), Shawlands.—Props., Elephant Cinema, Ltd., 174, West George Street, Glasgow. 1,903 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 36 ft. Phone, Langside 2111-2. Café and Dance Hall attached. Film Transport.

EMBASSY (WE), Kilnamarnock Road.—Prop., Glasgow Photo, Playhouse, Ltd., 147, West George Street, Glasgow. 1,638 seats. Booked by A. B. King, 190, West Regent Street. Continuous from 1.30. Prices, 8d. to 1s. 6d. Proscenium width, 41 ft. Phone, Langside 492. Road Transport.

FLORIDA (WE), King's Park.—Props., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W. 1. 1,639 seats. Booked at H. O. Phone, Renfrew Road, 45. Continuous. Prices, 7d. to 1s. 2d. Cafe. Phone, Langside 2267. Station, King's Park, L.M.S.


GEM PICTURE HOUSE (RCA), Gt. Western Road, Glasgow.—Props., Gem Cinema, Ltd. Phone, Douglas 0271. 580 seats. Continuous. Tues and Sat., from 2.30, other days from 6.20. Booked at Hall.

GEO-BRISSON PICTURE HOUSE (WE), —Prop., Associated British Cinemas, Ltd., (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,179 seats. Continuous.

GRAFTON PICTURE HOUSE (BTH),—Prop., Albert Pictures, Ltd., 243, Parliamentary Road, Glasgow. Phone, Bell 115. 1,060 seats. Booked by S. A. Grattan, 9, Macfarlane Street, Glasgow. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft.

GRANADA CINEMA (WE), 1317, Duke Street, Prop., Granada Picture House, Ltd., 118, Stockwell Street, Glasgow. Phone, Bell 2373. 2,206 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 2d. Occasional Variety, booked through S. McDonald, 14, Renfrew Street, Glasgow. Proscenium
GLASGOW—continued.
width, 39 ft. Stage, 19 ft. Three dressing-rooms. Phone, Bridgeport 1494. Station, Parkhead, L.M.S.
GROSVENOR (we), Byres Road, Hillhead.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,257 seats. Booked at H.O. Continuous. Two changes weekly. Phone, Western 4236.
HAMPDEN PICTURE HOUSE (BA), Westmoreland Street, Crosshill.—Prop., Hampden Picture House, Ltd., 1,040 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Phone, Queen’s Park 776. Local collection.
HILLHEAD SALON (rca), Vinicombe Street, Hillhead.—Prop., Botanic Picture House, Ltd., 135, Buchanan Street, Glasgow. 533 seats. Booked at Hall. Continuous. Prices, 6d. to Is. 6d. Phone, Western 4236.
IMPERIAL (BA), Queen’s Park Road.—Prop., Majestic Picture House, Ltd., Paisley Road. Toll.—Prop., Glasgow Theatres, Ltd., 330, West George Street, Glasgow. 1,138 seats. Continuous. Prices, 4d. to Is. 15. Booked by James Melkjejohn, Jamaica Street, Glasgow. Phone, South 700.
KELVIN (we), 1797, Argyle Street.—Prop., Kelvin Cinema, Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 1840. 1,935 seats. Continuous. Booked by G. Taylor, 27, Merkland Street, Phone, Central 3734. Station, Central, L.M.S.
KENMUIR, Bishopbriggs, Glasgow.
KING’S PICTURE THEATRE (8th), James Street, Bridgeton.—Prop., King’s Park Picture Theatre, Ltd. 1,300 seats. Three shows daily.
KING’SWAY (we), Cathcart.—Prop., Kingsway Cinema, Ltd., 147, Bath Street, Glasgow. 1,432 seats. Booked at Hall.
LA SCALA (we), 155, Sauchiehall Street.—Prop., Glasgow Photo Playhouse, Ltd., 174, West George Street, Glasgow. Phone, Douglas 350. 1,300 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Café. Prices, 1s. 2d. to Is. 4d. Phone, Douglas 1228. Station, Queen Street.
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LORNE CINEMA (we).—Prop., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3098. 1,210 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous from 2.15 p.m. Prices, 8d. to Is. 2d. Phone, Ibrox 324. Station, Glasgow termini.
LYCOURN THEATRE (we), Coward Street, Glasgow.—Prop., Associated British Pictures, Ltd. 340, West George Street, Glasgow. Phone, Douglas 3508, 2,508 seats. Continuous from 2 p.m. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices, 8d. to Is. 2d. Prosciunm width, 40 ft. Phone, Govan 9758. Station, Glasgow.
MAJESTIC THEATRE (rca), Inglefield Street, Govanhill.—Prop., Majestic Picture House (Govanhill), Ltd., 65, West Regent Street, Glasgow. Phone, Douglas 3933. 650 seats. Booked by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Prices, 5d. to 8d. Prosciunm width, 18 ft. Phone, Queen’s Park 2154. Station, Govanhill. Film Transport.
MAYFAIR (we), Battlefield.—Prop., Associated British Cinemas (Scottish Branch), 107, Cowcaddens Street, Glasgow. 1,310 seats. Booked at Hall. Continuous. Prices, 6d. to Is. Phone, Possil 8161.
MECKA (we), Possilpark.—Prop., Mecca Cinema, Ltd., 93, Bath Street, Glasgow. 1,632 seats. Booked at Hall. Continuous. Prices, 6d. to Is. Phone, Possil 8161.
NEW BEDFORD PICTURE HOUSE (rca).—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Phone, Douglas 1195.
NEW CINERAMA (rca), Victoria Road, Crosshill, S.S.—Prop., B.B. Pictures (1920), Ltd. Booked at New Gallery House, Regent Street, W.1. Continuous. Prices, 9d. to 2s. 6d. Phone, Queen’s Park 1151. Station, Central, L.M.S.
NEW GRAND THEATRE (we), Cowcaddens Street.—Prop., The Grove Picture House, Ltd., 175, West George Street, Glasgow. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices, 5d. to 1s. Phone, Douglas 4187, Station, Central, L.M.S.
NEW KINEMA (we), Springburn Road.—Prop., Springburn Cinema, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 2787. 819 seats. Booked at H.O. Continuous. Prices, 4d. to Is. Phone, Springburn 5245. Station, Glasgow, L.M.S., I.N.E.R.
NEW SAVOY THEATRE (BA), Hope Street.—Prop., Gaumont British Corporation, Ltd., 2,000 seats. Booked at H.O. Continuous. Prices, 8d. to 2s. 6d. Tea Rooms. Phone, Douglas 3997.
NORWOOD (Cinema), St. George’s Road, Glasgow.
ODEON THEATRE (we), Dumbarton Road, Scotstoun, W.4.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 69-9. Continuous. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to Is. 2d. Stage. Two dressing-rooms. Phone, Scotstoun 2115.
ODEON THEATRE (we), Shettleston.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 69-9. Continuous. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to Is. 2d. Phone, Shettleston 1487.
ODEON (we), Whiteinch.
OLYMPIA (we), Bridgeton Cross.—Prop., Associated British Pictures (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,689 seats. Continuous. Booked at Associated British Cinemas, Ltd., 30-31,

ORIENT KINEMA (we). Geo. Taylor Circuit, 27, Merkland Street, Partick, Glasgow, 2,529 seats. Booked by George Taylor, 27, Merkland Street, Phone, Bridgeton 354.

OXFORD CINEMA (rca), 35-57, Keppochhill Road, Springburn.—Prop., B. Frutin, 118, Stockwell Street, Glasgow. Phone, Bell 2373/4.

Palaceum (we), 2,529 seats. Continuous from 2.15. Two changes weekly. Prices, 3d. to 1s. 1d. Phone, South 0270.


Palladium, Shawbridge Street, Pollokshaws. Prop., J. Graham, 26, Blythswood Square, Glasgow, 900 seats.


Paramount (we), Renfield Street. Prop., Paramount Theatre (Glasgow), Ltd., Plaza Theatre, London, W.1. Phone, Whitehall 014. 2,792 seats. Continuous. Prices, 1s. 2d. to 3s. 6d. Phone, Douglas 3861. Café attached.

Park Cinema (rca), Marne Street, Dennistoun. Prop., Eastern Picture House Co., Ltd., 203, Hope Street, Glasgow. Phone, Douglas 3431. 1,100 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 2d. Phone, Bridgeton 2827. Station, L.M.S. Central.


Partick Picture House (we), Vine Street, Partick. Prop., Partick Picture House, Ltd, 1,774 seats. Continuous. Two changes weekly. Booked by George Taylor, 27, Merkland Street, Phone, Western 2766. Station, Partick.

Phoenix (btp), Sawfield Place. 980 seats. Continuous from 6.30 p.m. Booked by Associated British Cinemas, Ltd., London. Portrait width, 22 ft. Station, Central, Glasgow.

Picturedrome (we), Gorbals Cross.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 973 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Porch width, 30 ft. Phone, South 129. Station, Glasgow, Central.

Picture House (we), Saracen Street, Possilpark.—Prop., J. Graham, 1,282 seats. Booked at H.O., 26, Blythswood Square, Glasgow. Phone, Douglas 229.

Picture House (we), Riddrie.—Prop., Riddrie Picture House, Ltd., Cumbernauld Road, Glasgow, E.1. 1,707 seats. Prices, 6d. to 1s. Booked at Hall. Continuous evenings, except Tues. and Sat. Phone, Provanshill 4184. Filibus by Road Transport.

Picture House (we), Wellfield Street, Springburn.—Prop., J. Graham, 26, Blythswood Square, Glasgow. Phone, Central 6629. 1,535 seats. Continuous. Two changes weekly. Pictures and Variety. Variety booked by Smith & Academy, Renfrew Street, Glasgow. Stage, 8 ft. deep; 2 dressing-rooms. Station, Central, L.M.S.

Plaza, Dalmaulnock.


Playhouse (we), Renfrew Street.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. 4,500 seats. Booked at H.O. Continuous. Café and Dance Hall. Stage, 16 ft. deep. Prices, 7d. to 3s. Phone, Douglas 5481.


Premier Picture House (we), York Road, Shettleston.—Prop., Scott’s Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, 601, 432 seats. Continuous. Booked at 181, West Regent Street, Glasgow. Two changes weekly. Café by proscenium, 22 ft. Prices, 3d. and 6d. Station, Carntyne, L.N.E.R.

Prince’s Picture House (we), Gourlay Street, Springburn.—Prop., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. 2,000 seats. Continuous from p.m. Two changes weekly.


Rhu Picture House (we), Burnside.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,250 seats. Booked at A.B.C., Ltd., London. Continuous. Café, Phone, Rutherglen 484. Station, Burnside, L.M.S.

Rialto (we), 15, Castle Road, Cathcart.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,250 seats. Booked at A.B.C., Ltd., London. Continuous. Café, Phone, Mrylee 2122. Station, Cathcart, L.M.S.

Rio (rca), Canniesburn Toll, Bearsden.—Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1,120 seats. Continuous nightly; Sat. from 2.30. Proscenium width, 60 ft. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Bearsden, 0112. Film by Carrier.

GLASGOW—continued.

ROSEVALE CINEMA (we), 467, Dumbarton Road, Partick.—Prop., Rosevale Cinema, Ltd. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. 2,400 seats. Continuous. Two changes weekly. Prices, 3d. to 15s. 6d. Proscenium width, 30 ft. Phone, Western 1245. Station, Partick.

ROXY WE), 1397, Maryhill Road.—Prop., James Graham, 2,270 seats. Booked at 26, Blythwood Square, Glasgow. Continuous. Pictures and Variety. Stage, 20 ft.; four dressing-rooms. Prices, 3d. to 1s. 3d. Phone, Maryhill 246.

ROYAL Picture Palace (we). Main Street, Bridgeton. Props., Royal Picture House, 102, Main Street, Glasgow. 501 seats. Booked by R. V. Singleton, Rose Street, Glasgow. Continuous. Three changes weekly. Prices, 4d. to 6d. Phone, Bridgeton 2270. Station, Bridgeton Cross, L.M.S.

ST. JAMES' Picture House (bth), Stirling Road, Partick.—Prop., Blythswood House, 324, Albert Drive, Glasgow. Phone, South 2470-504 seats. Booked at Ardgowan Picture House, Glasgow. Continuous. Prices, 3d. and 5d. Proscenium width, 6 ft. Phone, Bell 1853. Station, Glasgow termini, Queen Street Goods. L.N.E.R.


SEAMORE Picture House (we), Maryhill Road, —Prop., Astoria Cinema, Ltd., 208, Bath Street, Glasgow, C.2. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices, 5d. to 1s. 2d. Phone, Douglas 3883.

STANDARD Picture House (we), Dumbarton Road, Partick.—Prop., James Graham. Continuous. Prices, 3d. to 1s. Station, Central, L.M.S.

STATE Cinema (we), King's Park.—Prop., Catheart Picture House Co., Ltd., 181, West Regent Street, Glasgow. C.2. Phone, Douglas, 5017. 1,900 seats. Prices, 7d. to 1s. 6d. Booked at H.O. Continuous from 5.45 p.m. Phone, Langside 182.

STATE Cinema (we), Shettleston, Glasgow.

STATHCILLYDINE Cinema (we).—Summerfield Street, Clarkston.—Prop., R. C. Chambers, Kirkwood 500 seats. Prices, 6d. to 9d. Booked by George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481.

THE Picture House (we), Sauchichall Street. —Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London. 1,000 seats. Continuous. Booked at H.O. Prices, 1s. 2d. to 2s. 6d. Café. Phones, Douglas 1002 and 3939. Station, Central, L.M.S.

TIVOLI (we), 53, Crow Road.—Prop., Glasgow Telephone Co., Ltd., 1,000 seats. Prices, 7d. to 1s. 6d. Com., 345. Prices, 7d. to 2s. 6d. Stage, 15 ft. deep; four dressing-rooms. Phone, Western 3488. Partick, L.N.E.R.

Fitted "ARDENTE" Deaf Aids

See page 5.

TOLEDO (RCA), Clarkston Road.—Prop., Associated British Cinemas, Ltd., (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,000 seats. Continuous. Station, Muirend.


VICTORIA Theatre (RCA).—Whiteinch.—Prop., James Graham, 26, Blythwood Square, Glasgow. 800 seats.


Vogue Cinema (we), Knightswood.—Prop., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow. 1,650 seats. Continuous daily from 2 p.m.

WAVERLEY PICTURE HOUSE (we), Shawlands Cross.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,320 seats. Tea Room. Continuous. Two changes weekly. Phone, Langside 1119.

WELLINGTON PALACE (RCA), Commercial Road.—Props., Wellington Palace (1933), Ltd., 1,000 seats. Booked at Picture House, Wishaw. Continuous. Two changes weekly. Prices, 5d. to 8d. Phone, South 0574. Station, Glasgow.

WESTERN Cinema (RCA), 177, Dumbarton Road, Partick.—Props., Western Cinema Company, Ltd. Booked at 175, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Western 3725. Station, Partick, L.M.S.

WESTWAY (we), Cardonald.

GLENROCK (Lanarkshire), Pop. 4,000.

Cinema (RCA).—Props., Glenboig Cinema Co., Ltd., 20, Muirside Avenue, Glasgow. Phone, Shettleston 1460. 545 seats. Once nightly. Continuous from 6 p.m. Sat. Booked at Glasgow. Prices, 7d. to 1s. 2d. Proscenium width, 18 ft. Phone, Driftwood, Glasgow, L.M.S.

GLENCOGRA (Fife'shire), Peoples Picture Palace (Edibell).

GOOROCK (Renfrew), Pop. 8,844.

PICTURE HOUSE (New Era), Kempock Place.—Props., Goorock Picture House, Ltd. 830 seats. Booked by McLachlan and Brown, 156, St. Vincent Street, Glasgow. Phone, Wellington 673. Station, Central, Glasgow. Three changes weekly. Prices, 4d. to 1s. Phone, Goorock 121. Station, Goorock, L.M.S.

GRANGEMOUTH (Stirlingshire), Pop. 11,000.

La Scala (ba).—Prop., A. H. Faulkner. 700 seats. Continuous. Phone, Grangemouth 203. Station, Grangemouth, L.M.S.

GRANTOWN-ON-SPEY (Moray), Pop. 1,577.

PICTURE HOUSE (we).—Props., Grantown Picture House Company, Royal Bank Buildings. Drummond Street, Inverness. Phone, 1493 seats. Booked by A. B. King, 297, West Regent Street, Glasgow. Continuous. Prices, 9d. to 1s. 9d. Café attached. Phone, Grantown-on-Spey 60. Station, L.M.S.

GREENOCK (Renfrew), Pop. 77,928.

B.B. Cinema (we), Argyle Street.—Props., Greenock B.B. Cinemas, Ltd., 29 Nicholson Street, Greenock. Phone, 1559. 1,635 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 48 ft. Phone, Greenock 91. Station, Central. G. & J. Kincaid.

CENTRAL Picture House (bth), West Blackhall Street.—Props., The Central Picture House, (Greenock), Ltd. 750 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, No. 529. Station, Princes Pier, L.M.S.

KING'S SUPER KINEMA (we), West Blackhall Street.—Prop., Sydney Friedman, Albany
HARTHILL (LANARK). Pop. 4,000.

CINEMA (RCA).—Sec., Jas. H. Laird, 11, Polkemmet Road, Harthill. Booked at Hall. One show nightly. Prices, 4d. to 8d. Station, Westerfrae, L.M.S.

HAWICK (ROXBURGH). Pop. 18,000.

King's Cinema (BA).—Props., Odeon Theatres Ltd., Spittal Street, Hawick. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two shows weekly. Prices, 6d. to 1s. 6d. Phone, Hawick 214.

Pavilion Theatre (we), High Street.—Props., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 1,100 seats. Booked at H.O. Two changes weekly. Prices, 6d. to 1s. 6d. Continuous from 6 p.m. Mon. to Fri. Three shows on Sat. Proscenium width, 30 ft. Phone, Hawick 2004. Station, Hawick, L.N.E.R., and Road Transport.

The Theatre (we), Croft Road.—Props., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 572 seats. Booked at H.O. Continuous. Three shows on Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Proscenium width, 22 ft. Phone, Hawick 2636. Station, Hawick, L.N.E.R. and Road Transport.

HELENSBURGH (DUMBARTON). Pop. 8,883.

La Scala (we), James Street.—Props., Helensburgh Picture House, Ltd., 190, West George Street, Greenock, and Associated Theatres, Ltd., Scottish Branch, 105, St. Vincent Street, Glasgow. Prices, 6d. to 1s. 6d. Phone, 615. Station, Helensburgh.

Tower Picture House (we), Colquhoun Square.—Props., Associated British Cinemas, Ltd., Scottish Branch, 105, St. Vincent Street, Glasgow. 812 seats. Continuous from 6.30 p.m. Proscenium width, 40 ft. Stage, 14 ft. deep; three dressing-rooms. Phone, 564. Station, Helensburgh.

HOLYTOWN (LANARK). Pop. 8,850.

New Stevenson Picture House (RCA).—Props., New Stevenson Picture House, Ltd., 4, Bank Street, Airdrie. 700 seats.

HUNTLAND (BERWICK ON TRENT). Pop. 4,579.

Playhouse (we), Gordon Street.—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, 615. Station, Helensburgh.

INVERURIE (KINCARDINE). Pop. 1,032.

Inverurie Cinema (Kalee).—Props., Bervie Cinema Syndicate. Booked by Mr. Lyon at King Street, Inverurie. 300 seats. Two shows weekly. Prices, 3d. to 9d. Phones, Inverurie 9. Station, Inverurie, L.N.E.R.

INVERORDHAGH (ROSS AND CROMARTY). Pop. 1,132.

INVERKEITHING (Fire), Pop. 4,988. Majestic Theatre (8th).—Prop., Fike Talking Pictures, Ltd., 688 seats. Booked at Hall. Continuous evenings. Prices, 4d. to 1s. 2d. Proscenium width, 30 ft. Phone, 270. Station, Inverkeithing, L.N.E.R.

INVERNESS (Inverness), Pop. 23,500. Empire (we), Academy Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Inverness. Phone, 1, 1,000 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Pictures or Variety. Proscenium width, 28 ft. Stage, 26 ft. deep; seven dressing-rooms. Phone, Inverness 999. Station, Inverness, L.M.S.

La Scala (Dusonic).—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 1, 081; Station, Inverness. Continuous from 5 p.m. Mon. to Fri., and from 2 p.m. Sats. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Café attached. Phone, Inverness 302. Station, Inverness.

Plaza (we), Academy Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Inverness. Phone, 1, 1,459 seats. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Café. Phone, Inverness 30. Station, Inverness, L.M.S.


TOWN HALL (we).

IRVIN (Ayr), Pop. 16,000. Green's Picturedrome (we), Bank Street.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 739 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 25 ft. Phone, Irvine 3137. Station, Irvine, L.M.S.

Kyle Cinema (kca).—Props., Vineburgh Pictures (Irvine) Ltd., 109, Hope Street, Glasgow. 1,244 seats. Prices, 3d. to 1s. 3d. Booked from Mon. to Sat. 10 a.m. to 5 p.m. Mat. day, Booked at 55, Hillhead Street, Glasgow. Phone, 3464. Station, Irvine.

Palace Picture House (kca).—Prop., K. R. Blair. 450 seats. Booked by Prop. at Hillhead Street, Glasgow. Continuous. Prices, 3d. to 1s. 2d. Phone, 3464. Station, Irvine, L.M.S.

Regal (we).—Prop., H. Martles, 65, W. Regent Street, Glasgow. 475 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone No. 15.

JEDBURGH ( Roxburgh), Pop. 3,500. The Cinema (ba).—Lessee, A. C. Pinder. 500 seats. Booked at Playhouse, Kelso. Once nightly. Three shows Sat. Prices, 4d. to 1s. 6d. Phone, 29. Station. Jedburgh, L.N.E.R.

JOHNSTONE (Renfrew), Pop. 12,837. George Picture House.—Prop., George Street (Johnstone) Picture House Co., Ltd. Continuous. Booked at Hall.

GLOBE (we). The Pavilion (we), Houston Square.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 956 seats. Booked at H.O. Continuous. Mat., Sat. Prices, 8d. to 1s. 2d. Phone, 140. Station, Johnstone, L.M.S.

KEITH (Banff), Pop. 4,000. PLAYHOUSE (we).—Prop., Caledonian Associated Cinemas, Ltd. Royal Bank Buildings Inverness. Phone, Inverness 750. 650 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 32 ft. Phone, Keith 123. Stations, Keith Junction and Keith Town, L.M.S. and L.N.E.R.

KELSO ( Roxburgh), Pop. 3,800. ROXBY (we).—Prop., W. G. Gilchrist, "Rosemeade," Kelso, Phone, 209. 660 seats. Once nightly. Twice Sat. Booked at Hall, Prices, 3d. to 1s. 6d. Proscenium width, 36 ft. Phone, No. 209. Station, Kelso, L.N.E.R.

The Playhouse (na)., Hawaiian Court.—Lesser, A. C. Pinder. 600 seats. Booked at Hall. Once nightly. Three Shows Sat. Prices, 4d. to 1s. 9d. Proscenium width, 30 ft. Stage, 13 ft. deep; two dressing-rooms. Phone, Kelso 52. Station, Kelso, L.N.E.R.

KELTY (Fife), Pop. 8,736. Gothenburg Picture House (ba), Main Street. —Prop., Kelty Public House Society, Ltd. Phone, Kelty 215. 1,023 seats. Booked at Hall by Man. Once nightly, three on Sat. Prices, 3d. to 9d. Proscenium width, 40 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, 15. Station, Cowdenbeath, L.N.E.R.

KILBRINE (Ayr), Pop. 8,193. Picture House.—Prop., Kilbrine Picture House, Ltd, 820 seats. Continuous. Booked by H. S. Ormiston, 4, Merry Street, Motherwell. Phone, Motherwell 739. Three changes weekly. Sat. Prices, 8d. to 1s. 2d. Phone, 69, Beith. Station, Kilbrine.

RADIO CINEMA (we), Bridgend.—Props., The Bridgend Picture House, Ltd., 190, West George Street, Glasgow. Phone, Douglas 2496. 1,415 seats. Prices, 8d. to 1s. 2d. Continuous evenings, Mat. Sat. Booked at H.O. Proscenium width, 28 ft. Station, Kilbrine, L.M.S.

KILMARNOCK (Ayr), Pop. 38,098. EMPIRE PICTURE HOUSE (ba), Titchfield Street. —Prop., Empire Picture House, Kilmarnoch, Ltd., 134, St. Vincent Street, Glasgow. Cent. 900 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 8d. to 1s. 9d. Station, Kilmarnoch, L.M.S.

FORUM PICTURE HOUSE (ba), Titchfield Street.—Prop. and Man., A. Claymore. 700 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, 776. Station, L.M.S.

GEORGE Picture House (we), West George Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Cent. 666 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Kilmarnoch 126. Station, Kilmarnoch.


IMPERIAL Picture House (ith), Union Street.—Prop., W. B. Pollin, The Imperial Cinema (Tannery Street), Kilmarnoch. Booked at Hall. 508 seats. Prices, 3d. to 1s. Continuous. Proscenium width, 30 ft. Phone, Kilmarnoch 126. Station, Kilmarnoch.

PLAZA (we), Mill Lane.—Props., Marnock Trust, Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,937 seats. Prices, 8d. to
KILSYTH (Stirling), Pop. 10,047.
Pavilion (rca), Low Craigs, Kilsyth,—1,168 seats. Booked by S. A. Gratton, 9, McFarlane Street, Glasgow. Phone, 2133.

KILWINNING (Ayr.), Pop. 8,531.
Kingsway (rca), Alnwick Road.—Prop., Helen W. Urquhart, 34, St. Enoch Square, Glasgow. 500 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 2d. Proscenium width, 21 ft. Stage, 18 ft. deep; four dressing-rooms. Phone, Central 4165. Station, L.M.S.

KINGHORN (Fife), Pop. 2,018.
Regal (bth).—Pettycur Road.—Prop., Luciani Bros., 22, High Street, Kinghorn. 600 seats. Pictures and Variety. Booked at Ghosden.—Once nightly. Continuous. Prices, 6d. to 1s. 10s. 2d. Proscenium width, 27 ft. Stage 12 1/2 ft. deep; two dressing-rooms. Phone, Kinghorn 34. Café and Dance Hall attached. Station, Kinghorn, L.N.E.R.

KINGUSIE (Inverness-shire), Pop. 2,300.
Picture House (bth), Victoria Hall, Spey Street. Prop., Kingussie Picture House Co., Ltd. Royal Bank Buildings, Inverness. 300 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Once nightly, Mon., Tues. and Fri.; twice on Sat. Prices, 7d. to 1s. 10s. 2d. Proscenium width, 20 ft. Phone, 21. Station, Kingussie, L.M.S.

KINLOCHLEVEN (Argyll), Pop. 1,900.

KINROCH (Inverness), Pop. 3,137.

KIRKCALDY (Fife), Pop. 48,000.
Carlton Cinema (rca), Park Road.—Props., Cinema (Kirkintilloch) Ltd., 104, George Street, Edinburgh. Phone, Edinburgh 27367. 1,490 seats. Prices, 4d. to 1s. 2d. Continuous. Booked at Hall. Proscenium width, 40 ft. Phone, Dysart 3512. Station, Kirkcaldy, L.N.E.R.

KIRKCALDY (Fife), Pop. 48,000.
Pavilion (rca), Port Brae.—Prop., Kirkcaldy Entertainments, Ltd. 616 seats. Continuous. Prices, 3d. to 9d.

KIRKISKIN (Kirkcudbrightshire), Pop. 2,992.

KIRKCUDBRIGHT (Kirkcudbrightshire), Pop. 3,188.
Picture House (bth).—Prop., E. Macalister and B. T. and R. A. Austin, 27, St. Mary's Drive, Kirkcudbright. 500 seats. Booked at Hall. One show nightly. Prices. 4d. to 1s. 6d. Phone, Kirkcudbright II. Station, Kirkcudbright.

KIRKINTILLOCH (Dumbarton), Pop. 13,000.
Black Bull Cinema (rca), East High Street.—Prop., Black Bull Cinema (Kirkintilloch), Ltd., 58 West Regent Street, Glasgow. Phone, Douglas 0594. 1,000 seats. Continuous. Booked at Glasgow. Prices, 5d. to 1s. 2d. Phone, Kirkintilloch 2422. Station, Kirkintilloch.
Pavilion (bth), Oxford Street.—Prop., Denman Picture House, Ltd., London. 1,000 seats. Booked at Head Office. Continuous. Twice Sat. Three changes weekly. Prices, 6d. to 1s. 2d. Phone, Kirkintilloch 47.

KIRKMUIRHILL (Lanark). Cinema (Morrison).—275 seats.

KIRKWALL (Caithness), Pop. 3,517.
Albert Cinema (bth), Albert Street.—Props., D. B. Peace and E. M. Shearer. 440 seats. One show nightly. Two changes weekly, Prices, 6d. to 5d. 9d. Station, Thurso, Scotland, L.M.S., per steamer from Aberdeen.

KIRRIE (Angus), Pop. 4,755.
Regal (bth), High Street.—Prop., Stratmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222. 450 seats.
KIRRIEMUIR—continued.
Booked at Regal Cinema, Forfar. Continuous Mon. to Fri.; two shows on Sat. Three changes weekly. Prices, 5d. to 1s. 5d. Phone, Kirriemuir 180. Station, Kirriemuir, L.M.S.

LARBERT (Stirling), Pop. 7,000.

LARGS (Ayr), Pop. 8,470.
Larger Picture House (ba).—Prop., Largs Picture House Co., Ltd., 7, Sandringham Terrace, Largs. 700 seats. Booked at Hall. Pictures and Variety. Continuous evenings; Mats., Wed. and Sat. Prices, 6d. to 1s. Stage, 46 ft. deep; three dressing-rooms. Cafe and Dance Hall. Phone, Largs 200. Station, Largs, L.M.S.

LARKHALL (Lanark), Pop. 14,950.
EMPIRE (we), 4, King Street.—Props., Scott Taylor & Co., Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 868 seats. Booked at H.O. Stage, 18 ft. deep; Continuous. Three changes weekly. Prices, 4d. to 8d. Phone, Larkhall 116. Station, Larkhall Central.


LAURENCEKIRK (Kincardine), Pop. 1,713.
PICTURE HOUSE (ba), Johnstone Street.—Prop., R. M. Cay, 58, Polmurray Road, Aberdeen. Phone, 6376. 305 seats. Prices, 5d. to 1s. 2d. Twice nightly, three days a week. Prosenium width, 20 ft. Booked at Glasgow. Station, Laurencekirk, L.M.S., or per F.T.S.

LEITH (Midlothian), Pop. 81,654.
ALHAMBRA (we) Mirrophobic.—Prop., Harry Lees and Robert Sanders. 1,423 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 5d. Prosenium width, 20 ft. Stage, 22 ft. deep; eight dressing-rooms. Phone, 36654. Station, Waverley, Edinburgh.

CAPITOL (we).—Prop., Gaumont British Corporation, New Gallery House, Regent Street, W.1. 2,390 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 2d. Phone, Leith 1417.

GAIETY THEATRE (we), Kirkcaldy.—Prop., Leith Entertainers, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3998/9. 1,400 seats. Booked by A. B. King at 190, West Regent Street, Glasgow. Phone, Douglas 1105. Continuous, evenings, from 5 p.m.; Wed. and Sat. from 2 p.m. "Prices, 6d. to 1s. 2d. Prosenium width, 30 ft. Stage, 35 ft. deep; 11 dressing-rooms. Phone, Leith 35915. Station, Leith Central.

PALACE (bth), Duke Street.—Prop., Leith Public Hall and Property Co., Ltd., 1,700 seats. Continuous. Mat., Sat. Two changes weekly. Booked at Hall. Prices, 3d. to 1s. 10d. Phone, Leith 3693. Station, Leith Central, L.N.E.R.

PICTURE HOUSE (bth), Laurie Street.—Prop., Joseph Penn, 151, Dalkeith Road, Edinburgh. Phone No. 43536. 375 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Leith 36153.


LERWICK (Shetland), Pop. 5,948.
NORTH STAR CINEMA (bth).—Prop., North Star Cinema Co., Ltd., 230, Union Street, Aberdeen. Phone, Aberdeen 272. 576 seats. One show nightly. Three changes weekly. Prices, 3d. to 1s. 10d. Prosenium width, 19 ft. Station, Aberdeen (Joint).

LESLIE (Fife), Pop. 3,983.
REGAL CINEMA (we), Murray Place.—Prop., Andrew Shaw, Bank Place, Leslie. 900 seats. Prices, 3d. to 1s. 10d. Once nightly. Continuous. Wed., Sat., and two houses, Sat. Booked at Hall. Prosenium width, 25 by 35 ft. Phone, Leslie 44. Station, Leslie.

TOWN HALL CINEMA (Morrisom).—Props., Dempsey Bros., Coaltown, Balgonie, Markinch, Booked at Garage, Coaltown. Once nightly, twice Sat. Prices, 3d. to 9d. Phone, Markinch 219. Station, Leslie, L.N.E.R.

LESMAGOW (Lanark), Pop. 3,000.
GLEN CINEMA (we).—Props., Glen Cinema Co., Ltd., Lesmago. 630 seats. Prices, 8d. to 1s. 2d.; separate shows. Prosenium width, 21½ ft. Booked at Lesmago. Phone, 80. Station, Lesmago.

RITZ (bth).—Prop. and Man., A. Palmer. 400 seats.

LEVEN (Fife), Pop. 7,411.
REGENCY (bth), Commercial Road.—Props., East File Cinemas, Ltd., 104, George Street, Edinburgh. Phone, Edin. 27361. Booked by W. A. Charman, Regent Cinema, Kirkcaldy. 1,000 seats. Continuous. Prices, 3d. to 1s. 2d. Prosenium width, 30 ft. Phone, Leven 147. Station, Leven.

TROXY (Duoasonic), North Street.—Prop., Alexander & Co., Ltd., "Bramwell," 145, High Street, Leven. Phone No. 190. 1,036 seats. Prices, 6d. to 1s. 2d. Continuous evenings; Sat. from 2 p.m. Phone, 319. Station Leven, L.N.E.R.

LINLITHGOW (West Lothian), Pop. 4,000.
EMPIRE CINEMA (rca).—Lessees: Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1, 1,900 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, 190.
LOANHEAD (Midlothian), Pop. 3,940.
The Picture House (ba).—Prop. and Res. Man, Arthur Brodie. 700 seats. Booked at Hall. Once nightly. Continuous Saturday. Prices, 4d. to 1s. 2d. Proscenium width, 18 ft.

LOCHGELLY (Fife), Pop. 9,297.
Cinema de Luxe (we), Bank Street.—Prop., Commercial Cinematograph Co., Ltd., Man. Dir., Tom Timmins. 1,190 seats. Continuous Mon. to Fri.; two shows on Sat. Three changes weekly. Prices, 4d. to 1s. 2d. Phone, Lochgelly 35. Station, Lochgelly.

LOCHGILPHEAD (Argyllshire), Pop. 1,788.
Cinema.—Open six evenings a week.

LOCHORE (Fife), Pop. 3,000.

LOCHWINNOCH (Renfrew), Pop. 3,688.
Picture House (bth).—Prop., J. Manders.

LOCKERBIE (Dumfries), Pop. 2,574.
Rex (we), Prop., Lockerbie Cinema Co., Ltd., Bank of Scotland Chambers, Lockerbie, 816 seats. Continuous. Booked by G. Green, Ltd., 11-29, Renfrew Street, Glasgow. Prices, 6d. to 1s. 6d. Proscenium width, 31 ft. Station, Lockerbie, L.M.S.

LONGRIGGEND (Lanark).
Miners’ Welfare Institute.

LOSSIEMOUTH (MORAVSHIRE), Pop. 3,912.

LUMPHANAN (Aberdeen), Pop. 830.
Parish Hall.—Prop., Deeside District Council. Booked by Secretary, Public Assistance Office.

LUNDIN LINKS (Fife).
La Clifton Picture House (Mottrum).—Prop., Clayton Bros., Ellenbank, Lundin Links. Booked at Hall. 350 seats. Prices, 8d. to 1s. 2d. Proscenium width, 24 ft. Dance Hall. Phone, 75: Station, Lundin Links, L.N.E.R.

MACDOUG (BANFF), Pop. 3,276.
The Cinema (bth).—Prop., T. MacNab, Skene Street, Macduff. Phone No. 216. Pictures and occasional Variety. Twice nightly. Mat. Sat. 500 seats. Booked at Glasgow. Stage, 12 ft. deep; two dressing-rooms. Prices, 7d. to 1s. 9d. Proscenium width, 24 ft. Station, Macduff, L.N.E.R.

MAUCHLINE (AYR). Pop. 2,484.
Abbey Cinema (bth), 37, Loudoun Street.—Prop., R. Lawrence. 450 seats. Nightly. Booked at Glasgow. Prices, 3d. to 1s. 2d. Proscenium width, 16 ft. by 14 ft. Phone, Mauchline 209. Station, Mauchline.

MAYBOLE (AYR), Pop. 4,200.
New Carrick (bth) Welltrees Street.—Prop., Carrick Cinema (Maybole), Ltd., 12, St. Vincent Street, Glasgow. Phone, Central 1400. 700 seats. Booked at Hall. Evening performance only. Stage, 7 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 2d. Proscenium width, 15 ft. by 9 ft. Phone, Alloway 343. Station, Maybole, L.M.S.

METHIL (FIFE). Pop. 2,558.
Imperial Cinema (ba).—Prop., Stevenson and Gray. 798 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 22 ft. Phone, Leven 235.

PALACE (bth), High Street.—Prop., Cowdenbeath Picture House Corporation, Ltd., 9, East Port, Dunfermline. 1,100 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone: Douglas 1295. Continuous. Three changes weekly.

WESTERN THEATRE (we), Wellesley Road.—Prop., Stage Productions, Ltd., Redburn Chambers. Phone, Kirkcaldy 2477. 650 seats. Booked at H.O. Continuous from 6 p.m. Prices, 6d. to 1s. 2d. Proscenium width, 25 ft. Phone, Buckhaven 3738. Station, Methil, L.N.E.R.

MID-CALDER (Midlothian), Pop. 2,793.
Mid-Caldar Institute, known as The Star Cinema, booked at Daisy Cottage, East Calder, by Manager. One show weekly. Prices, 4d. to 6d. Station, Mid-Caldar.

MILLPORT (Isle of CUMBRAY), Pop. 2,083.
Millport Picture House (Mihaly), Town Hall.—Prop., L. C. V. Circuit, 34, St. Enoch Square, Glasgow. Phone: Central 4465. Twice nightly. 350 seats. Booked by L. C. V. Circuit, 34, St. Enoch Square, Glasgow. Prices, 5d. to 1s. 3d. Station, Millport Pier, L.M.S.

MILNGAVIE (DUMBARTON), Pop. 5,056.

MOFFAT (Dumfries), Pop. 2,522.
Bath Halls.—500 seats.
Moffat Cinema (Mottrum).—Prop., W. R. Cameron, Ashgrove Terrace, Lockerbie. Four shows weekly. Prices, 4d. to 1s. 6d. Station, Moffat.

MONIFIETH (Angus), Pop. 3,921.
Alhambra Cinema (bth), High Street.—Prop., Alhambra (Monifieth), Ltd. 515 seats. Booked at Regal, Carnoustie. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Monifieth 13. Station, Monifieth, L.M.S. and L.N.E.R.

MONTROSE (Angus), Pop. 10,000.
King’s (we), Hulme Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. 1,000 seats. Booked by Associated British Cinemas, Ltd., London, W.1. Continuous. Two changes weekly.

PLAYHOUSE (we), John Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1. 1,037 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Phone, Montrose 202. Station, Montrose.
MOSSEND (LANARK), Pop. 10,000.
REGAL (we).—Props., George Palmer. 950 seats. Booked at Hall. Continuous. Stage, 30 ft. deep; five dressing-rooms. Proscenium width, 25 ft. Station, Mossend, L.M.S.

MOTHERWELL (LANARK), Pop. (with Wishaw), 64,708.
LA SCALA (we)., Brandon Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 868 seats. Booked at London. Continuous. Two changes weekly. Prices, 3d. to 7s. Phone, Motherwell 326.

ODEON THEATRE (loth), Brandon Street.—Props., Odeon (Motherwell), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 8d. to 15s. 2d. Phone, Motherwell 792.
PAVILION (ba), Brandon Street.—Prop., The Gaumont-British Pictures Corp., Ltd. 1,200 seats. Continuous. Two changes weekly. Prices, 6d. to 10s. Phone, Motherwell 214.

Rex (we) Windmill Street.—Prop., Scottish Cinema & Variety Theatres, Ltd., 105 St. Vincent Street, Glasgow.
MUIRKIRK (AYR), Pop. 4,358.

REGAL (ba), Main Street.—Props., Glebe Cinema Co., Langdykeside, Lesmahagow. Phone 80. 600 seats. Prices, 8d. to 1s. 6d. Separate shows nightly. Booked at Lesmahagow. Proscenium width, 22 ft. Phone, Muirkirk 62. Station, Muirkirk, L.M.S.

MUSSELBURGH (MIDLOTHIAN), Pop. 29,000.
CENTRAL PICTURE HOUSE (bth).—The Mall.—Prop., Central Pictures (Musselburgh), Ltd. 1,300 seats. Booked at Playhouse, Edinburgh. Stage, 12 ft. deep; 2 dressing-rooms. Continuous from 5 p.m.; Wed. and Sat., from 2 p.m. Changes weekly. Prices, 6d. to 1s. 3d. Phone, Musselburgh 133. Station, Musselburgh, L.N.E.R.

HAY WEIGHTS CINEMA (bth), Bridge Street.—Prop., D. Di Rollo, 26 Bridge Street, 1,060 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 2d. Phone, 204. Staton on, Musselburgh, L.N.E.R.
PAVILION (we).—Props., John Macmillan. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, No. 313.

NEILSTON (RENFREWSHIRE), Pop. 3,499.

NEWBURGH (FIFE), Pop. 2,019.
PUBLIC HALL CINEMA (bth), High Street.—Prop., A. Williamson, 217, High Street, Newburgh. Sats. and Weds. periodically. Prices, 4d. to 1s. 2d. Booked by Prop. Station, Newburgh, L.N.E.R.

NEW CUMMINGTON (AYR), Pop. 6,419.
REGAL PICTURE HOUSE (bth), The Castle.—Prop., V. Biddall. 549 seats. Continuous; twice Sat. Prices, 3d. to 1s. 2d. Proscenium width, 16 ft. Station, New Cumnock, L.M.S.

NEWMILLS (FIFE), Pop. 2,200.
The Picture House (bca).—Prop., Francis House, Main Street, 560 seats. Prices, 3d. to 9d. Once nightly; twice on Sat. Booked at Hall. Proscenium width, 35 ft. Phone, 62. Station, Torryburn.

NEWMILNS (AYR), Pop. (with Greenholm) 3,979.
PICTURE HOUSE (bth), Main Street.—Prop., Mrs. E. Young, Laurel Bank, Newmills. 513 seats. Prices, 6d. to 1s. Booked at Rex. Glasgow. Once nightly. Two shows Sat. Phone, 304. Station, Newmills, L.M.S.

REX (bth), Main Street.—Prop., Mrs. E. Young, Laurel Bank, Newmills. 715 seats. Prices, 6d. to 1s. 3d. Booked at Hall. Phone, 304. Station, Newmills, L.M.S.

NEWTON GRANGE (MIDLOTHIAN), Pop. 4,468.
NEWTON GRANGE PALACE (bth).—Prop., Dunblain Picture Palace Company, Manse Place, Falkirk. Phone, Falkirk 372. 740 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 7d. to 1s. 2d. Phone, Gorebridge 63. Station, Newton Grange, L.N.E.R.

NEWTON-STEWART (Wigtown), Pop. 1,914.
PICTURE HOUSE (bth), 12, Victoria Street.—Prop., Mrs. J. A. Gouldson. 660 seats. Booked at Hall. Once nightly. Three times on Sat. Prices, 8d. to 1s. 9d. Phone, 58. Station, Newton-Stewart, L.M.S., and Road Transport.

NORTH BERWICK (EAST LOTHIAN), Pop. 4,083.
PLAYHOUSE (ba), High Street.—Prop., Palace Entertainments (Peterhead), Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 863 seats. Prices, 9d. to 2s. 3d. Twice nightly. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 25 ft. Phone 422. Station, North Berwick.

OBAN (ARGYLL), Pop. 5,759.
CINEMA HOUSE (bth), George Street.—Prop., Oban Playhouse, Ltd., Royal Bank Buildings. Phone, Oban 218. 500 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Oban 221. Station, Oban, L.M.S. and R.T.
PEEBLES (Peelies), Pop. 5,853.
EMPRIE (we).—Props., Scott’s Empires, Ltd., Royal Bank Buildings, Inverness. Phone 1, 700 seats. Twice nightly. Three changes weekly. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Peebles 100 Station, Peebles.

Fitted “ARDENTE” Deaf Aids
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PLAYHOUSE (we), High Street.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1, 502 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous, evenings, and on Sat., from 2.30. Proscenium width, 42 ft. Stage, 8 ft. deep. Phone, 100. Station, Peebles, L.N.E.R. and L.M.S.

PENICUIK (Midlothian), Pop. 5,198.
PLAYHOUSE (we).—Props., Palace Entertainments (Peterhead), Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, 30.

PERTH (Perth), Pop. 33,000.
ALHAMBRA (ba).—Prop., Denman Picture Houses, Ltd., London. 1,010 seats. Phone, 267. Prices, 6d. to 15.6d. Booked at H.O.

Fitted “ARDENTE” Deaf Aids
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KING’S CINEMA (we), 53, S. Methven Street.—Props., Perth Picture House Co., Ltd., 174, West George Street, Glasgow. Phone, Douglas 350. 1,850 seats. Booked by Mrs. Wallace, Queen’s Hotel, Kirn. Continuous from 2 p.m. Prices, 8d. to 15.6d. Proscenium width, 27 ft. Phone, Perth 598. Station, Perth.


PETERHEAD (Aberdeen), Pop. 15,285.

REGAL (both).—Props., Regal (Peterhead), Ltd., Marischal Street. 1,500 seats. Prices, 6d. to 15.6d. Mon. to Fri. from 5.30 p.m. Sats. and Holidays from 2 p.m. Booked by J. B. Milne at Kandahar House, 71, Meadowside, Dundee. Phone, Dundee 4019. Proscenium width, 25 ft. Cafe and dance hall attached. Phone, 212. Station, Peterhead, L.N.E.R., and Film Transport.
PITLOCHRY (Perth), Pop. 2,240.
Regal (Parmeley).—Props., The Picture House, Pitlochry, Ltd., Union Bank Buildings, Pitlochry. Phone, No. 31. 420 seats. Prices, 8d. to 1s. 10d. Booked at H.O. Proscenium width, 24 ft. Phone, 60. Station, Pitlochry, L.M.S.

PITTENWEEM (Fife), Pop. 1,644.
Picture House (Morrison), Backgate.—Props., Dempsey Bros., Coaltown of Balgonie Markinch. Phone, Markinch 22. One show Mon. and Thurs. Two on Sat. Booked at H.O. Prices, 3d. to 1s. Station, Pittenweem, L.N.E.R.

POLMONT (Stirling), Pop. 7,819.
Picture House (Guests Cinema Equipment).—Props., W. and T. Duncan. 503 seats. Continuous. Booked Glasgow and Hall. Three changes weekly. Prices, 5d. to 1s. 2d. Phone, Polmont 64. Station, Polmont, L.N.E.R.

PORT GLASGOW (Renfrew), Pop. 19,616.
Eclipse Pictures (we).—Props., Eclipse Pictures Co., Ltd. 800 seats. Continuous. Three changes weekly. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices, 5d. to 1s. 2d. Phone, Port Glasgow 60.

PRESTONPANS (East Lothian), Pop. 5,986.
Biddalls Picture House (ba).—Props., Albert Biddall, Fun City, Portobello. 380 seats. Booked by H.O. Prices, 1s. 6d. at entrance, 5d. at exit. Three shows on Saturday. Prices, 7d. to 1s. 2d. Proscenium width, 20 ft. Station, Prestonpans, L.N.E.R.

PRESTWICK (Ayr), Pop. 8,538.
Broadway (we).—Props., Prestwick Cinema Co., Ltd. 1,000 seats. Continuous. Prices, 9d. to 1s. 8d. Proscenium width, 34 ft. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Prestwick 78272. Station, Prestwick, L.M.S.

PITLOCHRY (Perth), Pop. 2,240.
Regal (Parmeley).—Props., The Picture House, Pitlochry, Ltd., Union Bank Buildings, Pitlochry. Phone, No. 31. 420 seats. Prices, 8d. to 1s. 10d. Booked at H.O. Proscenium width, 24 ft. Phone, 60. Station, Pitlochry, L.M.S.

PITTENWEEM (Fife), Pop. 1,644.
Picture House (Morrison), Backgate.—Props., Dempsey Bros., Coaltown of Balgonie Markinch. Phone, Markinch 22. One show Mon. and Thurs. Two on Sat. Booked at H.O. Prices, 3d. to 1s. Station, Pittenweem, L.N.E.R.

POLMONT (Stirling), Pop. 7,819.
Picture House (Guests Cinema Equipment).—Props., W. and T. Duncan. 503 seats. Continuous. Booked Glasgow and Hall. Three changes weekly. Prices, 5d. to 1s. 2d. Phone, Polmont 64. Station, Polmont, L.N.E.R.

PORT GLASGOW (Renfrew), Pop. 19,616.
Eclipse Pictures (we).—Props., Eclipse Pictures Co., Ltd. 800 seats. Continuous. Three changes weekly. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices, 5d. to 1s. 2d. Phone, Port Glasgow 60.

PRESTONPANS (East Lothian), Pop. 5,986.
Biddalls Picture House (ba).—Props., Albert Biddall, Fun City, Portobello. 380 seats. Booked by H.O. Prices, 1s. 6d. at entrance, 5d. at exit. Three shows on Saturday. Prices, 7d. to 1s. 2d. Proscenium width, 20 ft. Station, Prestonpans, L.N.E.R.

PRESTWICK (Ayr), Pop. 8,538.
Broadway (we).—Props., Prestwick Cinema Co., Ltd. 1,000 seats. Continuous. Prices, 9d. to 1s. 8d. Proscenium width, 34 ft. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Prestwick 78272. Station, Prestwick, L.M.S.

Picture House (bth).—Props., Prestwick Picture House, Ltd. 1, George Street, Burnbank, Hamilton. Phone, Hamilton 152. 800 seats. Booked by H.O. Prices, 5d. to 1s. 2d. Continuous. Station, Prestwick, L.M.S.

RENFREW (Renfrew), Pop. 40,816.
Picture House (bth), Moorpark. Prop. and Res. Man., J. W. Cruikshank. 530 seats. One show nightly, two on Sat. Two changes weekly.

REGAL (RCA), Ferry Road.—Props., Renfrew Pictures, Ltd., 140, West George Street, Glasgow. Phone, Douglas 4600. 1,100 seats. Booked by J. Hendry, 114, Union Street, Glasgow. Continuous. Prices, 4d. to 1s. Phone, 39, Station, Renfrew.

Tudor (RCA), Giffnock.—Props., Crescent Cinema Co., Ltd. Phone, 2666. 1,896 seats. Continuous from 2 p.m. Prices, 8d. to 1s. 6d. Width of proscenium, 42 ft. Stage, 12 ft. four dressing-rooms. Café and Dance Hall. Station, Giffnock.

RENTON (Dumbarton), Pop. 5,011.

ROSYTH (Fife), Pop. 3,000.
Palace (we).—Props., Queensferry Road.—Props., Palace (Rosyth), Ltd. 848 seats. Continuous. Prices, 5d. to 1s. 2d. Proscenium width, 29 ft. Booked at Glasgow. Phone, Inverkeithing 78. Station, Rosyth Hall.

ROTHESAY (Bute), Pop. 9,346.
Pallace (ba).—Props., Palace Cinema, Ltd., 18, East Princes Street, Rothesay. 882 seats. Continuous. Booked by A. B. King, Glasgow. Prices, 5d. to 1s. 6d. Phone, Rothesay 133. Dance Hall attached. Station, Rothesay Pier.


KITZ CINEMA (bth).—Props., Kitz (Rothesay), Ltd. Controlled by Palace Cinema, Ltd., 18, East Princes Street, Rothesay. 702 seats. Prices, 5d. to 1s. 6d. Continuous. Booked by A. B. King, Glasgow. Proscenium width, 30 ft. Phone 531. Station, Rothesay Pier.

THEATRE DE LUXE (bth).—Props., Palace Cinema, Ltd., 18, East Princes Street, Rothesay. (Closed).

RUTHERGLEN (Lanark), Pop. 25,000.
Cinema (we).—Props., Geo. Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 920 seats. Continuous. Prices, 4d. to 1s. 3d. Booked at H.O. Proscenium width, 32 ft. Phone, Ruther Glen 109. Local Carrier.

Grand Central (we). Main Street.—Props., Grand Central (Rug), Ltd., 82, Brandon Street, Motherwell. Telephone, Motherwell 436. Booked by Scott Theatres, Ltd., Motherwell. Continuous. Nightly, Sat. from 2 p.m. Prices, 5d. to 1s. Phone, Rutherford 450.

Odeon Theatre (we). Main Street.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow Bucks. Phone, Marlow 695-6. Prices, 8d. to 1s. 2d. Booked at Moor Hall, Cockham, Berks. Continuous. Stage. Phone, Rutherford 819.

Rio (RCA), Glasgow Road.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1, 2,017 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 60 ft. Phone, Rutherford 1244. Station, Rutherford.

SALTCOATS (Ayr), Pop. 10,173.
COUNTRESS PICTURE HOUSE (we).—Lessee, Mrs. B. B. Buchan. 740 seats. Booked by A. B. King, Glasgow. Continuous.

LA SCALA (we), Hamilton Street.—Props., Harry Kemp, Ltd., 7, Hamilton Street—Saltcoats. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Stage, 20 ft. deep; three dressing-rooms. Prices, 8d. to 1s. 2d. Phone, 345. Station, Saltcoats.
REGAL (we).—Prop., Harry Kemp, Ltd., 7, Hamilton Street, Saltcoats. 1,200 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Stage, 20 ft. deep; five dressing-rooms. Proscenium width 40 ft. Phone, Ardrossan, Saltcoats 345. Station, Saltcoats.

SANQUHAR (Dumfries), Pop. 3,346. SANQUHAR Picture House, High Street.—Prop., and Res. Man., T. Hughes. One show nightly.

SELKIRK (Selkirk). Pop. 7,075. ETTRICK PICTURE HOUSE (we).—Prop., Selkirk Picture Hall Co. One show nightly. Two on Sat. Three changes weekly.

PICTURE HOUSE (we).—Props., Selkirk Picture Hall Co. 800 seats. Prices, 6d. to 1s. 3d. Phone 163. Station, Selkirk, L.N.E.R.

SHOTS (LANARK), Pop. 20,537. EMPIRE THEATRE (BA), Station Road.—Prop., Shots Empire Theatre, Ltd. 950 seats. Booked by Thos. Ormiston, Sec., Motherwell.


ST. ANDREWS (FIFE), Pop. (with St. LEONARDS) 9,987. CINEMA (we).—Prop., St. Andrew's Cinema House Co., Ltd., 115, South Street, St. Andrews. Phone, 69, 888 seats. Booked by A. B. King, 15, West Regent Street, Glasgow. Continuous nightly. Daily Mat. Two Prices weekly. Prices, 6d. to 1s. 6d. Phone 164. Station, St. Andrews, L.N.E.R.

NEW PICTURE HOUSE (we).—Prop., New Picture House (St. Andrews), Ltd., 936 seats. Continuous from 6.15 p.m. Daily Mat. Prices, 8d. to 2s. 3d. Proscenium width, 35 ft. Stage 18 ft. deep; six dressing-rooms. Café. Phone, No. 509.

STEVENSTON (AYR), Pop. 11,572. DE LUXE CINEMA (we). New Street.—Prop., Stevenston Picture House, Ltd., 7, Hamilton Street, Saltcoats. Phone, Saltcoats 345. 800 seats. Booked at H.O. by Harry Kemp. Continuous. Two changes weekly. Stage, 20 ft. deep; three dressing-rooms. Prices, 8d. to 1s. 2d. Proscenium width, 28 ft. Phone, Ardrossan, Saltcoats 840. Station, Stevenston, L.M.S.

GRANGE (we).—Props., Harry Kemp, Ltd., 7, Hamilton Street, Saltcoats. 1,200 seats. Prices, 8d. to 1s. 6d. Continuous. Two changes weekly. Phone, Ardrossan, Saltcoats 14. Station, Stevenston.

STEWARTON (AYRSHIRE), Pop. 3,701. STEWARTON Picture House (BA), Lainshaw Street.—Prop., Stewarton Picture House. 600 seats. Once nightly; three shows on Sat. Booked at Hall. Proscenium width, 22 ft. Stage, 15 ft.; two dressing-rooms. Prices, 6d. to 1s. Phone, Stewarton 4. Station, Stewarton, L.M.S.

STIRLING (STIRLING), Pop. 22,897. ALHAMBRA (BA). CINEMA (BA), Halfmoon.—Prop., Pennycook's Circuit, 160, Battlefield Road, Langside. Phone, Langside 3056. 500 seats. Prices 8d. to 1s. 6d. Booked at H.O.

KINEMA, Orchard Place.—Prop., Menzies Bros. 600 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. 9d. Phone, Stirling 837. Station, Stirling, L.N.E.R.

MINERS' INSTITUTE (BA),—302 seats.

PICTURE HOUSE (we).—Prop., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling, 1,003 seats. Booked at H.O. Twice nightly. Prices, 7d. to 1s. 4d. Phone, Stirling 837.

QUEEN'S KINEMA (we).—Prop., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling. 1,000 seats. Booked at H.O. Continuously. Prices, 7d. to 1s. Phone, 837.

RANDOLPH.


STONEHAVEN (KINCARDINE), Pop. 4,185. PICTURE HOUSE (we), Allardice Street.—Prop., J. F. McDonald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. Phone, 3716. 1,000 seats. Continuous nightly. Booked at H.O. Prices, 7d. to 1s. 6d. Proscenium width, 34 ft. Phone, Stonehaven. 196. Station, Stonehaven, L.M.S. L.N.E.R.

STONEYBURN (WEST Lothian), Pop. 2,000. PICTURE PALACE (BA).—Prop. Wm. Paton. 400 seats. Mon. Fri. and Sat. only. Prices, 3d. and 7d. Booked at Glasgow. Station Addiewell, L.M.S.

STORNOWAY (ROSS AND CROMARTY), Pop. 4,079. PLAYHOUSE (we).

STRAWBERRY (Wigtown), Pop. 6,490. KINEMA (BA), St. Andrew's Street.—Prop., Eric R. Varley. The Pavilion, Girvan. Phone, Girvan 2211. 1,000 seats. Booked at Girvan. Continuous nightly. Mat. Sat. Two changes weekly. Occasional Variety. Prices, 8d. to 1s. 9d. Width of proscenium, 35 ft. Stage, 30 ft. by 20 ft. Two dressing-rooms. Phone, 108. Station, Stranraer, L.M.S.

REGAL (we), Dalrymple Street.—Prop., The Stranraer Picture House, Ltd., 349, West George Street, Glasgow. Phone, Douglas 3908. 1,100 seats. Continuous. Prices, 5d. to 2s. 4d. Proscenium width, 44 ft. Phone, 212. Station, Stranraer, L.M.S.

STRATHAVEN (LANARK), Pop. 4,210. AVONDALE CINEMA (BA).—Prop., J. Stewart. 550 seats. Continuous. Booked at Hall. Prices, 3d. to 1s. Station, Strathaven, L.M.S.
The Kinematograph Year Book.

STRATHAVEN—continued.

Ritz (6th), Townhead Street.—Props., Newtonon-Ayr Picture House, Ltd. 584 seats. Prices, 8d. to 1s. 2d. Continuous. Booked at Glasgow. Proscenium width, 30 ft. Phone, 3108. Station, Strathaven Central.

STRATHMIGLO (FIFE), Pop. 1,609.
Royal Cinema (DEYRY).—Prop., R. D. Robertson, Kildare, Bow Road, Auchtermuchty. 270 seats. Prices, 6d. to 1s. One show nightly. Continuous from 5 p.m., and matinee Saturday. Booked at Gaumont-British and B.I.F. London. Proscenium width about 15 ft. Station, Strathmiglo, Fife.

STROMNESS (ORKNEY), Pop. 2,116.
Picture House.
Town Hall (Kallee), Hellihole Road.—Props., J. Anderson and J. M. Linklater. 300 seats. Prices, 7d. to 1s. 9d. Booked at Glasgow. Proscenium width, 20 ft. Two shows weekly. Phone, 251.

STRONISAY (ORKNEY), Pop. 974.
Cinema.—Prop., H. Maxwell, Honsbay, Stronsay, Booked at Hall. Three times weekly. Pictures and Variety. Booked in Glasgow. Stage, 20 ft. deep; 2 dressing-rooms. Prices, 6d. to 1s.

TAIN (ROSS AND CROMARTY), Pop. 2,176.

TARBERT (ARGYLL), Pop. 1,933.

TAYPORT (FIFE), Pop. 3,164.
Picture House (6th), Queen Street.—Prop., J. B. Milne, Kandahar House, 71, Meadowsowie, Dundee. Phone, Dundee 4019. Booked at Kandahar House, Dundee. 560 seats. Continuous nightly. Prices, 4d. to 1s. 6d. Proscenium width, 20 ft. Phone, 8063287. Station, Tayport, and Film Transport.

THORNTON (FIFE), Pop. 2,408.
Cinema (Morrison).—Prop., Dempsey Bros., The Garage, Coaltown of Balgonie, Markinch. 400 seats. Booked by Props. One show Thurs. Two shows Sat. Stage and two dressing-rooms. Prices, 3d. to 9d. Phone, Markinch 22. Station, Thornton, L.N.E.R.

THURSO (CAITHNESS), Pop. 3,095.
Picture House (9th).—Prop., Thruso Picture House Co., Ltd. 500 seats. Booked by A. G. Matthews, Glasgow. Twice nightly. Prices, 6d. to 1s. 9d. Proscenium width, 29 ft. Station, Thurso, L.M.S.

TILLICOURTY (CLACKMANNAN), Pop. 4,461.
Town Hall Cinema (6th).—Prop., W. Hunter Byars. 510 seats. Continuous. Two shows Sat. Prices, 4d. to 1s. 3d. Proscenium width, 19 ft. Phone 28, Station, Tillicourty, L.M.S. and L.N.E.R.

TRANENT (EAST LOTHIAN), Pop. 4,900.
Picture House (6th).—Props., Mrs. R. Codona, J. T. Williams and A. Williams. 760 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 25 ft. by 11 ft. 9 in. Station, Prestonpans, L.N.E.R.

TROON (AYR), Pop. 8,544.
Embassy (RCA).—Props., The Embassy (P. H. Troon), Ltd., 109, Hope Street, Glasgow, C.2. 1,200 seats. Booked at 58, Hillhead Street, Glasgow. Continuous evenings; Mats. daily. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Stage, 10 ft.; two dressing-rooms.
Pavilion (BA), 1S, Templehill.—Prop., Pavilion (Troon), Ltd., 15, Templehill, Troon. 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Troon 345.

Picture House (BA), Portland Street.—Prop., Troon Picture House, Ltd. 850 seats Booked by H. McCall, Pavilion P.H., Troon. Continuous. Two changes weekly. Stage, 15 ft. deep; two dressing-rooms. Prices, 7d. to 1s. 4d. Proscenium width, 22 ft.

TURRIFF (ABERDEEN), Pop. 3,944.
Town Hall (6th).—Prop., Turriff Town Hall Cinema Co., British Linen Bank Buildings, Turriff. 400 seats. Three shows weekly. Book at Glasgow. Prices, 7d. to 1s. 6d. Phone, Turriff 5. Station, Turriff.

UDDINGSTON (LANARK), Pop. 10,000.
New Picture House (FI).—Prop., Uddingston Varieties, Ltd. 700 seats. Booked at Hall. Continuous. Three changes weekly.
Pavilion (6th), Crowthistle Street.—Prop., Uddingston Picture House Co., Ltd. 710 seats. Continuous. Three changes weekly. Booked at Hall. Prices, 4d. to 9d. Sat. 4d. to 1s. Width of proscenium, 21 ft. Phone 346. Station, Uddingston, L.N.E.R.

TOWN HALL (BTP).

UPHALL (WEST LOTHIAN), Pop. 11,911.
Cinema House (WE), Uphall.—Prop., Wm. Bryce. 552 seats. Continuous. Booked at Glasgow. Prices, 7 d. to 1s. 2d. Proscenium width, 30 ft. Phone, Broxburn 53. Station, Uphall, L.N.E.R.

WALKERBURN (PEEBLES), Pop. 1,170.
Cinema.—Prop., Walkerburn Cinema Co. Booked at Hall.

WEST CALDER (MIDLOTHIAN), Pop. 6,817.
People's Palace Theatre (RCA).—Lessee, West Calder Properties, Ltd., Clough Brae, West Calder. 604 seats. Continues from 6 p.m.; Sat. from 2.30 p.m. Four changes weekly. Prices, 3d. to 1s. Booked at Glasgow. Proscenium width, 21 ft. Phone, West Calder 7.

WEST KILBRIDE (AYR), Pop. 3,946.
Picture House (Guest), Alton Street.—Prop., The Picture House (West Kilbride), Ltd. 500 seats. Booked at Hall. Shows nightly. Prices, 3d. to 1s. 6d. Station, West Kilbride, L.M.S.

WHITBURN (WEST LOTHIAN), Pop. 12,819.


WHITHORN (Wigtown), Pop. 1,796.
Star Electric Cinema.—Prop., W. McLean. Booked at Hall, Station, Whithorn (Port Patrick and Whigtown joint sections), L.M.S.

WICK (CAITHNESS), Pop. 8,600.

WIGTOWN (Wigtownshire).
Picture House (oth).

WINDYGATES (FIFE), Pop. 2,629.
Cinema (Morrison), Station Road.—Props., Clayton Bros., Lt. Scale, Lundin Links. Phone, 75. 350 seats. Prices, 8d. to 1s. 2d. Once nightly, Tues. and Thurs. Two houses, Sat. Station, Cameron Bridge, L.N.E.R.

WISWAW (LANARK), Pop. 25,263.
Picture House (rca), Main Street.—Prop., Wishaw Picture Palace, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Phone, Wishaw 4. Station, Wishaw, L.M.S.

PLAYHOUSE (we), Kirk Road.—Props., George Green, Ltd., 11, Rentfrew Street, Glasgow. 3,000 seats. Prices, 6d. to 2s. 6d. Continuous. Booked at H.O. Proscenium width, 54 by 9 ft. Café and Dance floor. Phone, Wishaw 598. Station, Wishaw.


WISHAW CINEMA (ba), Kirk Road.—Prop., Denman Picture Houses, Ltd., London. 1,100 seats. Booked at Head Office. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Wishaw 117.

TRAVELLING SHOWS.

Cinema, Gatehouse-on-Fleet, Kirkcudbright.

Cinema, Creetown, Kirkcudbright.—Saturdays only.


Cinema, Ardrossan, Ayrshire. Open during summer.

Cinema, Inveraray, Argyllshire. Military running shows for troops only.


Cinema (ba), Callander, Perthshire. Closed.

Cinema (ba), Strathmiglo, Fifeshire. Open Thurs. and Sat.

WELFARE CINEMA.—Chapelhall, Airdrie.

WELFARE CINEMA.—Longriggend, Lanark.

WELFARE CINEMA.—Slamannan, Stirlingshire.

NORTHERN CINEMAS.—Prop., Cay, Laurencekirk. Open Tues., Thurs. and Sat. Turiff, open every day except Thursday.

Prop., H. C. Stewart, 3, Lynestock Crescent, Nethybridge, Inverness-shire; Cullen, open Thurs. and Sat.; Newtonmore, open Wed. and Sat.; Aviemore, open Tues. and Sat.

Props., Dempsey and Clark.—Aberfeldy, Killin. Open daily.

Prop., D. Dempsey.—Pittenweem, open Wed. and Sat.; Coaltown of Balgonie, open Mon. and Fri.

Prop., S. Paulo, Chapelhall, Longriggend, Newarthill. Films booked for three days and shown one day at each hall.
EIRE

(FORMERLY IRISH FREE STATE KINEMAS)

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Ltd.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

In view of the difference in Customs and other duties between Northern Ireland and Eire, the Irish kinemas are given in two sections. There are no Customs barriers between Northern Ireland and Great Britain, but there are duties on films, etc., sent to Eire from Great Britain and Northern Ireland. The Eire kinemas are given first.

ARDECHEussionsal (County Louth) Pop. 1,730.

ARKLOW (Co. Wicklow), Pop. 4,526.
GARDEN VALE KINEMA (rca).—Props., Sweeney. 500 seats. Nightly except Sat. Prices, 4d. to 1s. 6d. Nearest station, Arklow.


ATHBOY (Co. Meath), Pop. 575.
St. James' Hall (kine).—Prop., James Garry, Athboy. 280 seats. Once nightly. Prices, 8d. to 1s. 4d. Station, Athboy, G.S.R.

ATHLONE (Co. Westmeath), Pop. 7,546.
GARDEN VALE KINEMA (rca).—Props., Eppel & Weiner. 500 seats. Booked at Hall. One show nightly. Mat. Sun. Prices, 4d. to 1s. 6d. Station, Athlone, G.S.R.

Ritz (we).—Props., Western Cinemas, 9, Eden Quay, Dublin. Phone, 4371. 1,000 seats. Prices, 4d. to 1s. 4d. Booked at H.O. Once nightly. Occasional Variety. Proscenium width, 20 ft. Stage, 30 ft. deep. Phone, Athlone 68. Station, Athlone.

SAVOY.—Prop., Capt. Elton Knight.

ATHY (Co. Kildare), Pop. 3,459.

BAGENALSTOWN (Co. Carlow), Pop. 1,825.
PALACE CINEMA (Sound on Film).—Prop., H. Godfrey Brown. Booked in Dublin. Twice daily on four days in the week. Prices, 4d. to 1s 6d. Stage, 8 ft. deep; two dressing-rooms, Proscenium width, 14 ft. Station, Bagenalstown.

BALLINA (Co. Mayo), Pop. 4,872.

BALLINASLOE (Co. Galway), Pop. 5,300.
CENTRAL (we).
PALLAS CINEMA (rca), Society Street.—Props., The Clonfert Diocesan Trustees under auspices of Ballinasloe Town Hall Committee, St. Michael's, Ballinasloe. Phone No. 16. 500 seats. Five nights weekly. Mat. Sun.

Prices, 6d., 1s. and 1s. 4d. Booked at Dublin. Proscenium width, 27 ft. Stage 24 ft. Two dressing-rooms. Station, Ballinasloe.

BALLINROBE (Co. Mayo), Pop. 1,585.
POPULAR CINEMA.—350 seats.—Prop., J. Gannon.

ROBE CINEMA (rca), Main Street.—300 seats. Props., Miss Elizabeth Cooney and J. Walsh. Booked at Hall. Four shows weekly. Prices, 1s. and 2s. Proscenium width, 20 ft. Station, Ballinrobe, G.S.R.

BALLYSHANNON (Co. Donegal) —Pop. 2,112.
ROCK CINEMA (electra).—Prop., Rev. F. C. B. Finnegan, Booked in Dublin. 300 seats. Once nightly. Prices, 4d. to 1s. 4d. Proscenium width, 14ft. Station, Ballyshannon.

BANDON (Co. Cork), Pop. 2,816.

BANTY (Co. Cork), Pop. 3,159.
GARRISON CINEMA (kine).—Props., Soldiers Welfare Board, Fort Berehaven, Bere Island.—200 seats. Prices, 4d. to 1s. 3d. Wed., Thurs., Sats. and Suns. only. Booked in Dublin. Proscenium width, 16 ft. 3 in. Phone, Rerrin 2. Station, Banty.

STELLA CINEMA (we).—Prop., W. McSweeney, The Square, Banty. 600 seats. Prices, 4d. to 1s. 4d. Booked at Tracle. Once nightly. Two shows Sunday. Occasional variety. One dressing-room. Proscenium width, 7 ft. Stage, 15 ft. deep. Phone, Banty 30. Station, Banty, G.S.R.

BIRR (Oppany), Pop. 3,391.
RIALTO CINEMA (we).—Prop., W. Murphy. 500 seats. Nightly on Sun., Mon., Wed., and Thurs. Mat. Sun. Prices, 4d. to 1s. 9d.

BOYLE (Roscommon), Pop. 2,322.
The ABBEY CINEMA (rca), Bridge Street.—Prop., John Lowe, Bridge Street, Carrick-on-Shannon. Phone No. 8. 600 seats. Booked at H.O. Nightly. Mat. Sun. Prices, 4d. to 1s. 4d. Proscenium width, 15 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Boyle 18. Café. Station, Boyle.

BRAY (Wicklow), Pop. 8,639.


BRUFF (Limerick), Pop. 1,818.
BUNCRA (Co. Donegal), Pop. 2,309.

BUNDORAN (Donegal), Pop. 2,116.

CAHIR (Tipperary), Pop. 1,707.
Cinema.—Prop., P. McGrath.

CAHIRCIVEEN (Kerry), Pop. 1,773.

CALLAN (Kilkenny), Pop. 2,479.
Gaiety (we).
Green View Cinema (9th).—Prop., W. F. Engan. 400 seats. Three shows weekly. Prices, 6d. to 2s. 6d. Station, Kilkenny. G.S. & W. Rly.

CARLOW (Carlow), Pop. 7,175.
Coliseum (we).
Ritz Cinema (we), 130-1, Tullow Street.—Prop., Carlow Cinemas, Ltd., 130-1, Tullow Street, Carlow. Booked at 9, Eden Quay, Dublin, 1.054 seats. Twice nightly, Mon. to Fri. Ballroom on Sat. Three times Sunday. Prices, 4d. to 1s. 4d. Proscenium width, 30 ft. Phone, Carlow, 31. Dance Hall attached. Station, Carlow, G.S.R.

CARNADONAGH (Co. Donegal). Pop. 668.
Parochial Hall (rca).—Prop., Trustees of Colgan Hall, Carnadonagh. Phone: Carnadonagh 4, 404 seats. Prices, 6d. to 1s. 3d. Booked at Dublin. Station Carnadonagh.

CARRICK-ON-SHANNON (Co. Leitrim) Pop. 1,013.

CARRICK-ON-SUIR (Tipperary), Pop. 4,875.
Park View Cinema (we).—Prop., P. McGrath.
300 seats. Six shows weekly. Pictures and Variety. Station, Carrick-on-Suir.

CASHEL (Tipperary), Pop. 2,945.

CASTLEBAR (Mayo), Pop. 4,300.

COUNTY CINEMA (phillips),—Prop., A. M. Bourne, The Bungalow, Castlebar. 680 seats. Prices, 4d. to 1s. 6d. Once nightly. Booked at Hall. Proscenium width, 23 ft. Phone, 45. Station, Castlebar.

CASTLECOMER (Kilkenny), Pop. 1,000.
The Hall Cinema (ahw).—Props., Quinn & McKenna. 350 seats. Nightly, Sun. and Mon. Only. Booked at Hall. Prices, 4d. to 1s. 4d. Proscenium width, 16 ft. Stage, 15 ft. deep; one dressing-room. Station, G.S.R. Road van for film delivery.

CASTLE ISLAND (Kerry), Pop. 1,333.
CARNegie Hall.—400 seats.
Cinema (napper).—Prop., P. Coffey. 300 seats. Nightly Sun., Tues. and Thurs.

CAYAN (Cavan), Pop. 3,056.
Cinema (Phe we), Town Hall, Drumelis.—Prop., Ed. McKiernan, Drumelis, Cavan. Phone: 74. 600 seats. Occasional shows. Prices, 4d. to 1s. 4d. Booked at Dublin. Proscenium width, 16 ft. Stage, 20 ft.; two dressing-rooms. Station, Cavan.

Magnet (rca), Farnham Street.—Props., Cavan Cinema Ltd., Cavan. Phone, Cavan 53. 650 seats. Once nightly. Sat. Mat. Prices, 4d. to 2s. 5s. Proscenium width, 30 ft. Station, Cavan.

CHARLEVILLE (Co. Cork), Pop. 1,884.
The Pavilion (rca), Main Street, Charleville.—Prop., T. J. Hurley. 450 seats. Nightly Sun. to Fri. Booked at Charleville. Prices, 4d. to 1s. 6d. Stage, 30 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Phone, Charleville 17. Station, Charleville.

CLARA (Offaly), Pop. 1,025.
Cinema (phillips).—Prop., M. Fleming, Ballycumber. 550 seats. Prices, 4d. to 1s. 4d. Once nightly. Proscenium width, 16 ft.

CLAREMORRIS (Mayo), Pop. 1,069.
Town Hall Cinema (9th).—300 seats. Nightly Sun. and Mon. only.

CLONAKILTY (Co. Cork), Pop. 2,771.
The Cinema (rca), 40, Strand Road, Clonakilty.—Prop., T. Lowney, Strand Road. 400 seats. One show nightly. Booked at Hall. Prices, 4d., 9d. and 1s. 4d. Proscenium width, 26 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Clonakilty 26. Station, Clonakilty, Co. Cork.

CLONES (Co. Monaghan), Pop. 2,355.
St. Joseph’s Temperance Hall, (rca), Church Hill.—Props., Clones Catholic Club. 350 seats. Sun., Tues. and Friday. Prices, 2s. to 1s. 3d. Booked in Dublin. Proscenium width, 22 ft. Two dressing-rooms. Station, Clones, G.N.R.

CLONMEL (Tipperary), Pop. 8,989.

OSIN (we).
Ritz (we).—Props., Ritz (Clonmel), Ltd., 9, Eden Quay, Dublin. Phone, 4337. 980 seats. Prices, 4d. to 1s. 4d. Continuous. Occasional Variety. Proscenium width, 30 ft. Phone, 36. Prices, 4d. to 1s. 6d. Station, Queenstown.

COBH (Co. Cork), Pop. 7,070.
Arch Cinema (ahw).—Prop., J. J. Frennet. 450 seats. Films booked, Dublin. Twice nightly. Prices, 4d. to 1s. 6d.

COLUMBUS (Flushing).—Props., Queenstown Picture House, Ltd. 480 seats. Two shows nightly. Phone, 36. Prices, 4d. to 1s. 6d. Station, Queenstown.

CORK (Co. Cork), Pop. 80,000.
Assembly Rooms Cinema (we), 22, South Mall, Cork.—Prop., Assembly Rooms Cinema Ltd., 670 seats. Booked at Hall. Daily 3, 7 and 9 o’clock. Prices, 4d. to 1s. 30. Phone, Cork 52. Station, Cork, G.S. & W.
CORK—continued.

COLISEUM (we), McCurtain Street.—Prop., Southern Coliseum, Ltd., 3, Grafton Street, Dublin, 10. 5.54-6.58 seats. Booked at H.O. Continuous. Daily mat. Prices, 4d. to 1s. Phone, Cork 893. Station, Cork, G.S.R.

IMPERIAL CINEMA (Morrison), Oliver Plunkett Street.—Lessep, Stephen Wheelan. 350 seats. Booked at 4.53. Three towns daily, 3.7, and 9 o'clock. One show on Sunday, 8.15. Two changes weekly. Prices, 4d. to 1s. 4d.

LEE CINEMA (we), Winthrop Street.—Prop., Lee Cinema, Ltd. 452 seats. Continuous. Booked at Cork. Prices, 4d. to 1s. 8d. Proscenium width, 20 ft. Phone, Cork 1138. Station, Glanmire, G.S.R.

LIDO (rca).—Prop., E. L. Coghlan. Continuous. One show Sun., 4.20 seats. Prices, 4d. to 1s. Booked at Hall. Phone, 1514. Station, Glanmire, Cork.

PALACE (we), MacCurtain Street, Cork.—Prop., The Palace Theatre (Cork), Ltd. 1,000 seats. Pictures and occasional variety, at 3, 6.50 and 9 daily. Sun. at 8.30. Booked at Dublin. Proscenium width, 28 ft. Seats, 9d. and 1s. 3d. Sundays, 1s. and 2s. Stage, 29 ft. deep; six dressing-rooms. Phone, Cork 614. Station, Cork, G.S.R.


RITZ CINEMA (we).—Prop., Ritz (Cork), Ltd. — 568 seats. Prices, 9d. to 2s. 6d. Mat. 4d. to 1s. 8d. Continuous. Booked at Hall. Proscenium width, 23 ft. Phone, 1146. Station, Glanmire, G.S.R.

ST. MARY’S HALL (morrison), St. Mary’s Road.—Prop., Parochial Hall. 400 seats. Two shows nightly. Once Sun. Three changes weekly. Prices, 4d. to 8d.

SAVOY CINEMA AND RESTAURANT (we), Patrick Street.—Prop., Irish Cinemas, Ltd., 19, Upper O’Connell St., Dublin. Phone, Dublin 4478. 2,249 seats. Continuous. Once on Sun. Prices, 4d. to 2s. Booked at Dublin. Phone, Cork 1597. Station, Glanmire.

CURRAGH CAMP (Co. Kildare). Picture Palace (btp).—C. Silvester. 600 seats. Nightly. Mat. Sat. Prices, 4d. to 1s. 6d.

SANDE S CINEMA (ba).—Miss Magill. 500 seats. Nightly.

DINGLE (Kerry), Pop. 1,998.

CINEMA (phillips).—Nightly, Sun., Mon. and Thurs. 600 seats.

DROGHEDA (Louth), Pop. 12,888

ABBEY.—Prop., J. Murphy.

BOYNE CINEMA (btp).—Prop., Boyne Cinemas. 350 seats. Continuous. Mat. Sat. Prices, 4d. to 1s. 4d. Phone, Drogheda 70.

WHITWORTH HALL (rca).—Closed.

DUBLIN (Dublin) Pop. 419,156.

ADELPHE CINEMA.

ASTOR CINEMA (we), 51, Lr. O’Connell Street.—Props., The Capitol Theatre Ltd., Princes Street, Dublin, 10. 4490. 233 seats. Continuous. Pic. on Sunday. Prices, 2s. only. Phone, Dublin 45300.

ASTORIA (we), Glathulie.

ASTORIA (we), Sandymount.

BOHEMIAN PICTURE THEATRE (we), Phibsborough Road.—Props., Bohemian Picture Theatre (1931), Ltd., 154-155, Phibsborough Road, Dublin, Phone, Dublin 71250. 796 seats. Continuous. Booked at Dublin. Prices, 4d. to 1s. 8d. Stage, 10 ft. by 22 ft.; two dressing-rooms. Proscenium width, 29 ft. All Dublin Stations.

BROADWAY CINEMA (rca), Manor Street.—Prop., Associated Picture Houses, Ltd. 650 seats. Continuous.

CAPITOL THEATRE (we), Princes Street.—Prop., G. P. Fleming. 2057 seats. Continuous. Prices, 1s. to 3s. 9d. Phone, Dublin 44490.

CARLTON (we)—Prop., Carlton Cinema (Dublin), Ltd. 950 seats. Continuous. Booked at Hall. Prices 9d. to 1s. 6d. Phone, Dublin 22650.

CLASSIC (we).—Terenure.


FAIRVIEW CINEMA (rca), Fairview Avenue, Dublin.—Props., Fairview Grand Cinema, Ltd. 1,750 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. 4d. Booked at Hall. Proscenium width, 40 ft. Stage, 75 ft. deep. Two dressing-rooms. Phone, Dublin 35454. Station, Dublin.

GRAFTON PICTURE HOUSE (we).—Props., Grafton Picture House Co., Ltd., 72, Grafton Street, Dublin. 620 seats. Continuous. Prices, 1s. 4d. and 2s. Phone, 23296. Café attached.


INCHICORE CINEMA (we), Inchicore.—Prop., J. Kirkham. Dublin. 723 seats. Continuous. Booked at Dublin. Two changes weekly. Prices, 4d. to 1s.

LYCEUM PICTURE THEATRE (napier), Mary Street.—Prop., G. H. Porter, 297, Clontarf Road, Dublin. 600 seats. Continuous. Prices, 4d. to 9d. Station, Amiens Street, G.N.R.

LYRIC PICTURE HOUSE (rca), James’ Street. Props., Associated Picture Houses, Ltd., O’Connell Street, Dublin. 550 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone, Dublin 21950.

MARY STREET CINEMA (we), 12-13, Mary Street, Dublin.—Prop., Irish Kinematograph Co. (1920), Ltd., Lr. O’Connell Street, Dublin. Phone, Dublin 43877. 1,119 seats. Continuous. Prices, 4d. to 9d. Booked locally. Phone, Dublin 73034. Station, Dublin.

MASTERPIECE PICTURE HOUSE (rca), 99, Talbot Street, 400 seats.

METROPOLE CINEMA (we), O’Connell Street.—Props., Metropole & Allied Cinemas, Ltd., Phone, 22231. 1,008 seats. Continuous. One change weekly. Prices, 1s. 4d. to 2s. Proscenium width, 30 ft. Café and Ballroom. Station, Westland Row, Dublin.

NEW ELECTRIC (we), 45, Talbot Street.—Prop., Irish Kinematograph Co. (1920), Ltd. NEW PRINCESS CINEMA (we), Lower Rathmines Road.—Props., Princess Cinema, Ltd. 700 seats. Continuous. Booked at
Dublin. Three changes weekly. Prices, 8d. to 1s. 4d. Phone, Rathmines, 92140.

OLYMPIA THEATRE (n.a.).—1,750 seats.

PHibsBORO PICTURE HOUSE (rca), Blaquier, Phibsboro.—Prop., Dublin Kinematograph Theatres, Ltd. Booked at Hall. 626 seats. Continuous. Three changes weekly. Strees 4d. to 1s. 4d. Phone, Dublin 51837. Station, Dublin.

PHIioNIX PICTURE HOUSE (bhn), Ellis's Quay.—Prop., Phoenix Picture Palace, Ltd. Lessee, R. J. G. Aherne. 750 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. 4d. Phone, Dublin 22597.

PILLAR PICTURE HOUSE (rca), Upper O'Connell Street.—Prop., Irish Kinematograph Co., Ltd. 400 seats. Continuous. Two changes weekly.

PLAZA (we).—1,200 seats.


REGAL (we).—Prop., Dublin Theatre Co., Ltd., 750 seats.

REGAL CINEMA (we), Ringsend, Dublin.—Prop., Regal Cinemas, Ltd., Ringsend, Phone, Dublin 64492. 900 seats. Continuous from 6.15 to 11 p.m. weekdays. Mat. Sats., Sundays, 3 o'clock and 8.30. Proscenium width, 22 ft. Prices, weekdays, 4d., 7d. and 9d.; Sundays, 7d., 9d. and 1s. Booked at Hall. File collected from Renters' offices.

REGENT (rca), Blackrock.—Prop., Associated Picture Houses, Ltd., 31, Upper O'Connell Street, Dublin. Phone, 73134. 500 seats. Prices, 4d. to 1s. 4d. Booked at Dublin. Continuous, Proscenium width, 20 ft. Phone, 82729. Station, Blackrock, G.S.R.

RIALTO (we).—Prop., Dublin Cinemas, Ltd., 36, Dawson Street, Dublin. Phone, 45017. 1,500 seats. Prices, 7d. to 1s. 4d. Booked at Dublin. Continuous, Proscenium width, 30 ft. Phone, 41167. Station, Dublin.

Ritz (we).—Prop., Ritz (Dublin) Ltd., Ballybride, Dublin. 700 seats. Prices, 4d. to 1s. 3d. Continuous. Booked at Regal Cinema, Ringsend. Proscenium width, 22 ft. Phone, 63752. Station, Dublin.

ROTUNDA CINEMA (rca), Cavendish Row.—Prop., Ex., of William Kay. 500 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. 4d. Phone, 1627.

SANDFORD CINEMA (we), Sandford Road, Ranelagh, Dublin.—Prop., Suburbia Cinemas, Ltd. Booked at Hall. 634 seats. Continuous. Prices, 9d. to 1s. 4d. Phone, Dublin 92192, Station, Ranelagh, Dublin.

SAVOY CINEMA (we), 19, Upper O'Connell Street, Dublin.—Prop., Irish Cinemas, Ltd., 19, Upper O'Connell Street, Dublin. 3,000 seats. Continuous. Sundays, two performances. Prices, 1s. 2s. 6d. Booked at Theatre. Phone, Dublin 44789/90. Restaurant attached. Station, Dublin.

STELLA CINEMA (we) Rathmines.—Prop., Stella Picture Theatre, Ltd., Rathmines. Continuous. Prices, 9d. to 1s. 4d. Phone, 91281.


STRAND CINEMA (we), North Strand Road.—Prop., Strand Cinema Ltd. Booked at Fairview Grand Cinema, Dublin. 800 seats. Continuous. Prices, 4d. to 1s. 4d. Proscenium width, 35 ft. Phone, Dublin 71059. Station, Dublin.

SUNDRIVE CINEMA (we), Sundrive Road, Kimmage.—Prop., Sundrive Cinema, Ltd., 30, Lower O'Connell Quay, Dublin. Phone, Dublin 44417. 700 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 30 ft. Phone, Dublin 91151. Station, Dublin.

SUTTON GRAND (we), Sutton Cross.

THEATRE DE LUXE (we), 84 & 86, Lr. Camden Street.—Prop., Metropole and Allied Cinemas, Ltd. O'Connell Street, Dublin. Phone, Dublin 22231 (private exchange). 1,400 seats. Booked at Hall. Continuous. Prices, 4d. to 2s. Stage, 32 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Phone, Dublin 18740. Station, Dublin.


VOLTA CINEMA.—45, Mary Street, Dublin. Lessees R. J. G. Aherne. 420 seats. Three changes weekly. Prices, 4d. to 8d. Phone, Dublin 44619.

DUNDALK (Louth), Pop. 14,700.

Magnet (we).—Prop., Rev. J. Stokes, St. Patrick's, Dundalk. 800 seats. Prices, 6d. to 1s. 4d. Twice nightly, Suns. at 3 and 8.30 p.m. Proscenium width, 30 ft. Stage, 18 ft. Two dressing-rooms. Booked at Dundalk. Phone, Dundalk 184. Station, Dundalk, G.N.R.

Oriel Cinema (btp).—Prop., Boyne Cinemas, 300 seats. Booked at Boyne Cinema, Drogheda. Phone, Drogheda 70. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 4d. Station, Dundalk, G.N.R.

PARK STREET CINEMA (btp), Park Street, Dundalk. Phone, 35.—Prop. Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, 44034. 490 seats. Twice nightly. Mat. Sat. Prices, 1s. 4d. and 9d. Booked at Dublin. Station, Dundalk, G.N.R.

TOWN HALL CINEMA (rca), Crowe Street.—Prop., Leo MacCarron, Clanbrassil Street, Dundalk. 800 seats. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 4d. Proscenium width, 26 ft. Phone, 202. Station, Dundalk, G.N.R.

DUNGARVAN (Waterford), Pop. 5,202.


DUN LAOGHAIRE (Co. Dublin), Pop. 18,992.

Pavilion Gardens (we), Marine Road.—Prop., Associated Picture Houses, Ltd., 30-31, Upper O'Connell Street, Dublin 21. 1,320 seats. Booked at Dun Laoghaire 204. Pearse Street, Dublin. Continuous, Sunday Mat. and evening show. Three changes weekly. Prices, 4d. to 1s. 8d. Proscenium width, approx. 30 ft. Phone, 81061, Dun Laoghaire. Station, Dun Laoghaire.
DUN LAOGHAIRE—continued.


DUNMANWAY (Co. Cork), Pop., 1,819.

BROADWAY CINEMA (err).—Props., Barnabas Deane, Dunmanway. 400 seats. Sun. only. Prices, 10d., 7d. and 4d.

CINEMA.—Mr. Houseett.

EDENDERRY (Offaly), Pop., 2,093.


ENNISCORTHY (Co. Wexford) Pop., 5,545.

ASTOR.—Prop., T. Doyle.


FERMOY (Cork), Pop., 4,505.


GALWAY (Galway), Pop., 18,000.

NEW CINEMA.—(In course of construction.)

SAVoy (aca).—Props., Galway Cinemas, Ltd., 75, Mid-Abbey Street, Dublin. Phone, 45169. 1,254 seats. Continuous daily, Sun., from 3:30 to 8:30 p.m. Prices, 4d. to 25. Booked at Dublin. Occasional variety. Booked by H. Callew, at Hall, Cafe. Proscenium width, 47 ft. Phone, Galway 28, Station, Galway.


GOREY (Wexford), Pop., 2,291.

ORMONDE CINEMA (Philips).—Prop., James J. Kavanagh, Arklow. 600 seats. Variety booked by Prop.

TOWN HALL (bth).—Lessee, T. A. Carvon, Gorey Cinema. 200 seats. Sun. and Wed. nights, winter only. Prices, 9d. to 1s. 9d. Variety Acts; two dressing-rooms. Station, G.S. and Western Rly.

GREYSTONES (Wicklow), Pop., 1,592.


KILDARE (Co. Kildare), Pop., 1,971.

TOWER CINEMA (rca).—Lessee, Kildare Cinema Co. 500 seats. Once nightly. Proscenium width, 20 ft. Prices, 8d. to 1s. 4d. Booked at Dublin. Variety acts booked by Manager. Depth of stage, 16 ft.; two dressing-rooms. Station, Kildare, G.S.R.

KILKEE (Co. Clare), Pop., 1,662.

TOWN HALL CINEMA (Philips).—Prop., Dan Ryan. 500 seats. Booked at Dublin. Seven shows a week. Prices, 4d. to 15. 4d. Dance Hall. Two dressing-rooms, Station, Kilkee, G.S. & W. Rly.

KILKENNY (Co. Kilkenny), Pop., 10,056.


SAVOY (we).

KILLARNEY ( Kerry), Pop., 5,325.

CASINO (we).—Prop., T. Cooper. Once nightly. Mat. on Sundays. Prices, 4d. to 15. 4d.

KILLARNEY PICTUREDROME (bth), East Avenue Hall.—Prop., Private Co. 750 seats. One show nightly. Mat., Mon., Thurs. and Fri. Three changes weekly. Prices, 8d. to 15. rod. Station, Killarney, G.S. & W.R.


KILLORGLIN (Kerry), Pop., 1,087.

CARNegie PICTuRE HALL.—Props., Carnegie Trust Committee. Booked at Hall by Manager. One show on Sunday only on occasions. Prices, 6d. to 15. 4d. Station, Killorglin G.S.W.R.

KILMALLOCK (Co. Limerick) Pop., 1,101.


SUPER GRAND CINEMA. —Prop., Howard.

KILRUSH (Co. Clare), Pop., 3,346.

PALACE CINEMA (Napier).—Prop., P. Tubridy. 350 seats. Booked at Hall. One show nightly. Prices, 7d. to 15. 4d. Station, Kilrush.

LETTERKENNY (Donegal), Pop., 2,305.

CINEMA (Sound).—Props., Letterkenny Cinema Co. 250 seats. Booked in Dublin. Prices, 4d. to 15. 3d. Station, Letterkenny.

LA SCALA.—A. C. Cinemas, Ltd., City Pictures, Ltd. 250 seats.

LIMERICK (Limerick), Pop., 39,690.

ATHELÆUM (we).—Lessee, P. J. Conlon. 500 seats. Continuous from 2:30 daily. Prices, 4d. to 15. 4d. Station, Limerick, G.S.R. Closed.

CARLTON (we).

LIMERICK—continued.

GRAND CENTRAL (we). Bedford Row.—Props., A. E. Goodwin. 650 seats. Booked at Dublin. Continuous. Proscenium width, 25 ft. Prices, 7d., 1s. and 1s. 4d. Phone, Limerick Station, Limerick, G.S.R.

LYRIC (we).—Prop., P. J. Cronin. 900 seats. Continuous from 2.30 p.m. Prices, 4d. to 1s. 4d.

SAVOY THEATRE (we). THOMOND (we).—Props., Thomond Cinema, Ltd. TIVOLI (rca), The Mall. Props., Paul and May Bernard. 350 seats. Two shows nightly. Three changes weekly. Daily Mat. Prices, 2d. to 9d.

LISTOWEL (Kerry). Pop. 4,392. PLAZA (we).—Prop., A. McSweeney. 600 seats. Prices, 4d. to 1s. 4d. Nightly, two shows Sun. Occasional variety. Phone, 93. Station, Listowel, G.S.R.


LOUGHPA (Co. Galway). Pop. 2,799. TOWN HALL (rca). Barrack Street.—Props., Loughrea Town Hall, Ltd. 350 seats. Booked at Hall. Four or five shows weekly. Prices, 4d. to 1s. 4d. Proscenium width 10 ft. Phone, Loughrea 4. Dance Hall attached. Station, Loughrea.

MACROOM (Co. Cork). Pop. 2,413. CASTLE CINEMA.—Nightly. Four times weekly. Mat. Sun. Prices, 4d. to 1s. 3d.


CENTRAL CINEMA (rca), Main Street.—Props. and Res. Man., E. J. Donovan. 650 seats. Booked at Hall. Once nightly except Sat. Mat. Sat. and Sun. Prices, 7d. to 1s. 6d. Pictures and Variety. Telegrams, Donovan, Central Hall, Mallow, G.S.R.

MARYBOROUGH (Leix). Pop. 3,382. COLISEUM.—Props., Coliseum (Portbilex), Ltd. ELECTRIC CINEMA (awh).—Props., P. Delany. Booked at 20, Main Street, Maryborough. One show nightly. Sat. excepted. Mat. Sunday. Prices, 4d. to 1s. 4d. Proscenium width, 18 ft. Phone, Maryborough, G.S.R.


MITCHELSTOWN (Co. Cork). Pop. 2,011. SAVOY CINEMA (bth).—A. E. Russell. 400 seats. Nightly five days; 3 weeks. Mat. Sun. Prices, 4d. to 1s. 6d.

STAR CINEMA (Philips).—Props., G. H. Sharp. 400 seats. Booked at Hall. Once nightly except Sat. Mat. Sun. Prices, 4d. to 1s. 4d. Phone, Mitchelstown 4. Station, Mitchelstown.

MONAGHAN (Co. Monaghan). Pop. 4,272. DIAMOND CINEMA (rca).—Lessee and Manager Martin Ronnie. 350 seats. (Closed.) MAGNET CINEMA (rca).—500 seats.


COUNTY HALL (we). Patrick Shaw. 500 seats. Pictures and Variety. Booked at Hall. Prices, 4d. to 1s. 5d. One show nightly. Proscenium width, 21 ft. Stage, 30 ft. deep; three dressing-rooms. Station, Mullingar.


COLUMBUS (we). TOWN HALL (bth). Nightly except Sat. and Sun. Prices, 4d. to 1s. 6d.


NENAGH (Tipperary). Pop. 4,517. ORMOND CINEMA (awh).—Props., Ormonde Cinema Co. 250 seats. Nightly five days a week. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Nenagh, G.S.R.

TOWN HALL CINEMA (Electra).—Props., Nenagh Cinema Co. 420 seats. Booked at Hall. Nightly. Four days a week. Mat. Sun. Prices, 4d. to 1s. 4d. Station, Nenagh.


ODILON (we).


LATCHFORD'S CINEMA.—Mr. Latchford. 250 seats. Nightly Tues. and Fri.

NEWPORT (Co. Mayo). Pop. 467. NEW CINEMA (rca).—Booked at Dublin. Prices, 8d. to 1s. 8d. Café and Dance Hall. Station, Westport.
NEW ROSS (Wexford), Pop. 5,009.

PASSAGE WEST (Co. Cork), Pop. 1,780.
C.Y.M.S. Hall.—Rev. T. McCarthy.
PORTLAOIGHSE (Co. Laois), Pop. 3,272.
Coliseum (we).

PORTARLINGTON (Laois), Pop. 1,951.

PORTUMNA (Co. Galway), Pop. 873.
Town Hall.—Hon. Secretary, M. C. Strong. 750 seats. Prices, 9d. to 15. 6d. Stage, 20 ft. deep. Station, BIRR.

ROSCREA (Tipperary), Pop. 2,694.
New Hall.—Mr. Mowynihan. 200 seats. Nightly, Sun. and Mon. Prices, 4d. to 15. 6d.

SKERRIES (Dublin), Pop. 1,770.

SKIBBEREEN (Cork), Pop. 2,620.

SLIGO (Co. Sligo), Pop. 11,439


TEMPLEMORE (Tipperary), Pop. 2,230.

THURLES (Tipperary), Pop. 4,796.
National Theatre (we).—Leslie, Pat McGrath. 500 seats. Once nightly. Mat., Sun. Prices, 4d., 9d. and 1s. 4d. Films booked Dublin Variety occasionally. Two dressing-rooms. Station, Thurles, G.S. and W.R.

NEW CINEMA (we), P. Delahuntly. 600 seats. Nightly, four days a week. Prices, 8d. to 15. 6d.

TIPPERARY (Tipperary), Pop. 5,554.
EXCEL CINEMA (Tipperary), Pop. 4,796.

TOWN HALL.—Once nightly. Mat., Wed., Sat. and Sun. Prices, 4d. to 15. 6d.

TRALEE (Kerry), Pop. 10,536.
Ashe Memorial Hall (we).—Prop., A. McSweeney. 900 seats. Twice nightly. Two shows Sun. Prices, 4d. to 15. 4d. Occasional Variety. Phone, 95. Station, Tralee, G.S.R. Picturedrome (we).—Prop., P. Coffey. Twice nightly. Two shows Sun. Prices, 4d. to 15. 6d. Station, Tralee, G.S.R.

TRAMORE (Waterford), Pop. 1,812.

TRIM (Co. Meath), Pop. 1,488.
Cinema (echo).

TUAM (Galway), Pop. 3,288.

TULLAMORE (Offaly), Pop. 4,924.
C.Y.M.S. Cinema (ba).—Prop., Catholic Young Men's Society, 300 seats. Booked at Hall. One show nightly except Sat. Mat., Sun. Prices, 4d. to 15. 3d. Phone, 10. Station, Tullamore, G.S.R. (Closed).


TULLOW (Carlow), Pop. 1,616.
Grand Central Cinema (we), Main St.—Props., Thomas Flynn, Church St., Tullow. 500 seats. Once nightly. Mat., Sunday. Prices, 4d. to 15. 4d. Booked at Tullow. Phone, Tullow 5. Station, Tullow.

WATERFORD (Waterford), Pop. 28,000.
Pictur House.—Props., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 4103-4.


Wexford (Co. Wexford), Pop. 11,870
Capitol Cinema (we).—Prop., Capitol Cinema (Wexford), Ltd. Phone, 43 Wexford. 750 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 8d. Proscenium width, 24 ft. Station, Wexford, G.S.R.

Wicklow (Co. Wicklow), Pop. 3,027
Excelsior Cinema.—350 seats. Nightly four days a week. Mat. Sun. Prices, 4d. to 1s. 6d.

Youghal (Cork), Pop. 5,340.

Travelling Shows.
Star Company (J. Duffy, Jr.) Operating generally in Midlands, but no regular schedule. Portable equipment.
Aughrim, Co. Wicklow.

B.H.M.C. Cinemas.
Draperstown, Co. Tyrone, Carnlough and Glenarm, Co. Antrim.

Bracey, Daniel’s Talkies. Howth, Rush, Kilcock and Leixlip.

J. Carron.
Cinema Ballaghaderene, Glenamaddy Cinema, Castlerea.
Cinema, Mohill.
Cinema, Roscommon.

Caslin’s Company:
St. Mary’s Hall, Ballaghaderene Town Hall, Ballyhaunis.
Goldsmiths’ Hall, Elphin.
New Hall, Strokestown.

George Coates:
Ballybofey, Manorhamilton and Donegal.

E. Mc Kiernan:
Town Hall, Bailieborough.
Town Hall, Belturbet.
Town Hall, Cavan.

Menets Talkies.
Dundrum, Co. Down.

Super Sound Cinemas. (Nelius Fraser.)
Abbeyfeale.
Doneraile.
Ennistymon.
Kilfinane.
Milltown Mallow.
Newport.

Up-to-Date Cinemas.
Cookstown, Co. Tyrone and Kilren, Co. Londonderry.
IRELAND
NORTHERN IRELAND KINEMAS.

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone, Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

ANTRIM (Antrim), Pop. 1,979.

ARMAGH (Armagh). Pop. 7,556.
City Cinema (we).—Props., City Cinema (Armagh), Ltd. 500 seats. Booked at Hall. Continuous and Sunday at 8 p.m. Prices, 6d. and 1s. Phone 117. Armagh and B.O.C.

Picture House (btp), Russell Street.—Props., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 44034. 363 seats. Continuous. Prices, 7d. and 1s. 2d. Mat. Sat. Booked at Dublin. Proscenium width, 20 ft. Phone, Armagh 165. Station, Armagh, G.N.R.


AUGHNACLOY (Tyrone), Pop. 1,010.
Picture House.—Props. J. Bell. 300 seats.

BALLYCASTLE (Antrim), Pop. 1,485.
Cinema (Duosonic).—Props., E. F. McCambridge, 3, Foyle Street, Londonderry. Continuous. 500 seats. Booked by Props. Width of proscenium, 20 ft. Prices, 6d. to 1s. 3d. Station, Ballycastle, L.M.S.

BALLYCLARE (Antrim), Pop. 3,369.
Cinema (rca).—Props., Mr. Logan, 35, Royal Avenue, Belfast, Phone, Belfast 1996. 400 seats. Booked at Belfast. Continuous. Mat. Sat. Prices, 6d. to 1s. Station, Ballyclare, L.M.S.

BALLYKINLAR (Down). Pop. 216.

BALLYMENA (Antrim), Pop. 11,381.
Picture House (ba).—550 seats. Continuous. Mat. Sat. Prices, 3d. to 1s. 3d. Phone: Ballymena 20, Station, Ballymena, L.M.S. (N.C.C.).

State Cinema (rca).—Props., State Enterprises, Ltd., 35, Royal Avenue, Belfast. Phone: 21996. 1,100 seats. Prices, 7d. to 1s. 6d. Continuous from 6 p.m. Booked by Props. Phone: Ballymena 306.

Towers (rca).—Props., Supreme Cinemas, 35, Royal Avenue, Belfast. Phone: Belfast 21996. 1,750 seats. Continuous from 6 p.m. Booked at 35, Royal Avenue, Belfast. Prices, 7d. to 1s. 6d. Phone: 240.

BALLYMONEY (Antrim), Pop. 3,100.
Cinema (bth).—500 seats. Twice nightly. Mat. Sat. Prices, 6d. and 1s. 3d. Station, Ballymoney.

PALLADIUM (bth).—Props., J. N. Crawford, 400 seats. Prices 6d. and 1s. 3d. Station, Ballymoney.

BALLYNAHINCH (Down), Pop. 1,687.
The Picture House (bth).—Props., B. H. Bloomfield, Scotch Street, Downpatrick. Phone, Downpatrick 43. Booked at Hall. 300 seats. One show nightly on Mon., Tues., Thurs. and Sat. Prices, 3d. to 1s. 14d. Station, Ballynahinch, Co. Down.

BALLYWALTER (Down), Pop. 575.
Mid Ards Cinema.

BANBRIDGE (Down), Pop. 5,101.
Picture House (bth).—Props., Picture House (Banbridge), Ltd. 756 seats. Booked at Irish Theatres, Ltd., 79, Donegall Street, Belfast. Prices, 7d. to 1s. 2d. Twice nightly. Proscenium width, 25 ft. Stage, 20 ft. 4 dressing rooms. Phone: Banbridge 2246. Station, Banbridge, and N. Ireland Road Transport.

BANGOR (Down), Pop. 18,000.
ADELPHI (rca), Main Street.—Props., Adelphi Cinemas, Ltd. 1,300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Cafe. Dance Hall. Films, Station, Bangor, B.C.D.R. Phone, Bangor 384.

Picture Palace (bth).—Props., Irish Electric Palaces, Ltd., 79, Donegall Street, Belfast. Phone, Belfast 5800. 600 seats. Booked at Head Office. Continuous. Two changes weekly Prices, 4d. to 1s. 6d. Phone, Bangor 187.

The Tonic (we), Hamilton Road.—Props., Bangor Cinemas, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 43228. Films booked at Curran Theatres H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 49 ft. Stage, 22 ft., four dressing rooms. Cafe and Ballroom. Phone, Bangor 830. Station, Bangor, B. & C.D.R. N. Ireland Road Transport.

BELFAST (Antrim), Pop. 450,000.
ALHAMBRA THEATRE (bth), North Street. Prop., Irish Theatres, Ltd., Whitehall Buildings. Ann Street, Belfast. Phone, 21418. 800 seats. Continuous from 1.30 p.m. Prices, 5d. to 1s. Mats., 3d. to 1s. 7d. Proscenium width, 30 ft. Booked at Belfast. Phone, Belfast 20580. Steamship service.

Ambassador (aca), Cregagh Road. Prop., D. D. Young, 1,930 seats. Prices, 7d. to 1s. 6d. Mats. and continuous from 6 p.m. Booked at Hall. Phone, Belfast 57182. Station, G.N.R., L.M.S., B.C.D.R.
APOLLO CINEMA (bth), Ormeau Road, Belfast.—Prop., M. Curran & Sons, Ltd., 405, Antrim Road, Belfast. Phone, 43228. 970 seats. Booked at H.O. Continuous. Prices, 7d. and 1s. Proscenium width, 29 ft. Phone, Belfast 27049. Station, Belfast.


ASTORIA (rca), Upper Newtownards Road.—Props., M. Curran & Sons, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 43228. 1,240 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Phone, 53735. Café attached. Station, Belfast.

BROADWAY (we), Capitol (we), Antrim Road.—Props., M. Curran & Sons, Ltd., 403, Antrim Road.—1,000 seats. Booked at Antrim Road office. Continuous from 1.45 p.m. Prices, 1s. to 1s. 6d. Café attached. Phone, 432289.

CASTLE CINEMA (rca), Castlecraig Road.—Prop., Laura Ltd., 54, Castlecraig Road, Belfast. 900 seats. Attached to Palace Hall. Prices, 7d. to 1s. Continuous. Proscenium width, 40 ft. Phone, Belfast 57762. Station, Belfast.

CENTRAL PICTURE THEATRE (Majestone), Smithfield.—Prop., Central Belfast Picture Theatre Co., Ltd., 1,000 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, 20739.

CLASSIC CINEMA (we), Castle Lane.—Prop., Classic Cinemas, Ltd., 13, Donegall Square, Belfast. 1,810 seats. Booked by A. W. Jarratt at New Gallery House, 125, Regent Street, London, W.1, and Gaumont-British. Continuous. Prices, 9d. to 2s. 6d. (Mat.), 1s. to 2s. 4d. (Even.). Phone, Belfast 24987. Café and Restaurant attached. All Belfast Stations and Donegall Quay (Cross Channel).

Fitted “ARDENTE” Deaf Aids See page 57

CLONARD PICTURE HOUSE (we), Falls Road.—Prop., J. L. and W. Ltd., 84, Castlecraig Road, Belfast. 650 seats. Booked at Hall. Prices, 5d. to 1s. Proscenium width, 32 ft. Phone, Belfast 21958.

COLISEUM (bth), Grosvenor Road.—Props., Irish Theatres, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone, 24188. 900 seats. Continuous from 7 p.m. Twice nightly, Sat. Prices, 5d. and 7d. Proscenium width, 27 ft.; stage, 30 ft. deep; five dressing-rooms. Phone, Belfast 25692. Steamship Service.

CRUMLIN PICTURE HOUSE (rca), Crumlin Road.—Prop., The Crumlin Picture House, Ltd., 973 seats. Continuous from 6 p.m. Three mats, weekly. Two changes weekly. Privy. Prices, 3d. to 7d. Phone, 44135. Station, Belfast.

CURZON CINEMA (rca), Ormeau Road.—Prop., John Gaston. 1,500 seats. Continuous from 2.30 p.m. Prices, 7d. to 1s. 6d. Booked at Hall. Phone, Belfast 41373. Station, Belfast, L.M.S. and G.N.R.

DIAMOND PICTURE HOUSE (bth).—600 seats. Prices, 5d. and 8d. Phone, 5200.

DUNCANN PICTURE THEATRE (rca), 12, Duncairn Gardens.—Prop., Duncairn Picture Theatre Co., Ltd, 950 seats. Continuous nightly, three mats. Booked at Hall. Prices, 7d. to 1s. Proscenium width, 20 ft. Phone, Belfast 43532. Stations, Belfast, L.M.S. and G.N.R.


KELVIN PICTURE HOUSE (rca).—College Square East.—Prop., Kelvin Picture Palace Co., Ltd., 940 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone: Belfast 21191.

LYCEUM CINEMA (we), Antrim Road.—Prop., M. Curran & Sons, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 43228/9. 950 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 22 ft. Phone, Belfast 41191. Films via Liverpool or Stranraer and Lorne Stations, L.M.S.

LYRIC (rca), High Street.—Prop., D. D. Young. 750 seats. Stations, all Belfast stations and boats. (Closed.)

MAJESTIC (rca), Lisburn Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London. Phone, Whitehall 8484. Booked at H.O. Continuous. Phone: Belfast 65390. Station Cross Channel Steamers from Liverpool, Heysham, and Stranraer and Glasgow.

MIDLAND PICTURE HOUSE (bth), Canning Street.—Prop., McKibbin Estate, Ltd., 7-9, Canning Street. 600 seats. Booked at Hall. Prices: 7d. to 1s. Continuous. Proscenium width, 30 ft. Stage, 20 ft. deep, two dressing-rooms. Phone: 43694.

NEW PRINCESS PALACE (bth).—Prop., City and Suburban Cinemas, Ltd. 650 seats. Booked at Hall. Prices, 7d. to 1s. Continuous. Proscenium width, 30 ft. Stage, 20 ft. deep, two dressing-rooms. Phone: Belfast 57513. Station, Belfast.

PARK CINEMA (rca).—Props., Supreme Cinemas, Ltd., 35, Royal Avenue, Belfast. Phone: Belfast 21966. 1,000 seats. Prices, 7d. to 1s. 6d.

PICTUREDROME (bth), Mount Pottinger.—Prop., Mount Pottinger Cinemas, Ltd., 79, Donegall Street, 1,000 seats. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Phone: 3063. Station, Belfast, G.N.R.


POPULAR PICTURE THEATRE (Majestone), Newtownards Road. 700 seats. Prices, 3d., 6d., and 7d. Twice nightly. Booked at Hall. Phone: 57933.

QUEEN’S PICTURE THEATRE (Majestone), York Street.—Prop., Belfast Gailey Theatre Co., Ltd., Upper North Street, Belfast. Phone, 4308. 500 seats. Twice nightly 6.45 and 9. Prices, 3d. and 5d.

Kinema Directory (Northern Ireland)
Belfast—Continued.

_Regal (we), Lisburn Road.—_Props., M. Curran & Sons, Ltd., 403, Antrim Road. Phone: 43428. 1,270 seats. Booked at Antrim Road office. Continuous from 2 p.m. Prices, 7d. to 1s. 6d. Café attached. Phone: 46592.


_Sandro Cinema (rca), 27-73, Sandy Row.—_Prop., Sandro Cinema, Ltd. Phone: 24368. 700 seats. Twice nightly, Booked at Hall. Prices, 3d., 6d. and 7d. Mat. prices, 2d. and 3d. Booked at Hall. Proscenium width, 22 ft. Stalls, G.N.R. (I) and L.M.S.

_Savoy (rca), Crumlin Road.—_Props., Savoy Picture House, Ltd. Phone: Belfast 43105. 1,400 seats. Booked at Hall. Continuous from 6.30. Prices, 4d. to 1s. 6d. Booked at Hall. Proscenium width, 36 ft. Station, Belfast.

_Shankill Picturedrome (bth), 148, Shankill Road.—_500 seats. Three shows daily. Two changes weekly. Prices, 3d. and 6d. Phone: Belfast 27735. Station, Belfast, G.N.


_Troxy (rca), Shore Road.—_Props., Troxy Cinemas (Belfast), Ltd. Booked at Hall. 1,300 seats. Continuous from 2.30 p.m. Prices, 7d. to 1s. 6d. Proscenium width, 36 ft. Two dressing-rooms. Café attached. Phone: Belfast 40463. Station, Belfast, L.M.S. & G.N.R.


_Willowfield Picture House (bth), Woodstock Road.—_Prop., Willowfield Unionist Club, Woodstock Road. 1,000 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices 4d. to 6d. Phone, 57741. G.N.R. & L.M.S.

_Windsor Cinema (bth), Donegall Road.—_Props., Underwood Entertainments (Belfast), Ltd. 1,250 seats. Prices, 5d. to 1s. Continuous from 6 p.m. Booked at Irish Theatres, Ltd., Willowhall Buildings, Antrim Street, Belfast. Proscenium width, 30 ft. Phone, Belfast 26013.

_Bushwillows (Antrim), Pop. 970._

_Orange Hall.—_Prop., H. Black. 300 seats.

_Carrickfergus (Antrim), Pop. 4,608._

_The Ideal Cinema (ba),—_545 seats. Once nightly. Two shows Sat., Mat. Sat. Prices, 7d. to 1s. 2d. Proscenium width, 20 ft. Station, Carrickfergus.

_Castleward (Tyron), Pop. 835._

_The Cinema (rca),—_Props., Wilson & Barv. 330 seats. Prices, 3d. to 1s. 6d. Nightly at 8 p.m. Booked at The Commodore, Strabane. Proscenium width, 29 ft. Station: Castleward 238. Station, Castleward, G.N.R.

_Coilisland (Tyron), Pop. 936._


_Coleraine (Londonec), Pop. 7,785._

_Palladium (rca), Society Street.—_Prop., J. Menary, 17, Newforge Lane, Malone, Belfast. Phone, 63424. Continuous. Booked at H.O. 99, 144. Prices, 3d. and 1s. 6d. Phone, 2489. Station, Coleraine, L.M.S.

_The Picture House (we),—_Railway Road.—_Props., Coleraine Picture Palace Co., Ltd. Booked by Irish Theatres, Ltd., 79, Donegall Street, Belfast. 500 seats. Continuous nightly. Mat., Thurs. and Sat. Prices, 8d., 1s. and 1s. 6d. Phone, Coleraine 264. Station, Coleraine, L.M.S. (N.C.C.).

_Comber (Down). Pop. 2,589._

_Picture House (Lodge), Castle Street, Comber.—_Props., Comber Picture House, Ltd. Phone: White Abbey 126. 300 seats. Once nightly, two shows Sat. Mat. Sat. Films booked at Scotch Street, Downpatrick. Phone: Downpatrick 43. Proscenium width, 18 ft. Prices 3d. to 1s. Station, Comber B.C.D.R. Co.

_Cookstown (Tyron), Pop. 3,500._

_Cookstown Picture House (rca).—_Prop., C. H. Donaghy, Glenarne, Campsie Road, Omagh. Phone, Omagh 98. 400 seats. Booked at County Cinema, Omagh. Twice nightly. Prices, 7d. and 1s. 4d. Proscenium width, 24 ft. Phone, Cookstown 37. Station, Cookstown, per L.M.S. and G.N.R.

_Donaghadee (Down), Pop. 2,213._

_Regal Cinema (rca), Manor Street.—_Props., Solar Cinema, Ltd., 6, Howard Street, South, Ormeau Road, Belfast. Phone, Belfast 23838. 300 seats. Booked at H.O. Continuous from 3 p.m. Prices, 8d. to 1s. 4d. Proscenium width, 20 ft. Phone, Donaghadee 144.

_Downpatrick (Down), Pop. 3,199._


_Dromore (Down), Pop. 2,364._

_Dromore Cinema (Morrison).—_Props., J. and R. W. Dale, Church Street. 280 seats. Nightly Fri. and two shows Sat. Sometimes Mon. and Tues. Prices, 3d. to 1s. Station, Dromore, G.N.R.
DUNGANNON (Tyrone), Pop. 3,830.
Cinema (8th), Market Square.—Props., L. and W. Cinemas, Ltd., 35, Royal Avenue, Belfast. Phone: Belfast 1906. 500 seats. Booked at H.O. Twice nightly. Phone, Dungannon. 88. Prices, 6d. to 1s. 6d. Station, Dungannon, G.N.R.

DUNGIVEN (Londonderry), Pop. 555.
Picture House (rca).—Prop., J. Hunter, Limavady. 200 seats.

ENNISKILLEN (Fermanagh), Pop. 4,847.
Town Hall (rca).—Prop., Con O'Mahony, St. Helena, Dundalk. Phone: Dundalk 1156. Booked by Props. at Dundalk. 400 seats. Twice Nightly. Mat. Wed and Sat. Proscenium width, 21 ft. Station, Enniskillen, G.N.R.

HOLYWOOD (Down), Pop. 4,035.
Hollywood Cinema (9th), High Street.—Prop., J. Turner, The Lodge, Sydenham Avenue, Belfast. Phone: 53507. 500 seats. Prices, 7d. to 1s. 2d. Continuous. Proscenium width, 21 ft. Booked at Hall. Phone, 3283. Station, Holywood.

MAYPOLE CINEMA (we).—Prop., Raymond Stross, Orchard Hall, Holywood. Phone: 2171. 425 seats. Booked at Hall. Continuous from 2.30 p.m. daily. Prices, 4d. to 1s. 2d. Proscenium width, 18 ft. Phone, Holywood 3285. Station, Holywood, B. & C.D.

KILKEEL (Down), Pop. 1,620.
Royal Cinema.—Prop., John Rooney. 250 seats. Once nightly. Mat. Mon. and Thurs. Prices 6d. to 1s. 6d. Vogue.

KILLYLEAGH (Down), Pop. 1,610.
Cinema.—Prop., H. S. McMurray. 300 seats, Booked at High Street. Nightly, Mon. Tues., Fri. and Sat. Mat. Sat. Prices, 6d. to 1s. N.T.B. Rail Comber.

LARNE (Antrim), Pop. 8,036.
Regal (8th), Curran Street. Phone, Larne 60. —Prop., Irish Electric Palaces, 79, Donegall Street, Belfast. Phone, 25800. 900 seats. Booked at H.O. Continuous from 6.30. Mat. Tues., Thurs. and Sat. Prices, 5d. to 1s. 2d. Station, Larne, L.M.S. and Road Transport.

LIMAVADY (Londonderry), Pop. 2,687.
Regal (rca).—Prop., J. Hunter. 600 seats. Nightly. Mat. Sat. Prices, 7d. to 1s. Roe.—Prop., J. Hunter. (Closed)

LISBURN (Antrim), Pop. 12,388.

LISNASKEA (Fermanagh), Pop. 710.
Cinema.—Prop., D. Stewart. 300 seats. (Closed.)

LONDONDERY (Londonderry), Pop. 48,000.
CITY CINEMA (we).—Props., City Pictures, Ltd., William Street, Derry, 1,000 seats. Booked at Hall. Continuous from 6.45 p.m. Proscenium width, 25 ft. Prices, 4d. to 1s. 6d. Phone: Londonderry 2807. Station, Londonderry, L.M.S. and G.N.R.

MIDLAND (we).—Lessees, M. Curran & Sons Ltd. Booked at H.O., Capitol, Belfast. 850 seats. Continuous. Prices, 4d. to 1s. 2d. Station, Londonderry, L.M.S. and G.N.R.


STRAND (we), Strand Road, Londonderry.—Props., M. E. Curran & Sons, Antrim Road, Belfast. 1,050 seats. Prices, 6d. to 1s. 6d. Bookings at H.O., Antrim Road, Belfast. Café attached.

LURGAN (Armagh), Pop. 12,553.
Foster's Picture House (8th).—Prop., A. Foster. 500 seats. Booked at Hall. Continuous from 6.45 p.m. Prices, 5d. to 1s. Phone, Lurgan 102.

LYRIC CINEMA (8th).—Prop., J. M'Cormack. 500 seats. Twice nightly. Mat. Mon., Wed. Fri. and Sat. Prices, 3d. to 1s. 6d. Station, Lurgan.

MAGHERA (Londonderry), Pop. 872.
The Cinema (8th), Main Street.—Props., Supreme Cinemas, Ltd., 35, Royal Avenue, Belfast. Phone, Belfast 21996. 300 seats. Booked at H.O. Once nightly. Prices, 7d. to 1s. 2d. Proscenium width, 18 ft. Station, Maghera, L.M.S.

MAGHERAFELT (Londonderry), Pop. 1,600.
Cinema (8th).—Props., Supreme Cinemas, 35, Royal Avenue, Belfast. Phone: 21996. 412 seats. Once nightly. Prices, 7d. to 1s. 2d. Booked at H.O. Phone: 56. Station, Magherafelt.

NEWCASTLE (Down), Pop. 1,765.
Palace Picture House (8th).—Prop., B. Cusack. 300 seats. Booked at hall. One show nightly. Mat. Sat. Prices, 6d. to 1s. 3d. Station, Newcastle.

Ritz.—Prop., F. M'Cormack, Lurgan. 500 seats.
NEWRY (Down), Pop. 11,963.

Frontier Cinema (we), M. Curran and Son, Ltd., Capital Cinema, Belfast. Phone, Belfast 43225-9. 800 seats. Booked at H.O. Twice nightly at 6.45 and 9 p.m. After show at 9.30. Prices, 7d. and 1s. 2d. Proscenium width, 22 ft. Station, Newry, G.N.R.

Imperial (rca).—Prop., Frank Murtagh. 320 seats. Twice nightly. Once Sun. Prices, 6d. and 1s.


NEWTOWNARDS (Down), Pop. 12,007.

Regent Cinema (rca).—Prop., Solar Cinemas, Ltd., temporary address, 755, Antrim Road, Belfast. Phone, 46078. 850 seats.


OMAGH (Tyrone), Pop. 4,836.

County Cinema (rca), Market Street.—Prop., C. H. Donaghy, Gleaveare, Campsie Road, Omagh. Phone, 98. 521 seats. Prices, 7d. to 1s. 3d. Continuous from 6.30 p.m. Booked at Hall. Proscenium width, 38 ft. Phone, 261. Station, Omagh, G.N.R.

Picture House (bth), High Street.—Prop., C. H. Donaghy, Gleaveare, Campsie Road, Omagh. Phone, 98. 590 seats. Once nightly. Mat., and Sat. Booked at County Cinema, Omagh. Prices, 7d. to 1s. 3d. Phone, No. 121. Station, Omagh, G.N.R.

Star Cinema (bth), Sedan Avenue.—Prop., Chas. H. Donaghy, Gleaveare, Campsie Road, Omagh. Phone, 98. 360 seats. Once nightly. Booked at County Cinema, Omagh. Proscenium width, 15 ft. Prices, 5d. to 1s. 4d. Phone, Omagh 121. Station, Omagh, G.N.R.

PORTADOWN (Armagh), Pop. 11,727


Regal Cinema (we), Bridge Street.—Prop., Regal Theatres, Ltd., 27, Garfield Chambers, Royal Avenue, Belfast. 900 seats. Continuous. Prices, 7d. and 1s. 4d. Phone: Portadown 261. Station, Portadown, G.N.R.

Savoy Cinema (bth).—Prop., Robert Spence. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Portadown.

PORTAFERRY (Down), Pop. 1,518.


PORTRUSH (Antrim), Pop. 3,386.

Majestic (we).—Prop., Portrush Majestic Cinema Co., Ltd. Prices, 8d. and 1s. 6d. Continuous. Booked at Curran Theatres, Antrim Road, Belfast. Phone: 277. Station, L.M.S.

Picture House (bth), Main Street.—Prop., The Portrush Estate Co., Ltd., Main Street Portrush. 600 seats. Booked at Hall. Continuous from 6.10 p.m. Mat., Wed., and Sat. at 3.10 p.m. Summer, continuous. 2.30 p.m. Proscenium width, 24 ft. Prices, 8d. to 2s. 6d. Cafe attached. Phone, Portrush 2334. Station, Portrush, L.M. & S. and Northern Ireland Road Transport Board, Portrush.

PORTSTEWART (Londonderry), Pop. 1,459


RANDALSTOWN (Antrim), Pop. 986.

Cinema (rca).—Prop., Supreme Cinemas, 35, Royal Avenue, Belfast. 300 seats. Prices, 7d. to 1s. 2d.

COMMODORE CINEMA.—Prop., Wilkinson and Barry. 600 seats.

STARBANE (Tyrone). Pop. 5,107.

Commodore Cinema.—Prop., Wilton and Barry. 600 seats.

WARRENPOINT (Down), Pop. 2,054.

Garden Cinema (rca).—Prop., Cinemas & General Finance Corporation, Ltd., 29, Donegall Street, Belfast. 300 seats. Films booked, 29, Donegall Street, Belfast. Twice nightly, once Sun. Prices, 6d. and 1s. 3d. Phone, Warrenpoint 79. Station, Warrenpoint, G.N.R.

WHITEHEAD (Antrim), Pop. 1,209.

Cinema (rca).—Prop., Supreme Cinemas, 35, Royal Avenue, Belfast. 500 seats. Prices, 7d. to 1s. 2d.
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